McBride’s Two-Track Ride

In Chicago, it was a Muslim woman in a pink Hijab waiting more than an hour to see Martina McBride perform. In Cleveland, it was a seven-year breast cancer survivor telling a crowd filled with teenagers and young women to be aware of their bodies and early detection so they, too, wouldn’t have chemotherapy as a daily part of their lives. Elsewhere, it was men with tears in their eyes singing along to “I’ll Love You Through It” and women in pink shirts and ribbons. These were the emotions that the Pink Together Express ran on as it crossed America in support of McBride’s new album Eleven and a single that gave the trip a deeper purpose.

Last week’s whistle-stop tour, covered by Country Aircheck’s embedded reporter Chuck Aly, was an almost Herculean undertaking that mobilized virtually the entire Republic Nashville staff, several from Big Machine Label Group, McBride’s band and crew, her husband John McBride and dozens more. The brainchild of BMLG VP/Promotion & Media Strategy John Zarling, the idea required the considerable support of Amtrak and the Pink Together breast cancer initiative to become a reality.

(continued on page 7)

How CC’s New Structure Works

Clear Channel’s medium- and small-market execs received details of a new management tier centered around regional market and program managers during meetings in Atlanta last week (Breaking News, 10/13). Here’s a snapshot of the new structure based on Country Aircheck’s discussions with several present at the meetings who asked not to be identified:

In most cases, regional market managers and regional program managers are paired up from the same cluster, although there are a few exceptions; three RPM positions remain unannounced. Cluster OMs will report to RPMs, who will continue to report to SVPs of programming. Market managers will report to RMMs, who still report to EVPs or SVPs of operations.
THE KING’S 58TH NO. 1!!!
“HERE FOR A GOOD TIME”
CONGRATS TO WRITERS GEORGE STRAIT, BUBBA STRAIT AND DEAN DILLON!!
a great time down here; he totally got into the whole culture of what we were doing. This past Saturday night, we had the good fortune to have dinner with he and his wife Susie and some family and friends, and had just a great time.

How deeply regional programmers will involve themselves with individual stations will be a case-by-case situation, though no one we spoke with seemed inclined toward micromanagement. Market visits are likely initially, and the aim seems to be the creation of a regional network and mindset for sharing ideas and resources. For example, if one market has a high-profile concert in town, it can share tickets so each station has a promotional opportunity. “It’s really about allowing our best people to have some influence outside their own markets.”

Remembering Dan Wheldon

Racing lost one of its premier talents over the weekend in Dan Wheldon, who drove to a win at the Indy 500 earlier this year (CAW 5/31). Curb’s Mike Curb and Big Machine’s Scott Borchetta, who co-sponsored that car, remember Wheldon here.

“We had the opportunity to share the greatest moment that any car owner or race driver could ever experience when Dan Wheldon won the Centennial Indianapolis 500 earlier this year,” Curb says. “This past weekend, just before the Las Vegas race, Linda and I presented Dan with his Indianapolis 500 ring, and we were stunned at how excited he was to receive the ring and also how thrilled he was to talk about his wife Susie and his sons Sebastian and Oliver. Dan was not only a great race driver, but he was also a great husband, father and, most of all, a very special person. It’s hard to believe that we were standing next to Dan seconds before he got into his car and that 12 laps later we would never see him again.”

“Dan had really become a dear friend over these last several months,” Borchetta says. “We brought him to Nashville for CMA Music Festival shortly after the Indy race, and he had such

©2011 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

TOBY KEITH
“RED SOLO CUP”

LET’S HAVE A PARTY!

SNEAK PEEK OF NEW ALBUM, CLANCY’S TAVERN, AVAILABLE 10/24

PER RADIO’S REQUEST, ALL FOUR VERSIONS AVAILABLE ON PLAY MPE

CLICK HERE TO SEE THE VIDEO!
Kid Rock will help Tootsie’s Orchid Lounge celebrate its 51st Birthday Bash Nov. 23 in Nashville. More info here.

Conway Entertainment Group signed Brother Trouble to a tour representation contract.

Heather Freeland, former Day-to-Day Manager for Brett Eldredge and Ashley Gearing at Violator and Catalog Manager at Red Vinyl Music, is seeking a new opportunity. Reach her at heather.r.freeland@gmail.com or 616-334-5693.

Glen Templeton puts an industry spin on the artist interview:

Black River’s Glen Templeton
what station did you grow up listening to? WXT/Tuscaloosa, AL.
what part of the country has blown you away? Breckenridge, CO because it was the first time I’ve seen the mountains’ reflection on a body of water.
how do you adjust to all the travel on the radio tour? I drink coffee in the morning to get going, and I have a favorite neck pillow I take on the bus and plane.
Do you have a favorite road companion? My 12-year-old son Peyton went out on the road with me for three weeks this summer. My guitarist’s 13-year-old son went out with us, too. We went horseback riding and spent time in the Big Horn Mountains in Wyoming. Having them out made it all worthwhile.
What nasty truck stop food tempts you? Heat lamp hamburger and fries.
Which regional is the most interesting driver? Mark Westcott’s nickname is “Rumble Strip Westcott” because he’ll hit that rumble strip three times every five miles, and I’ve been lost with Jamice Jennings more than anybody. She’s just exploring.
What cover song do you never want to play again? If I never get a request for “Mustang Sally” again, it’s not going to hurt my feelings or break my heart.
Who takes the longest to get through airport security? Depends on which one of us gets arrested. I’ve been stopped five times for carrying the pocketknife my paw-paw gave me a long time ago. They’ve tried to confiscate it, but I somehow talk my way out of it. It’s very special to me, and I’ve never had a problem with the airline shipping it back to me.

Of the Record: Glen Templeton

Black River’s Glen Templeton puts an industry spin on the artist interview:

what station did you grow up listening to? WXT/Tuscaloosa, AL.
what part of the country has blown you away? Breckenridge, CO because it was the first time I’ve seen the mountains’ reflection on a body of water.
how do you adjust to all the travel on the radio tour? I drink coffee in the morning to get going, and I have a favorite neck pillow I take on the bus and plane.
Do you have a favorite road companion? My 12-year-old son Peyton went out on the road with me for three weeks this summer. My guitarist’s 13-year-old son went out with us, too. We went horseback riding and spent time in the Big Horn Mountains in Wyoming. Having them out made it all worthwhile.
What nasty truck stop food tempts you? Heat lamp hamburger and fries.
Which regional is the most interesting driver? Mark Westcott’s nickname is “Rumble Strip Westcott” because he’ll hit that rumble strip three times every five miles, and I’ve been lost with Jamice Jennings more than anybody. She’s just exploring.
What cover song do you never want to play again? If I never get a request for “Mustang Sally” again, it’s not going to hurt my feelings or break my heart.
Who takes the longest to get through airport security? Depends on which one of us gets arrested. I’ve been stopped five times for carrying the pocketknife my paw-paw gave me a long time ago. They’ve tried to confiscate it, but I somehow talk my way out of it. It’s very special to me, and I’ve never had a problem with the airline shipping it back to me.

Kid Rock will help Tootsie’s Orchid Lounge celebrate its 51st Birthday Bash Nov. 23 in Nashville. More info here.

Conway Entertainment Group signed Brother Trouble to a tour representation contract.

Heather Freeland, former Day-to-Day Manager for Brett Eldredge and Ashley Gearing at Violator and Catalog Manager at Red Vinyl Music, is seeking a new opportunity. Reach her at heather.r.freeland@gmail.com or 616-334-5693.

News & Notes

Episode 2,000 of Today In Country Music is set to air Friday, Oct. 21. The one-minute feature is hosted by Carl Geisler of Geisler Radio and distributed through Fresh Air Networks in Nashville. More here.

Programming vet Gary Begin has opened Sound Advantage Media programming consultancy. Specializing in adult formats including Country, Begin’s company will offer talent coaching, station monitoring, research and promotions. Website here.

