Where Were You?

Last week, Country Aircheck put out a call asking for readers’ answers to the question posed in the song “Where Were You (When The World Stopped Turning).” The responses have been overwhelming in all respects. This week and next, Country Aircheck will run as many as we can as the world prepares to mark the 10-year anniversary of the Sept. 11, 2001 attacks on the United States.

- Alan Jackson: I was at home. I was outside and had been on a walk ... it was a pretty day and when I came in it was on the television that the first building had already been hit. I’m sure I was like most people, just shocked – like it wasn’t real.

A week or so before I wrote [the song] I was doing an interview similar to this and somebody asked me what I was doing that morning. So that night when the song kind of came to me the original verse line was “Where were you when the world stopped turning” and I said, “I was just walking around in the sunshine, I wish there was something more I could say.” That was the original line I changed later, but that’s how it set up all those verses to be questions. Like it was an interview, almost.

- WJXA/Nashville’s Kim Leslie: I was working for the CMA at the time and was on the phone with my mother in California when Wendy Pearl came into my office and told me the second tower had fallen. Since my brother-in-law worked for Cantor Fitzgerald on the 106th floor, I knew I had to reach my sister right away.

(continued on page 7)
ANDY GIBSON
WANNA MAKE YOU LOVE ME

The debut single from the co-writer of the
MULTI-WEEK #1
“DON’T YOU WANNA STAY”

“On our on-air music test feature,
this song got a perfect score. 10 out of 10
from our listeners all across the country!
I’m excited to watch Andy’s career explode.”

John Paul, VP/Programming, Dial Global Radio Networks

www.andygibson.com
www.facebook.com/andygibsonofficial
Center towers in New York City. **WKLB/Boston** PD Mike Brophey says his station will pay tribute to first responders all weekend, something ‘KLB’s morning show will set up Friday morning, Sept. 9. A small category of patriotic songs was born as a result of 9/11, and Brophey says, “A lot of those wonderfully written and performed songs become forefront once again.”

WKLB was one of the many Country stations that began playing the National Anthem at least once a day in the wake of the attacks, and they’ve never stopped. “In 10 years, I’ve received one complaint. My response was, ‘You can be patriotic for a minute and 20 seconds a day!’ I rebuilt some clocks once and accidentally left it off; we received angry responses, which we took as a positive message.”

Custom imaging will do most of the work “so we can control the tone, length, and substance of the messaging,” Brophey says. What you won’t hear on WKLB are replays of graphic audio from 9/11, which he feels is unnecessary. “It’s disturbing and it doesn’t really get you anywhere when you hear it. There is a delicate balance between celebrating our heroes and mourning those lost. We hope to achieve that balance.”

Forever’s **WFGY/Altoona, PA** is located only 60 miles from Shanksville, PA, where United Flight 93 went down. PD and 20-year station vet Donna Himes says the station commemorates 9/11 every year. “We’ve been planning this all summer and are putting together listeners memories, mixed with Alan Jackson’s ‘Where Were You,’ she says.

Citadel’s **WCTO/Allentown, PA** is 200 miles from Shanksville and PD George King is trying to be thoughtful about how the remembrance sounds on-air. His mindset echoes Brophey’s: “We’re trying to consider what a listener wants from our station. If someone is looking to relive the experience again, they won’t be coming to a Country station for that. They will be looking for the music that came from that day and we’ll be playing that on Saturday.”

Notice King said *Saturday*, which segues into an important logistical challenge when commemorating 9/11 this year: It falls on a Sunday, when many stations run countdowns or other special programming. That’s a direct conflict for anybody hoping to timeline events of 10 years ago.

King is faced with virtually no local programming on ‘CTO the entire day, telling Country Aircheck, “We have countdowns in the morning and late afternoon. We also carry Philadelphia Eagles football and they have a game that day.” King will do the best he can by running custom IDs and says he’s hopeful that countdown shows will acknowledge the anniversary by at least featuring some patriotic songs.

WFGY’s Himes usually airs a Sunday morning countdown, too, but not this year. “I’m just rearranging my syndicated programming; we’re doing a timeline like we have every year.”

Clear Channel’s **WRBT/Harrisburg** is 127 miles from Shanksville. The Newman & Nancy morning show was on the air that day a decade ago and will mark the anniversary by doing their show live the morning of Sept. 11.

