Radio Reacts To The CMA\'s

Music stars, Hollywood celebs, Olympic champions, sports personalities and fans by the millions helped country music celebrate 50 years Wednesday (11/2) with an awards show show unlike anything else seen on television. On the whole and despite a ratings handicap at the hands of a Chicago Cubs World Series win, the 50th CMA Awards has been hailed by many as its best ever. *Country Aircheck* spoke to Country radio about the show\'s historic nature and most-talked-about moments.

**iHeartMedia/Nashville\’s Gator Harrison:** Historic night and I\’m not talking about the Cubs win. We were all scream-singing the CMA opening when Randy Travis capped it off with \"amen.\" I loved not only reliving the country we grew up on, but exposing it to an entirely new generation.

On behalf of my mom, a disappointing moment was the show running late and not finding the time to properly honor Country radio winners. We got cut and momma didn\’t see her baby on TV! But I get it. I would much rather have seen more country music than my mug.

Everyone has an opinion but I absolutely love Beyoncé. She may be one of the most talented people on the planet. But I\ll say this and shut up: Country is dad-gum cool enough on our own. We don\t need help.

**Steel City/Kansas City VP/Programming and KBEQ PD Mike Kennedy:** There is zero reason Dolly Parton should have had to rush! I get TV time restraints so don\t preach that to me. This is a once-in-a-lifetime celebration, so how can you not allow for a run-over?

The worst thing about the Dixie Chicks performance was the hatred spewing before, during and after. It\s a celebration of country music of the last 50 years and people think the Chicks don\t belong? You\re wrong. I don\t care about Beyoncé, but the performance was strong.

(continued on page 8)

Remembering Doug Baker

Radio and label vet Doug Baker passed last week (CAT 11/2) after battling ALS. The family has some financial needs and friends are encouraged to donate here. Below are a few remembrances from those who knew and worked with him:

Warner Music Nashville\’s Scott Hendricks: \"Doug was the epitome of positive energy and passion. I never saw him in a bad mood, though I have seen him frustrated by not getting an add because he was so passionate about the artists he worked with. If you needed to de-stress, Doug\s office was the place to go. With his beloved Packer pictures on the wall, he could always make me smile. I wish he were here to take him to the Titans v. Packers game this Sunday. He will be missed.\"

The Farm\’s Krista Marie: \"Doug took care of us. Always. He was so fun-loving and...\"

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LUKE BRYAN
MOVE
#1! #1! #1!
THANK YOU COUNTRY RADIO!
Virtually There: CMA Broadcast Award honorees onstage at the 50th Annual CMA Awards.

Gerry House: “I love Doug Baker. When he was the [WSIX/Nashville] PD and I was a morning guy I would often hear people fondly say, ‘It’s all Doug’s fault.’ I never had a day I didn’t love working with Doug. Once he decided I should do the show the day after the ACM Awards in Los Angeles. He was the boss. It was also his idea to have a glass of wine the night before we were to get up and do the remote show. He was the boss. I’d never actually had wine, beer, tequila, schnapps, vodka and moonshine before that night. As we prepared to go to sleep at 3:30am, Doug suddenly remembered it was almost 6am in Nashville. We went to a studio and I proceeded to go on the air. Everything was exceedingly funny to us. Not so much to the folks back in the Nashville studio. Oddly, the clients all loved it. I did several live spots for about 10 minutes per client. Why are those radio years so special to me? ‘It’s all Doug’s fault.’”

CMA Awards Quotebook

Seen and heard onstage and backstage Wednesday (11/2):

• “I personally drank way too much because I didn’t think [we’d win]. I’m almost convinced it’s an elaborate hoax.” – Brothers Osborne’s John Osborne backstage.
• “Your music and your songs took a kid from East Tennessee and showed him it was possible.” – Pinnacle honoree Kenny Chesney to assembled heritage artists.
UP 19 CHART POSITIONS IN 4 WEEKS!

ALREADY #9 SALES PER SPIN! UP +40% THIS WEEK!

“This is in Medium for us. Testing Top 10 for us right now in all demos. I really wish more people would give this song a chance. I just don’t know what else to say. I think it is so good – my love of Chris aside. This song is performing and testing! If you play it, they WILL like it. A lot of stations are really missing the boat on this one.”

Hoss Michaels PD KXKT Omaha

“This song continues to outperform others much higher on the chart. A big hit for 8-105!”

