Beginning To Sound A Lot Like...
’Tis the season for holiday music. For programmers, that means reaching back for a popular country classic and looking through the new releases for another perennial yuletide gem. Country Aircheck asked a few folks for their thoughts, and even for a personal favorite that may or may not be something they actually put into rotation. We’ll start with a Carol ... because Christmas.

KFDI/Wichita APD/MD Carol Hughes
Go-To Christmas Gold: “Christmas Cookies,” George Strait. “My audience loves it. They also love ‘Where Are You Christmas’ by Faith Hill, Vince Vance & The Valiants ‘All I Want For Christmas Is You’ and ‘Santa Looked A Lot Like Daddy’ by Garth Brooks or Brad Paisley. Both versions are great.”
New Future Staple: “‘Ugly Christmas Sweater’ by Garth. Also, ‘It Must Be Christmas’ by Chris Young and ‘Glow’ by Brett Eldredge. The brilliant thing about each of those songs is they feel like songs you’ve heard before, and that’s the key to introducing a new Christmas song to the playlist.”
Personal Fave: “‘Let It Be Christmas’ by Alan Jackson. I love everything about that song. Least favorite (even though you didn’t ask) is ‘Grandma Got Run Over By A Reindeer.’ I never want to hear it again.”

CBS Radio VP/Country Jeff Kapugi
“Overall I am not a big Christmas music fan, but my wife is, so I get to hear a ton of it in the house each holiday season.”
Go-To Christmas Gold: “Brenda Lee’s ‘Rockin’ Around The Christmas Tree.’ My mom played this one until it wore out when I was a kid. Brings back great holiday memories. My wife’s go-to is Diana Krall.”
New Future Staple: Lots of solid new original and standard Christmas music out this year from Chris Young, Brett Eldredge, Kacey Musgraves, Rascal Flatts, Garth Brooks & Trisha Yearwood and Reba McEntire that I think we’ll hear a lot of for years to come.”

Hall VP/Programming Bob Walker
Go-To Christmas Gold: Jackson’s “Let It Be Christmas.” “A true staple that Country radio cultivated and owns. I don’t think there is another song that captures the whole of Christmastime in America like this one. [Strait’s “Cookies”] is another Country owns that brings back memories of growing up, mixed with those of holiday festivities with one’s current family.”
Programming Notes

Next Monday (12/12) is the final add-reporting day for Country Aircheck/Mediabase stations. The following Monday (12/19) will be the last chart of 2016 and the last full Country Aircheck Weekly will be delivered that evening. A charts-free weekly will be sent Thursday, Dec. 29.

The first add reporting deadline of 2017 is 2pm CT Tuesday, Jan. 3. The add board will be published via email that day. Country Aircheck Weekly will resume publication Jan. 9 with adds and a trend-free (no bullets, no +/- points/plays) chart.

Chart Chat

Congrats to Florida Georgia Line’s Tyler Hubbard and Brian Kelley, Matthew Hargis and the BMLG Records promotion staff on scoring this week’s No. 1 with “May We All.” The song, which features Big Machine’s Tim McGraw, is the second chart-topper from the duo’s current album Dig Your Roots.

And kudos to Bobby Young and the Capitol crew on notching 86 adds for Luke Bryan’s “Fast,” topping this week’s board.

Finally, belated congrats to songwriters Kelly Archer and Justin Ebach, as well as Downtown Music Publishing, all of whom celebrated their first Country No. 1 hits with last week’s chart-topper, Brett Young’s “Sleep Without You.” The song was also Young’s first No. 1 as a writer and artist.

News & Notes

Spotify’s most-streamed country artists of 2016 are Luke Bryan, Florida Georgia Line, Sam Hunt, Thomas Rhett and Jason Aldean. Hot Country is the service’s third-most-popular playlist behind Today’s Top Hits and Rap Caviar.

