Programmers: Artists As MDs?

Top programmers weighed in on which record pros would make great MDs a few weeks back (CAW 7/8), prompting this response from KKBQ/Houston’s Johnny Chiang: “You should have a segment on what artists’ PDs think would make great MDs.” So, same as last time and all in fun, our panel offered their thoughts on artists they’d like in the MD chair – and not just for buying lunch all the time and sharing their private jets. Read on.

KKWF/Seattle’s Mike Preston:
I’m going with Lady A. First of all, you get three for one – what a deal! Dave is an amazing musician, so he’d be great at making the music schedule sonically perfect. Hillary’s getting hands-on experience right now, so she’d be perfect dealing with all the crybaby record reps. And what female rep could turn Charles down when he’s looking for some support?

KEEY/Minneapolis’ Gregg Swedberg:
Brad Paisley. Serious tech nerd. Has William Shatner’s phone number. Loves country music. Not afraid to tell me I’m full of shit. Dabbles in guitar. I could go on, but the Shatner thing probably sealed it.

WYCD/Detroit’s Tim Roberts:
I have three. Kid Rock has the most music in his brain of anyone I know – country, rock, soul, rap – and he knows more about traditional country than anyone I know. Plus he’d be an MD with major groupies. Keith Urban: I mean, come on! The guy was a judge on American Idol. Plus he’s really into all kinds of music and is one of the nicest people in the biz. (continued on page 8)
The ingredients are heavenly romance, a six-pack, a night sky, a tune on the radio and swaying dance together. It is, indeed, a helluva life. A single to get lost in. This is THE song of the summer of 2013.

- Robert K. Oermann, Music Row

HELLUVA LIFE

#1 MOST ADDED

KEEY/Minneapolis
WBCT/Grand Rapids
KNTY/Sacramento
KJKE/Oklahoma City
WYNK/Baton Rouge
WNOE/New Orleans
WYCT/Pensacola
W2XK/Birmingham
WMZQ/Washington, DC
WCOL/Columbus
WMAD/Madison
WMIL/Milwaukee
WHTH/Portland, ME
WJVC/Long Island
WCKN/Charleston
KHGE/Fresno
KUPL/Portland, OR
KSKS/Fresno
PCCO/Premium Choice
WGAR/Cleveland
KAJA/San Antonio
KWNR/Las Vegas
WIL/St. Louis
KHEY/El Paso
KKIX/Fayetteville
KSSN/Little Rock
KKXT/Omaha
WKSJ/Mobile
WUBL/Atlanta
WQIK/Jacksonville
WFUS/Tampa
WCKT/Ft. Myers
WCTQ/Sarasota
WEZL/Charleston
WAMZ/Louisville
WWKA/Orlando
KNIX/Phoenix
KRXS/Corpus Christi
KMPS/Seattle
KASE/Austin
WTGE/Baton Rouge
WCYO/Knoxville
WBUL/Lexington
WDXB/Birmingham
WPOR/Portland, ME
KYGO/Denver
WGTY/Gettysburg
KTST/Oklahoma City
KSOP/Salt Lake City
KJUG/Visalia, CA
WYCD/Detroit
WKML/Fayetteville
WWDM/Madison
KMNB/Minneapolis
WRNX/Springfield
WBT/Barrisburg
WQHK/Ft. Wayne
three-day idea-swapping event that would allow us to share notes and learn from each other. The tools that were available to us back then — no Internet as it's being used now, a fewer number of prep services and no Facebook — made things a lot different. No one then really knew each other. And there was no event or forum where the emphasis was on high-profile talent. Most events were programming or management-oriented, with maybe one panel having to do with talent.”

MSBC25 offers something for everyone, though Anthony doesn't like to focus on any single panel. “It’s hard for me to say which panel is the best this year because to me they’re all very special in their own way,” he says. “If anything, this year is about past, present and future. For example, we try to offer a wake-up call to the future in what talent should be looking for and things they should know. The talent of the future is going to have to be much more self-sufficient and be able to buy their own products for self-improvement. They’re also going to have to be more resourceful in the marketing and promotion of their shows, and are going to have to learn how to deal with a different dashboard. It used to be that you had five buttons [on a car radio]. Well what about satellite? What about the connected dash? We try to address all of that.”