As WKLB, Brophey says the issue of countdowns is compounded by voice-tracked dayparts, but he believes his music and imaging package will carry the day. Additionally, because he’s kicking off 9/11 commemorations Friday with the theme of honoring first responders, the weekend-long commemoration will be effectively communicated.

**Chesney Shuts It Down**

Greater Media WKLB/Boston’s **Ginny Rogers** attended Kenny Chesney’s final Goin’ Coastal tour stop Saturday
night (8/27) at Gillette Stadium in Foxboro, MA and agreed to be Country Aircheck’s unofficial concert correspondent. Here’s her report: “The CMA songwriters night Thursday was incredible – even the CMA folks were saying it was the best one ever. He spoke to the Boston College football team Saturday and took a little practice with Tom Brady and the Patriots. While he was there, ‘Boys Of Fall’ came on and Kenny told Coach Belichick they didn’t have to play it just for him, and the coach told him they play it every practice. Imagine that!

“The stadium was packed and even though it was pouring rain, nobody moved! He wasn’t here last year so the crowd was charged up. He got a Gatorade shower at the end of the night from his band, then he pulled off his wet shirt, which made the crowd even crazier. The encore with Zac Brown Band included songs like ‘Dixieland Delight,’ ‘If You’re Gonna Play In Texas,’ even Sir Mixalot! This is a weekend nobody will forget – not Kenny, not radio, not the fans, or anybody involved in this enormous event.”

News & Notes

Classic Country KDJMJ/Salina, KS has picked up Envision Radio Networks’ The Country Oldies Show. Details here.

Capitol’s Diers Bentley has signed with Red Light for management representation. Bentley was previously represented by Vector, but has been without management for a few months.

Brad Paisley presented RTE broadcaster Sandy Harsch with the CMA International Broadcaster Of The Year award during the European leg of the H2O II tour.

The Blue Sky Riders (Kenny Loggins, Georgia Middleman and Gary Burr) have joined the Nov. 7 “Let Us In” benefit show at the Ryman Auditorium in Nashville. Benefiting The Women and Cancer Fund, the show will also feature Sarah Darling, Steel Magnolia, SHeDAISY, Jordyn Shellhart, Phil Vassar and Chuck Wicks. For more information contact George Dassinger here or at 890-973-1008.

Liquid Spins Records has signed former Little Texas frontman Tim Rushlow. Rushlow’s Christian debut EP

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Somebody’s Chelsea

THE NEW SINGLE FROM

Reba

TOP 10 MOST ADDED...
KUZZ (MEDIUM)...
WIVK, KSOP, KIIM, KXKT, KATM, WKMK, KIXZ, WTGE, KKBQ,
KNIX, W GAR, KUPL, KUBL, WOGI, WQHK, KWNR, WIWF

“If there’s a doubt that Reba doesn’t fit with today’s hot, new country...forget it! Still a familiar superstar with a killer song! Instant phones!”
EVAN BRIDWELL - KUZZ/BAKERSFIELD

IMPACTING NOW!
for the label is titled Unfinished Symphony. President of the Entertainment Division is Christy DiNapoli.

New USRN Dir./Affiliate Relations Sue Falco can be reached at 212-852-6815 or here.

Chart Chat

Congrats to Brad Paisley, Carrie Underwood, Skip Bishop, Lesly Tyson and the entire Arista promotion team on scoring this week’s No. 1 single with the duet “Remind Me.” The song is the third single from Paisley’s current album This Is Country Music.

Artist News

Southernpigskin.com has named Rodney Atkins its celebrity game predictor for the Southeastern Conference this fall. More here.

Photographer Melinda J.P. Harlan has created This Ride...In Color, And In Pictures, a book giving readers a behind-the-curtain look into Jamey Johnson’s life from 2008 to 2010. Only 2500 copies are available. Advance sales here. A number of charities including St. Jude Children’s Research Hospital will benefit.

Jamey Johnson is the only country artist featured on the ZZ Top compilation A Tribute From Friends. Johnson’s cover of “La Grange” closes the disc.

Ladies Home Journal commissioned Margaret Durante to be a guest blogger. LHJ is also hosting A Star For A Day flyaway contest to hang with Durante in Nashville. Read her latest post and enter here.

The Week’s Top Stories

Full coverage at www.countryaircheck.com.

