2012: The Year In Music

With another chart year now officially in the books, we thought it might be a good time to review all that happened in 2012 with artists, labels and songs. It’s a long and impressive list, starting with Overall Artist and Male MVP Luke Bryan.

This double for Bryan is a significant improvement from a breakthrough 2011, when he was No. 9 Overall artist and No. 7 Male. In 2012, all Bryan did was notch three No.1 songs, each of which spent two weeks at the top of the charts. “Kiss Tomorrow Goodbye,” “I Don’t Want This Night To End” and “Drunk On You” hail from Tailgates and Tanlines and each is included on the year’s Top 100 song list.

Female MVP: Miranda Lambert.

After finishing second last year, she places a trio of hits on the Top 100 list, including her two-week No. 1 “Over You.” Lambert is the only woman to grace this year’s Overall MVP list, placing sixth.

Duo/Group MVP: Zac Brown Band.

With four songs on the chart this year, including two-week No. 1 “Keep Me in Mind,” and the current top 10 hit “Goodbye In Her Eyes” this Georgia-based outfit also placed as the year’s No. 4 overall MVP.

New Artist MVP: Kip Moore.

Moore’s “Somethin’ Bout A Truck” spent two weeks at No. 1 in spring of this year (continued on page 11)

Sandy Hook: Local Radio Responds

There’s no playbook for covering Friday’s (12/14) tragedy at Sandy Hook Elementary School in Connecticut, but Country stations in the area are trying their best to provide thoughtful and sensitive programming for listeners.

“If our staff had to play a song rather than leaving the mike on for speculation, we were okay with that.” That’s Cumulus’ WDBY/Danbury, CT PD Tim Sheehan, describing the station’s immediate approach following the horrible chain of events in Newtown, which is right in ‘DBY’s backyard. Sheehan says in the first
KIP MOORE
BEER MONEY
Back to Back #1s
Thank you country radio!!!
hours following news of the shootings there was a lot of misinformation, mixed with long periods of no information. “The one thing we absolutely wanted to make sure of, was that we had it right,” he says.

Grief counseling, prayer vigils and relief efforts were emphasized during the weekend. This morning, Sheehan says ‘DBY opened up the phones so listeners could talk it out. “Not everything made it to the air, but we answered every call we could,” he says.

The station also paused for a moment of silence several times today, in memory of the victims.

One hour away, Clear Channel’s WWYZ/Hartford aired wall-to-wall coverage with its NBC-TV partner. “During the day, we felt listeners wanted information,” says PD Lance Tidwell. Now in the aftermath, Tidwell is carefully eschewing most of radio’s usual tactics for addressing tragedy. “We have successfully avoided jocks’ outpouring of emotions for extended periods of time. Tribute songs are a really bad idea here; it’s just too close to home. You can’t and don’t want to just advance your brand at a time like this, you want to just heal with the community you are in.”

Hall Communications’ WCTY/Norwich is less than 100 miles from Newtown. Like ‘WYZ, PD Dave Elder utilized his TV partnership to provide information Friday afternoon. The station’s website and social media were also a conduit for information and, now, details of how to support the Sandy Hook School Support Fund, set up at the Newtown Savings Bank. “We were careful with some songs,” Elder says of the music mix. “While it’s not our hometown, it feels as though it was.”

Though Greater Media’s WKLB/Boston is not in Connecticut, PD Mike Brophey says the tragedy still hit home for his listeners and staff. “We started by dropping a bunch of songs that didn’t make sense to play; not sure how long we’ll keep up with that, but probably until after Christmas,” he says. Brophey continues to play holiday music, but is leaning heavier on spiritual songs earlier than usual. He’s running liners with information on how listeners can provide help and urging his staff to be real on the air. “Much like we’ve done during radiothons,” says Brophey.

As for moving forward, perhaps Tidwell sums things up best, saying the station is trying to get back to business. “But not business as usual, because nothing here is usual right now.”

