Radio: ACMs “One Of The Best”

Was last night’s 46th Annual ACM Awards in Las Vegas the best ever? Whose idea was it to pair Carrie Underwood with Steven Tyler? When did Taylor Swift take up the banjo? And how long was it before the first award was presented? Radio was buzzing the morning after, eager (as always) to offer opinions and suggestions. Country Aircheck was listening.

By consensus, the genius move of the night was putting Tyler and Underwood together. “I was a rock programmer in the early ‘80s before my Country days, and it was just great to have a well-performed ‘crossroads’ moment like that on the show,” says WGNA/Albany, NY PD Tom Jacobsen. “It was one of those moments that would stand me up on my chair if I were there,” adds WGH-FM/Norfolk Director/Operations & Programming John Shomby.

Let Us Entertain You: Big Machine Label Group President/CEO Scott Borchetta (center), congratulates the Band Perry and Taylor Swift on their Best New Artist and Entertainer of the Year honors, respectively, following the Academy of Country Music Awards. Show (l-r) are Reid Perry, Kimberly Perry, Borchetta, Taylor Swift and Neil Perry.

ACMs: At The Mandalay

Between performances for the telecast, fans who gathered at the Mandalay Bay Events Center watched the ACM show on three large screens. During commercial breaks, the audience was treated to acoustic performances from Steel Magnolia, Sarah Darling and Columbia newcomer Bradley Gaskin. Once the CBS-TV broadcast wrapped, Sugarland returned to the stage to headline the Fan Jam After Party, performing hits and mixing Cee Lo Green’s “Forget You” and other pop hits into

Jennifer Nettles and Rihanna

Radio: ACMs “One Of The Best”

(continued on page 7)
Thank you Country Radio for helping us win our 4th ACM Top Vocal Duo Award

“Little Miss” still climbing

RANDY MONTANA

“1,000 Faces”
Mediabase Building/Country Aircheck 35*
+33 spins
+113 points

ADDS THIS WEEK
WGKK
WLHK

Catch Randy on tour with Taylor Swift this summer.
their “Everyday America.” Randy Houser, David Nail, Eric Church and Little Big Town performed songs from their bodies of work. Host Laura Bell Bundy was forced to stretch to allow time for artists arriving from the MGM to navigate heavy traffic. Sugarland’s Kristian Bush went solo for Bruce Springsteen’s “Atlantic City” before being joined by LBB for Stevie Nicks’ “Stop Draggin’ My Heart Around.” Miranda Lambert and Blake Shelton paired up for Wild Cherry’s “Play That Funky Music” and the Band Perry closed the evening with “Sugar, Sugar” into “Hip to My Heart.”

ACM Quotebook

Seen and heard onstage and backstage at the 46th Annual ACM Awards:
• “The fact that this is from the fans makes it so beautiful.” –Taylor Swift on accepting Entertainer.
• “Tonight was one of the greatest musical moments I’ve ever experienced.” –Darius Rucker on performing with the Vanderbilt Music Camp Choir.
• “I think he’s probably got a permanent gig. I really expected him to win [Male], and I would have been very happy.” –Brad Paisley on Blake Shelton.
• “I’m not engaged. Whenever you wear fancy jewelry, you put it on the finger that fits. This is the finger that fits.” –Lady A’s Hillary Scott responding to a press room question about her left-hand ring finger bling.
• “We’ve never been presented these nice trophies by people with such big feathers before.” –Sugarland’s Jennifer Nettles on accepting Duo trophies from Vegas showgirls.
• “This has been a great night for American music.” –Ryan Seacrest
• “Those aren’t actual words. That’s just screaming random consonants and vowels.” –Taylor Swift on what her mom said to her after she was named Entertainer.

ACM Travel Woes

Southwest’s move to ground older airplanes and cancel flights, combined with frightening weather in Nashville, made travel treacherous for radio and music business professionals.
this weekend. Radio personalities hoping to return home Sunday to resume their weekday shifts found delayed or canceled flights, with the WQYK-FM/Tampa morning team scrambling to originate their show from CBS Radio/Las Vegas' facilities. Tornadoes, thunderstorms and strong winds had those returning to Nashville Monday worried, but the industry-laden 10am flight from LAS to BNA landed safely after a mostly uneventful trip.

