Where Were You? (Part 2)

We continue with industry recollections of Sept. 11, 2001 and its aftermath as readers answer Alan Jackson’s question, “Where were you when the world stopped turning?”

• R&J’s Tim McFadden: I spent that morning trying to reach my daughter, who had moved to Manhattan a month prior. I was pretty sure she had no business being that far downtown, but I couldn’t be sure. It took two-and-a-half hours for us to connect, and when I saw her name on my caller ID and then heard her voice, all I could say was, “Baby, are you OK?” When she said she was, it was an emotional moment I will never forget and even now is difficult for me to express. I can only imagine the feelings of those getting bad news.

On top of that, I had Billy Gilman in town for a Michael Jackson special at Madison Square Garden. His road manager saw the news about the first plane and reacted immediately, got the doorman to find a Town Car and got Billy and his entourage out of the hotel and on the road. It took them a few hours, but they got out of the city, into Queens and back to Rhode Island. I can’t remember his name for the life of me, but he kicked ass as a road manager that morning.

• Westwood One’s George Achaves: I was at my house in Alexandria, about five miles south of Washington, DC. When the first tower was hit in New York, a friend of mine working in lower Manhattan called and told me to turn on the television. I watched as the second tower was hit.

(continued on page 9)
“Let It Rain”
TOP 20!!

# 5 persons 35-44 @ Callout America
# 7 persons 25-34 @ Callout America
# 9 core females 35-44 @ Rate The Music
# 11 overall @ Callout America
# 15 overall @ RTM

“If you missed the first five David Nail hits, please don’t miss “Let It Rain”! David sings a killer song with ridiculous passion! This is a hit!”

- Mike Kennedy, Wilks Broadcasting KC OM

“LIKE MY MOTHER DOES”
TOP 40!

Adds This Week: WNOE, WAMZ, KHKI, KTST
# 5 Females 18-54 @ Bullseye Callout
# 1 Females 35-54 @ Bullseye Callout
Friends In Tight Spaces: Garth Brooks visits with KPLX/Dallas staffers backstage at Borrowed Money in early 1991. Pictured (l-r) are the station’s receptionist, Brooks, morning co-host Steve Harmon, Gwen Foster (gwen@averagejoesent.com) and morning co-host Scott Evans. “This was the first time we saw Garth live,” Foster says. “And I’ve never seen him play as small a room since.” Send your photos to pagethreepic@countryaircheck.com.

When he was 15. I didn’t know what a microphone was, much less a Marconi. I never dreamed in my entire career I’d ever be nominated for one.

St. Jude Children’s Research Hospital is our No.1 focus. It’s a year-round thing for us. The most rewarding thing is when you see a St. Jude child that has been given a small chance to live, but he or she makes it anyway. The most exciting thing in the world is knowing we had a part in raising money that helped this child live.

Our afternoon show is The Dex And Mo Show. Mo is Melissa Turner and she’s been with me for two years now, but with the station for seven. Public service is our No. 1 thing. We want to be the ones that tell you the tornados are coming, and the ones that help clean up and rebuild things.

A lot of our show is just lighthearted BS. We try to have a lot of humor, and feel that if we’re having a good time, then people will have fun listening to us.

I’m the only one from the station going to the Marconis. I don’t expect to win, but if I did and wasn’t there, I’d never forgive myself. If I win, I’ll probably cry like a baby, then thank the people who were so supportive of me, Clay Hunnicutt and Sammy George. They’d be first, after God and my wife, of course.

If I had the choice of the station winning or me, I’d pick the station every time. We have a remarkable group of people here.

• Small Market Personality, Kelly Wayne:

As PD/middayer for Ida-Vend’s KMOK (Outlaw 106.9)/Lewiston, ID, as well as cluster OM, Kelly Wayne wears a lot of hats. But she never forgets to put the listeners first.

I was in the office when I saw it online. There was nobody here to celebrate with, but I lost my breath, put my glasses on and did the victory dance. The dance isn’t pretty, but it does my soul good.

