Going Out On Rocky Top

Alison Mencer was doing middays and Andy Ritchie afternoons at WTDY/Charlotte (now WKKT), but they were looking to do more. Hearing there was a morning opening at WGKX/Memphis, the pair snuck into the production studio to make an audition tape. While they didn’t land in Memphis, they did make it as far up I-40 as Knoxville, where they’ve called the WIVK morning show home for the last 20 years. The award-winning duo recently announced they are stepping away from wake-ups at the Cumulus Country outlet, “on their terms” (CAT 6/7).

Growing Pains: Andy and Alison succeeded market fixtures Wilhite & Wall in July 1997, becoming only the fourth morning show in the station’s 50-plus years. A combined 10 CMA and ACM awards later, the success they’ve enjoyed belies a rocky start. Mencer was a single mom with a 13-year-old son who did not want to leave Charlotte. Ritchie had a three-month-old baby, a wife who’d never lived outside of North Carolina, and two dachshunds all living in a small apartment. “After two weeks, I asked myself, ‘What have I done?’” Ritchie recalls. “I was feeling the pressure, so I snapped on occasion. And Alison’s reaction to everything was to laugh, which would fuel my anger.” “I saw steam coming out of his ears a few times,” Mencer laughs. Relief came when a producer was added, easing the show’s logistics. Between weather, traffic, news, and editing calls on a reel to reel with no remote start, “It was like being an air traffic controller,” Ritchie says.

Learning the market also helped ease the transition. “We knew nothing about Knoxville when we moved here,” says Mencer. “All I knew was that I had been here in 1982 when my high school band visited the World’s Fair,” adds Ritchie. “When you go to a city, there are always things people disagree on. But in Knoxville, University of Tennessee football rules.” As the official flagship station, (continued on page 11)

Stay Gold: “Forever Country” producer Shane McAnally and co-arranger Josh Osborne received plaques Saturday (6/10) celebrating RIAA gold certification of the No. 1 single commemorating the 50th Anniversary of the CMA Awards. (Pictured l-r) Osborne, McAnally, CMA Board Chair/Opry Entertainment and Grand Ole Opry’s Sally Williams, video producers Joanna Carter and Chandra LaPlume, and CMA’s Damon Whiteside.

CMA Music Festival : TGIF

A fireworks assisted national anthem performance from Red Bow’s Brooke Eden – “bombs bursting in air” – opened the second CMA Music Festival Nightly Concert at Nissan Stadium (see Thursday coverage here). She was followed by fellow BBRMG artist Trace Adkins. His set included “One Hot Mama,” “Ladies Love Country Boys,” “Watered Down” and “Honkytonk Badonkadonk.” Rascal Flatts opened their set to a completely full lower bowl. Their list included “Summer Nights,” “Fast Cars & Freedom,” 

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6.12.2017

To my friends at Country radio...
WOW...

In 2008 I told you this is all I wanted to do, and you’ve been there since the very beginning of my chapter 2. Thank you for all the opportunities you’ve given this boy from South Carolina who just wanted to make a Country record. Now, here we are as I’m just finishing recording my fifth studio album, and I made it with you all in mind, so to have its first single sitting at No. 1 is just incredible! Can’t wait to share a toast with you, thank you each in-person on the road and really can’t wait to share this new music with you!

Peace,
“Keith Urban racked up at the CMT Music Awards... His duet with Carrie Underwood on ‘The Fighter’ won collaborative video of the year and they turned in one of the night’s most memorable performances – a stripped down rendition.”
- USA Today

“The Fighter” is already Top 10 and posting over 1 MILLION in sales!
“Back To Us,” “Yours If You Want It” and “Life Is A Highway.”

Dustin Lynch performed on a satellite stage approximately 30 rows in front of the main stage, singing live to track on “Small Town Boy.”

Opening with “House Party” for a full house all the way to the top of Nissan Stadium, Sam Hunt visibly energized the crowd. He praised country fans as the best music fans of all before leading a sing-along on “Take Your Time.” Also in the set: “Ex To See,” “Body Like A Backroad” and “Break Up In A Small Town.” Brett Young then took the satellite stage position earlier occupied by Lynch for “In Case You Didn’t Know.”

