Gulf Radio: Dancing On The Sealing?

Programmers across the Gulf region weren’t sure what to expect from the big BP spill when Country Aircheck checked in with them 11 weeks ago (Country Aircheck Weekly 6/1). Now, the well has been contained, a final “kill” to seal it is proceeding and the area’s waters are suitable for Presidential swimming. So what do our Gulf radio friends say from the other side of the spill? Beaches, fishing and radio revenues: Not that bad. Perception and tourism: That bad.

WKSJ/Mobile PD Bill Black calls it “a summer gone” and says worries remain. “Our fishing industry still suffers, although some waters have reopened for shrimping and crabbing. We hope to see our state waters in the Gulf reopen to fishing any day now.

“BP promises they will be with us through the entire recovery process. However reimbursement for locals is slow and tedious. Events like the Jimmy Buffett concert were wildly successful, but one weekend is nowhere near enough for businesses that survive on tourism to rebound. BP money will be a necessity for many to survive until the next summer season.”

Ray Robicheaux, PD at KXKC/Lafayette, LA, sees dramatic changes in the local lifestyle and economy. “More and more locals are doing things at home with family and enjoying ‘stay-cations,”’ he says.

(continued on page 4)
“The problem with listening to Jamey Johnson first thing in the morning is that the rest of the day almost nothing else sounds any good.”

—Brian Mansfield
Nashville correspondent, USA Today

JAMEY JOHNSON
playing the part

The Debut Single from the new double album *The Guitar Song*

GOING FOR ADDS 8-23

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“Austin.” “I just want to thank my fans, friends and Country radio for making this single a No. 1 for me,” Shelton says.

“This wouldn’t have been possible without Bob Reeves and the Warner Music Nashville promo staff. I have never had two No.1’s within five months of each other. Bob and his team continue to show us how committed and passionate they are about my music – for that, I am truly grateful. I said this back in March, and I’ll say it again, this is the best year of my career. Thank you.”

Gig Alerts
•** KNIX & Top 40 KZZP/Phoenix PD Mark Medina** is looking to fill a newly created APD post for the two stations. The gig also includes MD duties at KNIX. Candidates must have a minimum of two years’ programming department experience, knowledge of Selector and NexGen and basic production skills, ability to be on-air as needed and understanding of digital media, online concepts and social networking. CHR and/or Country format experience preferred, and creative copywriting is a plus. Send packages to Medina referencing “APD Job” at 4686 E. Van Buren St., Suite 300, Phoenix, AZ 85008. No calls, please.

• **Townsquare Media/St. Cloud, MN GM David Engberg** is looking for a PD/Brand Manager for Country WWJO. Candidates must “understand country music and the country listener, and possess leadership skills with personnel, promotions, digital and anything else that drives our community to interact with our product.” There is also a possibility this gig could lead to an OM role for the six-station cluster. Send resumes (no airchecks at this time) here.

• **Entercom’s KKWF (The Wolf)/Seattle’s Fitz in the Morning show** is seeking an executive producer with new media, social networking, technology and digital audio/video production skills, as well as five years’ experience. “You’ll need to be responsible, organized and efficient and have extensive experience working with marquee talent, along with the ability to juggle a room full of personalities,” the posting reads. Contact PD Mike Preston about the newly created position here.

MY TUNES: MUSIC THAT SHAPED MY LIFE

Mapleton Regional Dir./Country Programming Mark “Coyote” McGee discusses his most important songs, artists or concerts:

1. **Garth Brooks**: Garth tore down every single stereotype of the Country format I ever had, and made country exciting and current. I always thought the format was old and tired, then after walking out of his show I was excited to be working at a Country station. Garth is still a top reason I work in the format today.

2. **Jimmy Buffett/Margaritaville**: I was seven years old when the song came out. It was the first song I ever learned all the lyrics to.

3. **Starpoint/Object Of My Desire**: The first and last song I ever got fired for. I broke format at one station in 1987 and played it on the air. The PD came down on me like a ton of bricks. So now, anytime I’m over a CHR or Hot AC station, I put it in gold rotation, just as my way of getting even. No, I don’t hold a grudge long.

4. **Terri Clark/Better Things To Do**: I was working in Albuquerque as the MD/night guy for KASY when Terri was in Santa Fe shooting the video for this song. I had the opportunity to be the very first DJ to play the single on the air for her. Terri has always remembered me, and that moment, and has always been very appreciative.