Additionally, while Bryan is the top new country artist, Spotify lists Johnny Cash as its top “old” country artist. More here.

CBS Radio’s WYCD/Detroit raised more than $3,000 for the family of Wayne State University Police Officer Collin Rose, who died Nov. 23 after being shot during a routine traffic stop. More here.

The Country Network (TCN) has added affiliates in Western Kansas, Salt Lake City, Milwaukee, Charlotte and Des Moines, IA. Details here.

Brothers Osborne will headline the TaxSlayer Bowl in Jacksonville, FL Dec. 31, joined by artists including Brett Young and Maggie Rose. More here.

Stand with Savannah!, a benefit supporting actress/musician Savannah Welch (The Trishas), will be Dec. 13 on Skyville Live, featuring Kevin Welch and The Dead Reckoners and other guests. Tickets here.

Lorrie Morgan and Pam Tillis are performing together on the Grits & Glamour Christmas Tour here. Morgan also travels with her Enchanted Christmas Show here.

Ray Stevens Nashville has been rebranded as Ray Stevens CabaRay Nashville and will move from RFD-TV to Public Television.

Blue Rider Press has released a collection of never-before-published poems by Johnny Cash. Forever Words: The Unknown Poems has a foreward by John Carter Cash and was edited and introduced by Paul Muldoon.

Gary Stanton and Charlie Muncaster of duo Muscadine Bloodline have joined the Creative Nation roster.

46 total stations on!

Over 558 Spins on SiriusXM
THANK YOU COUNTRY RADIO FOR AN AMAZING FIRST WEEK!

WEBG/Chicago
KMNB/Minneapolis
KJKE/Oklahoma City
KBEQ/Kansas City
WYCD/Detroit
KMLE/Phoenix
WNOE/New Orleans
KMPS/Seattle
KASE/Austin
KAJA/San Antonio
WQMX/Akron
WAMZ/Louisville
WBUL/Lexington
KUPL/Portland
WSOC/Charlotte
KRTY/San Jose
WQHK/Ft. Wayne
WKLI/Albany
WJVC/Long Island
WRNS/Greenville
WDXB/Birmingham
WZZK/Birmingham
WKMK/Monmouth

CLOSE

RYAN KINDER

CLICK HERE TO LISTEN
Ho! Ho! HITS!

PARMALEE
Roots

SPINNING AT 120+ REPORTERS
NEW THIS WEEK WITH!
THE BLAIR GARNER SHOW, WWYZ,
WSSL, WUSY, WSLC, KIZN

Almost 90 Reporters IN!

Converting LIGHT
at KUAD, KTTS
The song everyone is talking about...

JACKIE LEE

GETTING OVER YOU

25+ ADDS ALREADY ON THE BOARD!

OFFICIAL IMPACT DATE: THIS MONDAY, 12/12!

CHECK OUT “JACKIE LEE: MADE IN TENNESSEE” HERE
The Week’s Top Stories
Full coverage at countryaircheck.com.
• WKWS/Charleston, WV PD Johnny Vincent is leaving. (12/5)
• KMLE/Phoenix shuffled on-air staff. (12/5)
• WDSY/Pittsburgh adopted an all-Christmas format. (12/2)
• The NAB petitioned the FCC on media ownership. (12/2)
• CRS 2017’s News Faces Of Country Music performers were revealed. (12/1)
• iHeartRadio launched paid versions of its service. (12/1)
• Programmer Andy Winford joined KATM/Modesto, CA as PD. (11/30)
• Cumulus teamed with Veritone for advertising analytics and more. (11/30)
• Country radio responded to the Gatlinburg, TN wildfires. (11/29)

Beginning To Sound A Lot Like…
(continued from page 1)

New Future Staple: “Darius Rucker’s ‘Winter Wonderland’ isn’t new, but we haven’t even played it 200 times yet, so it’s new to the audience. Fun, upbeat – great singing by Darius. Production is hip, but doesn’t lose the song. It’s been a power Christmas since we added it. And this is our third year playing Darius’ ‘What God Wants For Christmas.’ Not many non-traditional songs get to come back year after year. This one sounds like a keeper.


