Sunday Funday: Brad Paisley, Carrie Underwood and host Storme Warren gather radio remote attendees for the 51st CMA Awards Sunday evening (11/5) in Nashville.
BLAKE SHELTON
TEXOMA SHORE

NEW ALBUM
FEAT. THE TOP 10
AND CLIMBING HIT SINGLE
"I'LL NAME THE DOGS"
AVAILABLE EVERYWHERE
NOW

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BLAKE SHELTON MAKES COUNTRY RADIO HISTORY WITH SIX SIMULTANEOUSLY CHARTED TRACKS FROM BRAND NEW ALBUM, TEXOMA SHORE

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<th>Rank</th>
<th>Artist</th>
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CMA Hosts Carrie, Brad Aim For Unity

Co-hosts for 10 years now, Carrie Underwood and Brad Paisley had a lot to say about the 51st CMA Awards during Sunday’s radio remotes orientation at the Music City Center. Grief, comedy, unity and a hint about the best performance of the night were all open topics for discussion.

To no one’s surprise, the Route 91 Harvest tragedy in Las Vegas was an ever-present backdrop to the press conference. “Art is important in these times, especially art that allows you to process,” Paisley said. “If we are at our best Wednesday night, we are going to be a therapy session. We are going to be a chance to get together and mourn, celebrate the good things and lift one another up. That’s why it’s important to watch.”

Asked about finding a balance with lighter material, Underwood added, “There’s a lot to talk about, it’s just the way in which we talk about it that’s been the challenge. We’re not short of news, we’re just trying to find our way on how to deliver. It’s a balance. I hope we get it all right.”

“We won’t,” Paisley joked. “If you ever go to a memorial service, you will hear a lot of laughter because it’s a place you tell stories. This isn’t a memorial service this year, but there is an aspect of the show that has to memorialize some things. In some ways, the comedy aspect of what we’ve written has come a little easier. It’s just how to put that in the right place in the show.”

Perfect 10? Much of the discussion focused on the pair’s 10th anniversary as hosts. The advantage in experience, they said, is familiarity. (continued on page 9)

Pen Names: ASCAP Awards

The writers and publishers of country’s most-performed songs of 2016 were honored tonight at the 55th annual ASCAP Country Music Awards, held at Nashville’s Ryman Auditorium. Country Music Hall of Famer Don Schlitz presented Ashley Gorley with the Songwriter of the year award. It’s Gorley’s fifth time to hold the title, making him the first ASCAP country songwriter to achieve five wins.
WELCOME TO THE BIG LOUD FAMILY, JAKE!

CHRIS LANE
FEATURING
TORI KELLY
TAKE BACK HOME GIRL

Morgan Wallen
UP DOWN
(feat. Florida Georgia Line)
ON YOUR DESK NOW
GOING FOR ADDS 11/27

OVER 100 STATIONS
& TOP 40 IN 4 WEEKS!!
CLICK TO WATCH NEW VIDEO OUT NOW!
Nashville Songwriters Hall of Famer Rodney Crowell received the Founders Award from producer/timeless collaborator Stuart Smith after being honored by Keith Urban (“You Win”) and Vince Gill (“Til I Gain Control Again” and “Oklahoma Borderline”) performing his songs. Previous recipients include Ricky Skaggs, George Strait, Emmylou Harris, Garth Brooks, Tom Petty and Melissa Etheridge.

ASCAP’s CEO Elizabeth Matthews and Grammy-winning writer Hillary Lindsey presented Kelsea Ballerini with the Vanguard Award. Ballerini performed “In Between,” a song from her new album Unapologetically. Previous Vanguard Award recipients include Chris Stapleton, fun., The Civil Wars and Third Day. Dierks Bentley performed Song of the Year “Somewhere on a Beach” with writers Dave Kuncio and Josh Mirenda. Matthew Ramsey won Songwriter-Artist of the Year, for two songs with his band Old Dominion (“Snapback,” “Song for Another Time”) and another recorded by Sam Hunt, “Make You Miss Me.”

Attendees were also treated to performances of the rest of the top 5 country songs of the year by the songwriters: “Lights Come On” by Jimmy Robbins and Jordan Schmidt; “May We All” by Jamie Moore; “Snapshot” by Old Dominion; and “Wanna Be That Song” by Scooter Carusoe. Artists presenting the top 5 songs were LanCo, Midland, Carly Pearce, The Sisterhood and Seth Ennis.

