Roam Team Advantage: B&R/New Revolution’s Big Kenny and John Rich congratulate 2015 ACM Broadcast Personalities of the Year at the off-camera awards reception Saturday afternoon at Globe Life Park’s Jack Daniel’s Club in Arlington, TX. Pictured (l-r) are: WUSY/Chattanooga’s Gator Harrison, Cowboy Kyle and Styckman; KXKT/Omaha’s Steve Lundy and Gina Mellon; Big D & Bubba’s Patrick Thomas, Big D and Bubba; WUSN/Chicago’s Lisa Dent and Ramblin’ Ray; and WUBE/Cincinnati’s Stattman, Chelsie and Big Dave. Below, Big & Rich hand hat awards for Station of the Year to WWKA/Orlando’s Drew Bland; KCLR/Columbia, MO’s Jamie Mac and Cara; WQMX/Akron’s Jody Wheatley and Sue Wilson; WWKA’s Ashley and AJ; and WUSN/Chicago’s Jeff Kapugi, Ramblin’ Ray and Lisa Dent.
THANK YOU, COUNTRY RADIO, for Sam’s second #1 song,
TAKE YOUR TIME

The most downloaded country song of 2015!
12th week at the top of the sales chart!
MONTÉVALLO remains the best-selling country album of 2015!
CONGRATULATIONS, LUKE!

- Your UMG Nashville Family

VOCAL EVENT OF THE YEAR
“THIS IS HOW WE ROLL” (with FLORIDA GEORGIA LINE)
ACMs Take Texas … & The Cake

A good mix of country eras, a fast pace … and could someone please tell the winners where to look? Country Aircheck got the consensus on last night’s (4/19) 50th ACM Awards from some folks in radio.

KFDI/Wichita APD Carol Hughes: I about fell off my sofa when they opened the show with “Pledge Allegiance To The Hag.” They included songs that would never be on an awards show. Jason Aldean’s medley was fantastic. I loved the Milestone Awards. Those artists were not just brought onstage as a courtesy but they were showcased in a wonderful way and given a huge spotlight to show just why they were Milestone winners.

I loved the show, beginning to end. There was not as much Luke and Blake air time as in years past, but their job was to keep that huge train on the tracks and they did. It seems like any country awards show lately is about making it not a country show and inviting all kinds of artists outside of country music for odd collaborations. But last night it embraced and showcased country music. And when they did have collaborations like Christina Aguilera or Nick Jonas I actually thought they were very well done.

WGH/Norfolk PD Mark McKay: Andrea Swift’s appearance on the show was the best moment. I know how she must be feeling right now (in other words, the same as I occasionally do), and applaud her for being there for her daughter, for living her life and for not letting the beast (cancer) win! Total class, and a real inspiration to me. I loved the appearances from veterans like Alan, Martina and (my personal favorite performance of the night) Brooks & Dunn. These are the artists that ought to be referenced by contemporary artists as influences.

Overall I thought the show was okay, but too much time was spent trumpeting how many Guinness records were broken and the novelty of being somewhere other than Vegas. We get it. The show’s in Dallas. Enough with the cheerleaders and Cowboys player cameos. And would it have killed someone to tell the award winners which camera to face? After all, the ACMs are a live TV show, and despite the 75,000 people in “Jerry World,” there were millions watching on TV thinking the same thing.

(continued on page 10)

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Party With A Pause

“I’ve been doing this 25 years and it’s one of the craziest things I’ve ever seen,” says ACM Superstar Duets co-Exec. Producer Tom Forrest. Designed as the evening capper both days of the Party For A Cause Festival (4/17-18) at the Globe Life Park baseball stadium, the shows were also to be taped for a CBS-TV special airing May 15. Extreme weather seemed bent on derailing those plans, however.

Even before consecutive nights of evacuation-inducing storms (Friday and Saturday), the ballpark presented challenges. The first concern with weather was getting the stage set up on the playing surface of the Texas Rangers, who didn’t turn the building over until they finished a game against the Angels at 4:30pm Wednesday (4/15). “That was a huge challenge in and of itself,” Forrest admits. “Thankfully, there were no delays … until the show.”


STRIKING MATCHES

“HANGING ON A LIE”

Produced by T Bone Burnett

NEW THIS WEEK!