Pandora Head/Country Programming Rachel Whitney
Go-To Christmas Gold: “‘River.’ Originally recorded by Joni Mitchell, it’s been covered by artists from Linda Ronstadt, to James Taylor – even Sam Palladio from the cast of Nashville. There’s an underlying melancholy to the holidays, missing those we’ve lost, knowing how quickly the time with family and friends will pass. This song is all of that. My favorite is Ashley Monroe’s acoustic cover here.

New Future Staple: “Kacey Musgraves A Very Kacey Christmas. I love the style and how it seems to fit in almost any holiday playlist, country or otherwise, while staying uniquely Kacey. ‘A Willie Nice Christmas’ and ‘Present Without a Bow’ are two songs I think we’ll be hearing far into the future.

Personal Fave: “‘Merry Christmas From The Family,’ Robert Earl Keen. Just when you thought you were the only one with crazy relatives, this puts it all in perspective.”

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WBCT/Grand Rapids PD Dave Taft  
**Go-To Christmas Gold:** “Strait’s ‘Cookies’ and Jackson’s ‘I Only Want You For Christmas.’ You could really almost do any from Alan. He is the king of Country Christmas. And who doesn’t love ‘Christmas Cookies’? It makes me smile every time.”  
**New Future Staple:** “Garth’s ‘Ugly Christmas Sweater’ is different enough to be a keeper.”

**Personal Fave:** “I love John Berry’s ‘O Holy Night’ and Suzy Bogguss/Chef Atkins’ ‘I Heard Bells On Christmas Day.’ Just beautiful pieces of music. Simple and they make me really think about what the holiday is all about. On the flip side, Toby Keith’s ‘Hot Rod Sleigh,’ because sometimes you just really need a lot of tempo to push through the busy holiday season.”

KKBQ/Houston APD/MD Christi Brooks  
“This is very hard for me because I am one of those people who listens to Christmas music in July.”

**Go-To Christmas Gold:** “‘White Christmas,’ Bing Crosby. I don’t know what that looks like since growing up in Texas I’ve never had one, but maybe that’s why it’s my go-to.”

**New Future Staple:** “‘Glow,’ Brett Eldredge.

**Personal Fave:** “‘O Holy Night’ by Martina McBride. You can bet that if it’s on I’m singing at the top of my lungs no matter how bad I sound. But there is also Dolly Parton’s ‘Hard Candy Christmas.’ This is not a Christmas song by any means. I mean, she sang it while shutting down her whorehouse for heaven’s sake. If that doesn’t say Christmas ... well it doesn’t, but it’s still a great song that I only hear at Christmas.”

KRTY/San Jose GM Nate Deaton  
**Go-To Christmas Gold:** 4Runner “What Child Is This” and McBride “O Holy Night.”

**New Future Staple:** “Anything and everything on the Brett Eldridge Glow album. I could just play that over and over and not play anything else.”

**Personal Fave:** “‘Merry Christmas From the Family,’ Montgomery Gentry. Sunny Sweeney’s ‘One More Christmas Beer,’ which very similar. And the Joey + Rory version of Wynn Varble’s ‘What The Hell, It’s The Holidays.’”

WEBG/Chicago PD Steve Stewart  
“I normally hate Christmas music and only really want to hear it on Christmas Eve and Christmas morning. With that being said, the Grinch from Chicago has had a slight change of heart this year as a few things that are warming me up.”

**Go-To Christmas Gold:** “I will always love Sugarland’s ‘Little Wood Guitar’ and Alabama’s ‘Christmas In Dixie.’”


**Personal Fave:** “Darlene Love’s ‘Christmas (Baby Please Come Home)’ and any song from The Ronettes. Also, see answer above.”