We do so much charity work here. We’re proud of our Holiday Heroes effort, where we feed hundreds of families between Thanksgiving and Christmas. A Day of Caring, through the United Way, is about donating personal time painting a house, mowing a lawn, weeding or working behind a counter. We invite listeners down to get educated and, it’s hoped, volunteer later. We also do the Relay For Life, an 18-hour walkathon to raise money for cancer research. Every mile you cover is sponsored, and the money raised stays in this community.

On my show, I try to rely on things I observe. I depend heavily on Facebook, which helps you realize what people really care about. They like to give their opinions; I try to make it about them and not me. I’m not driven by glitz and glamour, so what impacts me is when somebody pulls me aside and tells me, ‘You’ve made a difference.’ That has to be one of the most rewarding feelings ever. That’s power, and with that comes a lot of responsibility.

Winning would mean the highest honor and something I could never have dreamt, almost to the point of being unbelievable. More important, it would mean that whatever I’m doing in radio, I must be headed in the right direction.

Austin Fire Update

“We are okay,” KASE & KVET/Austin PD Joel Burke reports as wildfires encroach on the city’s outskirts. “No employees have had to evacuate, but a few were very close yesterday.”

Burke says the station is preparing for a big

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ANOTHER 2+ MILLION AUDIENCE GAIN WEEK!
LAST WEEK’S TOP RESEARCHING SINGLE!
TIME TO MAX OUT SPINS!
CLICK HERE TO SEE THE NEW VIDEO!
Atlantic/WMN’s Hunter Hayes gives an industry spin on the artist interview:

What station did you grow up listening to? KXKC and KMDL/Lafayette, LA were always on my dial.

Any favorite cities on your radio tour? Seattle was the biggest tourist in Seattle. We immediately went to the Space Needle to have dinner in the restaurant that spins. The view and menu were fantastic. I had a blackberry-flavored Italian cream soda, and it was heavenly.

Remember the first time you heard yourself on the radio? We did an interview at KBEQ/Kansas City, and TJ McEntire played “Storm Warning” before we went on-air. That was the first time I heard it with the compression and it was kind of an out-of-body experience. I had to remind myself that it was me.

How do you adjust to all the travel? I’ve always wanted to do this. In high school, I had busfor-sale.com bookmarked on my computer. If I was having a rough day, my happy place would be imagining life on the road. I’d walk myself through the day from load-in to load-out. So, I’m in heaven.

What’s your go-to food stop? We play a lot of Toby Keith’s I Love This Bar & Grill and I love their Bourbon Salmon because there’s a lot of brown sugar in it, and I’m a huge seafood fan.

Any gross truck stop food tempt you? We have a truck stop on wheels because the bus is always stocked with food and drinks, so I stay away from all that.

Which regional is the worst driver? Ha! I love it. Mark Neiderhauser. He always drives last minute, and it always freaks me out.

Who is the best road hang? Lou Ramirez. He’ll sit in the back of the bus with me and listen to Ronnie Milsap records front-to-back and sing along with me to every song. He doesn’t care who listens.

Who have you seen live lately that you’ve tried to emulate or borrow ideas from? I saw 10 Taylor Swift shows in a row. It’s an absolutely well-executed show, and I’d notice something new every night. You better believe I was taking notes.

relief effort, but the area is far from safe. “Both stations were live Sunday night providing updates and allowing listeners to share what was happening in their areas,” Burke says. “Then, constant updates throughout the day yesterday and today. The worst hit area, Bastrop County - one over from Austin, has had 30,000 acres burned and 500 homes have been destroyed. It’s still not contained. Schools in the county are closed until further notice.

There are still fires popping up with no advance warning all over central Texas. We need rain now more than ever!”

News & Notes

Programmer Scott Matthews has exited the Hutton/Santa Fe, NM, cluster, which includes Country KQBA. Matthews was PD/afternoons for QBA in addition to programming Triple A KVSF and Talk KTRC. His position will be filled from within. You can reach Matthews at 505-470-9355 or here.

WFLS/Fredericksburg, VA has become an affiliate for Envision Radio Networks’ Imaging Chop Shop.

Root Forty-Nine Music has signed Odie Blackmon to a multi-year songwriting and publishing agreement.

Roberta Edging, Millie Kirkham, Barbara Orbison,
CONGRATULATIONS TO ALL OUR CMA NOMINEES!

