Gold Rush: Country On The Coast

Last month Cumulus flipped newly acquired 32,000kW Class B Asian Language KSJO/San Jose to Country under the Nash FM banner, billing it as "the only Country radio station in the San Francisco Bay area" (Breaking News 5/26). The caveat, of course, is that its signal originates about an hour south in the embedded market of San Jose, which is where Empire has long-operated dominant 870W Class A KRTY. To see what the competitive landscape between the two stations really looks like, Country Aircheck examined the San Francisco metro, each station's coverage area, their playlists, and what it means to live in and outside of San Jose. (Ed. Note: Cumulus reps were not available for comment.)

On The Metro: First, San Francisco 101. The Nielsen Audio metro consists of nine counties: Santa Clara, San Mateo, Alameda, Contra Costa and San Francisco in the south, and Marin, Sonoma, Napa and Salano in the north. (See accompanying coverage map on page 15.) The area spans about 200 miles top to bottom, and the largest county by population and the farthest south is Santa Clara. That’s where the City of San Jose is located, and where both KRTY and KSJO are based.

There are substantial differences in the two stations’ coverage areas. KRTY GM Nate Deaton explains KRTY’s footprint. “We serve Santa Clara County, which accounts for 25% of the Bay Area,” he says. “It’s all we’ve ever done and it’s all we’ll ever do. Obviously we have a signal in a couple of other counties – southern Alameda and San Mateo – but anything we get in those areas is a bonus. Theirs is a much

(continued on page 10)
29 First Week Stations!

GET IT ON

JOEY HYDE

Thank You Country Radio!

< CLICK TO VIEW >

and SiriusXM
The Highway
**SAM HUNT** LEAVE THE NIGHT ON

HIGHEST CHART DEBUT OF A NEW ARTIST IN COUNTRY AIRCHECK HISTORY!

50K DOWNLOADS SOLD IN JUST TWO WEEKS! • 107 STATIONS ON!

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CA/MB *36 - *31 BB/BDS *33 - *30

Thank You, Thank You, Thank You Country Radio For Three KILLER Weeks!!!

CLICK TO VIEW
101 MB TOTAL ON
5 new stations pouring a glass this week...
WKLB, WWKA, WYRK, WQDR, WDRM

BROTHERS OSBORNE

BR
OS
RUM

Testing Top 10 at WKIS, WSLC and WWQM
Over 30,000 singles sold in the last 4 weeks
BB/BDS 40  CA/MB 41

TIME TO DRINK UP!!!
didn’t want them sitting in the background because we’re waiting for a space to open up.”

WEA and its older siblings don’t quite follow the imprint model other labels employ. Instead, each team is comprised of artists from various WMN labels including Warner Bros., Atlantic, Reprise, Asylum and Elektra. First up is Warner Bros./WEA’s Dean Alexander. “I’m currently driving a minivan packed to the hilt with gear and Dean is in the passenger seat getting a bit of sleep,” Pettit says during his phone interview. “We’re two-and-a-half weeks into the radio tour ahead of the July 21 add date and making the Cleveland to Akron drive right now. We’re having an immensely successful run because people are beginning to understand who Dean is as an artist.

Forecasting the rest of the roster and a timeline for its development largely depends on the rise of the first project. “New artists can take a year from the time the radio tour starts to getting a foothold,” Esposito says. “Ultimately, Dean will get all the love and affection he needs and, once we feel comfortable, we’ll begin adding to the roster one at a time with the aspiration of getting to that manageable handful of artists. There are artists we’ve already signed who are getting close with their music, but Dean’s was ready first and that’s why he’s out now.”

Also under development is the regional roster, who will work under group SVP Kevin Herring and Pettit. “Building from within was fantastic; it was a great luxury that we didn’t have to look outside to round out our executive team,” Esposito says. “When I met Jordan three years ago, the direct quote I made to him within 60 seconds was, ‘You’re a force of nature.’ I know how lucky I am that he was in the building, and I know he’s going to rock the world.

“And we are equally thrilled to have brought in [National] Adrian Michaels. He’s a killer and has built some of the greatest relationships a promotion person can. [West Coast rep] Pat Surnegie pinch-hit for us while Katie was on leave and we’re thrilled to have him on the team.”

