Rich & Matlin To Apprentice Finale

How did John Rich celebrate his elevation to the Celebrity Apprentice’s final two contestants? The same way he’s approached the entire season – turning the focus to his charity of choice, St. Jude Children’s Research Hospital. “As soon as I made the final two last night, I sent a formal request to Mr. Trump telling him I have a song I wrote called ‘For The Kids,’ and that I’d appreciate it if he’d let me perform it on the finale,” Rich told Country Aircheck this morning (5/16). “Not only did he agree, but Marlee Matlin will be signing the lyrics as I’m singing them. We’ll have kids there from St. Jude singing along and kids who can’t hear signing along. It will be a big moment.”

Heady Medal: WDSY/Pittsburgh’s Stoney Richards (l) and Bigger Picture’s Jack Christopher celebrate after completing the Pittsburgh Marathon yesterday (5/15).

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Is Jon Anthony Crazy?

How exactly does a programmer make the leap from what looks like the sun-drenched, sand-covered life of programming Kenny Chesney’s No Shoes Radio into the high-pressure, PPM-graded, three-way-battle of one of Country’s highest-profile PD jobs? That’s just one of the questions we posed to incoming WSIX/Nashville PD Jon Anthony. Read on:

CA: You’ve gone from very wide boundaries in your last two jobs (Sirius XM, NSR) to one with more and narrower boundaries at ‘SIX. Why?

JA: Outside of it being WSIX and the people here, I’m not sure I would have made the plunge back. As for boundaries, what people don’t understand is that while Internet and satellite radio still have a lot of diversity, it’s a far cry from the days when it was this group of rebels who could put anything on the radio and say this is fun. If you’re going to reach critical mass, you have to have a plan in place and there has to be structure. As satellite radio grew, the costs incurred were higher, so you had to be narrower in your focus.

In your new role, the layers include an OM, GM and RVPP. How much autonomy do you expect to have as PD of WSIX?

I’m going to be surrounded by enough great people that the best idea is going to win. And that goes further above and below the positions you named. I don’t think anybody should operate in a vacuum; I learned that at Sirius XM and NSR. Let’s be clear: I am not the smartest guy in the room, but I’m smart enough to put smart people around me.

(continued on page 6)
josh kelley
“GONE LIKE THAT”
The follow up to his top 15 hit
“GEORGIA CLAY”
“GONE” FOR ADDS 5/23!!!

OPENING FOR TAYLOR SWIFT

08/23
LOS ANGELES, CA
STAPLES CENTER

08/24
LOS ANGELES, CA
STAPLES CENTER

08/27
LOS ANGELES, CA
STAPLES CENTER

08/28
LOS ANGELES, CA
STAPLES CENTER

09/01
SAN JOSE, CA
HP PAVILION AT SAN JOSE

09/02
SAN JOSE, CA
HP PAVILION AT SAN JOSE

09/03
SACRAMENTO, CA
POWER BALANCE PAVILION

09/06
PORTLAND, OR
ROSE GARDEN ARENA

09/07
TACOMA, WA
TACOMA DOME

09/10
VANCOUVER, BC
ROGERS ARENA

09/11
VANCOUVER, BC
ROGERS ARENA

MCA NASHVILLE
Rich and Matlin outlasted Lil Jon and Meatloaf in the next-to-last boardroom Sunday night (5/15), and each of the other three contestants told Donald Trump they thought Rich should be one of the final two. “What an endorsement,” Rich says. “And trust me, I’m going to bring that up to Donald Trump.”

Before he gets the chance, Rich has some business to which he must attend. “The first thing I’m doing this week has nothing to do with Celebrity Apprentice,” he says. “Me, Big Kenny and Gretchen Wilson are going to shoot the video for ‘Fake ID,’ which is the first new Big & Rich single in years. Then I’m off to New York for The View, the Today show, Jimmy Fallon and Piers Morgan on the way to the finale.”

Sunday’s live conclusion will reveal the winner of the show’s last challenge, which was initiated on this week’s show. And the apprentice Trump ultimately chooses will receive another $250,000 for their charity. “Obviously, I don’t know who won the 7UP task, but after seeing what they did and knowing what we did, I think we slam-dunked that thing,” Rich says. As for his strategy for the final boardroom, he says, “It’s not going to be about attacking Marlee. And she’s not going to attack me, either. We’re not enemies. We’re two people who have cases to make. As a body of work for this whole season, I think I beat her, lick-for-lick, task-for-task. If I win this 7UP task, then I’ve beaten her two out of three times in direct competition. And that’s hard to argue with.”

Whatever the outcome, St. Jude Sr. Dir./Radio & Entertainment Marketing Teri Watson says the impact has been made. “We have seen a buzz, even in the industry and among our radio partners,” she says. “John’s represented the format well, and what’s most impressive, he hasn’t been one-dimensional. He’s raised a tremendous amount of money, but he’s also done a tremendous job raising awareness. John Rich is a champion to us regardless of what happens Sunday.”

