Harvey Hovers, Texas Pushes Back

Hurricane Harvey came ashore along the Texas Coast late last week and has camped out while deluging the region in rain, wreaking havoc and causing catastrophic flooding. On the ground, Country pros are working to meet their communities’ needs.

iHeartMedia KRTV/Corpus Christi PD/morning host Frank Edwards returned to the station yesterday (8/27) after evacuating Friday. They had been simulcasting sister Talk stations KTRH/Houston and WOAI/San Antonio, but returned to local programming Sunday. Edwards tells Country Aircheck, “Right now I’m in here with the morning show host from our Rock and Tejano stations. This is the most emotional thing I’ve ever been a part of. A listener from Port Aransas called crying, her house is gone.” Edwards says staffers had minimal damage to their homes, but most are still without power.

RCA’s Chris Young donated $100,000 for relief efforts and started a Go Fund Me page yesterday here. “Next week we’ll fill up a semi and head down there to help,” Young tells Country Aircheck. “I have a house in Texas and a bunch of friends and family there and it looks like many have been wiped out.”

Their Woodlands show near Houston was called off, but Capitol’s Lady Antebellum donated all their merchandise sales from the Dallas show Saturday (8/26) to relief efforts.

Country Radio Hall of Famer Dan Halyburton, who is a Red Cross volunteer, was called in to assist Friday. “We’re setting up a mega-shelter at the Dallas Convention Center that can accommodate 5,000 evacuees,” he says. Halyburton has been filing reports for the Red Cross on television networks and stations all week-end. See his latest here.

In Houston, CBS Radio KILT PD Bruce Logan reports, “There is water everywhere. Lots of staff evacuated and water in houses everywhere. I have heard from PDs and talent all over the country. Many are cutting audio, PSAs, etc. for us to help us add voices to our simulcast coverage. The love and help has been wonderful.”

To his point, Scripps Milwaukee including Country WKTI ran a fundraising drive Monday afternoon for the American Red Cross. Likewise, iHeartMedia is featuring a call for aid (text “Harvey” to 90999 to make a $10 Red Cross donation) across all its stations and platforms. WQDR/Raleigh has issued a “QDR Brown Bag Challenge” asking listeners to bring lunch from home one day this week and text in a $10 donation in lieu of eating out.

Josh Abbott Band is selling a “My Texas” shirt on JABCares.com with all proceeds going to hurricane relief. Abbott travelled to Rockport to assist in on-site efforts today (8/28). “We stopped by Cabela’s and they gave us a discount on batteries, clothes, flashlights and bug spray,” he tells Country Aircheck. “We’re taking a food truck and serving up brisket until we run out.”

Cox/Houston Dir./Operations Johnny Chiang and crew have been camped out since Friday at the stations. “Christi Brooks [KKBQ MD/middays] and Cactus Jack [afternoons] have been doing a great job staying in touch with the community.”
THANK YOU COUNTRY RADIO

FOR A #1, GOLD CERTIFIED DEBUT SINGLE
“DRINKIN’ PROBLEM”

To our friends at Country Radio... Because of y'all, our life's dream of having a #1 record has come TRUE!!! It's been a blast getting to know each and every one of you - here's to many more to come!!! Love - MIDLAND Co. McW MC

MIDLAND
are stranded at their houses, safe and calling in plus posting on Facebook Live,” Chiang says. Morning show co-host Erica Rico evacuated to Dallas with her children and is filing reports from her hotel room. “TV crews from Cox stations in Memphis, Atlanta and Orlando are also feeding reports on the air and our website,” says Chiang. “Their hotel had two to three feet of water in the lobby and some of their cars and equipment got flooded.”

“We are hanging in,” says Cumulus KYKZ/Lake Charles, LA & KYAD/Beaumont PD Tim Murphy, whose stations are both still on the air. “Some of the staff are flooded in their neighborhoods, their homes aren’t under water, but all roads in and out are. Flash flood warnings and tornado watches are the rule today.”

“They are not out of the woods yet,” says Big Label’s Aaron Watson. “I’m so grateful for all my friends at radio stations across Texas getting messages out to the public as it is the most direct form of information at this time. They are heroes for staying on the airwaves and keeping the public safe and informed.”

A bit lost with the understandable focus on Texas are storms and flooding in western Florida, where WIRK/West Palm PD Sammy Cruise still has a home. “My house in Sarasota was flooded in a storm over the weekend [and] most of our stuff is gone,” he says. “It’s not Houston, but we had 10 inches in our house at 3am.”