WMZQ WDXB WCKT
CONGRATULATIONS
COLE SWINDELL

ACM NEW ARTIST
OF THE YEAR

"LET ME SEE YA GIRL"
#1 MOST ADDED

THANK YOU
COUNTRY RADIO!

GETTY IMAGES/COURTESY OF THE ACADEMY OF COUNTRY MUSIC
NEW MUSIC FROM THE #1 HIT-MAKING & MULTI-PLATINUM ARTIST

BRETT ELDREDGE

LOSE MY MIND

AVAILABLE VIA PLAYMPE AT 5AM CT TUESDAY, APRIL 21ST
IMPACTING MAY 4TH

CLICK HERE TO WATCH THE VIDEO!
sap. Delayed by inclement weather Friday, Forrest met with artists and managers to assure them the show would go on ... though only the TV song would be performed. "They were all great with that," he says. "The issue was we had to turn the band over. So it was play one song, change. Play one song, change. But the fans really hung in there and the artists loved it."  

Starting at 9:45pm meant finishing after midnight. The crew only had eight hours to turn around for the next show. "We didn’t think it could get any worse than Friday night," Forrest says. Unfortunately, they were wrong. A front spouting a handful of tornadoes, hail and 60-75 mile-per-hour straight-line winds forced another evacuation Saturday.  

“We knew the storm was coming so we sent Clint Black and Joe Nichols on at 6:50pm before the building people shut it down,” Forrest says. "It was bad and, at one point, kind of demoralizing." Several acts had gear damaged or destroyed. Miranda Lambert and Patty Loveless improvised an acoustic performance to restart the show almost four hours after Black and Nichols kicked off. Ultimately only the Eric Church/Marty Stuart and Florida Georgia Line/David Lee Murphy sets were scrapped.  

"Everybody hung in," Forrest says. "The best part was when Keith Urban called from the hotel and said, ‘Plan on me doing 30 minutes at the end of the night.’ So the fans got a great show.”  

And the production got the requisite 18 songs needed for the television special. Much of the credit goes to a crew who worked through trying conditions, including impromptu stage hand Bob Romeo. "He was really raring to go," Forrest says. "He became the general out there, motivating the troops and working to get the stage ready. There’s the ACM CEO with a squeegee, tipping water off of cases."  

Most remarkable was the resiliency of country fans, who remained through both delays in overwhelming numbers. See a time-lapse of fans rushing the field after Saturday’s lengthy delay here.  

--Chuck Aly

Chart Chat  
Congrats to Sam Hunt, Royce Risser, Van Haze, Katie Dean and the entire MCA promotion crew on scoring this week’s No. 1 with “Take Your Time.” The song is Hunt’s reunion with country music’s most influential musician of all time.  

1. Garth Brooks, Nebraska State Fair, front row, 1992: I was absolutely in awe. From that day on, I wanted to see every show he ever did.
2. The Rolling Stones, Arrowhead Stadium, 1989: My parents had gotten free tickets to sit in the second-to-last row. I grew up listening to my dad’s Stones albums and the first time I caught a glimpse of Keith Richards on the big screen, I was frozen. It was loud and unbelievably awesome.
3. Dierks Bentley, Lincoln, NE, 2003: I was a fan of his fusion of modern country and bluegrass. You can’t go to a Dierks show and not have one of the best nights of your life.
4. Farm Aid III, University of Nebraska’s Memorial Stadium, 1987: After watching it live on TNN all day, my parents bought $5 tickets to see the last few hours. I saw John Mellencamp, Neil Young, Willie and the entire lineup for the final number. I was a pretty happy kid.
5. Eric Church, The Outsiders World Tour, 2014: Having worked with Eric on smaller club shows since his debut album, I was excited to see his tour. It felt myself tearing up from such pride for his accomplishments. Might go down as the best show I’ll ever truly feel.

