CMAs: Radio Reacts

A big ratings win for the 51st CMA Awards pales next to the emotional win the artists and producers managed in a turbulent time for country music and the nation. At least, that’s the way our annual survey of radio reactions has it.

“I cannot remember a better broadcast,” says Hall WCTK/Providence’s Bob Walker. “The tribute to Troy Gentry and Eric Church’s open with ‘Amazing Grace’ were top notch all around. It was not all about the music.”

KNIX/Phoenix’s Lois Lewis was finishing up at the station as the show started. “I played catch-up,” she says of not being in the building for the first time in a while. “I loved seeing Darius Rucker leading the charge in the open. It set the tone for the night – country, community and family. It seems like everyone geeked-out playing with him.”

In the pleasantly-surprised camp is WLHK/Indianapolis’ Fritz Moser. “With all the chatter over the last couple weeks, I really expected this show to be somewhat depressing,” he says. “That was so not the case. In many ways it felt stronger than last year’s 50th.”

As Advertised: “The show served up the emotional gamut Carrie Underwood promised in the monologue,” says KSOP/Salt Lake City’s Jim Mickelson. “Tears, laughs and great music, with some very powerful performances and tributes.” Adds WPOC/Baltimore’s Jeff St. Pierre, “[Hosts] Carrie and Brad Paisley have come so far since their first show and they were on fire. The opening monologue was their best yet.” Lewis agrees, “Carrie and Brad are flawless together. I love how he brings her out of her shell.”

Sequencing may have been a key to success. “The CMA deserves an awful lot of credit for keeping the memorial segments separate,” says

Quotebook: Awards Night

Heard backstage and onstage at the 51st CMA Awards:

• “This has been a year marked by tragedy, impacting countless lives, including so many in our country music family. So tonight, we’re gonna do what families do: come together, pray together, cry together and sing together, too.” – Carrie Underwood

• “The way we see it, the best way to honor our fans is to play our music loud and proud. Our music lifts people up, and that’s what we’re here to do tonight. So this year’s show is dedicated to all those we’ve lost, and to all of those who are still healing. We love you and we will never forget you.” – Brad Paisley

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KEITH URBAN

#1 MOST ADDED

FEMALE

KBQ PCCO
WKLW KSCS
WTU WYCD
WUSN KILT
KEEY WPOC
WEBG WUBL
WFUS WMZQ
WQIK WCOL
WCTK KFRG
KMNB KMPS
WBEE WYZ
WCTO WQYK
WSOC WKKT
WKIS KNCI
WBBS KSD
KTST KAJA
WBWL WMIL
WNOE KUPL
KWJJ WZZK
KUZZ WAMZ
WUSY KRTY
WOKQ WTQR
KASE KSOP
KUBL WDRM
WDSY WLHK
KBEP KMDL
WXKF WSSL
WBUL KKWF
WSIX KWEN
KGNA WKT
WSI WPLG
WYCT KHEY
KSSN KTTS
WKG KEF
KBB QI KKIX
KVOO WAVW
WKDF KHGE
KUAD WCLI
KATC WCOS
WKMK WKXC
WPOR WUSH
WTHT KAWO
KXLY WRNX
WWQM KDRK
KPLM WEZL
WJVC WLFP
WJS WNCB
WMAD WRBT
KTON KGAR
WSDK WXDB
WNYK WKSJ
KZSN KNIX
KCYY KTEX
RADIO DISNEY
SIRIUSXM
• “This is the year my family doesn’t have to stop the recording to find me in the audience.” —New Artist of the Year Jon Pardi
  • “We’re overwhelmed. I know he’d be smiling down on us. He had a bucket list of songs he wanted to record and this is one of them. It brought him joy. I think he showed the world that even after a diagnosis there is still life to live. I wish Willie was here tonight.” —Kim Campbell about her late husband Glen Campbell’s win with Willie Nelson.
  • “It struck me while we were up there that we’re a harmony band, and harmony is what we need.” —Kristian Bush, teeing a Sugarland reunion before presenting Vocal Duo.
  • “It’s fantastic that the fans dig that deep. I learned that from Tom Petty, who made my favorite album Wildflowers. No song should be a throwaway.” —Chris Stapleton on fans singing along with album cuts.
  • “After winning and more money and having some notoriety, it really opened my eyes to what mattered most, what I had all along — my family and friends.” —Brothers Osborne’s TJ Osborne
  • “I feel truly like there’s a family in this room tonight. We’re bonded and banded together more than we ever have been. I feel like country music is winning right now.” —Miranda Lambert accepting Female Vocalist.
  • “I’ve got a band and crew that works their butts off. We are in the middle of 12 shows in 10 days. We call it being ‘wired and tired.’ Look at Miranda Lambert, you’d think she would come out and play it safe. She stuck country music in all our faces.” —Entertainer of the Year Garth Brooks

