Hall Hears ‘Casting Call

True crime, cars, fitness, The Bachelor – there’s a podcast for pretty much everything. And with the debut of Voices in the Hall, add country music’s most revered institution to the list. Created and co-produced by the Country Music Hall of Fame and Museum, the podcast launched with six episodes Feb. 22. Each is a conversation between an artist and the organization’s Sr. Dir., Producer and Writer Peter Cooper. The inaugural episodes feature Dierks Bentley, Dave Cobb, Roseanne Cash, Ricky Skaggs, Mary Chapin Carpenter and Charlie Worsham.

The impetus came from repeated inquiries fielded by Cooper. “My inspiration didn’t come from any particular podcast so much as from hundreds of conversations where folks wanted to know what these people – these music-makers who inform our culture – are really like,” he says. “I wanted to get as close as possible to putting people in the room with these music greats, and letting them know something of their mindsets and inclinations.”

Co-produced by BMP Audio’s Ben Manilla and Jennie Cataldo, the podcast is recorded – where else? – at the museum itself. “These episodes come from real conversations that can only happen at [the museum],” says Cooper. “Musicians are comfortable here. They know this museum exists to tell their stories and to highlight their lives, and so they want to come here where they feel respected and accepted.”

For one guest in particular, visiting the museum is like walking through a family scrapbook come to life. “It’s quite a feeling to walk through here and realize that the Hall is the repository for a lot of my family memories, not just music business memories, but real artifacts from our history,” says Cash in her episode. “It’s a source of great pride for me.”

The mood and topics vary from light-hearted as Bentley laughs through a memory of not knowing whether crowds were cheering for him or the game on the bar TV, to inspiring with Skaggs recalling being six years old and having (continued on page 13)
Midland

THANK YOU COUNTRY RADIO!

ON THE ROCKS

DRINKIN' PROBLEM • #1 CERTIFIED PLATINUM
BURN OUT • CERTIFIED GOLD
TWO GRAMMY NOMINATIONS

2018 ACM NEW VOCAL GROUP OF THE YEAR WINNER
2019 ACM VOCAL GROUP OF THE YEAR NOMINEE
2019 ACM VIDEO OF THE YEAR NOMINEE

SOLD OUT ELECTRIC RODEO HEADLINING TOUR
OVER 2 BILLION AUDIENCE IMPRESSIONS
444 MILLION STREAMS

NEW MUSIC COMING SOON!
Aquilino and Jessimae Peluso. Stand-up comedy, improv, music, games and more were on the slate. “We’ve done three ‘Game Night’ shows in affiliate markets over the last year, which works better than just standing there trying to do radio,” Big D says. Adds Bubba, “We didn’t want to just do a handshake tour.”

“We tailored the show to a military crowd, then to each base and branch,” Thomas explains. “For instance, the Marines at Camp Fuji are literally 300 people on the side of a mountain. No families.” Bubba says, “It was cold rain and snow, and that crowd was really primed to get out of the elements, have a beer and laugh. It was totally different than the more family shows at our other stops.”

Being a small part of supporting American service members was eye-opening. “The stuff USO does for the men and women in the military is impressive,” Bubba says. “Bringing people in to entertain, providing phone cards, Wi-Fi access, computers, having places to get a snack or drink. It’s all-encompassing and amazing. I thought I understood that from the outside, but seeing the inner workings is really cool.”

“For me, the coolest moments were running into people who listened to our show before they deployed and realizing we were giving them a little bit of home,” Big D says. “We got a real sense that what we do in radio is important. Maybe we didn’t realize the impact it has until we got over there.”

Upon their return to Stateside radio, the show focused on stories from the trip and took calls from listeners who have family at the bases. “All the moms called in,” Bubba says. “OMG, my son or daughter hasn’t stopped talking about your show!”

As might be expected considering the different cultures, the language barrier and jet lag, there were some unexpected moments of levity. “The last night we were kind of punch drunk from doing three shows in three days, and we went to dinner at a ramen restaurant,” Thomas says. “The food came out one at a time, and Bubba’s came last. When the waitress set his bowl in front of him, he drew a blank on the word ‘arigato,’ which means ‘thank you.’ Instead, he looked at her and said, ‘Uh, Guantanamo.’ She bowed and walked away, but for the remaining time we were in Japan, we were constantly bowing to each other and saying, ‘Guantanamo.’”

