Rotations: 60 Is The New 40

Of the 52 reporting stations Mediabase 24/7 shows as 40% current or better, an astounding 11 are turning heavies in the range of 60-70 per week. That spin count, once considered extreme for a format more accustomed to powers rotating Somewhere in the mid-40s weekly, appears to be gaining traction with Country programmers.

Last week we showed you a seismic upheaval in Country’s Power Gold titles, and over the next few weeks we’ll explore the other end of the spectrum. From stations with high current percentages and wide lists to those that have the hammer down on a small handful of titles, big changes are being felt in Country radio programming. We’ll discuss what it means for radio as well as for the music.

It’s tempting to credit the format’s influx of Top 40 PDs with higher spin counts, but this week we see that programmers from a variety of backgrounds can’t drive 55 ... or less. Here’s the why and the how:

PPM + Music = Acceleration: “It’s cume vs. TSL,” says CBS Radio VP/Country Artist Relations and KMLE PD Jeff Garrison. “The number of spins per day is becoming more tolerable to listeners because we know the TSL is not what it was in diaries.” Garrison, who was part of launching CBS Country sister KMNB/Minneapolis and helps schedule its music, has always spun heavies aggressively, evidenced by Jason Aldean’s “Fly Over States,” which played 70 times on KMLE last week and 69 on KMNB.

“We’re at the point where we have more superstar core artists than in the past,” says KSD/St. Louis PD Steve Stewart, “it’s way deeper than it was a couple years ago.” When he arrived at KSD a year ago, Stewart bumped up spins on his seven heavy currents to the upper 60s. April PPMs are coming this week, but year-to-year March figures show KSD moving 4.0-5.8 over the past 12 months.

We Honor Champions: WMAD/Madison’s Tracy & Mike morning show (back, in red) celebrates the station’s $528,507 take during its 39-hour radiothon for American Family Children’s Hospital. They’re pictured with the family of Jeff Terry and Kris Utter; daughter McKenah (holding the badge) was actually a patient of nurse Utter before the family adopted her.

Blaster: Growing In Country

Last week’s signing of Aaron Lewis and association with a small army of respected industry vets – Ken Levitan, Skip Bishop, Derek Simon, Quarterback, Kirt Webster – was a big statement for Cleveland-based Blaster Entertainment. The company is already working Neal McCoy at radio with the Rodeowave promotion team, has Hank Williams, Jr. on its roster and introduced newcomers Brother Trouble a few years back. Country Aircheck spoke with President/COO Mike Dennison late last week:

(continued on page 6)
CA: How do you manage your growing business interests in Music City from Ohio?

MD: I’m in Nashville every week and we just hired Derek Simon, who used to be at R&J. He’ll do a lot of project management for us and will work closely on the Hank and Aaron albums. So we are developing a Nashville presence.

What did Blaster get into country?

The company started five years ago when Blaster Chemical CEO Tom Porter found a young artist he wanted to support. I was hired that year and we took the project to Top 40. One of the guys consulting us was Pat Green’s tour manager. Pat was on the Kenny Chesney tour and Brother Trouble won the Next Big Star contest. We got a call to check them out, went to the showcase and signed them that night. They’re still a major part of the Blaster family.

What were the biggest lessons you had to learn about working in the country space?

In Top 40 we dealt with people all over the country, but Nashville is such a tight-knit community and we didn’t know anybody. So there was the process of finding the right people, making good business decisions and learning. We’ve made our mistakes, but we keep moving forward. Tom is passionate about being in this industry and gives us every opportunity to succeed.

We signed Neal McCoy last year, which has allowed us to work with an artist who has a name, fan base and touring base. Getting to know people in his camp led us to Kirt Webster, who has some amazing connections and has always had our backs. He led us to Hank, Jr. and Ken Levitan, who is such an experienced and amazing manager. We know we don’t know everything and we listen to good people.

Right now your model seems focused on outsourcing promotion and some other label functions. Will you be looking to staff-up internally at some point?

That’s a short-term strategy. We have a great team between having Skip Bishop overseeing promotion efforts, what Quarterback brings in terms of their experience and expertise, and we’re not stopping at Hank and Aaron. We have Neal on the radio as we speak. This year is all about growing as a company and, if we have an appropriate number of artists, we’ll head in the direction of bringing that in-house next year or the year after.