TAYLOR SWIFT
ENTERTAINER OF THE YEAR
FEMALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR - “SPEAK NOW”
SONG OF THE YEAR - TAYLOR SWIFT “MEAN”
MUSIC VIDEO OF THE YEAR - “MEAN”

RASCAL FLATTS
VOCAL GROUP OF THE YEAR

MARTINA McBRIDE
FEMALE VOCALIST OF THE YEAR

THE BAND PERRY
NEW ARTIST OF THE YEAR
VOCAL GROUP OF THE YEAR
SINGLE OF THE YEAR - “IF I DIE YOUNG”
SONG OF THE YEAR - KIMBERLY PERRY “IF I DIE YOUNG”
MUSIC VIDEO OF THE YEAR - “IF I DIE YOUNG”

STEEL MAGNOLIA
VOCAL DUO OF THE YEAR

BRANTLEY GILBERT
SONG OF THE YEAR - “DIRT ROAD ANTHEM”

14 CMA NOMINATIONS!

BMLG
BIGMACHINEMUSIC.COM
SUNNY SWEENEY

Drink Myself Single

THE BRAND NEW SINGLE
“DRINK MYSELF SINGLE”
OFFICIAL IMPACT DATE:
OCTOBER 3RD

Republic
NASHVILLE
FIGHT LIKE APES
Evelyn Shriver, Janice Wendell and the late Georgia Twitty Chellman were honored at Aug. 25’s 2011 Source Awards, which supports female executives and professionals in the Nashville music community. Jeannie Seely hosted and Robert K. Oermann was the event’s guest speaker.

Paradigm has added WMN’s Dean Alexander to its artist roster. Vandermont Music Group has signed a co-publishing and production-development deal with Blackjack Billy’s Noll Billings and Rob Blackledge.

REO Speedwagon’s Kevin Cronin has been added to the Country Music Hall of Fame and Museum’s All For The Hall Los Angeles fundraiser next Tuesday (9/13).

Grand Ole Opry member Jack Greene donated his original walnut 1967 CMA Award trophies for Male Vocalist, Single (“There Goes My Everything”) and Album of the Year (There Goes My Everything) to the organization during this morning’s nominees announcement at the Ryman Auditorium.

Chart Chat
Congrats to Jake Owen, Keith Gale, Norbert Nix and the whole RCA promotion team on scoring this week’s No. 1 single with Owen’s “Barefoot Blue Jean Night.” The lead single is also the title track from Owen’s new album, which bowed last Tuesday.

CMA Noms: Define “New”
Queries to Country Aircheck and concurrent online head-titling about CMA Awards nominations in the New Artist category for relatively well-established artists Luke Bryan, Eric Church and Chris Young prompted a quick look at the criteria.

The award goes to an artist “who has for the first time demonstrated the most significant creative growth and development in overall chart or sales activity (of a debut or sophomore album), live performance, professionalism and/or national media recognition related to the launch of their career. Any artist who has previously won a CMA Award (except Song of the Year, Musical Event of the Year and Video of the Year) or who has twice been a final nominee for the Horizon Award or New Artist of the Year Award is ineligible for nomination.” Bryan, Church and Young all recently released third albums, though all three releases came after the eligibility period closed June 30.
BROKEN BOW & STONEY CREEK RECORDS THANK YOU!

8 CMA Nominations

ENTERTAINER OF THE YEAR
Jason Aldean

MALE ARTIST OF THE YEAR
Jason Aldean

ALBUM OF THE YEAR
Jason Aldean "My Kinda Party"

NEW ARTIST OF THE YEAR
Thompson Square

DUO OF THE YEAR
Thompson Square

SINGLE OF THE YEAR
Jason Aldean with Kelly Clarkson
"Don't You Wanna Stay"

SONG OF THE YEAR
"Dirt Road Anthem"

VOCAL EVENT OF THE YEAR
Jason Aldean with Kelly Clarkson
"Don't You Wanna Stay"
The Week’s Top Stories