Wayne’s World
With the theme “A Sense of Wonder,” the second annual TEDxNashville, a forward-thinking conference on technology, entertainment, academic science and political issues at Nashville’s TPAC Polk Theater April 9, will feature Jimmy Wayne discussing his 2010 1,700-mile trek to Phoenix to raise awareness for foster children aging out of the system. Also speaking will be Ashley Judd, NASA scientist Dr. Andrew Keys and Nashville Songwriters Hall of Famer Roger Cook, among many other luminaries. For details, visit http://www.tedxnashville.com.

Chart Chat
Congrats to the Zac Brown Band, Michael Powers, Jeff Solima and the entire Bigger Picture promotion staff on scoring this week’s No. 1 single with the band’s “Colder Weather.” The song is the second No. 1 from their current album, following “As She’s Walking Away” to the top.

Apprentice: Rich Is For St. Jude
Project managers John Rich and Marlee Matlin set a Celebrity Apprentice record by collectively raising $1,640,000 during last night’s “The Art Of The Deal” episode, which had teams Backbone and A.S.A.P. each staging an art auction for charity. “There has never been, in the history of Apprentice or Celebrity Apprentice, money raised like both teams raised,” host Donald Trump exclaimed in the boardroom. “We’ve never raised this much money in a whole season.”
ACM
Album of the Year
Vocal Group of the Year

THANK YOU COUNTRY RADIO!

LADY ANTEBELLUM

www.ladyantebellum.com
Research Hospital in Memphis. In the end, Backbone’s Richard Hatch was sent home for failing to use his celebrity connections to raise money during the challenge. Watch the full episode here.

Industry News

Planet Charley Productions, LLC continues its fundraising efforts for victims of the March 11 Japan quake and tsunami. As part of its “We Care About Our Planet Program,” $1 from each World Class Talent booking will be donated to the American Red Cross. For more details, click here.

Envision Radio Networks has added Three Eagles’ KZKX/Lincoln, NE to its affiliate list for AmeriCountry, a morning show prep service designed for Country radio. For more details, click here.

Artist News

Zac Brown Band, Johnny Cash, Miranda Lambert, Tim McGraw, Brad Paisley, Sugarland and Gretchen Wilson are among the artists featured on GameMill’s Country Dance Wii videogame, which is available now. Details here.

A Charley Pride mile marker on the Mississippi Country Music Trail has been dedicated along Highway 3 in Pride’s hometown of Sledge, MS. A portion of the highway has also been renamed “Charley Pride Highway.”

Vince Gill will participate in a free panel discussion on his rise to prominence during the Nashville Film Festival April 16 at 1pm. Full schedule here.


Steve Wariner, Ray Stephenson, painter Rachel Kice and visual artists Chris Beck and Brother Mel have created artwork from flood-damaged instruments, to be auctioned during ReTune Nashville’s Anniversary Celebration Music And Art Event May 3. Details here.

JKMusicwerks and Eric Durrance have signed a one-year co-publishing deal. Durrance will retain the majority of his publishing.

The Goins Brothers, Larnelle Harris, Patty Loveless, John Michael Montgomery, Molly O’Day, Steve Wariner and the late Keith Whitley will be inducted into the Kentucky Music
Hall of Fame & Museum Thursday (4/7). Crystal Gayle, John Conlee, Eddie Montgomery, Jeff Reid, Norro Wilson, Kyle Macy, Tom T. Hall and Dixie Hall are among the presenters for the Lexington, KY event.

Rascal Flatts’ Gary LeVox and the CPrime Team placed first during Saturday’s (4/2) Blake Shelton-hosted NRA Country/ACM Celebrity Shoot at the Nellis Air Force Base outside Las Vegas. Shelton with the Starstruck team and Dave Butz with the Washington Redskins team placed second and third, respectively.