–RJ Curtis

ACA Wrap: Fletcher Foster
Inside perspective on last week’s third annual American Country Awards on FOX-TV (Dec. 10) is offered by one of the show’s producers, Fletcher Foster:

CA: Last year’s ratings were up from the first year. This year dipped by about the same margin. What are your thoughts on ratings and what’s the network saying?
FF: First of all, the network is over-the-top about the show. Going in we had a feeling the numbers were going
to be down because of the competition, we just weren’t sure how far down. That Monday Night Football game (Patriots vs. Texans) was almost like a playoff game in terms of the matchup. Plus it was the week before finals on The Voice. So it was just a question of how much bite there would be. But overall in terms of the show and the creative elements, the network was very pleased. Especially in being able to have the artists we had participate.

**What were the things you were hoping to accomplish this year relative to previous years?**

So much of it is about the acts you book. We wanted to keep it very young and have a lot of the new artists represented, as well as some who are breaking through like Jake Owen. That’s something we’ve tried to do all along and separates this show. You see what comes out of the CMAs and what can help take someone to the next level going into the Grammys and the ACMs. With so much traffic out there, you have to have multiple impressions. So between the CMAs, the CMA Christmas show, Grammy and ACMs, if an artist is on an upward trajectory we can be a bridge in there and really benefit them. That’s crucial to what we do as a show.

Also, we don’t have a political agenda. We will announce that an artist got two Grammy nominations the night before, or that they’re the reigning CMA Vocalist of Year. That enhances the artist’s profile and builds them up even more.

One thing we noticed more this year was a greater sense of industry community, particularly with the artists. Carrie Underwood said it well in her acceptance speech, as she thanked the people in the first couple rows. For a lot of the artists, it felt like this show was kind of icing on the cake for the year. They got to spend some time together and wrap things up before heading home to spend time with their families.

**What worked well and what do you wish had gone better?**

We got huge response to the Keith Urban Grammy Camp performance. That’s something you’ve never really seen on a country show, though I think the Grammys have done it on
BIG MACHINE LABEL GROUP

#1 BILLBOARD TOP COUNTRY LABEL

THIS IS HOW WE ROLL!
MY TUNES: MUSIC THAT SHAPED MY LIFE

Dial Global’s Country Today morning host Scott Gaines discusses his most influential artists, songs, albums and concerts:

1. The Jackson’s Victory Tour, 1984, Texas Stadium: I admired Michael Jackson because he was an incredible performer and musician and I owned every single record he ever made.

2. Van Halen: I have seen them at least 10 times and I’ve loved them every time. I owned every cassette, CD and most all recordings, except the Gary Cherone days.

3. Garth Brooks, Texas Stadium, 1993; Garth at CRS: An interview with Gerry House and then full band show afterwards. Wow!


5. Phil Collins with Genesis, Texas Stadium, 1993: Texas Stadium played an important role in my life. It was where I saw many of my musical heroes perform and where I watched my favorite football team, the Dallas Cowboys, play. I have many incredible memories there with family and friends.

• A highly regarded song or album you’ve never heard: I live in Texas and I don’t get Robert Earl Keen or David Allan Coe. Doesn’t mean I think they’re not good, they just aren’t for me. I hope they still let me back into Billy Bob’s.

• An “important” piece of music you just don’t get: Anything by Rush or Dave Matthews Band. Sorry!

• An album you played or listened to incessantly: Van Halen’s 1984, Prince’s Purple Rain and Michael Jackson’s Thriller.

• One obscure or non-country song everyone should listen to right now: Tears For Fears’ “Goodnight Song” and Fleetwood Mac’s “As Long As You Follow.” The latter would be a perfect cover song for Little Big Town.

• One album or song in your collection you’d rather not admit you love: Culture Club’s Greatest Hits.

Scott Gaines

Did the extra time after the CMAs give you more time to work promotions with radio? Were there more stations involved this year?