Full coverage at www.countryaircheck.com

• Clear Channel/Jacksonville OM and Country WQIK PD Gail Austin exited the cluster. (CAT 9/1)
• W.A.R. Nat’l. Dir./Promotion Chad Schultz was named Nat’l. Dir./Radio Interactive Marketing for Warner Music Nashville. (CAT 8/30)
• Former CBS Radio/Seattle SVP/Market Manager Lisa Decker was named President/Market Manager for Clear Channel/Seattle’s seven-station cluster, which includes Country KNQ. (CAT 8/30)
• CBS Radio’s KMPS/Seattle morning team Candy + Potter exited. (CAT 8/30)
• Clear Channel’s WSIX/Nashville extended the contracts of morning co-hosts Billy Greenwood and Karla Lawson, added former Sirius XM Prime Country and The Highway personality Amy Paige for middays and shifted current middayer Dean Warfield to evenings (CAT 8/30).
• Industry vet Doc Gonzales joined Nine North as Dir./Promotion, handling the Southeast and Southwest regions. (CAT 9/1)
• After two days of musical stunting, Cumulus’ WWFF/Huntsville, AL Friday (9/2) flipped from Country to Classic Hits as “The New Journey 93-3” (CAT 9/2).

Where Were You? (Part 2) (continued from page 1)

They started to report the possibility of an attack on Washington, and we heard that the White House was being evacuated. Suddenly, I heard a huge boom and felt a vibration in the ground. I found out later that the Pentagon had been hit. I had heard and felt the impact five miles away.

Coincidentally, Westwood One’s Washington office had been located in Crystal City, diagonally across the street from the Pentagon. We had huge floor-to-ceiling windows that looked out over the huge building. Larry King, when he did his radio show there, used to bring his guests to the window to look at the view. He’d point to the Pentagon and say, “That’s Ground Zero.” In the months that followed, I started thinking about moving to Nashville. I mentioned it one day to Trace Adkins, who told me, “Terrorists won’t attack Nashville because Johnny Cash lives there.” I left Washington not long after that and haven’t been back since.

George Strait Here For A Good Time (MCA)

Strait’s 39th studio album features more self-penned songs than any of his previous releases. Several were co-written with son Bubba. Faith Hill guests on “A Showman’s Life.” Strait co-produced with Tony Brown and recorded the collection at Jimmy Buffett’s the Shrimpboat Sound Studio in Key West, FL.

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but I can’t think of any other way to express this properly. To those cowardly terrorists who attacked us, you can kiss our ass! America will not be defeated.”

- EMI Nashville’s Angela Lange: I was in Los Angeles working for Lyric Street, and we had a show that day in Fresno with SheDaisy. When they grounded all the flights, I knew I wouldn’t be able to get home to Seattle easily. The show ended up being canceled, but SheDaisy was already at the hotel in Fresno. Keeping my rental, I drove there to check on the girls, who were in the process of trying to find a bus that would take them back to Nashville. I ate lunch with them and then started what would be an 18-hour drive home. The eerie thing about it was that the sky was so clear – no planes in the air. I listened to Country radio my whole drive, and every station did such an amazing job covering the event. I made it home the next day and was just glad to be with the family.

- Country Aircheck’s Jeff Green: Along with many other Nashvillians, I was in Calgary for the Canadian Country Music Awards. The event had taken place the previous night, but we couldn’t leave because every flight had been canceled. All of the Canadian artists assembled an impromptu vigil concert in honor of the victims and packed a local theater. The Canadians’ hospitality was extraordinary, but I’ve never missed my wife, Lauren, more. Several days later we were able to fly to Toronto and then rent a van to drive to Nashville. We were worried that one of us, Australian concert promoter Rob Potts, didn’t have his passport and would be held back. We told the border guard we were all Americans from Nashville. He asked, “Country music business, eh? Do you know Suzy Bogguss?” We replied enthusiastically, “Yes!” and he said, “I love her. Go right through!”

- Scorpion Radio’s Bob “Steele” Rappleye: It was my first day as Ops/Programming Consultant at More 94 FM in Nassau, New Providence in the Bahamas. The staff and I watched the replay on the network news feeds in horror and total disbelief. The shock waves were felt all over the Caribbean as tourist-based island economies were literally tanking in the blink of an eye. With the airport closed, all flights grounded and the port of Nassau closed, we literally became an island in the truest sense of the word. Thousands of employees were ultimately laid off, and the mental, emotional, and financial effects have still not been fully calculated.

