**Q&A: CMT’s Frank Tanki**

Viacom exec Frank Tanki added GM duties for CMT almost a year ago in a reorganization that also saw the departure of longtime network President Brian Philips (CAT 6/29). Coming up on his one-year anniversary and first CMT Music Awards, Tanki – who also oversees the network’s Spike and TV Land – recently spoke with Country Aircheck.

**CA: What have you learned so far?**

**FT:** It’s a thrilling ride, specifically for the CMT Music Awards. I’ve been involved in some other awards shows and tent pole events in my career, but watching how talent relations, creative and marketing come together has been exhilarating. And as big as the show is, this really is a small community in some ways. So much of it is about relationships and the importance of how we work with the labels and talent. With music being the heart of the brand, seeing the way [SVP] Leslie Fram, [VP] Margaret Comeaux and everybody in our music, talent and production team works – they’re not a huge team but they’re incredibly passionate and they love country music.

**CA:** Let’s go deep for a minute. What is CMT?

**FT:** CMT is a country music and lifestyle brand, but it’s not such a simple answer. It’s a brand that stands for nothing if it doesn’t stand for the fans and our audience. The root of it is music, and not just a word in the title. Music is really our focus in the way that we look at the brand and how it comes to life. We’re trying to find the right balance of keeping music at the forefront, but also expanding in a lot of different ways. We’ve got plenty of music initiatives, but we also have to develop shows for linear television. We have to be where our audience is – digital, social and experiential. We call it open country, which is a phrase we don’t necessarily put in front of consumers, but it’s the way we think about things. We see that as the crossroads of tradition and change. What does it mean to stand for modern country culture, incorporate the best of what that has stood for and keep it moving forward? Some of that is based on hard data, some of it is also intangible.

(continued on page 8)
CLARE DUNN

3RD MOST ADDED #1 MOST ADDED FEMALE!

30 1ST WEEK STATIONS
WBCT WMIL KUPL KRTY KSOP KUBL WIRC WKNR KBEQ
WPGB KHEY KJKE KRST WGNE KJUG KBQI KKIX WKLI
WKMK WUSH WTHT KXLY KCCY KFKF RADIO DISNEY
Detroit’s Steve Grunwald lit up their phones and even prompted an official bilingual version (hear it here). Pointing to the song’s “universal lyric appeal,” PD Tim Roberts says the bilingual version delivered “instant reaction.”

“This is something we’ve been wanting to do for 15 years,” says Em.Co SVP Kelly Clague. “It was just a matter of finding the right song. ‘Humble And Kind’ was the perfect vehicle for it.”

“Spanish is one of the top three languages in the world,” says McGraw. “If you really want to be universal and touch people with a song, that’s a good enough reason to try. If you can reach out across a language barrier and make someone understand that you’re trying to love them through a song ... that’s a pretty cool thing to be able to do. My accent may not be perfect, but I think you feel where I’m coming from.”

Language Of Love: McGraw worked with noted Argentinian composer/producer/singer Claudia Brant on the Spanish version in 2017. Brant translated the song, making sure the phrasing fit and the song’s meaning was intact. “She worked with Tim on pronunciation,” says Clague. “For Tim, it was really important that he kept that emotional connection when he sang it. Claudia worked him to sometimes change words and phrases, on the spot, so he could feel it. It was fascinating to watch. To see him do his craft in another language was impressive.”

“Nunca Te Olvides de Amar” means “Never forget to love.” And for McGraw, that fit perfectly with the song’s meaning. “Humility and kindness is never forgetting to love someone. Never losing that love you have for people. That’s what the song is all about. And with the beauty of the language, it makes me emotional to sing it.”

Yo Quiero Country Music: Does the success of “Nunca Te Olvides de Amar” mean there might be future opportunities for country artists and their Spanish-speaking fans? “In our country, there are a lot of bilingual second and third-generation country fans,” says Clague. “And worldwide, there are lots of people who love country music. The social media response has been incredible. And if you look at the reaction from Country radio asking for the English/Spanish mix, it’s really interesting. WYCD said that’s what their listeners responded to, so we then quickly did an official version of it. They played it Friday (6/1) on morning drive and we received so many positive listener comments saying, “Thanks, this is so cool.”