• Sony/Nashville restructured its promotion department, resulting in the exits of Columbia VP/Promotion Jimmy Rector, National Dir. Mike Wilson, regionals Jennifer Thorpe and Cliff Blake, ©2011 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com
Where Were You? (continued from page 1)

My brother-in-law was there that day, but happened to be
at a breakfast with a client a few blocks away. Covered in ash,
he walked 40 blocks north until he could get a cell signal and
call home. His co-workers were not so lucky. More than 650
company employees died. My sister went to 21 funerals. We
closed CMA that day and sent everyone home.

- Promotion vet Jay Thomas: I was MD/nights at WWYZ/Hartford.
  My brother worked on Capitol Hill in DC. Once I heard the news I
  tried desperately to reach him, but to no avail. In fact, I couldn’t reach
  any of my family back home in Virginia. A short time later I rushed to
  the station, and it seemed like from there we spent many of the days
  and weeks that followed being on-air psychologists. We worked in
  pairs on the air, and instead of playing music, we took calls.

  There were neighbors in surrounding towns who were lost
  that day. You didn’t have to be in the city, in Washington or in
  Shanksville, PA to be directly tied to this terrorist act. It affected
  us all, and still does.

- Consultant Bob McKay: The WXTU/Philadelphia Chili
  Cook-Off was scheduled for Oct. 4, 2001. The lineup was Phil
  Vassar, Keith Urban, Montgomery Gentry, Martina McBride

and Brooks & Dunn. I had to call each agent to take the pulse of
the performers as to whether or not we should reschedule. The
show was on and we made arrangements to have firefighters from
FDNY and Philadelphia Fire Fighters Local 27, who were all
involved at ground zero. In the weeks preceding, I again spoke
with each agent regarding an acapella finale. Every artist agreed
and following Brooks & Dunn’s encore, Martina walked out
and started “God Bless America.” Phil joined her, as did Keith,
Montgomery Gentry and B&D with all the firefighters onstage
waving the flag. It is and was a moment that will forever be seared
in my mind and, indeed, the finest hour I have ever experienced.

- The GreenRoom’s Mary Hilliard Harrington: I was living
  in the East Village and was running late for work that day.
The moment I turned the knob to start the shower is the same
moment that the NYC firefighters tapped into the city’s water
system. It was as if the water fell halfway to the tub, and then
was sucked back up into the pipes. Really strange. I walked
outside to see if there was construction or something on my
street, only to see thousands of people covered from head to
toe in ash walking totally expressionless towards the north. The
horrible moments following – witnessing people jumping from
the top floors of the towers, frantically searching for friends, the
armed soldiers locking down every street in the neighborhood
with tanks, etc. – now seem like a dream.

Once the shock wore off, a dark cloud of anguish fell over the
city and it became very real. The memory of complete strangers
sobbing and clutching on to each other in the subways, or the
look of desperation in people's faces when they held up a photo
and asked about their missing husband/wife – those are the
things that will remain with me always.

• Promotion vet Cliff Blake: I was working for Warner Bros.
and stopped by the Boston WEA sales branch before heading to
Logan Airport for a flight to Baltimore. I was supposed to drive
from there to York, PA for a Trick Pony fair date. I was listening
to News/Talk WBZ for the traffic and heard them mention a small
plane collided with the World Trade Center. I ran back into the
office all the promotion and sales people huddled together and
watched speechlessly. With my flight cancelled, I headed home.

As I pulled into my driveway I got a call from Heidi Newfield
who was on a bus about an hour out of York. “Should we turn
around and go home,” she asked. I told her that being only an
hour away, they ought to consider arriving at the fair and checking
out the situation. I might have given them the “show must go on
speech” because they continued to the fairgrounds. They did take
the stage that night and sang the National Anthem, “God Bless
America” and other patriotic songs for a sizeable crowd. It turned
out to be the best thing they could have done. Heidi and the guys
said it was the most moving night they could remember.

• Former CRB Exec. Dir. Paul Allen: The morning of 9/11 was
after the Canadian Country Music Association’s awards show.
My plane from Calgary to Toronto for a connection to Nashville
was in the air maybe 20 minutes when the steward came through
whispering to the six U.S. passengers that it appeared the United
States was under attack. I used the seat-back phone to be sure
my family and office staff were safe, and while I was talking
to my assistant Celeste Irwin, she said, “Oh my God! They just
bombed the Pentagon!

