McGraw Cited For Trafficking

Tim McGraw was starting traffic in Corpus Christi Friday night (4/8). That’s right, starting traffic – as in his Emotional Traffic Tour with Luke Bryan and The Band Perry. Newly minted Country Aircheck roving reporter (also KRYS PD) Big Frank Edwards was there a day early to get the story.

“They invited us out to the dress rehearsal performance on Thursday night,” Edwards says. “I’ve never actually been to anything like that and it was cool to see an entire concert from Tim McGraw for 50 people.”

A handful more showed up Friday for the sellout show at the American Bank Center. TBP opened against a backdrop bearing their name and quickly becoming trademark phrase: “And we play country music.” “When they did ‘If I Die Young’ it seemed

ACM Debrief: RAC & Romeo

Last week’s 46th Annual ACM Awards (4/3) have been widely praised online and in print, including in this publication (CAW 4/4). Country Aircheck spoke with ACM Exec. Dir. Bob Romeo and awards show Exec. Producer RAC Clark for their perspective on a number of telecast-related topics:

CA: The Brad Paisley/Alabama seems an obvious pairing based on the song, but how did the other collaborations come together?

RC: I went to see Carrie Underwood in concert in Newark last summer and had a backstage sit-down with her and manager Ann Edelblute. We talked about the show and how much I loved “Undo It,” but that I wanted to find a way to make it different. They said they’ve always wanted to do something with Steven Tyler. They reached out to him. The most amazing thing was that we were able to keep it a secret for six months. That was the sweaty-palms part.

The Rihanna performance came out of the Grammys, where her manager talked to [CBS EVP] Jack Sussman about them wanting to find something to do in the country field. Singing with Jennifer just made sense. The Zac Brown Band came to the table with James Taylor – that came directly from them. And the Lifting Lives performance...

(continued on page 8)
The follow up to her Top 10 debut single

SUNNY SWEENEY
Staying’s Worse Than Leaving

Available on Play MPE now
On your desk this Wednesday

ADD DATE MAY 2ND
ELI YOUNG BAND
“CRAZY GIRL”

#32 CA/MEDIABASE | #34 BILLBOARD
133,972 TRACKS SOLD IN JUST FIVE WEEKS!
4 DOWNLOADED PER SPIN!

"ELI YOUNG BAND IS A REALLY STRONG ARTIST FOR US ON KBEQ AND OF ALL THE SINGLES WE'VE PLAYED CRAZY GIRL IS REALLY OFF TO THE FASTEST START!" - MIKE KENNEDY/KBEQ, PD

"THE COMBINATION OF MIKE ELI'S VOICE, LEE BRICE LYRICS, AND A KILLER HOOK !!!!" THIS IS THE HIT ! - LEE DOUGLAS/KFRG, PD

"I'VE LOVED THIS SONG FOR MONTHS–ENOUGH TO HAVE ADDED IT EARLY. I'M A HUGE FAN OF WHAT EYB BRINGS TO THE FORMAT–DEFINITELY SOMETHING FRESH & HIP!" - MARK MCKAY/WGH, APD/MD

#1 FOR THE LAST 3 ONLINE TESTS WITH JAKE FM/OKLAHOMA CITY P1's!
like the whole arena was singing along with them,” Edwards says. “Luke did well, is a natural on stage and full of energy.”

Calling the stage “impressive,” Edwards describes a runway running into the arena from center stage and horseshoeing-out to create a pit area in the middle of the floor, in addition to a satellite stage at the rear of the arena. Risers for the drum kit and keyboards also moved forward and backward onstage.

“When it was time for Tim, the lights went down, cameras were flashing and ‘Eminence Front’ by the Who started playing,” Edwards says. “After a few minutes, the spotlights focused on the main stage, then it went dark and the spot went to the back of the arena where Tim led off with a new song. He followed that up with a couple more then headed for the main stage. There is not a bad seat in the house; he spends the entire show interacting with the fans and covering the entire stage. It was rare for him to stand still and sing at any point in the evening.”

McGraw brought TBP back out for “She Can’t Be Really Gone” and Bryan joined him on “Real Good Man.” Encores included “Live Like You Were Dying” and “Indian Outlaw.” “It seemed like Tim was very relaxed and having a good-time,” Edwards says. “All-in-all a pretty damn good show and well worth seeing this year if you can.”

The Edwards family also took away a more personal memory. Big Frank took his six-year-old daughter to the Thursday rehearsal as his wife had to work. But Mrs. Edwards gave the girl an assignment. “My wife told her to take good notes on the show so she can tell her all about it when she gets home,” Edwards explains. “So she brought her notebook and literally wrote everything down about the show.” Friday night, Edwards’ wife took the notebook to the meet-and-greet and showed it to McGraw’s management rep Neda Tobin, who insisted on showing McGraw. “This is making me think of my girls,” McGraw told Edwards as he signed the notebook for their daughter. All together now: “Awww.”

News & Notes
The Motor Racing Network and Chicagoland Speedway have announced a partnership with Next Media’s WCCQ/
Apprentice: Gold & Rich

Teams Backbone and A.S.A.P. went for the Gold, but one team missed the “Mark” on Sunday’s (4/10) Celebrity Apprentice. Both were assigned to create displays touting Australian Gold sunscreen, with Backbone project manager Mark McGrath opting for a pirate theme, with John Rich composing a well-received pirate chant for the product. Led by La Toya Jackson, the women’s team prevailed and the men were on the receiving end of Donald Trump’s boardroom wrath. McGrath accepted responsibility for the poorly received theme and was fired despite a late surge from the men to get problem-child Gary Busey canned. Watch the full episode here.

