Futuri’s Topical Paradise

Knowing what your audience is interested in is the key to any content-driven radio show. It’s a skill the industry’s best talents hone over many years – one that greener talents often base on an educated guess. Futuri Media is trying to change that, however, with TopicPulse. The platform monitors trending topics on social media at the local level to let radio know exactly what’s hot and what’s not in real-time.

When some of Futuri’s young software engineers began to question what they were hearing on local radio, a light bulb went off for Futuri CEO Daniel Anstandig. “They would come in and say, ‘I don’t understand why it takes radio so long to figure out that they’re talking about something so old!’” he explains. “Hearing a 22-year-old discussing how old radio is definitely caught my attention.”

Peddle Faster: An exploratory project followed. “We discovered social media was way ahead of what was happening on local Talk or News stations, and even further ahead of what was happening on TV news,” Anstandig says. In fact, the 24-hour news cycle we’ve all come to believe in was actually lasting about as long as a radio daypart. “The data showed that the cycle at social was often no more than four to six hours,” Anstandig explains. “And that’s where TopicPulse was born.”

Three years later, TopicPulse monitors everything happening on Facebook, Twitter, Instagram, message boards, blogs and news sources, and measures how fast conversations on a given topic are growing in real time. The data is sorted in a web-based dashboard by demographic, content type and other parameters defined by the user. “It’s literally picking up on 25,000 data points per second,” Anstandig says. “A user can look at and see in a specific category what the hottest topic is right now.”

App Application: The technology has become a fundamental part of WWKA/Orlando’s AJ & Ashley in the Morning show. “Often Ashley and I will be doing the show and see a ‘hot’ or ‘trending’ story and immediately be able to jump on it,” says host AJ Maguire.

(continued on page 7)

Going Through The Emotions

Passionate, excitable ... maybe even volatile – radio and the music business are populated with big personalities. And not just on-air. Seen a meltdown lately? Larkspur Group’s Lori Addicks calls these episodes “emotional hijackings” and argues they’re the result of undeveloped emotional intelligence, or EQ. Managing such episodes and people who are prone to them requires a rarely discussed skillset.

Larkspur Group specializes in leadership, team development, executive coaching and business strategy. Addicks appeared at this year’s CRS to help radio understand what

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“IT’S NOT OFTEN THAT AN ARTIST CAN ABSOLUTELY STUN AND STOP A ROOM WITH THEIR VOCAL PERFORMANCE. CHRIS STAPLETON DOES IT EVERY TIME!”
– MICHAEL JORDAN  SVP/HEARTMEDIA KY

WATCH CHRIS PERFORM THE TITLE TRACK TO HIS UPCOMING FULL-LENGTH MERCURY CD, TRAVELLER, TUESDAY NIGHT (4/14) ON LATE SHOW WITH DAVID LETTERMAN.

TRAVELLER
CHRIS STAPLETON
IMPACT DATE 4/27
Kid Rock
FIRST KISS

THE SUMMER SONG OF 2015 IS ON YOUR DESK NOW

PROVEN COUNTRY HIT MAKER
PRODUCED BY KID ROCK AND DANN HUFF
39 CITY MEGA TOUR COMING THIS SUMMER
25 TIMES PLATINUM ARTIST

IMPACTING 4/27
she calls the “other kind of smart,” noting 75 percent of careers are derailed over emotional mismanagement. Conversely, “the greatest benefit in developing our EQ is that it positions us for much greater opportunities within our organizations,” she says. “Leaders more often rise furthest in an organization when they have strong EQ.”

First Things First: The foundation is understanding self. “You’re dead in the water if you’re not self-aware,” Addicks promises. “That’s the big starting point.” Identifying your own emotional triggers is at the core, and your mood, that of others, various personalities in the workplace, offensive language and criticism are all possibilities. “We are inherently wired to react to stress negatively,” she explains, which often manifests as yelling, avoidance or plain inaction. “Any of those three are far from ideal. If you’re operating sort of unconsciously and not paying attention to yourself in these situations – how you behaved after the fact and how others are receiving you – then you’re not going to make much progress.”

Learning how to properly handle those hair-raising situations comes next. Addicks recommends the “pause technique.” In other words, when the temperature rises, take a moment to reframe your thinking and defuse problematic emotions. Do this by breathing slowly, shifting your body and organizing your thoughts. More generally, make a point to become more aware of how your emotions impact others, get plenty of sleep, shut out negative thoughts, practice empathy and acknowledge others’ feelings and emotions.