Chart Chat
Congrats to Carly Pearce, Kris Lamb, Erik Powell and the Big Machine promo staff on securing this week’s No. 1 with “Every Little Thing.” The song is Pearce’s first chart topper and lead single from the album which shares its title. Songwriters are Emily Shackelton, Busbee and Pearce.
And kudos to Bobby Young and the Capitol team on landing 95 adds for Keith Urban’s “Female,” topping this week’s board.

News & Notes
Pandora’s Up Close with Luke Bryan will take place Dec. 6 at NYC’s Altman Building.
The Mentoring & Inspiring Women in Radio Group application window is open for the 2018 program. Apply here by Jan. 12.
Renegade Radio Nashville and the Healthy Trucking Association of America have partnered with the American Association of Diabetes Educators to raise awareness, conduct screenings, expand coverage and promote education and enrollment through the National Diabetes Prevention Program.
Sound Healthcare & Financial has formed a group health insurance policy plan with Blue Cross Blue Shield of TN available exclusively to members of Nashville Musicians Association, AFM Local 257.
Tanya Tucker, Lucas Hoge and Gene Watson have signed with Adkins Publicity.
John Anderson has signed with Absolute Publicity.
Moe Bandy has signed with 117 Publicity.
Dellbert McClinton: One of the Fortunate Few, written by Texas music journalist Diana Finlay Hendricks, will be released Dec. 6.

The Week’s Top Stories
Full coverage at www.countryaircheck.com.
• SESAC’s Nashville Music Awards honored Justin Ebach, Kenny Rogers, Cary Barlowe and Lady Antebellum (11/6).
• Shawn Stevens joined Beasley KCYE/Las Vegas as PD (11/6).
• Jimmy deCastro was named SVP/MM at WUSN/Chicago (11/6).
• ASCAP Country Music Awards were presented to Rodney Crowell, Ashley Gorley and Kelsea Ballerini (11/7).
• Ben Kline’s ‘Renegade Radio Nashville’ will take place Dec. 6.

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CONGRATULATIONS
GARTH
BACK TO BACK CMA ENTERTAINER OF THE YEAR

"Radio - country radio - thank you for the new single. Thank you for the World Tour. Oh, did I mention - thank you for six CMA Entertainers of the Year! I love you!" - GARTH BROOKS

POWER NOW!

NEW POWER AT iHEART CUSTOM, KNCI, WYRK, KASE, WNSH, WRNS, WBEE, WYNK, WGNA, WMIL, WSOC

#ASKMEHOWIKNOW
Elisa Vazzana discusses her most influential music:

1. The Patsy Cline Story: It was a double album and the first CD I purchased with my chore money at six years old. My neighbor’s mom used to play her a lot. I remember hearing “Leavin’ On Your Mind” one day and falling in love with the emotion in her voice. From that moment on, I was the lone country listener in my house.

2. Michael Bolton’s Time, Love & Tenderness Tour, 1992: Everyone has a first concert and this was mine (thanks to my soft rock-loving Mom). Plot twist: Celine Dion was support.

3. Dixie Chicks’ Wide Open Spaces: To me, this album is absolute country perfection from start to finish. I love a distinct vocal. These women were the soundtrack to my teenage years.

4. Patty Griffin’s “Let Him Fly”: Nothing like having your heart ripped out of your chest for the first time. I love the healing power of a damn good country song. The rawness of the cut with the siren in the background makes it that much more vulnerable and real to me.

5. Kip Moore’s “Hey Pretty Girl”: On a random playlist, it’s the song that was playing when my daughter was born. So well written and an obvious tearjerker.