“We were ordered out of the air and landed at a very small
airport in Thunder Bay at the northern tip of Lake Superior in
Canada. It’s one of those tiny airports whose passenger facilities
included a coffee maker and a 27-inch television. Every
passenger was huddled around the television and watched the
twin towers collapse. The tears made it easy to know which of
us was among the six from the states.

Getting home to my family was my only priority. A kind lady
at the airport car rental desk asked where I was from, and to my
response said she was a big Loretta Lynn fan. She saved the last
car for me the next morning and my next two days were spent
driving and sleeping in rest areas on my way home. I’m grateful to
the late Nick Hunter for later arranging an autographed picture and
CD from Loretta that I sent to that very kind country music fan.

Not long after I got home Cindy and I agreed that precious
days need to be simpler days and I became a college professor
sharing my life lessons with music business students at MTSU,
Belmont, and Cumberland Universities.

• Country Aircheck’s Mary Forest Findley: I left the apartment
I shared with Laura Bell Bundy and began my normal walk to
work. The MJ (offices were only eight blocks away in Midtown.
By the time I arrived at work the first plane had already hit the
North tower. We were crowded around TVs trying to figure out
what on earth had happened and saw the second plane hit the
South tower. That’s when we knew this wasn’t just an accident.

Phone lines were jammed and you literally couldn’t reach
anyone. My mother and I emailed all morning until they
evacuated our building. I didn’t know what to do or where to go,
so I decided to walk to my aunt and uncle’s apartment building
on the Upper East side. I couldn’t get them on the phone to
even see if they were home and it was a 55-block walk, but I
went anyway, praying that they would be there. There were so
many people flooding the streets trying to figure out the same
thing – what to do and where to go. When I finally made it to the
building, my uncle opened the door and I just fell into his arms,
ever so happy to see a family member in my entire life.

I lived in New York more than a year after the attacks. I
remember thinking nothing would ever be the same in the city,
in our country and in all of our lives; that I would never again
wake up without the attack being my first thought. A family
friend lost his mother in the Towers that day, and we truly will
never forget that. And I knew one thing for sure – there were
more courageous people surrounding me in that city than I had
ever realized. CAC
Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✔=Top 5 point gainers.

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<td>SARA EVANS/My Heart Can't Tell You No (RCA)</td>
<td>2251</td>
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<td>793</td>
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<td>ERIC CHURCH/Drink In My Hand (EMI Nashville)</td>
<td>1943</td>
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<td>638</td>
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<td>GLORIANA/Wanna Take You Home (Emblem/WMN)</td>
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<td>32</td>
<td>681</td>
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<td>PHIL VASSAR/Let's Get Together (Rodeowave)</td>
<td>1768</td>
<td>115</td>
<td>704</td>
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<td>2.961</td>
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<td>SUNNY SWEENEY/Staying's Worse... (Republic Nashville)</td>
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<td>LAUREN ALAINA/Like My Mother Does (19/Interscope/Mercury)</td>
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<td>MARTINA MCBRIDE/I'm Gonna Love You... (Republic Nashville)</td>
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<td>522</td>
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<td>JASON ALDEAN/Tattoos On This Town (Broken Bow)</td>
<td>1353</td>
<td>978</td>
<td>384</td>
<td>283</td>
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<td>JT HODGES/Hunt You Down (Show Dog-Universal)</td>
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<td>MONTGOMERY GENTRY/Where I Come From (Average Joes)</td>
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<td>ASHTON SHEPHERD/Where Country Grows (MCA)</td>
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<td>JASON JONES/Ferris Wheel (Warner Bros./New Rev.)</td>
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<td>SONIA LEIGH/My Name Is Money (Southern Ground/BPG)</td>
<td>780</td>
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<td>BRETT ELDREDGE/It Ain't Gotta Be Love (Atlantic/Warner)</td>
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Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✅ = Top 5 point gainers.
Country Aircheck Add Leaders

LADY ANTEBELLUM/We Owned The Night (Capitol) 37
JASON ALDEAN/Tattoos On This Town (Broken Bow) 34
ERIC CHURCH/Drink In My Hand (EMI Nashville) 23
BAND PERRY/All Your Life (Republic Nashville) 19
CHRIS CAGLE/Get My Country On (BPG) 15
VINCE GILL/Threaten Me With Heaven (MCA) 12
REBA/Somebody's Chelsea (Starstruck/Valory) 9
CHRIS YOUNG/You (RCA) 8
JUSTIN MOORE/Bait A Hook (Valory) 7
STEEL MAGNOLIA/Bulletproof (Big Machine) 7