5. **Little Texas, First Time For Everything**: The group and album had a profound effect on my life. If it wasn’t for Little Texas, I’m pretty sure I wouldn’t have a daughter today.

• **A highly regarded song or album you’ve never heard**: The Beatles’ Sgt. Pepper’s Lonely Hearts Club Band. I have never been a Beatles fan, and even with this album around me for years I’ve never listened to it.

• **An “important” piece of music you just don’t get**: Raising Sand by Alison Krauss/Robert Plant. I’ve listened and I’m a huge fan of Alison Krauss, and really, who doesn’t love at least one Led Zeppelin song? It’s not that I think it’s bad; it’s just that I don’t get the pairing of the artists or the music.

• **An album you played or listened to incessantly**: Kenny Chesney’s Be As You Are. Songs From An Old Blue Chair. I have a copy in my car, at home and loaded in my office computer. No matter the situation —work, party or just need to relax — it fits the mood.

• **One obscure or non-country song everyone should listen to right now**: My daughter has got me listening to stuff I’ve never thought I’d listen to. One of the songs I’m kind of digging right now is Mayday Parade’s “Bruised and Scared.”

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TOBY KEITH TRAILERHOOD CA/MB 25 BB/BDS 25*

“I HAVE TRAILERHOODS IN ALL MY HOT ZIPS!”

-ANONYMOUS MD - “MY BOSS WOULD KILL ME”

PEOPLE MAGAZINE COVER STORY ON NEWSSTANDS NOW!!!
Dolly Parton will receive the Southern Gospel Music Association’s (SGMA) 2010 James D. Vaughan Impact Award for her impact on the Southern gospel music industry. Parton is scheduled to receive the honor during the Sept. 29 SGMA Hall of Fame Induction Ceremony. Details here.

The Bellamy Brothers are nominated for the Legends And Pioneers Awards during the Aug. 29 Inaugural Classic Gold Music Awards (CGMAs) in Hollywood, FL. The CGMAs celebrate music legends from the ‘60s and ‘70s.

Fans can pre-order Hank Williams: The Complete Mother’s Best Recordings ... Plus! at www.hankwilliamsmothersbest.com or by calling 212-991-5165. The first one hundred pre-orders include a specially designed shirt or other memorabilia.

The Women’s Music Business Association will host its inaugural WMBA week Aug. 22-27. Events include WMBA serving breakfast at the Nashville Rescue Mission (8/22), complementary fresh fruit Italian Ice at Owen Bradley Park (8/25), happy hour at Cabana (8/26) and the “I’m So Music Row” Big Lunch Bunch (8/27). For more info, contact Penny Dionne at 615-986-9282 or here.

Black Ink Music adds Noah Dewey as VP/Creative Services and Meghan Orga as Office Manager. More info here.

Thompson Square will open select dates on Jason Aldean’s Wide Open fall tour beginning Oct. 21 in Champaign, IL through Nov. 20 in Atlanta. Aldean’s fall run opens Sept. 10 in Corbin, KY. Complete schedule here.

Columbia will release Johnny Mathis’ country-inspired album Let It Be Me: Mathis In Nashville Sept. 21. Covers “What A Wonderful World,” “Crazy,” “Lovin’ Arms,” “Shanandoah,” “Love Me Tender” and others are among the 13 tracks. Alison Krauss and Lane Brody guest.

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WILLIAMS RILEY

“LIFE IN THE FAST LANE”
SPIN IT ONCE & LET YOUR AUDIENCE DECIDE!

“EVERY TIME I PLAY THIS SONG MY PHONES LIGHT UP WITH LISTENERS TELLING ME IT’S BETTER THAN THE ORIGINAL!”
- KAPTIN JACK - WWMK - MONMOUTH - OCEAN, NJ

“35 STATIONS ALREADY ONBOARD”

“This song has attracted a new audience of listeners!”
- JD STRAIT - KCOL - HOUMA, LA

JON MURRAY
JON@WIDEOPENMUSICGROUP.COM
WIDEOPENMUSICGROUP.COM
morning co-host Jimmy Hicks was named PD/MD following Gary Murdock’s exit Friday (8/6). In addition, former Oldies WQLT/Florence, AL jock Bill Glass was hired to fill Murdock’s previous afternoon airshift. Reach Glass here. Contact Hicks here. Murdock can be reached here. (CAT 8/10)

Gulf Radio  (continued from page 1)

“One of the more obvious changes is that offshore oil workers are now having to travel to other parts of the country or world to work as the moratorium [on drilling] has shut down their livelihood. Shrimpers and fishermen are still feeling the pinch, as seafood sales are way down.”