Grover Collins PD WUBE Cincinnati

CLICK HERE to watch the VIDEO
Big Loud’s Morgan Wallen discusses his most influential music:

1. Eric Church: He performed at a concert in my hometown and it was the coolest concert I’ve ever been to.
2. Tim McGraw: His songs have always been so real. It doesn’t even seem like he’s trying – he’s just talking to you.
3. The Eagles: I grew up on their music. My dad and I used to listen to a lot of classic rock. If the Eagles were coming out today, they would be [considered] country music.
4. Chris Cornell: He’s my favorite singer. His voice is so freaking good. He could sing the phone book and make it sound good. I love how gritty and rough he sings. Audioslave is one of my favorite bands, and he was their lead singer.
5. Drake: I love his perspective and views on relationships. He brings out a different side of things you normally wouldn’t think of. I love his lyrics.

Highly regarded music you’ve actually never heard: I have never listened to Selena Gomez.

Important music you just don’t get: I know Michael Jackson was one of the biggest artists of all time, but he is not my favorite.

An album you listened to incessantly: Eric Church’s Sinners Like Me. That’s probably the best record I’ve ever listened to.

Obscure or non-country song everyone should listen to right now: “Graveyard Whistling” by Nothing But Thieves. They’re a British alternative band and their songs are awesome. I’m a fan of music that I don’t completely understand; that’s open to interpretation.

Music you’d rather not admit to enjoying: Justin Bieber. You know when he was going through his “vandalizing houses phase” and everybody was giving him a hard time? If I was 16 years old and became a millionaire overnight, I probably would have been doing the same kind of thing – except maybe worse.

"I can be a little bit embarrassing as a mom sometimes, but I think they’re proud of that song." –Song of the Year writer Lori McKenna backstage.

"I just hung out with Jay Z for 10 minutes. That was the weirdest thing ever, but awesome." –Thomas Rhett backstage.

"See why I lost this gig?" –former host Vince Gill after flubbing a category read.

"The tide is turning here in Nashville musically. Seeing people like Brothers Osborne win, that’s huge. And not just because they’re friends of mine, but because they are that good and they deserve it." –New Artist Maren Morris backstage.

"For me to be receiving the Willie Nelson award, this is an absolute high." –Dolly Parton.

"I was backstage, sitting there with Olivia Newton-John. It was all I could do not to go into [sings] ‘Summer lovin...’ It was more than I could handle. And I had a great conversation with Vince Gill about cheeseburgers. This is surreal shit for me.” –Eric Church backstage.

"These are the best people in the world. All the fans and all the people who make [country music], too. Wonderful people.” –Chris Stapleton accepting Male.

"We are so damn lucky to part of this thing called country music!” Entertainer of the Year Garth Brooks.

"Amen.” –Randy Travis.

Chart Chat
Congrats to Luke Bryan, Royce Risser, Bobby Young, David Friedman and the entire Capitol promotion staff on scoring this week’s No. 1 with “Move.” The song is the fifth chart-topper from his Kill The Lights Album.

And kudos to Young and Capitol crew on a third consecutive week atop the Add Board with Little Big Town’s “Better Man.”

Runaway June

Lipstick

37* 134 Reporting Stations

NAMED TO ROLLING STONE’S 10 NEW COUNTRY ARTISTS YOU NEED TO KNOW
New Video Coming This Week!

GRANGER SMITH

IF THE BOOT FITS 14*

TOP 10 AIRPLAY AT 38 STATIONS

POWER UP!
SONY MUSIC NASHVILLE CONGRATULATES

KENNY CHESNEY

ON RECEIVING THE CMA’S PINNACLE AWARD

COSMIC HALLELUJAH
THE NEW ALBUM // AVAILABLE NOW
News & Notes

Envision has launched Collin Raye’s Rewind Country, daily vignettes highlighting “the untold stories behind the music and artists who owned the country music charts over the last 30 years.” More here.

Capitol Records has launched its 75th Anniversary Celebration with music, film and literary projects that will pay tribute to Capitol artists spanning the past eight decades. More here and here.

Loretta Lynn has been added to the lineup of CMA Country Christmas, which airs Nov. 28 on ABC-TV.

Blake Shelton will headline the inaugural Happy Valley Jam in Beaver Stadium on the Pennsylvania State University campus July 8. More here.