Warner/Chappell Music Publishing was named Publisher of the Year. ASCAP’s Matthews presented the award to W/C Chairman and CEO Jon Platt and W/C Nashville President Ben Vaughn. The company published a record-setting 24 of the most-performed ASCAP country songs of 2016, and earned the top publisher award for the fifth consecutive year.

Other performances included songwriter/artist/ASCAP Board member Jimmy Webb’s “By the Time I Get to Phoenix” in tribute to the late Glen Campbell and show opener Brett Young’s “Sleep Without You.”

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ASCAP honored concert promoter Varnell Enterprises with its Partners in Music Award, in recognition of their ongoing support of ASCAP songwriters and artists. Company VP/Managing Dir. Jim Varnell accepted the honor. –Wendy Newcomer
The Hottest new act in Canada, which has taken the country by storm and achieving unprecedented, blazing success has launched in the U.S. The #1 Canadian Airplay single "Chills" has already proven to be a SMASH airplay single.

Most Added (3 Weeks)

New This Week:
WKLB, WYCD, WQYK, KATC, KUPL, KSOP, WQNU

Already On:
KKGO, KMPS, KRTY, KUBL, WGGY, WGH, WSOC, KAWO, KHGE, KJUG, KPLM, KUAD, KWOF, KTEX, KXLY, WCOL, WJVC, WKLI, WKML, WKXC, WPOR, WXCY
Atlantic/WAR’s Ashley McBryde puts an industry spin on the artist interview:

I grew up listening to KAMS/Thayer, MO and KOOU/Hardy, AR.

The first time I heard a song of mine on the radio was “Bible And A .44” on SiriusXM’s The Highway, on Eric Church’s Outsiders Radio show. And when “A Little Dive Bar In Dahlonega” played on The Highway, I was with my co-writers, Nicolette Hayford and Jesse Rice, in my truck. There’s a Facebook video of us hearing it together for the first time.

My first radio tour experience was with Raffaella Braun. That was the best possible way to break me in. She’s so on top of it, takes such good care of things, and she’s fun to travel with. And when I met Anna Cage, I got off the plane in Maine and got in the car with her. The first thing she said was, “How tired are you? I’ve entered us in a Rock, Paper, Scissors contest.”

I’d love to have dinner with James Dean — and I’d order hot wings. When all the girls I knew in high school were hanging pictures of Audrey Hepburn and Marilyn Monroe in their rooms, I was hanging pictures of James Dean. I’ve always been drawn to him. Maybe I was born too late.

My last impulse buy was wine wipes, for your teeth when you drink red wine. I don’t even drink wine. I just bought them to him. Maybe I was born too late.

The most redneck thing I’ve done lately? Tell you that I shop for clothes in truck stops. (laughs)

I wish I’d written Joni Mitchell’s “A Case Of You.” When she says, “Part of you pours out of me in these lines from time to time” … that is the most beautiful thing I’ve ever heard.

I have to have my denim jacket with me on the road. It’s just big enough to cover you on cold airplanes and vans, but light enough not to be too hot. And it has inside pockets. Since I don’t carry a purse, those pockets hold my phone charger, ear buds, sunglasses – all the essentials.

I’d love to be stuck in Chicago. It’s one of the most beautiful, most interesting places I’ve been so far. And Portland, Maine. If I spent more than a week there, I’d be in danger of not coming home.

Chart Chat

Congrats to Thomas Rhett, George Briner, Ashley Sidoti and the Valory promotion crew on securing this week’s No. 1 with “Unforgettable.” The song is the second chart-topper from Life Changes. Songwriters are Jesse Frasure, Ashley Gorley, Shane McAnally and Rhett.

And kudos to Bob Reeves and the Reviver team on landing 50 adds for David Lee Murphy and Kenny Chesney’s “Everything’s Gonna Be Alright,” topping this week’s board.

Finally, a significant milestone for Blake Shelton and the WMN team, as six singles from his new album Texoma Shore chart — unprecedented in the history of Country Aircheck. In addition to lead single “I’ll Name The Dogs,” charting tracks are “At The House,” “I Lived It,” “Turnin’ Me On,” “Money,” and “Why Me.”