Chart Chat

Congrats to George Strait, Royce Risser, Van Haze and the entire MCA promotion staff on landing Strait’s “Here For A Good Time” atop this week’s chart. The song is his 58th chart-topper, and his first-ever as a writer. Amazing!

Biggest Loser Update

Trailer Choir’s Big Vinny Hickerson survived another week with an eight-pound weight loss on NBC-TV’s The Biggest Loser last week, and he might just last many more. Hickerson isn’t permitted to talk about how far he’s come – with weight loss or in the competition – for fear of spoiling the Dec. 13 finale, but he’s home in Nashville and hiding out from the cell phone paparazzi.

“I was going to take my girlfriend to the Colbie Caillat concert, but really just couldn’t because someone might see me and take a picture,” he says. “Not that anyone would recognize me now. I look like a completely different person and don’t have any overalls that fit anymore.” Watch last week’s episode here and tune in tomorrow night (10/18).

News & Notes

Episode 2,000 of Today In Country Music is set to air Friday, Oct. 21. The one-minute feature is hosted by Carl Geisler of Geisler Radio and distributed through Fresh Air Networks in Nashville. More here.

Programming vet Gary Begin has opened Sound Advantage Media programming consultancy. Specializing in adult formats including Country, Begin’s company will offer talent coaching, station monitoring, research and promotions. Website here.

Off The Record: Glen Templeton

Black River’s Glen Templeton puts an industry spin on the artist interview:

what station did you grow up listening to? WXT/Tuscaloosa, AL.
what part of the country has blown you away? Breckenridge, CO because it was the first time I’ve seen the mountains’ reflection on a body of water.
how do you adjust to all the travel on the radio tour? I drink coffee in the morning to get going, and I have a favorite neck pillow I take on the bus and plane.
Do you have a favorite road companion? My 12-year-old son Peyton went out on the road with me for three weeks this summer. My guitarist’s 13-year-old son went out with us, too. We went horseback riding and spent time in the Big Horn Mountains in Wyoming. Having them out made it all worthwhile.
What nasty truck stop food tempts you? Heat lamp hamburger and fries.
Which regional is the most interesting driver? Mark Westcott’s nickname is “Rumble Strip Westcott” because he’ll hit that rumble strip three times every five miles, and I’ve been lost with Jamice Jennings more than anybody. She’s just exploring.
What cover song do you never want to play again? If I never get a request for “Mustang Sally” again, it’s not going to hurt my feelings or break my heart.
Who takes the longest to get through airport security? Depends on which one of us gets arrested. I’ve been stopped five times for carrying the pocketknife my paw-paw gave me a long time ago. They’ve tried to confiscate it, but I somehow talk my way out of it. It’s very special to me, and I’ve never had a problem with the airline shipping it back to me.

Kid Rock will help Tootsie’s Orchid Lounge celebrate its 51st Birthday Bash Nov. 23 in Nashville. More info here.

Conway Entertainment Group signed Brother Trouble to a tour representation contract.

Heather Freeland, former Day-to-Day Manager for Brett Eldredge and Ashley Gearing at Violator and Catalog Manager at Red Vinyl Music, is seeking a new opportunity. Reach her at heather.r.freeland@gmail.com or 616-334-5693.
NEAL McCOY

“A-OK”

21 First Week Adds
WUSY WBEE WSSL WQDR KSOP WJVC KUPL
WXBM WKMK WTGE KIXZ KFTX WOVK WJVL KRRV
WAXX WRSF KSNI KYKX WXXK KYKS

“Here In Louisiana Neal McCoy’s ‘A-OK’ is C’EST SI BON (It’s So Good).” —Dave Dunaway, OM, WTGE/Baton Rouge

Thank You Country Radio!!!
The Fall 2011 Aristo International Report has been published, including coverage of the recent Canadian Country Music Awards, as well as an interview with CA’s own Jeff Green, who discusses Spotify, satellite radio and country’s opportunities internationally. The PDF is available here.

The NAB is offering a new checklist and PSAs to assist broadcasters with the first-ever nationwide test of the Emergency Alert System (EAS), to be held Nov. 9 at 2pm ET. Participants must report to the FCC certain results of the exercise within 45 days. Details here.

**Artist News**

Lady Antebellum’s Own The Night 2012 World Tour opens Jan. 27 in Tulsa and runs through June 29 with Darius Rucker and Thompson Square supporting. Astute observers will notice a Feb. 22 show in Nashville, which just happens to be the Wednesday night of CRS 2012. One wouldn’t expect an act associated with Capitol President/CEO, CRS Board member and ardent seminar supporter Mike Dungan to set a date competing with what has traditionally been the Music City Jam. Could there be a CRS tie-in with this show? Inquiring minds...

Dierks Bentley’s Sixth Annual Miles & Music For Kids Nashville charity ride raised $204,938 for the Monroe Carell, Jr. Children’s Hospital At Vanderbilt. Highlights at the Nashville concert that evening included Bentley singing “Beer, Bait And

**MY TUNES: MUSIC THAT SHAPED MY LIFE**

WPOR/Portland, ME PD Matty Jeff discusses his most influential songs, albums and concerts:

1. Brooks & Dunn/Neon Moon: When I was exposed to country on one of our sister stations, this song hit me over the head like a ton of bricks. It got me hooked.

2. Van Halen, Meadowlands, New Jersey, Oct. 1991: I knew I wanted to work in music every day, and the excitement at this show solidified that.

3. George Strait, Country Music Festival, Washington, DC: The show was great, and I realized the country audience was just as cool — if not cooler — than the audience at a rock show. The women were much better-looking.

4. Led Zeppelin’s Led Zeppelin II: Need I say more?

5. Bob Dylan’s Blood On the Tracks: My dad always played this when I was kid. It exposed me to the power of great songwriting. Dylan’s a genius.

- An “important” piece of music you just don’t get: I’m bored with the stuff that’s been coming from the pop/rock side over the last few years. It’s not that it’s not important. It’s purely beat-based.

- An “important” piece of music you just don’t get: Anything Nirvana. I thought there were better bands out of Seattle. In my mind, the best rock and roll band in the 90s were the Black Crowes.

- One obscure or non-country song everyone should listen to right now: Anything by Ray Lamontagne.

Reach Matty at mjeff@portlandradiogroup.com.

**Your ticket to Smashville!**

**DEBUTS WITH 20 FIRST WEEK STATIONS!**

KJAY, KCYE, KDRK, KFKF, KIXZ, KNTY, KSOP, KUPL, WBEE, WCTQ, WGH, WIL, WJVC, WKSF, WQHK, WQYK, WSIX, WTGE, WXCY, WYCD

"The Farm performed one of the best conference room concerts we’ve ever had at WQYK. They blew everybody away!” — Jay Roberts, MD WQYK

"I’m thinking, great, a new act with two guys and a girl, a damn Lady A ripoff. Well they about ripped off the roof of the damn conference room during their four song set. So I said that is great live stuff guys, it probably doesn’t translate to the recorded stuff. Wrong again, 0-2! Great live sound on the recording. Hmm we may be on to something here. Definitely not going 0-3!" — Nate Deaton, GM KKIY

©2011 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com
Montgomery Gentry
Rebels On The Run
(Average Joes)

The duo’s seventh studio album is the first release under a new label. The 11-track collection features songs inspired by Eddie Montgomery’s tumultuous year, which included a prostate cancer diagnosis and a divorce. “In a lot of ways, the past year has been nothing but hell,” Montgomery says. “Without Troy, my family, this music, our fans and the Man upstairs, I don’t know how I would’ve gotten through it.” Single “Where I Come From” is among the tracks.

Album release info to news@countryaircheck.com.

Ammo” with Fowler, Colt Ford playing the drums while his drummer covered Bon Jovi’s “Livin’ On A Prayer,” Kelley collaborating with Ford on “Dirt Road Anthem” and Bentley joining Eli Young Band on Lynyrd Skynyrd’s “Gimme Three Steps.” Dierks closed the event with a 13-song set which featured Kelley on “How Am I Doin’” and Ford on “Sideways.”