Moving On: After self-awareness and the resulting self-regulation, the next step is developing social awareness. That involves understanding the environment, others’ emotional triggers and working to improve your own social skills. That’s where inspirational leadership, developing others, building bonds, teamwork and collaboration come into play. Seventy percent of people do not handle conflict or stress effectively, Addicks says, and teaching others what you’ve learned about the process can be hugely beneficial.

All this takes time, but not as much as you might think. “I often work with participants over a seven-month period, and one of the first modules we do is on EQ,” Addicks says. “By the end of the program multiple people tell me that those they work closely with had acknowledged significant differences in the way they carried themselves, behaved and handled challenging situations.”

Back to those colorful and passionate radio personalities – any special handling instructions for their managers? “Building a strong connection and having them trust you is important,” Addicks says. “You’ll have to give them tough feedback at times. Shying away from that isn’t going to help them and it’s not going to help you. You’ve got to be equally strong and confident – not combative – in calling them on their stuff.”

Reach Addicks here. See her CRS presentation here. —Russ Penuell
#1 Most Added!

THOMPSON SQUARE
TRANS AM

66 First Week Reporters
Thompson Square’s BIGGEST First Week Ever!
Thank You Country Radio!

WUBL, WYCD, WCTK, WMIL, KMNB, KEED, WMZQ, WPOC, KATM, WGAR,
WCOL, KKWF, WBEE, WQMX, KTEX, WSOC, KAJA, WDSY, WQYK, KUPL,
KWJJ, WAMZ, WZZK, WOGK, Kmps, WNOE, WSSL, WTQR, WDXB, KUZZ,
WGYY, KCNC, WBUL, WKXC, WLHK, WRNS, KKIX, WOGI, KTST, WWGR,
WPOR, WIRK, WYCT, KRTY, WUSH, WKSJ, WKML, KVOO, WTHT, WWQM,
WQHK, KNTY, KSOP, KJUG, WJVC, KUAD, KCYE, WMAD, WKLI, KWNK,
KHGE, KWOIF, KBEB, WNCB, WCYQ, KTOM

Everybody Wants To Ride!
Chart Chat

Congrats to Zac Brown Band, Mara Sidweber, Chuck Swaney and the Southern Ground promotion staff for landing a second week at No. 1 with “Homegrown.” Look for it on ZBB’s upcoming album Jekyll + Hyde, due April 28.

Kudos to Stoney Creek’s Chris Loss and team on landing 56 adds for Thompson Square’s “Trans Am,” topping this week’s board.

News & Notes

Focus 360 has retained Envision Networks for affiliate sales representation for their Powered By Jelli networks. More here.

Blake Shelton is the first performer revealed for the 2016 Rock The Ocean’s Tortuga Music Festival (date TBD). Tickets are already on sale here.

The Garth Brooks World Tour with Trisha Yearwood comes to Birmingham, AL June 12-13 at Legacy Arena at the BJCC. Tickets are available April 17 at 10am CT here.


Songwriter Scott Stepakoff has signed a publishing deal with Black River Publishing.

Bucky Covington has signed with Clearview Artist Management.

Sea Gayle Music has signed Danville, KY native Smith Ahnquist to a worldwide publishing agreement.

Rex Allen, Jr. and Don Williams have signed with Webster PR for publicity representation.

Jo Dee Messina has co-authored Chicken Soup for the Soul: Thanks To My Mom, a collection of 101 stories that thank mothers. More here.

The documentary Country: Portraits of an American Sound will world premiere at the Nashville Film Festival April 22 and be featured in the Gibson Music Films/Music City Feature Competi-

OFF THE RECORD: Kelsea Ballerini

Black River’s Kelsea Ballerini puts an industry spin on the artist interview:

I grew up listening to WIVK/Knoxville. My dad was a sales manager there when I was younger. It's funny, when I went back there on my radio tour a lot of people said, “Your dad was my boss.” I was like, “Oh gosh, I hope he was nice!”

I was driving in Nashville and my song came on and I freaked out. I was merging onto an interstate when I heard it. It was this moment of, “Do I turn up my radio or do I not get in a wreck right now?”

One day my favorite road companion will be my dog. I haven’t been able to take him on the road yet. I have a big old yellow Lab I call “Josh the Dog” and he’s adorable. He’s the star of my “Love Me Like You Mean It” video.

I would like to have dinner with the cast of Grey’s Anatomy. I am so obsessed with that show right now. I just started it on Netflix. And I would order my favorite food on earth – hand-breaded chicken tenders.