Attendees can learn from the past, too. Panels to prove it include “The Top 25 Stunts Of The Last 25 Years,” “The Greatest Bits Of All Time” and “The 25 Club: Shows Who’ve Thrived And Survived For 25 Years Or More” to name a few. Among the top names participating are Scott Shannon, Cumulus’ Jan Jeffries, Top 40 personalities Ace & TJ, RAB’s Erica Farber, author Steve Jones (Brand Like A Rock Star), Cumulus’ Mike McVay and consultant Paige Nienaber.

Most of all, Anthony says MSBC is a positive experience. “We try very hard with boot camp to make it about everything that’s good about the business,” he says. “We’ve always built our event around ideas, inspiration and interaction. There probably hasn’t been a better or more important time for people in the business to be able to network with people who have similar issues, situations and needs. And it’s a very loose environment where people can be open and honest about those things. I can’t tell you how many times I’ve had owners or managers call and say, ‘I don’t know what you guys did, but I’ve never seen our guys more fired up.’ It’s about good shows, good attitude, all of it. Events like these – and CRS is one of them – are so uplifting. People are sharing ideas and looking to the future to see how we can make it better.”

MSBC25 happens Aug. 8-9 at the Renaissance Hotel Chicago. Register here.

Russ Penuell

Chart Chat
Congrats to Kip Moore, Royce Risser, Van Haze and the entire MCA promotion team on scoring this week’s No. 1 with Moore’s “Hey Pretty Girl.” The song is the third consecutive chart-topper from his debut album Up All Night, following “Beer Money” and “Somethin’ ‘Bout A Truck.”

Remembering Kidd Kraddick
The radio world was stunned over the weekend at the news of the passing of Dallas-based Top 40 syndicated personality Kidd Kraddick. Southern Ground’s Paul Williams was OM for Kraddick’s network prior to moving to Nashville eight years ago. “We joked that I was the adult in the building,” Williams says. “He was an amazing broadcaster and he leaves a void not
cassadeepope

“Wasting All These Tears”

Top 35 and +580,000 audience impressions!

85 stations already spinning!

Over 210,000 singles SOLD!

Check out what Blake Shelton is saying!

CLICK HERE!
Danielle Bradbery
THE HEART OF DIXIE

TOP 5 MOST ADDED AGAIN!!! 17 NEW BELIEVERS:
KASE, KJUG, KKIX, KKWF, KMPS, KSSN, KTEX, WBCT, WDSY, WMAD, WQIK, WRNX, WSSL, WUBL, WUSJ, WWQM, WTHT

CLICK HERE TO SEE DANIELLE ON THE ROAD & IN THE STUDIO!!!
only at radio, but with the listeners. It’s pretty dramatic on the local level, but he’s also on more than 100 radio stations.”

Williams notes the many people who were mentored or associated with Kraddick over the years. “His impact was pretty profound, not just in DPW, but nationwide. One of the things that really opened my eyes, and I’ve told this to a lot of personalities, particularly morning shows, was the way he structured the show. Each hour was divided into three segments with a one-line topic for each segment. And that was the show.

“The hard part is what’s next, and they said on the show this morning they don’t even know. I feel for his daughter, who is in her twenties ... and he was engaged, too. It’s mind boggling and sad.” Hear this morning’s Kidd Kraddick In The Morning, without Kraddick, here.

Chuck Aly

**Artist News**


Atlantic/WMN’s Hunter Hayes will travel to Japan for performances at Tower Records Shibuya, Tower Records Osaka and a performance with Jason Mraz at Studio Coast in Tokyo Aug. 26.

Sugarland’s Kristian Bush has teamed with Big Blue Bubble, Inc. to create a character for the game app My Singing Monsters. The character plays mandolin, wears a fedora and goes by the name Shugabush. More here.