“Love Me Like You Mean It” was Kelsea Ballerini’s opener. “Dibs” was next, though the stadium PA cut out completely for a time during the song. “I Hate Love Songs” and “Peter Pan” followed, the latter benefiting from impressive cell phone flash pinpoints throughout the darkened stadium. She performed new single “Legends” before closing with “Yeah Boy.”

“About to turn this place into the biggest bar on earth,” said Eric Church as he launched into “Jack Daniels.” He had the crowd clapping in unison to “Smoke A Little Smoke,” followed by “Before She Does,” “Round Here Buzz” and duet with Joanna Cotten. “Give Me Back My Hometown” was a moment for the audience to lend full-throated voice to the proceedings. A roaring standing ovation followed.

Closer Blake Shelton sang “Gonna,” “Guy With A Girl” and “Austin” before finishing with “Boys Round Here.” But it was “Hillbilly Bone” and the return of Adkins to the stage that brought the crowd to its greatest frenzy. “That’s country right there,” Shelton said, an exclamation that fit the entire night.

Side Note: Working in the CMA industry suite, I sat beside lifetime CMA board member Bill Denny who, when asked how many CMA Fest/Fan Fairs he’s been to, replied, “All of ’em.” A tip of the hat to Denny and everyone who has contributed along the way to get country music and this event to the level it currently enjoys. We stand on their shoulders. –Chuck Aly

Saturday Night Special

John Anderson kicked off Saturday’s Nightly Concert with “Straight Tequila Night,” “Swingin’” and “Seminole Wind.”

Maren Morris took the stage for her first full CMA Fest set at Nissan Stadium with “80s Mercedes” and “I Could Use A Love Song.” She then launched into “My Church, the song she says, “kicked in the door for my career.”

Chris Young sang his new single “Losing Sleep” and “Sober Saturday Night” before welcoming Cassadee Pope for a rendition of their Grammy-nominated “Think Of You.”
HAPPY FATHER’S DAY
FROM THE VALORY MUSIC CO. & OUR EXPECTING DAD’S

BABY #1 DUE: NOVEMBER 2017
CONGRATS BRANTLEY AND AMBER!
MOST ADDED
36 TOTAL FIRST WEEK STATIONS
SINGLE SALES UP 95%

BABY #2 DUE: AUGUST 2017
CONGRATS TR, LAUREN, AND WILLA!
CA/MB #6 | BB #8
SINGLE SALES UP 36%
19,803 SINGLES SOLD THIS WEEK!

BABY #4 BORN: JUNE 11, 2017
THOMAS SOUTH MOORE
CONGRATS JUSTIN, KATE, & GIRLS!
CA/MB #13 | BB #15
CONVERSIONS MAKE A GREAT BABY GIFT!

BABY #1 DUE: OCTOBER 2017
CONGRATS IAN AND BECCA HOLLJES!
STREAMING UP 13% FOR THE WEEK

WE’RE DELIVERING A SUMMER FULL OF HITS!
Atlantic/WEA’s Devin Dawson puts an industry spin on the artist interview:
I grew up in Orangevale, CA, so I listened to KNCI/Sacramento. Every time I go back, whether it’s to see my grandparents in the summer or for Thanksgiving or Christmas, that’s the first station I turn on when I get in the car.

On my fourth week of radio tour, we were in Boston visiting WBWL. We were driving across the bridge and all of a sudden, Jessica Cally starts talking about me and says, “Here’s his single!” My band were with me, and Diane Monk, and we were all freaking out. I tried to record the moment on my phone, but I was so excited I pressed “record” twice, so there was no video.

At KRTY/San Jose we played for Nate Deaton and Tina Ferguson and 100 listeners in a packed room. Sometimes you get listeners and sometimes you get two people in a conference room. This one was so special. There was a hometown, northern California vibe. There are ups and downs throughout the whole industry – and even on radio tour – but that’s the visit I’ll hold on to and remember how good that felt.