“Yeah, the President made his big speech, but it may be too little, too late,” says WZKX/Gulfport, MS OM Bryan Rhodes.

“Everyone was a little gun-shy and I know a lot of the hotels incurred substantial losses.

“It turned out not to be as big a deal as we all anticipated, but the press coverage pretty much wrecked tourism. Everyone had images of black beaches, but it didn’t pan out that way. Compared to the Exxon Valdez, this is a much larger body of water, which is to our favor. But all that oil went somewhere; we’re just waiting to find out where.”

Concern remains that storms may wash more oil ashore, but everyone agrees it could have been worse. “You’re probably hearing a collective sigh of relief from everybody on the Gulf Coast,” says WYCT/Pensacola, FL PD Kevin King. “We keep expecting to hear, ‘Well, there’s been another setback.’ We’ve been experiencing those all summer long.

“We’ve really been taking a punch with tourism, but things are beginning to return to normal. We still have tar balls washing up, and it will be a long time before we won’t see those. Maybe years. When they do wash up, it’s usually at night and there’s no way they can clean it up until the next morning, at which point sand has washed over them. So now they’re digging them up. But overall, it’s a minor inconvenience. And fishing never stopped inshore. Plus, we all learned some new words, like, ‘mousse.’ Which is a glob of oil that looks exactly like what it sounds like. Mousse.”

Tourists, unfortunately, are not returning yet. “The last few Saturdays have been the equivalent of a weekend in January, which is to say, not good,” King admits. “This beach should look like an anthill right now, but it doesn’t. People have these images of oily fish and birds stuck in their heads, and that’s just not the reality. But now it’s the end of the season already. People are going back to school.”

The good news for radio seems to be a manageable dent in station revenue. “Our station hasn’t seen a dramatic impact,”
Black says. “We have seen some revenue loss, but not to the level we once feared. Actually, business is pretty good for ‘KSJ and our Clear Channel/Mobile cluster.

“We continue to help locals with information on filing claims with the government and BP. And we’re working on more oil spill disaster fundraisers – one coming soon with Colt Ford – and a food drive for the Bay Area Food Bank. This organization will supply food to many families in South Alabama suffering due to loss of income. Bottom line: It’s not over.”

Rhodes says the crisis squelched hopes for an economic recovery in the region. “We were starting to experience a bit of a resurgence after the financial crisis, and this kind of held that at bay; we’re back where we were. It’s harder to get money out of people’s hands because they’re scared to spend right now, even on things they know they should be advertising to keep their businesses from going under.

“It’s been a learning experience. If it ever happens again, I know BP will sure know what to do and we’ll have an idea what to expect.” As for the lessons he’s taken away, Rhodes says, “Things aren’t always as bad as they seem. And nine-tenths of what governs people is perception.”

As for his station, King says, “There has been some impact, but not as bad as we thought. Our revenue base doesn’t come from tourism or industries hurt by the spill, and a lot of local media got a lot of money out of BP as they were doing their mea culpas.”

King closes with a simple request: “Just come down and spend some money.”
MOST ADDED AGAIN!!!

GREATES GAINER AT BILLBOARD & MEDIABASE!!!

BIGGEST CHART JUMP OF THE WEEK AT MEDIABASE!!!

New This Week: KATC, KHKI, KIIM, KPLX, KRTY, KSSN, KTEX, KTST, KUBL, KWJJ, KWNR, KXKS, WBBS, WBEE, WBUL, WCTO, WEZL, WFMS, WFUS, WIVK, WKDF, WKIS, WKKT, WOGK, WPCV, WQBE, WQDR, WRBT, WSLC, WSOC, WSSL, WWGR, WXBQ, WXCY, WYNK
July PPM Scoreboard

Here are the Arbitron PPM share and cume figures for July (June 24-July 21) at 59 stations, generally with a 0.1 or better. Decliners edged gainers 27-25, with seven stations unchanged. The 125 Country stations reporting cume collectively increased 325,800 to reach 33,177,600 listeners – a new PPM record, the seventh straight increase and 12.7% above the Holiday '09 period. Of those 125, cume gainers led decliners 71-54 (56.8% up).