- KMLE’s “Big Shoe” Stu Evans: Since Arizona is on Pacific Time during the summer, I was still sleeping when the attacks happened. It was a vacation day for me. My wife woke me saying, “Honey, I think we’re going to war.” Five minutes later our APD Chris Loss (now at Valory) called to ask how fast I could drive in to help anchor the coverage.

Like many stations, KMLE switched into full-service mode. We played four or five records an hour, with plenty of news, a blood drive and community announcements. The most memorable guest I spoke with was our Arizona Senator John Kyl, calling from an “undisclosed location” somewhere in DC. Being on-air that week was not the exhilarating experience I had always dreamed it might be when I was a kid who wanted to replace Walter Cronkite. Rather, it was totally exhausting because those of us reporting the details and consoling listeners couldn’t switch off the noise in our heads. I can barely imagine how it must have felt for first responders and hope none of us will have to repeat anything like that.

- Country Aircheck’s Chuck Aly: As for many, the notion that the country was under attack took root slowly as I listened to the radio on my drive in to work. When I walked in the door, one of my co-workers told me a plane just hit the Pentagon. My blood ran cold. My father works at the Pentagon. Unsurprisingly, communication was chaotic and it took me a good 30-40 minutes to determine he was OK. Because of the nature of his work, his office is basically a vault and he hadn’t even felt the explosion. But he knew and had worked with people who died that day. I talked to him the day we got bin Laden and it was a more personal and deeply felt moment for him, just as I’m sure it was for many others who survived or were directly touched by the attacks. And for my dad, maybe just a bit more special. It was his birthday ... and he’d never really asked SEAL Team Six for a gift or anything.

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RCA congratulates all of our CMA award nominees!

SARA EVANS
Female Vocalist of the Year
Single of the Year
“A Little Bit Stronger”

MIRANDA LAMBERT
Female Vocalist of the Year
Musical Event of the Year
“Coal Miner’s Daughter”

CHRISS YOUNG
New Artist of the Year
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<td>LADY ANTEBELLUM/We Owned The Night (Capitol)</td>
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<td>663</td>
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<td>4.793</td>
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Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✔=Top 5 point gainers.

**ANDY GIBSON**

**WANNA MAKE YOU LOVE ME**

“Look out country radio. Andy Gibson has it all. Great singer. Amazing writer. Rugged good looks. And now the best new song I’ve heard in a long, long time.”

- John Sebastian, Sebastian Secret Sauce
CONGRATULATIONS

BLAKE SHELTON

The Voice. The Artist. The Entertainer.

5 CMA NOMINATIONS!
ENTERTAINER of the Year
MALE VOCALIST of the Year
SINGLE of the Year
ALBUM of the Year
MUSIC VIDEO of the Year

GOD GAVE ME YOU

WATCH THE BRAND NEW VIDEO!

TOP 10!  CA/MB 14 - 10  BB 13 - 10
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<tr>
<th>LW</th>
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<th>Audience</th>
<th>+/- Aud</th>
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<th>ADDS</th>
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<tr>
<td>27</td>
<td>26</td>
<td>JOE NICHOLS/Take It Off (Show Dog-Universal)</td>
<td>3612</td>
<td>347</td>
<td>1303</td>
<td>106</td>
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<td>BAND PERRY/All Your Life (Republic Nashville)</td>
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<td>KELLIE PICKLER/Tough (BNA)</td>
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<td>HUNTER HAYES/Storm Warning (Atlantic/WMN)</td>
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**Airborne**

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<td>JUSTIN MOORE/Bait A Hook (Valory)</td>
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<td>JAMES WESLEY/Didn't I (Broken Bow)</td>
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**Airborne**

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<tr>
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<td>SARA EVANS/My Heart Can't Tell You No (RCA)</td>
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<td>GLORIANA/Wanna Take You Home (Emblem/WMN)</td>
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<td>PHIL VASSAR/Let's Get Together (Rodeowave)</td>
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<td>MARTINA MCBRIDE/I'm Gonna... (Republic Nashville)</td>
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<td>LAUREN ALAINA/Like My Mother Does (19/Interscope/Mercury)</td>
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<td>MONTGOMERY GENTRY/Where I Come From (Average Joes)</td>
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<td>JT HODGES/Hunt You Down (Show Dog-Universal)</td>
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Debut