Several regional posts are still open, and Pettit is working to add players. “I’ve spent my whole life playing team sports and always enjoyed working on teams that were a group of people who mixed different strengths and qualities,” he says. “WMN has the best culture in the Nashville music business, and a lot of that comes from being able to work with a guy like Mr. Esposito. He’s created a culture of fun that’s centered around an intense passion for music. People who share that passion will fit our culture.”

As much as anything, Pettit says he’s confident in the music that team will be bringing to radio. “Four years ago, this label had one promotion team,” he says. “We’ve grown up to this point with an amazing batting percentage, so adding a third label is all about the music being right. This all comes as a product of Scott Hendricks, Cris Lacy, Rebekah Gordon and the best A&R staff in the business. A good promotion team is only as good as its A&R team, and vice versa.” Reach Pettit here. – Chuck Aly

**Chart Chat**

Congrats to Blake Shelton, Kevin Herring, Kristen Williams, Katie Bright, Chad Schultz and the entire WMN promotion staff on scoring this week’s No. 1 with “My Eyes,” which also features Gwen Sebastian. The single is Shelton’s 12th chart-topper in a row, advancing his own mark for consecutive No. 1s. Up next: a Blaker’s Dozen.

Also, kudos to the Black River promotion staff, who landed two songs in the Most Added Top 10 for the first time in the label’s history. Craig Morgan’s “We’ll Come Back Around” and John King’s “Tonight, Tonight” have the honors.

**Fair Play:** A ‘90s-era Barney Fife (c) gives the late WQYK/Tampa PD Tom Rivers (l) and Warner VP/Promotion Bill Mayne at least one reason to behave during Fan Fair. Have old-school party shots of your own? Send them to pagethreepic@countryaircheck.com.
Florida Georgia Line

DIRT

TUESDAY, JULY 8TH 6:00AM ET
"From our perspective"

“Conway and George Strait never did it this way…”

“We ain’t a cliche, that ain’t no way to treat a lady.”

IT AIN’T EASY BEING THE…
GIRL IN A COUNTRY SONG

“The single is a potential game-changer for the format, the other songs are awesome, and the future is almost limitless.”

GREGG SWEDBERG, VPP/PD - KEED

“FROM OUR PERSPECTIVE”
CLICK HERE TO MEET MADDIE & TAE

ON YOUR DESK NOW
IMPACTING JULY 21
ZBB’s Fenway Triple Double

Southern Ground’s Zac Brown Band played back-to-back sold-out shows at Boston’s Fenway Park Friday and Saturday (6/27-28). WKLB/Boston’s Ginny Rogers was there. “Both shows were amazing,” she says, and full of highlights.

The Doobie Brothers made an appearance Friday, joining ZBB for “Black Water.” “The crowd went crazy,” says Rogers. “Saturday there was a helicopter filming some NBC footage for a July special. Zac sang ‘America The Beautiful’ as 36,000 people waved to the helicopter high above Fenway while singing in unison. Chilling moment!”

Set lists varied by night, but aside from the hits they’re known for, they also played Dropkick Murphys’ “I’m Shipping Up To Boston,” Pink Floyd’s “Comfortably Numb,” Jimmy Buffett’s “Volcano,” Aerosmith’s “Sweet Emotion,” Led Zeppelin’s “Kashmir” and Metallica’s “Enter Sandman.”

“Zac was smiling quite a bit and it was obvious he was happy to playing at the historic Fenway Park,” says Rogers. “He told the crowd he’d been here with his dad for a ball game when he was 12 and never dreamed he’d be playing two sold-out shows here.” By the way, there were no opening acts. Rogers says ZBB played almost three hours each night with a 15-minute intermission in the middle.

News & Notes

Saga’s WLFZ-FM/ Springfield, IL is the latest affiliate of Envision’s morning show content resource The Rooster. More here.

The Cliff Doyal Agency is celebrating its 30-year anniversary. They company has been headquartered in Nashville since 1991.

BMG Chrysalis signed singer-songwriter Jonny Price to its publishing roster.

Songwriter James Slater has inked a deal with Disney Music Publishing. His hits include Martina McBride’s “In My Daughter’s Eyes.”

The 12th Annual Source Awards are Sept. 23 at the

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God Made Girls

RaeLynn

THE DEBUT SINGLE

THANK YOU COUNTRY RADIO FOR A GREAT START!