Unquestionably a successfully executed plan to raise awareness for the album, the campaign also has some chart implications worth pointing out. Driven largely by a program with iHeartMedia sponsored by Nissan, airplay for the five album cuts was significant enough to affect several other singles.

Mercury’s Lauren Alaina moved down (45-48) with “Doin’ Fine” and Curb’s Dylan Scott also dropped (47-50) with “Hooked.” Both songs retained their bullets. The following songs that were on last week’s chart dropped out of the top 50:

• Josh Turner’s “All About You” (MCA)
• Lindsay Ell’s “Waiting On You” (Stoney Creek)
• Rascal Flatts’ “Back To Us” (Big Machine)
• Justin Moore’s “Kinda Don’t Care” (Valory)

Additionally, Runaway June’s “Wild West” (Wheelhouse) would have charted absent the WMN/iHeart program.

News & Notes

Radio veteran Michelle Jerson joined Cumulus WNSH/New York for weekends.

Writer/producer/artist Steve Azar will be the recipient of the Mississippi Arts Commission’s 2018 Governor’s Arts Award.

Phil Vassar has signed with Adkins Publicity.

Johnny Lee has signed with 117 Publicity.

Shania Twain will appear in mobile gaming start-up Supersolid’s Home Street as an in-game character.

Clay Walker and wife Jessica welcomed son Ezra Stephen Walker Nov. 3. He joins big brothers Elijah and William and

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OFF THE RECORD: ASHLEY MCBRYDE

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Clay Walker and wife Jessica welcomed son Ezra Stephen Walker Nov. 3. He joins big brothers Elijah and William and
LAUREN ALAINA

THE ONLY FEMALE TO SCORE TWO #1 SINGLES ON BILLBOARD AND MB CHARTS THIS YEAR

#1 SINGLE “ROAD LESS TRAVELED”

#1 SINGLE “WHAT IFS” KANE BROWN FEATURING LAUREN ALAINA

“There is a reason Lauren Alaina manages to stay on top of mind...and that’s her powerhouse, honey-toned vocals that meld timeless twang with a modern sass.”

- ROLLING STONE
big sister Mary and half-siblings MaClay and Skylor. Randy Rogers received the Young Alumni Rising Star Award from his alma mater Texas State University Friday (11/3) as recognition for his 17 years in the music industry, work with charities and undertaking of the Cheatham Street Warehouse.

CMA Hosts Carrie, Brad Aim For Unity

“We know who we are, and so do you,” Paisley said. “We get to go out there with some expectation, and that can be your friend in terms of comedy and timing. We can now make fun of ourselves and you know the context.”

That familiarity and track record also brings “a little pressure,” Underwood admitted. “We definitely want to deliver. We’ve had some really great moments and we want to continue and expand on that. We want to be funny, respectful and hope to keep the momentum going through the night. And celebrate, as well. There’s a lot going on in one show.”

“We feel the importance of this in country music and we want it to all go right,” Paisley said. “It’s really important that our show promotes unity. We have such a great relationship amongst ourselves as country music performers, but there is no line between us and our fans. We like to think of ourselves as the same people, we’re just the ones on the stage. And so we all are in some ways in the same emotional mindset and we have to experience all of this together.”

Tweet Field: While the Vegas shooting wasn’t discussed directly, it wasn’t because of CMA’s quick rescinded media restrictions. Paisley addressed his tweet on the matter, and the rapid response: “I so believe in this organization and what it stands for. What I’m impressed with is they did something that they realized very quickly was a mistake. And they changed course as quickly as something with a governing body and a board of directors can.... Switching course and apologizing is so inspiring. It would be great if some other organizations in our country could do that same thing when they feel like they’re wrong.”

Turning to memories of their time as hosts, Underwood said they haven’t had any major “uh-oh” moments. “We’ve had some that maybe didn’t execute as well as we thought they would,” she said. “They were funnier in our dressing rooms than they were on the stage. And then, vice versa, were ones we thought were kind of meh, and people just died.”

“One of the worst feelings ever was the year they pulled the plug on a bunch of stuff we had planned,” Paisley said. “We were half-an-hour to show time, sitting in [Underwood’s] dressing room, and the producer Robert Deaton walks in and says, “How do we end this monologue?”