This Week’s Top Stories:

Full coverage can be viewed in the archives at www.countryaircheck.com

• Clear Channel’s WKKT/Charlotte PD Bruce Logan exited the station after nearly eight years with the cluster and 15 with the company. Send resumes here. (CAT 4/1)
• Press Communications’ WKMK (Thunder 106)/Monmouth named WJVC/Nassau, NY APD/MD/afternoon host Marty Mitchell PD. (CAT 4/1)
• Citadel’s KATC (Cat Country)/Colorado Springs PD Nick Alan is headed to Entercom’s KKWF (the Wolf)/Seattle for nights and as Imaging Director. (CAT 4/1)
• Nashville-area native and Opry member Craig Morgan inked a new recording contract with Black River Entertainment Group. (CAT 4/1)
• As Mark Mays formally stepped down as CEO of Clear Channel Communications, CC Media Holdings and CC Outdoor Holdings, the company created an interim Office of the CEO, comprised of General Counsel Rob Walls and CFO Tom Casey. (CAT 4/1)
• The final winner of the ACM Awards was CBS, which, according to Zap2it.com, delivered a top-ranking 12.2 million viewers for the evening with a 7.4 rating/12 share, close to 2010’s 12.5 million viewers (7.6/13). (CAT 4/4)

Radio: ACMs “One Of The Best” (continued from page 1)

Mark Medina, PD at the other Major Market Station of the Year KNIX/Phoenix, describes the reaction inside the MGM Grand Garden Arena as “a big roar and standing O for Alabama at the start of show. Most of the world didn’t get to see it on the boat [at CRS] like some of us programmers.”

Bookending the Paisley/Alabama performance was the Zac Brown Band and James Taylor’s more subdued “Colder Weather” with “Sweet Baby James.” The performance may have been almost last in the show, but it was certainly not least. WXCY/Wilmington, DE morning host Paula Ryan says, “Their voices blended so seamlessly, it’s like they’d been performing together forever.” KCYY/San Antonio PD Randy Chase dubs it “Donky Kong! My ‘Oh, wow’ of the night. ‘Colder Weather’ was made for James Taylor to sing with Zac.” Shomby admitted, “The song gave me chills.”

Not every programmer loved the numerous crossroads moments. WFRE/Frederick, MD PD Jess Wright tells Country Aircheck, “I personally love all kinds of music, but this was a country awards show and I don’t think we need artists from other formats to make us cool. We’ve got that covered on our own!” KCYY’s Chase agrees: “I’m still not crazy about the injection of the Hollywood folks, but it is what it is.”

“Does this guy have an app for finding great songs or what - here comes another super relatable song that will resonate with everybody!” - Lisa McKay/WQDR

25 Confirmed Commitments Already

“Didn’t I”

JAMES WESLEY

Impacting April 11th • BBR New & Active

“Wrap your Ears around this one more than once and you’ll be singing it driving home tonight!” - Tom Travis/KTST

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Congratulations Brad! ACM MALE VOCALIST OF THE YEAR THANK YOU Country Radio!

OLD ALABAMA featuring ALABAMA®

ALREADY 16* BB 17 CA/MB

"What a spectacular debut for Ronnie Dunn’s solo career! His performance of Bleed Red proves once again that he is one of the premiere vocalists not only in country music but any genre of music. You go Ronnie!" - Becky Brenner, KMPS PD

Bleed Red

12 CA/MB 13* BB

Research = Passion

# 3 Adults 35-44, # 6 Females 18-54 & 25-44,
# 4 Males 18-55
Callout America Passion Scores

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CONGRATULATIONS JERROD ON ANOTHER TOP 5!

"WHAT DO YOU WANT" TOP 5 AND CLIMBING

POWER IT NOW!
Among the artists who didn’t collaborate, Taylor Swift got a thumbs-up from Swedberg. “A giant ‘way to go’ to Taylor,” he says. “Come out there and do the ‘countriest’ thing of the night (the costumes drove the point home). Then, look at the camera – winning, duh. Loved every second of that.” Shomby was one of several people wondering, “Was Taylor really playing that banjo?”

WWYZ/Hartford PD Lance Tidwell, after hearing Jason Aldean’s new single “Dirt Road Anthem,” notes, “Cue the complaints about Jason doing a rap song. Just a reminder that Charlie Daniels was doing the country rap thing before we ever heard of Run DMC. This doesn’t feel that different from ‘The Devil Went Down To Georgia’ to me.”

Most of the first hour of the show amounted to a long music sweep, meaning the first award wasn’t handed out until the show was 54 minutes old. “Which didn’t bug me,” Swedberg says. “Not as long as they kept the big musical numbers coming at us. The ACMs have really figured it out: Run the big stars out there and deliver awesome music.”

KJUG-FM/Visalia, CA PD Dave Daniels adds, “I think I looked at the time because I was wondering if there were going to be any awards handed out, but the entertainment did hold up and keep me interested.”