We’re different from most labels in having strong management, merchandise and sports divisions. (See blastermusic.com.) We represent a third-round draft pick from this year’s NFL draft and we’re growing in all areas. Tom Porter is not a cookie-cutter type of guy. He’s got a big vision.

—Chuck Aly

 Jacobs Media Sets Country Webinar

Country radio is the first of seven Jacobs Media format webinars based on the firm’s latest Techsurvey8 study, presented at the Worldwide Radio Summit. The research, culled from 170 stations and more than 57,000 respondents, offers insights on Country consumers’ digital, social and media habits, and helps stations understand their assets and how to best deploy them. JM President Fred Jacobs says, “Each format-centric audience has a digital footprint. These webinars will provide a blueprint for PDs, managers and digital staffers to ‘follow.’” Priced at $99 (unlimited participation per station and free if your station purchased local Techsurvey8 data), the Country webinar takes place Thursday, May 24 at 2pm ET. Get details and register here.
RCA rep Matt Galvin discusses his most influential songs, albums and concerts:

1. Merle Haggard’s *Big City*: Every June, our family would drive to Hull, MA for the summer. Merle’s *Big City* cassette was probably the most-played during those trips. Probably my favorite album growing up.

2. Roger Miller/King Of The Road: I was always a fan of Roger’s music, and this song was probably my favorite. One of our sons is named Miller after Roger. Enough said.

3. Steve Earle’s *Guitar Town*: It’s definitely in my top five albums of all time. Every song on this album is great. “Someday” and “My Old Friend The Blues” are classics!

4. Brad Paisley/I’m Gonna Miss Her: I first heard this song in college at Belmont University when Brad was on the “Best Of” showcase. I couldn’t wait to tell everyone about what I just heard and saw. Brad got a publishing deal soon after the show, and this song was “on hold” and almost recorded by Garth Brooks and Alan Jackson.

5. Chris Young/Gettin’ You Home (The Black Dress Song): The first of many No. 1s for Chris. To see an artist that everyone believed in get his first No. 1 was a proud and emotional moment for all of us. I’ll look back and remember Chris and our team celebrating like we all just won the Super Bowl.

- A highly regarded song or album you’ve never heard: Anything by Kanye West. I’ve probably heard a song or two, but not an entire album.
- An “important” piece of music you just don’t get: Heavy metal. I’ve listened to a few bands and appreciate Metallica, but I still don’t get it.
- An album you played or listened to incessantly: Billy Galvin’s Monkeying Around.
- One obscure or non-country album everyone should listen to right now: V-Roys’ *Just Add Ice*.

Reach Matt at matt.galvin@sonymusic.com
This is the BEGINNING of an...

ENDLESS SUMMER

AARON LEWIS

The follow-up to the GOLD debut single “Country Boy”

Impacting COUNTRY Radio Immediately

“Endless Summer is the PERFECT summer record! Radio just needs to play it in the day time! We are and it’s getting GREAT PHONE reaction! We are COMMITTED to this single!”

- Bill Hady, PD
WXBS/Johnson City & WQBE/Charleston, WV

“It was quickly obvious that we had just discovered the official anthem of the Summer of 2012!”

- Leslie Fram, Sr. VP
Music Strategies - CMT

New album in stores
AUGUST 14

PUT YOUR STATION ON VACATION...
AND BRING YOUR LISTENERS ALONG!
• CBS Radio/Pittsburgh Dir./Promotions Jane O’Malia was named Dir./Northeast Promotion for Nine North. (CAT 5/14)
• Bigger Picture Group regional promotion reps Jack Christopher and Rocco Cosco resigned, as did Curb’s Jon Conlon. (CAT 5/11)
• Promotion vet Skip Bishop has been brought in to oversee and consult on the promotion for new Blaster signing Aaron Lewis. Quarterback is anchoring promotion. (CAT 5/11)

Rotations: 60 Is The New 40

“In a PPM market, you tend to take more risks now because the feedback is much more immediate,” says WWKA/Orlando programmer Len Shackelford. “With the analysis tools, you can see data every week.” Shackelford added a stress category to WWKA last month. Three songs deep, each tune plays at least 100 times per week. One hundred! Why so drastic? With only one local Country station in the metro, Shackelford feels the station is “challenged a bit in Orlando and Central Florida with the lifegroup.” He says, “We decided to walk out on a limb and see what happens.”