The Broadcasters Foundation of America is also standing by to provide emergency aid to qualifying broadcasters affected by the storm. Apply here.

Recap: Honor Roles
Some of country’s most generous stars and unsung heroes were saluted at the 11th ACM Honors, taped Wednesday (8/23) at Nashville’s Ryman Auditorium for a Sept. 15 airing on CBS-TV. Starting the show with a hatless hat trick and a standing ovation were Lady Antebellum’s Hillary Scott with Little Big Town’s Karen Fairchild and Kimberly Schlapman, who serenaded Mae Boren Axton Service Award winner Reba McEntire with her hits including “Does He Love You” (with Scott singing the part originated by her mother, Linda Davis) and “Little Rock.”

“You knocked it out of the ballpark,” said McEntire to the trio. “Mae was a friend of mine. She gave me a teddy bear that had wings and I called it my angel teddy bear. I saw it the other day. I touched the wings and it said, ‘Hi, I’m your guardian angel.’ Mae’s always been my guardian angel and I miss her so much. I’m so glad that I get this award with her name on it, because I love her with all my heart.”

Poet’s Award winner Toby Keith was introduced by Songwriters Hall of Famer Jimmy Webb, who called Keith a “master songwriter.” Keith performed “Should’ve Been A Cowboy” and “Who’s Your Daddy” before accepting the honor with his trademark humor. “I would thank the people in my camp, but they didn’t write none of these damn songs,” he said. “I want to thank my dad for my determination and wit, my mom for her love, my family for their understanding. ... The songwriter in me made the artist be a singer/songwriter. And when the artist is done, I’ll still be a songwriter. I want to thank God for blessing me in life with that gift.”

Gene Weed Milestone Award winner Kelsea Ballerini paired her medley of chart toppers including “Love Me Like You Mean It” and “Peter Pan” with a heartfelt speech. “Sometimes when you’re really naive, you don’t know the odds and you don’t know whether it will work,” she said of her early success. “You don’t know what you can’t do – so you think you can do anything. And sometimes you actually do.”

Poet’s Award winner Shel Silverstein died in 1999 and family friend/industry vet Susan Nadler accepted his honor. Chris Janson sang two of Silverstein’s classics and shared his personal memory of the songwriter and author. “True story – when I was in second grade, he came to my school and read to us, in my tiny hometown of Perryville, Missouri,” he said. “He ignited my creativity,” Janson added, before performing “A Boy Named Sue” and “Cover Of The Rolling Stone,” which earned a thunderous standing ovation.

Dolly Parton’s Gary Haber Lifting Lives Award was presented by Brad Paisley, who sang Parton’s “My Tennessee Mountain Home” and said of the
A WHOLE NEW DREW!

DREW BALDRIDGE
GUNS & ROSES

AIRPLAY TUESDAY, SEPTEMBER 5TH
ADDSS NOW! LISTEN HERE

REAL RADIO. REAL FUTURE. REAL FUN
it comes on, and my girlfriend always makes fun of me. “Do You Know? (The Ping Pong Song).” I sing along fervently when:

- **Music you’d rather not admit to enjoying** of an old-school country heartbreak song.
- **An awesome mixture of alternative and blues that has the passion** of Kings Of Leon’s “Pickup Truck.” It is an

- **Listen to right now:**
  - An obscure or non-country song everyone should
    - California Sunrise by Jon Pardi’s
    - “I never have

- **Highly regarded music you’ve actually never heard:** Despite its record sales and chart position, I have never listened to Sam Hunt’s Montevallo. Nothing against Sam or his

- **An album you listened to incessantly:** Jon Pardi’s

- **An obscure or non-country song everyone should listen to right now:** Kings Of Leon’s “Pickup Truck.” It is an

- **Music you’d rather not admit to enjoying:** Enrique Iglesias’ “Do You Know? (The Ping Pong Song).” I sing along fervently when it comes on, and my girlfriend always makes fun of me.

Living legend, “She knows how to sing to people on their happiest day or their darkest hour.” Parton accepted the honor and said. “I’m blessed to be in the position to help inspire kids chase their dreams, and, over the last year, to help victims of the [east Tennessee wildfires] see a better and brighter day.”