Kris Kristofferson will appear in a weekly segment on the syndicated television series Troubadour, TX. More here.

Loretta Lynn, Dolly Parton, Vince Gill, Lee Ann Womack, Ralph Stanley, Jamey Johnson, Cowboy Jack Clement and more will contribute to a 32-track collection of songs paying tribute to the 150th anniversary of the Civil War. The two-disc album, entitled Divided & United, will be released by ATO this fall.

Black River’s Craig Morgan will perform at the 20th Jack Daniel’s/USO Toast to the Troops Care Package Stuffing Party in Fort Bragg, NC Aug. 8.

**The Week’s Top Stories**

Full coverage at countryaircheck.com.

* More Arbitron diary ratings for Spring 2013 were released. (7/23-29)

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"Brilliant... like whiskey and honey together. Kristy brings it on this one and nobody is hotter than Randy Houser right now. Angie Ward and I both agree that this is a ONE listen smash!"

**Brian Michel / WUBL**

"One of the most believable sounding duets I have heard in a long time!"

**Steve Stewart / KSD**

"There may not be a more powerful, distinct voice on the radio today than Randy! Combine that with a beautifully performed duet with Kristy Lee and it sure sounds like the right formula for a hit!"

**Mike Kennedy / KBEQ**

"Two great voices come together as one. One of the best duets I’ve heard in a long time!"

**Kerry Wolfe / WMIL**

"WOW! A powerful performance by Kristy Lee and Randy. Anyone truly in love will instantly connect to this song. Wherever Love Goes is THE love song of the year!"

**Fritz Moser / WLHK**

"In a few months’ time saying the phrase Kristy and Randy should provide the same reaction as saying Jason and Kelly. Broken Bow has cornered the market on killer ballads and picking the perfect singing partner to complement their artist. Simply a smash!"

**Phathead / WJVC**

"Just listened and it’s a SMASH!" **Cadillac Jack / KCYE**

"This is one of my favorites on Randy's album! I love how they just swapped the parts! LOVE IT!"

**Corey Garrison / WTHT**

ON YOUR DESK AND PLAY MPE NOW
• KMLE/Phoenix’s and KAFF/Flagstaff’s Country Cares Concert with Dierks Bentley and friends raised $476,000 for the families of the recent fallen hotshot firefighters. (7/23)

Programmers: Artists As MDs? (continued from page 1)

Extra bonus: Nicole would come to the station a lot. And John Rich – great producer, great writer and all around music business savvy. As an extra bonus he will bring Big Kenny, Gretchen, Two Foot Fred, James Otto, Cowboy Troy and assorted other MuzikMafia personnel to the weekly music meeting ... and possibly some Crown Royal.

KNIX/Phoenix’s Steve Geofferies: I would have to choose a whole team of smart and dedicated artist MDs: Jake Owen, Dustin Lynch, and Darius Rucker. We would have our music meetings on a different golf course each week. Enough said.

KKBQ/Houston’s Johnny Chiang: There would only be one candidate – Kimberly Perry. She does a wonderful job of balancing the “art” and the “commercial viability” of music. Every time we talk music and radio, I’m always amazed at how well she understands both aspects of our business. And don’t let that pretty face fool you, she won’t take any crap from label reps. In fact, she dishes it out better than most people I know. If Kimberly were KKBQ’s MD, a lot of unnamed reps would be in trouble!

KSON/San Diego’s Kevin Callahan: Sara Evans, which means I would get to talk to Sara Evans every day! Nothing creepy – with the story out about our mayor, I don’t want anyone getting the wrong idea. Okay, I love Sara. Plus, she speaks her mind so I know she would send reps packing if necessary. Kenny Chesney, so I wouldn’t be the only one wearing flip flops at work. And Miranda Lambert, who would probably take the heat off me for dropping the most cuss words at the station. (See also, Sara Evans.) Plus, she speaks her mind so I know she would send reps packing if necessary.