Songwriter Isaac Fox has signed a joint venture with MusInk and Rezonant Music Group.

The Week’s Top Stories

Full coverage at countryaircheck.com.
- Apex’s WCKN/Charleston, SC shuffled its lineup and named a PD. (11/7)
- Premiere’s Justin Cole joined iHeartMedia/Chattanooga as SVP/Programming and WUSY PD. (11/7)
- iHeartMedia’s Brian Gann was promoted to Regional SVP/Programming. (11/4)
- Entercom WPAP/Greensboro, NC PD Randall Bliss exited. (11/4)
- The 50th CMA Awards took place in Nashville. (11/3)
- Beasley Interim CEO Caroline Beasley was named CEO. (11/2)
- Average Joes’ Tony Morreale stepped down after eight years. (11/2)
- The ASCAP Country Music Awards and BMI Country Awards took place. (11/1)
- Beasley closed on its purchase of acquisition of Greater Media. (11/1)

Radio Reacts To The CMAs

(continued from page 1)

And you shouldn’t have a 50-year celebration without the Chicks just like you shouldn’t have one without Toby!

The best moment of the show was Randy Travis delivering that earth-shaking “amen!” The worst for me is kind of selfish. Except for Thomas Rhett, I didn’t hear one other artist thank Country radio. If I missed one, I’m sorry. I know it’s not a “radio” show, but is two seconds to “thank you Country radio” that hard?

Taste Of Country Nights host Sam Alex: I always enjoy the unscripted moments like Faith Hill straightening Eric Church’s bowtie when he won for Album. One of my favorite performances was Trisha Yearwood’s and Garth Brooks’ medley. I loved it when the camera cut to the audience and showed Old Dominion, Martina McBride and others singing along. And Maren Morris’ line about watching the show last year from a bar across the street is an inspiration for us all.

KUPL/Portland’s MoJoe Roberts: One of the best CMA shows in years! My favorite performance was the opening icon montage – what a way to set the tone for the evening. Perhaps it was the wrong night to put Beyoncé on the CMA stage being that it didn’t really match the tone of the evening, but what an outstanding performance!

iHeartMedia/Central Texas Dir./Country Operations Travis Moon: I can’t really say there was a bad performance. The opening monologue went a little long, but that stunning open was tough to follow. I am torn on the out-of-format artists used to help ratings at these shows. I understand it’s TV and ratings hopes are going to drive those decisions, but it also sends a message that we need the Beyoncés to give our format cred and hipness. All in all, the CMAs did country music proud. Here’s to 50 more years!

Consultant Joel Rabb: This was musically the most wide-ranging country awards show I’ve ever seen. It honored the old, celebrated the new and acknowledged other genres have been influenced by Country music as an art form. It may be the best CMA Awards show ever.

Silverfish Dir./Programming Patrick Thomas: We took calls for five straight hours and didn’t get a single positive reaction to the Beyoncé/Dixie Chicks performance. And I just read an...
Sony Music Nashville Congratulates

Maren Morris

CMA’S NEW ARTIST OF THE YEAR

Available Now
Sony Music Nashville Congratulates

Dolly Parton

On receiving the CMA’s Willie Nelson
Lifetime Achievement Award

Pure & Simple
NEW ALBUM // AVAILABLE NOW
article on CMT telling me why I don’t like the Dixie Chicks … got it completely wrong as journalists always do. Natalie Maines has spent a decade railing against Country radio, country music, Nashville, country fans, people from the south, the ACMs, the CMAs, Jesus, the Republican Party and everyone else. I don’t like the Dixie Chicks because they don’t like me.

I still like their music. If they sang “Long Time Gone” or anything I knew, I’d have probably thought, “Hell yeah, Dixie Chicks! Kick ass!” But no. They gave country music a big middle finger by saying, “We know you don’t like us and don’t like pop collaborations, so we’re going to get up here and sing something you’ve never heard with someone who’s not from country music on a show celebrating 50 years of country music.” Other than that, I loved the entire show.

KRMD/Shreveport, LA’s James Anthony: Best show ever and one that really pulled on the heartstrings. If you grew up listening to the legends, that first hour made you very proud. Brad Paisley and Carrie Underwood make me smile. “This election is taking forever and ever, amen!” We can all agree on that. Randy Travis singing “Amen” was a real “moment” in country music history.

iHeartMedia RSVP/Programming & WMIL/Milwaukee PD Kerry Wolfe: Garth winning Entertainer was the highlight of the night and he deserved it. Nobody works as hard, doing multiple shows in the same night and camping out in cites for seven and eight days. Loved it when he said “We are so damn lucky to be a part of this thing called country music!” I agree!