Weddings: Lambert-Shelton

Three helicopters. If you’re looking to gauge just how momentous a cultural event Saturday’s wedding between Miranda Lambert and Blake Shelton was, there’s your measuring stick. Three media choppers were buzzing through the skies over the Don Strange Ranch in Texas as hundreds of family, friends, artists and industry associates celebrated country’s most momentous wedding this side of Garth & Trisha.

Security was tight for the ceremony and reception – attendees surrendered their cell phones before being bused to both locations – and US Weekly has the Lambert & Shelton-approved story and photos. Still, Country Aircheck heard from a number of industry insiders that the joyous occasion was “exactly what you would expect from Miranda and Blake,” as one told us.

The ceremony itself, hosted in a well-decorated barn for a “country shabby-chic” effect, was officiated by a Baptist preacher. The reception featured a rousing two-hour performance from Neal McCoy, followed by karaoke that included duets between Reba and Kelly Clarkson and the bride joining Reba to sing “Little Rock.” Guests including Martina McBride, Dierks Bentley, Jessi Colter, Charles Kelley, Josh Kelley and the Bellamy Brothers dined on beef tenderloin, gorditas and venison quesadillas. The paps hovering overhead probably had to settle for peanuts.

Chart Chat

Congrats to newlywed Miranda Lambert, Jimmy Rector, Mike Wilson and the Columbia promotion staff on scoring this week’s No. 1 song with Lambert’s “Heart Like Mine.” The tune is the third chart-topper from her current album, and gave the Big Red team the
pleasure of bringing good news to Saturday’s big day. “We’re happy radio helped us give her a No. 1 wedding present,” Rector tells Country Aircheck.

News & Notes

T.J. Martell Foundation Southern Region Executive Director Laura Heatherly has been promoted to CEO. She succeeds Peter Quinn, who will be retiring in early 2012. “Peter did an outstanding job, and we’re going to miss him,” says founder/Chairman Tony Martell. “We are very fortunate to have someone from within our ranks who is qualified for this position. Laura has done a phenomenal job for us in Nashville and other parts of the South. I’m sure she will do an equally fine job on a national level.” A seven-year organization veteran, Heatherly will continue to be based in Nashville and oversee the Southern Region. Congratulate her here.


Artist News

Amazon.com tapped Matraca Berg’s first new album in 14 years as its “Deal of the Day” for May 16-17, making the digital version of The Dreaming Fields available to download at $2.99 for those two days only. Rewarding Amazon’s faith in the music, it became the day’s Greatest Gainer and debuted at No. 13. Berg, who co-wrote “Strawberry Wine” and the new Kenny Chesney single “You & Tequila,” is in New York City where she’ll perform at the Housing Works Bookstore and Cafe in SoHo May 18, with proceeds benefiting AIDS and homelessness charities.

Kellie Pickler will perform “Tough” during the opening of Indianapolis’ IPL 500 Festival Parade May 28. The Indianapolis Children’s Choir and Anita’s Dance Companies of Wisconsin will also participate during the parade launch.

In advance of Memorial Day, a James Otto interview with Kix Brooks recapping his experience on a recent USO tour overseas appears through May 30 on the American Country Countdown website. Segments of the interview will also air on the show Memorial Day weekend.

My Tunes: Music That Shaped My Life

CBSRadio/Houston VP/Music Programming and KILT PD Mark Adams discusses his most influential songs, albums and concerts:

1. The Police/Synchronicity II: Until I got my first car, I was barely aware radio even existed. I played classical violin for years when I was younger. I probably knew more music from Mozart and Beethoven than what was popular on the radio at the time. I heard this album while attending US Space Camp in Huntsville, AL, and it rocked my universe.

2. Prelude from Bach’s Cello Suite No. 1: It’s always been one of my favorite pieces of music; period. It’s also prominently featured in Master and Commander: The Far Side of the World, a movie I happen to really love.

3. Guns N’ Roses/Welcome To The Jungle: I grew up during the ‘80s and was a fan of all of the usual rock suspects, but there was nothing like this on the radio before. That opening guitar riff and shriek are unreal. I think GN single-handedly destroyed hair bands. Then Nirvana, Soundgarden and Stone Temple Pilots finished them off a few years later.

4. Pink Floyd, The Dark Side Of The Moon: I went through a period during high school when I listened to this album at least once a week, and I wasn’t even stoned. I probably should have been. I think I missed the point.

5. Ravel’s Bolero: I’ve always loved this piece and recently had the chance to see the Houston Symphony Orchestra perform it live. More than a decade ago I had tickets to see this in San Francisco and wound up not being able to attend. It was worth the wait. Epic.