Among the highlights: In July, KEEY/Minneapolis was the only Country station in PPM markets to rank No. 1. However, four stations set 6+ share records: WKHX/Atlanta, WUBL/Atlanta, WOGG/Pittsburgh and KNCI/Sacramento. The largest one-month gain (1.0 share) was posted by WKHX.

KRTY/San Jose won the format battle in San Francisco for the first time in PPM, while WYCD/Detroit became one of America’s top four Country cume leaders.

KEEY's cume is up seven straight sweeps, a new record for Country radio. WCCQ/Chicago, WYCD/Detroit and WDSY/Pittsburgh.

Hitting streaks: WUBL’s 6+ share is up six straight months, KNCI’s is up five, and WGAR is up four. Neither WUBL nor KEEY have had a down book all year, while KPLX/Dallas has been up or level four consecutive sessions.

KEEY’s cume is up seven straight sweeps, a new record for Country radio. WCTK/Providence’s reach in Boston is up six consecutive months, and it’s five in a row for WCCQ/Chicago, WYCD/Detroit and WDSY/Pittsburgh.

Legend: A “+” indicates a Classic Country outlet, a “t” designates Country stations in the same market owned by a single operator, a “t” indicates a tie and a “*” indicates a record high showing for the station in that particular category.

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<th>6+ Share Cume Rank</th>
<th>6+ Share June '10</th>
<th>6+ Share July '10</th>
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<td>480,000</td>
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Rascal Flatts

Why Wait

Most Added Again!!!
Jumps #27* - #18* at BB/BDS!!!
Jumps 28 - 21 at CA/MB!!!

Available at iTunes This Week

New This Week: KCYE, KHKI, KIIM, KJJY, KSSN, KTEX, KWWJ, WBUL, WCOL, WCOS, WDSY, WESC, WGNE, WIRK, WKIS, WKSJ, WOGI, WPCV, WRBT, WQBE, WUSJ, WUSN, WXBQ, WYNK
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<td><strong>BILLY CURREN</strong>/Pretty Good At Drinkin' Beer (Mercury)</td>
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<td><strong>TOBY KEITH</strong>/Trailerhood (Show Dog-Universal)</td>
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BLAINE LARSEN
Leavin'
BB: Debut 59*

"I am every bit as excited about Blaine's new song as I am about the buffet of new music from our super star acts! I don't wait on songs this good." - TRAVIS MOON, PD, KAJA/SAN ANTONIO

"Blaine's voice is soooo smooth you can't help but stop and listen!" - TONYA CAMPOS, PD, KKGO/LOS ANGELES

ALREADY ADDED AT
KKGO  KAJA  WXCY
OFFICIAL ADD DATE
MONDAY 8/23
IT’S FRESH! IT’S COUNTRY!
IT’S GRETCHEN!

GRETCHEN WILSON

"I GOT YOUR COUNTRY RIGHT HERE"

TOP 10 MOST ADDED!

OUT OF THE BOX ADDS: WIL/ST. LOUIS, KUPL/PORTLAND,
KUBL/SALT LAKE, WKMK/MONMOUTH, WGGY/WILKES-BARRE,
WIVK/KNOXVILLE, KUZZ/BAKERSFIELD, KATM/MODESTO,
KIZN/BOISE, WQHK/FT. WAYNE, WIOV/LANCASTER, MUSIC
CHOICE, WKCQ/SAGINAW, WPUR/ATLANTIC CITY,
WHWK/BINGHAMTON, KVOX/FARGO, KRRV/ALEXANDRIA,
WAXX/EAU CLAIRE, WOVK/WHEELING & KCTR/BILLINGS

CLICK HERE TO LISTEN
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In Your Face 3 Part Harmonies and Pure Attitude!