And how did Reba and Blake Shelton do as hosts? “Killed it,” Chase exclaims. “Especially

Lance Tidwell

Dave Daniels

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Blake. He never tried too hard; it was just right!” Tidwell calls them “solid.” KUPL/Portland PD Scott Mahalick says Reba and Blake make a good team. “I thought Blake was comfortable and confident and hope to see him co-host in years to come.” Swedberg wasn’t at all surprised Shelton was strong.

Almost all the radio people we talked to felt last night’s ACM Awards was a watershed event. Mahalick explains, “In terms of pacing, writing, energy and momentum, the best in years.” Shomby concurs, “I thought this was one of the best shows of this type for music in a long time.”

“Those of us who’ve known Blake forever always knew he could pull it off.”


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Last Sunday, John Rich was the PROJECT MANAGER on THE CELEBRITY APPRENTICE raising over $626,000 for his charity St. Jude Children’s Research Hospital!

FOLLOW HIS WEEKLY UPDATES ON twitter: TWITTER.COM/JOHNРИCH
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Airborne indicates songs that have reached airplay on 60% of the Country AirCheck/Mediabase reporting panel. ✓ = Top 5 point gainers.
“MEAN” – 17* BILLBOARD AIRPOWER / 18* COUNTRY AIRCHECK / CONVERT NOW!!!

Thank you Country Radio! Without you I wouldn't have had the chance to make so many friends and fans. Please share this fan-voted award with me, as all fan votes are a vote for Country Radio and Country Music!

Love, Taylor
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<td>TIM MCGRAW &amp; GWYNETH PALTROW/Me And... (Curb/RCA)</td>
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<td>99</td>
<td>696</td>
<td>75</td>
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<td>0.244</td>
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<td>Debut 38 DIERKS BENTLEY/Am I The Only One (Capitol)</td>
<td>1268</td>
<td>961</td>
<td>424</td>
<td>335</td>
<td>2.726</td>
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<td>RANDY MONTANA/I,000 Faces (Mercury)</td>
<td>1227</td>
<td>-92</td>
<td>504</td>
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<td>-0.219</td>
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<td>Debut 40 TRACE ADKINS/Just Fishin' (Show Dog-Universal)</td>
<td>1208</td>
<td>659</td>
<td>371</td>
<td>219</td>
<td>2.332</td>
<td>1.336</td>
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<td>FRANKIE BALLARD/A Buncha Girls (Warner Bros./WMN)</td>
<td>1196</td>
<td>81</td>
<td>444</td>
<td>58</td>
<td>2.424</td>
<td>0.124</td>
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<td>DAVID NAIL/Let It Rain (MCA)</td>
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<td>0.081</td>
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<td>CHUCK WICKS/Old School (N2U/COS)</td>
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<td>KATIE ARMIGER/Best Song Ever (Cold River)</td>
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<td>JANEDEAR GIRLS/Shotgun Girl (Warner Bros./WMN)</td>
<td>918</td>
<td>232</td>
<td>331</td>
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<td>0.311</td>
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<td>WALKER HAYES/Why Wait For Summer (Capitol)</td>
<td>887</td>
<td>107</td>
<td>318</td>
<td>43</td>
<td>1.43</td>
<td>0.163</td>
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<td>CARRIE UNDERWOOD/Songs Like This (19/Arista)</td>
<td>884</td>
<td>114</td>
<td>195</td>
<td>16</td>
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<td>0.373</td>
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<td>Debut 48 BRADLEY GASKIN/Mr. Bartender (Columbia)</td>
<td>830</td>
<td>308</td>
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<td>DIRT DRIFTERS/Something Better (Warner Bros./WMN)</td>
<td>791</td>
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<td>0.182</td>
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<td>TROY OLSEN/Good Hands (EMI Nashville)</td>
<td>780</td>
<td>-800</td>
<td>285</td>
<td>-293</td>
<td>1.374</td>
<td>-1.112</td>
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Airborne indicates songs that have reached airplay on 60% of the Country Aircheck/Mediabase reporting panel. ✔=Top 5 point gainers.
CONGRATULATIONS