It did a little bit. Last year there were some political issues with the CBS affiliates and the CMA, which played to the benefit of our show. This year there was a bit wider window for promotions. We are sensitive to the CMAs and letting those promotions run their course and about announcing things in a way that doesn’t confuse the consumer. The election made it more difficult this year.

Any final thoughts?

The FOX executives are engaged and get the value of what we’re doing. It’s about creating a brand and you don’t do it overnight – most of these awards shows are into 40-plus years. –Chuck Aly

Chart Chat
Congrats to Kip Moore, Royce Riser, Van Haze and the whole MCA promotion team on scoring this week’s top

10 NEW ADDS THIS WEEK: KJKE, KTST, WGNE, WGTY, WKSJ, WOGK, WRNS, WSLC, WSSL, WYRK

76 TOTAL STATIONS ON BOARD!

OVER 800K SINGLES SOLD FROM NASHVILLE!!!
NASHVILLE Soundtrack • Volume One, debuting this week with more than 50K units sold!!!

NASHVILLE returns from hiatus January 9 on ABC • Catch up on what you missed this season with a NASHVILLE marathon January 6 on CMT!

CLICK HERE TO ACCESS ACTOR AUDIO & INFO FROM NASHVILLE
Thank you, Country Radio, for helping us make history!
single with Moore’s “Beer Money.” The song is Moore’s second chart-topper, following “Somethin’ ‘Bout A Truck.”

Another milestone this week calls for kudos to The Henningsens, Lesly Tyson, John Sigler and the Arista staff, who scored 63 adds for “American Beautiful.” It’s the highest one-week add total on a debut act’s first single in Country Aircheck history.

News & Notes

The T.J. Martell Foundation will hold its 5th Annual Nashville Honors Gala March 10 at the Hilton Hotel in Nashville. Info here.

Publishing vet Brad Kennard has joined Big Yellow Dog Music as VP/Creative. Reach him here.

Way Out West’s LiveWire have signed with William Morris Endeavor for booking representation.

From Dec. 17 through Jan. 29, social media game “Get Me To The Grammys” asks participants to engage in Grammy trivia for a chance to win weekly prizes from partners Delta Air Lines, Harman, Hilton Hotels & Resorts, Hitlab, MasterCard and Proctor & Gamble. More here.

The Week’s Top Stories

Full coverage at countryaircheck.com.

• Arbitron EVP/COO Sean Creamer was appointed President/CEO of the media and marketing research firm, effective Jan. 1. (CAT 12/14)

• Country Aircheck VP/Sales & Marketing Mary Forest Findley was hired as Dir./National Syndication & Radio Strategy for BBR Music Group. (CAT 12/14)

• RCA VP/Promotion Keith Gale was upped to SVP/Promotion for the label. (CAT 12/12)

• Former EMI Nashville VP/Promotion and longtime

Lyric Street executive Kevin Herring was named VP/Promotion for Warner Music Nashville. (CAT 12/12)

• Clear Channel’s WGAR/Cleveland PD/afternoon personality Charley Connolly added programming duties for Adult Hits clustermate WHLK. (CAT 12/11)

• Entercom/Kansas City GSM Nic Merenda joined Clear Channel/San Antonio as VP/Sales for the seven-station cluster, which includes Country KAJA. (CAT 12/17)

• CBS Radio’s WUSN/Chicago 25-year personality Trish Biondo will be leaving her midday show sometime this week, but will most likely remain with the station as host of its Nashville Hotline segment. (CAT 12/14)

Artist News

RCA’s Chris Young has invited fans to compete against him with their football predictions with “College Bowl Pick’em.” Entrants are eligible for prizes. More here.