Video and photos from the trip can be viewed on the Big D & Bubba Facebook here. –Chuck Aly

Maren’s Tour Is Girl Powered

After releasing her sophomore project Girl Friday (3/8), Columbia’s Maren Morris kicked off her aptly named Girl: The World Tour at Chicago’s Riviera Theatre Saturday (3/9). Entercom WUSN/Chicago PD Kenny Jay and iHeartMedia WEBG/Chicago PD Lance Houston were both in attendance Saturday night for the show which Morris herself described as “some epic, epic shit.”

“Picture the red stairs in Times Square, and have those leading up to a massive HD video board,” explains Jay. “That’s what Maren popped up from under, and the musical tone was set with the first few riffs of ‘Girl.’ The stairs changed colors and a fog machine set the mood for various songs in the set with the stage lit primarily from the sides so there wasn’t a glaring spotlight on Maren the entire night.” Houston agrees that the production was impressive, but was easily able to pinpoint a highlight.

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DAN + SHAY

FOR YOUR ACM CONSIDERATION

DUO OF THE YEAR
ALBUM OF THE YEAR - DAN + SHAY
SONG OF THE YEAR - “TEQUILA”
SINGLE OF THE YEAR - “TEQUILA”
VIDEO OF THE YEAR - “TEQUILA”
MUSIC EVENT OF THE YEAR - “KEEPING SCORE” (FEAT. KELLY CLARKSON)

+ 4 ADDITIONAL PRODUCER/SONGWRITER NOMINATIONS FOR DAN SMYERS
MUSIC EVENT + ALBUM + SINGLE + SONG OF THE YEAR
FOR YOUR ACM CONSIDERATION | NEW MALE ARTIST OF THE YEAR

MICHAEL RAY

“The Career Ascension Continues...”

billboard

OVER 275 MILLION STREAMS
TWO #1 COUNTRY RADIO SINGLES
“ONE THAT GOT AWAY” TOP 10 & CLIMBING

Congratulations to MICHAEL RAY
FOR 3 RIAA Gold Certified Singles!
“High Valley Is Amazing. Simply Put...A Sound Country Music Needs.”

HIGH VALLEY
For Your ACM Consideration
NEW DUO OR GROUP OF THE YEAR

2 Gold Singles from Their US Debut Album
2 Platinum & 3 Gold Canadian Singles
Over 200 Million Streams Worldwide
300K Worldwide Album Equivalents

100 Shows Played to 500,000 Fans...In 2018 Alone With Sold Out Shows in the U.S., Germany, The UK & Canada.
CHRIS JANSON SPREADS GOOD VIBES

ONE OF THE MOST ADDED ON IMPACT OVER 2 MILLION OD STREAMS RTD UP 20% IN CONSUMPTION THIS WEEK

"THE MAN SHOULD COME WITH HIS OWN SURGE PROTECTOR."

People

"A TIRELESSLY UPBEAT SONG THAT PRAISES POSITIVITY ABOVE ALL ELSE"

Rolling Stone

FOR YOUR ACM CONSIDERATION

"Drunk Girl"

MUSIC VIDEO OF THE YEAR
“The best part was when the bubble machine started spewing out fog-filled bubbles that ended up travelling all the way up to the balcony level before popping and releasing little bursts of fog.”

According to Jay, Morris played 13 of the 14 tracks from the project, which was less than 24 hours old at the start of the show. In a digital age, the instant on-demand playability of the new project allowed ample time for fans to soak in the music ahead of time, however, and attendees were singing along throughout the night. “Other than the single, the crowd’s biggest reactions were to ‘All My Favorite People’ and ‘The Bones,’” says Houston, who also noted that opener Cassadee Pope joined Morris for the former, filling in for Brothers Osborne, who collaborate on the studio version.

Morris’ debut album Hero was also well represented with “80s Mercedes,” “Rich” and “My Church,” among others. ‘My Church’ took on a new life with the audience singing louder than Mar—en,” notes Jay, while Houston believes that “80s Mercedes” may have even topped it for loudest decibel level. “Maren sounded great, and you could tell that she was truly humbled at several points in the show when the crowd was singing her songs back to her at top volume,” says Houston. Other musical moments both programmers noted were the live debut of Girl’s “RSVP,” which Jay described as “a statement record,” and her inclusion of Pop chart-topper “The Middle.”