• A highly regarded song or album you’ve never heard: I’ve been a fan for a long time but I have yet to hear Pharrell’s Girl.
• An “Important” piece of music you just don’t get: Kanye West. The guy’s ego doesn’t bother me. Lyrically it’s some of the best stuff I’ve ever seen. Then I hear the music and feel like I’m stuck in a blender on liquefy.
• A highly regarded song or album you’ve never heard: I have a guitar made out of a (formally used) bedpan! A buddy made it for me last Christmas and it sounds fantastic. Now if someone says my playing sounds “crappy” I can give them the “well obviously” look.
• Obscure or non-country song everyone should listen to right now: People are now just finding out about the amazing Ray Scott album. Every true country music fan should know “Ain’t Always Thirsty” and “I Miss The Days.”
• Music you’d rather not admit to enjoying: I have a guitar made out of a (formally used) bedpan! A buddy made it for me last Christmas and it sounds fantastic. Now if someone says my playing sounds “crappy” I can give them the “well obviously” look.

Reach Cassidy here.

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MY TUNES: MUSIC THAT SHAPED MY LIFE

iHeartMedia Classic Country KFFF/ Omaha morning host Ritch Cassidy discusses his most influential music:

1. Garth Brooks, Nebraska State Fair, front row, 1992: I was absolutely in awe. From that day on, I wanted to see every show he ever did.
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Reach Cassidy here.

ACM MALE VOCALIST OF THE YEAR!

TONIGHT LOOKS GOOD ON YOU

BB: *24 CA/MB: *25
3rd biggest points gainer in MB!
2.5 million new audience impressions
ACM
MUSIC VIDEO OF THE YEAR

DRUNK ON A PLANE

CONGRATULATIONS, DIERKS!

– Your UMG Nashville Family
ACM

VOCAL GROUP OF THE YEAR

LITTLE BIG TOWN

CONGRATULATIONS, KAREN, KIMBERLY, JIMI AND PHILLIP!

– Your UMG Nashville Family

“GIRL CRUSH”

Over 95k sold this week! 30k sold LAST NIGHT!
Best one week sales for a country track of 2015!
second chart-topper, following “Leave The Night On.” Both are from his debut album Montevallo.

And kudos to WMN’s Kristen Williams and team on landing 39 adds for ACM New Artist of the Year Cole Swindell’s “Let Me See Ya Girl,” topping this week’s board.

ACM Quotebook

Seen and heard onstage and backstage at Sunday’s 50th Annual ACM Awards.

• “These people who are entertaining us tonight are standing on the shoulders of generations of people who have done it well. There’s a lot of pride in it. It was built, though, for Texas. It was perfect for Texas … It is an honor, a real honor to have these awards here.” —Cowboys owner Jerry Jones

• “Screw giving yourselves a hand, give yourselves a drink!” —Blake Shelton, in response to setting the Guinness record for most attended live award show of all time.

Blake & Luke

Randy Rogers

Lilbuddy Toons’ Randy Rogers puts an industry spin on the artist interview:

I grew up listening to KSCS and KPLX/Dallas. I listened to Terry Dorsey. They were goofballs, always talking about local high school sports. They were really good at being in tune with the local goings-on of young folks.

The first time I heard our song on the radio it was “The Company You Keep” on KNBT/New Braunfels, TX. I pulled over on the side of the road, jumped up and down a little bit, rolled the windows down and jammed.

I bet our band goes through 12-14 bananas in a couple days on the road. I guess we just have a banana-liking band.

Jeffrey Hill and Brady Black are the band guys I usually run around with on the road. They like to explore. We’ve got a couple guys who immediately go to the gym, a couple guys who sleep all day, but Brady and Jeffrey will get up and we’ll go see whatever the town has to offer.

Hold My Beer: Vol. 1 is my current project with Wade Bowen. We didn’t know we were going to make a full record when we got into the studio. We’ve been playing together for more than 10 years. We’d recorded these acoustic shows and thought we were going to put that out. It’s a nod to the traditions we grew up listening to. It’s got a lot of fiddle and steel on it. It’s a country album so if you’re scared of that you might not want to listen to it. It’ll make you dance and drink some beer. It doesn’t sound like anything We’ve ever done.

My all-time favorite song is “Misery and Gin.” I’ve probably listened to that song 15 million times. I’m wearing my Merle Haggard t-shirt now that I bought from a dude that just got out of prison.

I shot an alligator recently. We played in Anahuac, TX at Gatorfest and these guys put us on this gator hunt. I’m not a big hunter so I’ve never done anything like this before. It felt very redneck.

My least favorite interview question is “Who are your influences?” I’m a public relations major and studied journalism in college, and it’s just a bullshit question. Anybody can ask that question. It’s what you ask when you don’t do your research.