Following a brief tribute to the late

- **Glen Campbell**, which included Maren Morris’ “Galveston” performance, Bobby Bones and Thomas Rhett introduced Mae Boren Axton Service Award winner, National Radio Hall of Famer Bob Kingsley, also an ACM board member. “I’m very proud of the music we’ve showcased and the artists, writers and producers we’ve lifted up through the years,” said Kingsley. “I can honestly tell you, I could not have envisioned what the ACM would be and what it would contribute 50 years down the road. But it is truly remarkable.”

- **Songwriter Ross Copperman** introduced Songwriter of the Year Lori McKenna, who took the stage after Little Big Town performed their new song “When Someone Stops Loving You,” a McKenna co-write. “The thing about songwriters is, we don’t define ourselves by gender or race or anything else,” she said. “We just call [ourselves] ’songwriter.’” McKenna thanked her husband Gene and “our five babies that I wrote a song called ‘Humble And Kind’ [for].”

Closing the night was a tribute to Cliffie Stone Icon Award winner

- **George Strait** by Chris Stapleton, who sang “When Did You Stop Loving Me,” and Alan Jackson, who performed a medley of “Mama bracelet" and “The Fireman.” Reigning ACM Entertainer of the Year

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- **Jason Aldean** presented the award to Strait.

“WHEN I first set out on the road, I figured I had maybe five good years to sing my songs for you folks,” said Strait. “It’s been over 30 now and I still love it ... My feet don’t feel like they’re touching the ground at all right now. I feel that way every time I walk out onstage – and I want to thank all of y’all for that.” Strait thanked his fans, Country radio and his record label, MCA, for their support before closing the night with a performance of “Here For A Good Time.”

Several off-camera awards were presented before and during the taping, including Cassadee Pope honoring the CMT series

- **Nashville** (Tex Ritter Film Award) and **Brett Young** saluting the
"a ‘universal blast of nostalgia...’" - TASTE OF COUNTRY

YOUNG AMERICANS

COLT FORD

FEATURING
CHARLES & JOSH KELLEY

IMMEDIATE AIRPLAY

Already spinning at
WYCD
WJVC
KRTY
WKLI
KMLE
WDGG
WHKX
KYXK
KRWQ
KRJK
WCLT

Listen to the premiere of “YOUNG AMERICANS,”
featuring Lady Antebellum's Charles Kelley and brother, Josh, on Rolling Stone Country HERE.
Field Of Dreamers: Southern Ground/Elektra/WAR’s Zac Brown Band welcome radio and label friends backstage at Chicago’s Wrigley Field Saturday (8/26).

Studio Recording and Industry Award winners. Musician Dan Dugmore won two trophies – Specialty Instrument(s) Player and Steel Guitar Player. “There seems to be a problem – it seems some of you voted for me twice,” Dugmore joked. “I wonder if the Russians have hacked the ACMs.” Dugmore thanked his late parents for supporting his musical dreams, in spite of wanting him to have a backup plan. “Mom and dad, it looks like it worked out pretty good for me,” said Dugmore, who also thanked the many artists he’s performed and recorded with, including Linda Ronstadt and James Taylor. Opry Entertainment’s Sally Williams captured the heart of the night when accepting the Venue/Small Capacity Award on behalf of the Ryman, celebrating its 125th anniversary. “It’s a pretty special building, and I think you can probably all feel it,” she said. “It sort of seeps from the walls. Sometimes it seeps from somebody in the balcony, which isn’t always the best,” she laughed. “But really what’s most magical about this building is all the people who’ve come through the doors. ... From the bottom of my heart and on behalf of the team of the Ryman Auditorium, thank you for this honor, but also for being such an important part of this building’s story.”
Danielle Bradbery puts an industry spin on the artist interview:

**I grew up listening** to KKBQ and KILT in Houston, because I’m a Texas girl.

**I was in Houston** in a car with my family the first time I heard my song “Heart Of Dixie” on the radio. And I was also in Houston the first time I heard my new song “Sway” on the radio. It was nice feeling the hometown love!

**I turned 21 in the middle** of radio tour. A lot of stations had birthday cake and celebrated with me.

**My favorite person to travel with** is my sister. She’s 26, but acts like she’s much younger. We don’t see each other often, so when we do, we have so much fun.

**Every time I’m at** a truck stop I pick up some Flamin’ Hot Cheetos. And I have to have a big water for that. I’ll also get an energy drink or a Gatorade.