TO

The Band Perry

ACM

NEW VOCAL GROUP OF THE YEAR
NEW ARTIST OF THE YEAR

Republic
NASHVILLE
Country Aircheck Add Leaders
LUKE BRYAN/Country Girl Shake It For Me (Capitol) 31
DIERKS BENTLEY/Am I The Only One (Capitol) 28
BLAKE SHELTON/Honey Bee (Warner Bros./WMN) 23
MARTINA MCBRIDE/Teenage Daughters (Republic Nashville) 18
TRACE ADKINS/Just Fishin’ (Show Dog-Universal) 18
ERIC CHURCH/Homeboy (EMI Nashville) 15
BRAD PAISLEY f/ALABAMA/Old Alabama (Arista) 12
BRADLEY GASKIN/Mr. Bartender (Columbia) 11
EDENS EDGE/Amen (Big Machine) 10
TAYLOR SWIFT/Mean (Big Machine) 10

Country Aircheck Top Point Gainers
BRAD PAISLEY f/ALABAMA/Old Alabama (Arista) 2054
TAYLOR SWIFT/Mean (Big Machine) 1799
KENNY CHESNEY/Live A Little (BNA) 1736
LUKE BRYAN/Country Girl Shake It For Me (Capitol) 1549
JERROD NIEMANN/What Do You Want (Sea Gayle/Arista) 1485
MIRANDA LAMBERT/Heart Like Mine (Columbia) 1422
JUSTIN MOORE/If Heaven Wasn’t So Far Away (Valory) 1402
BAND PERRY/You Lie (Republic Nashville) 1366
EASTON CORBIN/I Can’t Love You Back (Mercury) 1338
TOBY KEITH/Somewhere Else (Show Dog-Universal) 1292

Country Aircheck Top Spin Gainers
BRAD PAISLEY f/ALABAMA/Old Alabama (Arista) 744
KENNY CHESNEY/Live A Little (BNA) 669
JERROD NIEMANN/What Do You Want (Sea Gayle/Arista) 571
TAYLOR SWIFT/Mean (Big Machine) 541
MIRANDA LAMBERT/Heart Like Mine (Columbia) 521
ZAC BROWN BAND/Colder Weather (Southern Ground/Atlantic/BPG) 518
JUSTIN MOORE/If Heaven Wasn’t So Far Away (Valory) 517
LUKE BRYAN/Country Girl Shake It For Me (Capitol) 508
TOBY KEITH/Somewhere Else (Show Dog-Universal) 501
SARA EVANS/A Little Bit Stronger (RCA) 492

Activator Top Point Gainers
BRAD PAISLEY f/ALABAMA/Old Alabama (Arista) 2400
KENNY CHESNEY/Live A Little (BNA) 1531
TAYLOR SWIFT/Mean (Big Machine) 1492
LUKE BRYAN/Country Girl Shake It For Me (Capitol) 1265
SARA EVANS/A Little Bit Stronger (RCA) 1120
MIRANDA LAMBERT/Heart Like Mine (Columbia) 1115
CHRIS YOUNG/Tomorrow (RCA) 997
MARTINA MCBRIDE/Teenage Daughters (Republic Nashville) 996
DIERKS BENTLEY/Am I The Only One (Capitol) 972
EASTON CORBIN/I Can’t Love You Back (Mercury) 888

Activator Top Spin Gainers
BRAD PAISLEY f/ALABAMA/Old Alabama (Arista) 403
KENNY CHESNEY/Live A Little (BNA) 255
TAYLOR SWIFT/Mean (Big Machine) 249
LUKE BRYAN/Country Girl Shake It For Me (Capitol) 235
SARA EVANS/A Little Bit Stronger (RCA) 204
MARTINA MCBRIDE/Teenage Daughters (Republic Nashville) 183
MIRANDA LAMBERT/Heart Like Mine (Columbia) 169
DIERKS BENTLEY/Am I The Only One (Capitol) 165
CHRIS YOUNG/Tomorrow (RCA) 162
TOBY KEITH/Somewhere Else (Show Dog-Universal) 159

Video Adds
CMT
JUSTIN MOORE/If Heaven Wasn’t So Far Away (Valory)

CMT PURE
DUE WEST/When The Smoke Clears (Black River)
JUSTIN MOORE/If Heaven Wasn’t So Far Away (Valory)

GAC
JUSTIN MOORE/If Heaven Wasn’t So Far Away (Valory)
ROYS/Coal Minin’ Man (Rural Rhythm)
SIERRA HULL/Easy Come, Easy Go (Rounder)