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SALES UP 437% OVERALL!

CRASHING SOUNDSCAN
WITH 999% SALES INCREASES
IN MARKETS ACROSS THE COUNTRY!

Austin  Raleigh  Mobile  Mobile
Washington DC Norfolk Las Vegas
Oklahoma City San Antonio Greensboro
St. Louis Springfield Richmond
Boston Albuquerque Ft. Myers
Tampa Baltimore Dayton
Tulsa Milwaukee Columbia
Little Rock Colorado Springs And More!
Wichita Fresno

“FEW VOCALISTS SING WITH THE ENERGY & PASSION OF DRAKE WHITE. HE BROUGHT THE CBS COUNTRY PDS TO A WELL-DESERVED STANDING OVATION.” - Bruce Logan, PD KILT Houston

“Infectious. Raw. Real. Drake speaks the truth and does it with so much conviction that you simply must believe him. The Big 98 is all in.” - Michael Bryan, VP/Programming iHeartMedia Nashville

“If you’re not a star in the next year... this whole thing doesn’t work. That’s how good you are. I’m a disciple.” - Bobby Bones – The Bobby Bones Show, iHeartMedia
• “My chest was swelled up, because I’m from around here.” —Female Vocalist Miranda Lambert on the Texas crowd.
• “We’re the Dallas Cowboys, we have real balls.” —Tony Romo after Shelton asked if a football was deflated.
• “I haven’t lost as much money as normal, so that’s good,” —FGL’s Tyler Hubbard
• “Having Trisha [Yearwood] be the one who gave me my award [was special]. Growing up it was her and people like Travis Tritt who came from right around where I was from in Georgia who made making it in the music business attainable.” —Male Vocalist Jason Aldean
• “I think you’re always a product of how you were raised. This has been a big, emotional day for my home state of Oklahoma. I want to send this back to them.” —Garth Brooks accepting his Milestone Award and making reference to the 20th anniversary of the Oklahoma City bombing.
• “I’ve never been in another genre, but I’m pretty sure [country’s] the best. It’s like Garth said, ‘Our mamas raised us to do certain things,’ and we cultivate that in this little sub-culture that we’ve made and it makes me really, really proud.” —Little Big Town’s Karen Fairchild
• “I feel a little more accepted … I just [wanted] a chance to represent country music as best new artist and I got it, so I’ll never take it for granted.” —New Artist Cole Swindell
• “I hope I can be your Dean Dillon because you’re my George Strait.” —Songwriter Natalie Hemby to Lambert after winning Song of the Year for “Automatic.” —Song of the Year winner Lee Brice
• “I’m so happy that I learned how to write songs in a town like Nashville. I’m so grateful that I learned what hard work is from my heroes who are all sitting here. And I am so unbelievably proud that I learned to treat people with kindness and respect from country music.” —Taylor Swift, accepting her Milestone Award.
• “I don’t think it’s a time for me to be cool, I don’t think it’s a time for me to be suave – I think it’s a time for me to jump up and down and to celebrate. These are the days and when I’m an old guy rocking in a rocking chair, I’m gonna look back and say, ‘You know what? You had a dagum good time with this stuff.’” —Entertainer of the Year Luke Bryan

News & Notes
Marshall County WAXO-AM/Lewisburg, TN is the latest affiliate of Envision’s The Live Ride with Marty McFly.
HeartMedia WUBL/Atlanta has added ReelWorld’s new country jingle package, named 94.9 The Bull, which is now available to stations nationwide for barter or cash.
Warner/Chappell Music has signed a worldwide co-publishing agreement with songwriter and SESAC Song of the Year winner Lance Miller.
Sheila Shipley Biddy will sign copies of her book The Music in My Rearview Mirror April 22 1-3pm at ASCAP in Nashville.
JRA Fine Arts has signed The Willis Clan for exclusive booking representation.
Big Machine’s Tim McGraw will perform at this year’s Time 100 Gala April 21 at Jazz at Lincoln Center in New York City.
The Garth Brooks World Tour with Trisha Yearwood hits Knoxville May 29 and 30 at Thompson Boling Arena. Tickets here.
SONY MUSIC NASHVILLE
CONGRATULATES OUR 2015 ACM WINNERS

MIRANDA LAMBERT
ALBUM OF THE YEAR - FEMALE VOCALIST OF THE YEAR
SONG OF THE YEAR - 50TH ANNIVERSARY MILESTONE AWARD

GARTH BROOKS
50TH ANNIVERSARY MILESTONE AWARD

KENNY CHESNEY
50TH ANNIVERSARY MILESTONE AWARD
A Kickstarter campaign has launched to help finance the film Without Getting Killed Or Caught: The Life And Music Of Guy Clark. Make a difference with just $5 here.