Despite a looser sense of how things might play out, Underwood says they decided, “Let’s just go.” A parody song put together at the last minute saved the day. Paisley said, “If you try to go back and figure out what year that was, I don’t think you can. We found so much belief in ourselves, and that’s where the familiarity comes in. The audience knew what to expect from us, they want us to do good. That’s a good feeling.”

Funny Or Not: Knowing what’s funny and what isn’t may be more complicated this year. “You have to be sure what you’re doing is in good taste,” Paisley said. “Also, it’s really important we set the tone in the beginning of the show. Before you tell a joke on a show like this, there needs to be a moment. The show is being very well organized, in that sense.”

“We all kind of know,” Underwood said of the writing team’s ability to determine what works. “The funny stuff just rises to the top. We are a democracy in that room and I don’t know if anybody’s ever been hell-bent on their crappy joke.”

Paisley deadpanned: “Why are you looking at me when you say that?”

“We have a great group of people around us who will say, ‘I don’t think that one’s worth it,’” he continued. “On the one hand you want to push the envelope a little bit. On the other, we’re here for everyone in that room to feel togetherness. We want the artists to be happy about what we’re joking about and we want everyone to feel like they’re in on it. Carrie is the best barometer... of what’s a good idea.”

End Game: Asked how long they might continue in the role, Paisley said, “It’s like sports. We’ve got a game coming up. We’re going to play the game this Wednesday and then we’ll see.”

SiriusXM’s Storme Warren hosted and asked if Underwood and Paisley could drop a teaser on the assembled radio pros. “The performance of the night is Carrie Underwood,” Paisley said. “I will go ahead and point at the left field wall with that one.” He added, “And she paid me to say that.”

—Chuck Aly

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Chuck Aly, chuck@countryaircheck.com
Wendy Newcomer, wendy@countryaircheck.com
Paul Williams, paul@countryaircheck.com
(615) 320-1450

Razzmatzz: A crew gathers in Chicago at the National Radio Hall of Fame induction ceremony. Pictured (l-r) are WMN’s Katie Bright, WUSN’s Liz Geerling, WEA’s Adrian Michaels and Shari Roth, Michael Ray, WMN’s Kristen Williams, WUSN’s Todd Cavanah, Dan + Shay’s Shay Mooney and Dan Smyers, Devin Dawson, WEA’s Tom Martens and WUSN’s Marci Braun.
CATCH
SONY MUSIC NASHVILLE
ON THE 51ST CMA AWARDS

TIM McGRAW
& FAITH HILL

BRAD PAISLEY
WITH

OLD DOMINION

MIRANDA LAMBERT

KANE BROWN

MAREN MORRIS
WITH NIALL HORAN

LUKE COMBS

SONY MUSIC
© 2017 SONY MUSIC ENTERTAINMENT

LIVE! WED
NOV 8 | 7PM
Available Jobs

Here’s a list of job seekers and open gigs. Not listed? Send info here and we’ll include you in a future update:

- **iHeartMedia WPOC/Baltimore** is looking for a PD. Send materials here.
- **Stonecom WKXD/Cookeville, TN** is looking for an on-air host. Apply here.
- **CBS Radio WYCD/Detroit** is looking for a Coord./Promotion. Details here.
- **RWPC** is looking for an afternoon host for a medium market client station in the south. Send aircheck and résumé here.
- **iHeartMedia KBEB/Sacramento** is looking for a high-energy midday host who could also be MD/APD. See details and fill out the application here. Then send your aircheck here.
- **Cumulus WDRQ/Detroit** is looking for a midday host with at least three years of major market experience, programming and music scheduling experience. Send materials here.
- **Cumulus WLXX/Lexington, KY** is looking for a PD/on-air host. Apply here.
- **Forever WFGS/Murray, KY** is searching for a midday host. Send materials here.
- **Entercom KKWF/Seattle** is looking for a morning show co-host. Details here.
- **Cumulus WFMS/Indianapolis** is searching for a midday host. Details here.
- **Scripps WKTI/Milwaukee** is looking for a morning show host here.
- **Scripps KVOO/Tulsa** is looking for an on-air PD here and a morning show co-host here.
- **Saga WPOR/Portland, ME** is looking for a PD. Details here. **SiriusXM** is looking for an Asst. Music Programmer based in Nashville. Details here.
- **Scripps WCYQ/Knoxville** is seeking a new morning co-host. Airchecks and résumés here.
- **CMA** is looking for a Market Research Analyst. Send cover letter, résumé and salary requirements here.
- **ACM** is looking for an Asst./Creative & Marketing. Send résumé here.
- **Shore Fire Media** has an opening for an entry-level publicist. Applicants should send résumés here.