Tim McGraw will headline Nov. 13’s Tour For The Troops concert at California’s Camp Pendleton.

CMT’s Evan Farmer will interview Kellie Pickler via Twitter tomorrow (10/18) at 4pm ET in advance of her acting debut on The CW’s 90210 at 8pm ET.

Carrie Underwood volunteered during a playground build at Checotah, OK’s Marshall Elementary School Friday (10/14). The daylong event was in partnership with Underwood’s C.A.T.S. Foundation and KaBOOM!

Texas A&M University Press will release Brian T. Atkinson’s book I’ll Be Here In The Morning: The Songwriting Legacy Of Townes Van Zandt Dec. 1. Kris Kristofferson, Lyle Lovett and Lucinda Williams are among the artists who share their experiences and recollections of the songwriter in the work.

Joey+Rory will embark on A Farmhouse Christmas Tour Nov. 25.

An autographed Kenny Chesney cowboy hat, LeAnn Rimes’ 2010 CMA Country Christmas dress and Sara Evans’ 2008 CMA Awards dress are among the items up for bids through the Country Music Blooms Online Auction opening Nov. 25. Proceeds will benefit the Nashville Music Garden Fund, which works to beautify the garden in Nashville’s Music City Walk Of Fame Park.

Sarah Darling, Steel Magnolia, SHeDAISY, Jordyn Shellhart, Phil Vassar and Chuck Wicks are among the artists on the Let Us In Nashville Featuring Music Of Paul McCartney For Linda bill. Proceeds from the Nov. 7 Ryman Auditorium concert will benefit the Women And Cancer Fund. Studio versions of the McCartney covers will be on a 17-track album out Nov. 21.

Keith Urban earned Australian ARIA nominations for Best Country Album for Get Closer, Highest Selling Album and Most Popular Australian Artist.

An Oct. 3 Louisiana gala celebrating George Jones raised more than $90,000 for the Miracle League of Cypress.

Mounds, which works to build custom baseball fields for mentally and physically disabled children. Jones was inducted into the Louisiana Music Hall Of Fame during the event.

Colt Ford will hold a Nashville press conference tomorrow (10/18) to launch Goodtime Moonshine and Goodtime Vodka. The liquor will be available in Georgia and Tennessee tomorrow (10/18), and nationwide distribution begins next month.

The Week’s Top Stories

Full coverage at www.countryaircheck.com.

• BNA VP/Promotion Bryan Frasher will leave Sony Nashville at the end of the year. (CAT 10/11)
• Show Dog-Universal Dir./Midwest Promotion Jordan Pettit joined Warner Music Nashville’s W.A.R. promotion team as National Dir. (CAT 10/12)
• Wilks’ format-leading KFKF/Kansas City announced it will flip to all-Christmas music the day after Thanksgiving and continue through Christmas Day. (CAT 10/13)
• Cumulus’ WKDF/Nashville APD/MD Matt Bradshaw exited. (CAT 10/12)
• CMA announced its 2011 Broadcast Award winners. (BN 10/17)

McBride’s Two-Track Ride (continued from page 1)

“What I love most is that it’s not just going and doing a couple of television shows on release week,” McBride says.
SONY MUSIC NASHVILLE CONGRATULATES
OUR 2011 CMA AWARDS NOMINEES

WE ARE HONORED
TO BE A PART OF YOUR FAMILY!
“That seems so removed from what we’ve done, which is to really show up, talk to fans and perform the songs. It feels really personal to me.

Plus, it’s a huge idea. “That’s what I love about this label,” she continues. “They think outside the box and don’t do things the same old way – even for each artist. It’s really inspiring to see that passion and creativity. As a creative person, it makes me want to work harder, too, because they work so hard. It’s contagious.”

As Republic Nashville reps leapfrogged each other to advance stops hours before the train arrived, local radio was mobilized to announce each appearance. “We were limited with when we could announce based on security parameters Amtrak had given us,” Zarling says. “So we relied on radio and local Susan G. Komen chapters to get the word out.” Hundreds showed up at stops including Flagstaff, Albuquerque, Chicago and New York.

“Radio completely came to the table and helped us deliver a successful launch,” Zarling says. “And, hopefully, it was something exciting that gave them a reason to put in a lot of effort in marketing.” McBride says the Albuquerque stop, scheduled for 1:15am Tuesday, was the biggest surprise. “I wasn’t sure anyone would show up at all,” she says. “As we got closer, we realized we were going to be about an hour late so we decided to make the first stop after the release of the album,” she says. “As we come out on a weeknight, but we wanted to do it because it was Tuesday, was the biggest surprise. “I wasn’t sure anyone would show up, talk to fans and perform the songs.”

Entercom’s WGGY/Wilkes Barre was up two shares, also climbing from third to first.

Summer Diary No. 1s: WQMX, WGNA, WYRK, WHKO, KSKS, WBCT, WOGK, WXBQ, WKHK, WBEE, WGGY

It’s only been a week or so, but if the first six days of ratings are any indication, the Summer book is shaping up to have been a solid one in the three cities of the initial 17 markets with full subscriber participation, Country stations are No. 1 in 11 of them, and No. 2 in two more. The largest increase was posted by Rubber City Radio’s WQMX/Akron, up 3.4 shares to its best ratings in at least seven years, followed by Clear Channel’s WBCT/Grand Rapids, which escalated 2.8 shares.

WKHC/Richmond grew 2.7 shares and jumped 4-1; Peak’s KSKS/Fresno enjoyed its best book in a decade, up from third to No. 1; and had been out there for hours in the cold. But they all stayed. That was humbling.”

The dual nature of promoting an album and raising awareness for breast cancer meant striking a delicate balance that seemed to work. “The album is certainly our first priority,” Zarling says. “You don’t want the album launch to become secondary, but she’s been able to really showcase both. Hopefully, we can look back and say the platform from which she was able to speak about this album was greater than what would normally be the case because of all the additional exposure and attention.” And whichever way the balance sheet tips, the cascade of meaning and emotion shared by so many in the crowds and on the train is, ultimately, priceless.

By The Numbers: The Pink Together Express covered 2,446 miles over four days, stopped 11 times, generated performances in three cities (Albuquerque, Chicago, New York), carried approximately 60 people at a time, and was joined by 32 contest winners and more than a dozen media members across three legs of the trip. The journey was staffed by six people from Republic Nashville/BMLG, plus various support personnel, vendors/contractors and Amtrak employees. The effort donated $11,000 in $1,000 increments to local Susan G. Komen chapters, sold t-shirts for $20 and CDs for $10 (it should have been $11 – come on, people!), collected dozens of signatures at each stop on a pink banner that was displayed at the final Empire State Building performance, moved 101 copies of Eleven in a Chicago crowd of about 300, received one “Martina McBride Pink Together Day” proclamation from Illinois Governor Pat Quinn and was the site of more than 70 interviews with McBride herself.
13 Years, Week In, Week Out.
200 Shows A Year Gets You Ready For The Big Time.

Presenting his first major label release...

WADE BOWEN

“SATURDAY NIGHT”

On Your Desk NOW. Click Here To Listen.

Music that’s intense. Music that’s honest.

CASEY JAMES

Let’s Don’t Call It A Night

CA/MB 44
BB/BDS 41*

“Let’s Don’t Call It A Night’ brings a definite saucy, soulful sound intertwined with Casey’s love and appreciation for country music. This song cuts through.”