“For as much as the band and Maren rocked, there were a couple of well-timed places for her to have her guitar and tell a story, too,” shares Jay. Morris will bring her stable of fan favorites and radio hits to more than 40 additional cities, both stateside and abroad, on Girl: The World Tour through Aug. 30.

—Monta Vaden

Chart Chat
Congrats to Luke Combs, Steve Hodges, Shane Allen and the Columbia promotion team on landing this week’s No. 1 with “Beautiful Crazy.” The song is the fifth chart-topper from his debut album This One’s For You. Songwriters are Wyatt Durrette, Robert Williford and Combs.

And kudos to Byron Kennedy and the Stoney Creek reps on notching 29 adds for King Calaway’s “World For Two,” topping this week’s board.

Zac Brown Band
Some I Used To Know

MARKETS ON INCLUDE: Philadelphia, Boston (both stations), Detroit (both stations), Phoenix, Minneapolis, San Diego, Denver (both stations), Tampa (both stations), and Pittsburgh (all three stations), among many others.

TOTAL STREAMS 10.3 MILLION WITH SIX-DIGIT GROWTH EACH WEEK.
KING CALAMAWY
WORLD FOR TWO

#1 MOST ADDED

WBWL/Boston
KUPL/Portland, OR
WPGB/Pittsburgh
KBEQ/Kansas City
WGH/Norfolk
KHGE/Fresno
KXLY/Spokane
WXBG/Johnson City

WKLB/Boston
WKT/Charlotte
KSO/Charlotte
WCOL/Columbus
WGN/Norfolk
KBQ/Ft. Wayne

WYCD/Detroit
WSOC/Charlotte
KUBL/Salt Lake City
KRTY/San Jose
WKMK/Monmouth-Ocean
WIVK/Knoxville
KJUG/Visalia-Tulare
KKIX/Fayetteville

KWBL/Denver
KNTY/Sacramento
KWNW/Las Vegas
WMIL/Milwaukee
WKLI/Albany
KTOM/Monterey
WXKC/Augusta

“King Calaway will open a new door and invite even more people to our ever growing format party! These guys are truly AMAZING!” - Dan Zuko, WCOL/Columbus

“King Calaway is JUST what our format needs right now!” - Bill Hagy, WXBQ/Johnson City

“Their harmonies are INSANE. I’m so excited about this project!” - Nikki Thomas, WIVK/Knoxville

“King Calaway have it all – vocals, musicianship and killer songs. It was a clear-cut decision to have them as one of Amazon Music’s Artists to Watch, as there’s no doubt they’ll be breakout stars in 2019.” - Emily Cohen, Amazon Music

“We can’t get their songs out of our heads, they are infectious in the best way.” - Parul Chokshi, Senior Director Music + Talent, Vevo & Gabby Prisciandaro, Manager Music + Talent, Vevo

“Wafting and dreamy. The soft, seductive lead vocal blends into enchanting group harmonies as you drift into the choruses. A head-in-the-clouds musical moment.” - Robert K Oermann

“King Calaway brings to country radio radio unique and powerful vocals and a unique and engaging energy” - Tim Roberts, WYCD/Detroit

“It’s the sound we have been waiting for. Big ass harmonies, bring me more please.” - JoJo Turnbeaul, KWBL/Denver

“Without using a thesaurus, their harmonies are mesmerizing, the music is freaking great!” - Travis Moon, KUBL/Salt Lake City

“The sound these guys create together is magic. Own these artists and this sound before your competition does!” - Big D, KWNW/Las Vegas

“I haven’t been this excited about a new vocal group since Rascal Flatts!” - Jim Murphy, Music Choice
News & Notes

From She To Shining She: Warner Bros./WAR’s Dan + Shay invite the women on their team onstage Friday (3/8) in Wallingford, CT to celebrate International Women’s Day. Pictured (l-r) are Shay Mooney, the label’s Kate Hutchinson, Sandbox’s Lisa Ray, photographer Catherine Powell, the label’s Anna Cage, Dan Smyers, Live Nation’s Bethany Haskett and the label’s Michelle Babbitt.

Granville Automatic’s Elizabeth Elkins and Vanessa Olivarez have signed a book deal with The History Press to write The Hidden History of Music Row, due Spring 2020.