- A highly regarded song or album you’ve never heard: Garth Brooks’ No Fences. I know the radio singles, and every friend I had who loved country music had that album, but I’ve never actually tracked it down. It’s worth the wait. Epic.

- A revered piece of music you don’t get: I’m baffled by the fact that I’ve never actually heard the Rolling Stones’ “Paint It Black.”

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- A revered piece of music you don’t get: I’m baffled by the fact that I’ve never actually heard the Rolling Stones’ “Paint It Black.”

Reach Mark at madams@cbs.com.
“GRAB A COLD ONE AND TWIST THE TOP...”

Joe Nichols
TAKE IT OFF

IMPACTING NOW!

“A great, one-listen, fun-in-the-sun summer smash!”
- Grover Collins, WUBE/Cincinnati

“It’s almost summer time...put it on and watch it take off!!”
- Tim Roberts, WYCD/Detroit

“A no-brainer! It’s certain to be a summer smash!”
- Joel Burke, KASE/Austin

“It’s a big hit...Nothing else to say!!”
- Meg Stevens, WMZQ/Washington, DC, WPOC/Baltimore

CLICK HERE TO LISTEN!
The Week’s Top Stories:

Full coverage can be viewed in the archives at www.countryaircheck.com

• After a quarter-century of company service, Cox Media Group EVP Bob Neil announced his retirement, effective May 31. (CAT 5/10)
• In a restructuring of Clear Channel’s radio executive team, Boston Market Manager Tom McConnell, Washington/Baltimore Market Manager Hartley Adkins and San Antonio Market Manager Matt Martin were each promoted to SVP/Operations. (CAT 5/10)
• Clear Channel/Nashville GSM Mike Carpenter was named GM for Cumulus/Nashville, replacing Mark Sullivan, who left for the company’s Kansas City cluster last month. (CAT 5/13)
• Alpha’s KUPL/Portland midday host Lola Montgomery added MD responsibilities. (CAT 5/13)
• Clear Channel/Western Mass. (Springfield & Worcester) OM and WPKX/Springfield PD Don Gosselin was named OM for the company’s seven-station New Orleans cluster and PD of Country WNOE. (CAT 5/10)
• Citadel’s WHWK (The Hawk)/Binghamton, NY was looking for a new PD/afternoon personality after the resignation of five-year station vet Don Brake. (CAT 5/10)

Is Jon Anthony Crazy? (continued from page 1)

It’s been seven years since you’ve worked in terrestrial radio. What are the biggest changes since you left WMZQ/Washington in 2004?

Obviously, PPM. And, the digital revolution goes without saying. People have come around to the notion they can use technology to

Off The Record: Kip Moore

MCA’s Kip Moore gives an industry spin on the artist interview:

Do you remember the first time you heard yourself on the radio? WQMX/Akron, OH’s Sue Wilson was the first person I heard spin my song. She said my name and I just sat there in shock. I don’t think it hit me until it was over. Which regional is the worst driver? I can’t answer that. I will say this person, whom I love, got sensitive last time we called him/her out, so I promised I wouldn’t call him/her out anymore. Got any favorite road stories? There are some good ones, but most of them are not PG. The scariest moment of my life came in a taxi at about 4am in Manhattan. My guitarists David Lapsley and Adam Browder and I were riding through the heart of the city and I swear it looked like our driver had Vaseline on his windshield. We couldn't see one thing, and this guy was going about 100mph. Imagine three grown men locked up on one another in the back praying. What late night food tempts you? I will crush a patty melt at 2am. Other than home, where is the best place to get stuck? San Diego because I’d hang out and surf for a few days. Also, San Francisco because one minute you’re in a Full House episode, the next you’re in Chinatown. Then you’re in Greece. It’s so crazy diverse. What’s the weirdest radio event you’ve played? You want me to kill my career? How about your weirdest gig? A private Elks lounge somewhere in south Georgia was probably the worst gig I’ve ever done. It was a little private place, and I played for about four people who listened to Merle Haggard on the jukebox the whole time I was playing. How was I supposed to compete with Merle? What’s the question you never want to answer again? Will you play “Margaritaville?”
their advantage vs. a negative effect. What’s exciting to me is how Clear Channel has really embraced the digital space. iHeartRadio is one of the most innovative and comprehensive music apps on any platform. Radio as an entertainment form is delivered in many ways, and we’ve come to accept all the ways we can consume our favorite music, personalities and shows.

You mentioned PPM. Will it take you long to get up to speed?
The good thing for me is that I’ve always been good at math and analysis. I’m coming in with a fresh attitude. We get to make decisions based on hard evidence. Sometimes great radio programming didn’t get noticed because of the system. Now you can better gauge how listeners are utilizing the product.