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<td>ASHTON SHEPHERD/Where Country Grows (MCA)</td>
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<td>JASON JONES/Ferris Wheel (Warner Bros./New Rev.)</td>
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<td>CRAIG MORGAN/This Ole Boy (Black River)</td>
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<td>SONIA LEIGH/My Name Is Money (Southern Ground/BPG)</td>
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Debut

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<td>JOSH ABBOTT BAND/Oh, Tonight (PDT)</td>
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Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. =Top 5 point gainers.
Country Aircheck Add Leaders

JASON ALDEAN/Tattoos On This Town (Broken Bow) 46
ERIC CHURCH/Drink In My Hand (EMI Nashville) 28
LADY ANTEBELLUM/We Owned The Night (Capitol) 25
CHRIS YOUNG/You (RCA) 16
LUKE BRYAN/I Don't Want This Night To End (Capitol) 16
ZAC BROWN BAND/Keep Me In Mind (So. Ground/Atlantic/BPG) 15
SCOTTY MCCREERY/The Trouble With Girls (19/Interscope/Mercury) 12
BAND PERRY/All Your Life (Republic Nashville) 12
MARTINA MCBRIDE/I'm Gonna Love You Through It (Republic Nashville) 10
VINCE GILL/Threaten Me With Heaven (MCA) 9

Country Aircheck Top Point Gainers

LADY ANTEBELLUM/We Owned The Night (Capitol) 2097
KEITH URBAN/Long Hot Summer (Capitol) 1835
RODNEY ATKINS/Take A Back Road (EMI Nashville) 1825
TAYLOR SWIFT/Sparks Fly (Big Machine) 1286
MIRANDA LAMBERT/Baggage Claim (RCA) 1245
JASON ALDEAN/Tattoos On This Town (Broken Bow) 1081
TOBY KEITH/Made In America (Show Dog-Universal) 971
ERIC CHURCH/Drink In My Hand (EMI Nashville) 971
THOMPSON SQUARE/I Got You (Stoney Creek) 895
BAND PERRY/All Your Life (Republic Nashville) 884

Country Aircheck Top Spin Gainers

LADY ANTEBELLUM/We Owned The Night (Capitol) 297
RODNEY ATKINS/Take A Back Road (Curb) 257
JASON ALDEAN/Tattoos On This Town (Broken Bow) 238
KEITH URBAN/Long Hot Summer (Capitol) 221
CHRIS YOUNG/You (RCA) 219
LUKE BRYAN/I Don't Want This Night To End (Capitol) 185
BAND PERRY/All Your Life (Republic Nashville) 175
ERIC CHURCH/Drink In My Hand (EMI Nashville) 148
TAYLOR SWIFT/Sparks Fly (Big Machine) 140
MIRANDA LAMBERT/Baggage Claim (RCA) 138

Country Aircheck Chart Info

Chart Page 3

September 6, 2011

Activator Top Point Gainers

LADY ANTEBELLUM/We Owned The Night (Capitol) 1812
RODNEY ATKINS/Take A Back Road (Curb) 1485
JASON ALDEAN/Tattoos On This Town (Broken Bow) 1322
KEITH URBAN/Long Hot Summer (Capitol) 1271
CHRIS YOUNG/You (RCA) 1164
LUKE BRYAN/I Don't Want This Night To End (Capitol) 987
BAND PERRY/All Your Life (Republic Nashville) 948
ERIC CHURCH/Drink In My Hand (EMI Nashville) 878
TAYLOR SWIFT/Sparks Fly (Big Machine) 806
THOMPSON SQUARE/I Got You (Stoney Creek) 771