We were at WOGI/Pittsburgh and Danger Frog [Jeremy Mulder] made me sing “All On Me” with Pop Rocks in my mouth. I only made it through a verse and a chorus before I started laughing.

I’d love to have dinner with Johnny Cash and have a heart to heart and pick his brain. I’d follow his lead about what we would order, but it’d probably be a huge ribeye.

I wear a lot of black. My last impulse buy was when we were walking through the mall in Atlanta. I saw these black Diesel boots with a cool rustic look and I had to buy them.

I wish I had written “I Can’t Make You Love Me,” by Allen Shamblin and Mike Reid. That song exemplifies melody, lyrics and emotion. It’s the simplest lyric, but it has so much raw heart behind it. And it’s matched with a melody that makes it soar.

My least favorite interview question is when people say, “Tell me about yourself.” I like to talk a lot. And I digress a lot. If you don’t want me to talk for hours, you’ll have to help me narrow it down a little bit!

Old Dominion took the stage between acts for a medley of their singles including “Break Up With Him” and “No Such Thing As A Broken Heart.” CMA Fest co-host Kelsea Ballerini introduced Lady Antebellum by reminiscing about meeting them at the festival when she was 14. The group performed “You Look Good,” new album title track “Heart Break” and a cut from the record called “Good Time To Be Alive.”

Ballerini’s CMA Fest co-host Thomas Rhett opened his set with a stripped-down first verse of “Crash And Burn” and was joined by Morris for “Craving You.” He mentioned his growing family before “Die A Happy Man,” saying, “I have a new baby at home, so life’s about to get really crazy.” Rhett ended with “Vacation,” turning the stage into his dance floor.

Florida Georgia Line performed “Anything Goes,” “May We All” and expressed their love for wives Hayley and Brittany before a stadium sing-a-long of “H.O.L.Y.” They ended with their record-breaking first single “Cruise,” introducing it with some inspiration to the crowd. “If you have a dream in this place tonight, and you feel like it’s impossible, you feel like it’s too big, it won’t ever come true – believe, alright?” Tyler Hubbard said. “Keep chasing your dream, keep doing what you want to do. We’re living proof that everything is possible.”

Game Over
Restless Heart kicked off the last night of the CMA Music Festival Nightly Concerts with the national anthem, followed by Tracy Lawrence, who delivered “Time Marches On,” “Alibis,” “Find Out Who Your Friends Are” and the title cut from his upcoming release “Good Ol’ Days.” Lawrence ended his sweat-drenched set with “Paint Me A Birmingham.”

By sunset, the lower bowl filled in with fans who were caught up in the Stanley Cup Final traffic from across the Cumberland River. Co-host SiriusXM’s Storme Warren reported the game was a scoreless tie when Brothers Osborne got the crowd waving with “Rum” and fiery guitar solos from John Osborne on “Stay A
RYAN HURD

love in a bar

Most added with 32 first week stations including WUSN, WEBG, KEEY, KMNB, KNIX, WWKA, KRTY, WDSY, KMPS, WYCD, WSOC, WMZQ, WSIX, WCOL

THANK YOU COUNTRY RADIO
Little Longer” and “It Ain’t My Fault.” “We’ve been coming to CMA Fest a long time, but this our first time on the big stage,” said T.J. Osborne, thanking the crowd.

“I’m honored to be here tonight,” said Darius Rucker. “I love playing country music,” he added as his high-energy band played “Radio,” “Alright,” “Homegrown Honey” and “The Last Time,” the song he prefaced with, “I think this is my new single.” Little Big Town’s Karen Fairchild sang with Rucker on “If I Told You,” before he wrapped with “Wagon Wheel,” adding “After this I’m gonna go grab a beer and be a fan for the rest of the night.”

Little Big Town took the stage with “Day Drinking” and “Pontoon” before slowing it down with “When Someone Stops Loving You” and “Better Man.” During “Boondocks,” Fairchild donned a “Girl Crush” cap, which led into a lights-off, cell-phone-lit singalong of that song.