How will you program differently, coming from a subscription-based product back to one that is ratings-based?
In a subscription model early on, you’d have a little voice saying somebody is paying for this, so you have to deliver. Moving into Internet radio, Kenny taught me a lot about fan base loyalty and how to cultivate it. He understands branding in a way that I think would benefit radio programmers immensely. What you realize from these experiences is that it’s about managing a brand and an expectation level of the consumer group. Radio is no different. Their value is in their listenership and their loyalty.

You’ve lived in Nashville since 2004 and listen to all three Country stations. How do you see them positioned in this market?
Country radio in Nashville is in a state of flux and has been for awhile. When Gerry House left, it was a watershed moment. He was the last connection to long-term identity that any of these stations have had. All three stations are still moving parts around, searching for the right mix. The battle is set to be won by someone. I’m excited that we have an opportunity to re-engage WSIX to its dominant position. I think Billy [Greenwood] and Karla [Lawson] are tremendously talented and the next great morning show for WSIX.

The job of being a PD in this town is clearly different from that in any other market. Talk about the expectations here that come from so many different levels.
I love that we’re just a few doors down from all the people making country music; it’s great to be in the middle of all that. One of the things Nashville Country radio has a responsibility to do that doesn’t fall on other stations in America is to create programming that keeps our industry excited. We have to be more excited about the product than anybody because we have the proximity and the access. If we’re not utilizing that in a way that’s beneficial, it’s our job to turn that around.

What was Kenny’s reaction when you told him you were taking this job?
Unbelievably supportive. He understands how valuable radio is. What he sees is that WSIX has a brand to make successful. He’s seen what we’ve done with NSR, and I think he believes we can apply the same skills to WSIX in a way that benefits everybody. If ‘SIX is more successful, it helps all artists, including him.

How will you juggle both jobs? Will you travel less?
We’re only doing live broadcasts from the stadium markets, and that only requires me to be gone on weekends. iHeartRadio continues to carry the NSR feeds, so they have an interest in making sure we continue making it entertaining. I think there’s a lot of synergy that can happen between both of these positions. I’m not taking away one ounce of my attention from NSR. It’s a very unique opportunity for me to do a couple things that, over time, people will see are very similar.

—

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Thank you radio for one of the BEST wedding presents ever! -Miranda

“Heart Like Mine” #1!
The Band Perry
"YOU LIE"
#7 CA/Mediabase #8 Billboard
350,955 singles sold to date
#3 on the Big Champagne Country Chart
POWERING UP FOR #1!

MARTINA MCBRIDE
Teenage Daughters
#18 Billboard
#19 CA/Mediabase
CLICK HERE to see behind the scenes of her brand new video for "Teenage Daughters"

ELI YOUNG BAND
"CRAZY GIRL"
243,396 singles sold in just 11 weeks
#1 MSOcore ranking week of May 16th according to Mediabase Media Monitors
#8 on the Big Champagne Country Chart

SUNNY SWEENEY
THE FOLLOW UP TO HER TOP 10 DEBUT SINGLE
STAYING'S WORSE THAN LEAVING
ON TOUR WITH BRAD PAISLEY
324,906 digital tracks sold to date
CLICK HERE TO WATCH HER BRAND NEW VIDEO FOR "STAYING'S WORSE THAN LEAVING"
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Airborne indicates songs that have reached airplay on 60% of the Country Aircheck/Mediabase reporting panel. ✔=Top 5 point gainers.
THE MOST ADDED DEBUT SINGLE OF THE LAST 3 YEARS!

HUNTER HAYES

“YOU GUYS HAVE A BIG HIT ON YOUR HANDS WITH THIS ONE!”
   - MIKE HAMMOND-WIVK

“THIS HAS TO BE THE MOST TALENTED ARTIST I HAVE EVER LAID EYES ON... WROTE OR CO-WROTE EVERY SONG, PLAYED AND SANG EVERY NOTE ON HIS DEBUT... WOW THIS KID BLEW ME AWAY!”
   - TJ MCENTIRE-KBEQ