Great Power, Great Responsibility: “iTunes, album and single sales, research, M-Scores, you name it – it has to all line up perfectly,” Stewart says of the decision-making process that leads to aggressive rotations. Songs have to prove themselves every week. “We’ve had core artists come up and go back out sooner because they couldn’t hold the criteria and scores didn’t hold,” he says. “Once you get to that level of airplay, everything has to line up consistently.”

Shackelford also carefully evaluates his super-heavies. “If you spin something 100 times, you have to watch that every week,” he agrees. Like Stewart, he checks internal research, M-Scores and Airplay Intel. “I came up with an algorithm that is a trade secret, but I have to see just spectacular performance in all three areas. You can see songs gaining or losing momentum, and if it’s losing steam you don’t want it in there.”

Passion Trumps Burn: “If I’m not a burn fan, I’m a hit fan,” says Garrison. “If it’s a big record, why would I ever take it off the air? With the average TSL in PPM being nine minutes, we’re all kidding ourselves a bit.”

Stewart says as long as a song still has strong positives, he
# Sales PER Spin Chart

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<tr>
<th>Rank</th>
<th>Artist/Title (Label)</th>
<th>Sales per Spin</th>
<th>Track Sales</th>
<th>Spins TW</th>
<th>MB Rank TW</th>
<th>MB Rank LW</th>
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**HUNTER HAYES WANTED**

- **Highest Sales per Spin than ANY other record in Mediabase Top 50 for the 5th Week!**
- **Digital Single Sales are **UP +2,247% **since March!**
- **Spent 3 Weeks at #1 on GAC’s Top 20 Countdown!**
- **Just announced – Joining Carrie Underwood on the “Blown Away” Tour!**
WE’RE JUST GETTING STARTED...
AND YET IT’S ALREADY WON YOU...

BLAKE SHELTON

THE FOLLOW-UP SMASH TO 6 CONSECUTIVE #1s

FROM THE GOLD-CERTIFIED ALBUM
RED RIVER BLUE

CONGRATS TO TEAM BLAKE FOR WINNING THE VOICE

OVER
MB/CAC 45 BB 40
Entertainment One’s Bucky Covington puts an industry spin on the artist interview:

**What station did you grow up listening to?**
WKML/Fayetteville, NC and WSOC/Charlotte.

**Any station event freak you out?**
We played an acoustic gig at a water park in El Paso. I’ve never been to a water park where you can drink alcohol. Not only was there alcohol, but these people were absolutely slam dunked drunk. The sun hadn’t even gone down and it was party time in El Paso. I was like, “Who is y’all’s insurance with?”

**Do you remember the first time you heard yourself on the radio?**
I had just gotten off the American Idol tour and was driving from Nashville to North Carolina to visit my twin brother Rocky. For eight hours, I flipped through the Country stations for “A Different World.” Nothing. I pulled up at my brother’s house and it was pouring down rain. I hit scan one more time before getting out of the truck and I heard it. I drove eight hours to see his ass and he wouldn’t even come out to the truck to listen with me. He goes, “I’ve already heard it.” I said, “Oh really? Jackass.”

**Have you ever wanted to buy anything from SkyMall?**
Are you kidding me? I can’t even look at one without ending up with useless junk all over my house. All the trees in my yard would have faces on them.

**What cover song do you never want to play again?**
Buddy Holly’s “Oh Boy.” I love the song, but I had to play it on American Idol and it did not go well in my favor. I kicked myself in the face with that one. In the words of Simon Cowell, “I don’t know if it was the best song selection.”

---

**Separation, Smeparation:**
With so many core artists having current, recurrent and even gold titles in the library, doesn’t powering a song slow down the rest of their music? Not necessarily, says Garrison. “There aren’t a lot of changes in my music philosophy in going from diary to PPM,” he says. “But one of them is artist separation. It’s shorter and it actually allows the power recurrent and gold songs from these artists to play.” Shorter separation, he says, “is just like [a higher] number of spins per day becoming more tolerable to listeners, because we know the TSL is not what it was in diaries.”

Shackelford points out that separation rules have to be adjusted on more than the usual artists like Kenny Chesney, Keith Urban and Tim McGraw. “Zac Brown’s stuff is in recurrent, stay-current and current, but not gold. That’s harder, but you have to relax him, too.”