-Tyler Reese, WKKT/Charlotte

Check Out The Video Here.
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Total Points +/- Points</th>
<th>Total Plays +/- Plays</th>
<th>Audience +/- Plays</th>
<th>+/- Aud</th>
<th>Stations</th>
<th>ADDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>1</td>
<td>GEORGE STRAIT/Here For A Good Time (MCA)</td>
<td>18183</td>
<td>1451</td>
<td>6106</td>
<td>476</td>
<td>40.749</td>
<td>3.353</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>BLAKE SHELTON/God Gave Me You (Warner Bros./WMN)</td>
<td>17400</td>
<td>852</td>
<td>5812</td>
<td>241</td>
<td>39.652</td>
<td>2.088</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>KEITH URBAN/Long Hot Summer (Capitol)</td>
<td>15481</td>
<td>-2115</td>
<td>5213</td>
<td>-687</td>
<td>35.342</td>
<td>-4.38</td>
</tr>
<tr>
<td>6</td>
<td>4</td>
<td>ERIK YOUNG BAND/Crazy Girl (Republic Nashville)</td>
<td>15479</td>
<td>1118</td>
<td>5208</td>
<td>333</td>
<td>34.547</td>
<td>2.754</td>
</tr>
<tr>
<td>1</td>
<td>5</td>
<td>TOBY KEITH/Made In America (Show Dog-Universal)</td>
<td>13687</td>
<td>-2963</td>
<td>4641</td>
<td>-964</td>
<td>30.846</td>
<td>-7.351</td>
</tr>
<tr>
<td>8</td>
<td>6</td>
<td>MIRANDA LAMBERT/Baggage Claim (RCA)</td>
<td>10827</td>
<td>1367</td>
<td>3581</td>
<td>457</td>
<td>24.393</td>
<td>2.274</td>
</tr>
<tr>
<td>9</td>
<td>7</td>
<td>TAYLOR SWIFT/Sparks Fly (Big Machine)</td>
<td>10712</td>
<td>777</td>
<td>3634</td>
<td>213</td>
<td>24.124</td>
<td>2.211</td>
</tr>
<tr>
<td>10</td>
<td>8</td>
<td>BRANTLEY GILBERT/Country Must Be Country Wide (Valory)</td>
<td>12490</td>
<td>1000</td>
<td>4233</td>
<td>290</td>
<td>28.317</td>
<td>2.274</td>
</tr>
<tr>
<td>7</td>
<td>9</td>
<td>TRACE ADKINS/Just Fishin' (Show Dog-Universal)</td>
<td>11733</td>
<td>-2246</td>
<td>3951</td>
<td>-775</td>
<td>26.451</td>
<td>-4.959</td>
</tr>
<tr>
<td>11</td>
<td>10</td>
<td>LADY ANTEBELLUM/We Owned The Night (Capitol)</td>
<td>11485</td>
<td>614</td>
<td>3894</td>
<td>255</td>
<td>25.877</td>
<td>1.494</td>
</tr>
<tr>
<td>13</td>
<td>11</td>
<td>JASON ALDEAN/Tattoos On This Town (Broken Bow)</td>
<td>10827</td>
<td>1367</td>
<td>3581</td>
<td>457</td>
<td>24.393</td>
<td>2.274</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>THOMPSON SQUARE/I Got You (Stoney Creek)</td>
<td>10712</td>
<td>777</td>
<td>3634</td>
<td>213</td>
<td>24.124</td>
<td>2.211</td>
</tr>
<tr>
<td>14</td>
<td>13</td>
<td>RASCAL FLATTS/Easy (Big Machine)</td>
<td>9951</td>
<td>607</td>
<td>3354</td>
<td>193</td>
<td>21.845</td>
<td>1.308</td>
</tr>
<tr>
<td>15</td>
<td>14</td>
<td>JERROD NIEMANN/One More Drinkin' Song (Sea Gayle/Arista)</td>
<td>8887</td>
<td>151</td>
<td>3140</td>
<td>77</td>
<td>19.186</td>
<td>0.401</td>
</tr>
<tr>
<td>16</td>
<td>15</td>
<td>DAVID NAIL/Let It Rain (MCA)</td>
<td>8734</td>
<td>389</td>
<td>3052</td>
<td>162</td>
<td>18.993</td>
<td>0.581</td>
</tr>
<tr>
<td>18</td>
<td>16</td>
<td>ZAC BROWN BAND/Keep Me In Mind (So. Grnd/Atl/BPG)</td>
<td>8387</td>
<td>1211</td>
<td>2851</td>
<td>472</td>
<td>19.353</td>
<td>2.994</td>
</tr>
<tr>
<td>21</td>
<td>17</td>
<td>ERIC CHURCH/Drink In My Hand (EMI Nashville)</td>
<td>7609</td>
<td>831</td>
<td>2582</td>
<td>269</td>
<td>17.075</td>
<td>1.831</td>
</tr>
<tr>
<td>17</td>
<td>18</td>
<td>RONNIE DUNN/Cost Of Livin' (Arista)</td>
<td>7402</td>
<td>27</td>
<td>2578</td>
<td>30</td>
<td>15.999</td>
<td>0.324</td>
</tr>
<tr>
<td>20</td>
<td>19</td>
<td>DARIUS RUCKER/I Got Nothin' (Capitol)</td>
<td>7321</td>
<td>269</td>
<td>2536</td>
<td>74</td>
<td>15.474</td>
<td>0.546</td>
</tr>
<tr>
<td>22</td>
<td>20</td>
<td>THE BAND PERRY/All Your Life (Republic Nashville)</td>
<td>6647</td>
<td>407</td>
<td>2257</td>
<td>121</td>
<td>14.713</td>
<td>1.177</td>
</tr>
<tr>
<td>19</td>
<td>21</td>
<td>STEVE HOLY/Love Don't Run (Curb)</td>
<td>6102</td>
<td>-1001</td>
<td>2257</td>
<td>-408</td>
<td>13.367</td>
<td>-2.025</td>
</tr>
<tr>
<td>26</td>
<td>22</td>
<td>LUKE BRYAN/I Don't Want This Night To End (Capitol)</td>
<td>5422</td>
<td>967</td>
<td>1839</td>
<td>338</td>
<td>11.663</td>
<td>2.432</td>
</tr>
<tr>
<td>24</td>
<td>23</td>
<td>HUNTER HAYES/Storm Warning (Atlantic/WMN)</td>
<td>4990</td>
<td>-1</td>
<td>1636</td>
<td>42</td>
<td>10.238</td>
<td>-0.03</td>
</tr>
<tr>
<td>23</td>
<td>24</td>
<td>CRAIG CAMPBELL/Fish (BPG)</td>
<td>4797</td>
<td>-1061</td>
<td>1696</td>
<td>-400</td>
<td>10.85</td>
<td>-2.399</td>
</tr>
<tr>
<td>27</td>
<td>25</td>
<td>ALAN JACKSON/Long Way To Go (EMI Nashville)</td>
<td>4637</td>
<td>327</td>
<td>1732</td>
<td>107</td>
<td>9.744</td>
<td>0.764</td>
</tr>
</tbody>
</table>

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✔=Top 5 point gainers.
GLORIANA
(Kissed You) Good Night

“These kids deliver solid songs, hit songs. They write, sing and put on a great show! Now they’ve given us another hit. Let’s embrace it!” - Mike Kennedy/KBEQ

“LOVE LOVE LOVE LOVE this song! LOVE!” - Christi Brooks/KKBQ

“Good song! Their sound sure is great for us!” - Ginny Rogers/WKLB

“I played it as a test tune... It’s their best single yet!” - Carol Hughes/KFDI

“The delicious savorings of a universally sweet moment! I like it! Rachel's opening solo stanza brought chills.” - Bobcat/KHEY

“This will make you wake up & smell the coffee. Great harmony showcasing how their vocals really complement each other” - Bill Reed/KTST