Artist News

The 2011 CMA Music Festival LP Field lineup is nearly set. Performing Thursday June 9 are Jason Aldean, Easton Corbin, Sara Evans, Brad Paisley and Zac Brown Band; Friday June 10 are Sheryl Crow, Lady Antebellum, Martina McBride, Ashton Shepherd, Keith Urban and others TBA; Saturday June 11 features Trace Adkins, Little Big Town, Rascal Flatts, Reba, Josh Turner and Chris Young; and Sunday June 12 will include the Band Perry, the JaneDear girls, Miranda Lambert, Darius Rucker and Blake Shelton. Details here.

Tracy Lawrence will host the inaugural Golf For A Cure Charity Golf Classic May 2 at Lebanon, TN’s Five Oaks Golf & Country Club. Darryl Worley, Keith Anderson, Ira Dean, Bryan White, Matt Gary, 3 Doors Down’s Brad Arnold and The Bachelorette’s Ty Brown are among the celebrities confirmed to participate. Proceeds will benefit Susan G. Komen Greater Nashville. Details here.

Martina McBride, Ronnie Milsap and Little Big Town will perform during the Leadership Music Dale Franklin...
Jennette McCurdy

Generation Love

“A mob scene would be an accurate description of the event we did here recently. Jennette connects with her fans and they love the show! I am looking forward to playing “Generation Love” on The Bull!”

– TOM HANRAHAN, PD of WDXB Birmingham, AL

“After a record-breaking crowd of 4,000+ came out for her mall show, it’s clear Jennette strikes a chord with listeners. I’m happy she’s a part of the country format and I can’t wait for everyone else to hear ‘Generation Love’!”

– BUZZ JACKSON, PD of KIIM Tucson, AZ

“‘Generation Love’ is more mature than I thought it would be coming from a teen superstar and I love that. I’m a fan.”

– JOHN PAUL, VP of Programming, Dial Global

“What a perfect song for Jennette! With the millions of fans who know her TV work, it gives her a perfect opportunity to showcase what a great singer she is!”

– GREGG SWEDBERG, PD of KEYY Minneapolis, MN

Add Date April 25th

www.jennettemccurdy.com
Award Gala celebrating the Country Music Association May 17. Reservations to attend must be made by May 1, with proceeds benefitting Leadership Music. Email the LM office here or call 615-770-7090 for details.

Kris Kristofferson will receive the Nashville Film Festival’s 2011 Career Achievement Award April 15 prior to the screening of his new film Bloodworth, which stars Kristofferson as an estranged father and musician who returns to his family after a 40-year absence. A sneak preview of Chely Wright’s documentary Wish Me Away following Wright’s coming out will also be screened prior to Bloodworth. Full details here.

Katie Armiger partnered with The Boot to give a behind-the-scenes look at the 46th Annual Academy of Country Music Awards. View the four-minute piece here.

Air Supply frontman Russell Hitchcock will release a two-disc country album Tennessee: The Nashville Sessions May 10. Additionally, the Americana album Mississippi Mile by John Oates (Hall & Oates) hits stores tomorrow (4/12).

A resolution proclaiming April 16 Jimmy Buffett Day has passed in the Florida House of Representatives. The state holiday celebrates Buffett’s charitable efforts, economic impact and environmental support.

According to Box Office Mojo, Soul Surfer earned $11.1 million box office dollars on its opening weekend. The film features Carrie Underwood’s silver screen debut.

Miss Willie Brown will perform during the 2011 Bonnaroo Music And Arts Festival June 11.

The Country Music Hall of Fame and Museum’s CMF Records and Red Beet Records will release I Love: Tom T. Hall’s Songs Of Fox Hollow May 23. Bobby Bare, Patty Griffin, Buddy Miller and Jim Lauderdale are among the artists who are featured on the 12-track compilation; details here.

The 41st Nashville Songwriters Hall Of Fame Dinner and Induction Ceremony will be Oct. 16 at the Renaissance Nashville Hotel.

Ray Stevens has signed with Bobby Roberts Co. for booking and Absolute Publicity, Inc. for publicity.

Keith Urban and Lady Antebellum are among the performers set for the 2011 Billboard Music Awards May 22 at Las Vegas’ MGM Grand airing on ABC-TV.

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33 First Week Stations!

KILT KYGO WPOC WFMS WXBQ KNCI WGNA
KRTY KTST WIVK WTQR WGTY KJUG WQHK
KWMR WBWE WRNS WGGY WGNE KCCY WXBM
KSOP KUBL KUPL KATM KZSN KBUL WUSJ
KWKM WKSF WOKQ WIWF WKMK KIXZ

“Didn’t I”

JAMES WESLEY

Top 5 Most Added! • BB New & Active

“Wrap your Ears around this one more than once and you’ll be singing it driving home tonight!” - Tom Travis/KTST
COUNTRY RADIO INTRODUCED

Craig Campbell

“FAMILY MAN”

To Their Listeners and Received A Tremendously Positive Response!