Omnivore will release Merle Haggard’s The Complete ’60s Capitol Singles, George Jones’ The Complete United Artists Solo Singles and Wanda Jackson’s The Best of the Classic Capitol Singles Feb. 12. The CD compilations feature classics and B-sides.
NEW MUSIC FOR A NEW YEAR

BLAKE SHELTON

AVAILABLE ON PLAYMPE 1/1/13
Be Grateful

KEEY – MINNEAPOLIS
“I don’t know how you can listen to this song – really listen – and not feel something. This is the kind of song we need – everyone has their problems, but our blessings generally far outweigh them. Great song, sung well by a band who deserves attention.” – GREGG SWEDBERG

WMIL – MILWAUKEE
“Be Grateful is showing signs of a big breakthrough hit for them. The Farm is definitely an act that is here to stay.” – KERRY WOLFE

KDKR – SPOKANE
“The Farm came out to a kick-ass honky tonk and gave us a kick-ass show! They stayed until they met all 500 in attendance. It was thrilling to see how grateful THEY are to fans and radio! This song invokes emotions that are especially important this holiday season...a great song and attitude to take into 20-13.” – SHARON BONDS

KJUG – TULARE
“The Farm is one of the best high energy live bands I’ve seen in quite awhile.” – ADAM JEFFRIES

KSON – SAN DIEGO
“There ain’t no party like a Farm party. These guys melt your face live. KSON and our listeners love them.” – KEVIN CALLAHAN

KWNR – LAS VEGAS
“A song that fits the time of the year. We should all Be Grateful; I am.” – JOJO TURNBEAUGH

KRTY – SAN JOSE
“These guys are such a great live band and deliver such a high energy show. Don’t overlook this song!” – NATE DEATON

WKSJ – MOBILE
“As a programmer, I always look for the listener benefit. The Farm’s ‘Be Grateful’ contains a powerful message that benefits everyone.” – BILL BLACK

PROUDLY PROMOTED BY NEW REVOLUTION ENTERTAINMENT.
Restless Heart will kick off their 30 Years And Still Restless anniversary tour in January. Twenty-five dates are already on the books, with 80 to 90 anticipated by the end of 2013.

2012: The Year In Music
(continued from page 1)

and is the No. 4 overall song on the year’s Top 100 list. He just finished off the 2012 chart year with “Beer Money” at No. 1, his second consecutive chart-topper.

Top 15 First-Timers: In addition to Moore, six other artists scored top 15 hits in 2012 for the first time. They are Greg Bates, Florida Georgia Line, Hunter Hayes, Jana Kramer, Dustin Lynch, Kip Moore and Thomas Rhett.

Inside the Numbers: The number of songs charting during the year continued its decline. The total of 175 in 2012 is down from 196 in 2011 and 2010. There were 36 No. 1s from 25 different acts compared to 37 from 25 artists in 2011. Luke Bryan led the way with six weeks at No. 1; Jason Aldean and the CMA Entertainer of the Year Blake Shelton each chipped-in four weeks at the top.

Men continue to dominate the Country airwaves, although they slipped one percent to 65% of the 2012 airplay. Solo women singers once again accounted for only 13% of Country spins, while Duos/Groups edged up one percent over last year with 22% of all airplay. In 2010 it was 67%, 16% and 17%, respectively.

Top 10 Labels: Capitol Nashville celebrated its fourth consecutive chart share victory, accumulating 14.5% of all Country airplay in 2012, according to Mediabase. The top label group was Sony at 19.7% of airplay. Here are the top 10 imprints:
- Capitol 14.50%
- RCA 10.30%
- Republic Nashville 7.20%
- MCA 6.90%
- Big Machine 6.80%
- Broken Bow 5.60%
- Curb 5.40%
- Arista 5.00%
- WMN 4.90%
- Valory 4.80%