Found In Translation: McGraw’s release follows Big Machine’s Midland, who teamed with Mexican star Jay De La Cueva for a Spanish version of “Drinkin’ Problem” (Brindemos). “Mark Wystrach is fluent in Spanish,” says label GM Jim Weatherson of the trio’s lead singer. “Midland has been friends with Jay [who’s with] popular Mexican band Moderato for quite some time and they came up with the idea. Jay produced the vocals for this version with the band and is featured on the track as well. Our partners at Universal Mexico serviced the song to radio and have worked closely with streaming partners there for exposure.”

“We loved going back into the studio and re-recording this with Jay,” said Wystrach when the song was released in April. “There are many Country music fans who are Spanish-speaking, and this is for them.”

“I’m very happy having worked with my friends, my brothers, Los Vaqueros Galacticos from Midland,” says De La Cueva. “In these times when a few people would like the world to believe that Americans and Mexicans don’t belong together, nothing better to disprove them than a healthy collaboration to show them that in
NEW ALBUM
Amos
AVAILABLE NOW

FEATURING THE HIT SINGLE
"GET TO YOU"
PLUS "ONE THAT GOT AWAY"
& "HER WORLD OR MINE"
AVAILABLE NOW

Love Someone

BRETT ELDREDGE

IMPACTING MONDAY 6/18
music (as it should be in everything in life), there are no borders and no politics.”

–Wendy Newcomer

Chart Chat

Congrats to Luke Combs, Steve Hogges, Shane Allen and the Columbia team on earning this week’s No. 1 with “One Number Away.” The song is the third chart-topper from this One’s For You. Writers are Sammy Mitchell, Steven Andre Battey, Robert Williford and Combs.

And kudos to Matthew Hargis and the BMLG Records crew for notching 109 adds for Florida Georgia Line’s “Simple,” topping this week’s board.

News & Notes

Triple Tigers’ Scotty McCreery will perform Sunday (6/10) at Ole Red Nashville (300 Broadway) as part of Spotify and Opry Entertainment Present Hot Country Ole Red. More here.

Reviver’s Tenille Arts helped raise more than $22,000 for Cystic Fibrosis Canada at the 10th annual Night Out for Cystic Fibrosis May 26 in Weyburn, SK.

Dolly Parton’s Dixie Pixie Productions is partnering with Warner Bros. Television for a Netflix series premiering in 2019. Each episode will be based on a different Parton classic song, with the Country Music Hall of Famer appearing in select episodes and Exec. Producing the series.

Craig Morgan will be awarded the Army’s Outstanding Civilian Service Medal June 23 at the GLAC AUSA’s annual Army Ball in Huntington Beach, CA.

Songwriter Thomas Tippin (youngest son of Aaron Tippin) has signed with BMI.

Randy Rogers has partnered with Rock Libations for ChopShop Live, a restaurant, bar and club in Roanoke, TX.

Jerrod Niemann and Rick Trevino will headline the 27th Tumbleweed Festival Aug. 24-26 in Garden City, KS.

Five former members of Waylon Jennings’ recording and touring bands are reuniting for the Runnin’ With Ol’ Waylon: Music and Memories of Waylon Jennings Tour this summer. The tour kicks off at Nashville’s City Winery June 16.

Jessie Chris has partnered with kid-safe social media platform Mazu on a cyberbullying campaign, acting as a positive role model through in-app engagement with users. More here.

Trip Howell from Arista’s Lancoc discusses his most influential music:

1. Lynyrd Skynyrd: The first time I heard them I was about 12 and it changed the way I heard music. It was honestly the first time a guitar solo did something to me. It felt like my ears had been opened for the first time.

2. Bon Iver: Best show I’ve ever seen! He cares a lot about the music and the tunes. It sounded perfect. Also his light show was something like I’d never seen.

3. Led Zeppelin: They had one of my favorite drummers, John Bonham. To this day his feel and his beats are some of the best I’ve ever heard.

4. Marshall Tucker Band: My favorite song is “Fire on the Mountain.” When I was young my Dad would take me to the farm and let me drive and he would put this song on. Also, who doesn’t love a flute solo?

5. Bob Marley: I could listen to his music over and over and it never gets old.

• Highly regarded music you’ve actually never heard: Lord Huron has a new record out and I’m a huge fan, but just the other day someone told me to listen to it. Haven’t heard it yet.