NOW SEE WHAT THE CRITICS ARE SAYING ABOUT HIS DEBUT ALBUM...

People Magazine:
“On a winning country debut, this Georgian displays a rich baritone and a witty way with a pen on tunes like the sly ‘I Bought It’ and the suggestive ‘Fish.’ Elsewhere songs such as the ballad single ‘Family Man’ will hit you right at home.”

USA Today:
“Campbell’s baritone Georgia drawl gives him away from the very first line...his stories do the talking, with broad humor and vivid details.”

Associated Press:
“He’s got a strong voice, a straightforward, communicative style, and a lyric (one of nine songs he co-wrote) detailing a real-life situation.”

Country Weekly:
“The easygoing authenticity of this well-crafted album will likely appeal to most any female real-deal country fan—if she doesn’t mind the motor-oil smudges on the CD case.”

Washington Post:
“An unapologetic heir to the buttoned-down neo-traditionalism of Alan Jackson and George Strait, Craig Campbell sings in a rich, unhurried baritone and favors gimmick-free arrangements that feature swinging twin fiddles and careening steel guitar.”

American Songwriter:
“Campbell’s debut wastes little time on proving the singer’s bona fides; he supplies his songs with a handsome drawl that fits neatly with the twin fiddles and trembling steel coursing through the album...Craig Campbell augurs well for his future.”

Craig Campbell “Family Man” #13 And Still Climbing!

Craig Campbell Self-Titled Debut Album in Stores Now and available at www.craiggcampbell.tv
Chronicle
Our condolences are extended to family and friends of Hollywood publicist Gene Shefrin, who passed April 6. He was 90. Shefrin represented a number of stars including Dick Clark, as did his son Paul, who worked with dick clark productions and the ACM for many years. Notes of sympathy can be sent to Paul at paulshef@prodigy.net.

The Week’s Top Stories:
Full coverage can be viewed in the archives at www.countryaircheck.com.
- Radio vet Greg Cole was named OM for MacDonald/Saginaw’s three-station cluster, which includes Country WKCQ. (CAT 4/8)
- After 15 years with Arbitron, VP/Programming Services & Development Gary Marine was named SVP/Research & Development at Clear Channel Radio. (CAT 4/8)
- Cumulus’ WFMS/Indianapolis MD/afternoon personality JD Cannon exited after 32 years. Cumulus SVP/Programming Jan Jeffries is accepting airchecks and resumes here. (CAT 4/11)
- Clear Channel/Jacksonville appointed Aaron Wilborn as Market Manager for its six-station cluster including Country WQIK. (CAT 4/11)
- Detroit-based Entertainment Sponsorship Group founder Kevin Kay was hired for a newly created National Dir./Strategic Partnerships position at Sony/Nashville. (CAT 4/6)
- Citadel’s KATC (Cat Country)/Colorado Springs midday host Alisha Scott was tapped to handle the same airshift for Lincoln Financial’s KYGO/Denver. (CAT 4/5)
- Accepting a newly created post, Borman Entertainment’s digital media consultant Cameo Carlson is now Head of Digital Business Development for the artist management firm. (CAT 4/7)
- LKCM’s KFWR (The Ranch)/Dallas juggled its on-air lineup, with 7pm-11pm host Charla Corn now covering 10am-1pm, splitting middays with Ranch PD Kevin McCoy, who shifted to 1pm-3pm. Part-timer Adam Drake replaced Corn at night. (CAT 4/8)

ACM Debrief
(continued from page 1)
BR: ACM Lifting Lives Exec. Dir. Erin Spahn sent the song to [producers] RAC and Barry Adelman, who liked it and contacted songwriter Brett James to see if it could be tightened up. And Darius Rucker really stepped up. To see an artist of his stature lay aside his own single to help make that moment happen for those campers is pretty special. The reaction was tremendous – from the artists we saw in the front row with tears in their eyes to the fact that we just got another $5,000 donation today.

CA: What’s the inside story on the online voting?
BR: We officially ended up with 588,425 unique, individual votes for Entertainer. Taylor took a lead and held on to it with a good push near the end by one artist who gave her a good run for the money. Taylor won comfortably, but it was a good push.

RC: Those numbers always reflect what’s happening on the show in terms of performances and the winning of awards.

BR: The newcomer vote did very well, our largest number ever at 153,581.

CA: What’s the reaction been to Blake Shelton joining Reba to host?
RC: From a TV standpoint, it was perfect. Everybody was a little nervous, from Reba and Blake to us and the network. Everyone was asking, “Is Blake going to be a loose cannon?”
But he is such a pro. He worked at it with Reba, was so prepared, knew all his lines and practiced those interactions. The timing was impeccable. For the first time out on live national television, he hit it out of the park. And Reba, the same way, is a complete pro. They both did an excellent job.

BR: I have to give some credit to management. When we sat with Narvel Blackstock and talked about it, we knew Blake was funny but didn’t know if he could achieve the proper sense of timing for television. He couldn’t have had a better mentor than Reba. They worked on it and really honed it well. The taped opening was something we haven’t done and it took a tremendous amount of work.

RC: The open was one-minute-20-seconds and the drive to the Mandalay was 30 seconds, but there were literally weeks of preparation getting that together.

