Welcome To The Riser House

Maybe the best way to describe the emergence of Riser House Records and its full promotion staff is a rolling launch. With two recent additions completing the staff (Breaking News) and a radio tour for Dillon Carmichael underway, today’s news isn’t quite a ribbon cutting. There’s a lot more to the story, including a three-pronged business structure, an impressive artist development track record and the company’s joint venture with Sony on Mitchell Tenpenny.

At the core of Riser House is President Jennifer Johnson, whose Song Factory publishing has nurtured an impressive succession of talent. “This is an artist development company, elevated,” she says of the company’s expansion. “We are now a full-service label that can take on projects that need development or already finished products. We cover the spectrum.”

That versatility is by design, and the product of a proven ability to springboard artists. “I started Song Factory a little over 10 years ago,” she says. “The first artist I signed was Jon Pardi. A little after that I signed Dustin Lynch, and three years ago I signed Ashley McBryde, and we’ve had a lot of writers, artists and hits in between.” Starting a label was born of her work with Tenpenny.

“As a publisher, I was working with artists who didn’t necessarily fit into the box other labels are looking for,” she says. “When (continued on page 7)

Church Is Not What You Expect

“I’m sorry, but we have run out of Jack Daniels. Can I interest you in a different brand?” It was still two hours away from the start of the second of a pair of Eric Church shows in Omaha (1/18-19) and while local radio and fans were prepared, nearby bars clearly hadn’t gotten the memo. Thankfully, Stan the Hilton bartender was the only real disappointment on the opening weekend of Church’s Double Down Tour.

In case you missed it, here’s the concept: The Chief is quite literally doubling down with back-to-back shows in each city, and two sets during each show with no opening or support

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BILLY CURRINGTON
BRING IT ON OVER
NEW THIS WEEK:
WGNA
WKXQ

LADIES IN THE '90S
FOUR NEW STATIONS
THIS WEEK:
WIAS WNCY
WSSL KSSN

CATCH LAUREN ON BLAKE SHELTON'S FRIENDS & HEROES TOUR KICKING OFF FEBRUARY 14TH IN OKLAHOMA CITY!
acts. What’s more, there is very little crossover between the Friday and Saturday night shows – both the set list and production changes between the two. “We have about 10 songs that will cross over from one night to the next,” Church told us in “The Shot Room” before he took the stage on night one. “The rest of it will be different. And what we do repeat will be in different places and sometimes with different arrangements.”

With six studio albums, Church has a deep enough pool of recorded music to pull from, but he still brought in some outside numbers to keep fans guessing. During the first night, Church dropped in lines from “I’m So Lonesome I Could Cry” and a full rendition of “I Ain’t Living Long Like This.” Night two saw Church mix in a medley of “Night Moves,” “Tiny Dancer,” “Piano Man” and more between choruses of “Mistress Named Music.” He also brought out covers of “Atlantic City” and “Get Out Of Denver” during the show, and “Chevy Van” and “The Load Out/Stay” during the encore.

Church’s longtime backup singer, Joanna Cotten, showcased her range with a medley that included covers of “Runaway” and “Just Kissed My Baby.”

Both nights included a scheduled 20-minute intermission, which gave fans just enough time to fill their cups before the second set. With three-plus hours of The Chief, you might imagine fans were satiated by the end of the first night, but that didn’t appear to be the case. “The second night felt even bigger than the first, honestly,” says KXKT/Omaha PD Hoss Michaels. “Bigger, louder, more energetic – not just the fans, but Eric, too. If this is what the entire tour is going to be like, fans are in for a real treat.”

Radio hits “Give Me Back My Hometown,” “Drink In My Hand” and “Talladega” were woven together with fan-favorites including “Cold One,” “Outsiders” and “Carolina.” Deeper cuts with an almost cult-like following were also out in full force, including “Jack Daniels Kicked My Ass Again Last Night,” during which Church retreated to the underbelly of the stage to take shots with his crew; “These Boots,” which signaled fans to raise their own boots high in hopes of being singled out and selected by Church to autograph their footwear; “Record Year,” when fans held up their vinyl copies of Church albums, also in hopes of a coveted Sharpie autograph; and “Pledge Allegiance To The Hag,” which allowed Church to pay tribute to his late hero, Merle Haggard, with a full video and lighting display.