Country Aircheck Top Point Gainers

MIRANDA LAMBERT/Baggage Claim (RCA) 1952
TOBY KEITH/Made In America (Show Dog-Universal) 1880
LADY ANTEBELLUM/We Owned The Night (Capitol) 1762
RODNEY ATKINS/Take A Back Road (Curb) 1354
BLAKE SHELTON/God Gave Me You (Warner Bros./WMN) 1286
JAKE OWEN/Barefoot Blue Jean Night (RCA) 1212
KEITH URBAN/Long Hot Summer (Capitol) 1172
ERIC CHURCH/Drink In My Hand (EMI Nashville) 1091
JASON ALDEAN/Tattoos On This Town (Broken Bow) 978
TAYLOR SWIFT/Sparks Fly (Big Machine) 856

Country Aircheck Top Spin Gainers

MIRANDA LAMBERT/Baggage Claim (RCA) 598
TOBY KEITH/Made In America (Show Dog-Universal) 593
LADY ANTEBELLUM/We Owned The Night (Capitol) 565
BLAKE SHELTON/God Gave Me You (Warner Bros./WMN) 492
RODNEY ATKINS/Take A Back Road (Curb) 478
JAKE OWEN/Barefoot Blue Jean Night (RCA) 392
ERIC CHURCH/Drink In My Hand (EMI Nashville) 378
KEITH URBAN/Long Hot Summer (Capitol) 367
TAYLOR SWIFT/Sparks Fly (Big Machine) 307
BRAD PAISLEY & CARRIE UNDERWOOD/Remind Me (Arista) 292

Activator Top Point Gainers

LADY ANTEBELLUM/We Owned The Night (Capitol) 1939
BLAKE SHELTON/God Gave Me You (Warner Bros./WMN) 1713
TOBY KEITH/Made In America (Show Dog-Universal) 1363
JAKE OWEN/Barefoot Blue Jean Night (RCA) 1242
RODNEY ATKINS/Take A Back Road (Curb) 1190
JASON ALDEAN/Tattoos On This Town (Broken Bow) 1159
MIRANDA LAMBERT/Baggage Claim (RCA) 974
ERIC CHURCH/Drink In My Hand (EMI Nashville) 938
ELI YOUNG BAND/Crazy Girl (Republic Nashville) 911
KEITH URBAN/Long Hot Summer (Capitol) 907
JUSTIN MOORE/Bait A Hook (Valory) 907

Activator Top Spin Gainers

LADY ANTEBELLUM/We Owned The Night (Capitol) 360
BLAKE SHELTON/God Gave Me You (Warner Bros./WMN) 279
TOBY KEITH/Made In America (Show Dog-Universal) 250
JASON ALDEAN/Tattoos On This Town (Broken Bow) 227
JAKE OWEN/Barefoot Blue Jean Night (RCA) 220
RODNEY ATKINS/Take A Back Road (Curb) 208
MIRANDA LAMBERT/Baggage Claim (RCA) 163
ERIC CHURCH/Drink In My Hand (EMI Nashville) 158
KEITH URBAN/Long Hot Summer (Capitol) 152
ELI YOUNG BAND/Crazy Girl (Republic Nashville) 151
JUSTIN MOORE/Bait A Hook (Valory) 146

Country Aircheck Top Recurrents

ZAC BROWN BAND/Make It Rained (So. Grnd/Atl./BPG) 12134
BLAKE SHELTON/Honey Bee (Warner Bros./WMN) 9633
JASON ALDEAN/Dirt Road Anthem (Broken Bow) 9470
CHRIS YOUNG/Tomorrow (RCA) 6324
THOMPSON SQUARE/Are You... (Stoney Creek) 5944
BRAD PAISLEY/Old Alabama f/Alabama (Arista) 5191
JUSTIN MOORE/If Heaven Wasn’t So Far Away (Valory) 4966
TAYLOR SWIFT/ Mean (Big Machine) 4950
BAND PERRY/You Lie (Republic Nashville) 4603
JASON ALDEAN & KELLY CLARKSON/Don’t... (Broken Bow) 4446
Country Aircheck Activity

ZAC BROWN BAND/Keep Me In Mind (Southern Grnd/Atlantic/BPG)
646 points, 145 spins
5 adds: KATM*, KCCY, KKWF, KMLE*, WPAW