Spotify Head of Country John Marks  
**Go-To Christmas Gold:** “‘Santa Looked A Lot Like Daddy’ by Buck Owens. The first ‘real’ country Christmas song I heard. And it was written by Buck Owens and Don Rich. The initial licks of the song sweep you along and keep you till the end.”

**New Future Staple:** “‘Glow,’ Brett Eldridge. In a year of great Christmas album releases, Brett truly captures the moment with that album. I’ve been wearing it out. Hats off to Kacey Musgraves, Chris Young, Jennifer Nettles and Amy Grant, too.”

**Personal Fave:** “‘Must Be Santa,’ Bob Dylan. This took my top slot of all time Christmas classics when I saw the video a few years ago. A Christmas house party that devolves into a barroom brawl. Now that says Christmas!”
Available Jobs

Here’s a list of job seekers and open gigs. Not listed? Send info here and we’ll include you in a future update.

West Virginia Radio’s WKWS/Charleston, WV has an opening for a PD/air personality. Materials to MM Bob Visotcky here.
Beasley’s WKLB/Boston has an opening for a morning show host. Airchecks and resumes to PD Mike Brophy here.
Zimmer/Cookeville, TN is searching for an engineer. Three years experience is required. Materials here.
Entercorn’s WPAW/Greensboro, NC has an opening for a PD. Materials to Dir./Country Programming Mike Moore here or OM Brian Douglas here.
Leighton’s KZPK/St. Cloud, MN has an opening in evenings. Airchecks, resumes and social media links here.
Beasley’s WKML/Fayetteville, NC is searching for an MD/morning co-host. Materials to PD Dean Severance here.
W&B’s WLKV/Elizabethtown, KY is searching for an APD/MD/afternooner. Materials to Owner/GM Rene Bell here.
Townsquare/Amarillo, TX has an opening for an OM and Top 40 PD. Materials to Market President Brice Sheets here.
iHeartMedia’s WWEB/Chicago has an opening for a Dir./Promotions. Apply here.
Scirpps WKTU/Milwaukee is searching for a PD/afternooner. Apply here.
Adams’ WBTU/Fort Wayne, IN has an opening for an APD/middayer. Materials to PD Randy Alomar here.
Bristol’s WXBJ/Johnson City, TN has an opening on the morning show. Materials here.
Cumulus’ WSJR/Wilkes-Barre has an opening for a PD/afternoon personality. Apply here.
Steel City’s KBEQ/Kansas City has an opening for a PD. Materials here.
CBS Radio’s WUSN/Chicago has a part-time/weekend opening. Apply here.
Zimmer’s KCLR/Columbia, MO has an opening in middays. Airchecks and resumes here.
Cumulus’ WMDH/Muncie, IN is searching for a PD/afternoon personality. Apply here.
Renda’s WGNE/Jacksonville has an APD/MD/midday opening. Materials to OM Chuck Beck here.
Cumulus/Lexington has an opening for PD of Country combo WLXX & WVLK. Apply here.
Midlands’ WWNG/Columbia, SC has on-air openings for all dayparts. Airchecks and resumes to Managing Partner/Programming & Operations Keith Clark here.
RWPC, Inc. Co-President and consultant Scott Huskey has a client opening for a first-time PD. Materials here.
Townsquare’s WOKG/Portsmouth, NH has an opening for an air talent. Airchecks and resumes to OM JC Coffey here.
Mornings are open at an unidentified Country station in the Southeast. The company is replacing “a CMA-award-winning morning show,” the hosts of which are retiring after more than 20 years. Airchecks, resumes and salary requirements here.
AUG’s WKKW/Morgantown, WV has an opening for a morning host. Materials here.
Consultant Joel Raab is looking for morning talent for future openings with new client stations in large, medium and small markets. Airchecks and resumes to him here.
Cox’s KYCJ/San Antonio has an opening in afternoons. Three years of experience is required. Apply here.
Beasley’s WQYK/Tampa has an opening for a morning host. Airchecks and resumes to OM/PD Tee Gentry here.
Curtis’ WQDR/Raleigh has an opening for a Dir./Promotions. Materials including a cover letter and salary history to Dir./Human Resources Nancy Ginger here.
CBS Radio’s KILT/Houston is searching for an evening talent. A minimum of two years experience is required along with “the swagger to be Houston’s only local Country night show.” Apply here.