New music was front and center during the pair of shows, as well. “Desperate Man,” from his recently-released album of the same name, and his current radio single, “Some of It,” both made appearances in each show, and album cuts “Hippie Radio,” “High Wire,” “Hangin’ Around,” “The Snake” and others were peppered in across the four varying sets.

Staging and lighting for the Double Down Tour are somewhat similar to past Church outings, with a large main stage and a circular catwalk that allows ample room for the Church Choir to fill the pit section. Lighting played a larger role with giant x-shaped rigs throughout the entirety of the venue. Three large, moving chevron-shaped screens filled the backdrop.

“Omaha was ready for Church,” says Michaels. “We did an Eric Church takeover on KXKT leading in to the show, and the response was huge. We knew it was going to be a big weekend, and both of the shows completely surpassed all expectations.” For those who think they know what to expect from Eric Church, he fully intends to use the Double Down Tour to confound and exceed those expectations. “It’s gonna be a damn journey,” Church told the crowd early on in night one. “So you best buckle up.” —Monta Vaden
FOR YOUR ACM CONSIDERATION

DAN + SHAY

DUO OF THE YEAR

SINGLE RECORD OF THE YEAR – “TEQUILA”
SINGLE RECORD OF THE YEAR – “SPEECHLESS”
VOCAL EVENT OF THE YEAR – “KEEPING SCORE” FEAT. KELLY CLARKSON
ALBUM OF THE YEAR - DAN + SHAY

TEQUILA
SPEECHLESS
KEEPING SCORE
DAN + SHAY
**MY TUNES: MUSIC THAT SHAPED MY LIFE**

Black River’s Abby Anderson discusses her most influential music:

1. Norah Jones’ *Come Away With Me*: This was the first record I bought myself and it’s definitely the first I listened to top to bottom. She is one of the reasons I stayed with piano lessons. And she was my first concert when I was nine.

2. Ray Charles’ *Modern Sounds In Country And Western Music*: First of all, it meant the country songs I loved with his voice, which is unbeatable. He taught me the importance of making a song your own. No matter if it’s a cover song or a song written by someone else – make it your own.

3. The Judds: Their song “Flies On The Butter” is the first song I ever learned on guitar, and I sang it loud and proud in my sixth grade talent show. Man, I thought I was so cool.

4. Tina Turner: I saw Tina Turner in concert when I was 10. She taught me the difference between singing and performing and, most importantly, that you can do both. That night I realized I wanted to be an entertainer, not just a singer.

5. Lee Ann Womack: My mom was always blasting her in the car. She’s my dream collaboration.

• **Highly regarded music you’ve actually never heard:** I’m super embarrassed to say this, but it’s Kendrick Lamar’s *Damn*. I’ve heard a couple of songs, but I haven’t listened to the whole album yet.

• **“Important” music you just don’t get:** I remember being introduced to Bob Dylan’s music and being like, “Okay ...” I could recognize how awesome the lyrics were, but I just could not get into the voice. Obviously, I appreciate him as a pioneer, but you’re not going to find me listening to Bob Dylan in my free time.

• **An album you listened to incessantly:** Kacey Musgraves’ *Same Trailer Different Park*. I discovered her on YouTube when I was around 15 and became obsessed. Her newest record, *Golden Hour*, is a masterpiece.

• **An obscure or non-country song everyone should listen to right now:** I love Lizzo, especially “Coconut Oil.” It’s a masterpiece.

• **Music you’d rather not admit to enjoying:** I am obsessed with anything ’90s and early ’00s, like Kelis’ “Milkshake” and Shakira. But I don’t have a problem admitting that.

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**Sweet Treat From Old Dominion**

RCA’s *Old Dominion* kicked off their Make It Sweet Tour Friday (1/18) at Rosemont, IL’s Allstate Arena. WUSN/Chicago PD Kenny Jay was one of the 9,200 fans blown away by the reigning CMA and ACM Vocal Group of the Year.