Tejas Broadcasting LTD/Amarillo, TX and Clovis, NM has sold its seven stations to High Plains Radio Network, including Classic Country KKNM/Bovina, TX.

The 2020 NAB Show will be held April 18-22, with exhibits open April 19-22, at the Las Vegas Convention Center. More here.

Trace Adkins, Dillon Carmichael and The Sisterhood Band have been added to the Hometown Rising Country Music & Bourbon Festival lineup Sept.14-15 In Louisville. More here.
DIERKS BENTLEY  
THE MOUNTAIN  
FOR YOUR ACM AWARD CONSIDERATION  
Male Artist of the Year; Album of the Year (The Mountain); Video of the Year (“Burning Man” w/ Brothers Osborne); Music Event of the Year (“Burning Man” w/Brothers Osborne)  
BEST OF 2018 AS CHOSEN BY  
“credit goes to Bentley’s heady mix of earnestness and confidence” – ESQUIRE  
“no longer seems concerned with getting to the top, rather, he’s perfecting the path of his ascension” – ROLLING STONE  
“releases the most thoughtful, complete collections in country music, and THE MOUNTAIN is among his best” – USA TODAY  
“stealthily one of country music’s most adventurous artists” – BILLBOARD  
18 CAREER #1 SINGLES • 7TH #1 COUNTRY ALBUM • HIGHEST CAREER 1ST WEEK DEBUT
“Carrie Underwood is arena country’s mightiest voice, as Cry Pretty reaffirms.”

- **Rolling Stone**

**BIGGEST All-Genre FEMALE ALBUM DEBUT OF 2018**

**BEST-SELLING COUNTRY ALBUM Debut WEEK SINCE 2015**

**MOST-STREAMED Female COUNTRY ALBUM OF 2018 (FIRST WEEK)**

Nominated for ACM Female Artist of the Year
Songwriter Conner Sweet has signed with Given Music Publishing.

The Week’s Top Stories

• iHeartMedia/Houston’s Marc Sherman added Regional SVP/Programming duties. (CAT 3/4)
• Radio responded to a tornado outbreak; iHeartMedia stations launched a fundraiser. (CAT 3/4 & 3/6)
• Kris Abrams joined Cumulus/Albuquerque as OM. (CAT 3/5)
• Jason Aldean will receive the ACM Dick Clark Artist of the Decade Award. (CAT 3/6)

Hall Hears ‘Casting Call

(continued from page 1)

Bill Monroe handed him his mandolin, to vulnerable as Worsham recounts the most trying time of his life. “The album [Rubberband], that first album of mine,” he says. “Other friends had songs and records come out at the same time, and they shot way past me – you know three, four No. 1s. And you’re happy for them, but you go, ‘Why not me?’” he admitted. “And then three or four years later, you see some of those guys are in the same boat of frustration. It really is a marathon to have a career, not a sprint. And so it’s not where the current album is, it’s where your head is.”

Cooper structures the episodes differently based on the flow of the conversation, giving listeners a unique experience each time. If the conversation leads to Cobb talking about his work with Chris Stapleton, you’re going to hear a Stapleton song. Cooper explains, “My favorite moments during recording come when the artist and I lose ourselves in conversation and forget that we’re speaking into microphones for something that approaches posterity.”

To keep the interviews as conversational as possible, Cooper doesn’t write out questions beforehand. “I’ve been researching some of these people since I was a teenager, so I often don’t have to do much in the way of deep-diving,” he says. “But in all interview situations, I try to know as much as I can about the person and then just sit down and talk.”

Beyond the six episodes currently available, installments will appear every other week until the first season ends May 24 with the twelfth episode – the second in a two-parter with Emmylou Harris. Listeners can expect to hear more insightful conversations, personal stories, full songs and laughs. “The funniest and craziest things I heard probably all came from Larry Gatlin,” muses Cooper. “The guy is just non-stop. He was talking about his well-earned 1970s reputation as the most difficult (those were not the words he chose) person in Nashville, and just about everything he said was wildly funny.”

Listen here and wherever podcasts are streamed.