Neuhoff’s WFMB/Springfield, IL has an opening for a morning co-host (Cat 7/28). Airchecks and resumes to PD Dave Marsh here.
Cumulus’ WFMS/Indianapolis is still searching for a “live and local” midday personality. Airchecks and resumes to OM/PD Stephen Giuttari here.
CBS Radio’s KCNI/Sacramento has an opening for a PD. At least five years programming experience is required and a four-year degree in a related field is preferred. Apply here.

Searching

- Derek Gunn
  Former Stoney Creek regional and KBUL/Reno, NV PD
  Gunnnderek@hotmail.com
- Jeff Miles
  Former WKLB/Boston morning host
  radiojeff@icloud.com
- Jessi Lynn Kidd
  Former Huntsman Entertainment Asst./Production & Coord. Social Media
  jessilynnkiddmusic@gmail.com
- Chappel Fisher
  Formerly middays at WZZK/Birmingham
djonair@aol.com
- A.J. McCloud
  Former WDRM/Huntsville PD
  aj.mccloud@charter.net
- Blake Nixon
  Former Warner Music Nashville Coord./Promotion
  blake.nixon@comcast.net
- Brian Rickman
  Former Townsquare/Tyler, TX OM/PD
  brian.c.rickman@gmail.com
- Rosey Fitpatrick
  Former SSM Dir./National Promotion
  roseyfit99@gmail.com
- Dale O’Brian
  Former Cumulus WLXX & WVLK/Lexington PD
dalevaught@windstream.net
- Wayne Manning
  Former Cold River Regional
  801-361-2993
  imaviator@yahoo.com
- Doug Montgomery
  Former iHeartMedia/Grand Rapids SVP/Programming, Premium Choice PD and iHeartCountry Brand Coord.
dougmontgomery@icloud.com
- Kristen Kee
  Former Sony/Nashville Mgr./Marketing
  kristen.kee@gmail.com
- Hannah Martin
  Former ACM Lifting Lives Manager
  hnmartin21@gmail.com
- Kassidy Stewart
  Former Hart Media/Bullseye Dir./Promotions & Content
  kassidy@qnc.com
- Kelley Cash
  Former KVOO/Tulsa personality
  kelleycashradio@gmail.com
- Brian Hatfield
  Former KYGO/Denver APD/MD
  brianhat@aol.com
- Rick Kennis
  Former WGY/York, PA Dir./Promotions
  rick@rickkennis.com

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HOW I’LL ALWAYS BE POWER UP NOW!

McGraw

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Hudson Moore
Might As Well

CROSSED 2 million streams on Spotify
NAMED One of Rolling Stone’s 10 New Country Artists You Need to Know
GIVEN opening spots with Brothers Osborne, Josh Abbott Band, Dylan Scott, Martina, Dan + Shay
VISITED 40 markets in past two months. **HELLO HUD!**

MIGHT AS WELL call the TTA team and we’ll bring Hud to you!
### Country Aircheck Top Spin Gainers