Stewart says having a Top 40 station in the cluster made him think differently about artist separation. “In their case, Flo Rida is on every song. How do you separate that? Are these the biggest hits from the biggest artists, and if you have to break the rules, you have to do it. As long as you have enough separation in a quarter-hour, it’s OK.”

Have thoughts on this subject? Contact rj@countryaircheck.com — RJ Curtis

---

**BUCKY COVINGTON**

“I wanna be that feeling”

“Hearty and engaging, this comeback single has plenty of melodic oomph and production excitement. With pile-driving punch a-plenty, it’s exceedingly radio friendly. A real contender.” – Music Row

**NEW THIS WEEK:** WDAF, WGH, KUPL, RATM, WJVC, KNXY, WGGX, KATC

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Blake & I couldn’t be more thrilled that “Over You” is a #1 song! It is so special to us and so personal. We appreciate everyone that had a hand in getting it there. Country radio made our dream a reality. We love y'all!

Miranda Lambert
(The Sheltens)
### May 14, 2012

#### Chart Page 1

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<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Total Points +/- Points</th>
<th>Total Plays +/- Plays</th>
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<td>10625</td>
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<td>1535</td>
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</tbody>
</table>

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

---

**Join Team Gwen on June 18th!**

**“MET HIM IN A MOTEL ROOM”**

“The first time I ever heard Gwen’s voice I knew it was special. She is a star!” —Blake Shelton

"Gwen lit up our conference room! Great Music. Great Fun!! Guess Blake Shelton does know best!" —Cadillac Jack, KCYE/Las Vegas

CLICK HERE TO LISTEN

Click here to view Gwen’s sizzle reel

www.gwensebastian.com
Introducing the new single from Vocal Supergroup

RASCAL FLATTS
"COME WAKE ME UP"

ON MPE NOW
IMPACTING MONDAY 5-21

The follow-up to their #1 single “Banjo”
FROM THEIR #1 ALBUM
CHANGED, AVAILABLE NOW
The Mavericks

...THE MOST INTERESTING BAND IN THE WORLD!

Even their enemies list them as their Emergency Contact Number!
On every continent in the world, there is a sandwich named after them.
Their shirts never wrinkle.
They once taught a German Shepherd to bark in Spanish!
Their cereal never gets soggy. It sits there, staying crispy, just for them.

"BORN TO BE BLUE"

THE BRAND NEW SINGLE ON YOUR DESK NOW!
ADD DATE TUESDAY, MAY 29TH

TheValoryMusicCo.com
## Country Aircheck/Mediabase Chart Page 2

**Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ➤=Top 5 point gainers.**

<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Total Points +/- Points</th>
<th>Total Plays +/- Plays</th>
<th>Audience +/- Aud</th>
<th>Stations ADDS</th>
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<tbody>
<tr>
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<td>THOMPSON SQUARE/Glass (Stoney Creek)</td>
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<td>ANDY GIBSON/Wanna Make You Love Me (Curb)</td>
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<td>29</td>
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<td>ALAN JACKSON/So You Don’t Have To Love... (ACR/EMI Nashville)</td>
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<td>RONNIE DUNN/Let The Cowboy Rock (Arista)</td>
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<td>HUNTER HAYES/Wanted (Atlantic/WMN)</td>
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<td>KELLY CLARKSON/Mr. Know It All (19/RCA)</td>
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<td>JOSH THOMPSON/Comin’ Around (RCA)</td>
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<td>37</td>
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<td>CHRIS YOUNG/Neon (RCA)</td>
<td>2750 283 929 98 5.591 0.271 67 7</td>
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<td>KIX BROOKS f/JOE WALSH/New To This Town (Arista)</td>
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<td>PHIL VAZZAR/Don’t Miss Your Life (Rodeowave)</td>
<td>2280 199 840 77 4.444 0.271 67 7</td>
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### Airborne