–Caitlin DeForest

Lon Helton, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Caitlin DeForest, caitlin@countryaircheck.com
Monta Vaden, monta@countryaircheck.com
(615) 320-1450
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CONGRATULATES OUR
2019 ACM NOMINEES

JASON ALDEAN
Entertainer Of The Year
Music Event Of The Year
“Drowns The Whiskey”
feat. Miranda Lambert

LINDSAY ELL
New Female Artist Of The Year

JIMMIE ALLEN
New Male Artist Of The Year

RUNAWAY JUNE
New Duo or Group Of The Year

LOCASH
Duo Of The Year
JASON ALDEAN
FOR YOUR ACM CONSIDERATION

ENTERTAINER OF THE YEAR

MUSIC EVENT
“DROWNS THE WHISKEY”
FEAT. MIRANDA LAMBERT
LINDSAY ELL

FOR YOUR ACM CONSIDERATION

New Female Artist Of The Year

"Lindsay Ell is one of the most exciting and talented young artists in country music."

- Forbes

Current Single with Brantley Gilbert "Break Up In A Small Town" Top 30 and Climbing!

Headlined the 2018 Monster Energy Outbreak Tour

Billboard named The Project “Best Country Album”
For Your ACM Consideration
New Male Artist Of The Year

“Make Me Want To”
the follow up to 3-week
#1 “Best Shot”
The first Country Airplay
debut to hit #1 for
3 weeks since Florida
Georgia Line's "Cruise"

JIMMIE ALLEN
For Your ACM Consideration
New Duo Or Group Of The Year

Joining Carrie Underwood on the Cry Pretty Tour kicking off May 1st!

“Buy My Own Drinks” Top 25 and Climbing

First All-Female Trio to Earn Two Consecutive Top 40 Hits on the Mediabase Country Chart in a Decade

Runaway June
For Your ACM Consideration

DUO OF THE YEAR

“Long regarded as one of Nashville’s hardest working acts...” – Rolling Stone

The New Album Brothers
Available March 29!
Here’s a list of job seekers and open gigs. Not listed? Send info here and we’ll include you in a future update.

**Houston area** are being considered at present. Send airchecks here; apply here.
Entercom KILT/Houston is looking for a PD to succeed Bruce Logan. Résumés and airchecks to Country Format Captain Mike Moore here.

**WEST COAST**
Cherry Creek/St. George, UT has an opening for a Dir./Production. The cluster includes Country KCIN and KIYK, and the jobs come with co-host responsibilities on cluster AC KREC. Materials including production and imaging samples being accepted.
Redwood Empire KBBL/Santa Rosa, CA PD Carey Edwards tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards here.
Buck Owens KUZZ/Bakersfield, CA is seeking part-time on-air talent. Candidates must be local, have weekend and holiday availability, and a minimum of one year of on-air experience. Résumés and airchecks to PD Brent Michaels here.
Buck Owens/Bakersfield, CA is looking for a full-time receptionist. Résumés here.
Bonneville KNKI/Sacramento is searching for a midday personality. Apply here.
Sonoma KFGY/Santa Maria, CA is on the hunt for a new morning co-host. Airchecks and résumés to PD Dan Weir here.

**SOUTHWEST**
Beasley WQYK/Tampa PD Travis Daily is seeking an experienced afternoon drive producer. Materials to Daily here.
Max Media’s WGH/Norfolk has a morning opening. Airchecks and résumés to VP/Programming Rusty Radcliffe here.
Cumulus WSM-FM (Nash Icon)/Nashville has an opening for a part-time. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country Charlie Cook here.
Cumulus WSM-FM (Nash Icon)/Nashville is in search of a part-time announcer. Materials to VP/Country Charlie Cook here.
Guaranty WTGE/Baton Rouge has an opening for a middayer. Three to five years experience in Country is required, along with strong production, digital and social media skills. Airchecks and résumés to PD here.
Cumulus WKDF/Nashville is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD John Shooby here.
Bristol WXBG/Johnson City, TN is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés here.
Entercom WPAW/Greensboro, NC has an opening for an afternoon jock. Apply here.
Walle Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to “Country Jobs” here.
Summit WQNU/Louisville is looking for an APD/MD/on-air host. Submit materials here.
Entercom WUSY/Chattanooga is on the hunt for a midday on-air personality. Apply here.
Summit WCYQ/Knoxville is looking for a PD. Send airchecks and résumés to Summit/Knoxville OM Rich Bailey here.
Hubbard WIRK/West Palm Beach is searching for a midday personality. Apply here.
Valli Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to OM Stan Bennett here.
Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country WTHT and WBQG. Send materials here.
Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country WTHT. Send airchecks and résumés to OM Stan Bennett here.
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**NORTHEAST**
Alota Station Trust WFRE/Frederick, MD has an opening for a weekend/fill-in talent. Those living in the Frederick, MD, Washington, DC and Baltimore MD area can send airchecks and résumés to PD Brian Mo here.
Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country WTHT. Send airchecks and résumés to OM Stan Bennett here.
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Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country WTHT and WBQG. Send materials here.