CA: Ratings were down slightly from last year overall (12.2 million viewers to 12.5 million in 2010) on a night that was noted for a light viewing across the spectrum. What are your thoughts?

RC: We were steady year-to-year, but up 3% in Adults 18-49 and up 19% in Adults 18-34. So we brought a younger demo while keeping the same ratings (7.4/12 to 2010’s 7.6/13). Robert Pattinson, Reese Witherspoon, Chace Crawford and others help bring that young audience and our responsibility as producers is to grow the brand. If we don’t reach out to younger demos, where is the growth potential? Being on the Final Four weekend helped by giving us a lot of promotion with young men.

BR: The network is happy to see increases. Viewer levels were down that particular Sunday, but they are happy we carried the night. Now we have to grow that viewership number.

CA: Did staging the event in two venues work as you hoped?

BR: Barry Adelman said it best: We took the idea of having a remote and turned it into actually creating a second awards show. I’m not sure we fully realized that until we got to Vegas – there were so many last-minute changes. But it gave us two big looks – the changing set at the MGM and a great looking set from Sugarland’s tour at the Mandalay Bay.

RC: We didn’t want it to feel disconnected from the MGM, and we had the helicopter shot to show you how close the venues are.

BR: The good news for your radio readers is that this should allow us to touch more stations. We can create a fan radio zone at Mandalay and hopefully bring in more winners and have more stations involved.

CA: So is this two-venue approach about proving the ACM can stage an event worthy of the massive Cowboys Stadium, or is it about Vegas trying to prove to the ACM that it doesn’t need to go find a bigger platform?

BR: You’re right on both. We also have interest from another state whose governor was at the show. He loved the event. Of course, Vegas doesn’t want us to leave, and we were able to create this dual-venue event to see if it works. It worked. We weren’t sure how it would work on TV and we didn’t know how it would work in the house at the MGM. I walked out into the house during the Mandalay portions and 85% of the audience was still engaged with the performances even though they were coming through remotely. And this now gives RAC some new options he didn’t have.

CA: It is fairly impressive to have attempted so many new things in one show and not really miss on any of them.

RC: Every year this raises the question of what we can do next year, but I’m not going to think about it. We’ve got 12 months to plan that.

BR: The network is pleased, we’re very pleased, the artists and industry community embraced it and it all seemed to work. It definitely raised the bar. But if you had asked us Thursday night before the show ...

RC: Stop right there. Don’t say anymore. That’s the quote.

Lon Helton, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Jeff Green, jeff@countryaircheck.com
RJ Curtis, rj@countryaircheck.com
Lauren Tingle, lauren@countryaircheck.com
(615) 320-1450
“People love it! Great phones! This hook is fantastic!”  -Meg Stevens, WMZQ/WPOC

Dirt Road Anthem
The new single from
Jason Aldean

Over 37,000 iTunes Sales This Week!

"We're always saying we want something that'll jump out of the radio & grab listeners' attention, right? Mission accomplished!"
-Mark McKay, WGH

“Country awesomeness and yet another reason Jason Aldean has graduated with honors to Super Star status!”
-Travis Moon, KAJA

Early Adds Include:
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WYRK  WUBL  WKHX  KAJA  WWYZ

On American Idol with Kelly Clarkson Thursday, April 14th

ADD DATE
APRIL 18TH

CA/MB Debut 40 +196
BB 49  39 +1.5 Mil Aud
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Airborne indicates songs that have reached airplay on 60% of the Country Aircheck/Mediabase reporting panel. ✔=Top 5 point gainers.
THANKS COUNTRY RADIO!

BLAKE SHEPHERD
HONEY BEE

BLAKE’S HIGHEST CHARTING DEBUT SINGLE!

BB 31  CA/MB 36

#1 DEBUT ON ITUNES COUNTRY
136,000 FIRST WEEK DIGITAL SINGLE SALES

ALREADY BUZZING IN NEARLY 100 MARKETS AND NATIONWIDE
ON THE HIGHWAY AND AFTER MIDNITE.

WATCH FOR BLAKE ON NBC’S THE VOICE PREMIERING APRIL 26TH
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<tr>
<td>26</td>
<td>26</td>
<td>STEEL MAGNOLIA/Last Night Again (Big Machine)</td>
<td>3730 +/- 277</td>
<td>1294 +/- 47</td>
<td>7.588 +/- 0.75</td>
<td>110</td>
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<td>32</td>
<td>27</td>
<td>MARTINA MCBRIDE/Teenage Daughters (Republic Nashville)</td>
<td>3705 +/- 1162</td>
<td>1070 +/- 353</td>
<td>7.571 +/- 2.355</td>
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<td>28</td>
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<td>LEE BRICE/Beautiful Every Time (Curb)</td>
<td>3300 +/- 173</td>
<td>1274 +/- 81</td>
<td>5.93 +/- 0.487</td>
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<td>31</td>
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<td>UNCLE KRACKER f/KID ROCK/Good To... (Top Dog/Atlantic/BPG)</td>
<td>3174 +/- 257</td>
<td>1077 +/- 64</td>
<td>6.652 +/- 0.598</td>
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<td>JOSH THOMPSON/Won't Be Lonely Long (Columbia)</td>
<td>3153 +/- 128</td>
<td>1218 +/- 58</td>
<td>5.903 +/- 0.4</td>
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<td>STEVE HOLY/Love Don't Run (Curb)</td>
<td>2455 +/- -6</td>
<td>1003 +/- 21</td>
<td>4.901 +/- 0.16</td>
<td>88</td>
<td>0</td>
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<td>ELI YOUNG BAND/Crazy Girl (Republic Nashville)</td>
<td>2241 +/- 155</td>
<td>758 +/- 60</td>
<td>4.196 +/- 0.33</td>
<td>75</td>
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<td>34</td>
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<td>LOCASH COWBOYS/Keep In Mind (Stroudavarious)</td>
<td>2173 +/- 53</td>
<td>795 +/- 11</td>
<td>4.235 +/- 0.267</td>
<td>73</td>
<td>0</td>
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<tr>
<td>38</td>
<td>34</td>
<td>DIERKS BENTLEY/Am I The Only One (Capitol)</td>
<td>2115 +/- 847</td>
<td>712 +/- 288</td>
<td>4.365 +/- 1.639</td>
<td>70</td>
<td>19</td>
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<tr>
<td>40</td>
<td>35</td>
<td>TRACE ADKINS/Just Fishin' (Show Dog-Universal)</td>
<td>1895 +/- 687</td>
<td>594 +/- 223</td>
<td>3.553 +/- 1.221</td>
<td>55</td>
<td>13</td>
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</tbody>
</table>