KIM/Tucson’s Buzz Jackson: Sunny Sweeney because every music meeting would be hysterical. And George Strait as my Asst. MD so that I could count on hearing a great song every day, even if it wasn’t coming out of the radio.

WSOC/Charlotte’s DJ Stout: Lee Brice, Kip Moore or Jake

OFF THE RECORD: JAREN JOHNSTON

Jaren Johnston from Big Machine’s The Cadillac Three puts an industry spin on the artist interview: I grew up listening to Gerry House & The House foundation on WSIX/Nashville. “Maurice, Maurice ... Maurice, we came to party.” On the rock side I listen to WRLG and WKDF/Nashville, but for Country it was always SIX.

Jaren Johnston I wrote a song that Keith Urban recorded called “You Gonna Fly,” I had this really cool old truck, a ’76 Ford, real redneck truck. It had a terrible, terrible stereo in it. I knew the song was going to come on at some point and when it did I had that stereo blaring. It just sounded terrible, a loud and trebly mess. But I didn’t care. It was the first time I heard a song of mine on the radio.

I’ll never forget the time Kenny Chesney asked me to come out to his house to listen to Welcome To The Fishbowl. He had just cut a song I wrote for it called “Sing ‘Em Good My Friend.” I drove my old truck out there to meet him and Troy Tomlinson. It was this huge house on top of a hill. I felt like I was watching MTV’s Cribs. Kenny was standing outside next to a white Range Rover and he says to me, “I like your truck.” My dumbass goes, “Hey, thanks, Kenny Chesney!” Then I start walking up towards the front door, expecting to go into some theater and he goes, “No, here. This is where I listen, man.” He opened the doors to his Range Rover and we sat in there and listened to the whole record.

I toured the country for 12 years in a white, 15-passenger van. Whenever I see one of those, I get nauseous. So if you ever happen to see me throwing up somewhere, I’m not hungover ... I just saw a white van.

I do a lot of writing on the road and I use a program called Mental Note for my iPad. You can type and sing at the same time. It’s amazing.

I can’t walk out of a truck stop without grabbing hats ... if they have camo. I’ll get a camo Titans hat. Or, if we’re in Chicago, I’ll get a camouflage Cubs hat. Our bus has 20, 30 hats I get from truck stops. And I also always grab a Dr. Pepper. I’m a sucker for the glass bottles.

The best advice I every got was from my dad, “You can make a living playing drums, you can really make it work with writing songs.”

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 Hunters Hayes

#1 DIGITAL SINGLE SALES THIS WEEK!
OVER 1,000,000 SINGLES SOLD!
POWER UP NOW!

MEDIABASE 3 +712 POINTS BILLBOARD 3 +2,147,400 AUDIENCE

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DAYTIME “CAROLINA”
and the song will do the rest

PARMALEE
CAROLINA

#4 Current – Overall Persons
(Mediabase National Callout)

Converting HEAVY with WKML, Light at WPOR, KNTY
and NEW with WDRM, KTOM

PLAY it, they will SING like
yesterday with Country 102.5/Boston
(click here)

Over 160k downloaded

CA/MB 34 +66 spins
Owen. All are creative, talented, dig different styles of music and are great writers. They also know how to have a good time and would always keep things interesting. I consider myself a very aggressive, energetic PD and any one of them would keep me on my toes for sure!

**WPOC/Baltimore’s Lance Houston:**
Definitely Sunny Sweeney. Along with being one of the nicest, sweetest people I have ever met, she gets our business, has great ears, and is super-passionate about the format.

**WJVC/Nassau’s Phathead:** Lee Brice is my top choice, for sure. Two reasons. One, you ever see this man sing? Nobody has more passion for every word or song they sing than Lee. The music meetings might take all day, but at least he’d be into it! Plus, you know our on-air staff and interns would be his crew of Jerrod Niemann, Randy Houser, Thomas Rhett, Kip Moore, Tyler Farr and Jon Stone. That’s just a party right there! And Little Big Town are a no brainer. You get four workers for the price of one, which is what radio is all about. Plus, if I needed someone to watch my kids I know I could trust their parenting and babysitting skills.