**MIDWEST**
Cumulus/Detroit has a Dir./Digital Content opening for its three-station cluster, including Country WDRQ (NASH FM). Apply here.
Marshalltown Broadcasting KXIA/ Marshalltown, IA is searching for a morning co-host. Airchecks and résumés to JD Justice here.
Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to Rick Sarata here.
Bliss WJVL/Janesville, WI has an opening for a part-time weekend. At least one year on-air experience is required. Airchecks and résumés to PD Justin Bronson here.
KSE Radio Ventures/Denver is seeking for an engineer. Apply here. The cluster is also looking for a full-time traffic coordinator; details and application here.
Mid-West Family WWQM/Madison, WI is on the hunt for a morning co-host. Email airchecks, résumés, and production samples here.
Entercom WUSN/Chicago is seeking part-time on-air talent. Apply here.
Midwest Communications is currently recruiting future programming leaders. Ideal candidates should be able to coach and grow talent, excel at music scheduling and creative imaging, possess good social media skills and be able to collaborate in maximizing sales opportunities and digital platform growth. Submit résumés and airchecks here.
NRG/Lincoln, NE is looking for an OM for the cluster, which includes Country KFGE. Send résumés and airchecks to Market Manager Ami Graham here.
Cumulus/Youngstown, OH is seeking a cluster OM and Country WQXK PD. Complete job description and application here; résumés and airchecks to Market Manager Bill Kelly here.

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**SOUTHWEST**
Cumulus KSCS/Dallas is searching for a morning co-host for Hawkeye In The Morning. Airchecks and résumés to PD Mac Daniels here.
Cox Media Group/Houston is searching for a Digital Media Sales Specialist. Apply here.
Cox/Houston is also on the hunt for an IT Systems Manager. Apply here.
LCKM KTFW/Dallas has an unspecified part-time opening for an experienced talent. Contact PD Mike Crow here. Entercom KILT/Houston has immediate openings for part-timers. Only applicants living in the

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MAREN MORRIS

FOR YOUR ACM CONSIDERATION

FEMALE ARTIST OF THE YEAR

GIRL

THE HIGHLY ANTICIPATED NEW ALBUM

GIRL

AVAILABLE NOW

© 2019 SONY MUSIC ENTERTAINMENT
FOR YOUR ACM CONSIDERATION

MIRANDA LAMBERT

FEMALE ARTIST
OF THE YEAR

Selected as the
COUNTRY MUSIC HALL OF FAME® AND MUSEUM’S
15TH ARTIST IN RESIDENCE

7 MULTI-PLATINUM®
RIAA CERTIFICATIONS
Awarded in 2018
Including PLATINUM®
“Tin Man”

2 MAJOR HEADLINING TOURS
The Bandwagon Tour
with Little Big Town
Livin’ Like Hippies
Solo tour

MUSIC EVENT
OF THE YEAR

“DROWNS THE
WHISKEY”
— Jason Aldean feat.
Miranda Lambert
#1 RADIO HIT
FOR YOUR ACM CONSIDERATION

OLD DOMINION
GROUP OF THE YEAR

1.2 BILLION
ON-DEMAND AUDIO & VIDEO STREAMS

6 CONSECUTIVE NO. 1s
AT COUNTRY RADIO

Make It Sweet SOLD OUT Tour Dates:
Ascend Amphitheater (Nashville),
All State Arena (Rosemont IL),
Hulu Theater at MSG, & Red Rocks Amphitheatre

PERFORMED IN FRONT OF MORE THAN
1.5 MILLION FANS IN 2018
including sold out UK headlining tour

“This band is gentle, but not simple, making whispery rock
with a faint whiff of a summer beach, topped with
lyrics that become complex if you look past the breeze”