KKBQ, KMPS, KEEy, WPOC, KUPL, WDSY, KAJA, WJVC, KSOP, WGAR, KWNr, WMIL, WusY, KTST, WGh, WRNS, WKMK, WTGE, KCCY, WPOR, WWQM, KXLY, WBUL, Krys, WQHK, KKIX, WKML, WCYQ

"I'M SO PROUD OF HER! NEXT BIG THAAAANG!"
MIRANDA LAMBERT (VIA TWITTER)

"THIS YOUNG LADY IS JUST WHAT OUR FORMAT NEEDS! RAELYNN'S OUR NEXT SUPERSTAR FEMALE!!"
JOHNNY CHIANG – KKBQ/ HOUSTON

"...RAELYNN SANG AND BROKE THROUGH TO ME AND OUR AUDIENCE LIKE NOBODY ELSE HAS SINCE...TAYLOR SWIFT."
STONEY RICHARDS – WDSY/PITTSBURGH

"OUR STAFF WAS WOowed AND EVERYONE said, "SHE WILL BE A STAR."
ED HILL – KMPS/SEATTLE

"GOD MADE GIRLS" IS AVAILABLE ON ITUNES JULY 1

Artist News
Streamsound’s Kristian Bush has added rock singer-songwriter and guitarist Michelle Malone to select summer tour dates. More here.

Natalie Stovall and The Drive will perform for U.S. soldiers, sailors, airmen, and Marines serving with the U.S. Navy in Asia as part of a partnership with Navy Entertainment.

With the launch of his redesigned website, Show Dog-Universal’s JT Hodges is offering fans the chance to win a Gibson Les Paul guitar and a personal online guitar lesson. Check it out and register to win here.

Josh Thompson will perform in the Country Music Hall of Fame and Museum’s Hot Nights at the Hall fundraising concert series July 10. Tickets are free for members and $20 for non-members. More here.

The Week’s Top Stories
Full coverage at countryaircheck.com.
• CBS Radio/San Francisco programmer Michael Martin was promoted to SVP/Programming & Music Initiatives. (6/30)
• Clear Channel WBCT/Grand Rapids PD Dave Taft added PD duties for Classic Rock clustermate WBFX; evening personality Matt “Walker” Gilcheck joined the morning show.
• Ryman Hospitality Properties WSM-AM/Nashville PD Joe Limardi will join Townsquare/Poughkeepsie, NY as OM.
• Cumulus/Midwest RVP and Detroit VP/MM Scott Meier, whose responsibilities included oversight of WDRQ (Nash FM), resigned. (6/27)
• Cumulus CEO Lew Dickey was honored. (6/27)
• Bliss/West Bend, WI GM and Country WBWI PD Ken Scott will return to the company’s WJVL/Janesville as OM. (6/26)
• Former Sidewalk VP/Promotion Larry Hughes joined Lytle Management Group as Radio Marketing Rep. (6/25)
• Momentum’s KJUG-AM & FM/Visalia, CA PD and KJUG-FM afternoon personality Adam Jeffries exited. (6/24)
• Beasley/Philadelphia VP/MM Natalie Conner is retiring after 23 years. (6/24)

Gold Rush: Country On The Coast
(continued from page 1)
bigger signal than ours, but so is everything else.” KSJO’s signal is also strongest in Santa Clara, but it’s heard clearly in San Mateo and Alameda counties as well. Neither station, however, can be heard reliably in most of Contra Costa County − historically a hot Country zip − or in San Francisco itself.

At least five outlying radio stations also get a piece of the pie. KFGY and KTRY in Santa Rosa, for example, can be heard in northern parts of the San Francisco metro. Country listeners to the east, meanwhile, are within range of KATM/Modesto, and KBEB, KNCI and KNTY in Sacramento. “There are several Country stations in almost every county with the exception of San Francisco. And remember, San Francisco County and the City of San Francisco are one and the same,” Deaton explains.
THANK YOU COUNTRY RADIO!

FEAT. GWEN SEBASTIAN
12TH CONSECUTIVE #1 SINGLE!
17TH OVERALL #1 SINGLE!

MY EYES

BLAKE SHELTON

TEN TIMES CRAZIER TOUR SOLD OUT!
BRETT ELDREDGE

“MEAN TO ME”

THE FOLLOWUP TO TWO CONSECUTIVE #1 SINGLES
IMPACTING JULY 14
Cold River VP/Promotion Jim Dandy discusses a restaurant he goes out of his way to visit.