“More mature Gloriana. Daddy like!” - Kevin Christopher/KJKE

ADDS THIS MONDAY!
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Total Points</th>
<th>+/- Points</th>
<th>Total Plays</th>
<th>+/- Plays</th>
<th>Audience</th>
<th>+/- Aud</th>
<th>Stations</th>
<th>ADDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>26</td>
<td>JOE NICHOLS/Take It Off (Show Dog-Universal)</td>
<td>4630</td>
<td>76</td>
<td>1635</td>
<td>11</td>
<td>9.333</td>
<td>0.099</td>
<td>117</td>
<td>0</td>
</tr>
<tr>
<td>28</td>
<td>27</td>
<td>MARTINA MCBRIDE/I’m Gonna Love You... (Republic Nashville)</td>
<td>4572</td>
<td>647</td>
<td>1447</td>
<td>197</td>
<td>9.094</td>
<td>1.48</td>
<td>104</td>
<td>2</td>
</tr>
<tr>
<td>29</td>
<td>28</td>
<td>CHRIS YOUNG/You (RCA)</td>
<td>4515</td>
<td>695</td>
<td>1554</td>
<td>286</td>
<td>9.223</td>
<td>1.51</td>
<td>119</td>
<td>6</td>
</tr>
<tr>
<td>30</td>
<td>29</td>
<td>EDENS EDGE/Amen (Big Machine)</td>
<td>4026</td>
<td>257</td>
<td>1398</td>
<td>91</td>
<td>7.995</td>
<td>0.576</td>
<td>117</td>
<td>2</td>
</tr>
<tr>
<td>31</td>
<td>30</td>
<td>JUSTIN MOORE/Bait A Hook (Valory)</td>
<td>3735</td>
<td>97</td>
<td>1432</td>
<td>87</td>
<td>7.271</td>
<td>0.211</td>
<td>117</td>
<td>2</td>
</tr>
<tr>
<td>32</td>
<td>31</td>
<td>SARA EVANS/My Heart Can’t Tell You No (RCA)</td>
<td>3578</td>
<td>272</td>
<td>1135</td>
<td>50</td>
<td>6.59</td>
<td>0.578</td>
<td>117</td>
<td>2</td>
</tr>
<tr>
<td>33</td>
<td>32</td>
<td>JAMES WESLEY/Didn’t I (Broken Bow)</td>
<td>3207</td>
<td>23</td>
<td>1224</td>
<td>6</td>
<td>6.202</td>
<td>0.249</td>
<td>117</td>
<td>2</td>
</tr>
<tr>
<td>34</td>
<td>34</td>
<td>KELLIE PICKLER/Tough (BNA)</td>
<td>2352</td>
<td>-805</td>
<td>787</td>
<td>-323</td>
<td>4.947</td>
<td>-1.383</td>
<td>112</td>
<td>0</td>
</tr>
<tr>
<td>35</td>
<td>35</td>
<td>PHIL VASSAR/Let’s Get Together (Rodeowave)</td>
<td>2125</td>
<td>-15</td>
<td>877</td>
<td>6</td>
<td>3.223</td>
<td>-0.051</td>
<td>85</td>
<td>1</td>
</tr>
<tr>
<td>36</td>
<td>36</td>
<td>SCOTTY MCCREERY/The Trouble With... (19/Interscope/Mercury)</td>
<td>2063</td>
<td>506</td>
<td>681</td>
<td>152</td>
<td>3.723</td>
<td>1.211</td>
<td>114</td>
<td>2</td>
</tr>
<tr>
<td>37</td>
<td>37</td>
<td>MONTGOMERY GENTRY/Where I Come From (Average Joes)</td>
<td>1952</td>
<td>287</td>
<td>718</td>
<td>120</td>
<td>3.725</td>
<td>0.598</td>
<td>75</td>
<td>10</td>
</tr>
</tbody>
</table>

**AIRBORNE**

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Total Points</th>
<th>+/- Points</th>
<th>Total Plays</th>
<th>+/- Plays</th>
<th>Audience</th>
<th>+/- Aud</th>
<th>Stations</th>
<th>ADDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td>38</td>
<td>KENNY CHESNEY/Reality (BNA)</td>
<td>2826</td>
<td>1810</td>
<td>956</td>
<td>647</td>
<td>6.405</td>
<td>4.077</td>
<td>110</td>
<td>45</td>
</tr>
<tr>
<td>39</td>
<td>39</td>
<td>DEBUT</td>
<td>1846</td>
<td>1226</td>
<td>610</td>
<td>433</td>
<td>3.828</td>
<td>2.54</td>
<td>81</td>
<td>39</td>
</tr>
<tr>
<td>40</td>
<td>40</td>
<td>LAUREN ALAINA/Like My Mother... (19/Interscope/Mercury)</td>
<td>1574</td>
<td>-300</td>
<td>540</td>
<td>-96</td>
<td>2.954</td>
<td>-0.327</td>
<td>73</td>
<td>0</td>
</tr>
<tr>
<td>41</td>
<td>41</td>
<td>CRAIG MORGAN/This Ole Boy (Black River)</td>
<td>1239</td>
<td>71</td>
<td>555</td>
<td>34</td>
<td>1.935</td>
<td>0.231</td>
<td>65</td>
<td>5</td>
</tr>
<tr>
<td>42</td>
<td>42</td>
<td>ASHTON SHEPHERD/Where Country Grows (MCA)</td>
<td>1148</td>
<td>-27</td>
<td>467</td>
<td>2</td>
<td>1.717</td>
<td>-0.056</td>
<td>65</td>
<td>1</td>
</tr>
<tr>
<td>43</td>
<td>43</td>
<td>CHRIS CABLE/Got My Country On (BPG)</td>
<td>1143</td>
<td>212</td>
<td>436</td>
<td>54</td>
<td>1.644</td>
<td>0.338</td>
<td>65</td>
<td>7</td>
</tr>
<tr>
<td>44</td>
<td>44</td>
<td>CASEY JAMES/Let’s Don’t Call It A Night (19/BNA)</td>
<td>1115</td>
<td>161</td>
<td>407</td>
<td>54</td>
<td>1.565</td>
<td>0.173</td>
<td>56</td>
<td>2</td>
</tr>
<tr>
<td>45</td>
<td>45</td>
<td>KIP MOORE/Somethin’ ‘Bout A Truck (MCA)</td>
<td>899</td>
<td>249</td>
<td>329</td>
<td>80</td>
<td>1.373</td>
<td>0.328</td>
<td>39</td>
<td>6</td>
</tr>
<tr>
<td>46</td>
<td>46</td>
<td>ANDY GIBSON/Wanna Make You Love Me (DMP/R&amp;J)</td>
<td>839</td>
<td>88</td>
<td>317</td>
<td>43</td>
<td>1.479</td>
<td>0.066</td>
<td>38</td>
<td>4</td>
</tr>
<tr>
<td>47</td>
<td>47</td>
<td>JAKE OWEN/Alone With You (RCA)</td>
<td>822</td>
<td>362</td>
<td>264</td>
<td>120</td>
<td>1.638</td>
<td>0.722</td>
<td>40</td>
<td>24</td>
</tr>
<tr>
<td>48</td>
<td>48</td>
<td>BILLY CURRINGTON/Like My Dog (Mercury)</td>
<td>797</td>
<td>501</td>
<td>267</td>
<td>165</td>
<td>1.562</td>
<td>0.923</td>
<td>44</td>
<td>22</td>
</tr>
<tr>
<td>49</td>
<td>49</td>
<td>VINCE GILL/Threaten Me With Heaven (MCA)</td>
<td>789</td>
<td>71</td>
<td>260</td>
<td>22</td>
<td>1.2</td>
<td>0.141</td>
<td>36</td>
<td>0</td>
</tr>
<tr>
<td>50</td>
<td>50</td>
<td>BRETT ELDREDGE/It Ain’t Gotta Be Love (Atlantic/WAR)</td>
<td>755</td>
<td>-127</td>
<td>328</td>
<td>-38</td>
<td>0.883</td>
<td>-0.107</td>
<td>52</td>
<td>0</td>
</tr>
</tbody>
</table>

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. = Top 5 point gainers.
UNCLE KRACKER
“MY HOMETOWN”
GIVE YOUR LISTENERS A TREAT THIS HALLOWEEN!
IMPACTING 10/31!