Activator Top Spin Gainers

LADY ANTEBELLUM/We Owned The Night (Capitol) 297
RODNEY ATKINS/Take A Back Road (Curb) 257
JASON ALDEAN/Tattoos On This Town (Broken Bow) 238
KEITH URBAN/Long Hot Summer (Capitol) 221
CHRIS YOUNG/You (RCA) 219
LUKE BRYAN/I Don't Want This Night To End (Capitol) 185
BAND PERRY/All Your Life (Republic Nashville) 175
ERIC CHURCH/Drink In My Hand (EMI Nashville) 148
TAYLOR SWIFT/Sparks Fly (Big Machine) 140
MIRANDA LAMBERT/Baggage Claim (RCA) 138

Country Aircheck Top Recurrents

ZAC BROWN BAND f/J. BUFFETT/Knee Deep (So. Grnd/Atl./BPG) 11185
LADY ANTEBELLUM/Just A Kiss (Capitol) 10324
JASON ALDEAN/Dirt Road Anthem (Broken Bow) 9307
LUKE BRYAN/Country Girl (Shake It For Me) (Capitol) 8557
BLAKE SHELTON/Honey Bee (Warner Bros./WMN) 8341
THOMPSON SQUARE/Are You Gonna Kiss Me...(Stoney Creek) 5618
CHRIS YOUNG/Tomorrow (RCA) 5376
BRAD PAISLEY f/ALABAMA/Old Alabama (Arista) 5267
TAYLOR SWIFT/Mean (Big Machine) 4849
JUSTIN MOORE/I've Heaven Wasn't So Far Away (Valory) 4689
Country Aircheck Activity

DANNY GOKEY/Second Hand Heart (19/RCA)
600 points, 247 spins
1 add: WCTO*

LEANN RIMES/Give (Curb)
550 points, 187 spins; No adds

LUKE BRYAN/I Don't Want This Night To End (Capitol)
543 points, 150 spins
16 adds including: KBEQ, KEQA, KJUG, KRTY, KSKS, KSOP, KUAD, KUZZ, KZSN, WAMZ

CHRIS YOUNG/You (RCA)
518 points, 226 spins
16 adds including: KATM*, KCCY, KFRG*, KHKI*, KIIX, KNIX, KRST*, KSKS, KSOP, KUAD

CASEY JAMES/Let's Don't Call It A Night (19/BNA)
505 points, 188 spins
7 adds: KATM*, KEEY, KEQA, KZSN, WCTK*, WKMK, WNOE

STEEL MAGNOLIA/Bulletproof (Big Machine)
465 points, 205 spins
5 adds: KATM*, KCCY, WGH, WXCY, WYCD*

GLEN TEMPLETON/I Could Be The One (Black River)
433 points, 200 spins
1 add: WKSJ

ERIC PASLAY/Never Really Wanted (EMI Nashville)
407 points, 185 spins
3 adds: KRTY, WFUS, WMAD

LOCASH COWBOYS/You Got Me (R&J)
368 points, 158 spins
1 add: WCTK*

CHRIS CAGLE/Get My Country On (BPG)
355 points, 139 spins
6 adds: KCYE, KHKI*, KWOF, WBEE, WQHK, WQHK

CHRISTIAN KANE/Let Me Go (BPG)
346 points, 140 spins; No adds

REBA/Somebody's Chelsea (Starstruck/Valory)
322 points, 120 spins
5 adds: KMDL, WGGY, WMIL, WNOE, WPXK

September 6, 2011
Country Aircheck Chart Info

Add Dates

SEPTEMBER 12
ANDY GIBSON/Wanna Make You Love Me (R&J)
ASHLEY GEARING/Me, My Heart, & I (Curb)
CHRIS YOUNG/You (RCA)
KEVIN FOWLER/That Girl (Average Joes)

SEPTEMBER 19
BILL GENTRY/This Letter (Tenacity)
BLAKE WISE/Can't Live Without (Broken Bow)
JANEDEAR GIRLS/Merry Go Round (Warner Bros./WMN)
LOST TRAILERS/Underdog (Stokes Tunes)

SEPTEMBER 26
COY TAYLOR/Fall For You (Twang City/Flying Island)
CRYSTAL SHAWANDA/Love Enough (Sun/9 North)

Video Adds

CMT
No new adds

CMT PURE
BLAKE SHELTON/God Gave Me You (Warner Bros./WMN)
CHUCK WICKS/Old School (RCA)
GLEN TEMPLETON/I Should Be The One (Black River)
SIERRA HULL/Chasin' Skies (Rounder)