• Highly regarded music you’ve actually never heard: Pink Floyd’s The Wall.
• “Important” music you just don’t get: Heavy metal. Just not my personal preference.
• An album you listened to incessantly: Jon Pardi’s California Sunrise. His moment has arrived and he straight up crushed this album! “She Ain’t In It” has timeless classic written all over it.
• An obscure or non-country song everyone should listen to right now: I’m obsessed with Demi Lovato’s “Sorry Not Sorry.” It puts me in a sassy mood every time!
• Music you’d rather not admit to enjoying: I have no shame in my boy band-loving game. I may or may not have a personalized license plate from my first car that says NSYNC 1.
WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR 2017 CMA AWARDS WINS

ENTERTAINER OF THE YEAR
GARTH BROOKS

MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR
CHRIS STAPLETON

FEMALE VOCALIST OF THE YEAR
MIRANDA LAMBERT

MUSICAL EVENT OF THE YEAR
GLEN CAMPBELL

VOCAL DUO OF THE YEAR
MUSIC VIDEO OF THE YEAR
BROTHERS OSBORNE

SHARED AWARD
PAR Music’s Ryan Weaver puts an industry spin on the artist interview:

I grew up listening to WQYK/Tampa and WTRS/Ocala. But we moved around a lot and I joined the Army at 18, so my memories are listening to music my brothers played: Steve Miller Band, Journey and the Eagles.

The first time I heard myself on the radio, I was stationed in Fort Rucker after I got back from Iraq and they asked for Christmas military songs. I submitted an acoustic vocal track. I woke up to the radio on my alarm clock one morning and they were playing it. I was confused at first. When I realized it was on the radio I started jumping around and called my mom.

My favorite tour memory is when Charlie Daniels introduced me on the Grand Ole Opry, September 11, 2015.

My favorite person to travel with is Trey McCampbell. He’s my bass player, road manager, and next to my wife, my best friend. He was even in our wedding. I call him my brother. My least favorite is anyone who ate beans or Brussels sprouts before they got on the bus.

At a truck stop, I pick up peanut M&Ms and Monster Absolute Zero. When my wife is on the road with us, she knows that’s what I want – she doesn’t even have to ask.

I’d love to have dinner with my late brother Aaron. We’d eat whatever he orders. We like the same things.

My EP is American rockin’ country that will get your red, white and blue blood pumping. It is produced by Wynn Varble, with three songs I co-wrote.

My last impulse buy was some jeans in the Denver airport and a jacket in Las Vegas. I’m always looking for cool clothes on the road.

The most redneck thing I’ve done lately is use the weed-eater to mow my whole back yard.

I wish I’d written Tim McGraw’s “Live Like You Were Dying” [written by Craig Wiseman and Tim Nichols]. It never gets old.

My road essentials are a custom Larry Mahan cowboy hat, the hotel box for it and a travel steamer. And with all the smoky bars we play, a Neti-Pot is a lifesaver.

I’d love to be stuck in Tampa, since all my family lives within an hour of there. And St. Augustine doesn’t suck. I love the laid-back, flip-flop attitude there.

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IT TAKES A LOT OF PEOPLE TO MAKE A DREAM A REALITY.

THANK YOU.

Neil Wieland | Mitch Mahan | Jamie Turner | JR Runyon | Mike Thomas | Austin Daniels | Jesse Stewart | Ian Rambo | Chris Diestler | Mac Bruno
Dave Williams | Tom Duke | Shawn Knight | Derek Beck | Scott Schuler | Melissa Frost | J Brooks | Don Jarrett | Trace Salzbrenner | Ryan McCall
Cameron Dole | Sean Kelly | Cory Hibgy | Doris Day | Richard Ferguson | Jessica Wenk | Alexandria Hardy | Rob Hendricks | Captain Jack
Brian Prescott | Alan Rowe | Michael Rhea | Alan DuPriest | Shelly Marx | Jimi Jamm | Arnie Andrews | Jason Toy | Dave Stanford | Heath Shelby
Robert Freeman | Paul Ciliberto | Bella Cotton | George Davis | Stan Soboleksi | Greg Almond | Ken Cunningham | Ted Cramer | Bill Booth
Don Brake | Lee Richey | Ed Carter | Bub McCullough | Lynn Rutledge | Skip Clark | Tracy McSherry | Andrew Duhl | Laurie Wild | Grady Sapp
Steve Ferguson | Cindy Taylor | Brian Chase | Flotch Brown | Aaron Leiker | Rebecca Young | Jimmy Lohn | Ray Turner | Billy Mac | David Sommers
Rudy Fernandez | Jeremy Tepper | Eric Wehmeyer | Britney Moser | Lisa Owens | Robby Lynn | Steve Kiser | Barry Roberts | Matt McKenney
Jeff Meek | Dave Stanford | Alexandra Kobrick | Joyce Aponte | Brett Walford | Tanner Owens | Dana Bloom | Kenny Bott | Daniel Bloom
Cliff Doyal | Konner Owens | James Stroud | Randy Travis | Mary Travis | Craig Hayes | Craig Price | Melissa Querry | Russ Zavitson | Joe Kelly
Ally Kelly | Brittany Popovich | Kay Weggner | Barrett Hobbs | Don Grubbs | Bobby Johnson | Brian Crews | Debbie Randle | Kelli Wasleuski
Jeremy Weathy | Terry Chote | Larry Black | Zach Fernum | Chuck Dauphin | RJ Jordan | Cameron Tilbury | Gina Keltner | Bubble Tomlinson