When Love Gets a Hold of You
The ACM audience gave Reba’s performance a STANDING OVATION!
YOUR audience will respond with that same Passion!
Early adds - KIIM, KMDL, WKMK, KSOP, WXBM

Reba.com | TheValoryMusicCo.com

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To learn more visit: kc.vanderbilt.edu
To donate call 1-888-9-Lifting or text DREAM to 27722

We also want to thank Brett James and Chris Young for co-writing “Music From the Heart” with the campers at the 2010 ACM Lifting Lives Music Camp at the Vanderbilt Kennedy Center.
Country Aircheck Activity

**APRIL 11**
- **COREY SMITH**/
  Twenty-One (Average Joes)
- **JAMES WESLEY**/
  Didn’t I (Broken Bow)
- **REBA**/
  When Love Gets A Hold Of You (Valory)

**APRIL 18**
- **JAKE OWEN**/
  Barefoot Blue Jean Night (RCA)
- **JARON & TLRTL**/
  It’s A Good Thing (Jaronwood/Universal Republic/Nine North)
- **MARGARET DURANTE**/
  Maybe Tonight (Emrose/Stroudavarious)
- **STEALING ANGELS**/
  Paper Heart (Skyville)

**APRIL 25**
- **BRANTLEY GILBERT**/
  Country Must Be Country Wide (Valory)
- **BROTHER TROUBLE**/
  Summer’s Little Angel (Blaster/BPG)
- **MARK COOKE**/
  I Love It (CVR/Quarterback)

Country Aircheck Activity

**GRETCHEN WILSON**/
I’d Love To Be Your Last (Redneck)
- 763 points, 268 points
  4 ADDS: KUAD, WIL, WIRK*, WLHK

**COLT FORD**/
Country Thang (Average Joes)
- 739 points, 230 spins; No adds

**LITTLE BIG TOWN**/
Reason Why (Capitol)
- 656 points, 254 spins
  6 ADDS: KUPL, WCTK*, WIOV, WKDF*, WQIK, WYCD*

**KIP MOORE**/
Mary Was The Marrying Kind (MCA)
- 619 points, 212 spins
  6 ADDS: WCOL, WDAF, WGAR, WGTY, WITL, WQYK*

**AARON LEWIS**/
Country Boy (Stroudavarious)
- 570 points, 209 spins
  1 ADD: WKJS

**JAKE OWEN**/
Barefoot Blue Jean Night (RCA)
- 561 points, 179 spins
  8 ADDS: KATM*, KCCY, KHKI*, KSSN, KWJJ, WKMK, WQYK*, WSOC*

**HARTERS**/
If I Run (BPG)
- 539 points, 230 spins; No adds

**GLORIANA**/
Wanna Take You Home (Emblem/Warner Bros./WAR)
- 531 points, 170 spins
  7 ADDS: KHKI*, KWJJ, WGGY, WGTY, WLHK, WTGE, WXBQ

**JASON ALDEAN**/
Dirt Road Anthem (BBR)
- 508 points, 135 spins
  6 ADDS: KJKE, KSOI, WGH, WGNE, WKMK, WMZQ

**JOEY + RORY**/
That’s Important To Me (Vanguard/Sugar Hill/BPG)
- 501 points, 188 spins; No adds

**EDENS EDGE**/
Amen (Big Machine)
- 408 points, 140 spins
  10 ADDS: KJKE, KKWF, KNC*I, KRTY, KWJJ, WCTK*, WGH, WIOV, WTGE, WXCY

**HEIDI NEWFIELD**/
Stay Up Late (Curb)
- 373 points, 153 spins
  5 ADDS: KJJY*, WGGY*, WQYK*, WTQR, WXCY

**LEANN RIMES**/
Crazy Women (Curb)
- 342 points, 73 spins; No adds

Country Aircheck Top Recurrents

**JASON ALDEAN & KELLY CLARKSON**/
Don’t You... (Broken Bow) 15959

**BRAD PAISLEY**/
This Is Country Music (Arista) 7215

**BLAKE SHELTON**/
Who Are You When... (Warner Bros./WMN) 6981

**LUKE BRYAN**/
Someone Else Calling You Baby (Capitol) 6971

**TIM MCGRAW**/
Felt Good On My Lips (Curb) 6704

**CHRIS YOUNG**/
Voices (RCA) 6436

**Kenny Chesney**/
Somewhere With You (BNA) 6021

**Zac Brown Band**/
A. Jackson (Southern Ground/Atlantic/BPG) 5279

**KEITH URBAN**/
Put You In A Song (Capitol) 4887

**JASON ALDEAN**/
My Kinda Party (Broken Bow) 4682

Ashley Gearing/
Five More Minutes (Curb)
- 340 points, 142 spins
  3 ADDS: KCYE, WGGY, WMZQ