The Chicks and Beyoncé performance was completely unnecessary and added nothing to the show. It was a great performance, though. I just wish the Chicks had come out alone and sang “Wide Open Spaces” or “Cowboy Take Me Away.” I also think the crap thrown at Kenny Chesney by [Beyoncé’s fan following] the “Beyhive” was completely out of line. [Ed. note: Chesney subsequently drew the ire of Beyoncé fans on social media after some perceived him as not enjoying her performance, which he later said he did.]
WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR 2016 COUNTRY MUSIC ASSOCIATION® AWARD WINS

ENTERTAINER OF THE YEAR
GARTH BROOKS

MALE VOCALIST OF THE YEAR
CHRIS STAPLETON

VOCAL DUO OF THE YEAR
BROTHERS OSBORNE

MUSIC VIDEO OF THE YEAR
FIRE AWAY
CHRIS STAPLETON

MUSICAL EVENT OF THE YEAR
DIFFERENT FOR GIRLS
DIERKS BENTLEY*

ALBUM OF THE YEAR
MR. MISUNDERSTOOD
ERIC CHURCH

SINGLE OF THE YEAR
DIE A HAPPY MAN
THOMAS RHETT

SPECIAL CONGRATULATIONS TO
BRAD PAISLEY
HOST, 2016 COUNTRY MUSIC ASSOCIATION AWARDS® TELECAST

*SHARED AWARD
Available Jobs

Here’s a list of job seekers and open gigs. Not listed? Send info here and we’ll include you in a future update.

Entercom’s WPAW/Greensboro, NC has an opening for a PD. Materials to Dir./Country Programming Mike Moore here or OM Brian Douglas here.

Leighton’s KZPK/St. Cloud, MN has an opening in evenings. Airchecks, resumes and social media links here.

Beasley’s WKML/Fayetteville, NC is searching for an MD/morning co-host. Materials to PD Dean Severance here.

WEBW’s WLKV/Elizabethtown, KY is searching for an APD/MD/afternooner. Materials to Owner/GM Rene Bell here.

Townsquare/Amarillo, TX has an opening for an OM and Top 40 PD. Materials to Market President Brice Sheets here.

iHeartMedia’s WEBG/Chicago has an opening for a Dir./Promotions. Apply here.

Scopr’s WKT1/Milwaukee is searching for an evening talent. A four-year degree in a related field is preferred. Apply here.

CBS Radio’s KILT/Houston has an opening in afternoons. Three years of experience is required. Apply here.

Cumulus’ KATM/Modesto, CA has an opening for a PD. OM Richard Perry is accepting airchecks and resumes here.

Neuhoff’s WFM/B/Springfield, IL has an opening for a morning co-host (CAT 7/28). Airchecks and resumes to PD Dave Marsh here.

Forever WFGS/Murray, KY is searching for a PD. “We need a strong leader who can continue to grow the Froggy brand across all platforms,” says Dir./Programming Jared Mims. Materials to him here.

Cumulus’ WFMS/Indianapolis is still searching for a “live and local” midday personality. Airchecks and resumes to OM/PD Stephen Giuttari here.

Cumulus’ WKHX/Atlanta is searching for an experienced Executive Morning Show Producer for the station’s Cadillac & Dallas. View an in-depth job description and apply here.

CBS Radio’s KNCI/Sacramento has an opening for a PD (CAT 6/27). At least five years programming experience is required and a four-year degree in a related field is preferred. Apply here.