Debut 36 | BLAKE SHELTON/Honey Bee (Warner Bros./WMN) | 1895 +/- 1895 | 594 +/- 594 | 4.406 +/- 4.406 | 76 | 53 |

37 | TIM MCGRAW & GWYNETH PALTROW/Me And... (Curb/RCA) | 1857 +/- -74 | 671 +/- -25 | 3.555 +/- -0.168 | 67 | 0 |

39 | RANDY MONTANA/1,000 Faces (Mercury) | 1302 +/- 75 | 528 +/- 24 | 2.072 +/- 0.32 | 69 | 3 |

41 | FRANKIE BALLARD/A Buncha Girls (Warner Bros./WMN) | 1232 +/- 36 | 449 +/- 5 | 2.478 +/- 0.054 | 49 | 6 |

Debut 40 | JASON ALDEAN/Dirt Road Anthem (Broken Bow) | 1119 +/- 611 | 331 +/- 196 | 2.458 +/- 1.298 | 39 | 30 |

42 | DAVID NAIL/Let It Rain (MCA) | 1078 +/- 50 | 440 +/- 9 | 1.437 +/- 0.047 | 65 | 4 |

43 | CHUCK WICKS/Old School (N2U/COS) | 1009 +/- -10 | 430 +/- -11 | 1.333 +/- 0.119 | 48 | 0 |

45 | JANEDAR GIRLS/Shotgun Girl (Warner Bros./WMN) | 961 +/- 43 | 330 +/- -1 | 1.685 +/- 0.293 | 43 | 8 |

48 | BRADLEY GASKIN/Mr. Bartender (Columbia) | 960 +/- 130 | 329 +/- 52 | 1.437 +/- 0.224 | 33 | 3 |

47 | CARRIE UNDERWOOD/Songs Like This (19/Arista) | 940 +/- 56 | 222 +/- 27 | 2.304 +/- 0.014 | 11 | 1 |

46 | KATIE ARMIGER/Best Song Ever (Cold River) | 940 +/- -41 | 320 +/- -25 | 1.791 +/- 0.048 | 33 | 1 |

49 | DIRT DRIFTERS/Something Better (Warner Bros./WMN) | 816 +/- 25 | 347 +/- 18 | 1.102 +/- -0.053 | 40 | 1 |

46 | WALKER HAYES/Why Wait For Summer (Capitol) | 811 +/- -76 | 286 +/- -32 | 1.257 +/- -0.173 | 42 | 2 |

Debut 49 | LITTLE BIG TOWN/Reason Why (Capitol) | 770 +/- 114 | 299 +/- 45 | 1.144 +/- 0.178 | 41 | 5 |

Debut 50 | JAKE OWEN/Barefoot Blue Jean Night (RCA) | 753 +/- 192 | 235 +/- 56 | 1.558 +/- 0.314 | 22 | 7 |

Airborne indicates songs that have reached airplay on 60% of the Country Aircheck/Mediabase reporting panel. ✔️=Top 5 point gainers.
Dear John Rich,
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To get involved please contact Teri Watson or Jackie Proffit
at 1-615-320-0466 • teri.watson@stjude.org • jackie.proffit@stjude.org
Country Aircheck Add Leaders

BLAKE SHELTON/Honey Bee (Warner Bros./WMN) 53
JASON ALDEAN/Dirt Road Anthem (Broken Bow) 30
LUKE BRYAN/Country Girl Shake It For Me (Capitol) 17
JAMES WESLEY/Didn’t I (Broken Bow) 16
MARTINA MCBRIDE/Teenage Daughters (Republic Nashville) 14
TRACE ADKINS/Just Fishin’ (Show Dog-Universal) 13
REBA/When Love Gets A Hold of You (Starstruck/Valory) 12
JANEDEAR GIRLS/Shotgun Girl (Warner Bros./WMN) 8
JAKE OWEEN/Barefoot Blue Jean Night (RCA) 7
KIP MOORE/Mary Was The Marrying Kind (MCA) 7