**JACOB LYDA**/
I’m Doing Alright (DMG/Nine North)
- 320 points, 175 spins
  1 ADD: KJKE

Aircheck Activity includes the top 15 songs that rank 45-50 on this week’s chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>TW Points</th>
<th>+/- Points</th>
<th>TW Plays</th>
<th>+/- Play</th>
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<td>THOMPSON SQUARE/Are You Gonna Kiss Me Or Not (Stoney Creek)</td>
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<td>ZAC BROWN BAND/Colder Weather (Southern Ground/Atlantic/BPG)</td>
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<td>DARIUS RUCKER/This (Capitol)</td>
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<td>MIRANDA LAMBERT/Heart Like Mine (Columbia)</td>
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<td>JERROD NIEMANN/What Do You Want (Sea Gayle/Arista)</td>
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<td>KENNY CHESNEY/Live A Little (BNA) ✓</td>
<td>12993</td>
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<td>SARA EVANS/A Little Bit Stronger (RCA) ✓</td>
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<td>RASCAL FLATTS/I Won't Let Go (Big Machine)</td>
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<td>RONNIE DUNN/Bleed Red (Arista)</td>
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<td>SUGARLAND/Little Miss (Mercury)</td>
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<td>KEITH URBAN/Without You (Capitol)</td>
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<td>BAND PERRY/You Lie (Republic Nashville)</td>
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<td>EASTON CORBIN/I Can't Love You Back (Mercury)</td>
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<td>JUSTIN MOORE/If Heaven Wasn't So Far Away (Valory)</td>
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<td>TAYLOR SWIFT/Mean (Big Machine) ✓</td>
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<td>BRETT ELDREDGE/Raymond (Atlantic/WAR)</td>
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<td>REBA/If I Were A Boy (Starstruck/Valory)</td>
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<td>LOCASH COWBOYS/Keep In Mind (Stroudavarious)</td>
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<td>TRACE ADKINS/Just Fishin' (Show Dog-Universal)</td>
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<td>MARTINA MCBRIDE/Teenage Daughters (Republic Nashville)</td>
<td>2629</td>
<td>996</td>
<td>468</td>
<td>183</td>
</tr>
</tbody>
</table>

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- It's Five O'Clock Somewhere
- The House That Built Me
- Check Yes Or No
- How Forever Feels
- Jesus Take The Wheel
- I Swear

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<thead>
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<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>TW Points</th>
<th>+/- Points</th>
<th>TW Plays</th>
<th>+/- Plays</th>
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<tr>
<td>40</td>
<td>31</td>
<td>LUKE BRYAN/Country Girl Shake It For Me (Capitol)</td>
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<td>STEVE HOLY/Love Don’t Run (Curb)</td>
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<td>DIERKS BENTLEY/Am I The Only One (Capitol)</td>
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<td>ELI YOUNG BAND/Crazy Girl (Republic Nashville)</td>
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<td>UNCLE KRACKER F/KID ROCK/Good To Be Me (Top Dog/Atlantic/BPG)</td>
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<td>CHUCK WICKS/Old School (N2U/COS)</td>
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<td>FRANKIE BALLARD/A Buncha Girls (Warner Bros./WMN)</td>
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<td>RANDY MONTANA/1,000 Faces (Mercury)</td>
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<td>46</td>
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<td>DAVID NAIL/Let It Rain (MCA)</td>
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<td>LITTLE BIG TOWN/Reason Why (Capitol)</td>
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<td>GRETCHE WILSON/I’d Love To Be Your Last (Redneck)</td>
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<td>SARAH DARLING/Something To Do With Your ... (Black River)</td>
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<td>STEVE AZAR/Hard Road (Ride)</td>
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<td>D.J. MILLER/Whatever It Takes (Evergreen)</td>
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<td>AARON LEWIS/Country Boy (Stroudavarious)</td>
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<td>52</td>
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<td>HARTERS/I Wanna Take You Home (Emblem/Warner Bros./WAR)</td>
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