Searching

• Jessilyn Kidd
  Former Huntsman Entertainment Asst./Production & Coord. Social Media jessilynkiddmusic@gmail.com

• Chappel Fisher
  Formerly middays at WZZK/Birmingham blake.nixon@comcast.net

• Brian Rickman
  Former Townsquare/Tyler, TX OM/PD brian.c.rickman@gmail.com

• Rosey Fitchpatrick
  Former SSM Dir./National Promotion Roseyfitch99@gmail.com

• Dale O’Brian
  Former Cumulus WLXX & WVLK/Lexington PD aj.mclcloud@charter.net

• Blake Nixon
  Former Warner Music Nashville Coord./Promotion blake.nixon@comcast.net

• Kristen Kee
  Former Sony/Nashville Mgr./Marketing kristen.kee@gmail.com

• Hannah Martin
  Former ACM Lifting Lives Manager hmincoln21@gmail.com

• Kassidy Stewart
  Former Hart Media/Bullseye Dir./Promotions & Content kassidy@qnc.com

• Kelley Cash
  Former KVOO/Tulsa personality kelleycashradio@gmail.com

• Brian Hatfield
  Former KYGO/Denver APD/MD brianhat@google.com

• Rick Kennis
  Former WGT/York, PA Dir./Promotions rick@rickkennis.com

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DOUG BAKER
YOU ARE DEEPLY MISSED
REST IN PEACE MY FRIEND, WE LOVE YOU!

GOFUNDME.COM/DOUGBAKER
YOUR CMA ENTERTAINER OF THE YEAR!
THANK YOU, COUNTRY RADIO. THANK YOU, NASHVILLE.

CONGRATULATIONS GARTH!
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Country Aircheck Top Spin Gainers
FLORIDA GEORGIA LINE f/T. MCGRAW/ May We All (BMLGR) 2513 ✔
BRETT ELDREDGE/ Wanna Be That Song (Atlantic/WMN) 2269 ✔
LITTLE BIG TOWN/ Better Man (Capitol) 1849 ✔
BLAKE SHELTON/ A Guy With A Girl (Warner Bros./WMN) 1753 ✔
BRETT YOUNG/ Sleep Without You (BMLGR) 1548 ✔
THOMAS RHETT/ Star Of The Show (Valory) 1458 ✔
BRAD PAISLEY/ Today (Arista) 1162 ✔
CARRIE UNDERWOOD/ Dirty Laundry (19/Arista) 1118 ✔
LUKE BRYAN/ Move (Capitol) 1055 ✔
JASON ALDEAN/ A Little More Summertime (Broken Bow) 989 ✔

Country Aircheck Top Point Gainers
BRETT SHELTON/ A Guy With A Girl (Warner Bros./WMN) 1203 ✔
BRETT ELDREDGE/ Wanna Be That Song (Atlantic/WMN) 1139 ✔
LITTLE BIG TOWN/ Better Man (Capitol) 1086 ✔
THOMAS RHETT/ Star Of The Show (Valory) 935 ✔
ERIC CHURCH f/R. GIDDENS/ Kill A Word (EMI Nashville) 836 ✔
CARRIE UNDERWOOD/ Dirty Laundry (19/Arista) 820 ✔
FLORIDA GEORGIA LINE f/T. MCGRAW/ May We All (BMLGR) 715 ✔
KEITH URBAN/ Blue Ain’t Your Color (Capitol) 627 ✔
BRAD PAISLEY/ Today (Arista) 606 ✔
CARRIE BALLERINI/ Yeah Boy (Black River) 526 ✔

Country Aircheck Add Leaders
LITTLE BIG TOWN/ Better Man (Capitol) 42
TUCKER BEATHARD/ Momma And Jesus (Dot) 32
TYLER FARR/ Our Town (Columbia) 17
MICHAEL RAY/ Think A Little Less (Atlantic/WEA) 16
JON PARDI/ Dirt On My Boots (Capitol) 14
DIERKS BENTLEY/ Black (Capitol) 12
JUSTIN MOORE/ Somebody Else Will (Valory) 12
KELSEA BALLERINI/ Yeah Boy (Black River) 12
JAKE OWEN/ If He Ain’t Gonna Love You (RCA) 11
BRAD PAISLEY/ Today (Arista) 10

Activator Top Spin Gainers
BRETT SHELTON/ A Guy With A Girl (Warner Bros./WMN) 221 ✔
BRETT ELDREDGE/ Wanna Be That Song (Atlantic/WMN) 219 ✔
LITTLE BIG TOWN/ Better Man (Capitol) 200 ✔
THOMAS RHETT/ Star Of The Show (Valory) 175 ✔
FLORIDA GEORGIA LINE f/T. MCGRAW/ May We All (BMLGR) 165 ✔
CARRIE UNDERWOOD/ Dirty Laundry (19/Arista) 164 ✔
ERIC CHURCH f/R. GIDDENS/ Kill A Word (EMI Nashville) 150 ✔
KEITH URBAN/ Blue Ain’t Your Color (Capitol) 125 ✔
BRAD PAISLEY/ Today (Arista) 105 ✔
DIERKS BENTLEY/ Black (Capitol) 95 ✔