I grew up on a farm in east Tennessee so my roots and my music are country. But I also grew up loving pop music. My first concert was Britney Spears. My music is an honest mix of country with a pop influence. I write it all and it’s as honest and real as I can possibly make it.

My last impulse buy was in the Aldo shoe store in Las Vegas. I bought these solid glitter booties. They are so cute! I wore them on my Grand Ole Opry debut.

The most redneck thing I've done lately ... Well, growing up in east Tennessee, no one wore shoes, ever. I was in California last week just walking around without shoes on. I looked around and people were at least wearing flip flops. I was like, “My east Tennessee’s coming out – better put my shoes on!”

I would love to be stuck in New York City. It’s a totally different world. I’ve always wanted to go up there for three months and write a record. I feel like the mindset I’d have up there would be totally different and I’d have a different kind of creativity.

Are YOU “Doin’ Country Right”??

Already added: WDAF, WDXB, KNTY, KWOF, WSOC

CHASE BRYANT

LITTLE BIT OF YOU

NEW THIS WEEK:

WKIS, KKWF, WKMK, KTIX, KVOO, WTHT, KTTS

LEE BRICE TOUR • TIM MCGRAW SHOTGUN RIDER TOUR
FRANKIE BALLARD
YOUNG & CRAZY

CA/MB 23* - 21*

FASTEST GROWING SINGLE OF HIS CAREER!

UP 19 CHART POSITIONS IN JUST 7 WEEKS! 40-21

“That song jumps out of the radio and kisses you in the face. Sounds awesome!” - Casey Carter WKKT Charlotte

GLORIANA
TROUBLE

CA/MB 27* - 26*

132,000 SPOTIFY STREAMS/WEEK

AND NOW RESEARCH!!

RATE THE MUSIC
M 35-44 #1 | M 25-54 #7 | M 45-54 #10

JANA KRAMER
I GOT THE BOY

MASSIVE STORY IN JUST 3 WEEKS!

60,000 SOLD!!

ALREADY OUTSELLING 25 OF THE 50 SONGS ON THE CHART!

250,000 SPOTIFY STREAMS/WEEK

HEADLINING THE CMT NEXT WOMEN OF COUNTRY TOUR

DAN + SHAY
NOTHIN’ LIKE YOU

NOW 100 STATIONS!

NOMINATED FOR ACM VOCAL DUO OF THE YEAR

PERFORMING AT THIS YEAR’S ACM AWARDS

SALES UP +29%, ITS THIRD CONSECUTIVE WEEK OF DOUBLE-DIGIT GROWTH
The Week’s Top Stories

Full coverage at countryaircheck.com.

- Nielsen Audio released day one of its March 2015 PPM ratings. (4/13)
- Cox KWEN/Tulsa PD/afternooner Matt Bradley is moving to mornings. (4/13)
- The FM translator for CBS Radio’s WLIF-HD2/Baltimore is now simulcasting Gospel. (4/10)
- Publishing vet Brad Kennard joined Razor & Tie as VP/Music Publishing & Creative. (4/10)
- JVC’s WOTW/Orlando added Cumulus’ America’s Morning Show. (4/9)
- Radio vet Tony Lynn added voice-tracked afternoons on Cumulus’ WLFK/Albuquerque. (4/9)
- iHeartMedia and Katz Media Group launched programmatic ad-buying platforms. (4/8)
- iHeartMedia/Nashville’s Emily Berman joined the company’s WEBG/Chicago as Dir./Promotions. (4/8)
- The ACM revealed off-camera winners for the 50th ACM Awards. (4/7)
- BMLG Dir./Publicity Jake Basden was promoted to VP/Publicity.

Futuri’s Topical Paradise

(continued from page 1)

“Another upside is seeing who is driving the trend, be it men, women or a particular age group.”

Emmis/Indianapolis is another client. “We had talked about how great it would be to identify topics on social media that people are most interested in so that we could include them in our content, on-air presentation and show prep,” says VP/Programming Bob Richards. In addition to Country WLHK (Hank FM), the cluster includes a Sports Talk, News/Talk and Soft AC station. “It was just spot-on for all of them,” he says.

The platform is used both in-studio and by the cluster’s digital department. “Digital uses it so that if something begins to trend on Twitter – that’s the first place that we usually see it pop – they get a head start and can start looking into it,” says Richards. “There’s definitely a difference in how we’re able to treat and respond to trending topics.”