ON YOUR DESK NOW

The Brand New Single from

CROSSIN DIXON

Lovin' In The Country

IMPACTING

MONDAY, AUGUST 30

HEAR IT HERE
Country Aircheck Top Point Gainers

TAYLOR SWIFT/Mine (Big Machine) 2814
SUGARLAND/Stuck Like Glue (Mercury) 1824
ZAC BROWN BAND f/A. JACKSON/As She’s... (So. Gmd/Atlantic/BPG) 1699
RASCAL FLATTS/Why Wait (Big Machine) 1696
BILLY CURRINGTON/Pretty Good At Drinkin’ Beer (Mercury) 1323
BRAD PAISLEY/Anything Like Me (Arista) 1134
KENNY CHESNEY/The Boys Of Fall (BNA) 1060
BLAKE SHELTON/All About Tonight (Reprise/WMN) 776
JASON ALDEAN/My Kinda Party (BBR) 753
REBA/Turn On The Radio (Starstruck/Valory) 615

Country Aircheck Top Spin Gainers

TAYLOR SWIFT/Mine (Big Machine) 853
SUGARLAND/Stuck Like Glue (Mercury) 690
RASCAL FLATTS/Why Wait (Big Machine) 607
ZAC BROWN BAND f/A. JACKSON/As She’s... (So. Gmd/Atlantic/BPG) 554
BILLY CURRINGTON/Pretty Good At Drinkin’ Beer (Mercury) 497
BRAD PAISLEY/Anything Like Me (Arista) 440
KENNY CHESNEY/The Boys Of Fall (BNA) 286
BLAKE SHELTON/All About Tonight (Reprise/WMN) 242
REBA/Turn On The Radio (Starstruck/Valory) 229
JASON ALDEAN/My Kinda Party (BBR) 216

Activator Top Point Gainers

TAYLOR SWIFT/Mine (Big Machine) 944
RASCAL FLATTS/Why Wait (Big Machine) 706
SUGARLAND/Stuck Like Glue (Mercury) 617
BRAD PAISLEY/Anything Like Me (Arista) 585
BILLY CURRINGTON/Pretty Good At Drinkin’ Beer (Mercury) 398
JASON ALDEAN/My Kinda Party (BBR) 352
KENNY CHESNEY/The Boys Of Fall (BNA) 304
EASTON CORBIN/Roll With It (Mercury) 255
GEORGE STRAIT/The Breath You Take (MCA) 239
ZAC BROWN BAND f/A. JACKSON/As She’s... (So. Gmd/Atlantic/BPG) 222

Activator Top Spin Gainers

TAYLOR SWIFT/Mine (Big Machine) 539
SUGARLAND/Stuck Like Glue (Mercury) 403
RASCAL FLATTS/Why Wait (Big Machine) 394
BRAD PAISLEY/Anything Like Me (Arista) 376
BILLY CURRINGTON/Pretty Good At Drinkin’ Beer (Mercury) 256
JASON ALDEAN/My Kinda Party (BBR) 215
KENNY CHESNEY/The Boys Of Fall (BNA) 180
EASTON CORBIN/Roll With It (Mercury) 178
GEORGE STRAIT/The Breath You Take (MCA) 161
ZAC BROWN BAND f/A. JACKSON/As She’s... (So. Gmd/Atlantic/BPG) 157

Country Aircheck Add Leaders

ZAC BROWN BAND f/A. JACKSON/As She’s... (So. Gmd/Atlantic/BPG) 53
BRAD PAISLEY/Anything Like Me (Arista) 43
JASON ALDEAN/My Kinda Party (BBR) 28
LUKE BRYAN/Someone Else Calling You Baby (Capitol) 15
TAYLOR SWIFT/Mine (Big Machine) 15
RASCAL FLATTS/Why Wait (Big Machine) 13
JOSH KELLEY/Georgia Clay (MCA) 8
CLAY WALKER/Where Do I Go From You (Curb) 8
REBA/Turn On The Radio (Starstruck/Valory) 8
CRAIG CAMPBELL/Family Man (BPG) 7
GRETCHEN WILSON/I Got Your Country Right Here (Redneck/CO5) 7
JUSTIN MOORE/How I Got To Be This Way (Valory) 7
MIRANDA LAMBERT/Only Prettier (Columbia) 7

Video Adds

CMT
ERIC CHURCH/Smoke A Little Smoke (EMI Nashville)
JENNETTE MCCURDY/Not That Far Away (Capitol)

CMT PURE
BRANDON RHYDER/Rock Angel (Reserve)
ERIC CHURCH/Smoke A Little Smoke (EMI Nashville)
GREG HANNA/What Kind Of Love Are You On (Pheromone)
JENNETTE MCCURDY/Not That Far Away (Capitol)
ROBERT PLANT/Angel Dance (Rounder/Decca)

GAC
ERIC CHURCH/Smoke A Little Smoke (EMI Nashville)

August 16, 2010
Country Aircheck Chart Info

Steve Azar
“SUNSHINE”
The Big Hit Love Song of the Year!