Country Aircheck Add Leaders
LITTLE BIG TOWN/ Better Man (Capitol) 42
TUCKER BEATHARD/ Momma And Jesus (Dot) 32
TYLER FARR/ Our Town (Columbia) 17
MICHAEL RAY/ Think A Little Less (Atlantic/WEA) 16
JON PARDI/ Dirt On My Boots (Capitol) 14
DIERKS BENTLEY/ Black (Capitol) 12
JUSTIN MOORE/ Somebody Else Will (Valory) 12
KELSEA BALLERINI/ Yeah Boy (Black River) 12
JAKE OWEN/ If He Ain’t Gonna Love You (RCA) 11
BRAD PAISLEY/ Today (Arista) 10

Country Aircheck Top Recurrents
LOCASH/ I Know Somebody (Reviver) 16348
BILLY CURRINGTON/ It Don’t Hurt Like It Used To (Mercury) 15737
SAM HUNT/ Make You Miss Me (MCA) 10578
WILLIAM MICHAEL MORGAN/ I Met A… (Warner Bros./WMN) 10398
TUCKER BEATHARD/ Rock On (BMLG/Dot) 10220
KELSEA BALLERINI/ Peter Pan (Black River) 9592
JASON ALDEAN/ Lights Come On (Broken Bow) 9040
THOMAS RHETT/ Die A Happy Man (Valory) 8715
DIERKS BENTLEY/ Somewhere On A Beach (Capitol) 7909
CARRIE UNDERWOOD/ Church Bells (19/Arista) 7831

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COUNTRY AIRCHECK ACTIVITY

KANE BROWN/Thunder In The Rain (RCA)
Moves 44-45
1,919 points, 547 spins; No adds

THOMPSON SQUARE/You Make It Look So Good (Stoney Creek)
Moves 47-46*
1,789 points, 582 spins
2 adds: KSSN, WLHK

JAKE OWEN/If He Ain’t Gonna Love You (RCA)
Moves 49-47*
1,783 points, 430 spins
11 adds including: KBQI, KJKE, KWJJ, KXKT, WCKT, WCTK, WGNQ, WKSJ, Winning, WNCB, WTGE

RONNIE DUNN w/KIX BROOKS/Damn Drunk (Nash Icon/Valory)
Moves 50-48*
1,771 points, 451 spins; No adds

CHRIS LANE/For Her (Big Loud)
Moves 46-49
1,673 points, 581 spins
2 adds: KCCY, WSNC

CHASE RICE/Everybody We Know Does (Columbia)
Moves 48-50
1,607 points, 456 spins
1 add: WSSL

TYLER FARR/Our Town (Columbia)
1,474 points, 456 spins
17 adds including: KATC*, KHGE, KHKN*, KIM*, KPLX*, KUBL*, WBE, WCKN, WCTQ*, WDRQ* 

JOE NICHOLS/Undone (Red Bow)
1,471 points, 482 spins; No adds

ADDITIONAL INFORMATION

November 14
DIERKS BENTLEY/Black (Capitol)
LOCASH/Ring On Every Finger (Reviver)
WILLIAM MICHAEL MORGAN/Missing (Warner Bros./WMN)

November 21
BILLY CARRINGTON/Do I Make You Wanna (Mercury)

November 28
None Listed
Send yours to adds@countryaircheck.com

CHECK OUT 11/11

Ronnie Dunn Tattooed Heart (Nash Icon)
Dunn wrote two of the 12 songs and covers Ariana Grande on the title cut. Guests include
duo partner Kix Brooks on current single “Damn
Drunk” and Reba on “Still Feels Like Mexico.”

Garth Brooks Garth Brooks: The Ultimate Collection (Pearl)
The 10-disc package is only available at Target and includes a limited edition of Brooks’ new album
Gunliner, as well as classics including “If Tomorrow
Never Comes” and “The Dance” – plus the 25th anniversary
version of “Friends In Low Places” featuring George Strait, Jason
Aldean, Florida Georgia Line and Keith Urban.