GAC
BLAKE SHELTON/God Gave Me You (Warner Bros./WMN)
MONTGOMERY GENTRY/Where I Come From (Average Joes)
JEFF BRIDGES/What A Little Bit Of Love Can Do (Blue Note)

THE COUNTRY NETWORK
GLORIANA/Wanna Take You Home (Emblem/WMN)
JASON JONES/Ferris Wheel (Warner Bros./New Revolution)

Vince Gill/Threaten Me With Heaven (MCA)
313 points, 84 spins
9 adds: KJUG, KKBQ*, KTEX, KUZZ, WDXX, WGH, WGY, WIOV, WPCV*

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)
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<th>+/- Points</th>
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<td>JAKE OWEN/Barefoot Blue Jean Night (RCA)</td>
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<td>BRAD PAISLEY &amp; CARRIE UNDERWOOD/Remind Me (Arista)</td>
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<td>2669</td>
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<td>KENNY CHESNEY /GRACE POTTER/You And Tequila (BNA)</td>
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<td>TOBY KEITH/Made In America (Show Dog-Universal)</td>
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<td>RODNEY ATKINS/Take A Back Road (Curb) ✓</td>
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<td>6</td>
<td>KEITH URBAN/Long Hot Summer (Capitol) ✓</td>
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<td>DIERKS BENTLEY/Am I The Only One (Capitol)</td>
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<td>BILLY CURRINGTON/Love Done Gone (Mercury)</td>
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<td>THOMPSON SQUARE/I Got You (Stoney Creek)</td>
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<td>BRANTLEY GILBERT/Country Must Be Country Wide (Valory)</td>
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<td>KELLIE PICKLER/Tough (BNA)</td>
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Debut | 43 | LUKE BRYAN/I Don't Want This Night To End (Capitol) | 987 | 987 | 185 | 185 |
| 45 | 44 | JT HODGES/Hunt You Down (Show Dog-Universal) | 930 | -4 | 172 | 2 |
| 56 | 45 | ZAC BROWN BAND/Keep Me In Mind (Southern Ground/Atlantic/BPG) | 780 | 453 | 153 | 88 |
| 48 | 46 | ASHTON SHEPHERD/Where Country Grows (MCA) | 701 | -6 | 120 | 2 |
| 49 | 47 | GLORIANA/Wanna Take You Home (Emblem/WMN) | 603 | -40 | 90 | -14 |
| 47 | 48 | D.J. MILLER/Between Sundays (Evergreen/NNR/Spinville) | 597 | -168 | 108 | -19 |
| 51 | 49 | ERIC PASLAY/Never Really Wanted (EMI Nashville) | 580 | 74 | 106 | 16 |
| 53 | 50 | DANNY GOKEY/Second Hand Heart (19/RCA) | 406 | 65 | 67 | 10 |
| 55 | 51 | PISTOL ANNIES/Hell On Heels (Columbia) | 379 | 48 | 75 | 9 |
| 52 | 52 | CASEY JAMES/Let's Don't Call It A Night (19/BNA) | 351 | -26 | 55 | 3 |

Debut | 53 | STEEL MAGNOLIA/Bulletproof (Big Machine) | 343 | 171 | 73 | 38 |
| 50 | 54 | LOCASH COWBOYS/You Got Me (R&J) | 303 | -217 | 51 | -34 |
| 57 | 55 | SONIA LEIGH/My Name Is Money (Southern Ground/BPG) | 282 | 5 | 42 | 2 |

Debut | 56 | COLT FORD/She Likes To Ride In Trucks (Average Joes) | 267 | 63 | 53 | 13 |

Debut | 57 | CHRIS CAGLE/Got My Country On (BPG) | 248 | 214 | 36 | 31 |
| 58 | 58 | JASON JONES/Ferris Wheel (Warner Bros./New Rev.) | 241 | -21 | 38 | -3 |
| 59 | 59 | LEANN RIMES/Give (Curb) | 234 | -14 | 36 | -1 |

Debut | 60 | CHRISTIAN KANE/Let Me Go (BPG) | 180 | 1 | 24 | 0 |