**WKSJ/Mobile’s Bill Black:** Blake Shelton. First, can you imagine how much fun music meetings would be? Cold beer, beef jerky and Blake yelling, “I love it!” or, “Well, that’s a piece of crap!” Seriously, I’ve always enjoyed talking music with Blake. His love of country music is obvious and he will quickly share his opinion. He’s quick to dissect what makes a song great. And since he has chosen so many great songs in his last two projects, I’d trust him to offer great insight to anyone’s music. Of course Miranda would be an instant add each time out. Lots of pressure there, right Blake?

**WNOE/New Orleans’ Don Gosselin:**
Darius Rucker or John Rich. Darius and I can go golfing every day, and if any of my sales people get bitchy asking where we are, John Rich can kick their ass.

**WUSY/Chattanooga’s Gator Harrison:**
Colt Ford. Savvy businessman who knows and honors the history of country music while at the same time innovating and evolving the way we listen to it. Plus, he’s able to pull favors from country’s hottest. Shoot, we could have middays with Jake Owen, Aldean in afternoons and McGraw till midnight. Who’s not gonna listen to that station?

—Chuck Aly

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**CHECK OUT**

**Vince Gill & Paul Franklin**
*Bakersfield* (MCA) Gill teams with the steel guitarist to pay tribute to the “Bakersfield” sound with a 10-track collection of Buck Owens and Merle Haggard songs. “I guess what I’m real proud of is that when it’s one of Buck’s songs, I sing it very much in that vein,” says Gill. “With Buck’s songs, you won’t find much vibrato in my vocals, and with Merle’s, it will come down to a low note and that quiver.”

Aug. 5 **Clint Black** *When I Said I Do* (Cracker Barrel)

Aug. 6 **Brett Eldredge** *Bring You Back* (Atlantic) **Stephanie Quayle** *Stand Back* (Rebel Engine)

Aug. 13 **Luke Bryan** *Crash My Party* (Capitol)

Aug. 16 **Ashton Shepherd** *This Is America* (Pickin’ Shed)

Aug. 20 **Charlie Worsham** *Rubberband* (Warner Bros./W.A.R.) **The Lacs** *Keep It Redneck* (Average Joes)

Aug. 27 **Sundy Best** *Door Without A Screen (Deluxe)* (Rebel Engine) **Alabama** *Alabama & Friends* (Show Dog-Universal)

Sept. 3 **Sandra Boyton** *Frog Trouble* (WMN) **Craig Morgan** *The Journey (Livin’ Hits)* (Black River)

Sept. 10 **Keith Urban** *Fuse* (Capitol) **Sheryl Crow** *Feels Like Home* (Warner Bros./WMN)

Sept. 17 **Chris Young** *A.M.* (RCA) **Billy Currington** *We Are Tonight* (Mercury) **Justin Moore** *Off The Beaten Path* (Valory)

Oct. 29 **Robertson Family** *Duck The Halls* (UMGN)

Album release info to news@countryaircheck.com.

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**NEW ADDS:**

PHOENIX • ORLANDO • LAS VEGAS • RALEIGH • NASHVILLE • FAYETTEVILLE, NC • VISALIA • KNOXVILLE • FAYETTEVILLE, AR

**AARON LEWIS**

**GRANDDADDY’S GUN**

"Granddaddy's Gun is a smash that speaks to the heart of our format. It's a song about family and values passed down from generation to generation. It's a song about my audience."  —Kerry Wolfe, PD - WMIL/Milwaukee

**CLICK HERE TO WATCH THE VIDEO!**
ASH BOWERS

MOST ADDED

LIFE'S TOO SHORT

SHAKE IT OFF

THANKS FOR PUTTING IT ON:
KSOP, KTEX, KWOF, KXLY, WCKN,
WGTY, WJVC, WTGE, WHT, WZZK

CLICK TO LISTEN
Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✔=Top 5 point gainers.