— THE NEW YORK TIMES
FOR YOUR ACM CONSIDERATION

LUKE COMBS

MALE ARTIST OF THE YEAR
NEW MALE ARTIST OF THE YEAR

1ST ARTIST IN HISTORY TO SEND FIRST FIVE SINGLES TO NO. 1
2ND ARTIST EVER TO SIMULTANEOUSLY LEAD ALL 5 COUNTRY CHARTS
NO. 1 STREAMED COUNTRY ARTIST OF 2019
SOLD OUT 2018 & 2019 HEADLINING TOURS

DEBUT ALBUM THIS ONE’S FOR YOU
2X RIAA PLATINUM® CERTIFIED
NO. 1 STREAMED ALBUM OF 2018

“NASHVILLE’S FASTEST RISING STAR”
- WASHINGTON POST

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FOR YOUR ACM CONSIDERATION

MITCHELL TENPENNY
NEW MALE ARTIST
OF THE YEAR

255 M+
ON-DEMAND STREAMS

#1 DEBUT SINGLE
“DRUNK ME”
RIAA PLATINUM® CERTIFIED

3 WEEK #1
ON SIRIUS XM’S THE HIGHWAY

COUNTRY’S BIGGEST NEW ARTIST DEBUT
OF 2018 WITH TELLING ALL MY SECRETS

ONE OF “THE BEST SONGS OF 2018”
— THE NEW YORK TIMES

Sirius XM, KBEQ, KCCY, KCYE, KEEY, KHGE, KILT, KJKE, KKIX, KKWF, KMNB, KNCl, KNIX, KPLM, KRTY, KSKS, KSOP, KTEX, KTOM, KUBL, KUPL, KUZZ, KWBL, KWNR, KXLY, KYGO, KZSN, WBWL, WCKT, WCOL, WDAF, WEBG, WFUS, WGH, WGNA, WJVC, WKHK, WKS, WKRT, WNLB, WKL, WKM, WKSJ, WLHK, WMAD, WMIL, WPGB, WQHK, WQNU, WRNS, WSIX, WSOC, WSSL, WHT, WUSN, WWGR, WWKA, WYNK, WYRK

ALCOHOL YOU LATER
ALREADY IMPACTING ON THESE STATIONS
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Total Points +/-</th>
<th>Points Total Plays +/- Plays</th>
<th>Audience +/- Aud</th>
<th>Stations</th>
<th>ADDS</th>
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<tbody>
<tr>
<td>1</td>
<td>LUKE COMBS / Beautiful Crazy (River House/Columbia)</td>
<td>28838</td>
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<td>MIDLAND / Burn Out (Big Machine)</td>
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<td>JORDAN DAVIS / Take It From Me (MCA)</td>
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<td>6494</td>
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<td>6</td>
<td>MICHAEL RAY / One That Got Away (Atlantic/WEA)</td>
<td>19259</td>
<td>343</td>
<td>6018</td>
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<td>BRETT YOUNG / Here Tonight (BMLGR)</td>
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<td>OLD DOMINION / Make It Sweet (RCA)</td>
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<td>JAKE OWEN / Down To The Honkytonk (Big Loud)</td>
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<td>CHASE RICE / Eyes On You (Broken Bow)</td>
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<td>940</td>
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<td>281</td>
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<tr>
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<td>CARRIE UNDERWOOD / Love Wins (Capitol)</td>
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<td>71</td>
<td>4563</td>
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<td>CODY JOHNSON / On My Way To You (Caja Music/WMN)</td>
<td>13297</td>
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<td>3950</td>
<td>205</td>
<td>25.116</td>
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<td>4044</td>
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<td>KANE BROWN / Good As You (RCA)</td>
<td>12383</td>
<td>783</td>
<td>3844</td>
<td>303</td>
<td>22.314</td>
<td>2.144</td>
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<td>18</td>
<td>MORGAN WALLEN / Whiskey Glasses (Big Loud)</td>
<td>10812</td>
<td>1339</td>
<td>3280</td>
<td>356</td>
<td>18.341</td>
<td>2.642</td>
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<td>BRETT ELDREDGE / Love Someone (Atlantic/WMN)</td>
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<td>342</td>
<td>3100</td>
<td>100</td>
<td>18.803</td>
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<td>20</td>
<td>TYLER RICH / The Difference (Valory)</td>
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<td>-117</td>
<td>2937</td>
<td>-9</td>
<td>15.313</td>
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<tr>
<td>21</td>
<td>LEE BRICE / Rumor (Curb)</td>
<td>8615</td>
<td>721</td>
<td>2569</td>
<td>203</td>
<td>14.876</td>
<td>1.463</td>
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<td>22</td>
<td>FLORIDA GEORGIA LINE / Talk You Out Of It (BMLGR)</td>
<td>7624</td>
<td>196</td>
<td>2309</td>
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<td>11.951</td>
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<td>RODNEY ATKINS / Caught Up In The Country (Curb)</td>
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<td>2367</td>
<td>49</td>
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<td>THOMAS RHETT / Look What God Gave Her (Valory)</td>
<td>7109</td>
<td>1324</td>
<td>1994</td>
<td>251</td>
<td>12.989</td>
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<td>25</td>
<td>GEORGE STRAIT / Every Little Honky Tonk Bar (MCA)</td>
<td>7039</td>
<td>670</td>
<td>2150</td>
<td>256</td>
<td>13.067</td>
<td>1.791</td>
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</tbody>
</table>