Ty Herndon House On Fire (BFD/Sony RED)
Herndon had a hand in writing seven of the 12 tracks
collaborated with Erik Halbig (with co-producer
Drew Davis on six songs). The project includes first
single “That Kind Of Night,” plus “Just Friends,” “Blame
It On The Mustang” and “Nothing Left To Break.”

Home Free Full Of (Even More) Cheer (Columbia)
The all-vocal country group’s holiday album is a
Walmart exclusive and includes classics “O Holy
Night,” “I’ll Be Home For Christmas” and original
“Full Of Cheer.”

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<td>GARTH BROOKS/Baby, Let's Lay Down And Dance (Pearl)</td>
<td>4181 ± 317</td>
<td>797 ± 52</td>
<td>52  ± 4</td>
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<tr>
<td>23</td>
<td>23</td>
<td>LAUREN ALAINA/Road Less Traveled (19/Interscope/Mercury)</td>
<td>3931 ± -11</td>
<td>731 ± -16</td>
<td>46  ± 0</td>
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<tr>
<td>24</td>
<td>24</td>
<td>DUSTIN LYNCH/Seein' Red (Broken Bow)</td>
<td>3572 ± 58</td>
<td>640 ± -3</td>
<td>43  ± 0</td>
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</tr>
<tr>
<td>25</td>
<td>25</td>
<td>KELSEA BALLERINI/Yeah Boy (Black River)</td>
<td>3285 ± 526</td>
<td>584 ± 84</td>
<td>41  ± 2</td>
<td></td>
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<tr>
<td>26</td>
<td>26</td>
<td>JON PARDI/Dirt On My Boots (Capitol)</td>
<td>3198 ± 388</td>
<td>557 ± 72</td>
<td>42  ± 1</td>
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<tr>
<td>27</td>
<td>27</td>
<td>HIGH VALLEY/Make You Mine (Atlantic/WEA)</td>
<td>3193 ± -88</td>
<td>625 ± 43</td>
<td>43  ± 1</td>
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<td>28</td>
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<td>JERROD NIEMANN &amp; LEE BRICE/A Little More Love (Curb)</td>
<td>3178 ± -82</td>
<td>617 ± -20</td>
<td>41  ± 0</td>
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<tr>
<td>29</td>
<td>29</td>
<td>CHRIS JANSON/Holdin' Her (Warner Bros./WAR)</td>
<td>2644 ± -5</td>
<td>519 ± -3</td>
<td>45  ± 3</td>
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<tr>
<td>30</td>
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<td>BRANTLEY GILBERT/The Weekend (Valory)</td>
<td>2255 ± 73</td>
<td>415 ± 8</td>
<td>38  ± 2</td>
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<td>TW</td>
<td>Artist/Title (Label)</td>
<td>Points</td>
<td>+/- Points</td>
<td>Plays</td>
<td>+/- Plays</td>
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<tr>
<td>32</td>
<td>31</td>
<td>JOSH TURNER/Hometown Girl (MCA)</td>
<td>2209</td>
<td>-8</td>
<td>436</td>
<td>0</td>
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<tr>
<td>39</td>
<td>32</td>
<td>LITTLE BIG TOWN/Better Man (Capitol)</td>
<td>2162</td>
<td>-8</td>
<td>419</td>
<td>200</td>
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<td>36</td>
<td>33</td>
<td>MICHAEL RAY/Think A Little Less (Atlantic/WEA)</td>
<td>2011</td>
<td>1086</td>
<td>389</td>
<td>87</td>
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<tr>
<td>35</td>
<td>34</td>
<td>DARIUS RUCKER/If I Told You (Capitol)</td>
<td>1685</td>
<td>25</td>
<td>303</td>
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<tr>
<td>37</td>
<td>35</td>
<td>LUKE COMBS/Hurricane (River House/Columbia)</td>
<td>1642</td>
<td>242</td>
<td>256</td>
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<td>34</td>
<td>36</td>
<td>TRENT HARMON/There's A Girl (Dot/Big Machine)</td>
<td>1389</td>
<td>-371</td>
<td>238</td>
<td>-66</td>
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<td>40</td>
<td>37</td>
<td>CRAIG CAMPBELL/Outskirts Of Heaven (Red Bow)</td>
<td>1102</td>
<td>193</td>
<td>202</td>
<td>43</td>
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<tr>
<td>46</td>
<td>38</td>
<td>TYLER FARR/Our Town (Columbia)</td>
<td>926</td>
<td>275</td>
<td>166</td>
<td>64</td>
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<tr>
<td>38</td>
<td>39</td>
<td>LANCO/Long Live Tonight (Arista)</td>
<td>857</td>
<td>-232</td>
<td>158</td>
<td>-46</td>