<table>
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<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Total Points +/-</th>
<th>Points Total Plays +/-</th>
<th>Plays  Audience +/-</th>
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“When you start getting calls on a band after just a few plays of their song I tend to notice that. With a great first song and a stage act that lights up the speakers, Bush Hawg IS the real thing. Great music, great guys. What’s not to like. Check these guys out with your audience.”

- Stoney Richards, APD/MD Air Talent, Y108 WDSY-FM Stoney CBS Pittsburgh
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<td>TAYLOR SWIFT/Red (Big Machine)</td>
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<td>DUSTIN LYNCH/Wild In Your Smile (Broken Bow)</td>
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<td>KELLY CLARKSON/Tie It Up (19/RCA/Columbia)</td>
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<td><strong>Debut</strong></td>
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<td>DARIUS RUCKER/Radio (Capitol)</td>
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<td>DAKOTA BRADLEY/Somethin’ Like Somethin’ (Streamsound)</td>
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Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. **=Top 5 point gainers.**
### Country Aircheck Add Leaders

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<tr>
<th>Artist/Song</th>
<th>Adds</th>
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<tbody>
<tr>
<td>FRANKIE BALLARD/Helluva Life (Warner Bros./WAR)</td>
<td>52</td>
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<tr>
<td>THE HENNINGSSENS/I Miss You (Arista)</td>
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<td>BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN)</td>
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<tr>
<td>DARIUS RUCKER/Radio (Capitol)</td>
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<tr>
<td>DANIELLE BRADBURY/The Heart Of... (Republic/Big Machine)</td>
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<tr>
<td>ELI YOUNG BAND/Drunk Last Night (Republic Nashville)</td>
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<tr>
<td>RONNIE DUNN/Kiss You There (Little Will-E/HitShop)</td>
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<tr>
<td>COLT FORD /JASON ALDEAN/Drivin' Around... (Average Joes)</td>
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<tr>
<td>UNCLE KRACKER/Blue Skies (Sugar Hill/Vanguard/RPME)</td>
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<td>AARON LEWIS/Grandaddy's Gun (Blaster)</td>
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<tr>
<td>ASH BOWERS/Shake It Off (Wide Open)</td>
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<tr>
<td>KELLY CLARKSON/Tie It Up (19/RCA/Columbia)</td>
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<tr>
<td>TIM MCGRAW/Southern Girl (Big Machine)</td>
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### Country Aircheck Top Point Gainers

<table>
<thead>
<tr>
<th>Artist/Song</th>
<th>Points</th>
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<tbody>
<tr>
<td>BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN)</td>
<td>2468</td>
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<tr>
<td>TIM MCGRAW/Southern Girl (Big Machine)</td>
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<tr>
<td>CARRIE UNDERWOOD/See You Again (19/Arista)</td>
<td>1677</td>
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<tr>
<td>KIP MOORE/Hey Pretty Girl (MCA)</td>
<td>1468</td>
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<tr>
<td>JASON ALDEAN/Night Train (Broken Bow)</td>
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<tr>
<td>KEITH URBAN/Little Bit Of Everything (Capitol)</td>
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<tr>
<td>BRETT ELDREDGE/Don't Ya (Atlantic/WMN)</td>
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<tr>
<td>KENNY CHESNEY/When I See This Bar (Blue Chair/Columbia)</td>
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<tr>
<td>THOMAS RHETT/It Goes Like This (Valory)</td>
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<tr>
<td>RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)</td>
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### Activator Top Spin Gainers

<table>
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<td>BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN)</td>
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<tr>
<td>TIM MCGRAW/Southern Girl (Big Machine)</td>
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<td>THOMAS RHETT/It Goes Like This (Valory)</td>
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<td>JASON ALDEAN/Night Train (Broken Bow)</td>
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<td>KENNY CHESNEY/When I See This Bar (Blue Chair/Columbia)</td>
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<tr>
<td>BILLY CARRINGTON/Hey Girl (Mercury)</td>
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<td>TAYLOR SWIFT/Red (Big Machine)</td>
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<td>DARIUS RUCKER/Radio (Capitol)</td>
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<td>CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)</td>
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### Activator Top Point Gainers