“MY DAUGHTERS WILL HAVE A POSTER OF HUNTER ON THEIR WALLS WITHIN 6 MONTHS, YOU JUST WATCH.”
   - TOMMY GARRETT-WRNS

20 MILLION
YOU TUBE HITS

MOST VIEWED VIDEO
FROM A NEW ARTIST ON CMT EVER

OVER 120,000 FIRST WEEK VIDEO DOWNLOADS

OPENING ACT ON TAYLOR SWIFT’S SPEAK NOW WORLD TOUR 2011

PLAYS ALL 30+ INSTRUMENTS ON HIS DEBUT ALBUM

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STORM WARNING

34 FIRST WEEK ADDS
WMZQ, KKBQ, KEED, WBCT, WPOC, WUBE, WGH
WUSH, KMDL, WGGY, WWQM, KAJA, WXCY, KCCY, KUAD, KWOF,
WRNS, KIXZ, KATM, WPAM, WIWF, WBUL, KYE, KUPL, KNIX,
WQHK, KZSN, WYNK, WKMK, KXXS, WIVK, WKSF, KKWF, KUBL
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Total Points +/- Points</th>
<th>Total Plays +/- Plays</th>
<th>Audience +/- Plays</th>
<th>Stations ADDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>26</td>
<td>STEEL MAGNOLIA/Last Night Again (Big Machine)</td>
<td>4774 264</td>
<td>1666 92</td>
<td>10.279 0.824</td>
<td>117 0</td>
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<tr>
<td>27</td>
<td>27</td>
<td>JOSH THOMPSON/Won't Be Lonely Long (Columbia)</td>
<td>4477 247</td>
<td>1712 93</td>
<td>9.33 0.988</td>
<td>107 1</td>
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<tr>
<td>28</td>
<td>28</td>
<td>JAKE OWEN/Barefoot Blue Jean Night (RCA)</td>
<td>4082 743</td>
<td>1370 264</td>
<td>8.245 1.546</td>
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<td>30</td>
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<td>ELI YOUNG BAND/Crazy Girl (Republic Nashville)</td>
<td>3486 394</td>
<td>1188 131</td>
<td>6.932 0.878</td>
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<td>STEVE HOLY/Love Don't Run (Curb)</td>
<td>2996 2</td>
<td>1230 -5</td>
<td>6.156 -0.032</td>
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<td>36</td>
<td>31</td>
<td>RODNEY ATKINS/Take A Back Road (Curb)</td>
<td>2387 697</td>
<td>805 257</td>
<td>4.805 1.546</td>
<td>76 16</td>
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<tr>
<td>38</td>
<td>32</td>
<td>BILLY Currington/Love Done Gone (Mercury)</td>
<td>2386 856</td>
<td>781 267</td>
<td>5.572 2.074</td>
<td>75 17</td>
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<td>35</td>
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<td>DAVID NAIL/Let It Rain (MCA)</td>
<td>1858 167</td>
<td>735 55</td>
<td>2.752 0.988</td>
<td>84 4</td>
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<td>34</td>
<td>34</td>
<td>FRANKIE BALLARD/A Buncha Girls (Warner Bros./WMN)</td>
<td>1836 96</td>
<td>653 35</td>
<td>3.861 0.612</td>
<td>68 6</td>
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<td>37</td>
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<td>RANDY MONTANA/1,000 Faces (Mercury)</td>
<td>1714 74</td>
<td>668 31</td>
<td>2.511 0.14</td>
<td>76 0</td>
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<td>36</td>
<td>Debut</td>
<td>KENNY CHESNEY f/GRACE POTTER/You And Tequila (BNA)</td>
<td>1603 1196</td>
<td>512 385</td>
<td>3.711 2.844</td>
<td>67 36</td>
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<td>39</td>
<td>37</td>
<td>BRANTLEY GILBERT/Country Must Be Country Wide (Valory)</td>
<td>1443 164</td>
<td>442 85</td>
<td>2.346 0.253</td>
<td>51 8</td>
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<td>40</td>
<td>38</td>
<td>BRADLEY GASKIN/Mr. Bartender (Columbia)</td>
<td>1397 197</td>
<td>493 68</td>
<td>2.127 0.309</td>
<td>55 0</td>
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<td>JANEDEAR GIRLS/Shotgun Girl (Warner Bros./WMN)</td>
<td>1368 188</td>
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<td>2.343 0.319</td>
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<td>41</td>
<td>40</td>
<td>SUGARLAND/Tonight (Mercury)</td>
<td>1330 139</td>
<td>411 65</td>
<td>2.29 0.037</td>
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<td>44</td>
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<td>GLORIANA/Wanna Take You Home (Emblem/WMN)</td>
<td>1129 138</td>
<td>374 33</td>
<td>1.966 0.326</td>
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<td>43</td>
<td>42</td>
<td>LITTLE BIG TOWN/Reason Why (Capitol)</td>
<td>1075 14</td>
<td>442 6</td>
<td>1.572 0.014</td>
<td>53 2</td>
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<td>45</td>
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<td>EDENS EDGE/Amen (Big Machine)</td>
<td>1025 108</td>
<td>374 29</td>
<td>1.377 0.217</td>
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<tr>
<td>47</td>
<td>44</td>
<td>JAMES WESLEY/Didn't I (Broken Bow)</td>
<td>945 117</td>
<td>388 56</td>
<td>1.112 0.079</td>
<td>61 9</td>
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<td>46</td>
<td>45</td>
<td>KIP MOORE/Mary Was The Marrying Kind (MCA)</td>
<td>935 93</td>
<td>353 39</td>
<td>1.249 0.077</td>
<td>60 4</td>
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<tr>
<td>46</td>
<td>Debut</td>
<td>THOMPSON SQUARE/I Got You (Stoney Creek)</td>
<td>846 621</td>
<td>290 215</td>
<td>1.578 1.258</td>
<td>52 15</td>
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<tr>
<td>47</td>
<td>Debut</td>
<td>JENNETTE MCCURDY/Generation Love (Capitol)</td>
<td>795 277</td>
<td>229 54</td>
<td>1.23 0.493</td>
<td>34 5</td>
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<tr>
<td>49</td>
<td>48</td>
<td>REBA/When Love Gets A Hold of You (Starstruck/Valory)</td>
<td>774 121</td>
<td>315 39</td>
<td>1.317 0.207</td>
<td>39 5</td>
</tr>
<tr>
<td>50</td>
<td>49</td>
<td>HEIDI NEWFIELD/Stay Up Late (Curb)</td>
<td>649 30</td>
<td>281 10</td>
<td>0.793 0.021</td>
<td>42 1</td>
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<tr>
<td>50</td>
<td>Debut</td>
<td>AARON LEWIS/Country Boy (Stroudavarious)</td>
<td>643 52</td>
<td>218 20</td>
<td>1.194 0.139</td>
<td>27 1</td>
</tr>
</tbody>
</table>