Country Aircheck Top Point Gainers

BLAKE SHELTON/Honey Bee (Warner Bros./WMN) 1895
MIRANDA LAMBERT/Heart Like Mine (Columbia) 1795
BRAD PAISLEY f/ALABAMA/Old Alabama (Arista) 1618
LUKE BRYAN/Country Girl Shake It For Me (Capitol) 1525
TAYLOR SWIFT/Mean (Big Machine) 1268
CHRIS YOUNG/Tomorrow (RCA) 1228
MARTINA MCBRIDE/Teenage Daughters (Republic Nashville) 1162
SARA EVANS/A Little Bit Stronger (RCA) 1056
KENNY CHESNEY/Live A Little (BNA) 967
DARIUS RUCKER/This (Capitol) 915

Activator Top Point Gainers

LUKE BRYAN/Country Girl Shake It For Me (Capitol) 1719
BLAKE SHELTON/Honey Bee (Warner Bros./WMN) 1565
BRAD PAISLEY f/ALABAMA/Old Alabama (Arista) 1185
MARTINA MCBRIDE/Teenage Daughters (Republic Nashville) 1152
DIERKS BENTLEY/Am I The Only One (Capitol) 1140
TAYLOR SWIFT/Mean (Big Machine) 1006
MIRANDA LAMBERT/Heart Like Mine (Columbia) 990
JASON ALDEAN/Dirt Road Anthem (Broken Bow) 990
CHRIS YOUNG/Tomorrow (RCA) 842
SARA EVANS/A Little Bit Stronger (RCA) 681

Activator Top Spin Gainers

LUKE BRYAN/Country Girl Shake It For Me (Capitol) 302
BLAKE SHELTON/Honey Bee (Warner Bros./WMN) 296
DIERKS BENTLEY/Am I The Only One (Capitol) 203
JASON ALDEAN/Dirt Road Anthem (Broken Bow) 199
BRAD PAISLEY f/ALABAMA/Old Alabama (Arista) 191
MARTINA MCBRIDE/Teenage Daughters (Republic Nashville) 186
MIRANDA LAMBERT/Heart Like Mine (Columbia) 171
TAYLOR SWIFT/Mean (Big Machine) 161
CHRIS YOUNG/Tomorrow (RCA) 152
TRACE ADKINS/Just Fishin’ (Show Dog-Universal) 129

Country Aircheck Top Spin Gainers

BLAKE SHELTON/Honey Bee (Warner Bros./WMN) 594
LUKE BRYAN/Country Girl Shake It For Me (Capitol) 548
MIRANDA LAMBERT/Heart Like Mine (Columbia) 542
BRAD PAISLEY f/ALABAMA/Old Alabama (Arista) 539
CHRIS YOUNG/Tomorrow (RCA) 428
SARA EVANS/A Little Bit Stronger (RCA) 404
TAYLOR SWIFT/Mean (Big Machine) 391
MARTINA MCBRIDE/Teenage Daughters (Republic Nashville) 353
KENNY CHESNEY/Live A Little (BNA) 338
DIERKS BENTLEY/Am I The Only One (Capitol) 288

Video Adds

CMT
No new adds

CMT PURE
No new adds

GAC
No new adds

JUMPS #59* - #53*
AT BILLBOARD

TOP 50 ON CA/MB
REAL TIME BUILDING CHART!!!

50 MONITORED MARKETS IN THE FIRST 3 WEEKS!!!

New This Week: KWOF/Denver,
KWN/Las Vegas, WBG/Grand Rapids,
WBUL/Lexington, WXQ/Bristol,
WOKQ/Portsmouth, KUAD/Ft. Collins,
WBQU/Charleston

TWO WEEKS OF STRONG MSCORE RESULTS:
Another week of national growth,
ranking as the #6 current title!!!

Edens Edge Amen
Country Aircheck Activity

APRIL 18
JAKE OWEN/Barefoot Blue Jean Night (RCA)
JARON & TLRTL/It's A Good Thing (Jaronwood/Universal Republic/Nine North)
JASON ALDEAN/Dirt Road Anthem (Broken Bow)
KELLY PARKES/Girl With A Fishing Rod (Edge/Lofton Creek)
MARGARET DURANTE/Maybe Tonight (Emrose/Stroudavarious)
STEALING ANGELS/Paper Heart (Skyville)

APRIL 25
ASH BOWERS/I Still Believe In That (Stoney Creek)
BILLY CURRINGTON/Love Done Gone (Mercury)
BRANTLEY GILBERT/Country Must Be Country Wide (Valory)
BROTHER TROUBLE/Summer's Little Angel (Blaster/BPG)
JENNETTE MCCRUDY/Generation Love (Capitol)
MARK COOKE/I Love It (CVR/Quarterback)
RANDY HOUSER/In God's Time (Show Dog-Universal)
RODNEY ATKINS/ Take A Back Road (Curb)

MAY 2
SUNNY SWEENEY/ Staying's Worse Than Leaving (Republic Nashville)