CHRIS CACLE
Got My Country On

HEADING INTO THE TOP 40!
BIG TEMPO, BIG SONG
PERFECT TIMING FOR THE END OF THE YEAR!
BRAND NEW STATIONS GETTING THEIR COUNTRY ON: KMPS, KTEX, WDXB, WEZL, WKIS, WKSJ, WOGI, WPKX, WQDR, WSLC, WSSL

Zac Brown Band
“KEEP ME IN MIND”

#16* @ CA IN 7 WEEKS!
TOP 5 SPIN INCREASE!
TESTING TOP 10 WITH ALL FEMALES @ RATE THE MUSIC!
ANOTHER HUGE HIT FROM ZAC BROWN BAND!
Country Aircheck Add Leaders
KENNY CHESNEY/Reality (BNA) 45
BRAD PAISLEY/Camouflage (Arista) 39
DIERKS BENTLEY/Home (Capitol) 34
JAKe OWEN/Alone With You (RCA) 24
LEE BRICE/A Woman Like You (Curb) 23
BILLY CURRINGTON/Like My Dog (Mercury) 22
THE FARM/Home Sweet Home (All in/Elektra/New Rev) 17
SCOTTY MCCREERY/The Trouble... (19/Interscope/Mercury) 14
TOBY KEITH/Red Solo Cup (Show Dog-Universal) 11
MONTGOMERY GENTRY/Where I Come From (Average Joes) 10

Country Aircheck Top Point Gainers
KENNY CHESNEY/Reality (BNA) 1810
GEORGE STRAIT/Here For A Good Time (MCA) 1451
JASON ALDEAN/Tattoos On This Town (Broken Bow) 1367
MIRANDA LAMBERT/Baggage Claim (RCA) 1329
BRAD PAISLEY/Camouflage (Arista) 1226
ZAC BROWN BAND/Keep Me In Mind (So. Grnd/Atlantic/BPG) 1211
DIERKS BENTLEY/Home (Capitol) 1171
ELI YOUNG BAND/Crazy Girl (Republic Nashville) 1118
BRANTLEY GILBERT/Country Must Be Country Wide (Valory) 1000
TAYLOR SWIFT/Sparks Fly (Big Machine) 976

Country Aircheck Top Spin Gainers
KENNY CHESNEY/Reality (BNA) 647
GEORGE STRAIT/Here For A Good Time (MCA) 476
ZAC BROWN BAND/Keep Me In Mind (So. Grnd/Atlantic/BPG) 472
JASON ALDEAN/Tattoos On This Town (Broken Bow) 457
MIRANDA LAMBERT/Baggage Claim (RCA) 448
BRAD PAISLEY/Camouflage (Arista) 433
DIERKS BENTLEY/Home (Capitol) 394
TAYLOR SWIFT/Sparks Fly (Big Machine) 358
LUKE BRYAN/I Don't Want This Night To End (Capitol) 338
ELI YOUNG BAND/Crazy Girl (Republic Nashville) 333

Activator Top Point Gainers
BRAD PAISLEY/Camouflage (Arista) 2020
KENNY CHESNEY/Reality (BNA) 1549
JASON ALDEAN/Tattoos On This Town (Broken Bow) 1044
MIRANDA LAMBERT/Baggage Claim (RCA) 981
BRANTLEY GILBERT/Country Must Be Country Wide (Valory) 928
TAYLOR SWIFT/Sparks Fly (Big Machine) 867
LUKE BRYAN/I Don't Want This Night To End (Capitol) 859
ELI YOUNG BAND/Crazy Girl (Republic Nashville) 825
ZAC BROWN BAND/Keep Me In Mind (So. Grnd/Atlantic/BPG) 773
ERIC CHURCH/Drink In My Hand (EMI Nashville) 773

Activator Top Spin Gainers
BRAD PAISLEY/Camouflage (Arista) 368
KENNY CHESNEY/Reality (BNA) 267
MIRANDA LAMBERT/Baggage Claim (RCA) 166
JASON ALDEAN/Tattoos On This Town (Broken Bow) 161
BRANTLEY GILBERT/Country Must Be Country Wide (Valory) 150
ELI YOUNG BAND/Crazy Girl (Republic Nashville) 149
LUKE BRYAN/I Don't Want This Night To End (Capitol) 140
ZAC BROWN BAND/Keep Me In Mind (So. Grnd/Atlantic/BPG) 139
TAYLOR SWIFT/Sparks Fly (Big Machine) 136
ERIC CHURCH/Drink In My Hand (EMI Nashville) 128

Country Aircheck Top Recurrents
RODNEY ATKINS/Take A Back Road (Curb) 13945
JAKe OWEN/Barefoot Blue Jean Night (RCA) 10641
BRAD PAISLEY & CARRIE UNDERWOOD/Remind Me (Arista) 7397
ZAC BROWN BAND f/J. BUFFETT/Knee Deep (So. Grnd/Atlantic/BPG) 6994
JASON ALDEAN/Dirt Road Anthem (Broken Bow) 6805
BLAKE SHELTON/Honey Bee (Warner Bros./WMN) 6398
KENNY CHESNEY f/GRACE POTTER/You And Tequila (BNA) 6059
LADY ANTEBELLUM/Just A Kiss (Capitol/Capitol) 6040
DIERKS BENTLEY/Am I The Only One (Capitol) 5476
BRAD PAISLEY f/ALABAMA/Old Alabama (Arista) 4773

It’s Time For Fall! COY TAYLOR “Fall For You” Going for airplay now!
FALL FOR COY LIVE Thursday October 20th 6:00p
12th & Porter, Nashville
Mention Country Aircheck for FREE DRINKS!
AMERICAN COUNTRY AWARDS
NEW ARTIST • SINGLE of the YEAR • SINGLE of the YEAR (Duo or Group)
SINGLE of the YEAR (New Artist) • MUSIC VIDEO of the YEAR
MUSIC VIDEO of the YEAR (Duo or Group) • MUSIC VIDEO of the YEAR (New Artist)

AMERICAN MUSIC AWARDS
NEW ARTIST OF THE YEAR

COUNTRY MUSIC ASSOCIATION
VOCAL DUO • NEW ARTIST

THOMPSON SQUARE

I GOT YOU
CA/MB #12  BB #14 ↔ #12

2.2 MILLION AUDIENCE INCREASE!!!

This week POWER conversions:
KKBQ • WGTK • WUSY • WYCD • KBEQ • KSCS • WEZL • WKLH • KRTY • WSOC • KMPS • KZY • WKSJ

CLICK HERE TO VIEW T2 CMA VIDEO
Country Aircheck Activity

STEEL MAGNOLIA/Bulletproof (Big Machine)
   652 points, 294 spins
   2 adds: KMLE*, KXKT

REBA/Somebody’s Chelsea (Starstruck/Valory)
   646 points, 266 spins
   2 adds: KASE, WWQM

THE JANEDEAR GIRLS/Merry Go Round (Warner Bros./WMN)
   579 points, 210 spins
   1 add: KDRK

ERIC PASLAY/Never Really Wanted (EMI Nashville)
   569 points, 259 spins
   2 adds: WQMX, WXCY

LEE BRICE/A Woman Like You (Curb)
   462 points, 154 spins
   23 adds, including: KAJA, KCCY, KYCE, KEKA, KJUG, KKWF, KRTY, KUPL, KWOF, KYGO

SUNNY SWEENEY/Drink Myself Single (Republic Nashville)
   448 points, 153 spins
   4 adds: KJKE, KTKE, KXKT, WQMX

GLEN TEMPLETON/I Could Be The One (Black River)
   422 points, 218 spins; No adds

LOST TRAILERS/Underdog (Stokes Tunes/HRT)
   394 points, 154 spins
   2 adds: KNIX, KRTY

BRENT ANDERSON/Amy’s Song (Arista)
   388 points, 157 spins
   4 adds: KBEQ, WCOL, WMIL, WPOC

KEVIN FOWLER/That Girl (Average Joes)
   345 points, 86 spins
   1 add: KBEQ

TOBY KEITH/Red Solo Cup (Show Dog-Universal)
   337 points, 102 spins
   11 adds, including: KBEQ, KDRK, KMLD, WCKT, WGYT, WKX, WQHK, WQIN*, WGGR, WYCD

Add Dates

OCTOBER 24
BILL GENTRY/This Letter (Tenacity)
GLORIANA/(Kissed You) Good Night” - 10/24 - Emblem/W.A.R.