**I’d love to have dinner** with Elvis. I would take him to an Italian restaurant and we’d have all the pasta.

**My goal with** I Don’t Believe We’ve Met was to be more real and honest, and show a little bit of vulnerability – to talk about real stories. People relate to that better.

**I wish I’d written** Chris Stapleton’s “Either Way” [Stapleton wrote it with Tim James and Kendall Marvel]. When I first heard that song, I was cleaning my house and I stopped what I was doing. It completely blew me away.

**I can’t leave home** without this energy/vitamin drink powder by Advocare called Spark. I’m drinking it right now. It’s my go-to.

**I’m on my second radio tour.** When I did my first one, I was really young and had my mom out with me. My least favorite interview question now is, “Do you still stay on your phone all the time?” because I guess back then, I did. (laughs) They’d say, “We remember your mom having to take your phone away!”

**I’d love to be stuck** in Baton Rouge. My stepdad grew up there, and so did my boyfriend. I love that area. It’s a fun college town.

Williams pointed out Ryman team members. “You’ll see ushers in their red jackets, security in their white shirts, and the concession workers in their black t-shirts. Take just a minute and congratulate them, because it’s because of them and their hard work that we’re able to open our doors each day for you.”

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**Chart Chat**

Congrats to Midland’s Jess Carson, Cameron Duddy and Mark Wystrach as well as Big Machine’s Kris Lamb, Erik Powell and staff on securing this week’s No. 1 with “Drinkin’ Problem.” The song is the band’s first chart-topper. Songwriters are Shane McAnally, Josh Osborne and Carson, Duddy and Wystrach.

And kudos to Bobby Young and the Capitol folks on landing 129 adds for Luke Bryan’s “Light It Up,” topping this week’s board.

Also of note, as stations affected by severe weather alter their programming, the potential exists for airplay changes to affect the chart and Mediabase 24/7. Please be aware of possible shifts ahead of next week’s chart.

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**News & Notes**

Beasley’s 2017 Operating Achievement Award winners are Market Manager Mac Edwards (Detroit), DOS Robin Colfax-Herrschaft (Charlotte), PD Jeff Anderson (WBAV & WPEG/Charlotte), Engineer Steve Wright (Tampa), Business Manager Brenda Yelton (Charlotte), Digital Content Stefan Anderson (Tampa), Digital Sales Jenna Land (Charlotte) and Station WBAV/Charlotte.

Xperi and Marketron have partnered with the National Radio Talent System for the Beasley Radio Talent Institute at Emerson College in Boston.

WKNU/Brewton, AL returns to Ellington after the purchaser defaulted on payment.

Journalist Ann Powers will discuss her career and new book Good Booty: Love and Sex, Black & White, Body and Soul in American Music Tuesday (8/29) with Change the Conversation at Nashville’s BMI office at 6pm.

Lady Antebellum, Old Dominion, Eli Young Band, Brett Young and Michael Ray are among the artists playing the Sept. 23-24 Coastal Country Jam in Orange County, CA. More here.

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Shoe In: Blue Chair/Columbia’s Kenny Chesney with a radio and label crew worthy of a stadium ... or two. Chesney played two shows at Foxboro, MA’s Gillette Stadium over the weekend.
Available Jobs

Here’s a list of job seekers and open gigs. Not listed? Send info here and we’ll include you in a future update:

- Forever WFRB/Cumberland, MD is looking for a midday host. Send materials here.
- Cumulus WGKX/Memphis is looking for an afternoon host. Get details and apply here.
- Scripps WCYQ/Knoxville is seeking a new morning co-host. Airchecks and résumés here.
- Binnie WTH/Portland, ME is looking for an on-air PD/MD. Send materials here.
- Hall WPCV/Lakeland is looking for a morning show co-host. Send materials here.
- iHeartMedia WMZQ/Washington is looking for an APD/on air host. More here.
- Cox KKBQ & KTHT/Houston are looking for a Dir./Production and Account Executives for the cluster. Apply here.
- iHeartMedia WDRM/Huntsville, AL is looking for a PD/afternoon host. Details here; send materials here.
- Mississippi WOKK/Meridian, MS is looking for a PD/morning show co-host. Send materials here.
- Cumulus KIZN/Boise is seeking a morning co-host. Apply here.
- Cumulus WIVK/Knoxville has openings in middays. Apply here.
- Entercom KKWF/Seattle is looking for a morning show host. Details here.
- Mountain Dog WFON/Fond Du Lac, WI is looking for a morning host. Send materials here.
- Scripps WKTI/Milwaukee is looking for a DOS, GSM, Dir./Production and Account Executives. More here.
- Noise New Media is looking for a Mgr./Social Marketing & Advertising. Send materials here.
- CMA is looking for a Dir./Digital Strategy. More here.