Warren’s co-host, The Goldbergs’ Hayley Orrantia, delivered the Stanley Cup final score. Easing the sting was Keith Urban’s set, featuring “John Cougar, John Deere, John 3:16,” which morphed into a medley of John Mellencamp’s “Jack and Diane” and Bob Marley’s “No Women No Cry.” After “Somewhere In My Car,” Urban said, “For anyone who watched the game, I couldn’t be prouder of our home team. And for anyone here from Pittsburgh or that area – congratulations.” Urban followed with “Blue Ain’t Your Color” and “The Fighter,” of which he said, “This one usually has a duet partner but she kinda had something else tonight.” [Underwood was across the river supporting her husband, Predators Team Captain Mike Fisher.] Urban closed his set with “Wasted Time,” performing in the audience, surrounded by fans taking videos up close on the stadium turf.

Brad Paisley and his paint-splashed guitar closed CMA Fest with “Water,” “River Bank” and a quick riff of the Rolling Stones “Honky Tonk Women.” He encouraged everyone to “never take these great moments for granted” as he played “Last Time For Everything,” which included a medley of Prince’s “Purple Rain” and Alabama’s “Mountain Music,” leading into Paisley’s own “Old Alabama.” Paisley grabbed a fan’s cell phone from the audience, showing its cover, which featured two toddlers, to the stadium cameraman. “That’s what it’s all about,” he said. “Thank you for coming to town this weekend, thank you for giving us this night,” added Paisley, ending his set with “Today,” “Mud On The Tires” and “Alcohol.”

—Paul Williams

Chart Chat
Congrats to Darius Rucker, Royce Riser, Bobby Young and the Capitol promotion staff on landing this week’s No. 1 with “If I Told You.” Writers are Ross Copperman, Shane McAnally and Jon Nite.

And kudos to Teddi Bonadies and the Wheelhouse team for notching 46 adds for Granger Smith’s “Happens Like That,” topping this week’s board.

News & Notes
Keith Goldstein joined Sun as National Account Manager.
The Mesnik Group’s Denyse Mesnik was named National Spokeswoman of the Mentoring & Inspiring Women in Radio group.


Kacey Musgraves will join Harry Styles on his 2018 world tour.
The Swon Brothers are being honored with an induction into the Rhythm and Routes Oklahoma Music Trail. More here.

Scotty McCreery will participate in the Greenbrier Classic Pro-Am Golf Tournament July 5. Details here.

Sara Evans has teamed with OneHope Wine for a Sara Evans Signature Series 2014 Napa Valley Cabernet Sauvignon. Every purchase benefits the CMA Foundation. Info here.

Casey James has signed with APA Nashville for booking.

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HAPPENS LIKE THAT
GRAINGER SMITH

#1 MOST ADDED
59 FIRST WEEK STATIONS

WEBG | Chicago
WDRQ | Detroit
KEEY | Minneapolis
WJVC | Nassau-Suffolk
WSOC | Charlotte
WDSY | Pittsburgh
KNCI | Sacramento
WWKA | Orlando
WCOL | Columbus
USH | Norfolk
WNOE | New Orleans
WKMK | Monmouth
WQNU | Louisville
WWGR | Ft Myers
KBOI | Albuquerque
WCXY | Wilmington
KCCY | Colorado Springs
WWQM | Madison
KJUG | Visalia
KKIX | Fayetteville

WBWL | Boston
KKWF | Seattle
KMNB | Minneapolis
KSD | St Louis
KFRG | Riverside
WPGB | Pittsburgh
KSOP | Salt Lake City
KASE | Austin
WMIL | Milwaukee
WGH | Norfolk
KJKE | Oklahoma City
WKHK | Richmond
KTEX | McAllen
WKLI | Albany
WIVK | Knoxville
KTOM | Monterey
WTHT | Portland
WBUL | Lexington
KRRS | Corpus Christi
KPLM | Palm Springs

WKIS | Miami
KMPS | Seattle
KWOF | Denver
KUPL | Portland
KAJA | San Antonio
KBEB | Sacramento
KWN | Las Vegas
WDAL | Kansas City
WCTK | Providence
WIRK | West Palm Beach
WLFP | Memphis
WAMZ | Louisville
WCKT | Ft Myers
WBCT | Grand Rapids
WEZ | Charleston
WCOS | Columbia
KAWO | Boise
KZSN | Wichita
WQHK | Ft Wayne
The Week’s Top Stories

Full coverage in the archives at countryaircheck.com.