Top 100 Songs: Eric Church heads the list of 2012’s Top 100 songs with “Springsteen,” one of his three appearances on the list. Kenny Chesney and Zac Brown Band tied for most songs on the Top 100 with four apiece. Here’s the top 10:
1. Eric Church/“Springsteen”
2. Brantley Gilbert/“You Don’t Know Her Like I Do”
3. Josh Turner/“Time Is Love”
4. Kip Moore/“Somethin’ Bout A Truck”
5. Eli Young Band/“Even If It Breaks Your Heart”
7. Gloriana/“(Kissed You) Good Night”
8. Jana Kramer/“Why Ya Wanna”
9. Lee Brice/“A Woman Like You”
10. Rascal Flatts/“Banjo”

The full Top 100, all of the year’s Top 15 songs and Top 10 performers (Overall, Male, Female, Duo/Group, New Artist) are published in the just-released Country Aircheck year-end print special.
MAGGIE ROSE
#9 MOST PLAYED COUNTRY FEMALE OF 2012
source: mediabase

I Ain’t Your Mama
CA/MB #27

TOP 20 - 2013
HERE WE COME!

CONVERT TODAY

HUGE NEW ADDS:
Premium Choice, WXTU, KNIX, WFMS, WSSL, WKML
**Country Aircheck/Mediabase**

**December 17, 2012**

**Chart Page 1**

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Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✔=Top 5 point gainers.

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**HAPPY HOLIDAYS FROM COLUMBIA NASHVILLE!**

**KELLY CLARKSON**

Don’t Rush
FEAT. VINCE GILL

CA/MB 38
BB/BDS 36*

#5 MOST ADDED!

---

**CASEY JAMES**

**CRYING ON A SUITCASE**

CA/MB 21
BB/BDS 22*

Over ONE MILLION in NEW audience and #14 Gainer!
RASCAL FLATTS
"CHANGED"

CROSSING 4.6 MILLION FACEBOOK FANS – AMONG TOP 10 COUNTRY ACTS ON FACEBOOK!!!

MOST ADDED!!!

THE TITLE TRACK OF THEIR #1 SELLING ALBUM CHANGED & THE BRAND-NEW DVD ALL ACCESS & UNCOVERED: THE MAKING OF CHANGED & BEYOND
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<td>GEORGE STRAIT/Give It All We Got Tonight (MCA)</td>
<td>3835 440</td>
<td>1160 136</td>
<td>6.267 0.706</td>
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<td>DUSTIN LYNCH/She Cranks My Tractor (Broken Bow)</td>
<td>3655 932</td>
<td>1174 294</td>
<td>6.464 1.766</td>
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<td>TOBY KEITH/Hope On The Rocks (Show Dog-Universal)</td>
<td>3534 329</td>
<td>1160 136</td>
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<td>MAGGIE ROSE/I Ain’t Your Mama (RPME)</td>
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<td>BRANTLEY GILBERT/More Than Miles (Valory)</td>
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<td>HAYDEN PANETTIERE/Telescope (Big Machine)</td>
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**Airborne**

JERROD NIELMANN/Only God Could Love You More (Sea Gayle/Arista) | 2073 398 | 695 127 | 2.956 0.601 | 86 | 6 |

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<th>Points Total Plays +/-</th>
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<td>CRAIG MORGAN/More Trucks Than Cars (Black River)</td>
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<td>KELLY CLARKSON/VINCE GILL/Don’t Rush (19/RCA/Columbia)</td>
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<td>567 62</td>
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<td>JANA KRAMER/Whiskey (Elektra Nashville/W.A.R.)</td>
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<td>496 26</td>
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<td>THE FARM/Be Grateful (WMN/New Revolution)</td>
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<td>CRAIG CAMPBELL/Outta My Head (Bigger Picture)</td>
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<td>LOVE AND THEFT/Runnin’ Out Of Air (RCA)</td>
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<td>MONTGOMERY GENTRY/I’ll Keep The Kids (Average Joe/New Revolution)</td>
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<td>BRETTELDREDGE/Don’t Ya (Atlantic/WMN)</td>
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<td>JOSH TURNER/Find Me A Baby (MCA)</td>
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<td>KIX BROOKS/Moonshine Road (Arista)</td>
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<td>50</td>
<td>49</td>
<td>LADY ANTEBELLUM/A Holly Jolly Christmas (Capitol)</td>
<td>1013 366</td>
<td>286 120</td>
<td>2.799 1.037</td>
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<td>UNCLEKRACKER/Nobody’s Sad On A Saturday... (Sugar Hill/Vanguard/EMI Nashville)</td>
<td>951 152</td>
<td>301 52</td>
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</table>