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<th>Artist/Title (Label)</th>
<th>Total Points +/- Points</th>
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<th>Audience +/- Aud</th>
<th>Stations ADDS</th>
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<tbody>
<tr>
<td>40</td>
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<td>DAVID NAIL/The Sound Of A Million Dreams (MCA)</td>
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<td>JUSTIN MOORE/Til My Last Day (Valory)</td>
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<td>GREG BATES/Did It For The Girl (Republic Nashville)</td>
<td>1575 235 502 81 2.84 0.548 60 6</td>
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<th>Stations ADDS</th>
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<tr>
<td>45</td>
<td>45</td>
<td>BLAKE SHELTON/Over (Warner Bros./WMN)</td>
<td>1185 833 376 262 2.496 1.803 58 33</td>
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<td>50</td>
<td>46</td>
<td>SCOTTY MCCREERY/Water Tower Town (19/Interscope/Mercury)</td>
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<tr>
<td>49</td>
<td>47</td>
<td>KRISTEN KELLY/Ex-Old Man (Arista)</td>
<td>958 186 277 65 1.611 0.475 48 5</td>
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<tr>
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<td>48</td>
<td>JON PARDI/Missin’ You Crazy (Capitol)</td>
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<td>46</td>
<td>49</td>
<td>TYLER FARR/Hot Mess (BNA)</td>
<td>851 -33 349 -7 0.905 -0.081 57 1</td>
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<td>48</td>
<td>50</td>
<td>MARTINA MCBRIDE f/PAT MONAHAN/Marry... (Republic Nashville)</td>
<td>793 -38 286 -17 1.33 -0.012 42 0</td>
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**May 14, 2012**

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<td>SCOTTY MCCREERY/Water Tower Town (19/Interscope/Mercury)</td>
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<td>JON PARDI/Missin’ You Crazy (Capitol)</td>
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<td>TYLER FARR/Hot Mess (BNA)</td>
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<td>48</td>
<td>50</td>
<td>MARTINA MCBRIDE f/PAT MONAHAN/Marry... (Republic Nashville)</td>
<td>793 -38 286 -17 1.33 -0.012 42 0</td>
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</table>

**IT’S WORKING!!! #9 OVERALL CALLOUT AMERICA WEEKLY TOP 40**

**J T HODGES**

**GOODBYES MADE YOU MINE**

**CLICK HERE TO SEE THE NEW VIDEO**

**CHART-HIGH SALES PER SPIN RATIO!!**
RACHELE LYNÆE

Party 'Til The Cows Come Home

AND NOW THE BIG STARS ARE TALKING

"She’s amazing!!!
Great personality,
great on stage and
in the studio!!!"
-Reba McEntire,
Recording Artist,
Superstar

ADD ENERGY TO YOUR AIR!
### Country Aircheck Top Spin Gainers

<table>
<thead>
<tr>
<th>Artist/Song</th>
<th>Label</th>
<th>Chart Position</th>
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<td>DIERKS BENTLEY/5-1-5-0 (Capitol)</td>
<td>5-1-5-0 (Capitol)</td>
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<tr>
<td>KIP MOORE/Somethin 'Bout A Truck (MCA)</td>
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<td>KEITH URBAN/For You (Relativity/Capitol)</td>
<td>5-1-5-0 (Capitol)</td>
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<td>THE BAND PERRY/Postcard From Paris (Republic Nashville)</td>
<td>5-1-5-0 (Capitol)</td>
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<tr>
<td>ZAC BROWN BAND/No Hurry (Southern Ground/Atlantic/BPG)</td>
<td>5-1-5-0 (Capitol)</td>
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<tr>
<td>JASON ALDEAN/Fly Over States (Broken Bow)</td>
<td>5-1-5-0 (Capitol)</td>
<td>200</td>
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<tr>
<td>BLAKE SHELTON/Over (Warner Bros./WMN)</td>
<td>5-1-5-0 (Capitol)</td>
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<td>LOVE AND THEFT/Angel Eyes (RCA)</td>
<td>5-1-5-0 (Capitol)</td>
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<td>ERIC CHURCH/Springsteen (EMI Nashville)</td>
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### Activator Top Point Gainers

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<td>LUKE BRYAN/Drunk On You (Capitol)</td>
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### Activator Top Spin Gainers

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### Country Aircheck Top Recurrents

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<td>LEE BRICE/A Woman Like You (Curb)</td>
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<td>JAKE OWEN/Alone With You (RCA)</td>
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<td>CHRIS YOUNG/You (RCA)</td>
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<td>LUKE BRYAN/I Don't Want This Night To End (Capitol)</td>
<td>5-1-5-0 (Capitol)</td>
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<td>MONTGOMERY GENTRY/Where I Come From (Average Joes)</td>
<td>5-1-5-0 (Capitol)</td>
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<tr>
<td>TAYLOR SWIFT/Ours (Big Machine)</td>
<td>5-1-5-0 (Capitol)</td>
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<td>KEITH URBAN/You Gonna Fly (Capitol)</td>
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<td>RODNEY ATKINS/Take A Back Road (Curb)</td>
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<td>5219</td>
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**R.O.P.E.** Proudly Presents our New Music Fest Event....