Dan Rogers | Sally Williams | Shannon McCombs | Mike Terry | Devon O’Day | Tony Conway | Nicole Judd | Steve Gibson | Bill Cody
Hank Williams | Nancy Tunick | Teresa Johnson | Shawn Chatfield | Jim Alderdice | Martha Moore | Ed Sey | John Anderson | Steve Baker
Kim Martin | Bob Bagby | John Kushnerick | Tiffany Couch | Paul Longo | Johnny Phillips | Troy Stephenson | Jeff Koval | Barry Gable
Kelly Tucker | Ryan Tucker | Jeff Phillips | Trina Smith | Chris Byrd | Clay Pasternack | Barry Moskovitz | Christian Conant | Hillbilly Jim Morris
John Kilgo | Mike McVay | Chuck Yarbrough | Laura Demarco | Mark Meszors | Travis James | JR Hughes | Anne Sarosday | Tammy Luker
Ann Chrisman | Bobby Roberts | Mike Caputy | Peter Cooper | Cindy Watts | Flick Wiltshire | Jim Shea | Mark Piland | Jon Gray | Wynn Jackson
Mark Dobson | Tom Bukovac | Juanita Copeland | Logan Wilkerson | Joe Cook | Steve Popovich Jr. | Wexler Muse | Jake Burns | Mike Johnson
Paul Leim | Mike Brigardello | Biff Watson | James Mitchell | Jeffrey Steele | Lyndsay Brewer | John Wesley Ryles | Tania Hancharoff
Jimmy Nichols | Jeff Blalock | Shannon Forest | Aubrie Henly | Steve Nathan | Kenny Greenburg | Wes Hightower | Julian King | Tim McDonald
Tony Stempley | SallySaltz | David Rodgers | Chuck Yarbrough | Mike Caputy | Chris McHugh | Tony Lucido | Steven Schiltz | Trina Smith
Charlie Judge | Steve Pasch | Kris Donegan | Greg Barnhill | Scotty Sanders | Paige Conners | Noa Avalor | Jake Thompson | Alex Edwards | Vaughn Reed

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Available Jobs
Here’s a list of job seekers and open gigs. Not listed? Send info here and we’ll include you in a future update:

**iHeartMedia** WPOC/Baltimore is looking for a PD. Send materials [here](#).

Stonecom WKXD/Cookeville, TN is looking for an on-air host. Apply [here](#).

iHeartMedia KBEB/Sacramento is looking for a high-energy midday host who could also be MD/APD. See details and fill out the application [here](#). Then send your aircheck [here](#).

Cumulus WDRQ/Detroit is looking for a midday host with at least three years of major market experience, programming and music scheduling experience. Send materials [here](#).

Cumulus WLXX/Lexington, KY is looking for a PD/on-air host. Apply [here](#).

Forever WFGS/Murray, KY is searching for a midday host. Send materials [here](#).

Entercom KKWF/Seattle is looking for a morning show co-host. Details [here](#).

Cumulus WFMS/Indianapolis is searching for a midday host. Details [here](#).

Scripps WKTI/Milwaukee is looking for a morning show host [here](#).

Scripps KVOO/Tulsa is looking for a morning show co-host [here](#).

Saga WPOR/Portland, ME is looking for a PD. Details [here](#).

SiriusXM is looking for an Asst. Music Programmer based in Nashville. Details [here](#).