**Debut**

LUKE BRYAN/A Holly Jolly Christmas (Capitol) | 1013 366 | 286 120 | 2.799 1.037 | 5 | 0 |

**Debut**

SARAH DARLING/Home To Me (Black River) | 770 163 | 309 55 | 1.213 0.394 | 38 | 7 |

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✔ = Top 5 point gainers.
This Christmas

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Country Aircheck Add Leaders

THE HENNINGSSENS/American Beautiful (Arista) 63
RASCAL FLATTS/Changed (Big Machine) 52
LEE BRICE/I Drive Your Truck (Curb) 22
LOVE AND THEFT/Runnin' Out Of Air (RCA) 17
CHRIS YOUNG/I Can Take It From There (RCA) 16
KELLY CLARKSON/Vince Gill/Don't Rush (19/RCA/Columbia) 16
AUSTIN WEBB/It's All Good (Streamsound) 15
DUSTIN LYNCH/She Cranks My Tractor (Broken Bow) 14
TOBY KEITH/Hope On The Rocks (Show Dog-Universal) 13
CRAIG MORGAN/More Trucks Than Cars (Black River) 9
GEORGE STRAIT/Give It All We Got Tonight (MCA) 9
LEANN RIMES/Borrowed (Curb) 9

Country Aircheck Top Point Gainers

KIP MOORE/Beer Money (MCA) 2147
CARRIE UNDERWOOD/Two Black Cadillacs (19/Arista) 1821
LEE BRICE/I Drive Your Truck (Curb) 1755
ERIC CHURCH/Creepin' (EMI Nashville) 1223
GARY ALLAN/Every Storm (Runs Out Of Rain) (MCA) 1205
TIM MCGRAW/One Of Those Nights (Big Machine) 1049
RANDY Houser/How Country Feels (Stoney Creek) 991
LITTLE BIG TOWN/Tornado (Capitol) 932
DUSTIN LYNCH/She Cranks My Tractor (Broken Bow) 906
JUSTIN MOORE/Til My Last Day (Valory) 906

Country Aircheck Top Spin Gainers

KIP MOORE/Beer Money (MCA Nashville) 675
CARRIE UNDERWOOD/Two Black Cadillacs (19/Arista Nashville) 565
LEE BRICE/I Drive Your Truck (Curb) 490
TIM MCGRAW/One Of Those Nights (Big Machine) 386
ERIC CHURCH/Creepin' (EMI Nashville) 330
RANDY Houser/How CountryFeels (Stoney Creek) 312
DUSTIN LYNCH/She Cranks My Tractor (Broken Bow) 294
BRAD PAISLEY/Southern Comfort Zone (Arista) 292
LITTLE BIG TOWN/Tornado (Capitol) 291
KACEY MUSGRAVES/Merry Go 'Round (Mercury) 290

Activator Top Point Gainers

RANDY HOWER/How Country Feels (Stoney Creek) 1601
CARRIE UNDERWOOD/Two Black Cadillacs (19/Arista) 1339
TIM MCGRAW/One Of Those Nights (Big Machine) 1179
KACEY MUSGRAVES/Merry Go 'Round (Mercury) 1134
BRAD PAISLEY/Southern Comfort Zone (Arista) 930
LEE BRICE/I Drive Your Truck (Curb) 779
LITTLE BIG TOWN/Tornado (Capitol) 710
CHRIS YOUNG/I Can Take It From There (RCA) 694
KIP MOORE/Beer Money (MCA) 680
THE BAND PERRY/Better Dig Two (Republic Nashville) 670