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ONE OF THE BEST RESEARCHING SONGS IN COUNTRY...
#11 - Females 45-54
#23 - Females 25-54
#16 - Males 25-34

Source: Rate The Music

NEW BELIEVERS AT:
WGAR/Cleveland, WBCT/Grand Rapids, WITL/Lansing, KCYY/San Antonio
The Band Perry

“If I Die Young”
39,483 singles sold this week at iTunes ranking #3

Top 10 selling Country single in 98 markets!

Oklahoma City #3
Sacramento #3
Baton Rouge #3
Little Rock #3
Kansas City #3
Bristol #3
Wichita #3
Shreveport #3
Jackson #3
Cleveland #3
Marion #3
Fresno #3
Memphis #4
Baltimore #4
Colorado Springs #4
Evansville #4
Spokane #4
Huntsville #4
Birmingham #4
Brindtn-Plattsburgh #4
South Bend #4
Knoxville #4
Chattanooga #4
Springfield #4
Madison #4
Atlanta #4
Denver #4
Tampa #4
San Diego #4
Flint #4
Phoenix #4
St. Petersburg #4
Seattle #4
Washington DC #4
Pittsburgh #4
Detroit #4
Houston #4
Buffalo #4
Grand Rapids #4
Milwaukee #4
Portland #4
Greensboro #4
Albuquerque #4
Indianapolis #4
Nashville #4
Charlotte #4
San Francisco #4
Rochester #4
Austin #4
Wilkes-Barre #4
Minneapolis #4
Roanoke #4
Green Bay #4
Des Moines #4
Mobile #4
Louisville #4
Greensboro #4
San Antonio #4
Lincoln #4
Norfolk #5
Las Vegas #5
Jacksonville #5
Omaha #5
Columbus #5
Charlesbro #5
Los Angeles #5
New Orleans #5
Harrisburg #5
Davenport #5
Cedar Rapids #5
Greenville #5
Toledo #5
Richmond #5
West Palm Beach #6
Salt Lake City #6
Ft. Meyers #6
Columbia #6
Lexington #6
Raleigh-Durham #7
Springfield #7
Waco #7
Albany #7
St. Louis #7
Johnstown #7
Chicago #8
Philadelphia #8
Tucson #8
Youngstown #8
Syracuse #8
Dayton #8
Tulsa #8
Providence #9
Hartford #9
Dallas #10
Cincinnati #10
Orlando #10
Boston #10
### August 23

- **BLAINE LARSEN**/Leavin’ (Treehouse/Stroudavarious)  
- **BURNS & POE**/How Long Is Long Enough (Blue Steel)  
- **DIERKS BENTLEY**/Draw Me A Map (Capitol)  
- **JAMEY JOHNSON**/Playing The Part (Mercury)  
- **JESSE LEE**/Like My Mother Does (Atlantic/WMN)  
- **TRAILER CHOIR**/Shakin’ That Tailgate (Show Dog-Universal)  

### August 30

- **ADAM BRAND**/Ready For Love (Arista)  
- **CROSSIN DIXON**/Lovin’ In The Country (Stoney Creek)  
- **DUE WEST**/The Bible And The Belt (Black River)  
- **FRANK ORTEGA**/My Old Man (Villa One/Quarterback)  
- **GWYNETH PAL TROW**/Country Strong (RCA)  
- **JASON STURGEON**/Rollin’ On (Toolpusher/9 North)  
- **JOANNA SMITH**/Gettin’ Married (Columbia)  

### September 7

- **JARON & TRLTL**/That’s Beautiful To Me (Jaronwood/Uni Republic/Big Machine)  

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### Country Aircheck Activity