Searching

- **Kris Stevens**
  Former WKCT/Charlotte afternoon host
  610-762-8332
  radiochris1@gmail.com

- **Broadway**
  Former WTVY/Hartford morning host
  860-929-2356
  broadway.radio@yahoo.com

- **Big Chris Hart**
  Former KUUB/KWFP PD/MD/Prod. Dir./afternoon host
  775-830-1320
  bigchris hart@hotmail.com

- **Crash Poteet**
  Former KVOO/Tulsa and WKWS/Charleston/WV PD
  417-460-2389
  okcrash@gmail.com

- **Bethany Linderman**
  Former WNGA/Albany morning co-host
  727-460-2389
  linderman.bethany@gmail.com

- **Mike Preston**
  Former KKWF/Seattle PD
  206-979-2500
  plipreston@aol.com

- **Jeff Roper**
  Former KCYY/San Antonio APD/MD/morning host
  210-790-7099
  ropershaw@gmail.com

- **Brian Hatfield**
  Former KYGO/Denver APD/MD/on-air
  704-604-6554
  brianhat@aol.com
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**AIRBORNE** CHRISS STAPLETON/Broken Halos (Mercury) 1958 24 700 23 2.756 -0.062 98 7

| 45  | 46  | SCOTTY MCCREERY/Five More Minutes (Triple Tigers) | 1954             | 6             | 628         | 38       | 61   |
| 48  | 47  | MICHAEL RAY/Get To You (Atlantic/WEA) | 1738             | 42             | 570         | 19       | 70   |
| 49  | 48  | PARMALEE/Sunday Morning (Stoney Creek) | 1694             | 39             | 602         | 7        | 73   |
| Debut 49 | LAUREN ALAINA/Doin’ Fine (19/Interscope/Mercury) | 1623             | 147            | 630         | 51       | 89   |
| 50  | 50  | DAN + SHAY/Road Trippin’ (Warner Bros./WAR) | 1605             | -14            | 573         | 33       | 74   |

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**JOE NICHOLS NEVER GETS OLD**

NEW at KCCY! Album Sales are UP +31%

Hearing JOE NICHOLS on the Radio...

**NEVER GETS OLD!**

---

**CHAS BRYANT**

**HELL IF I KNOW**

**MOST ADDED for 2 Weeks in a Row!**

12 NEW ADDS this week:

KKG | WKHX | KEFY | WKKR | KBEQ | WGH | WUSH | WNOE |
   |     |     |     |     |     |     |     |

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**CHART BOUND!!**

Catch CHASE on the BRAD PAISLEY

“Weekend Warrior” TOUR now!!
Country Aircheck Add Leaders

LUKE BRYAN/Light It Up (Capitol) 129
DYLAN SCOTT/Hooked (Curb) 36
DANIELLE BRADBERRY/Sway (BMLGR) 25
CHRIS YOUNG/Losing Sleep (RCA) 16
FLORIDA GEORGIA LINE/Smooth (BMLGR) 16
ZAC BROWN BAND/Roots (SouthernGrnd/Elektra/WAR) 15
AARON WATSON/Outta Style (Big) 14
CHASE BRYANT/Hell If I Know (Red Bow) 11
RASCAL FLATTS/Back To Us (Big Machine) 11
BRETT ELDRIDGE/The Long Way (Atlantic/WMN) 8
LINDSAY ELL/Waiting On You (Stoney Creek) 8

Activator Top Spin Gainers

LUKE BRYAN/Light It Up (Capitol) 408
LUKE COMBS/When It Rains It Pours (River House/Columbia) 233
KENNY CHESNEY/All The Pretty Girls (Blue Chair/Columbia) 198
KANE BROWN f/L. ALAINA/What Ifs (RCA) 197
THOMAS RHETT/Unforgettable (Valory) 176
OLD DOMINION/No Such Thing As A Broken Heart (RCA) 156
CARLY PEARCE/Every Little Thing (Big Machine) 136
RUSSELL DICKERSON/Yours (Triple Tigers/Sony) 131
LUKE COMBS/When It Rains It Pours (River House/Columbia) 128
JASON ALDEAN/They Don't Know (Broken Bow) 116