• “Important” music you just don’t get: Death Metal is a genre I don’t really listen to. However, I’d love to see a live show!

• An album you listened to incessantly: I’ve worn out Willie Nelson’s Red Headed Stranger. As a band, I bet we have listened to it 300 times through. It’s a great driving record!

• Obscure or non-country song everyone should listen to right now: Joe Walsh’s “Life’s Been Good” because it’s pure genius.

• Music you’d rather not admit to enjoying: I’m an open book. If I enjoy it I’m not ashamed to admit it. I’m a drummer, so Hip Hop has a special place in my heart.
“MAKE HIM WAIT”

25 FIRST WEEK STATIONS

WKL B  KBEQ  WKKT  KRTY  WDSY  WBCT  KSKS  WQMX
WGH  WPGB  KXLY  WCOL  WIRK  KJUG  WGNE  WSSL  KSOP
WYNK  WJVC  WKXC  KHGE  WKMK  WHTT  WUSH  WKLI
SIRIUSXM “THE HIGHWAY” RADIO DISNEY COUNTRY

THANK YOU COUNTRY RADIO!
IMPACTING LISTENERS & LIVES NOW
Wade Bowen and the Bowen Family Foundation hosted the 20th Annual Bowen MusicFest at McLane Stadium’s Touchdown Alley in Waco on June 3. The event, which was attended by 7,500 fans, raised more than $3 million for local charities.

The Week’s Top Stories

Full coverage at countryaircheck.com.

- Johnny Vincent will join Townsquare/Billings, MT. (CAT 5/31)
- Cumulus/Knoxville’s Cindy Arnold resigned. (CAT 5/31)
- Mimi Wheeler is leaving WQDR/Raleigh. (CAT 5/30)
- Aaron Criswell joined Cumulus/Shreveport, LA. (CAT 5/29)
- Rubber City/Akron seeks an OM and PD for WQMX. (CAT 5/29)
- Stevie Frasure was upped at Rhythm House. (CAT 5/29)

Q&A: CMT’s Frank Tanki

(continued from page 1)

How so?

What continues to make the business exciting is that in this day of data, metrics and all types of research, you’re still going to have to make some gut decisions.

What you’re saying probably applies to any business that’s wrapped around entertainment, music or storytelling. You want to have the information to make good decisions, but there are elements of intuition and, for lack of a better word, magic that you can’t build business plans around.

That’s exactly right. This business has never been more exciting, nor more challenging competitively. The evolution in just the last five years is incredible, but the base of it is still trying to balance those two. We want to create a CMT Music Awards, for example, that delivers to that core, long-term country fan, but that also can still find and expand toward the more casual fan and crossover. That’s where you look at some metrics to get a sense of who that audience is. At the end of the day, you’re still making an educated, gut-instinct call to find what you called magic. It’s not easy, but it’s also why we’re doing this.

I’ve been fortunate to spend most of my career at Viacom on the brand and franchise marketing side, which basically means pulling everyone together to position the essence of what the creative stands for, whether it’s SpongeBob SquarePants, which I had the pleasure to help launch, the CMT Music Awards or Nashville.

How is the awards operation different this year, if at all, after so many years with Brian Philips at the helm?

Brian was here so long and is so beloved. My challenge is to be respectful of that and bring it forward. Margaret, Leslie and [CMTMA Exec. Producer] John Hamlin lead the creative vision, bookings and all the things they do best. At the same time, we can work more closely with the other side of our house to give marketing a closer seat at the table. I don’t want to crowd the creative side, but I’m proud we’ve taken something that actually started last year and turned an amazing one night TV event into more of an experience. We’re going to have the biggest footprint in our history with four days of different activations working incredibly closely with our integrated marketing and ad sales teams, along with our partners. This will serve as an example to our audience, ourselves and to Viacom of how the CMT brand can come to life off of the screen. For a brand guy like me, this is off-the-charts exciting.

Has the TV industry adjusted to the new paradigm of digital and small screens, or are we still seeing big shifts
in consumer behavior while scrambling to keep pace or get ahead of it?