**“BREAKFAST WITH THE STARS”**

**JUNE 6, 2012 9AM – Noon**

Artists Scheduled To Appear:

- Jim Ed Brown
- Jimmy C. Newman
- Moe Bandy
- Jan Howard
- Ronnie McDowell
- Bobby Lewis
- Karen Wheeler
- Robyn Young
- Razzy Bailey
- T. Graham Brown
- Jean Shepard
- George Hamilton IV
- Charlie McCoy
- Mac Wiseman
- Dickie Lee
- Bobby G. Rice
- Helen Cornelius
- Kelly Lang
- Dianne Sherrill
- T.G. Sheppard
- Mel Tillis
- Exile
- Larry Black
- Freddy Weller
- June Stearns
- Leona Williams
- Rattlesnake Annie
- Jett Williams

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**$35-ADULTS $15-CHILDREN (6-12)**
Country Aircheck Activity

LITTLE BIG TOWN/Pontoon (Capitol)
707 points, 270 spins
5 adds: KBEQ, WDAF, WFUS, WPOC, WXBM

KELLIE PICKLER/100 Proof (19/BNA)
661 points, 208 spins
1 add: WGTY

RANDY HOUSER/How Country Feels (Stoney Creek)
582 points, 217 spins
10 adds: KASE, KCCY, KJUG, KMDL, KRTY, KTEX, WCOL, WDAF, WOGK, WXBQ

JOSH ABBOTT BAND/Touch (PDT)
560 points, 155 spins; No adds

LEE BRICE/Hard To Love (Curb)
544 points, 148 spins
30 adds, including: KAJA, KCYE, KJUG, KMLE*, KMNB*, WOGK, WQHK, WRNX, WSO*, WXCY

MONTGOMERY GENTRY/So Called Life (Average Joes)
499 points, 173 spins
1 add: WYCD*

Darryl Worley/You Still Got It (Tenacity)
460 points, 197 spins
2 adds: WDAF, WPAW

Jaida Dreyer/Guy’s Girl (Streamsound)
433 points, 155 spins
2 adds: KATM, WPCV

JAMES WESLEY/Walking Contradiction (Broken Bow)
417 points, 177 spins; No adds

MATT STILLWELL/Ignition (Average Joes)
416 points, 128 spins
1 add: WJVC

Aircheck Activity includes songs that rank 45-50 on this week’s chart and/or are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (*indicates auto adds)

ADD DATES

MAY 21
BLAKE SHELTON/Over (Warner Bros./WMN)
RASCAL FLATTS/Come Wake Me Up (Big Machine)
JAKE OVEN/The One That Got Away (RCA)

MAY 29
BIG & RICH/That’s Why I Pray (Warner Bros./WAR)
The MAVERICKS/Born To Be Blue (Valory)

JUNE 4
None listed

VIDEO ADDS

CMT
CHRIS YOUNG/Neon (RCA)

CMT PURE
CHRIS YOUNG/Neon (RCA)
JACK AND WHITE/XYZ (June Baby)
PAUL THORN/What The Hell Is Goin’ On (Perpetual Obscurity)
RODNEY ATKINS/He’s Mine (Curb)

GAC
CHRIS YOUNG/Neon (RCA)
EASTON CORBIN/Lovin’ You Is Fun (Mercury)
RODNEY ATKINS/He’s Mine (Curb)
KIX BROOKS f/JOE WALSH/New To This Town (Arista)
JT HODGES/Goodbyes Made You Mine (Show Dog-Universal)

THE COUNTRY NETWORK
DAVID NAIL/The Sound Of A Million Dreams (MCA)
EASTON CORBIN/Lovin’ You Is Fun (Mercury)
LIONEL RICHIE f/BILLY CURRINGTON/Just For You (Mercury)
CARTER’S CHORD/Love A Little Bigger (Show Dog-Universal)
JT HODGES/Goodbyes Made You Mine (Show Dog-Universal)
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