Country Aircheck Top Recurrents Points

JASON ALDEAN & KELLY CLARKSON/ Don't You... (Broken Bow) 13918
BILLY CURRINGTON/Let Me Down Easy (Mercury) 12178
TIM MCGRAW/Felt Good On My Lips (Curb) 6819
LUKE BRYAN/ Someone Else Calling You Baby (Capitol) 6530
BLAKE SHELTON/ Who Are You When... (Warner Bros./WMN) 6396
BRAD PAISLEY/This Is Country Music (Arista) 6138
CHRIS YOUNG/Voices (RCA) 6061
KENNY CHESNEY/Somewhere With You (BNA) 5782
ZAC BROWN BAND f/A. JACKSON/ As... (Southern Ground/Atlantic/BPG) 4883
JASON ALDEAN/ My Kinda Party (Broken Bow) 4704

JOEY + RORY/That's Important To Me (Vanguard/Sugar Hill/BPG) 387 points, 139 spins
JOEY + RORY/That's Important To Me (Vanguard/Sugar Hill/BPG) 387 points, 139 spins
No Adds

Country Aircheck Activity

GRETCHEN WILSON/I'd Love To Be Your Last (Redneck)
696 points, 256 spins
1 ADD: WSSL

COLT FORD/Country Thang (Average Joes)
669 points, 217 spins
No Adds

GLORIANA/Wanna Take You Home (Emblem/WMN)
642 points, 234 spins
2 ADDS: KUBL*, WFMS

EDENS EDGE/Amen (Big Machine)
618 points, 231 spins
5 ADDS: KUAD, KWOE, WBUL, WOKQ, WXMB

AARON LEWIS/Country Boy (Stroudavarious)
615 points, 211 spins
1 ADD: WTQR

KIP MOORE/Mary Was The Marrying Kind (MCA)
609 points, 217 spins
7 ADDS: KHKL*, KTEX, KTST, KUBL*, KWOE, WOKQ, WYNK

HEIDI NEWSFIELD/Stay Up Late (Curb)
481 points, 196 spins
6 ADDS: KKBQ*, KTEX, KUBL*, WCOL, WKXQ, WTGE

HARTERS/If I Run (BPG)
475 points, 214 spins
No Adds

BRANTLEY GILBERT/Country Must Be Country Wide (Valory)
447 points, 107 spins
5 ADDS: KEK,* KMLE*, KSOP, WKHX*, WWQM

JACOB LYDA/I’m Doing Alright (DMG/Nine North)
389 points, 206 spins
2 ADDS: WCKT, WCTQ

Country Aircheck Top Recurrents

JASON ALDEAN & KELLY CLARKSON/Don’t You... (Broken Bow) 13918
BILLY CURRINGTON/Let Me Down Easy (Mercury) 12178
TIM MCGRAW/Felt Good On My Lips (Curb) 6819
LUKE BRYAN/ Someone Else Calling You Baby (Capitol) 6530
BLAKE SHELTON/ Who Are You When... (Warner Bros./WMN) 6396
BRAD PAISLEY/This Is Country Music (Arista) 6138
CHRIS YOUNG/Voices (RCA) 6061
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ZAC BROWN BAND f/A. JACKSON/As... (Southern Ground/Atlantic/BPG) 4883
JASON ALDEAN/My Kinda Party (Broken Bow) 4704

JOEY + RORY/That's Important To Me (Vanguard/Sugar Hill/BPG) 387 points, 139 spins
No Adds

ASHLEY GEARING/Five More Minutes (Curb)
321 points, 146 spins
1 ADD: WYNK

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (*) indicates auto adds.
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>TW Points</th>
<th>+/- Points</th>
<th>TW Plays</th>
<th>+/- Play</th>
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<td>2</td>
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<td>ZAC BROWN BAND/Colder Weather (Southern Ground/Atlantic/BPG)</td>
<td>16097</td>
<td>-305</td>
<td>2788</td>
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<td>4</td>
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<td>MIRANDA LAMBERT/Heart Like Mine (Columbia)</td>
<td>14848</td>
<td>990</td>
<td>2548</td>
<td>171</td>
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<td>THOMPSON SQUARE/Are You Gonna Kiss Me Or Not (Stoney Creek)</td>
<td>14690</td>
<td>-1732</td>
<td>2528</td>
<td>-319</td>
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<td>3</td>
<td>4</td>
<td>DARIUS RUCKER/This (Capitol)</td>
<td>14406</td>
<td>-111</td>
<td>2488</td>
<td>-32</td>
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<td>6</td>
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<td>KENNY CHESNEY/Live A Little (BNA)</td>
<td>13598</td>
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<td>2355</td>
<td>91</td>
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<td>JERROD NIEMANN/What Do You Want (Sea Gayle/Arista)</td>
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<td>329</td>
<td>2318</td>
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<td>SARA EVANS/A Little Bit Stronger (RCA)</td>
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<td>RASCAL FLATTS/I Won't Let Go (Big Machine)</td>
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<td>RONNIE DUNN/Bleed Red (Arista)</td>
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<td>KEITH URBAN/Without You (Capitol)</td>
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<td>SUGARLAND/Little Miss (Mercury)</td>
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<td>BAND PERRY/You Lie (Republic Nashville)</td>
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<td>CRAIG CAMPBELL/Family Man (BPG)</td>
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<td>EASTON CORBIN/I Can't Love You Back (Mercury)</td>
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<td>BRAD PAISLEY f/ALABAMA/Old Alabama (Arista)</td>
<td>8669</td>
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<td>1511</td>
<td>191</td>
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<td>CHRIS YOUNG/Tomorrow (RCA)</td>
<td>8181</td>
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<td>TOBY KEITH/Somewhere Else (Show Dog-Universal)</td>
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<td>JUSTIN MOORE/If Heaven Wasn't So Far Away (Valory)</td>
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<td>-121</td>
<td>1334</td>
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<td>21</td>
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<td>TAYLOR SWIFT/Mean (Big Machine)</td>
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<td>ASHTON SHEPHERD/Look It Up (MCA)</td>
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<td>1146</td>
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<td>JOSH KELLEY/Georgia Clay (MCA)</td>
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<td>JOSH TURNER/I Wouldn't Be A Man (MCA)</td>
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<td>31</td>
<td>23</td>
<td>LUKE BRYAN/Country Girl Shake It For Me (Capitol)</td>
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<td>ERIC CHURCH/Homeboy (EMI Nashville)</td>
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<td>JOSH THOMPSON/Won't Be Lonely Long (Columbia)</td>
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<td>648</td>
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<td>MARTINA MCBRIDE/Teenage Daughters (Republic Nashville)</td>
<td>3781</td>
<td>1152</td>
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<td>33</td>
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<td>DIERKS BENTLEY/Am I The Only One (Capitol)</td>
<td>3401</td>
<td>1140</td>
<td>600</td>
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<td>25</td>
<td>29</td>
<td>STEEL MAGNOLIA/Last Night Again (Big Machine)</td>
<td>3394</td>
<td>-24</td>
<td>577</td>
<td>-7</td>
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<td>29</td>
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<td>TRACE ADKINS/Just Fishin' (Show Dog-Universal)</td>
<td>3300</td>
<td>664</td>
<td>591</td>
<td>129</td>
</tr>
</tbody>
</table>