The Place: Lansky & Brats in McAllen, TX

The Appeal: “When you think steakhouse, the first thing that comes to mind won’t be in McAllen, TX,” Dandy says. “After you have dinner there it will be. The best thing I’ve had from the menu wasn’t even on the menu. I asked the chef to make me a pasta dish, and the pasta came out on a skillet like they use when restaurants serve chicken fajitas. By serving it this way the pasta stayed warm with every bite, and the meatball had an entire hardboiled egg in the inside of it. As far as portion size goes, I ate from those leftovers for the next three days!

“Since Cold River started more than seven years ago I’ve been the only rep for KTEX, and the reason is either the restaurant or because I love [morning teamers] JoJo and Patches that much. Our artist Katie Armiger met JoJo and Patches there for the first time. We all had so much fun that we got a little loud, and I’m pretty sure if the restaurant didn’t know JoJo and Patches so well we would have been asked to leave. If I remember right, after we’d had a few drinks, a very sober 15-year-old Katie Armiger sang for us right there in the restaurant. Did I mention they make a good drink there at Lansky & Brats as well?”

Counterpoint: KTEX/McAllen PD/morning co-host JoJo Cerda doesn’t disagree at all. “Great choice, and everything Jim says is true. This restaurant is really cool – it’s based on the Chicago style of steakhouse. It’s kind of like our version of Ruth’s Chris or Morton’s, except it’s in McAllen, TX. They have Allen Brothers beef, and it’s the only restaurant south of San Antonio that has it, so it’s pretty impressive. Patches and I claim to own the restaurant, because people always come in and want to perform and they want a private room and we go, ‘Nah, we’ll just do it right out here in front of everybody.’ We’ve had a lot of people there – it’s our go-to dinner spot for artists and record people. It’s a quiet and very respectful type of place … except when we go in there.”
MEANWHILE OVER THE WEEKEND

TIM MCGRAW

DELIVERED 3 MORE HIGH-ENERGY CONCERT PERFORMANCES...

"ELECTRIFYING STAGE PRESENCE"
-PITTSBURGH POST-GAZETTE

"CHARACTERISTICALLY HIGH-OCTANE..."
-BILLBOARD

"MCGRAW'S CAREER IS AS STRONG AS EVER"
-ARIZONA REPUBLIC

CLICK HERE TO WATCH THE BRAND NEW MUSIC VIDEO FOR "MEANWHILE BACK AT MAMA'S"

THE EVENT IMPACT RECORD OF THE SUMMER!!!

- #13 BILLBOARD
- #14 CA/MEDIABASE
- OVER 200K SINGLES ALREADY SOLD
- TOP 10 AT iTUNES!!!

#BACKATMAMAS | TIMMCGRAW.COM
tax break for research and development, which created Silicon Valley. It’s truly an international place now and the county grew up around that. But that doesn’t translate outside. If you’re anywhere else, your city of reference is still San Francisco. If you’re going to go to dinner or out on the town, you’re going to go to San Francisco. They’re 50 miles apart, but they may as well be 200.”

The related population explosion in Santa Clara County helps tell the story. San Jose is the nation’s 10th largest city by that measure with 1,000,500 residents. San Francisco, meanwhile, makes the list at 14 with 837,400. Santa Clara County on the whole boasts 1,781,600.

Musical Shares: There are big differences in the station’s playlists, too, though much of that may be attributable to KSJO still being in startup mode. For now, KRTY is far more current-based. A recent seven-day Mediabase analysis showed the station at 50% current, 24% recurrent and 26% gold. Songs hailed from 2010 on average, and the station carried 438 unique titles. KSJO, meanwhile, came in at 20/54/26. There were 168 unique titles on its playlist, with the average year of origin being 2012. KSJO was the song-count leader by far, as it was still commercial-free during the audit period.

Further illustrating how far apart they are musically, KSJO is playing 13 current songs 10 or more times a week, while KRTY has 47 songs in that category. KSJO is playing 80 recurrences five or more times per week; KRTY has 61 recurrences at that airplay level. KSJO’s Gold library has 74 titles are three or more plays per week; KRTY’s Gold list has 134 titles at that level. Of KSJO’s 74 Gold titles, the vast majority are from 2008 forward. It plays two hits from 2005 and one each from 2006 and 2007. KRTY, meanwhile, played 263 Gold songs in our audit week, 157 of which were hits prior to 2008.