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<tr>
<th>Artist/Song</th>
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<td>CARRIE UNDERWOOD/See You Again (19/Arista)</td>
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<td>TIM MCGRAW/Southern Girl (Big Machine)</td>
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<tr>
<td>KENNY CHESNEY/When I See This Bar (Blue Chair/Columbia)</td>
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<td>THOMAS RHETT/It Goes Like This (Valory)</td>
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<td>RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)</td>
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<td>JASON ALDEAN/Night Train (Broken Bow)</td>
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<td>KIP MOORE/Hey Pretty Girl (MCA)</td>
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### Country Aircheck Top Recurrents

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<td>JAKE OWEN/Anywhere With You (RCA)</td>
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<td>DARIUS RUCKER/Wagon Wheel (Capitol)</td>
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<td>BRAD PAISLEY/Beat This Summer (Arista)</td>
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<td>TIM MCGRAW w/TAYLOR SWIFT/Highway... (Big Machine)</td>
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<td>FLORIDA GEORGIA LINE/Get Your Shine On (Republic Nashville)</td>
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<td>MIRANDA LAMBERT/Mama's Broken Heart (RCA)</td>
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<td>LADY ANTEBELLUM/Downtown (Capitol)</td>
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<td>FLORIDA GEORGIA LINE/Cruise (Republic Nashville)</td>
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<tr>
<td>BLAKE SHELTON/Sure Be Cool If You Did (Warner Bros./WMN)</td>
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**ADD DATES**

**AUGUST 5**
- AUSTIN WEBB/Slip On By (Streamsound)
- JASON MITCHELL/Stomp (WebLust/Tenacity)
- LUKE BRYAN/That's My Kind Of Night (Capitol)

**AUGUST 12**
- JOSH THOMPSON/Cold Beer With Your Name On It (Show Dog-Universal)
- WILL HOGE/Strong (Prospector/Crescendo)
- KRISTY LEE COOK f/RANDY HOUSER/Wherever Love Goes (BBR)

**AUGUST 19**
- LAURA BELL BUNDY/Two Step (Big Machine)
- COLE SWINDELL/Chillin' It (Warner Bros./WMN)

**CMT**
- JON PARDI/Up All Night (Capitol)
- KEITH URBAN/Little Bit Of Everything (Capitol)
- THE BLACK LILLIES/Smokestack Lady (from Concrete Country) (Attack Monkey)

**CMT PURE**
- AOIFE O’DONOVAN/Red & White & Blue & Gold (Yep Roc)
- BLACKJACK BILLY/The Booze Cruise (BJB/TTA)
- DAVID NAIL/Whatever She’s Got (MCA)
- DAWES/Most People (DVS)
- KEITH URBAN/Little Bit Of Everything (Capitol)
- ROSEHILL/Did You Ever Turn Around (Tenacity)
- THE BLACK LILLIES/Smokestack Lady (from Concrete Country) (Attack Monkey)

**GAC**
- KEITH URBAN/Little Bit Of Everything (Capitol)
- TIM MCGRAW/Southern Girl (Big Machine)
- CASSADEE POPE/Wasting All These Tears (Republic Nashville)
- ZUUS COUNTRY (PREV. THE COUNTRY NETWORK)
- CASSADEE POPE/Wasting All These Tears (Republic Nashville)

**VIDEO ADDS**

**CRAIG MORGAN/Wake Up Lovin You (Black River)**
- 755 points, 306 spins
- 7 adds: KNCI*, KRTY, KTEX, WEZL, WKMK, WKML, WWYZ

**JASON MITCHELL STOMP**

Going for airplay immediately!

Available now on MPE

Join the STOMP NATION™ today.
<table>
<thead>
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<th>Artist/Title (Label)</th>
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