Country Aircheck Top Point Gainers

LUKE BRYAN/Light It Up (Capitol) 5922✔
MIDLAND/Drinkin' Problem (Big Machine) 3411✔
LADY ANTEBELLUM/You Look Good (Capitol) 2753✔
KENNY CHESNEY/All The Pretty Girls (Blue Chair/Columbia) 2383✔
KANE BROWN f/L. ALAINA/What Ifs (RCA) 1813✔
THOMAS RHETT/Unforgettable (Valory) 1665✔
FLORIDA GEORGIA LINE/Smooth (BMLGR) 1507✔
DUSTIN LYNCH/Small Town Boy (Broken Bow) 1462✔
LUKE COMBS/When It Rains It Pours (River House/Columbia) 1345✔
JASON ALDEAN/They Don't Know (Broken Bow) 1306✔

Activator Top Recurrents

BILLY CURRINGTON/Do I Make You Wanna (Mercury) 18875
SAM HUNT/Body Like A Back Road (MCA) 16099
THOMAS RHETT f/M. MORRIS/Craving You (Valory) 14883
DYLAN SCOTT/My Girl (Curb) 11959
BRETT YOUNG/In Case You Didn't Know (BMLGR) 11642
LUKE COMBS/Hurricane (River House/Columbia) 11179
BLAKE SHELTON/Every Time I Hear... (Warner Bros./WMN) 8369
JON PARDI/Dirt On My Boots (Capitol) 6491
JOSH TURNER/Hometown Girl (MCA) 6245
BLAKE SHELTON/A Guy With A Girl (Warner Bros./WMN) 5915

Country Aircheck Top Spin Gainers

LUKE BRYAN/Light It Up (Capitol) 1960
MIDLAND/Drinkin' Problem (Big Machine) 1024
LADY ANTEBELLUM/You Look Good (Capitol) 995
KENNY CHESNEY/All The Pretty Girls (Blue Chair/Columbia) 824
KANE BROWN f/L. ALAINA/What Ifs (RCA) 614
THOMAS RHETT/Unforgettable (Valory) 580
FLORIDA GEORGIA LINE/Smooth (BMLGR) 508
DUSTIN LYNCH/Small Town Boy (Broken Bow) 499
LUKE COMBS/When It Rains It Pours (River House/Columbia) 485
JASON ALDEAN/They Don't Know (Broken Bow) 383

Country Aircheck Add Leaders

LUKE BRYAN/Light It Up (Capitol) 100
DYLAN SCOTT/Hooked (Curb) 40
DANIELLE BRADBERRY/Sway (BMLGR) 20
CHRIS YOUNG/Losing Sleep (RCA) 10
FLORIDA GEORGIA LINE/Smooth (BMLGR) 10
ZAC BROWN BAND/Roots (SouthernGrnd/Elektra/WAR) 10
AARON WATSON/Outta Style (Big) 10
CHASE BRYANT/Hell If I Know (Red Bow) 10
RASCAL FLATTS/Back To Us (Big Machine) 10
BRETT ELDRIDGE/The Long Way (Atlantic/WMN) 8
LINDSAY ELL/Waiting On You (Stoney Creek) 8

Activator Top Point Gainers

LUKE BRYAN/Light It Up (Capitol) 1766✔
LUKE COMBS/When It Rains It Pours (River House/Columbia) 1016✔
THOMAS RHETT/Unforgettable (Valory) 758✔
KENNY CHESNEY/All The Pretty Girls (Blue Chair/Columbia) 753✔
KANE BROWN f/L. ALAINA/What Ifs (RCA) 690✔
OLD DOMINION/No Such Thing As A Broken Heart (RCA) 647
CARLY PEARCE/Every Little Thing (Big Machine) 644
RUSSELL DICKERSON/Yours (Triple Tigers/Sony) 526
JASON ALDEAN/They Don't Know (Broken Bow) 499
CHRIS JANSON/Fix A Drink (Warner Bros./WAR) 488