• Tom Poleman added Chief Programming Officer title for iHeartMedia (6/5).
• “Sweet Lenny” Barber named Brand Manager at WXXQ/Rockford, IL 6/5.
• KEQA/Salt Lake City revealed its new lineup (6/6).
• Andy & Alison are leaving WIVK/Knoxville after 20 years (6/7).
• Jennifer Reed exited WXTU/Philadelphia (6/7).
• Pat James added OM duties at Eagle/Hutchinson, KS. (6/8).
• Innovation in Music Awards revealed winners (6/8).
• Anthony Allen named PD at iHeartMedia KASE & KVET/Austin (6/9).
• Robin Word adds APD/MD title at KFRG/Riverside (6/9).
• Radio Disney Country launched terrestrial broadcast in Los Angeles (6/9).

Going Out On Rocky Top
(continued from page 1)

tion, WIVK was wired. “When we got here it was Peyton Manning’s last season and we hitched our wagon to him,” explains Ritchie. “Without that we would have struggled.”

A&A’s Favorite Bits: When CBS-TV’s Survivor first started, Andy and Alison had the idea to do a local version. “At first we thought about having it on one of the islands in the Tennessee River,” recalls Ritchie. But, cooler heads and a budget prevailing, a glass house where the contestants were to live was built at a mall, with the last resident set to get $10,000. “We had coverage everywhere,” says Mencer. The news exposure led to a twist. “We got a call from the TV station warning us that one of our contestants was going to be arrested,” she continues. It seems the polarizing character from the house that they nicknamed “Rico Suave” owed back child support and his ex-wife saw him on the news. The authorities hauled him out of the mall in handcuffs. “Another station got so mad about all our coverage they offered one of the two finalists $10,000 to walk away,” says Mencer. “So they both got the money.”

Another feature was regular interaction with a youngster they nicknamed “Motorhead Matt.” “He would call every week and predict the NASCAR races,” Ritchie recalls. “As he got older and his voice changed, the bit was discontinued, and it was years before they ever heard from him again. “Last week we got a call from the Sevier County Jail,” chuckles Mencer. “‘Collect call from Motorhead Matt.’” “He has to be in his thirties by now,” laments Ritchie, who really wanted to talk to him. Unfortunately, after accepting the charges, the call was inadvertently disconnected.

Great Memories: “Radio has been good to us,” Ritchie says. “Our original owner here, James Dick, was fantastic.” When the family decided to sell the station, they shared their return. “We had only been here a couple years, but our overnight guy who had been here a long time got a check for $70,000,” Ritchie says. Mencer adds, “That’s why people were here for so long. It’s a family.”

They also remember Kelsea Ballerini as a kid running “up and down the halls chasing mascot Wivk the Frog.” Ballerini’s father Ed was Sales Manager for the station.

And, then there was the time when UT won the 1998 National Championship. “Kenny Chesney sat right behind us at the game, and a bunch of us went to a bar,” says Ritchie. “And I spilled a pitcher of beer on him,” laughs Mencer.

“And Dolly Parton is the greatest,” Mencer says. “What we were able to do together for last year’s Smoky Mountain relief fund was special.”

Movin’ On: Andy and Alison have been considering a change for some time. Ritchie’s home-based voice over business is thriving. “I knew I couldn’t do both jobs, so I want to sleep in and work from home,” he says. Meanwhile, Mencer’s husband owns his business and travels regularly. “He’d ask me to accompany him, but I’d be out of vacation,” Mencer says. “Now we can do that.” They’d prefer to wrap up their show in the next 60 days, but hope to follow the example set by the morning show they replaced. “Wilhite & Wall introduced us to the audience on the air before they left,” says Ritchie. “We’d like to do the same thing.”