Airborne indicates songs that have reached airplay on 60% of the Country Aircheck/Mediabase reporting panel. ✔=Top 5 point gainers.

**Stealing Angels**

"PAPER HEART"

Produced by Paul Worley
Written by Gordie Sampson, Hillary Lindsey and Steve McEwan

**NEW THIS WEEK: WMZQ KKBQ KSON**

KNIX, WLHK, KUPF, KNTY, KSSP, KUBL, KRTY, KDRK, WUSW, KRST, KBUL, WIVK, WCTQ, WTGE, WIWF, KJYX, KIXZ, WKSJ, WWQM, WBUL, WQHK, WXXC, KWNR, KEGE, WXXM

Thank you radio for the early support!
Country Aircheck Add Leaders

KENNY CHESNEY f/GRACE POTTER/You And Tequila (BNA) 36
LADY ANTEBELLUM/Just A Kiss (Capitol) 29
HUNTER HAYES/Storm Warning (Atlantic/WMN) 23
BILLY CURRINGTON/Love Done Gone (Mercury) 17
RODNEY ATKINS/Take A Back Road (Curb) 16
THOMPSON SQUARE/I Got You (Stoney Creek) 15
ZAC BROWN BAND f/J. BUFFETT/Knee Deep (So. Grnd/Atl./BPG) 15
JAMES WESLEY/Didn’t I (Broken Bow) 9
BRANTLEY GILBERT/|Country Must Be Country Wide (Valory) 8
RANDY HOUSER/In God’s Time (Show Dog-Universal) 8
SUGARLAND/Tonight (Mercury) 8

Country Aircheck Top Point Gainers

LADY ANTEBELLUM/Just A Kiss (Capitol) 2836
ZAC BROWN BAND f/J. BUFFETT/Knee Deep (So. Grnd/Atl./BPG) 2139
JASON ALDEAN/Dirt Road Anthem (Broken Bow) 1966
KENNY CHESNEY f/GRACE POTTER/You And Tequila (BNA) 1966
RASCAL FLATTS/I Won’t Let Go (Big Machine) 1866
TAYLOR SWIFT/ Mean (Big Machine) 1866
BLAKE SHELTON/Honey Bee (Warner Bros./WMN) 1787
BRAD PAISLEY f/ALABAMA/Old Alabama (Arista) 1787
MARTINA MCBRIDE/Teenage Daughters (Republic Nashville) 1787
DIERKS BENTLEY/Am I The Only One (Capitol) 1787
RONNIE DUNN/Bleed Red (Arista) 1787
THE BAND PERRY/You Lie (Republic Nashville) 1787
JAIME OWEN/Barefoot Blue Jean Night (RCA) 1787

Country Aircheck Top Spin Gainers

LADY ANTEBELLUM/Just A Kiss (Capitol) 980
ZAC BROWN BAND f/J. BUFFETT/Knee Deep (So. Grnd/Atl./BPG) 708
JASON ALDEAN/Dirt Road Anthem (Broken Bow) 616
TAYLOR SWIFT/ Mean (Big Machine) 425
BLAKE SHELTON/Honey Bee (Warner Bros./WMN) 413
KENNY CHESNEY f/GRACE POTTER/You And Tequila (BNA) 385
MARTINA MCBRIDE/Teenage Daughters (Republic Nashville) 339
RONNIE DUNN/Bleed Red (Arista) 317
BRAD PAISLEY f/ALABAMA/Old Alabama (Arista) 295
RASCAL FLATTS/I Won’t Let Go (Big Machine) 290