Activator Top Spin Gainers

LUKE BRYAN/Light It Up (Capitol) 1766
LUKE COMBS/When It Rains It Pours (River House/Columbia) 1016
THOMAS RHETT/Unforgettable (Valory) 758
KENNY CHESNEY/All The Pretty Girls (Blue Chair/Columbia) 753
KANE BROWN f/L. ALAINA/What Ifs (RCA) 690
OLD DOMINION/No Such Thing As A Broken Heart (RCA) 647
CARLY PEARCE/Every Little Thing (Big Machine) 644
RUSSELL DICKERSON/Yours (Triple Tigers/Sony) 526
JASON ALDEAN/They Don't Know (Broken Bow) 499
CHRIS JANSON/Fix A Drink (Warner Bros./WAR) 488

Country Aircheck Top Recurrents

BILLY CURRINGTON/Do I Make You Wanna (Mercury) 18875
SAM HUNT/Body Like A Back Road (MCA) 16099
THOMAS RHETT f/M. MORRIS/Craving You (Valory) 14883
DYLAN SCOTT/My Girl (Curb) 11959
BRETT YOUNG/In Case You Didn't Know (BMLGR) 11642
LUKE COMBS/Hurricane (River House/Columbia) 11179
BLAKE SHELTON/Every Time I Hear... (Warner Bros./WMN) 8369
JON PARDI/Dirt On My Boots (Capitol) 6491
JOSH TURNER/Hometown Girl (MCA) 6245
BLAKE SHELTON/A Guy With A Girl (Warner Bros./WMN) 5915

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COUNTRY AIRCHECK ACTIVITY

CHRIS STAPLETON/Broken Halos (Mercury)
Moves 46-45*
1958 points, 700 spins
7 adds: WPOC, KSD, KJAZ, KTEX, WBCT, WIVK*, WXYC

SCOTTY MCREERY/Five More Minutes (Triple Tigers)
Moves 45-46*
1954 points, 628 spins
4 adds: KUPI, KVOO, WCTQ, WKKT

MICHAEL RAY/Get To You (Atlantic/WEA)
Moves 48-47*
1738 points, 570 spins
4 adds: WKIS, KEBB, KUBL*, KBQI

PARMALEE/Sunday Morning (Stoney Creek)
Moves 49-48*
1694 points, 602 spins
1 add: WYCT

LAUREN ALAINA/Doin’ Fine (19/Interscope/Mercury)
Debuts 49*
1623 points, 630 spins
3 adds: WDRQ*, WKKT, WGKX

DAN + SHAY/Road Trippin’ (Warner Bros./WAR)
Remains 50*
1605 points, 573 spins
3 adds: KNIX, WKKH, KHGE

LITTLE BIG TOWN/When Someone Stops Loving You (Capitol)
1595 points, 563 spins
4 adds: WQDR, WAMZ, KAWO, WBUL

JOSH TURNER/All About You (MCA)
1548 points, 517 spins
1 add: WOKQ

ZAC BROWN BAND/Roots (Southern Ground/Elektra/WAR)
1475 points, 564 spins
15 adds: WKHX*, WBWL, KNIX, KWOF, WFSU, KSD, KWNR, WUBE, WLPF, KHGE, WTGE, KSSN, WPGV*, WAVV, WUSJ

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ADD DATES

September 5
COLE SWINDELL/Stay Downtown (Warner Bros./WMN)
DREW BALDRIDGE/Guns & Roses (Cold River)

September 11
BILLIE CURTIS/ Wake Me Up (Mercury)
SETH ENNIS/ Look At You (Arista)
DUSTIN COLLINS/ Pieces (Big Risk)

September 18
JUSTIN MOORE/ Kinda Don’t Care (Valory)
Send yours to adds@countryaircheck.com

CHECK OUT 8/28

September 8
Thomas Rhett Life Changes (Valory)
Toby Keith The Bus Songs (Show Dog)
Kip Moore Slowheart (MCA)
Dustin Lynch Current Mood (Broken Bow)

September 15
Big & Rich, Did It For The Party (BSR)
Radney Foster For You To See The Stars (Devil’s River)
Various A Tribute To John D. Loudermilk (Vector)

September 22
Chris Janson Everybody (Warner Bros./WAR)
Midland On The Rocks (Big Machine)
Mac McAnally Southbound (Mailboat)
Home Free Timeless (Columbia)

September 29
Shania Twain Now (Mercury)
Chase Rice Lambs & Lions (Broken Bow)
Little feather Self-Titled (Curb)

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