OCTOBER 31
KATIE ARMIGER/Scream (Cold River)
TRACE ADKINS/Million Dollar View (Show Dog-Universal)
UNCLE KRACKER/My Hometown (Top Dog/Atlantic/BPG)

NOVEMBER 7
RODNEY ATKINS/He’s Mine (Curb)

Video Adds

CMT
DIERKS BENTLEY/Home (Capitol)
KENNY CHESNEY/Reality (BNA)

CMT PURE
ATTWATER/Dream (Twenty Ten)
CHRIS CABLE/Got My Country On (BPG)
DIERKS BENTLEY/Home (Capitol)
JASON STURGEON/The Cover (Toolpusher)
KENNY CHESNEY/Reality (BNA)
RICHIE OWENS & THE FARM BUREAU/Rye Whiskey (Red Dirt E One)

GAC
DIERKS BENTLEY/Home (Capitol)
KENNY CHESNEY/Reality (BNA)
REBA/Somebody’s Chelsea (Starstruck/Valory)

The Country Network
MONTGOMERY GENTRY/Where I Come From (Average Joes)
ANDY GIBSON/Wanna Make You Love Me (DMP/R&J)
BURNS & POE/I Need A Job (Blue Steel/Nine North)
MARK WAYNE GLASMI/Going Home (Traceway)
REBA/Somebody’s Chelsea (Starstruck/Valory)

Gas prices are up 28% over this day last year.
CRS IS HOLDING THE LINE AT $399!
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>TW Points</th>
<th>+/- Points</th>
<th>TW Plays</th>
<th>+/- Play</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>1</td>
<td>BLAKE SHELTON/God Gave Me You (Warner Bros./WMN)</td>
<td>15173</td>
<td>305</td>
<td>2615</td>
<td>51</td>
</tr>
<tr>
<td>4</td>
<td>2</td>
<td>GEORGE STRAIT/Here For A Good Time (MCA)</td>
<td>14481</td>
<td>79</td>
<td>2525</td>
<td>24</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>KEITH URBAN/Long Hot Summer (Capitol)</td>
<td>13755</td>
<td>-1336</td>
<td>2359</td>
<td>-248</td>
</tr>
<tr>
<td>5</td>
<td>4</td>
<td>ELI YOUNG BAND/Crazy Girl (Republic Nashville)</td>
<td>13559</td>
<td>825</td>
<td>2343</td>
<td>149</td>
</tr>
<tr>
<td>7</td>
<td>5</td>
<td>MIRANDA LAMBERT/Baggage Claim (RCA)</td>
<td>12746</td>
<td>981</td>
<td>2194</td>
<td>166</td>
</tr>
<tr>
<td>1</td>
<td>6</td>
<td>TOBY KEITH/Made In America (Show Dog-Universal)</td>
<td>12349</td>
<td>-2748</td>
<td>2131</td>
<td>-462</td>
</tr>
<tr>
<td>8</td>
<td>7</td>
<td>LADY ANTEBELLUM/We Owned The Night (Capitol)</td>
<td>11505</td>
<td>535</td>
<td>2002</td>
<td>78</td>
</tr>
<tr>
<td>10</td>
<td>8</td>
<td>BRANTLEY GILBERT/Country Must Be Country Wide (Valory)</td>
<td>11082</td>
<td>928</td>
<td>1921</td>
<td>150</td>
</tr>
<tr>
<td>12</td>
<td>9</td>
<td>TAYLOR SWIFT/Sparks Fly (Big Machine)</td>
<td>10697</td>
<td>867</td>
<td>1824</td>
<td>136</td>
</tr>
<tr>
<td>11</td>
<td>10</td>
<td>THOMPSON SQUARE/I Got You (Stoney Creek)</td>
<td>10232</td>
<td>197</td>
<td>1747</td>
<td>31</td>
</tr>
<tr>
<td>13</td>
<td>11</td>
<td>JASON ALDEAN/Tattoos On This Town (Broken Bow)</td>
<td>10095</td>
<td>1044</td>
<td>1743</td>
<td>161</td>
</tr>
<tr>
<td>14</td>
<td>12</td>
<td>JERROD NIEMANN/One More Drinkin' Song (Sea Gayle/Arista)</td>
<td>9125</td>
<td>110</td>
<td>1618</td>
<td>30</td>
</tr>
<tr>
<td>15</td>
<td>13</td>
<td>RASCAL FLATTS/Easy (Big Machine)</td>
<td>8832</td>
<td>336</td>
<td>1506</td>
<td>64</td>
</tr>
<tr>
<td>16</td>
<td>14</td>
<td>ZAC BROWN BAND/Keep Me In Mind (Sou. Gnd/Atlantic/BPG)</td>
<td>8764</td>
<td>773</td>
<td>1538</td>
<td>139</td>
</tr>
<tr>
<td>17</td>
<td>15</td>
<td>RONNIE DUNN/Cost Of Livin' (Arista)</td>
<td>7597</td>
<td>105</td>
<td>1319</td>
<td>22</td>
</tr>
<tr>
<td>18</td>
<td>16</td>
<td>DARIUS RUCKER/I Got Nothin' (Capitol)</td>
<td>7388</td>
<td>176</td>
<td>1279</td>
<td>34</td>
</tr>
<tr>
<td>20</td>
<td>17</td>
<td>ERIC CHURCH/Drink In My Hand (EMI Nashville)</td>
<td>7237</td>
<td>773</td>
<td>1258</td>
<td>128</td>
</tr>
<tr>
<td>19</td>
<td>18</td>
<td>THE BAND PERRY/All Your Life (EMI Nashville)</td>
<td>6892</td>
<td>376</td>
<td>1212</td>
<td>68</td>
</tr>
<tr>
<td>21</td>
<td>19</td>
<td>DAVID NAIL/Let It Rain (MCA)</td>
<td>6612</td>
<td>273</td>
<td>1113</td>
<td>44</td>
</tr>
<tr>
<td>23</td>
<td>20</td>
<td>LUKE BRYAN/I Don't Want This Night To End (Capitol)</td>
<td>6314</td>
<td>859</td>
<td>1108</td>
<td>140</td>
</tr>
<tr>
<td>22</td>
<td>21</td>
<td>ALAN JACKSON/Long Way To Go (EMI Nashville)</td>
<td>6177</td>
<td>249</td>
<td>1049</td>
<td>45</td>
</tr>
<tr>
<td>24</td>
<td>22</td>
<td>JUSTIN MOORE/Bait A Hook (Valory)</td>
<td>5711</td>
<td>393</td>
<td>980</td>
<td>66</td>
</tr>
<tr>
<td>28</td>
<td>23</td>
<td>CHRIS YOUNG/You (RCA)</td>
<td>5422</td>
<td>655</td>
<td>956</td>
<td>116</td>
</tr>
<tr>
<td>27</td>
<td>24</td>
<td>JOE NICHOLS/Take It Off (Show Dog-Universal)</td>
<td>4971</td>
<td>-12</td>
<td>881</td>
<td>4</td>
</tr>
<tr>
<td>29</td>
<td>25</td>
<td>MARTINA MCBRIDE/I'm Gonna Love You Through It (Republic Nashville)</td>
<td>4698</td>
<td>596</td>
<td>815</td>
<td>109</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td>STEVE HOLY/Love Don't Run (Curb)</td>
<td>4681</td>
<td>-504</td>
<td>831</td>
<td>-75</td>
</tr>
<tr>
<td>30</td>
<td>27</td>
<td>HUNTER HAYES/Storm Warning (Atlantic/WMN)</td>
<td>3831</td>
<td>347</td>
<td>676</td>
<td>65</td>
</tr>
<tr>
<td>38</td>
<td>28</td>
<td>KENNY CHESNEY/Reality (BNA)</td>
<td>3314</td>
<td>1549</td>
<td>605</td>
<td>267</td>
</tr>
<tr>
<td>45</td>
<td>29</td>
<td>BRAD PAISLEY/Camouflage (Arista)</td>
<td>2992</td>
<td>2020</td>
<td>551</td>
<td>368</td>
</tr>
<tr>
<td>31</td>
<td>30</td>
<td>MONTGOMERY GENTRY/Where I Come From (Average Joes)</td>
<td>2975</td>
<td>37</td>
<td>513</td>
<td>6</td>
</tr>
</tbody>
</table>