JOSH ABBOTT BAND/Oh Tonight (PDT)
611 points, 143 spins
No adds

LEANN RIMES/Give (Curb)
569 points, 198 spins
1 add: WYRK

DANNY GOKEY/Second Hand Heart (19/RCA)
494 points/217 spins
1 add: KRTY

GLEN TEMPLETON/I Could Be The One (Black River)
423 points, 191 spins
2 adds: KRTY, KSSN

ERIC PASLAY/Never Really Wanted (EMI Nashville)
398 points, 168 spins
2 adds: KIIM, KJE

LOCASH COWBOYS/You Got Me (R&J)
397 points, 176 spins
1 add: WPKX

CASEY JAMES/Let's Don't Call It A Night (BNA)
375 points, 145 spins
4 adds: KUZZ, WDAF, WKLB, WUSH

CHRISTIAN KANE/Let Me Go (BPG)
354 points, 136 spins
3 adds: KTST, WMZQ, WPKX

BIG & RICH/Fake ID (Warner Bros./WAR)
336 points, 110 spins
No adds

JOSH KELLEY/Gone Like That (MCA)
316 points, 136 spins
No adds

Add Dates

SEPTEMBER 6
JASON ALDEAN/Tattoos On This Town (Broken Bow)

SEPTEMBER 12
ANDY GIBSON/Wanna Make You Love Me (R&J)
ASHLEY GEARING/Me, My Heart, & I (Curb)
CHRIS YOUNG/You (RCA)
CRYSTAL SHAWANDA/Love Enough (Sun/9 North)
KEVIN FOWLER/That Girl (Average Joes)

SEPTEMBER 19
BILL GENTRY/This Letter (Tenacity)
BLAKE WISE/Can't Live Without (Broken Bow)
JANEDEAR GIRLS/Merry Go Round (Warner Bros./WMN)

Video Adds

CMT
MARTINA MCBRIDE/I'm Gonna Love You Through It (Republic Nashville)
SHOOTER JENNINGS/Outlaw You (Black Country Rock)

CMT PURE
MARTINA MCBRIDE/I'm Gonna Love You Through It (Republic Nashville)
SHOOTER JENNINGS/Outlaw You (Black Country Rock)
BLACK LILLIES/Two Hearts Down (Attack Monkey)

GAC
No new adds

THE COUNTRY NETWORK
BAND PERRY/All Your Life (Republic Nashville)

STEEL MAGNOLIA/Bulletproof (Big Machine)
310 points, 134 spins
7 adds: KEGA, KHKi*, KNTY, KRTY, KZSN, WITL, WMZQ