Cumberland’s Will Hoge will kick off his UK tour Sept. 4 in Milton Keynes, England. Tour dates here.

The Week’s Top Stories

Full coverage at countryaircheck.com.
• Nielsen Audio released Winter 2015 diary ratings. (4/20)
• Entercom/Sacramento VP/MM Sean Shannon joined Cumulus/Atlanta as MM, succeeding John Pinch. (4/16)
• Cumulus WFMS/Indianapolis PD Mark Hamlin exited after almost four years with the station. (4/16)
• CBS Radio/Seattle programmer Carey Curelop was promoted to VP/Programming and PD of Country KMPS following the exit of Ed Hill. (4/15)
• Scripps KTTS/Springfield, MO was the only Country station among the 2015 NAB Crystal Radio Awards winners (4/14)
• Alpha closed on its purchase of nine stations from Access 1, including Country KKUS/Tyler, TX and KYKX/Longview, TX.

ACMs Take Texas … & The Cake

(continued from page 1)

KTGX/Tulsa PD Kristina Carlyle: For me, the best moment was Lee Brice’s win. I just love that song, was rooting for him and it seemed a bit unlikely. I loved Christina with Rascal Flatts – “Riot” was amazing! I also really enjoyed Thomas Rhett and his moves to the song. He was quite debonair. I loved Dan + Shay though I know nothing about Nick Jonas. The crowd reaction to that was awesome. I was a little surprised by Luke winning Entertainer as I assumed Garth would win with all the rigorous touring.

Luke and Blake’s chemistry was great as always. I love how much these two actually like each other. I felt like they could have done more. I had great seats, but there were sound issues in the stadium. When almost anybody was speaking I couldn’t hear what they were saying. Overall it was beautifully done inside the stadium and there was a lot more going on for the audience than usual, which I loved. However, I can’t wait for the show to go back to Vegas. The event as a whole seems more cohesive there.

WXCY/Wilmington, DE PD Brad Austin: The best uniquely country music moment was when Garth performed. We revere our country and our armed forces better than any other format. It was the only moment on the show that gave me goosebumps. Luke did fine as a co-host. Blake is naturally funny and probably doesn’t need a co-host. That said, they did a good job together. I was surprised by Aldean’s win for Male Vocalist. Not because he didn’t deserve it, but because it had been Blake’s to lose for years. It was the only category I thought Blake had locked up.

The show was a great blend of older and newer artists. It felt like it embraced titans of the past plus the hot current acts. I liked that a lot. Visually it was stunning. The biggest negative was whomever directed that show – and the assistant in charge of talent prep. The round center stage idea was a disaster because clearly nobody knew where to look. Also, the continual refusal of the ACMs to honor the radio station and radio talent winners on-air is offensive. As much publicity as we give this event on our airwaves leading up to the show and that’s the thanks we
WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR 2015 ACADEMY OF COUNTRY MUSIC AWARD WINS

ENTERTAINER OF THE YEAR: LUKE BRYAN

MALE VOCALIST OF THE YEAR: JASON ALDEAN

FEMALE VOCALIST OF THE YEAR: MIRANDA LAMBERT

NEW ARTIST OF THE YEAR: COLE SWINDELL

VOCAL DUO OF THE YEAR: FLORIDA GEORGIA LINE

ALBUM OF THE YEAR: Platinum MIRANDA LAMBERT

SINGLE OF THE YEAR: “I Don’t Dance” LEE BRICE

SONG OF THE YEAR: “Automatic” MIRANDA LAMBERT

VIDEO OF THE YEAR: “Drunk On A Plane” DIERKS BENTLEY

VOCAL EVENT OF THE YEAR: “This Is How We Roll” FLORIDA GEORGIA LINE Featuring LUKE BRYAN

SPECIAL CONGRATULATIONS TO: BROOKS & DUNN MIRANDA LAMBERT REBA

50th Anniversary Milestone Award Honorees

LUKE BRYAN BLAKE SHELTON

Co-Hosts, 2015 Academy of Country Music Awards Telecast

RAC CLARK

Executive Producer, 2015 Academy of Country Music Awards Telecast

DAVE BOONE JON MACKS

Writers, 2015 Academy of Country Music Awards Telecast
get? They had [an extra half-hour] and nowhere could they spare 45-60 seconds? It feels deliberate at this point.