©2011 Country Aircheck™ — All rights reserved. ✔=Top 5 point gainers. Sign up free at www.countryaircheck.com
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>TW Points</th>
<th>+/- Points</th>
<th>TW Plays</th>
<th>+/- Plays</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>31</td>
<td>DIERKS BENTLEY/Home (Capitol)</td>
<td>2885</td>
<td>657</td>
<td>525</td>
<td>110</td>
</tr>
<tr>
<td>35</td>
<td>32</td>
<td>EDENS EDGE/Amen (Big Machine)</td>
<td>2721</td>
<td>227</td>
<td>439</td>
<td>27</td>
</tr>
<tr>
<td>33</td>
<td>33</td>
<td>JAMES WESLEY/Didn’t I (Broken Bow)</td>
<td>2707</td>
<td>-43</td>
<td>501</td>
<td>0</td>
</tr>
<tr>
<td>34</td>
<td>34</td>
<td>PHIL VASSAR/Let’s Get Together (Rodeowave)</td>
<td>2543</td>
<td>-185</td>
<td>453</td>
<td>-39</td>
</tr>
<tr>
<td>32</td>
<td>35</td>
<td>KELLIE PICKLER/Tough (BNA)</td>
<td>2034</td>
<td>-801</td>
<td>356</td>
<td>-139</td>
</tr>
<tr>
<td>37</td>
<td>36</td>
<td>SARA EVANS/My Heart Can’t Tell You No (RCA)</td>
<td>1868</td>
<td>45</td>
<td>337</td>
<td>10</td>
</tr>
<tr>
<td>39</td>
<td>37</td>
<td>CRAIG MORGAN/This Ole Boy (Black River)</td>
<td>1761</td>
<td>97</td>
<td>292</td>
<td>13</td>
</tr>
<tr>
<td>40</td>
<td>38</td>
<td>SCOTTY MCCREERY/The Trouble With Girls (19/Interscope/Mercury)</td>
<td>1753</td>
<td>170</td>
<td>293</td>
<td>30</td>
</tr>
<tr>
<td>52</td>
<td>39</td>
<td>BILLY CARRINGTON/Like My Dog (Mercury)</td>
<td>1302</td>
<td>724</td>
<td>231</td>
<td>122</td>
</tr>
<tr>
<td>43</td>
<td>40</td>
<td>D.J. MILLER/Between Sundays (Evergreen/NNR/Spinville)</td>
<td>1158</td>
<td>103</td>
<td>208</td>
<td>16</td>
</tr>
<tr>
<td>41</td>
<td>41</td>
<td>LAUREN ALAINA/Like My Mother Does (19/Interscope/Mercury)</td>
<td>930</td>
<td>-192</td>
<td>166</td>
<td>-30</td>
</tr>
<tr>
<td>44</td>
<td>42</td>
<td>PHIL VASSAR/Let’s Get Together (Rodeowave)</td>
<td>919</td>
<td>-57</td>
<td>162</td>
<td>-8</td>
</tr>
<tr>
<td>49</td>
<td>43</td>
<td>JAKE OWEN/Alone With You (RCA)</td>
<td>915</td>
<td>252</td>
<td>168</td>
<td>46</td>
</tr>
<tr>
<td>48</td>
<td>44</td>
<td>ANDY GIBSON/Wanna Make You Love Me (DMP/R&amp;J)</td>
<td>891</td>
<td>227</td>
<td>160</td>
<td>38</td>
</tr>
<tr>
<td>51</td>
<td>45</td>
<td>SUNNY SWEENEY/Drink Myself Single (Republic Nashville)</td>
<td>873</td>
<td>242</td>
<td>155</td>
<td>34</td>
</tr>
<tr>
<td>46</td>
<td>46</td>
<td>CHRIS CAGLE/Got My Country On (BPG)</td>
<td>726</td>
<td>-15</td>
<td>126</td>
<td>0</td>
</tr>
<tr>
<td>50</td>
<td>47</td>
<td>CASEY JAMES/Let’s Don’t Call It A Night (19/BNA)</td>
<td>647</td>
<td>-8</td>
<td>110</td>
<td>0</td>
</tr>
<tr>
<td>54</td>
<td>48</td>
<td>KIP MOORE/Somethin' Bout A Truck (MCA)</td>
<td>576</td>
<td>222</td>
<td>106</td>
<td>41</td>
</tr>
<tr>
<td>53</td>
<td>49</td>
<td>STEEL MAGNOLIA/Bulletproof (Big Machine)</td>
<td>560</td>
<td>53</td>
<td>106</td>
<td>11</td>
</tr>
<tr>
<td>Debut</td>
<td>50</td>
<td>TOBY KEITH/Red Solo Cup (Show Dog-Universal)</td>
<td>465</td>
<td>465</td>
<td>90</td>
<td>90</td>
</tr>
<tr>
<td>Debut</td>
<td>51</td>
<td>LEE BRICE/A Woman Like You (Curb)</td>
<td>384</td>
<td>224</td>
<td>81</td>
<td>52</td>
</tr>
<tr>
<td>55</td>
<td>52</td>
<td>KEVIN FOWLER/That Girl (Average Joes )</td>
<td>336</td>
<td>21</td>
<td>66</td>
<td>4</td>
</tr>
<tr>
<td>56</td>
<td>53</td>
<td>REBA/Somebody's Chelsea (Starstruck/Valory)</td>
<td>326</td>
<td>16</td>
<td>70</td>
<td>4</td>
</tr>
<tr>
<td>58</td>
<td>54</td>
<td>LOST TRAILERS/Underdog (Stokes Tunes/HRT/C05)</td>
<td>320</td>
<td>54</td>
<td>63</td>
<td>10</td>
</tr>
<tr>
<td>Debut</td>
<td>55</td>
<td>TRENT TOMLINSON/A Man Without A Woman (Skyville)</td>
<td>315</td>
<td>182</td>
<td>53</td>
<td>32</td>
</tr>
<tr>
<td>57</td>
<td>56</td>
<td>VINCE GILL/Threaten Me With Heaven (MCA)</td>
<td>313</td>
<td>5</td>
<td>49</td>
<td>-1</td>
</tr>
<tr>
<td>Debut</td>
<td>57</td>
<td>BRENNT ANDERSON/Anymy Song (Sea Gayle/Arista)</td>
<td>202</td>
<td>120</td>
<td>36</td>
<td>21</td>
</tr>
<tr>
<td>Debut</td>
<td>58</td>
<td>JUSTIN HAIGH/All My Best Friends (Are... (Apache Ranch)</td>
<td>164</td>
<td>68</td>
<td>29</td>
<td>10</td>
</tr>
<tr>
<td>Re-Enter</td>
<td>59</td>
<td>KID ROCK/Care (Atlantic/Top Dog/RRP)</td>
<td>161</td>
<td>49</td>
<td>28</td>
<td>6</td>
</tr>
<tr>
<td>Debut</td>
<td>60</td>
<td>DANNY GOKEY/Second Hand Heart (19/RCA)</td>
<td>156</td>
<td>1</td>
<td>30</td>
<td>1</td>
</tr>
</tbody>
</table>