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**ORIGINAL SONGWRITER DEMOS**

Featuring original demos and songwriter stories from country’s biggest hits

Hear 20 songs *before* they were hits, including:

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- Independence Day
- It's Five O'Clock Somewhere
- The House That Built Me
- Check Yes Or No
- How Forever Feels
- Jesus Take The Wheel
- I Swear

Click here to listen and buy!
<table>
<thead>
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<th>+/- Points</th>
<th>TW Plays</th>
<th>+/- Plays</th>
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<td>28</td>
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<td>LOCASH COWBOYS/Keep In Mind (Stroudavarious)</td>
<td>2722</td>
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<td>446</td>
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<td>32</td>
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<td>STEVE HOLY/Love Don't Run (Curb)</td>
<td>2721</td>
<td>269</td>
<td>480</td>
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<td>34</td>
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<td>ELI YOUNG BAND/Crazy Girl (Republic Nashville)</td>
<td>2441</td>
<td>276</td>
<td>435</td>
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<td>35</td>
<td>34</td>
<td>TIM MCGRAW &amp; GWYNETH PALTROW/Me And Tennessee (Curb/RCA)</td>
<td>1695</td>
<td>-76</td>
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<tr>
<td>Debut</td>
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<td>BLAKE SHELTON/Honey Bee (Warner Bros./WMN) ✔</td>
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<td>1565</td>
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<td>UNCLE KRACKER /KID ROCK/Good To Be Me (Top Dog/Atlantic/BPG)</td>
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<td>37</td>
<td>CHUCK WICKS/Old School (N2U/COS)</td>
<td>1351</td>
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<td>210</td>
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<td>JASON ALDEAN/Dirt Road Anthem (Broken Bow)</td>
<td>1335</td>
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<td>BRADLEY GASKIN/Mr. Bartender (Columbia)</td>
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<td>WALKER HAYES/Why Wait For Summer (Capitol)</td>
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<td>FRANKIE BALLARD/A Buncha Girls (Warner Bros./WMN)</td>
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<td>DAVID NAIL/Let It Rain (MCA)</td>
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<td>CARRIE UNDERWOOD/Songs Like This (19/Arista)</td>
<td>840</td>
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<td>RANDY MONTANA/1,000 Faces (Mercury)</td>
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<td>GRETCHEN WILSON/I'd Love To Be Your Last (Redneck)</td>
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<td>JAKE OWEN/Barefoot Blue Jean Night (RCA)</td>
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<td>SARAH DARLING/Something To Do With Your... (Black River)</td>
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<td>JANEDEAR GIRLS/Shotgun Girl (Warner Bros./WMN)</td>
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<td>LITTLE BIG TOWN/Reason Why (Capitol)</td>
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<td>STEVE AZAR/Hard Road (Ride)</td>
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<td>AARON LEWIS/Country Boy (Stroudavarious)</td>
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<td>D.J. MILLER/Whatever It Takes (Evergreen)</td>
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<td>REBA/When Love Gets A Hold of You (Starstruck/Valory)</td>
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<td>JACOB LYDA/I'm Doing Alright (DMG/Nine North)</td>
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<td>DIRT DRIFTERS/Something Better (Warner Bros./WMN)</td>
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<td>COLT FORD/Country Thang (Average Joes )</td>
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<td>JOSH ABBOTT BAND/Oh, Tonight (PDT)</td>
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<td>EDENS EDGE/Amen (Big Machine)</td>
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<td>GLORIANA/Wanna Take You Home (Emblem/WMN)</td>
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<td>DAVID BRADLEY/Hard Time Movin' On (Gecko)</td>
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