“Snowmaggedon 2019 had been teased for days before the show and even with the snow starting as the concert began, the sold-out arena was in their seats in time for the first song,” says Jay. “The show was the perfect mix of new songs, album cuts that would’ve been radio smashes and the hits we know. Even with the new song ‘One Man Band,’ released the day of the show, they set it up perfectly to keep people from one of those ‘talk break’ moments that happen so often at concerts.”

A spacious stage with a T-shaped walkout platform was bookended by two large standing pits. “The sound was some of the best you’ll hear at a live show and the lighting design was very bright with a lot of neon,” adds Jay. “A massive 50’ video backdrop often split to a camera shot of each of the band members.”

With several OD members successful songwriters for other artists, part of the concert featured those “covers.” The standout part of the show was Matthew Ramsey, Trevor Rosen and Brad Tursi having a writers round with a guitar on a stool taking us through the musical journey of them as individual songwriters and the early origins of the band,” says Jay. “You forget how many songs they wrote for other artists, including Sam Hunt’s ‘Make You Miss Me’ (Ramsey), Blake Shelton’s ‘Songbird’ (Rosen) and Tyler Farr’s ‘A Guy Walks Into A Bar’ (Tursi). They didn’t play the full songs, but I would’ve paid money to just see that part of the show with their catalog.”

Openers Jordan Davis and Morgan Evans didn’t disappoint, either. “It’s amazing how Morgan commands the entire arena with his foot pedal setup – and how different it was from the setup for Jordan, who used the full stage,” says Jay. “Both of them handled the massive stage and crowd like they’ve done it for years. And we were fortunate Kelsea Ballerini made a surprise appearance with her husband Morgan for the duet ‘Dance with Me’ that Morgan said he wrote for her a few weeks after they met.”

A three-song encore included a new one called “Smooth Sailing” and crowd favorite “Snapback.” “Ninety minutes after taking the stage, the arena was still full, even with the deteriorating local weather conditions,” concludes Jay. “This entire show is so good, you don’t want to be the person who goes to the show for a back-stage hello, two songs and leaves. Old Dominion will be headlining...”
RODNEY ATKINS
CAUGHT UP IN THE COUNTRY
THE FISK JUBILEE SINGERS

CA/MB 27
51.6 MILLION On-Demand Streams
410,000 Total Consumption

LEE BRICE
“RUMOR”
CA/MB 28
53.2 Million On-Demand Streams
410,000 Total Consumption

DYLAN SCOTT
NOTHING TO DO TOWN
IMPACTING NOW!!!
60+ STATIONS ALREADY ON

NOTHING TO DO TOWN HEADLINING TOUR
FIRST WEEKEND THREE SOLD OUT SHOWS
NYC / BOSTON / WASHINGTON DC
stadiums someday – and you’ll want to say you saw them when.”

Reach Jay here; see Old Dominion’s tour dates here.

–Wendy Newcomer

Chart Chat

Congrats to Thomas Rhett, Chris Palmer, Ashley Sidoti and the Valory promotion staff on securing this week’s No. 1 with “Sixteen.” The song is Rhett’s fifth consecutive No. 1 from his Life Changes album. Songwriters are Rhett, Sean Douglas and Joe Spargur.

And kudos to Shane Allen and the Columbia reps on landing 67 adds for Maren Morris’ “Girl,” topping this week’s board.

News & Notes


Robert Earl Keen was inducted into the Texas Cowboy Hall of Fame and presented the Rick Smith Spirit of Texas Award during a ceremony at Billy Bob’s Texas Jan. 17. More here.

Loretta Lynn will receive the Kris Kristofferson Lifetime Achievement Award at the Nashville Songwriters Association International (NSAI) annual Nashville Songwriter Awards at Ryman Auditorium Sept. 17.

Kanzas’ KMZU/Carrollton, MO has added Envision Networks’ AmeriCountry audio and news content. For information, contact Jennifer Weisfeld here.

Tailgate Fest will be held Aug. 17-18 at Silverlakes Entertainment Festival Grounds in Norco, CA. The lineup is TBA. More info here.