–Paul Williams

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The Gambler Returns: Kenny Rogers (r) with iHeartRadio's Bobby Bones backstage at Friday's (6/9) Nightly Concert at Nissan Stadium.

Raisin' Kane: RCA's Kane Brown at Radio Disney Country's Friday (6/9) VIP Experience. Pictured (l-r) RD's Klaudia Aresti, Kristin Yasuda, Stacy Schroeder, Sony Music Nashville's Jenny Shearin, Randy Goodman, Brown, the label's Dennis Reese, RD's Phil Guerini, EFG Mgt.'s Martha Earls, SMN's Lauren Thomas and RD's Betsy Spina.

Shake And Blake: Warner Bros./WMN's Blake Shelton and team at his surprise Wildhorse Saloon concert Friday (6/9). Pictured (l-r) WMN's Matt Signore, John Esposito, Shelton, Peter Strickland, Scott Hendricks, Kristen Williams, Starstruck's Narvel Blackstock and Brandon Blackstock.
River Dance: BMLGR’s Brett Young and his team post-set at the Chevrolet Riverfront Stage during CMA Fest. Pictured (l-r) Red Light’s Enzo DeVincenzo and Van Haze, Young, and the label’s Jimmy Harnen and Matthew Hargis.

Golden Hour: Arista/RCA’s Cam performed Saturday (6/10) at the Riverfront Stage. Pictured (l-r) Sony Music Nashville’s Allen Brown and Jaime Marconette, CAA’s Kylen Sharpe, SMN’s Randy Goodman, Cam, SMN’s Josh Easler, Jen Way and John Zarling, Cam’s manager Lindsay Marias and CAA’s Rod Essig.

Excuse Me, But I Think You’ve Got My Chair: MCA’s Josh Turner (l) gets up close and personal with Cumulus’ Kelly Ford and Chuck Wicks.

Dog Days of Summer: Vanner/RCA’s Miranda Lambert (c) with Nashville Mayor Megan Barry (l) and Bev Lambert at the June 8 inaugural MuttNation March.

Cabin Fever: Some of ASCAP’s top writers perform at Saturday’s (6/10) 4th annual ASCAP Hit Songwriters Round at the HGTV Lodge during CMA Music Festival. Pictured (l-r) HGTV Lodge host, GAC’s Suzanne Alexander, ASCAP’s Michael Martin, writers Ben Glover, Ashley Gorley and JT Harding, ASCAP’s Beth Brinker, writer Brent Anderson and ASCAP’s Alison Webber.

Check, Mate: Scotty McCreery’s fan club surprised him by donating $2,100 in his honor to the CMA Foundation to support music education. Pictured (l-r) McCreery fan Sharon Jules, McCreery, CMA Foundation’s Tiffany Kerns and McCreery fan Betty Holt.
Available Jobs

Here’s a list of job seekers and open gigs. Not listed? Send info here and we’ll include you in a future update:

- **KSE KWOF/Denver** is looking for an afternoon host. Send materials here.
- **Aloha Trust WFRE/Frederick, MD** is looking for a midday host with imaging skills. Send materials here.
- **Mid-Utah KMTI/Manti, UT** is looking for an announcer familiar with agriculture terms, sports, news and family values lifestyle. Resume and Aircheck here.
- **Entercom KKWF/Seattle** is looking for a morning show host. Details here.
- **Midwest WNCY/Appleton-Green Bay, WI** is seeking an on-air host who is compelling, social media savvy, interactive, organized and solid with promotions. Airchecks here.
- **Entercom KWJJ/Portland, OR** is now accepting applications for part-time on-air positions. Send materials here.
- **Cox WWKA/Orlando** seeks a Dir./Branding & Programming. Apply here.
- **Ryman Hospitality Properties** seeks a Dir./Opry Programming & Artistic Initiatives. Apply here.
- **The CMA** has an opening for an Executive Assistant/Marketing. Materials to HR Consultant Sarah Pinson here.
- **GCC Bend’s KSJJ/Bend, OR** is searching for a morning show producer/air talent. Airchecks and resumes here.
- **Cumulus’ WIVK/Knoxville** has an opening in middays. Apply here.
- **Zimmer/Cookeville, TN** is searching for an engineer. Three years experience is required. Materials here.
- **Small market, privately owned live and local station in the Northeast is looking for a morning show co-host. Aircheck, social media samples, and resume to Barry Mardit Media Consulting here.**