Activator Top Point Gainers

LADY ANTEBELLUM/Just A Kiss (Capitol) 2992
ZAC BROWN BAND f/J. BUFFETT/Knee Deep (So. Grnd/Atl./BPG) 2139
JASON ALDEAN/Dirt Road Anthem (Broken Bow) 1866
KENNY CHESNEY f/GRACE POTTER/You And Tequila (BNA) 1787
BLAKE SHELTON/Honey Bee (Warner Bros./WMN) 1343
DIERKS BENTLEY/Am I The Only One (Capitol) 1223
RONNIE DUNN/Bleed Red (Arista) 1196
MARTINA MCBRIDE/Teenage Daughters (Republic Nashville) 1084
THE BAND PERRY/You Lie (Republic Nashville) 948
JAIME OWEN/Barefoot Blue Jean Night (RCA) 932

Activator Top Spin Gainers

LADY ANTEBELLUM/Just A Kiss (Capitol) 563
KENNY CHESNEY f/GRACE POTTER/You And Tequila (BNA) 339
ZAC BROWN BAND f/J. BUFFETT/Knee Deep (So. Grnd/Atl./BPG) 334
JASON ALDEAN/Dirt Road Anthem (Broken Bow) 313
BLAKE SHELTON/Honey Bee (Warner Bros./WMN) 250
RONNIE DUNN/Bleed Red (Arista) 205
DIERKS BENTLEY/Am I The Only One (Capitol) 190
MARTINA MCBRIDE/Teenage Daughters (Republic Nashville) 184
JAIME OWEN/Barefoot Blue Jean Night (RCA) 152
JUSTIN MOORE/If Heaven Wasn’t So Far Away (Valory) 146

Video Adds

CMT
ALABAMA/My Home’s In Alabama (From Music Builds)
BLAKE SHELTON/Honey Bee (Warner Bros./WMN)

CMT PURE
ALABAMA/My Home’s In Alabama (From Music Builds)
BLAKE SHELTON/Honey Bee (Warner Bros./WMN)
COREY SMITH/Twenty One (Average Joes)
MCCLYMONTS/Wrapped Up Good (BSM)

GAC
BLAKE SHELTON/Honey Bee (Warner Bros./WMN)
RONNIE DUNN/Bleed Red (Arista)
THOMPSON SQUARE/I Got You (Stoney Creek)
DIERKS BENTLEY/Am I The Only One (Capitol)
HUNTER HAYES/Storm Warning (Warner Bros.)
KIP MOORE/Mary Was The Marrying Kind (MCA)
DARIUS RUCKER/Together Anything Is Possible (Capitol)

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Country Aircheck Activity

THOMPSON SQUARE/I Got You (Stoney Creek)
846 points, 290 spins
15 ADDS including: KDKR, KHKI*, KJY*, KNIX, KSKS, KYGO, WCTQ, WGNA, WKHX, WLHK

JENNETTE McCURDY/Generation Love (Capitol)
795 points, 229 spins
5 ADDS: KATM*, KIZN*, WDAF, WFUS, WWQM

REBA/When Love Gets A Hold Of You (Starstruck/Valory)
774 points, 315 spins
5 ADDS: KNKY, WOKQ*, WPCM, WPKX, WQHK

HEIDI NEWFIELD/Stay Up Late (Curb)
649 points, 281 spins
1 ADD: WRNS

AARON LEWIS/Country Boy (Stroudavarius)
643 points, 218 spins
1 ADD: KATM

DIRT DRIFTERS/Something Better (Warner Bros./WMN)
566 points, 223 spins
1 ADD: KNKI*

SUNNY SWEENEY/Staying’s Worse Than Leaving (Republic Nashville)
519 points, 173 spins
3 ADDS: WGGY, WGNE, WYNK

KID ROCK f/SHERYL CROW/Collide (Atlantic/RRP/BPG)
518 points, 175 spins
4 ADDS: WCOL, WKMK, WPOC, WQIK

JACOB LYDA/I’m Doing Alright (DMG/Nine North)
503 points, 253 spins
No adds

RANDY HOUSER/In God’s Time (Show Dog-Universal)
480 points, 180 spins
8 ADDS: KAC*, KRTY, KYGO, KZSN, WGHA, WGTY, WQIK, WYNK

COREY SMITH/Twenty One (2011) (Average Joes)
401 points, 112 spins
1 ADD: WSOC*

Country Aircheck Top Recurrents

KENNY CHESNEY/Live A Little (BNA) 12720
THOMPSON SQUARE/Are You Gonna Kiss Me... (Stoney Creek) 8929
JASON ALDEAN & KELLY CLARKSON/Don’t... (Broken Bow) 8043
DARIUS RUCKER/This (Capitol) 7944
ZAC BROWN BAND/Colder Weather (So. Grnd/ATL/BPG) 6878
BILLY CURRENTO/Let Me Down Easy (Mercury) 5562
CRAIG CAMPBELL/Family Man (BPG) 5067
KENNY CHESNEY/Somewhere With You (BNA) 4860
TIM MCGRAW/Felt Good On My Lips (Curb) 4810
CHRIS YOUNG/Voices (RCA) 4475