Welcome To The Riser House

(continued from page 1)

I met Mitchell, I saw his drive, talent, ambition and work ethic and knew with everything in me that he would do very well. So Mitchell is actually a cofounder of Riser House Records with myself and chairman Matt Swanson.”

Tenpenny’s emergence was well underway while the Riser House foundation was still being laid. “It hit a really high trajectory, and we could not put together a radio team in enough time to continue the momentum we had,” Johnson says. “We were approached last year by Sony and that deal came together very quickly. They have been a dream joint venture partner, and Columbia and Sony truly get all the credit for Mitchell’s success at radio.”

Aiming to replicate that kind of reception for Carmichael and his song “Dancing Away With My Heart” are a promo staff of four regionalists: Lisa Mastrianni (Northeast), Seth Necessary (Midwest/Texas), Tara Shayne (West Coast) and Kimmie Trosdahl (Southeast). Supported by Coord. Shannon Edge, led by National Dir. Maurisa Pasick and consulted by industry vet Heather Young, the team mixes format vets like Trosdahl and Pasick with some varied backgrounds.

For instance, Shayne. “Tara is my sister,” Pasick says. “She’s been in and around the business with me for years.” The hire isn’t as convenient as it looks, as Shayne brings extensive experience in the film and television industries. “I was hesitant,” Johnson admits. “But she has been crushing it on the West Coast. She not only fit, she is an all-star. And she will be helping on the publishing side with sync placements in film and TV.”

Mastrianni’s extensive promotion background centers in the Rock and Pop worlds. “She’s worked with Katy Perry, Geffen, Paul McCartney, Universal, Michael Jackson and more,” Johnson says. “She really has a great story.”

Though several have been on board for months, now it’s go-time. “Mitchell is the flagship artist for the whole label, but that’s all about Sony and Columbia on the promotion side,” Pasick says.

“Dillon is the flagship for our staff. We have one artist and one single. We’re focus driven. It’s important programmers understand we have one ask. And it’s a good one.”

The third component joining publishing and the label is the company’s media/marketing division, directed by GM John Cantu. “The idea is to help artists build fan bases,” he says. “It’s built to go alongside what record labels traditionally do with radio. We have a full staff that can do social media, website and app development, social media ads, influencer marketing – meshing the two worlds of digital and terrestrial marketing.”

Pasick says integration between the two arms, driven by the artist development missions, will set Riser House apart in its promotion efforts. “That allows us to be creative in partnering with radio for unique promotions and market-specific efforts.” Cantu adds, “We offer a lot of digital stuff – targeted content, Facebook, Instagram and Twitter in those markets to make sure radio listeners are also seeing him and hearing about giveaways and contests to support what they’re hearing on the air.”

That dynamic extends to other areas as well. For instance, the publishing creative staff including Lexi Sutherland, Brandon Perdue and Christian Conant also handle A&R for the label.

Beyond Carmichael, Riser House released Ronnie Milsap’s The Duets Friday (1/18), which features collaborations with Jason Aldean, George Strait, Kacey Musgraves, Little Big Town and others. The roster also includes former Broken Bow artist Jordan Rager and Logan Ashley, who is working with producer Jay DeMarcus.

Clearly, Johnson’s ear and ability to see an artist’s potential are central to Riser House’s future. “When people ask me what I’m looking for, I can’t answer it,” Johnson admits. “I know when I hear it. Basically, I want artists who aren’t the same thing you hear on radio or on your streaming playlist. I want to have the most Shazamed artist of the year. Someone who makes people ask, ‘who’s that?’ Artists who are totally different and you can’t get enough of.”

Her collaborative nature is also stressed. “Anything we do is a Riser House decision or a Riser House success,” Pasick says.

“There’s so much inclusiveness, and calling it Riser House is fitting. It’s a home. After years of doing promotion, this has been a breath of fresh air. Everyone is in it together.”

–Chuck Aly CAC
Thank you
ABC’s The Bachelor & Country Radio!