Searching

- **Big Chris Hart**
  Former KUUB/KWFP PD/MD/Prod. Dir./afternoon host
  775-830-1320
  bigchrishart@hotmail.com

- **Travis Moon**
  Former KAJA/KASE/KVET PD
  travismooncountry@hotmail.com

- **Crash Poteet**
  Former KVOO/Tulsa and WKWS/Charleston/WV PD
  417-499-4046
  okccrash@gmail.com

- **Rob Stark**
  Former PD/Morning host KACT/Panama City, FL
  850-775-7451
  rstarkccm@gmail.com

- **Eddie Haskell**
  Former KYGO/Denver PD
  505-886-1418
  haskell99@gmail.com

- **Cheri Cranford**
  Former GM Streamsound/Red Vinyl Music
  615-473-6837
  cheri.cranford@comcast.net

- **Bethany Linderman**
  Former WGNA/Albany morning co-host
  727-460-2389
  linderman.bethany@gmail.com

- **Mike Preston**
  Former KKWF/Seattle PD
  206-979-2500
  pljpreston@aol.com

- **Jeff Roper**
  Former KCYY/San Antonio APD/MD/morning host
  210-790-7099
  ropershow@gmail.com

- **Jim Day**
  Former WIL/St. Louis morning host
  314-258-4365
  jimdavishow@gmail.com

- **Wes McShay**
  Former Cumulus/Montgomery, AL OM/PD
  208-758-5435
  wesgardipe@gmail.com

- **Jeff Miles**
  Former WKLB/Boston and KCYY/San Antonio morning host
  469-667-3890
  radiojeff@icloud.com

- **Rosey Fitchpatrick**
  Former Dir./National Promotion
  Roseyfitch99@gmail.com

- **Wayne Manning**
  Former Cold River Regional
  801-361-2993
  imaviator@yahoo.com

- **Dan Hagar**
  Strategic Marketing & Promotions
  615-430-2560
dhpromoman@gmail.com
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LW  TW  Artist/Title (Label)  Total Points +/- Points  Total Plays +/- Plays  Audience +/- Aud  Stations  ADDS

28  26  JON PARDI/Heartache On The Dance Floor (Capitol)  5950  758  1988  255  12.44  2.915  132  10
27  27  MAREN MORRIS/I Could Use A Love Song (Columbia)  5898  507  1941  172  10.943  0.459  141  2
32  28  JASON ALDEAN/They Don't Know (Broken Bow)  5424  850  1822  281  10.397  1.916  131  9
29  29  GARTH BROOKS/Ask Me How I Know (Pearl)  5064  287  1773  141  10.094  0.766  131  3
31  30  EASTON CORBIN/A Girl Like You (Mercury)  4803  170  1664  37  7.505  0.419  130  1
30  31  DRAKE WHITE/Makin' Me Look Good Again (BMLGR)  4794  70  1617  -6  7.582  0.077  126  0
33  32  ERIC CHURCH/Round Here Buzz (EMI Nashville)  4266  333  1575  122  7.313  0.566  125  7
34  33  KANE BROWN/What Ifs/Lauren Alaina (RCA)  4218  346  1329  90  7.077  0.663  116  5
36  34  BIG & RICH/California (B&R/New Revolution)  3630  121  1239  44  5.545  -0.053  111  5
35  35  MORGAN WALLEN/The Way I Talk (Big Loud)  3575  16  1293  11  6.903  0.393  106  2
39  36  BRAD PAISLEY/Last Time For Everything (Arista)  3347  284  1161  90  5.5  0.652  113  3
38  37  WILLIAM MICHAEL MORGAN/Missing (Warner Bros./WMN)  3261  29  1201  9  6.019  0.209  94  1
44  38  AARON WATSON/Outta Style (Big)  2891  554  813  111  5.55  1.17  61  3