We’re more in the latter of the second area that you described. There’s a better understanding and less resistance to change, but we’re still evolving. We recently launched Viacom Digital Studios, another place to develop creative and experiment a bit more. Two years ago, you didn’t see that type of commitment, so there’s tremendous focus, excitement and support for that in the company, and also for the CMT brand in that digital space. There’s still a lot of work that has to be done, but we’re catching up.

Aside from the awards, what are some key areas of focus for CMT as we go through the year?

Next Women of Country is an amazing franchise, tour and commitment to helping to break women into the space. We’re definitely looking for ways to elevate and make it even bigger moving forward. Another is Hot 20, which is a workhorse for us and another area we are going to look to reinvent and grow as it relates to an experiential approach. Also super-critical for us is our next wave of development. We came out with the series Music City and we’re looking at ways to shine a light on quintessential cities that maybe haven’t fully had the spotlight like St. Louis, Atlanta and Charlotte. We want our audience to be aware of our commitment to telling those modern American stories.

Are you becoming a country fan, or were you already?

My pedigree as a music fan is definitely broad, but it kind of starts and ends with Bruce Springsteen. There’s a natural connection to storytelling, themes of religion and relationships, understanding your parents and, maybe most of all, that love/hate relationship with where you grew up. Trying to understand yourself. The evolution into an all-in country fan, which I am at this point, was not a great distance to travel.

A year in, are you still drinking from a fire hose, or has it slowed?

It’s somewhere between a fire hose and a very brisk water fountain. I’m incredibly proud of what we’ve done so far with last fall’s moving Artist of the Year show, some great Crossroads and the work we’ve done on Nashville. I’m in Nashville quite a bit – my wife thinks I live in Nashville – but one of the advantages of still being in New York is it’s the best of both worlds. I can work with the team and be at most of the events, then come back and be the interface with Viacom’s operations. So it’s been good, but there’s so much I still want to get to.

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God, Your Mama & Tanki: Backstreet Boys, FGL and Tanki (third from left) at a Crossroads taping.

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FLORIDA GEORGIA LINE
"SIMPLE"
#1 MOST ADDED

KASE KATC KBEB KBEQ KBQI KCCY
KCYE KCYY KDRK KEEY KFRG KHEY
KHGE KJUG KKBQ KKIX KKFW KMLE
KMNB KNCI KNIX KNTY KPLM KRST
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WWQM WXYZ WYCD WYCT W
WZZK
APPLE MUSIC SPOTIFY

THANK YOU TO ALL THE BELIEVERS
Available Jobs

Here’s a list of job seekers and open gigs. Not listed? Send info here and we’ll include you in a future update:

- **Monticello Media** has an opening for middays on **WCYK/Charlottesville, VA** as well as afternoons on **WZGN and the cluster’s production point person. Airchecks and résumés to PD Uncle Pauly here.**
- **CMT Radio** has an opening for a Digital Content Producer. Materials to Exec. Producer Ashlee McDonald here.
- **Neuhoff/Springfield, IL** is searching for an OM and Country **WFMB** PD. Materials to VP/Programming Mike Shamus here.
- **Bliss WQDR/Raleigh** is searching for a Dir./Promotions. Apply here.
- **Rubber City WQMX/Akron** has an opening for an OM and PD. Materials here.
- **Cherry Creek/St. George, UT** OM Dale Desmond is seeking a Dir./Production for the seven station cluster, which includes Country **KIYK/KCIN**. Candidates will also handle afternoon duties on the cluster’s Hot AC station. Airchecks and résumés to Group Program Dir. Mark Elliot here.
- **Redwood Empire KBB/Santa Rosa, CA** has an opening for a morning host. Materials to VP/Programming Brent Farris here.
- **Entercom’s KWJJ/Portland** is adding an on-air personality to its **Mike & Amy In The Morning show. Apply here.**
- **Blel WVJL/Janesville, WI** has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown here.**
- **Seven Mountains WNB/Mansfield, PA** has an opening for an afternoon personality. Airchecks and résumés to VP/Programming **JC Burton here.**
- **Scripps continues its search for a WKTI/Milwaukee morning personality. At least two years on-air experience is required. Apply here.**
- **Bristol WXBP/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and resumes here.
- **Cox/Orlando**, which includes Country **WWKA**, has an opening for an OM. Experience in Country is a plus. Send materials to VP/Programming **Steve Smith here.**
- **Big Loud** is seeking a National Dir./Promotion. Send résumés and portfolios here.
- **iHeartMedia/Nashville’s WSIX** and **WSIX-HD2 & W252CM** has an opening for a Dir./Promotions. Apply here.
- **NRG WYTE/Wausau, WI is searching for a PD/morning host. Airchecks and résumés to OM **Tony Waitekus here.**
- **Riverbend KTHK/Idaho Falls, ID** has an opening for an afternoon personality. Airchecks and résumés here.
- **Scripps’ KVOO/Tulsa** has an opening for an APD/on-air personality. Apply here.
- **Entercom’s WPAW/Greensboro, NC** has a newly created opening for a morning co-host. At least three years on-air experience is required. Apply here.
- **KSE Radio Ventures/Denver** is searching for an engineer. Apply here.
- **Binnie/Portland, ME** has an opening for an on-air promotions assistant. The cluster includes Country **WHTN**. Send airchecks and résumés to OM Stan Bennett here.
- **CMA is seeking applicants for a newly created Strategist/Integrated Marketing & Sales position. See more here; cover letter and résumé here.**
- **Buck Owens Productions’ KUZAM & FM/Bakersfield** is searching for a Sales Assistant in the Radio Sales and Camera Ads departments. Send résumés here.
- **iHeartMedia’s KNX/Phoenix** has an opening for a PD. Apply here.
- **Dick WRNS/Greenville, NC** is looking for a morning host. Send airchecks and résumés here.
- **Vallie Richards Donovan Consulting** has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to “Country Jobs” here.
- **Entercom’s WKIS/Miami** is searching for an evening host. Apply here.
- **Binnie Media/Maine** is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT and WBQQ**. Send materials here.
- **Midwest’s KVOX/Fargo** has an unspecified on-air opening. Send airchecks and résumés here.
- **Consultant Joel Raab** has two client stations looking for a PD and an APD/MD in two different Top 100 markets. Send materials here.
- **Summit’s WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials here.
- **CMA is looking for a Market Research Analyst and a Creative Content Project Manager. Send cover letter, résumé and salary requirements to HR Consultant Sarah Pinson here.**

Searching

• **Rosey Fitchpatrick**
  Promotion/Marketing industry vet (MCA, Decca, Indie promo, WME)
  roseyfitch99@gmail.com
  615-944-7033

• **Tommy & Joe Johnson**
  Former KUBL/Salt Lake City morning co-hosts
  tommyjohnsonmail@gmail.com

• **Pam Russell**
  Former UMG/Nashville VP/National Sales
  Pamwrussell@icloud.com

• **Shane Collins**
  Former Summit Media/Louisville OM
  ShaneC1234@gmail.com

• **Natalie Kilgore**
  Former SouthComm VP/Marketing
  NatalieKilgore@outlook.com

• **Ron “Keyes” Stevens**
  Former KEKB/Grand Junction, CO morning host
  ronstvns@yahoo.com

• **Jeremy Guenther**
  Former KSSN & KMJX/Little Rock MD, on-air; Capitol SW Regional
  jguenther01@gmail.com

• **Jeff Roper**
  Former KCYY/San Antonio APD/MD/morning host
  ropershow@gmail.com
Creative Artists Agency congratulates

LUKE COMBS and

STEVE HODGES
SHANE ALLEN
LAUREN THOMAS
JENNY SHEARIN
RG JONES
CLIFF BLAKE

LYNDSAY CHURCH
BO MARTINOVICH
PAIGE ELLIOTT
MARK JANESE
CHRISTY GARBINSKI
ADAM DAVIS

on the #1 single, “One Number Away”

CAA
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Debut

| 50 | JORDAN DAVIS / Take It From Me (MCA) | 1235 | | 152 | | 538 | | 70 | | 1.602 | | 0.233 | | 84 | | 5 |

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**AARON WATSON**

**RUN WILD HORSES**

49* CA/MB! 44* BDS!