Albright & O’Malley & Brenner
consultant Becky Brenner: It was really moving to watch how much fun Reba, Brooks & Dunn and Martina had performing. Miranda Lambert performed with such passion and so much attitude that I have to give her the nod for commanding such a huge audience in such an engaging way.

I was amazed at how good the sound was on TV. That is a hard room to cover and they did it. The show represented the format well and the Milestone Awards gave the show a big Texas feel that was just right for the size of the stadium and the size of the crowd. Very fun!

WNSh/New York PD Brian Thomas: I loved Tony Romo’s line, “We’re the Dallas Cowboys, we have real balls.” My favorite moment was Taylor’s mom, and I was so happy for Little Big Town and Cole Swindell winning their awards. The New Artist category had to be one of the toughest in years. You could say any one of them are good enough to win the award. I was blown away with how the audience reacted to Martina. Blake and Luke weren’t too corny this year. The whole show had great energy and moved quickly, and you could really feel the crowd.

WGKX/Memphis APD Kay Manley: Taylor’s mom was the most touching moment of the show, knowing her cancer battle. She is one proud mom. I was surprised [Taylor] didn’t perform. And Garth’s tribute to the troops was pretty cool. My favorite performance was “Girl Crush” ... LBT nailed it. I thought Thomas Rhett would win New Artist, and album of the year was a little bit of a surprise.

The show looked big. The TV sound was good though sometimes the music was a little louder than the vocals, but all the performances were good. My least favorite was Christina and Rascal Flatts. I especially liked the medleys from the Milestone Award winners.

St. Jude Sr. Liaison/Programming – Radio Travis Moon: The Garth performance and his new song was captivating, powerful and inspirational. Eric Church was freaking awesome. So electric, and if that didn’t get people pumped up for country music, then they likely won’t ever be. It was cool that Blake and Luke let the performers and the musical moments speak for the format and the show itself.

The only downsides: I failed to catch any of the confetti floating down during one of the performances and the battery was dying on my cell phone, which limited my picture taking. The show mixed the best of our present stars, future stars and humbly paid great tribute to our legendary stars. It did not seem forced, but was very real and exciting. The ACM did country music proud! –Jess Wright

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Chuck Aly, chuck@countryaircheck.com
Russ Penuell, russ@countryaircheck.com
Jess Wright, jess@countryaircheck.com
(615) 320-1450
CONGRATULATIONS Lee ON YOUR ACM WINS!

Single Record of the Year
“I Don’t Dance”
(Artist and Producer)

Happy Anniversary to you and Sara.
May you have many more “Dances”!

From your Curb Records family
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ACM SONG OF THE YEAR
“AUTOMATIC”

CONGRATULATIONS
nicolle gaylon

LOVE,
YOUR WARNER/CHAPPELL FAMILY
**Country Aircheck Top Spin Gainers**

- **COLE SWINDELL**/Ain't Worth The Whiskey (Warner Bros./WMN) 628
- **FLORIDA GEORGIA LINE**/Sippin' On Fire (Republic Nashville) 582
- **JASON ALDEAN**/Tonight Looks Good On You (Broken Bow) 571
- **A THOUSAND HORSES**/Smoke (Republic Nashville) 556
- **BILLY Currington**/Don't It (Mercury) 500
- **TYLER FARR**/A Guy Walks Into A Bar (Columbia) 455
- **KEITH URBAN f/ERIC CHURCH**/Raise 'Em Up (Capitol) 409
- **BRANTLEY GILBERT**/One Hell Of An Amen (Valory) 301
- **CANAAN SMITH**/Love You Like That (Mercury) 292
- **THOMPSON SQUARE**/Trans Am (Stoney Creek) 283