ASHLEY GEARING/Five More Minutes (Curb)
387 points, 163 spins
1 ADD: KATM*

JASON MICHAEL CARROL/Numbers (For The Lonely/Quarterback)
334 points, 156 spins
1 ADD: KNIX

Aircheck Activity includes the top 15 songs that rank 45-50 on this week’s chart or are those that are not charted and have shown growth in two of the past three weeks. (* indicates auto adds)
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>TW Points</th>
<th>+/- Points</th>
<th>TW Plays</th>
<th>+/- Play</th>
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<td>BRAD PAISLEY f/ALABAMA/Old Alabama (Arista)</td>
<td>15981</td>
<td>736</td>
<td>2772</td>
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<td>MIRANDA LAMBERT/Heart Like Mine (Columbia)</td>
<td>15461</td>
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<td>2662</td>
<td>-70</td>
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<td>RASCAL FLATTS/I Won't Let Go (Big Machine)</td>
<td>14815</td>
<td>217</td>
<td>2517</td>
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<td>KEITH URBAN/Without You (Capitol)</td>
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<td>2461</td>
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<td>SARA EVANS/A Little Bit Stronger (RCA)</td>
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<td>7</td>
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<td>BAND PERRY/You Lie (Republic Nashville)</td>
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<td>948</td>
<td>2183</td>
<td>132</td>
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<td>RONNIE DUNN/Bleed Red (Arista)</td>
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<td>JUSTIN MOORE/If Heaven Wasn't So Far Away (Valory)</td>
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<td>BLAKE SHELTON/Honey Bee (Warner Bros./WMN)</td>
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<td>CHRIS YOUNG/Tomorrow (RCA)</td>
<td>11427</td>
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<td>12</td>
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<td>TAYLOR SWIFT/Mean (Big Machine)</td>
<td>11298</td>
<td>884</td>
<td>1966</td>
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<td>14</td>
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<td>TOBY KEITH/Somewhere Else (Show Dog-Universal)</td>
<td>10685</td>
<td>341</td>
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<td>EASTON CORBIN/I Can't Love You Back (Mercury)</td>
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<td>LUKE BRYAN/Country Girl Shake It For Me (Capitol)</td>
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<td>JASON ALDEAN/Dirt Road Anthem (Broken Bow)</td>
<td>8589</td>
<td>1866</td>
<td>1493</td>
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<td>DIERKS BENTLEY/Am I The Only One (Capitol)</td>
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<td>17</td>
<td>ASHTON SHEPHERD/Look It Up (MCA)</td>
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<td>JERROD NIELMANN/What Do You Want (Sea Gayle/Arista)</td>
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<td>MARTINA McBRIDE/Teenage Daughters (Republic Nashville)</td>
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<td>TRACE ADKINS/Just Fishin' (Show Dog-Universal)</td>
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<td>ZAC BROWN BAND f/J. BUFFETT/Knee Deep (So. Grnd/Atl/BPG)</td>
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<td>2139</td>
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<td>JOSH TURNER/I Wouldn't Be A Man (MCA)</td>
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<td>941</td>
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<td>JOSH THOMPSON/Won't Be Lonely Long (Columbia)</td>
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<td>LADY ANTEBELLUM/Just A Kiss (Capitol)</td>
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<td>967</td>
<td>563</td>
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<td>26</td>
<td>JAKE OWEN/Barefoot Blue Jean Night (RCA)</td>
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<td>STEEL MAGNOLIA/Last Night Again (Big Machine)</td>
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<td>731</td>
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<td>28</td>
<td>BRETT ELDREDGE/Raymond (Atlantic/WAR)</td>
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<td>606</td>
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<td>31</td>
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<td>RODNEY ATKINS/Take A Back Road (Curb)</td>
<td>3645</td>
<td>881</td>
<td>640</td>
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<td>29</td>
<td>30</td>
<td>ELI YOUNG BAND/Crazy Girl (Republic Nashville)</td>
<td>3641</td>
<td>227</td>
<td>642</td>
<td>39</td>
</tr>
</tbody>
</table>

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R.O.P.E Proudly Presents

REUNION OF COUNTRY MUSIC DUETS

FEATURING: BILL ANDERSON & JAN HOWARD, JIM ED BROWN & HELEN CORNELIUS, JACK GREENE & JEANIE SEELY, DAVID FRIZZELL & SHELLY WEST, JEAN SHEPHARD & SON HAROLD HAWKINS

ALSO APPEARING:
GEORGE HAMILTON IV, BOBBY G. RICE, CHUCK HANCOCK AND MORE SPECIAL GUESTS

Wednesday, 6/8  Al Menah Shrine Temple
7-10 PM       1354 Brick Church Pike
               Nashville, TN

Adults $25  Children (6-12) $10
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