Activator Top Spin Gainers

RANDY HOWER/How Country Feels (Stoney Creek) 328
CARRIE UNDERWOOD/Two Black Cadillacs (19/Arista) 274
KACEY MUSGRAVES/Merry Go 'Round (Mercury) 241
TIM MCGRAW/One Of Those Nights (Big Machine) 221
BRAD PAISLEY/Southern Comfort Zone (Arista) 186
LEE BRICE/I Drive Your Truck (Curb) 156
THE BAND PERRY/Better Dig Two (Republic Nashville) 145
KIP MOORE/Beer Money (MCA) 140
ZAC BROWN BAND/Goodbye In Her Eyes (Atlantic/Southern Ground) 140
CHRIS YOUNG/I Can Take It From There (RCA) 129

Country Aircheck Top Recurrents

LUKE BRYAN/Kiss Tomorrow Goodbye (Capitol) 13201
JAKE OWEN/The One That Got Away (RCA) 12443
LEE BRICE/Hard To Love (Curb) 9301
CARRIE UNDERWOOD/Blown Away (19/Arista) 8373
JASON ALDEAN/Take A Little Ride (Broken Bow) 6897
HUNTER HAYES/Wanted (Atlantic/WMN/RRP) 6706
MIRANDA LAMBERT/Fastest Girl In Town (RCA) 6106
LOVE AND THEFT/Angel Eyes (RCA) 5169
RASCAL FLATTS/Come Wake Me Up (Big Machine) 5130
EASTON CORBIN/Lovin' You Is Fun (Mercury) 4964

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Country Aircheck Activity

BRETT ELDREDGE/Don’t Ya (Atlantic/WMN)
Moves 48-45*
1,201 points, 409 spins
5 adds: KFRG*, KNIX, KPLM, WBEE, WXCY

JOSH TURNER/Find Me A Baby (MCA)
Remains at 46*
1,187 points, 474 spins
2 adds: KWEN*, WSIX

KIX BROOKS/Moonshine Road (Arista)
Moves 49-47*
1,075 points, 426 spins
2 adds: KKBQ*, WDAF

LADY ANTEBELLUM/A Holly Jolly Christmas (Capitol)
Debuts at 48*
1,013 points, 286 spins
No adds

UNCLE KRACKER/Nobody’s Sad On A Saturday...
(EMI Nashville/Sugar Hill)
Moves 50-49*
951 points, 301 spins
3 adds: WCKT, WCTQ, WSIC

SARAH DARLING/Home To Me (Black River)
Debuts at 50*
770 points, 309 spins
7 adds: KHGE, WDAF, WMIL, WNCY, WQDR, WWQM, WYCD*

THE HENNINGSENS/American Beautiful (Arista)
715 points, 192 spins
63 adds, including: KAWO, KCCY, KCEF, KEER, KFDI, WAMZ, WBCT, WBUK, WCKT, WCOL

AARON LEWIS/Forever (Blaster/WBN)
702 points, 280 spins
1 add: KFRS

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 700 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)

CMT

BRAD PAISLEY/Southern Comfort Zone (Arista)
TIM MCGRAW/On Of Those Nights (Big Machine)
BRANTLEY GILBERT/More Than Miles (Valory)
KID ROCK/Happy New Year (Atlantic/Top Dog)

CMT PURE

BRAD PAISLEY/Southern Comfort Zone (Arista)
TIM MCGRAW/On Of Those Nights (Big Machine)
BRANTLEY GILBERT/More Than Miles (Valory)
KID ROCK/Happy New Year (Atlantic/Top Dog)
KIX BROOKS/Moonshine Road (Arista)
MARIE MILLER/Silent Night (Curb)
SWEETWATER RAIN/Starshine (Curb)

GAC

BRAD PAISLEY/Southern Comfort Zone (Arista)
TIM MCGRAW/On Of Those Nights (Big Machine)
BRANTLEY GILBERT/More Than Miles (Valory)