Airplay UP!
Apple streams UP!
Spotify streams UP!
Pandora streams UP!
Sales UP!
### Country Aircheck Add Leaders

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<td>SAM HUNT/Downtown's Dead</td>
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<td>DUSTIN LYNCH/Good Girl (Broken</td>
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<td>JOE NICHOLS/Billy Graham's</td>
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<td>MADDIE &amp; TAE/Friends Don't</td>
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### Country Aircheck Top Spin Gainers

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<td>LUKE COMBS/One Number Away</td>
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<td>KENNY CHESNEY/Get Along</td>
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<td>KENNY CHESNEY/Get Along</td>
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<td>LUKE COMBS/One Number Away</td>
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<tr>
<td>DAN + SHAY/Tequila (Warner Bros./WAR)</td>
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</tbody>
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**COUNTRY AIRCHECK ACTIVITY**

**CHRIS STAPLETON**/Millionaire (Mercury)  
Moves 46-45*  
1556 points, 648 spins  
5 adds: **KAWO, KMNB, WCOL, WITL, WYRK**

**JERROD NIEMANN**/I Got This (Curb)  
Moves 42-46  
1547 points, 545 spins; no adds

**TYLER RICH**/The Difference (Valory)  
Moves 45-47*  
1507 points, 555 spins  
4 adds: **KKWF, WAVV, WDRQ*, WSIX**

**RODNEY ATKINS**/Caught Up In The Country (Curb)  
Moves 47-48*  
1406 points, 542 spins  
5 adds: **WBUL, WGNE, WHKK, WNCY, WWGR**

**AARON WATSON**/Run Wild Horses (Big Label)  
Stays at 49*  
1365 points, 542 spins  
2 adds: **KWNR, WRNS**

---

**ADD DATES**

**June 11**  
**CARLTON ANDERSON**/Drop Everything (Arista)  
**LITTLE BIG TOWN**/Summer Fever (Capitol)

**June 18**  
**EVERETTE**/Slow Roll (Broken Bow)  
**REBEL HEARTS**/Hero’s (---)  
**BRANDON LAY**/Yada Yada Yada (EMI Nashville)  
**DYLAN SCHNEIDER**/How Does It Sound (Dylan Schneider/Placer)

**June 25**  
None Listed

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Send yours to adds@countryaircheck.com

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**CHECK OUT 6/8**

**Dierks Bentley** The Mountain (Capitol)  
Produced by Ross Copperman and Jon Randall,  
Bentley’s ninth studio album features 13 new tracks, including the first single, “Woman, Amen.” Brothers Osborne appear on the lead track, “Burning Man,” with TJ Osborne on vocals and John Osborne on guitar, and Brandi Carlile is featured on the song “Travelin’ Light.”

**Sugarland** Bigger (Big Machine)  
The duo’s sixth studio album is their first new music in seven years and first project under their joint venture with Big Machine Records and UMG Nashville. Co-produced by Kristian Bush, Jennifer Nettles and Julian Raymond, the duo also co-wrote 10 out of the 11 tracks featured, including the lead single “Still The Same,” with Taylor Swift and Pat Monahan contributing “Babe.”

**Craig Campbell** See You Try (Red Bow)  
Campbell’s second album features seven tracks, including the lead single “See You Try,” written by James McNair, Tyler Hubbard, Bart Butler and Jordan Schmidt, and two versions of “Outskirts of Heaven.”

**The Sisterhood Band** Summer Setlist (Sony Music Nashville)  
Alyssa Bonagura and Ruby Stewart, who studied sound technology at Liverpool’s Paul McCartney Institute for Performing Arts, co-produced their Sony Music Nashville debut. The duo wrote or co-wrote all seven songs featured and collaborated with writers including John Fields, Cary Barlowe, Rebecca Lovell and Morgan Evans.

**Sylvia** Second Bloom: The Hits Re-Imagined (Red Pony)  
The project features 10 new interpretations of songs from her RCA years (1979-1987), including the first single, “Nobody,” and “Cry Just A Little Bit,” which has been updated with strings and drums.
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<td>LUKE BRYAN/Sunrise, Sunburn, Sunset (Capitol)</td>
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<td>1028</td>
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<td>CHRIS YOUNG/Hangin' On (RCA)</td>
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<td>AARON WATSON/Run Wild Horses (Big Label)</td>
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<td>LANCO/Born To Love You (Arista)</td>
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<td>CHRIS STAPLETON/Millionaire (Mercury)</td>
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<td>JIMMIE ALLEN/Best Shot (Stoney Creek)</td>
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<td>RYAN HURD/Diamonds Or Twine (RCA)</td>
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