**Activator Top Spin Gainers**

- **BLAKE SHELTON**/Sangria (Warner Bros./WMN) 1088 ✔
- **JASON ALDEAN**/Tonight Looks Good On You (Broken Bow) 876 ✔
- **TYLER FARR**/A Guy Walks Into A Bar (Columbia) 720 ✔
- **CANAAN SMITH**/Love You Like That (Mercury) 684 ✔
- **BRANTLEY GILBERT**/One Hell Of An Amen (Valory) 630 ✔
- **LITTLE BIG TOWN**/Girl Crush (Capitol) 612
- **KELSEA BALLERINI**/Love Me Like You Mean It (Warner Bros./WEA) 533
- **KEITH URBAN f/ERIC CHURCH**/Raise 'Em Up (Capitol) 523
- **TIM MCGRAW**/Diamond Rings And Old... (Big Machine) 512
- **MICHAEL RAY**/Kiss You In The Morning (Warner Bros./WEA) 499

**Country Aircheck Top Recurrents**

- **COLE SWINDELL**/Let Me See Ya Girl (Warner Bros./WMN) 14355
- **DARIUS Rucker**/Homegrown Honey (Capitol) 11051
- **LUKE BRYAN**/See You (Capitol) 10843
- **THOMAS RHETT**/Make Me Wanna (Valory) 10222
- **JASON ALDEAN**/Just Gettin' Started (Broken Bow) 8962
- **BRETT ELDRIDGE**/Mean To Me (Atlantic/WMN) 8788
- **BLAKE SHELTON f/A. MONROE**/Lonely... (Warner Bros./WMN) 7468
- **TIM MCGRAW**/Shotgun Rider (Big Machine) 6986
- **FLORIDA GEORGIA LINE**/Sun Daze (Republic Nashville) 6648
- **SAM HUNT**/Leave The Night On (MCA) 6619

**Country Aircheck Add Leaders**

- **COLE SWINDELL**/Let Me See Ya Girl (Warner Bros./WMN) 39
- **GEORGE STRAIT**/Let It Go (MCA) 22
- **BLAKE SHELTON**/Sangria (Warner Bros./WMN) 19
- **THOMAS RHETT**/Crash And Burn (Valory) 15
- **BROTHERS OSBORNE**/Stay A Little Longer (EMI Nashville) 13
- **THOMPSON SQUARE**/Trans Am (Stoney Creek) 13
- **TOBY KEITH**/35 MPH Town (Show Dog) 12
- **LUKE BRYAN**/Games (Capitol) 11
- **DAN + SHAY**/Nothin' Like You (Warner Bros./WAR) 9
- **JANA KRAMER**/I Got The Boy (Elektra Nashville/WAR) 9

**Activator Top Point Gainers**

- **COLE SWINDELL**/Let Me See Ya Girl (Warner Bros./WMN) 1088 ✔
- **JASON ALDEAN**/Tonight Looks Good On You (Broken Bow) 876 ✔
- **TYLER FARR**/A Guy Walks Into A Bar (Columbia) 720 ✔
- **CANAAN SMITH**/Love You Like That (Mercury) 684 ✔
- **BRANTLEY GILBERT**/One Hell Of An Amen (Valory) 630 ✔
- **LITTLE BIG TOWN**/Girl Crush (Capitol) 612
- **KELSEA BALLERINI**/Love Me Like You Mean It (Warner Bros./WEA) 533
- **KEITH URBAN f/ERIC CHURCH**/Raise 'Em Up (Capitol) 523
- **TIM MCGRAW**/Diamond Rings And Old... (Big Machine) 512
- **MICHAEL RAY**/Kiss You In The Morning (Warner Bros./WEA) 499

**Country Aircheck Top Recurrents Points**

- **COLE SWINDELL**/Ain't Worth The Whiskey (Warner Bros./WMN) 14355
- **DARIUS Rucker**/Homegrown Honey (Capitol) 11051
- **LUKE BRYAN**/See You (Capitol) 10843
- **THOMAS RHETT**/Make Me Wanna (Valory) 10222
- **JASON ALDEAN**/Just Gettin' Started (Broken Bow) 8962
- **BRETT ELDRIDGE**/Mean To Me (Atlantic/WMN) 8788
- **BLAKE SHELTON f/A. MONROE**/Lonely... (Warner Bros./WMN) 7468
- **TIM MCGRAW**/Shotgun Rider (Big Machine) 6986
- **FLORIDA GEORGIA LINE**/Sun Daze (Republic Nashville) 6648
- **SAM HUNT**/Leave The Night On (MCA) 6619