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>TW Points</th>
<th>+/- Points</th>
<th>TW Plays</th>
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</thead>
<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>BRAD PAISLEY &amp; CARRIE UNDERWOOD/Remind Me (Arista)</td>
<td>15973</td>
<td>613</td>
<td>2763</td>
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<td>4</td>
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<td>JAKE OWEN/Barefoot Blue Jean Night (RCA)</td>
<td>15714</td>
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<td>2733</td>
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<td>DIERKS BENTLEY/Am I The Only One (Capitol)</td>
<td>15029</td>
<td>-1051</td>
<td>2602</td>
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<td>KENNY CHESNEY F/GRACE POTTER/You And Tequila (BNA)</td>
<td>14581</td>
<td>171</td>
<td>2519</td>
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<td>8</td>
<td>5</td>
<td>TOBY KEITH/Made In America (Show Dog-Universal)</td>
<td>14125</td>
<td>1363</td>
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<td>TRACE ADKINS/Just Fishin' (Show Dog-Universal)</td>
<td>12888</td>
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<td>RODNEY ATKINS/Take A Back Road (Curb)</td>
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<td>10</td>
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<td>KEITH URBAN/Long Hot Summer (Capitol)</td>
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<td>LUKE BRYAN/Country Girl (Shake It For Me) (Capitol)</td>
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<td>GEORGE STRAIT/Here For A Good Time (MCA)</td>
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<td>LADY ANTEBELLUM/Just A Kiss (Capitol)</td>
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<td>BLAKE SHELTON/Go Me You (Warner Bros./WMN)</td>
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<td>BILLY CURRINGTON/Love Done Gone (Mercury)</td>
<td>9534</td>
<td>-261</td>
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<td>ELI YOUNG BAND/Crazy Girl (Republic Nashville)</td>
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<td>911</td>
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<td>SCOTTY MCCREERY/I Love You This Big (19/Interscope/Mercury)</td>
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<td>BRANTLEY GILBERT/Country Must Be Country Wide (Valory)</td>
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<td>THOMPSON SQUARE/I Got You (Stoney Creek)</td>
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<td>JERROD NIEMANN/One More Drinkin' Song (Sea Gayle/Arista)</td>
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<td>366</td>
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<td>MIRANDA LAMBERT/Baggage Claim (RCA)</td>
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<td>TAYLOR SWIFT/Sparks Fly (Big Machine)</td>
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<td>RONNIE DUNN/Cost Of Livin' (Arista)</td>
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<td>DARIUS RUCKER/I Got Nothin' (Capitol)</td>
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<td>RASCAL FLATTS/Easy (Big Machine)</td>
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<td>STEVE HOLY/Love Don't Run (Curb)</td>
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<td>CRAIG CAMPBELL/Fish (BPG)</td>
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<td>JOE NICHOLS/Take It Off (Show Dog-Universal)</td>
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<td>DAVID NAIL/Let It Rain (MCA)</td>
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<td>ALAN JACKSON/Long Way To Go (EMI Nashville)</td>
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<td>JUSTIN MOORE/Bait A Hook (Valory)</td>
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<td>621</td>
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<td>44</td>
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<td>LADY ANTEBELLUM/We Owned The Night (Capitol)</td>
<td>3198</td>
<td>1939</td>
<td>591</td>
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<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
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<th>+/- Points</th>
<th>TW Plays</th>
<th>+/- Plays</th>
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<tr>
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<td>KELLIE PICKLER/Tough (BNA)</td>
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<td>BAND PERRY/All Your Life (Republic Nashville)</td>
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<td>652</td>
<td>524</td>
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<td>JAMES WESLEY/Didn’t I (Broken Bow)</td>
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<td>MONTGOMERY GENTRY/Where I Come From (Average Joes)</td>
<td>2563</td>
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<td>436</td>
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<td>PHIL VAASSAR/Let's Get Together (Rodeowave)</td>
<td>2277</td>
<td>164</td>
<td>396</td>
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<td>MARTINA McBRIE/I Gonna Love You Through It (Republic Nashville)</td>
<td>2165</td>
<td>111</td>
<td>382</td>
<td>19</td>
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<td>38</td>
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<td>SUNNY SWEENEY/Staying's Worse Than Leaving (Republic Nashville)</td>
<td>1872</td>
<td>-111</td>
<td>325</td>
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<td>45</td>
<td>38</td>
<td>ERIC CHURCH/Drink In My Hand (EMI Nashville)</td>
<td>1842</td>
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<td>41</td>
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<td>EDENS EDGE/Amen (Big Machine)</td>
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<td>295</td>
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<td>HUNTER HAYES/Storm Warming (Atlantic/WMN)</td>
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<td>39</td>
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<td>GLEN TEMPLETON/I Could Be The One (Black River)</td>
<td>1557</td>
<td>-193</td>
<td>290</td>
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<td>43</td>
<td>JASON ALDEAN/Tattoos On This Town (Broken Bow)</td>
<td>1496</td>
<td>10</td>
<td>258</td>
<td>0</td>
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</tbody>
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Debut
| 44 | JASON ALDEAN/Tattoos On This Town (Broken Bow) | 1404 | 1159 | 273 | 227 |

Debut Re-Enter
| 54 | CHRIS YOUNG/You (RCA) | 333 | 274 | 70 | 58 |
| 55 | PISTOL ANNIES/Hell On Heels (Columbia) | 331 | 84 | 66 | 17 |

Debut Re-Enter
| 56 | ZAC BROWN BAND/Keep Me In Mind (Southern Ground/Atlantic/BPG) | 327 | 189 | 65 | 36 |
| 57 | SONIA LEIGH/My Name Is Money (Southern Ground/BPG) | 277 | 22 | 40 | 2 |

Debut Re-Enter
| 58 | JASON JONES/Ferris Wheel (Warner Bros./New Rev.) | 262 | -56 | 41 | -7 |
| 59 | LEANN RIMES/Give (Curb) | 248 | -76 | 37 | -17 |

Re-Enter
| 60 | JOSH KELLEY/Gone Like That (MCA) | 228 | 15 | 43 | 0 |