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<tr>
<td>41</td>
<td>40</td>
<td>CHRIS LANE/For Her (Big Loud)</td>
<td>851</td>
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<td>140</td>
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<td>49</td>
<td>41</td>
<td>JAKE OWEN/If He Ain't Gonna Love You (RCA)</td>
<td>835</td>
<td>237</td>
<td>130</td>
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<tr>
<td>42</td>
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<td>DAN + SHAY/How Not To (Warner Bros./WAR)</td>
<td>780</td>
<td>16</td>
<td>115</td>
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<td>44</td>
<td>43</td>
<td>CODY JOHNSON/With You I Am (Cojo)</td>
<td>729</td>
<td>67</td>
<td>149</td>
<td>12</td>
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<td>54</td>
<td>44</td>
<td>SETH ENNIS/Woke Up In Nashville (Arista)</td>
<td>640</td>
<td>100</td>
<td>64</td>
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<td>50</td>
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<td>DAVID NAIL /BROS. OSBORNE/Good At Tonight (MCA)</td>
<td>610</td>
<td>14</td>
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<tr>
<td>55</td>
<td>46</td>
<td>RONNIE DUNN w/KIX BROOKS/Damn Drunk (Nash Icon/Valory)</td>
<td>606</td>
<td>94</td>
<td>121</td>
<td>13</td>
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<td>51</td>
<td>47</td>
<td>CHASE RICE/Everybody We Know Does (Columbia)</td>
<td>600</td>
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<td>90</td>
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<td>48</td>
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<td>DYLAN SCOTT/My Girl (Curb)</td>
<td>591</td>
<td>-7</td>
<td>114</td>
<td>-3</td>
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<td>49</td>
<td>DRAKE WHITE/Makin' Me Look Good Again (Dot)</td>
<td>590</td>
<td>-10</td>
<td>59</td>
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<td>53</td>
<td>50</td>
<td>GEORGE STRAIT/Goin' Goin' Gone (MCA)</td>
<td>560</td>
<td>6</td>
<td>112</td>
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<td>52</td>
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<td>RUNAWAY JUNE/Lipstick (Wheelhouse)</td>
<td>551</td>
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<td>105</td>
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<td>57</td>
<td>52</td>
<td>RYAN FOLLESE/Put A Label On It (BMLGR)</td>
<td>510</td>
<td>78</td>
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<td>13</td>
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<td>53</td>
<td>TOBY KEITH/A Few More Cowboys (Show Dog)</td>
<td>508</td>
<td>-110</td>
<td>66</td>
<td>-19</td>
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<td>59</td>
<td>54</td>
<td>MORGAN WALLEN/The Way I Talk (Big Loud)</td>
<td>496</td>
<td>80</td>
<td>67</td>
<td>8</td>
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<td>56</td>
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<td>OLD DOMINION/Wrong Turns (RCA)</td>
<td>450</td>
<td>-20</td>
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<td>-2</td>
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<td>Debut</td>
<td>56</td>
<td>JUSTIN MOORE/Somebody Else Will (Valory)</td>
<td>432</td>
<td>159</td>
<td>81</td>
<td>29</td>
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<td>Debut</td>
<td>57</td>
<td>CASSADEE POPE/Kisses At Airports (BMLGR)</td>
<td>420</td>
<td>270</td>
<td>42</td>
<td>27</td>
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<td>58</td>
<td>58</td>
<td>CHASE BRYANT/Room To Breathe (Red Bow)</td>
<td>412</td>
<td>-4</td>
<td>82</td>
<td>-1</td>
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<tr>
<td>Debut</td>
<td>59</td>
<td>DIERKS BENTLEY/Black (Capitol)</td>
<td>403</td>
<td>403</td>
<td>95</td>
<td>95</td>
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<td>Debut</td>
<td>60</td>
<td>DREW BALDRIDGE f/E. WEISBAND/Rebound (Cold River)</td>
<td>397</td>
<td>140</td>
<td>47</td>
<td>14</td>
</tr>
</tbody>
</table>

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