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**Because of you, we can keep finding cures.**

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### COUNTRY AIRCHECK ACTIVITY

**ELI YOUNG BAND**/
*Turn It On* (Republic Nashville)
- Moves 46-45*
- 2,643 points, 769 spins
- 4 adds: KAJA, WGNA, WKLI, WSSL

**BROTHERS OSBORNE**/
*Stay A Little Longer* (EMI Nashville)
- Moves 49-46*
- 2,296 points, 621 spins
- 13 adds including: KAWO, KBEQ, KCCY, KEGA, KFRG, KNCL, WBCT, WGTK, WGH, WKMK

**AUSTIN WEBB**/
*All Country On You* (Streamsound)
- Remains at 47*
- 2,247 points, 766 spins
- 5 adds: KHKI*, KIIM*, KIZN*, WKDF*, WKHX*

**JANA KRAMER**/
*Got The Boy* (Elektra/WAR)
- Debuts at 48*
- 2,095 points, 664 spins
- 9 adds: KAWO, KEGA, WEZL, WGTY, WJKH, WKLI, WKSJ, WUSY, WWQM

**DRAKE WHITE**/
*It Feels Good* (Dot)
- Moves 50-49*
- 2,025 points, 582 spins
- 4 adds: KJUG, KZSN, WRNX, WYRK

**THOMAS RHETT**/
*Crash And Burn* (Valory)
- Moves 48-50
- 1,730 points, 500 spins
- 15 adds including: KCYY*, KJKE, KKKO, KMN, KSOS*
- WKNR, KXLY, WFUS, WKIS, WKT

**WATERLOO REVIVAL**/
*Hit The Road* (Big Machine)
- 1,631 points, 545 spins
- 2 adds: WKXC, WRNS

**CAM**/
*My Mistake* (Arista)
- 1,403 points, 446 spins
- 2 adds: KPLM, WDXB

**MONTGOMERY GENTRY**/
*Folks Like Us* (Blaster)
- 1,380 points, 449 spins
- 1 add: KSOP

**THOMPSON SQUARE**/
*Trans Am* (Stoney Creek)
- 1,360 points, 375 spins
- 13 adds including: KAWO, KBEQ, KDRK, KJKE, KKBQ*
- KKGO, KSSN, KXLY, WBCT, WCKT

### ADD DATES

**APRIL 27**
- **KID ROCK**/
  *First Kiss* (Warner Bros./WEA)
- **THOMAS RHETT**/
  *Crash and Burn* (Valory)
- **CHRIS STAPLETON**/
  *Traveller* (Mercury)

**MAY 4**
- **CODY WAYNE & WESTBOUND 21**/
  *Makin’ Love In The Moonlight* (Edgehill)
- **ZAC BROWN BAND**/
  *Loving You Easy* (SouthernGrnd/Varvatos/BMLG)
- **BRETT ELDREDGE**/
  *Lose My Mind* (Atlantic/WMN)
- **DARIUS RUCKER**/
  *Southern Style* (Capitol)

**MAY 11**
- None Listed

Send yours to adds@countryaircheck.com

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**CHECK OUT**

- **Randy Rogers and Wade Bowen**
  *Hold My Beer: Vol. 1* (Lilbuddy Toons)
  Texas stars Rogers and Bowen have been performing together on their side project *Hold My Beer And Watch This* for eight years but this is their first joint album. Produced by Lloyd Maines (Dixie Chicks, Robert Earl Keen), the record is a tribute to classic “Waylon and Willie”-style duets with eight originals and two covers.

**APRIL 27**
- **Dailey & Vincent**
  *Dailey & Vincent - Alive! In Concert* (Cracker Barrel)

**APRIL 28**
- **Zac Brown Band**
  *Jekyll + Hyde* (Southern Ground/John Varvatos/Big Machine/Republic)
- **Tyler Farr**
  *Suffer in Peace* (Columbia)
- **Mitchell Tenpenny**
  *Black Crow* (Creation Lab)

**MAY 5**
- **Chris Stapleton**
  *Traveller* (Mercury)

**MAY 26**
- **The Lacs**
  *Outlaw In Me* (Average Joes)

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