“An example would be longtime Indianapolis Colts wide receiver Reggie Wayne not being re-signed here a few weeks back,” adds WLHK PD Fritz Moser. “Sometimes we think everyone’s heard about a story and TopiPulse shows us it’s still getting a lot of action. It also helps you identify different angles to a story. There was the shock of him being gone, for example, and the way he was let go. Then he released a letter saying ‘goodbye’ to his fans. So it can help you turn and pivot the story.”

Custom Clusters: Cross-promotion and content comparisons are other ways Anstandig sees stations using the platform. “All of the iHeartMedia stations in Los Angeles use TopiPulse,” he says. “They’re strategic about which stories they cross-promote based on which demo those stories are trending in.”

Back in Orlando, TopiPulse allows the morning show on WWKA’s Rhythmic clustermate WPYO to compare daily prep topics brought in by the hosts. “We built this compare feature that basically lets them stack any number of topics they want side-by-side,” Anstandig explains. “Our system then compares one topic against the other and tells the user which is the best and why. So it might say one is the best because it’s hottest with your target demo, because it has the most audio you can use or because it’s gaining the fastest. It gives them a way to gut-check and to identify what they should be prepping for.”

TopiPulse even marries a market’s most-talked-about Tweets to a map, allowing users to see what’s going on geographically. “Topics get larger or smaller on the map depending on whether...
THE FOLLOW-UP TO 3 #1'S IN A ROW

COLE SWINDELL
LET ME SEE YA GIRL

AVAILABLE NOW

IMPACTING MONDAY

ACM NEW ARTIST OF THE YEAR NOMINEE

VOTEACM.COM
NEW MUSIC FROM THE #1 HIT-MAKING & MULTI-PLATINUM ARTIST

BRETT ELDREDGE

GET READY TO

LOSE YOUR MIND

APRIL 21ST
it’s trending up or down,” Moser explains. Adds Richards, “Another thing we’ve done is see if we can get our own events to trend on the TweetMap. Our Monumental Music Jam in February is one of our biggest annual events and its hashtag is #aaammj. Seeing that trend on the TweetMap was cool.”

Speaking of hashtags, “TopicPulse will tell you which keywords or hashtags to use when making social posts about a topic to get the best search engine or social ranking,” says Anstandig. Location Is Everything: If all this sounds pretty groundbreaking, that’s the point. “The future of our company and really its mission is to leverage new technology to help broadcasters be more competitive, more real-time, and more relevant and relatable to their local audiences,” Anstandig says. “There’s a definite advantage to stations that are highly rated and shows that are well-loved that are talking about what people are actually doing on social media. That’s one of the main reasons Country radio has had such an amazing streak – it’s the most local format in a lot of ways. And there will be more of that in the future, not less.” Moser agrees. “Daniel Anstandig is kind of like radio’s Steve Jobs,” he says. “He creates these products that at first glance we’re not always sure how to use, but boy do they fill a need.” Learn more about TopicPulse here and reach Futuri VP/Sales Hank McMonigle at 877-221-7979 or here. Reach Richards here, Moser here and McGuire here. —Russ Penuell

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Bourbon Renewal: Mercury’s Chris Stapleton (c, back) gathers a group of radio and industry admirers together following a showcase at Woodford Reserve Distillery in Lexington, KY. Stapleton performed selections from his album Traveller, out May 5. Pictured (l-r) are a bunch of people who may have had some bourbon.

“Rachele has delivered a solid feel-good song. Even our male listeners are buzzing about “WHOLE LOTTA NOTHIN’.”” —Ashley Wilson, WKML

22 MB STATIONS SPINNING
NEW THIS WEEK: KIZN, KQFC, KRAZ, WOGI

VIDEO DEBUT THIS WEEK ON
CONGRATULATES

MONTGOMERY GENTRY

ON THEIR INDUCTION INTO THE KENTUCKY MUSIC HALL OF FAME!

THE NEW SINGLE
FOLKS LIKE US

A tune with tempo chock-full of core country values from a pair of voices your P-1’s already know and identify with!

ALREADY ON 50+ RADIO STATIONS!

AIRPLAY NOW!!