THE COUNTRY NETWORK

LINDI ORTEGA/The Day You Die (Last Gang)
SARA BETH/Kickin’ And Screamin’ (Circle S)
SWEETWATER RAIN/Starshine (Curb)
HIGH VALLEY/Love You For A Long Time (Eaglemont)
DON WILLIAMS f/KEITH URBAN/Imagine That (Sugar Hill)

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<th>TW Points</th>
<th>+/- Points</th>
<th>TW Plays</th>
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<td><strong>FLORIDA GEORGIA LINE</strong>/Cruise (Republic Nashville)</td>
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<td><strong>ZAC BROWN BAND</strong>/Goodbye In Her Eyes (Atlantic/Southern Ground)</td>
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<td><strong>JUSTIN MOORE</strong>/Til My Last Day (Valory)</td>
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<td><strong>ERIC CHURCH</strong>/Creepin’ (EMI Nashville)</td>
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<td><strong>JASON ALDEAN</strong>/The Only Way I Know (Broken Bow)</td>
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<td><strong>LITTLE BIG TOWN</strong>/Tornado (Capitol)</td>
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<td><strong>TIM MCGRAW</strong>/One Of Those Nights (Big Machine)</td>
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<td><strong>CARRIE UNDERWOOD</strong>/Two Black Cadillacs (19/Arista)</td>
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<td><strong>THOMPSON SQUARE</strong>/If I Didn't Have You (Stoney Creek)</td>
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<td><strong>ELI YOUNG BAND</strong>/Say Goodnight (Republic Nashville)</td>
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<td><strong>FAITH HILL</strong>/American Heart (Warner Bros./W.A.R.)</td>
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<td><strong>CHRIS YOUNG</strong>/I Can Take It From There (RCA)</td>
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<td><strong>TOBY KEITH</strong>/Hope On The Rocks (Show Dog-Universal)</td>
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<td><strong>CHRIS CAGLE</strong>/Let There Be Cowgirls (Bigger Picture)</td>
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<td><strong>KIX BROOKS</strong>/Moonshine Road (Arista)</td>
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<td><strong>DUSTIN LYNCH</strong>/She Cranks My Tractor (Broken Bow)</td>
<td>2404</td>
<td>661</td>
<td>438</td>
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<td>37</td>
<td>31</td>
<td>LEE BRICE/I Drive Your Truck (Curb)</td>
<td>2296</td>
<td>779</td>
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<td>34</td>
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<td>BRANTLEY GILBERT/More Than Miles (Valory)</td>
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<td>GLORIANA/Can't Shake You (Emblem/W.A.R.)</td>
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<td>CRAIG MORGAN/More Trucks Than Cars (Black River)</td>
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<td>HAYDEN PANETTIERE/Telescope (Big Machine)</td>
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<td>JANA KRAMER/Whiskey (Elektra Nashville/W.A.R.)</td>
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<td>LOVE AND THEFT/Runnin' Out Of Air (RCA)</td>
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<td>LADY ANTEBELLUM/A Holly Jolly Christmas (Capitol)</td>
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<td>CRAIG CAMPBELL/Outta My Head (Bigger Picture)</td>
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<td>SARAH DARLING/Home To Me (Black River)</td>
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<td>UNCLE KRACKER/Nobody's Sad On A Saturday... (Sugar Hill/EMI Nashville)</td>
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<td>HIGH VALLEY/Love You For A Long Time (Eaglemont/Rodeowave)</td>
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<td>AARON LEWIS/Forever (Blaster)</td>
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<td>BLAKE SHELTON/Let It Snow, Let It Snow, ... (Warner Bros./WMN)</td>
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<td>KRISTY LEE COOK/Airborne Ranger Infantry (Broken Bow)</td>
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<td>HEARTLAND/The Sound A Dream Makes (R&amp;J/Triple Crown)</td>
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