<table>
<thead>
<tr>
<th>Artist(s)</th>
<th>Title</th>
<th>Label</th>
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| Florida Georgia Line f/T. McGraw | May We All (BMLGR) | 1619
| Old Dominion | Song For Another Time (RCA) | 1574
| Carrie Underwood | Better Man (19/Arista) | 1476
| Luke Bryan | Fast (Capitol) | 1399
| Little Big Town | Better Man (Capitol) | 1306
| Chris Young f/V. Gill | Sober Saturday Night (RCA) | 1149
| Jason Aldean | Any Ol’ Barstool (Broken Bow) | 1045
| Blake Shelton | A Guy With A Girl (Warner Bros./WMN) | 1034
| Eric Church f/R. Giddens | Kill A Word (EMI Nashville) | 1026
| Dustin Lynch | Seein’ Red (Broken Bow) | 888

### Activator Top Spin Gainers

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<th>Artist(s)</th>
<th>Title</th>
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| Luke Bryan | Fast (Capitol) | 200
| Little Big Town | Better Man (Capitol) | 183
| Thomas Rhett | Star Of The Show (Valory) | 163
| Miranda Lambert | We Should Be Friends (RCA) | 162
| Jason Aldean | Any Ol’ Barstool (Broken Bow) | 158
| Michael Ray | Think A Little Less (Atlantic/WEA) | 126
| Brad Paisley | Today (Arista) | 121
| Carrie Underwood | Dirty Laundry (19/Arista) | 117
| Old Dominion | Song For Another Time (RCA) | 107
| Blake Shelton | A Guy With A Girl (Warner Bros./WMN) | 101

### Country Aircheck Top Recurrents

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| Cole Swindell | Middle Of A Memory (Warner Bros./WMN) | 17719
| Luke Bryan | Move (Capitol) | 13276
| Billy Currington | It Don’t Hurt Like It Used To (Mercury) | 12657
| Kenny Chesney f/P!nk | Setting The... (Blue Chair/Columbia) | 11595
| Locash | I Know Somebody (Reviver) | 10315
| Sam Hunt | Make You Miss Me (MCA) | 8582
| Jason Aldean | Lights Come On (Broken Bow) | 7108
| Thomas Rhett | Die A Happy Man (Valory) | 7092
| Dierks Bentley | Somewhere On A Beach (Capitol) | 6966
| William Michael Morgan | I Met A... (Warner Bros./WMN) | 6747

### Activator Top Recurrents

<table>
<thead>
<tr>
<th>Artist(s)</th>
<th>Title</th>
<th>Points</th>
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</table>
| Carrie Underwood | A Hard Time In Hollywood (RCA) | 1676
| Miranda Lambert | We Should Be Friends (RCA) | 162
| Thomas Rhett | Star Of The Show (Valory) | 163
| Luke Bryan | Fast (Capitol) | 200
| Eric Church f/R. Giddens | Kill A Word (EMI Nashville) | 1028
| Chris Young f/V. Gill | Sober Saturday Night (RCA) | 1149
| Old Dominion | Song For Another Time (RCA) | 107
| Blake Shelton | A Guy With A Girl (Warner Bros./WMN) | 101

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**CONGRATULATIONS**

**TO YOUR**

**CRS 2017 NEW FACES OF COUNTRY MUSIC**

- William Michael Morgan
- Maren Morris
- Jon Pardi
- Granger Smith
- Drake White

**DON’T FORGET TO REGISTER AT $599 BEFORE THE RATES GO UP!**
**Trent Harmon** *Self-Titled* (Big Machine)

The reigning champ from the final season of *American Idol* releases a five-track set featuring debut single “There’s A Girl,” plus “Falling” and some of his favorite Idol performances.

**Shane Owens** *Where I’m Comin’ From* (Amerimonte)

Produced by James Stroud, Randy Travis and Steve Popovich, Jr., Owens’ latest album includes the John Anderson classic “Chicken Truck” (featuring Anderson), plus current single “19.”

**Jan. 13**

**Brantley Gilbert**

*The Devil Don’t Sleep* (Valory)

**Feb. 10**

**Brett Young**

(*Self-Titled*) BMLGR

**Feb. 24**

**Little Big Town**

*The Breaker* (Capitol)

**January 3**

None Listed

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