"I Hate This" #1 Single iTunes Country and #9 All Genre

KATM KPLM WBCT WKLB WQHK
KBEQ KRTY WCOL WKLI WBRT
KBQI KSOP WGNE WXG Q WTHH
KHGE KUPL WIRK WMIL WUSH
KJUG KXLY WJVC WPOR WXYC
WGGY WQYK WPCY WXCY WCYQ
KAWO KTCO WQDR KSOP WQYK
WUSJ KTS WKKT KMLE KNTY
WXTU WKLB WNSH KTTS KFRG
Here’s a list of job seekers and open gigs. Not listed? Send info here and we’ll include you in a future update.

**MIDWEST**

- **Cumulus/Detroit** has a Dir./Digital Content opening for its three-station cluster, including Country WDRQ (NASH FM). Apply here. Marshalltown Broadcasting is searching for a Dir./Production. Contact here. Townsquare/Grand Rapids, MI is looking for an OM. Airchecks and résumés to Rick Sarata here. Bliss is a weekend survivor. He’s opening an OM. Airchecks and résumés to Roger C. Smith here. KSE Radio Ventures/Denver is seeking an engineer. Apply here. The cluster is also looking for a full-time traffic coordinator; details and application here.

- **Summit/Springfield** is looking for a permanent OM/VP for the cluster, which includes Country KTTV. Airchecks and résumés to Summit National PD John Olsen here. Mid-West Family WWQM/Madison, WI is on the hunt for a morning co-host. Email airchecks, résumés, and production samples here.

**NORTHEAST**

- Aloha Station Trust WFRE/Frederick, MD has an opening for a weekend/fill-in talent. Those living in the Frederick, MD, Washington, DC and Baltimore MD area can send airchecks and résumés to P. Brian Mo here.

- **Binnie/Portland, ME** has an opening for an on-air Promotions Assistant. The cluster includes Country WTHT. Send airchecks and résumés to OM Stan Bennett here.

- **Binnie Media/Maine** is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country WTHT and WBQX. Send material here.

- **Townsquare/Hudson Valley, NY** has openings for part-time on-air talent and digital contributors. The cluster includes Country WXXP & WZAD as well as Hot AC WCEK & Classic Rock WPDH. Materials to OM Joe Lamiardi here.

**SOUTHEAST**

- iHeartMedia/Tuscaloosa, AL has an opening for an OM and PD for Country WTXT. Airchecks and résumés to Area SVP/Programming Tom Hanrahan here.

- **Beasley WQYK/Tampa** is looking for a PD. Visit here. **PD/MD/on-air personality**.

- **Robert Mahony** has an opening for a weekend/fill-in talent. Those interested in the hunt for a morning co-host. Email airchecks, résumés, and production samples to PD Noalmark here.

**SOUTHWEST**

- **Cox/San Antonio** is searching for a VP/MM. Reach out to RVP/Dir. Rob Babin here. **Cumulus** KSCS/Dallas is searching for a morning co-host who can keep the viewer in The Morning. Airchecks and résumés to PD Mac Daniels here. **Cox Media Group/Houston** is searching for a Digital Media Sales Specialist. Apply here. **LCKM** KDFW/Dallas has an unspecified part-time on-air opening for an experienced talent. Contact PD Milon Alban here. Noalmark KBIM/Rosewell, NM has an opening for a morning host. Materials to GM Darryl Burkfield here.

**WEST COAST**

- **Cherry Creek/St. George, UT** has an opening for a Dir./Production. The cluster includes Country KCIN and KIYK, and the job comes with co-host responsibilities on cluster AC KREC. Materials including production on and imaging samples here. **Redwood Empire KBBL/Santa Rosa, CA** has an opening for a midday personality. Apply here. Sonoma KFGY/Santa Maria, CA is on the hunt for a new morning team. Airchecks and résumés to VP/Programming & Operations Jim Murphy here.

**OTHER**

- **Average Joes Entertainment** is seeking entry/intermediate level graphic design and video production applicants for full-time employment. More info here; submit résumé and portfolio here.

- **Consultant Joel Raab** is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent fro two different Top 50 Market stations. Send materials here.