28  26  JON PARDI/Heartache On The Dance Floor (Capitol)  5950  758  1988  255  12.44  2.915  132  10
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44  38  AARON WATSON/Outta Style (Big)  2891  554  813  111  5.55  1.17  61  3

MEDIABASE

AMAZING! THANK YOU!!

13 albums, 18 years, 2,500 shows later...
Thank you for my FIRST Country Aircheck/
Mediabase TOP 40 record
Thank you Country radio for helping me put a little cowboy back in country music

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### Country Aircheck Top Point Gainers

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### Activator Top Point Gainers

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COUNTRY AIRCHECK ACTIVITY

WALKER MCGUIRE/Til Tomorrow (Wheelhouse)
Moves 47-45*
2378 points, 755 spins
2 adds: WKTJ, WUSH

TODD O'NEILL/Love Again (Nash Next/Valory)
Moves 49-46*
2356 points, 647 spins
1 add: WJVC

HIGH VALLEY/She’s With Me (Atlantic/WEA)
Moves 45-47*
2299 points, 680 spins
2 adds: WDRQ*, KHEY

CHRIS YOUNG/Losing Sleep (RCA)
2076 points, 629 spins
9 adds: WUBE, WCTK, WUSH, WQIK, KJKE, WWGR, WXCY, WGTY, WKML

KENNY CHESNEY/All The Pretty Girls (Blue Chair/Columbia)
Debuts 49*
2057 points, 674 spins
27 adds: KGGO, WUSN, KILT, WUBL, WBWL, KWOF, KWWJ, KCYY*, WWA*, WFMS*, WSIX, WTQR, WWYZ, WKMK, WWGR, WDXB, KVOO, WTGE, KATC*, KCCY, WPCV*, KAHO, WAVV, WKSJ, KJUG, WYCT, KTTS

RUSSELL DICKERSON/Yours (Triple Tigers/Sony)
Debuts 50*
1857 points, 695 spins
3 adds: WNGE, WHKO*, KPLM

BROOKE EDEN/Act Like You Don’t (Red Bow)
1719 points, 656 spins; no adds

SETH ENNIS/Woke Up In Nashville (Arista)
1708 points, 585 spins; no adds

JERROD NIEMANN/God Made A Woman (Curb)
1354 points, 488 spins; no adds

ADD DATES

June 19
LEE BRICE/Boy (Curb)
LUKE COMBS/When It Rains It Pours (River House/Columbia)
JULIA CAPOGROSSI/Busch Light Budget (---)

June 26
WALKER HAYES/You Broke Up With Me (Arista)
RAE LYNN/Lonely Call (Warner Bros./WMN)

June 3
none listed

Send yours to adds@countryaircheck.com

CHECK OUT 6/16

Eli Young Band Fingertips (Valory)
EYB’s new album was co-produced by Ross Copperman and Jeremy Stover. The band co-wrote eight of the 11 tracks and it features new single “Never Land,” plus “Skin & Bones,” “Saltwater Gospel” and “A Heart Needs A Break.”

Steve Earle So You Wannabe An Outlaw (Warner Bros.)
Earle’s latest project features collaborations with Willie Nelson, Miranda Lambert and Johnny Bush. It was produced by Richard Bennett and recorded at Arlyn Studios in Austin. For this record, Earle says he was “out to unapologetically ‘channel’ Waylon as best as I could.”

Jason Isbell and the 400 Unit The Nashville Sound (Southeastern/Thirty Tigers)
Isbell and producer Dave Cobb recorded his sixth studio album at Nashville’s legendary RCA Studio A. Among the 10 tracks are “Last Of My Kind,” “Hope The High Road” and “If We Were Vampires.”
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