**JOHN RICH/Country Done Come To Town (Reprise/WAR)**  
Moves 48*-45*; 919 points, 331 spins  
2 ADDS: KTEX, WDUF  

**FRANKIE BALLARD/Tell Me You Get Lonely (Reprise/WAR)**  
Stays at 46; 917 points, 387 spins; 0 ADDS  

**JOE NICHOLS/The Shape I’m In (Show Dog-Universal)**  
Moves 49*-47*; 883 points, 361 spins  
6 ADDS: KYCE, KUZZ, WGNE, WIVK*, WKLB, WUSY  

**LUKE BRYAN/Someone Else Calling You Baby (Capitol)**  
Debuts at 48*; 860 points, 323 spins  
15 ADDS including: KEEY, KKWF, KTEX, KUSS, WGNE, WKKT, WQYK*, WSIX, WTQR, WUBL  

**RANDY ROGERS BAND/Too Late For Goodbye (MCA)**  
Moves 50-49; 788 points, 290 spins; 0 ADDS  

**SARAH MARINCE/In The Mean Time (Unsigned)**  
Moves 45*-50; 768 points, 291 spins; 0 ADDS  

**CRAIG CAMPBELL/Family Man (BPG)**  
729 points, 285 spins  
7 ADDS: KRTY, WKIS, WMAD, WPAW, WSOC*, WSSL, WXYZ  

**STEALING ANGELS/He Better Be Dead (Skyville/Nine North)**  
513 points, 198 spins  
1 ADD: WIWF  

**THOMPSON SQUARE/Are You Gonna Kiss Me Or Not (Stoney Creek)**  
505 points, 239 spins  
3 ADDS: KRTY, WEZL, WGFM  

**JULIANNE HOUGH/Is That So Wrong (Mercury)**  
380 points, 144 spins; 0 ADDS  

**BOMSHEL/Just Fine (Curb)**  
361 points, 169 spins; 0 ADDS  

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### Country Aircheck Top Recurrents

<table>
<thead>
<tr>
<th>Song</th>
<th>Points</th>
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<tbody>
<tr>
<td>Carrie Underwood/Undo It (19/Arista)</td>
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<td>Luke Bryan/Rain Is A Good Thing (Capitol)</td>
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<td>Brad Paisley/Water (Arista)</td>
<td>7040</td>
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<td>Miranda Lambert/The House That Built Me (Columbia)</td>
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<td>Joe Nichols/Gimmie That Girl (Show Dog-Universal)</td>
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<td>Jason Aldean/Crazy Town (BBR)</td>
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<td>Chris Young/The Man I Want To Be (RCA)</td>
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<td>Clay Walker/She Won’t Be Lonely Long (Curb)</td>
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<td>Josh Turner/Why Don’t We Just Dance (MCA)</td>
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<td>Easton Corbin/Little More Country Than That (Mercury)</td>
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**UNCLE KRACKER /KID ROCK/Good To Be Me (Top Dog/Atlantic/BPG)**  
354 points, 60 spins  
1 ADD: KILT-FM  

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**ADD DATES**

**AUGUST 23**  
BLAINE LARSEN/Leavin’ (Treehouse/Stroudavarious)  
BURNS & POE/How Long Is Long Enough (Blue Steel)  
DIERKS BENTLEY/Draw Me A Map (Capitol)  
JAMEY JOHNSON/Playing The Part (Mercury)  
JESSE LEE/Like My Mother Does (Atlantic/WMN)  
TRAILER CHOIR/Shakin’ That Tailgate (Show Dog-Universal)  

**AUGUST 30**  
ADAM BRAND/Ready For Love (Arista)  
CROSSIN DIXON/Lovin’ In The Country (Stoney Creek)  
DUE WEST/The Bible And The Belt (Black River)  
FRANK ORTEGA/My Old Man (Villa One/Quarterback)  
GWYNETH PAL TROW/Country Strong (RCA)  
JASON STURGEON/Rollin’ On (Toolpusher/9 North)  
JOANNA SMITH/Gettin’ Married (Columbia)  

**SEPTEMBER 7**  
JARON & TRLTL/That’s Beautiful To Me (Jaronwood/Uni Republic/Big Machine)
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<td>JOSH TURNER/All Over Me (MCA)</td>
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<td>EASTON CORBIN/Roll With It (Mercury)</td>
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