- **Cumulus** is on the hunt for an on-air segment producer and sidekick for its nationally syndicated The Ty Bentli Show. Apply here. Entertainment Marketing agency FlyteVu is on the hunt for a PR Co-Director who is passionate about all things music, brands and entertainment. Qualified candidates nationwide should contact FlyteVu’s Natalie Logan here.

**SEARCHING**

- **Jeremy Guenther**
  Formerly with Riser House, Capitol and KSSN & KMUX/Little Rock
  jguenther01@gmail.com
  501-590-4878

- **Chris Matthews**
  Formerly with KKB/Sacramento, KMLE/Phoenix, KAWO/Boise
  chrismatthewsidj@gmail.com

- **David Dean**
  Formerly with KMPS/Seattle, KMLE/Phoenix
  david@devanckej.com

- **Terry Cooley**
  Former Radio Mankato Dir./Programming
  Sinjirs62@gmail.com

- **James Anthony**
  Former KRMD/Shreveport PD/on-air afternoons@gmail.com
  816-232-7915

- **Rosey Fitchpatrick**
  Promotion/Marketing industry vet
  MCA, Decca, Indie promo, WME
  roseyfitch99@gmail.com
  615-944-7033

- **Tommy & Joe Johnson**
  Former KUBL/Salt Lake City morning co-hosts
  tommyjohnsonmail@gmail.com

- **Tommy Russell**
  Former UMG/Navahoe VP/National Sales
  Pamrussell@icloud.com

- **Shane Collins**
  Former Summit Media/Louisville OM
  ShaneC1234@gmail.com

- **Ron “Keyes” Stevens**
  Former KKB/Grand Junction, CO morning host
  ronstvns@yahoo.com

- **Justin Taylor**
  Former Broadway/Salt Lake City, UT
  PD/MD/on-air personality
  Taylortracks99@gmail.com

- **Lloyd Ford**
  Radio programming veteran
  Ford@RainmakerPathway.com
  864-448-4169

- **Bo Matthews**
  Former WI/Louis PM Drive Host now offering voiceover services
  BoMathews@gmail.com
  636-575-6222

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For Your ACM Consideration:
NEW MALE VOCALIST
SINGLE OF THE YEAR (BLUE TACOMA)
BACK-TO-BACK #1 SINGLES
128 MILLION STREAMS
RIAA CERTIFIED GOLD
THOMAS RHETT VHS TOUR
CRS NEW FACES 2019
CLICK TO WATCH 2018 RECAP
SCOTTY MCCREERY

SINGLE
FIVE MORE MINUTES
#1 AND 1.7 MILLION SOLD
212 MILLION STREAMS
90 MILLION VIDEO VIEWS
BILLBOARD’S #3 BEST SONG OF 2018

ALBUM
SEASONS CHANGE
TWO-WEEK #1 ALBUM
#1 ‘FIVE MORE MINUTES’
TOP 5 AND RISING ‘THIS IS IT’

TO REMEMBER WHY:

FOR YOUR ACM CONSIDERATION
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THOMAS RHETT

SIXTEEN

THANK YOU COUNTRY RADIO

CONGRATULATIONS THOMAS RHETT

A MONUMENTAL 5TH #1 SINGLE FROM YOUR PLATINUM SELLING ALBUM: LIFE CHANGES

Thank you so much Country Radio for making “Sixteen” my fifth #1 Single off of Life Changes!  Looking forward to 2019 and seeing everyone on the road!

[Signature]
Sometimes You Have To Listen With Your Eyes

#6 Consumption Per Spin
Avg. 18.6 Per Spin

#12 Country Consumption
Already Over 400K

#14 Country Streams
Over 55 Million Streams!

*Based upon the Top 50 Songs on Published Mediabase Chart 1/21/19

Thank you to all the believers!
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**I THINK TOO MUCH**

"Don't think too much. Just add this record!"

-BRIAN MO, WFRE/FREDERICK, MD

[Southern Halo]

[www.southernhalo.net]
This is Lois
Lois has a unparalleled industry resume. She has charisma and brains. Lois definitely knows a hit when she hears it. Lois plays Dylan Schneider’s “How Does It Sound.” Because it works for KNIX.