NEW ALBUM IN STORES JUNE 9TH
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<th>TW</th>
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Country Aircheck Top Spin Gainers

BILLY CURRINGTON/Don't It (Mercury) 858 ✔
BLAKE SHELTON/Sangria (Warner Bros./WMN) 843 ✔
FLORIDA GEORGIA LINE/Sippin' On Fire (Republic Nashville) 667 ✔
THOMAS RHETT/Crash And Burn (Valory) 652 ✔
KEITH URBAN f/ERIC CHURCH.Raise 'Em Up (Capitol) 510 ✔
TYLER FARR/A Guy Walks Into A Bar (Columbia) 452 ✔
DIERKS BENTLEY/Say You Do (Capitol) 411 ✔
LITTLE BIG TOWN/Girl Crush (Capitol) 381 ✔
JASON ALDEAN/Tonight Looks Good On You (Broken Bow) 379 ✔
CARRIE UNDERWOOD/Little Toy Guns (19/Arista) 362 ✔

Activator Top Point Gainers

BILLY CURRINGTON/Don't It (Mercury) 1248 ✔
FLORIDA GEORGIA LINE/Sippin' On Fire (Republic Nashville) 1200 ✔
BLAKE SHELTON/Sangria (Warner Bros./WMN) 1134 ✔
DIERKS BENTLEY/Say You Do (Capitol) 1071 ✔
JASON ALDEAN/Tonight Looks Good On You (Broken Bow) 977 ✔
LITTLE BIG TOWN/Girl Crush (Capitol) 969 ✔
ERIC PASLAY/She Don't Love You (EMI Nashville) 823 ✔
THOMAS RHETT/Crash And Burn (Valory) 719 ✔
CARRIE UNDERWOOD/Little Toy Guns (19/Arista) 716 ✔
KEITH URBAN f/ERIC CHURCH.Raise 'Em Up (Capitol) 675 ✔

Country Aircheck Add Leaders

THOMPSON SQUARE/Trans Am (Stoney Creek) 56
THOMAS RHETT/Crash And Burn (Valory) 36
TOBY KEITH/35 MPH Town (Show Dog) 35
BLAKE SHELTON/Sangria (Warner Bros./WMN) 26
GARY ALLAN f/C.STAPLETON/Hangover Tonight (MCA) 20
LUKE BRYAN/Games (Capitol) 14
JASON ALDEAN/Tonight Looks Good On You (Broken Bow) 12
LADY ANTEBELLUM/Long Stretch Of Love (Capitol) 10
BROTHERS OSBORNE/Stay A Little Longer (EMI) 8
GEORGE STRAIT/Let It Go (MCA) 8

Country Aircheck Top Recurrents Points

COLE SWINDELL/Ain't Worth The Whiskey (Warner Bros./WMN) 16406
LUKE BRYAN/I See You (Capitol) 11394
BRETT ELDREDGE/Mean To Me (Atlantic/WMN) 10054
THOMAS RHETT/Make Me Wanna (Valory) 9743
JASON ALDEAN/Just Gettin' Started (Broken Bow) 9717
BLAKE SHELTON f/A. MONROE/Lonely... (Warner Bros./WMN) 7986
FLORIDA GEORGIA LINE/Sun Daze (Republic Nashville) 7122
TIM MCGRAW/Shotgun Rider (Big Machine) 7063
KENNY CHESNEY/Til It's Gone (Blue Chair/Columbia) 6630
SAM HUNT/Leave The Night On (MCA) 6468

Country Aircheck Top Point Gainers

BLAKE SHELTON/Sangria (Warner Bros./WMN) 2961 ✔
BILLY CURRINGTON/Don't It (Mercury) 2823 ✔
FLORIDA GEORGIA LINE/Sippin' On Fire (Republic Nashville) 2293 ✔
DIERKS BENTLEY/Say You Do (Capitol) 2198 ✔
JASON ALDEAN/Tonight Looks Good On You (Broken Bow) 2180 ✔
LITTLE BIG TOWN/Girl Crush (Capitol) 206 ✔
THOMAS RHETT/Crash And Burn (Valory) 1707 ✔
KEITH URBAN f/ERIC CHURCH.Raise 'Em Up (Capitol) 1625 ✔
LUKE BRYAN/Games (Capitol) 1453 ✔
JASON ALDEAN/Tonight Looks Good On You (Broken Bow) 1365 ✔
CARRIE UNDERWOOD/Little Toy Guns (19/Arista) 1272 ✔

Activator Top Spin Gainers

BILLY CURRINGTON/Don't It (Mercury) 279 ✔
BLAKE SHELTON/Sangria (Warner Bros./WMN) 229 ✔
FLORIDA GEORGIA LINE/Sippin' On Fire (Republic Nashville) 223 ✔
LITTLE BIG TOWN/Girl Crush (Capitol) 210 ✔
JASON ALDEAN/Tonight Looks Good On You (Broken Bow) 206 ✔
THOMAS RHETT/Crash And Burn (Valory) 204 ✔
KEITH URBAN f/ERIC CHURCH.Raise 'Em Up (Capitol) 158 ✔
CARRIE UNDERWOOD/Little Toy Guns (19/Arista) 145 ✔
BRANTLEY GILBERT/One Hell Of An Amen (Valory) 141 ✔