Deaton says his station’s aggressiveness with new music and the come-and-go nature of Country radio in the market are reasons why his audience is so loyal. San Francisco’s FM Country history, for example, includes Metromedia’s KSAN (1980-1997), CBS Radio’s KYCY “Young Country” (1994-2002), Bonneville’s KZBR “The Bear” (2003-2005) and Entercom’s KBWF “The Wolf” (2007-2011). “They’ve had their hearts broken four and five times by having stations come on just to go away,” Deaton explains. “All while we’ve been consistent for 20 years. They trust us to bring them the hottest new acts and we deliver. Name an artist that’s come on in the last 10 years; they’ve all played the Rodeo Club [concert series]. The audience has grown up with these artists, and heard and learned about them from KRTY.”

Go Tell California: Market nuances, coverage, positioning and playlists aside, the competitive picture is actually pretty clear. On one side is a small but strong local broadcaster with a mostly live heritage radio station built on breaking new music and artists. On the other is one of the largest national broadcasters making a significant investment in Country and utilizing what will be a highly talented, mostly syndicated airtight. Let the games begin.

—Russ Penuell  CAC
The Fans Love JT Hodges

When you play him, people react:

Driven by radio’s early believers, “Already High” debuts with 3200 digital downloads in its opening week!

That’s an INCREDIBLE scan to spin ratio of 29 to 1!

Add “Already High” Today and watch your listeners respond!
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Available on
iTunes

ROBBY
JOHNSON

FEEL GOOD TOUR

Watch for the Amazing Summer Anthem "Feel Good Song" on Play MPE NOW

Performing on the "Late Show" with David Letterman August 19th

Performing July 5th on Huckabee Fox News

New music video coming for Robby Johnson's "Feel Good" Country HIT of the summer

Thank you Radio for Welcoming Robby Across the Country!

WWW.ROBBY-JOHNSON.COM
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**Airborne**

- **SAM HUNT/Leave The Night On (MCA)**
- **RASCAL FLATTS/Payback (Big Machine)**
- **BROTHERS OSBORNE/Rum (EMI Nashville)**
- **LOVE AND THEFT/Night That You'll Never Forget (RCA)**
- **DAN + SHAY/Show You Off (Warner Bros./WAR)**
- **NATALIE STOVALL AND THE DRIVE/Baby Come On... (HitShop)**
- **RANDY HOUSER/Like A Cowboy (Stoney Creek)**
- **DANIELLE BRADBERRY/Young In America (Republic/Big Machine)**

**Debut**

- **JOHN KING/Tonight, Tonight (Black River)**
- **JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)**
- **JANA KRAMER/Love (Elektra Nashville/WAR)**

**New Today:**

- **KYGO, WSIX**

**Going the distance because listeners dig it!**

**Top 10 Research:**

- Phoenix, Indianapolis, Kansas City, Detroit, Portland, Charlotte, Providence, Roanoke, Omaha, Rochester, Greensboro

**Top 30**

- KMLE 69x, WQNU 60x, WCTK 45x, KMPS 39x, KNTY 36x, WSLC 34x, KUPL 31x, WJVC 31x, WYCD 30x, WDAF 29x, KRTY 29x
PARMALEE

150 REPORTERS IN! ADDED IN THE LAST 3 WEEKS!
KSCS/DALLAS
WUBE/CINCINNATI
KFKF/KANSAS CITY
WGH/NORFOLK
WKKH/RICHMOND
WHKO/DAYTON
KXKT/OMAHA
KFPI/WICHITA
WSLC/ROANOKE
WITL/LANSING
WOKQ/PORTSMOUTH

RESEARCH! #9 RATE THE MUSIC WITH FEMALES (25-34)
56% DOUBLE DIGIT SPINNERS! INCLUDING THESE LOCAL CALL OUT STATIONS:
KKBO/HOUoston
WUBL/ATLANTA
WKIS/MIAMI
KMLE/PHOENIX
KUPL/PORTLAND
KFRG/RIVERSIDE
WDAP/KANSAS CITY
KRTY/SAN JOSE
WQDR/RALEIGH
WPAW/GREENSBORO
WGNN/Louisville
WBEE/ROCHESTER
WSSL/GREENVILLE, SC
WDBX/Birmingham
KXKT/OMAHA
WRNS/GRenville, NC
WPCK/LAKELAND
WMAD/MADISON
KJUG/VISALIA
WBQ/JOHNSON CITY
WGTY/YORK