Dylan Schneider “How Does It Sound”
70 Reporting Stations.
#54 on Mediabase and +20
1 million followers. Fans in every city.
### Country Aircheck Add Leaders

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<th>Artist</th>
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<td>Prayed For You</td>
<td>(Wide Open/Records/GCE)</td>
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<td>KANE BROWN</td>
<td>Good As You</td>
<td>(RCA)</td>
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<td>CHRIS YOUNG</td>
<td>Raised On Country</td>
<td>(RCA)</td>
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<td>Nothing To Do Town</td>
<td>(Curb)</td>
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<td>ASHLEY McBRYDE</td>
<td>Girl Goin' Nowhere</td>
<td>(Atlantic/WAR)</td>
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<td>CARLY PEARCE</td>
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### Activator Top Spin Gainers

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### Activator Top Point Gainers

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### Country Aircheck Top Point Gainers

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### Country Aircheck Add Leaders

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<td>CARLY PEARCE</td>
<td>Close To You</td>
<td>(Big Machine)</td>
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<tr>
<td>CHASE RICE</td>
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<td>(Broken Bow)</td>
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### Activator Top Spin Gainers

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<td>3515</td>
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<td>KANE BROWN</td>
<td>Good As You</td>
<td>(RCA)</td>
<td>1770</td>
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<td>This Is It</td>
<td>(Triple Tigers)</td>
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<td>(Capitol)</td>
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<td>Some Of It</td>
<td>(EMI Nashville)</td>
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<td>(BMLGR)</td>
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### Activator Top Point Gainers

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<td>JORDAN DAVIS</td>
<td>Take It From Me</td>
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<td>RILEY GREEN</td>
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<td>JAKE OWEN</td>
<td>Down To The Honkytonk</td>
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### Country Aircheck Top Recurrents

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<td>JIMMIE ALLEN</td>
<td>Best Shot</td>
<td>(Stoney Creek)</td>
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<td>KANE BROWN</td>
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<td>RUSSELL DICKERTSON</td>
<td>Blue Tacoma</td>
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<td>KANE BROWN</td>
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<td>One Number Away</td>
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<td>KENNY CHESNEY</td>
<td>Get Along</td>
<td>(Blue Chair/Warner Bros./WEA)</td>
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<tr>
<td>CHRIS YOUNG</td>
<td>Hangin' On</td>
<td>(RCA)</td>
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<td>DAn + SHAY</td>
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<td>OLD DOMINION</td>
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DOLLY PARTON
Person Of The Year

Tribute concert to benefit MusiCares®,

Performances by
Leon Bridges • Garth Brooks & Trisha Yearwood
Miley Cyrus • Lauren Daigle • Vince Gill
Don Henley • Norah Jones • Shawn Mendes
Kacey Musgraves • Willie Nelson • Katy Perry
Linda Perry • P!nk • Mark Ronson
Mavis Staples • Chris Stapleton and more.

BUY NOW
"When I saw the performance of “Stronger Than Me” on the CMA’s it made me stop what I was doing and pay attention. Now that we are playing the song (in the acoustic version) on the radio it does the same thing every time I hear it.

Evidently my listeners agree because after barely more than 100 plays we have a top 10 passion score. Sometimes, tempo, production and a host of other things don’t matter as much as when a lyric hits the core of the listener. That is why this is a hit record."

- Nate Deaton GM KRTY

2.6 MILLION STREAMS / #8 COUNTRY CURRENT
ON DEMAND STREAMING AUDIO LAST WEEK
Farewell Angelina Women And Wine (FAM)
Coinciding with the launch of their 2019 tour of the same name, the seven-song EP includes the title track and current single “Women And Wine,” “More Problems” and “Ghosts.”