Shelia Shipley Biddy

THE MUSIC IN MY REARVIEW MIRROR
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COUNTRY AIRCHECK ACTIVITY

DAN + SHAY/Nothin’ Like You (Warner Bros./WAR)
Move 46-45*
2,582 points, 808 spins
6 adds: KSSN, KUBL*, WQDR, WSSL, WWKA*, WYCD

ELI YOUNG BAND/turn It On (Republic Nashville)
Moves 47-46*
2,297 points, 701 spins
3 adds: KCCY, WNOE, WSLC

AUSTIN WEBB/All Country On You (Streamsound)
Moves 49-47*
2,177 points, 725 spins
2 adds: KKIX, W GAR

THOMAS RHETT/Crash And Burn (Valory)
Debuts at 48*
1,988 points, 652 spins
36 adds including: KAJA, KASE, KEEY, KFRG, KHEY*, KHGE, KMDL, KNIX, KPLM, KRRYS

BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)
Debuts at 49*
2,045 points, 533 spins
8 adds: KFGY, KTEX, KUAD, WDXB, WKLB, WTGE, WTHT, WYCT

DRAKE WHITE/If Feels Good (Dot)
Remains at 50*
1,915 points, 558 spins
4 adds: KNIX, WKLB, WQIK, WXBQ

JANA KRAMER/I Got The Boy (Elektra/WAR)
1,754 points, 569 spins
6 adds: KDRK, KTEX, KUZZ, WNOE, WSLC, WTGE

WATERLOO REVIVAL/Hit The Road (Big Machine)
1,475 points, 497 spins
4 adds: KSCS*, KTTS, WPAW, WTGE

CAM/My Mistake (Arista)
1,366 points, 439 spins
6 adds: KAWO, KMNB, KWJJ, WMMK, WRNS, WTGE

JOSH DORR/Save Your Breath (RCA)
1,346 points, 446 spins
No adds

ADD DATES

APRIL 20
DANIELLE BOURJEAUD/In the Woods Again (Render)
COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)
GEORGE STRAIT/Let It Go (MCA)

APRIL 27
APRIL KRY/Fireflies (in2une)
KID ROCK/First Kiss (Warner Bros./WEA)
THOMAS RHETT/Crash and Burn (Valory)
CHRIS STAPLETON/Traveller (Mercury)

MAY 4
CODY WAYNE & WESTBOUND 21/Makin’ Love In The Moonlight (Edgehill)

Send yours to adds@countryaircheck.com

CHECK OUT

Dwight Yoakam Second Hand Heart (Reprise)
Yoakam penned eight songs including the title cut and covered two (the traditional “Man Of Constant Sorrow” Anthony Crawford’s “V’s Of Birds”) for his latest studio album, which he produced.

SaraBeth Self-Titled (Circle S)
The Garland, TX native co-wrote every tune on her five-song EP, which features the current single “I’m Sick Of It.”

April 20
Randy Rogers and Wade Bowen Hold My Beer: Vol. 1 (Lilbuddy Toons)

April 27
Dailey & Vincent Dailey & Vincent - Alive! In Concert (Cracker Barrel)

April 28
Zac Brown Band Jekyll + Hyde (Southern Ground/John Varvatos/Big Machine/Republic)
Tyler Farr Suffer In Peace (Columbia)
Mitchell Tenpenny Black Crow (Creation Lab)

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Learn More

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<td>131</td>
<td>294</td>
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<td>CHASE RICE/ Gonna Wanna Tonight (Columbia)</td>
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<td>ELI YOUNG BAND/ Turn It On (Republic Nashville)</td>
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<td>MO PITNEY/ Country (Curb)</td>
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<td>KACEY MUSGRAVES/ Biscuits (Mercury)</td>
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<td>PARMALEE/ Already Callin' You Mine (Stoney Creek)</td>
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<td>THOMAS RHETT/ Crash And Burn (Valory)</td>
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<td>LOCASH/ I Love This Life (Reviver/Star Farm)</td>
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<td>-19</td>
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<td>JOHN KING/ On Your Lips (Black River)</td>
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<td>DRAKE WHITE/ I Feels Good (Dot)</td>
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<td>120</td>
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