**BBRMG** is looking for a Mgr./Marketing with two to four years of marketing and/or music business experience. Send résumés here.

**CMT Radio** is seeking an Exec. Producer/OM. Send résumé here.

**Cold River** and the Innovation in Music Awards have a Coordinator/Assistant opening. Send résumé here.

Searching

- **Kris Stevens**
  Former WKKT/Charlotte afternoon host  
  610-762-8332  
  radiobigkat@gmail.com

- **Big Chris Hart**
  Former KUUB/KWFP PD/MD/Prod. Dir./afternoon host  
  775-830-1320  
  bigchrishart@hotmail.com

- **Crash Poteet**
  Former KVOO/Tulsa and WKWS/Charleston/WV PD  
  417-499-4046  
  okccrash@gmail.com

- **Mike Preston**
  Former KKWF/Seattle PD  
  206-979-2500  
  pljpreston@aol.com

- **Jeff Roper**
  Former KCYY/San Antonio APD/MD/morning host  
  210-790-7099  
  ropershow@gmail.com

- **Brian Hatfield**
  Former KYGO/Denver APD/MD/on-air  
  704-604-6554  
  hatfield99@gmail.com

- **Blake Nixon**
  Former In2une Regional  
  615-498-0988  
  blake.nixon@comcast.net

- **Jordan Pettit**
  Former WMN VP/Promotion and Redbrandana Partner  
  jordan@redbrandana.com

- **Ashlee McDonald**
  Former iHeart Dir./Artist Operations and WMN Dir./Brand Management  
  917-523-4113  
  ashleemmcdonald@gmail.com
## October 2017 PPM Scoreboard

Country radio shares were down by 1% compared to last month. Of the 89 subscribing stations listed, 28 increased, 49 decreased and 12 were flat.

The cume leader was Mt. Wilson's KKGO/Los Angeles with 1,228,000. Cumulus’ KPLX/Dallas with was second with second with 1,214,300.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the market; "t" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

### Format-Wide PPM Ratings

Aggregate share for Nielsen Audio subscribing stations month to month.

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TRACE ADKINS
STILL A SOLDIER

After church he’ll watch the game
And have a beer or two
He’ll stand up
When he hears the anthem
And that won’t ever change

“We recorded this song well over a year ago and my intent was always to release it as a tip of my hat to those who have served. For those who have crawled off the battlefield but still stand for the anthem...this is for you.”

-Trace
These are the new weights for Country Aircheck/Mediabase Published Panel Reporters and Activator reporters, based on audience estimates from the Spring 2017 Nielsen Audio ratings. Weights for stations in PPM markets use a three-month average of AQH Persons. The weights are calculated using this formula: Market rank is multiplied by 10 and then added to the station’s AQH Persons. A station’s weight is determined by dividing the adjusted AQHP by a number that is 10% of the leading Country station’s AQH (KKGO/Los Angeles 33,720 adjusted AQHP; and, WQXK/Youngstown’s 9,200 adjusted AQHP for Activator.) This calculation assigns a weight for each panelist on a 1-10 scale. These new weights are effective with this week’s Mediabase Country chart as printed in Country Aircheck.

**Call Letters/Market** | **Weight**
--- | ---
WQXK/Akron | 2.6
WGNA/Albany, NY | 2.0
WKJL/Albany, NY | 1.4
KRST/Albuquerque | 1.7
KBQI/Albuquerque | 1.5
WCTO/Allentown | 3.5
WNCY/Appleton, WI | 2.7
WUBL/Atlanta, GA | 4.2
WKHK/Atlanta | 4.1
WKIX/Augusta, GA | 1.3
KASE/Austin | 2.2
KUZZ/Bakersfield | 2.5
WPOC/Baltimore | 4.5
WYNK/Baton Rouge | 1.7
WTGE/Baton Rouge | 1.2
WZKX/Biloxi | 2.6
WLLR/Quad Cities, IA-IL | 8.1
WQXK/Youngstown | 10.0

The new weights for the Country Aircheck/Mediabase Published Panel Reporters and Activator reporters are determined by dividing the adjusted AQHP by a number that is 10% of the leading Country station’s AQH. This calculation assigns a weight for each panelist on a 1-10 scale. These new weights are effective with this week’s Mediabase Country chart as printed in Country Aircheck.