February 15
Florida Georgia Line Can’t Say I Ain’t Country (BMLG Records)
Bellamy Brothers Over The Moon (Bellamy Brothers Records)

February 20
Lauren Duski Midwestern Girl (—)

April 26
Dylan Scott Nothing To Do Town (Curb)

TBD 2019
Garth Brooks Fun (Pearl)
FOR YOUR ACM CONSIDERATION

LUKE COMBS

NEW MALE ARTIST OF THE YEAR
MALE VOCALIST OF THE YEAR

RIAA PLATINUM® CERTIFIED
THIS ONE’S FOR YOU

BILLBOARD’S TOP COUNTRY ALBUM OF 2018

NO. 1 STREAMED ALBUM OF 2018

OVER 2 BILLION CAREER ON-DEMAND AUDIO & VIDEO STREAMS

FIRST SOLO COUNTRY ARTIST TO SCORE FOUR CONSECUTIVE CAREER-OPENING NO. 1 HITS

SINGLE OF THE YEAR

“BEAUTIFUL CRAZY”

RIAA PLATINUM® CERTIFIED

FIRST COUNTRY SINGLE SHIPPED TO RADIO ALREADY PLATINUM-CERTIFIED SINCE TAYLOR SWIFT’S “RED”
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<th>Plays</th>
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<td>2 1 THOMAS RHETT</td>
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<td>✔</td>
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<td>20 21 CODY JOHNSON/On My Way To You (Cola Music/WMN)</td>
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CHASE RICE

1.3MM+ Albums sold
3.7MM+ Tracks sold
“Eyes On You” - 103MM streams before crossing the Top 25
300,000+ Tickets sold

For your ACM consideration
New Male Artist of the Year

CLICK TO WATCH
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Points</th>
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<td>MORGAN WALLEN/Whiskey Glasses (Big Loud)</td>
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<td>FLORIDA GEORGIA LINE/Talk You Out Of It (BMLGR)</td>
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Debut: 43 | MAREN MORRIS/Girl (Columbia) ✔

| 46 | 44 | COLE SWINDELL/Love You Too Late (Warner Bros./WMN)     | 850    | 90         | 117    | 16        | 12       | 1    |
| 43 | 45 | GARTH BROOKS/Stronger Than Me (Pearl)                    | 816    | -28        | 115    | -9        | 10       | 0    |
| 47 | 46 | BRANDON LAY/Yada Yada Yada (EMI Nashville)              | 794    | 109        | 189    | 19        | 33       | 1    |
| 44 | 47 | MADDEE & TAE/Die From A Broken Heart (Mercury)          | 770    | -20        | 77     | -2        | 1        | 0    |
| 45 | 48 | ASHLEY MCBYRE/Girl Goin' Nowhere (Atlantic/WR)          | 732    | -28        | 154    | -7        | 23       | 0    |
| 48 | 49 | TOBY KEITH/Don't Let The Old Man In (Show Dog)         | 644    | 24         | 216    | 14        | 14       | 1    |
| 60 | 50 | HARDY/Redneckin' (Tree Vibez/Big Loud)                  | 570    | 200        | 58     | 20        | 3        | 1    |
| 51 | 51 | CHRIS LANE/I Don't Know About You (Big Loud)            | 523    | -20        | 60     | -2        | 4        | 1    |
| 49 | 52 | RUSSELL DICKERSON/Every Little Thing (Triple Tigers)   | 510    | -52        | 81     | -10       | 6        | 0    |
| 50 | 53 | LAUREN ALAINA/Ladies In The '90s (19/Mercury)           | 505    | -42        | 74     | -6        | 13       | 0    |
| 55 | 54 | ADAM HAMBRICK/Rockin' All Night Long (Buena Vista/Capitol) | 467   | 31         | 139    | 10        | 11       | 0    |
| 52 | 55 | SOUTHERN HALO/I Think Too Much (Southern Halo)          | 464    | -29        | 89     | -5        | 12       | 0    |

Debut: 56 | JOSH WARD/Ain't It Baby (---)

| 56 | 57 | JAMES ROBERT WEBB/Now We're Gettin' Somewhere (Bison Creek) | 413    | 20         | 77     | 3         | 10       | 0    |
| 53 | 58 | WALKER HAYES/90's Country (Monument/Arista)               | 410    | -80        | 41     | -8        | 1        | 0    |

Debut: 59 | AARON WATSON/Kiss That Girl Goodbye (Big Label)

| 54 | 60 | DAN + SHAY/All To Myself (Warner Bros./WAR)              | 373    | -87        | 48     | -6        | 5        | 0    |

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