IT’S WORKING!
"CAROLINA' PUT THEM ON THE MAP, AND CLOSE YOUR EYES PROVES THAT THEY'RE NOT A FLASH IN THE PAN."
- JOHNNY CHIANG/KKBQ

"WHATEVER IT IS ABOUT THE PARMALEE SOUND IT'S WORKING WITH THE Q-NATION. STRONG ENOUGH TO MERIT THE COVED Q POWER CATEGORY. ANOTHER GREAT NEW COUNTRY ARTIST THAT WE CAN OWN."
- SHANE COLLINS/WQNU

SALES! INCREASED SINGLE SALES 4 WEEKS IN A ROW!

BIG MScores!
HOUSTON +4.38
CLEVELAND +4.21
DALLAS +3.96
SALT LAKE CITY +3.81
MINNEAPOLIS +3.65
CINCINNATI +3.64
LAS VEGAS +3.54
PHILADELPHIA +3.53
KANSAS CITY +3.34
INDIANAPOLIS +2.99
CHARLOTTE +2.79
HOUSTON +2.56
Baltimore +2.39
ATLANTA +2.36

WATCH THE "BEHIND THE SCENES" FROM THE BRAND NEW VIDEO!

NOMINATED COUNTRY GROUP OF THE YEAR - TEEN CHOICE AWARDS!

PARMALEE
Florida Georgia Line
Lady Antebellum
Parmalee
The Band Perry
Zac Brown Band

vevo WORLD PREMIERE
THURSDAY JULY 3
Country Aircheck Add Leaders

KENNY CHESNEY/American Kids (Blue Chair/Columbia) 33
JOEY HYDE/Get It On (Capitol) 24
RAELYNN/God Made Girls (Valory/Republic Nashville) 22
CRAIG MORGAN/We'll Come Back Around (Black River) 18
RASCAL FLATTS/Payback (Big Machine) 18
SAM HUNT/Leave The Night On (MCA) 17
JOHN KING/Tonight, Tonight (Black River) 14
KEITH URBAN/Somewhere In My Car (Capitol) 14
LUKE BRYAN/Roller Coaster (Capitol) 11
THOMPSON SQUARE/I Can't outrun You (Stoney Creek) 11

Country Aircheck Top Point Gainers

KENNY CHESNEY/American Kids (Blue Chair/Columbia) 3779 ✔
JOE NICHOLS/Yeah (Red Bow) 2523 ✔
B. SHELTON f/G. SEBASTIAN/My Eyes (Warner Bros./WMN) 1798 ✔
CHRIS YOUNG/Who I Am With You (RCA) 1711 ✔
LADY ANTEBELLUM/Bartender (Capitol) 1510 ✔
JAKE OWEN/Beachin' (RCA) 1458
DIERKS BENTLEY/Drunk On A Plane (Capitol) 1425
SAM HUNT/Leave The Night On (MCA) 1409
M. LAMBERT & C. UNDERWOOD/Somethin' Bad (RCA/Arista) 1317
LEE BRICE/I Don't Dance (Curb) 1262

Country Aircheck Top Spin Gainers

KENNY CHESNEY/American Kids (Blue Chair/Columbia) 1073
JOE NICHOLS/Yeah (Red Bow) 922
B. SHELTON f/G. SEBASTIAN/My Eyes (Warner Bros./WMN) 555
M. LAMBERT & C. UNDERWOOD/Somethin' Bad (RCA/Arista) 500
CHRIS YOUNG/Who I Am With You (RCA) 466
LADY ANTEBELLUM/Bartender (Capitol) 462
JAKE OWEN/Beachin' (RCA) 461
SAM HUNT/Leave The Night On (MCA) 453
BILLY CURRINGTON/We Are Tonight (Mercury) 394
LEE BRICE/I Don't Dance (Curb) 371

Activator Top Spin Gainers

KENNY CHESNEY/American Kids (Blue Chair/Columbia) 287
DIERKS BENTLEY/Drunk On A Plane (Capitol) 227
JOE NICHOLS/Yeah (Red Bow) 213
M. LAMBERT & C. UNDERWOOD/Somethin' Bad (RCA/Arista) 151
CHRIS YOUNG/Who I Am With You (RCA) 124
RASCAL FLATTS/Payback (Big Machine) 113
LADY ANTEBELLUM/Bartender (Capitol) 106
SAM HUNT/Leave The Night On (MCA) 94
B. GILBERT f/J. MOORE & T. RHETT/Small Town... (Valory) 91
B. SHELTON f/G. SEBASTIAN/My Eyes (Warner Bros./WMN) 89