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Valory Team from top left to right: Lauren Simon, Adam Burnes, Don Gosselin, Brooke Nixon, Brad Howell, Amy Staley, George Briner, Ashley Sidoti, Scott Borchetta
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"YOURS is my #1 song. The total positives are 96% and passion score is 76%! Almost unheard of...AMAZING!"
- Nate Deaton/KRTY

Yours, 14* and Growing!
ALRIGHT! #1 MOST ADDED!

Thanks Country Radio --

WEBG / KMPS / WITL / KMNB / KJUG / KBEQ / WBCT / WIL
WQMX / KAWO / WXCY / WYCD / KXLY / KMLE / KYGO
WSSL / KCCY / WPGB / WIRK / WKLI / KUPL / KSOP
WCOL / WPOR / KKIX / KEY / WBEE / WLHK / WOKQ
KFRG / KUAD / WKTI / WBWL / WQNU / KNIX / KMDL
WWYZ / KSSN / KXKT / WNCY
KTTS / KUBL

David Lee Murphy * Kenny Chesney
"Everything's Gonna Be Alright," Indeed

BLUE CHAIR RECORDS REVIVER RECORDS
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**Denny Strickland**

WE DON'T SLEEP

WATCH THE VIDEO

**New This Week**

ALREADY SPINNING AT:
- KSOP
- WJVC
- WSOQ
- WDGG
- WTCR
- WKLI
- WFFG
- RENEGADE RADIO
- WFRY
- WKKW
- KZKX
- WPOR

APPLE MUSIC AND WXCY!
congratulates our clients on their 2017 CMA Award nominations

Entertainer Of The Year
KEITH URBAN

Single Of The Year
"BETTER MAN"
LITTLE BIG TOWN

"BLUE AIN'T YOUR COLOR"
KEITH URBAN

"BODY LIKE A BACK ROAD"
SAM HUNT

"DIRT ON MY BOOTS"
JON PARDI

Album Of The Year
THE BREAKER
LITTLE BIG TOWN

HEARTBREAK
LADY ANTEBELLUM

Song Of The Year
"BODY LIKE A BACK ROAD"
SAM HUNT

Female Vocalist Of The Year
KELSEA BALLERINI
MAREN MORRIS
CARRIE UNDERWOOD

Male Vocalist Of The Year
KEITH URBAN

Vocal Group Of The Year
LADY ANTEBELLUM
LITTLE BIG TOWN
ZAC BROWN BAND

Vocal Duo Of The Year
DAN + SHAY
LOCASH

Musical Event Of The Year
"CRAVING YOU" featuring
MAREN MORRIS

"SPEAK TO A GIRL"
FAITH HILL
TIM MCGRAW

"KILL A WORD" featuring
RHIANNON GIDDENS

"FUNNY HOW TIME SLIPS AWAY" with
WILLIE NELSON

Music Video Of The Year
"BETTER MAN"
LITTLE BIG TOWN

"CRAVING YOU" featuring
MAREN MORRIS

"BLUE AIN'T YOUR COLOR"
KEITH URBAN

New Artist Of The Year
LAUREN ALAINA
LUKE COMBS
JON PARDI

National Broadcast Personality Of The Year
THE BOBBY BONES SHOW
BOBBY BONES

and salutes
CARRIE UNDERWOOD
Host

51st Annual CMA Awards Telecast

51st Annual CMA Awards Telecast
### Country Aircheck Top Spin Gainers

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<th>Country Aircheck Add Leaders</th>
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<td>RUSSELL DICKERSON/Yours (Triple Tigers)</td>
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<td>MIDLAND/Make A Little (Big Machine)</td>
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<td>RUSSELL DICKERSON/Yours (Warner Bros./WMN)</td>
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<td>CHRIS JANSON/Fix A Drink (Warner Bros./WAR)</td>
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<td>OLD DOMINION/Written In The Sand (RCA)</td>
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### Activator Top Point Gainers