**ACM** is looking for an Asst./Creative & Marketing. Send résumé [here](#).

**Shore Fire Media** has an opening for an entry-level publicist. Applicants should send résumés [here](#).

**CMT Radio** is seeking an Exec. Producer/OM. Send résumé [here](#).

Searching

- **Kris Stevens**
  Former WKKT/Charlotte afternoon host
  610-762-8332
  radiobigkat@gmail.com

- **Mike Preston**
  Former KKWF/Seattle PD
  206-979-2500
  pljpreston@aol.com

- **Jeff Roper**
  Former KCYY/San Antonio APD/MD/morning host
  210-790-7099
  ropershow@gmail.com

- **Blake Nixon**
  Former In2une Regional
  615-498-0988
  blake.nixon@comcast.net

- **Jordan Pettit**
  Former WMN VP/Promotion and Redbrandana Partner
  jordan.pettit@gmail.com

- **Ashlee McDonald**
  Former iHeart Dir./Artist Operations and WMN Dir./Brand Management
  917-523-4113
  ashleemmcdonald@gmail.com

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Ready, Freddy: WCTO/Allentown, PA’s 20th Anniversary Guitar Pull packs the State Theatre in Easton, PA. Pictured (l-r) are Red Bow’s Jeff Davis, Black River’s Mike Wilson and Jacob Davis, Red Bow’s Brooke Eden, Wheelhouse’s Granger Smith, the station’s Jerry Padden, Stoney Creek’s Lindsay Ell, High Valley’s Brad Rempel, Warner Bros./WEA’s Shari Roth, High Valley’s Curtis Rempel, Stoney Creek’s Allyson Gelnett and Wheelhouse’s Brittany Pellegrino.
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CONGRATULATIONS
THOMAS RHETT
ON YOUR
9TH CAREER
#1 SINGLE
UNFORGETTABLE

OVER
63,000,000
STREAMS

RIAA CERTIFIED
GOLD

NEW SINGLE
AVAILABLE
THURSDAY, NOVEMBER 16TH
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### Country Aircheck Add Leaders

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### Country Aircheck Top Point Gainers

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### Country Aircheck Top Spin Gainers

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### Activator Top Point Gainers

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### Country Aircheck Top Recurrents

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<td>BILLY CURRENTO/Do I Make You Wanna (Mercury)</td>
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<td>KENNY CHESNEY/All The Pretty Girls (Blue Chair/Columbia)</td>
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<td>KIP MOORE/More Girls Like You (MCA)</td>
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Christmas 4 Kids Benefit Concert

Ryman Auditorium
11/21 at 7 pm
November 13, 2017

**Chart Page 5**

**LAUREN ALAINA**/Doin’ Fine (19/Interscope/Mercury)
Moves 48-45*
1961 points, 812 spins
1 add: **KIZN**

**JUSTIN MOORE**/Kinda Don’t Care (Valory)
Re-enters 46*
1742 points, 710 spins
5 adds: **KEKY, WLHK, WWGR, WQMX, WOKQ**

**JOSH TURNER**/All About You (MCA)
Re-enters 47*
1682 points, 738 spins; no adds

**LINDSAY ELL**/Waiting On You (Stoney Creek)
Re-enters 48*
1630 points, 621 spins; no adds

**RUNAWAY JUNE**/Wild West (Wheelhouse)
Debuts 49*
1608 points, 559 spins
1 add: **WXBQ**

---

**CHECK OUT 11/17**

**Chase Rice** Lambs & Lions (Broken Bow)
Rice brought in producers Chris DeStefano, Ross Copperman, Mac McAnally and Jacquire King for his sophomore 10-song collection. He wrote “Three Chords & The Truth” with Copperman and Jon Nite, and welcomes Ned LeDoux on a cover of his late father Chris LeDoux’s “This Cowboy’s Hat.”

**Tucker Beathard** Dear Someone (Big Machine)
Beathard’s full-length debut album features 13 tracks, with six songs from his Fight Like Hell EP, and seven new cuts. “I named the album Dear Someone because it’s full of honest messages written from my heart to whoever is listening, whoever might feel a little different or maybe a little misunderstood like me,” says Beathard.

**Gwen Sebastian** Once Upon A Time In The West: Act 1 (Flying Island)
Sebastian wrote or co-wrote all 13 songs on the album. Her co-writers include Miranda Lambert, Ashley Monroe, Brady Seals and Anderson East. “The sound is as if Quentin Tarantino met Bonnie Raitt, Emmylou Harris and Brandi Carlile and they made a record,” says Sebastian.

---

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musicmakesus.org

---

**ADD DATES**

**November 20**

KIP MOORE/Last Shot (MCA)
THOMAS RHETT/Marry Me (Valory)

**November 27**

MORGAN WALLEN f/FGL/Up Down (Big Loud)

**December 4**

None Listed

Send yours to adds@countryaircheck.com
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