Country Aircheck Top Recurrents

LUKE BRYAN/Play It Again (Capitol) 17018
FLORIDA GEORGIA LINE f/L. BRYAN/This... (Republic Nashville) 9899
THOMAS RHETT/Get Me Some Of That (Valory) 9313
MIRANDA LAMBERT/Automatic (RCA) 9284
BRANTLEY GILBERT/Bottoms Up (Valory) 8961
JERROD NIEMANN/Drink To That All Night (Sea Gayle/Arista) 8799
JASON ALDEAN/When She Says Baby (Broken Bow) 7839
RASCAL FLATTS/Rewind (Big Machine) 6667
ERIC CHURCH/Give Me Back My Hometown (EMI Nashville) 6472
BLAKE SHELTON/Doin’ What She Likes (Warner Bros./WMN) 6050

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COUNTRY AIRCHECK ACTIVITY

RANDY HOUSER/Like A Cowboy (Stoney Creek)
   Moves 46-45*
   1,963 points, 649 spins
   1 add: WIRK

DANIELLE BRADBERY/Young In America (Big Machine/Republic)
   Moves 48-46
   1,600 points, 518 spins
   1 add: KSD

JOHN KING/Tonight, Tonight (Black River)
   Debuts at 47*
   1,587 points, 578 spins
   14 adds including: KATC*, KATM*, KHKI*, KKIX, KPLX*, KRST*, KUBL*, WFMS*, WGNE, WIVK*

JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)
   Moves 49-48
   1,551 points, 510 spins
   1 add: WPOC

JANA KRAMER/Love (Elektra Nashville/WAR)
   Debuts at 49*
   1,542 points, 446 spins
   5 adds: KCCY, KKIX, KNCI, WTGE, WXBQ

KIP MOORE/Dirt Road (MCA)
   Remains at 50*
   1,518 points, 502 spins
   3 adds: KSD, WKLB, WXCY

HUNTER HAYES/Tattoo (Atlantic/WMN)
   1,451 points, 378 spins
   10 adds: KILT, KJKE, KNTY, KTST, KWOE, KXLY, WGNE, WRNS, WTQR, WWYZ

KEITH URBAN/Somewhere In My Car (Capitol)
   1,275 points, 411 spins
   14 adds including: KAJA, KEGA, KHGE, KKGO, KNTY, KRY, KSSN, KXLY, WBBS, Wgar

ADD DATES

JULY 7
ARIANA HODGES/Brand New Key (Ocala/Big Round)
JUSTIN MOORE/Home Sweet Home (Valory)

JULY 14
CHASE BRYANT/ Take It On Back (Red Bow)
BRETT ELDREDGE/ Mean To Me (Atlantic/WMN)
COLT FORD/ Workin’ On (Average Joes)
FLORIDA GEORGIA LINE/ Dirt (Republic Nashville)
JERROD NIEIMANN/ Buzz Back Girl (Sea Gayle/Arista)

JULY 21
DEAN ALEXANDER/ Live A Little (Elektra Nashville/WEA)
SARA EVANS & ISAAC SLADE/ Can’t Stop Loving You (RCA)
LUCY HALE/ Lie A Little Better (DMG/in2une)
CANAAAN SMITH/ Love You Like That (Mercury)
MADDIE & TAE/ Girl In A Country Song (Dot)

Send yours to adds@countryaircheck.com.

CHECK OUT 7/1

Colt Ford
For Once And For All
(I.R.S.)

Cowboy Jack Clement
For Once And For All
(Big Hit)

Sammy Kershaw
Do You Know Me? A Tribute To George Jones
(Big Hit)

Sunny Sweeney
Provoked
(Thirty Tigers)

Nashville Outlaws: A Tribute To Mötley Crüe
(Big Machine/Mötley/Eleven Seven)

Brad Paisley
Moonshine In The Trunk
(Arista)

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JOSH THOMPSON
THURSDAY, JULY 10 • 7:00 P.M.

2014 SUMMER CONCERT SERIES

LEARN MORE
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