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<td>KELSEA BALLERINI/Legends (Black River)</td>
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<td>CHRIS JANSON/Fix A Drink (Warner Bros./WAR)</td>
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<tr>
<td>BRETT YOUNG/Light It Up (Capitol)</td>
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<td>LUKE BRYAN/Light It Up (Capitol)</td>
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<td>GRANGER SMITH/Happens Like That (Wheelhouse)</td>
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<td>EASTON CORBIN/A Girl Like You (Mercury)</td>
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### Country Aircheck Top Recurrents

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<td>DUSTIN LYNCH/Small Town Boy (Broken Bow)</td>
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<td>KENNY CHESNEY/All The Pretty Girls (Blue Chair/Columbia)</td>
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<td>JON PARDI/Heartache On The Dance Floor (Capitol)</td>
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COUNTRY AIRCHECK ACTIVITY

**BLAKE SHELTON*/Turning Me On (Warner Bros./WMN)**
- Debuts 45*
- 1989 points, 801 spins

**BLAKE SHELTON*/Money (Warner Bros./WMN)**
- Debuts 46*
- 1929 points, 774 spins

**BLAKE SHELTON*/Why Me (Warner Bros./WMN)**
- Debuts 47*
- 1918 points, 793 spins
- 2 adds: W1HC, WUSJ

**LAUREN ALAINA*/Doin’ Fine (19/Interscope/Mercury)**
- Moves 45-48*
- 1929 points, 774 spins
- 2 adds: W1HC, WUSJ

**JON PARDI*/She Ain’t In It (Capitol)**
- Debuts 49*
- 1887 points, 687 spins
- 12 adds: W1HC, KSCS*, KILT, KKBQ*, WKLB, KWNR, WQMX, WUSY, KATC*, KAWO, WAWV, WWQM

**DYLAN SCOTT*/Hooked (Curb)**
- Moves 47-50*
- 1801 points, 659 spins
- 3 adds: WUSN, KUPL, WXCY

**JOSH TURNER*/All About You (MCA)**
- 1714 points, 750 spins
- 1 add: KUBL*

**LINDSAY ELL*/Waiting On You (Stoney Creek)**
- 1670 points, 637 spins
- 1 add: KVOO

---

**ADD DATES**

**November 13**
- KANE BROWN*/Heaven (RCA)

**November 20**
- KIP MOORE*/Last Shot (MCA)

**November 27**
- MORGAN WALLEN*/FGL*/Up Down (Big Loud)

Send yours to adds@countryaircheck.com

---

**CHECK OUT 11/10**

**Tracy Lawrence**
**Good Ole Days** (Lawrence Music Group)
- The 11-track duets album features two new songs and nine of Lawrence’s hits, including “Time Marches On,” “Paint Me a Birmingham” and “If the World Had a Front Porch.” Lawrence’s guests include Jason Aldean, Tim McGraw, Luke Bryan, Justin Moore and Kellie Pickler.

**Billy Ray Cyrus**
**Set The Record Straight** (Flatwoods Records)
- Cyrus’ latest release features collaborations with Joe Perry, George Jones, Loretta Lynn, Bryan Adams and Miley Cyrus. The 15-song offering also includes updated versions of his signature “Achy Breaky Heart,” with Ronnie Milsap playing piano on a Muscle Shoals mix, and Jencarlos Canela featured on the “Spanglish” version.

**Various**
**Mud Digger Field Party Vol. 1** (Average Joes)
- The 12-song compilation includes Cypress Spring’s “Way of Life” featuring The Lacs and Danny Boone, The Lacs’ “Field Party” and Colt Ford’s “Reload” featuring Taylor Ray Holbrook.

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Christmas 4 Kids
Benefit Concert

Ryman Auditorium
11/21 at 7 pm

---

Hunt Hayes
Brett Young
John Berry

Lindsay Ell
Halfway to Hazard

Chart Page 6
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<td>MONTGOMERY GENTRY/Better Me (Average Joes)</td>
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<td>-8</td>
<td>6</td>
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<td>RUNAWAY JUNE/Wild West (Wheelhouse)</td>
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<td>178</td>
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<td>15</td>
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<td>JOE NICHOLS/Never Gets Old (Red Bow)</td>
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<td>6</td>
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