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LEE BRICE "RUMOR"

+1.4 MILLION AUDIENCE

#2 Top Spinning Country at Pandora

#5 Adults 35-44 (Rate The Music, 3/7/19)

76,000,000+ streams and certifying GOLD

CONVERT NOW

21 CA / 23 BB
7 COUNTRIES. 3 CONTINENTS. 90 CITIES AND COUNTING!

KEITH URBAN
GRAFFITI U
WORLD TOUR 2019
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Total Points +/- Points</th>
<th>Total Plays +/- Plays</th>
<th>Audience +/- Aud</th>
<th>Stations</th>
<th>ADDS</th>
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</thead>
<tbody>
<tr>
<td>25</td>
<td>26</td>
<td>RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)</td>
<td>7013 +/- 413</td>
<td>2259 +/- 122</td>
<td>11.162 +/- 1.026</td>
<td>134</td>
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<td>27</td>
<td>27</td>
<td>MAREN MORRIS/Girl (Columbia)</td>
<td>6747 +/- 464</td>
<td>1882 +/- 163</td>
<td>11.454 +/- 1.543</td>
<td>131</td>
<td>7</td>
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<td>28</td>
<td>28</td>
<td>LOCASH/Feels Like A Party (Wheelhouse)</td>
<td>6236 +/- 437</td>
<td>1994 +/- 99</td>
<td>8.905 +/- 1.322</td>
<td>130</td>
<td>11</td>
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<td>30</td>
<td>29</td>
<td>B. GILBERT &amp; L. ELL/What Happens In A Small Town (Valory)</td>
<td>5653 +/- 475</td>
<td>1669 +/- 141</td>
<td>8.845 +/- 1.406</td>
<td>136</td>
<td>8</td>
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<tr>
<td>32</td>
<td>30</td>
<td>RANDY HOUSER l/H. LINDSEY/What Whiskey... (Stoney Creek)</td>
<td>5638 +/- 636</td>
<td>1747 +/- 184</td>
<td>8.537 +/- 2.088</td>
<td>129</td>
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<tr>
<td>31</td>
<td>31</td>
<td>CHRIS YOUNG/Raised On Country (RCA)</td>
<td>5511 +/- 350</td>
<td>1537 +/- 119</td>
<td>10.595 +/- 0.46</td>
<td>119</td>
<td>5</td>
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<td>34</td>
<td>32</td>
<td>ERIC CHURCH/Some Of It (EMI Nashville)</td>
<td>5189 +/- 771</td>
<td>1592 +/- 227</td>
<td>8.864 +/- 2.176</td>
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<td>33</td>
<td>33</td>
<td>MADDIE &amp; TAE/Friends Don't (Mercury)</td>
<td>4777 +/- 338</td>
<td>1442 +/- 62</td>
<td>6.976 +/- 1.085</td>
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<td>35</td>
<td>34</td>
<td>RASCAL FLATTERS/Back To Life (Big Machine)</td>
<td>4424 +/- 88</td>
<td>1351 +/- 33</td>
<td>5.517 +/- 0.454</td>
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<tr>
<td>36</td>
<td>35</td>
<td>CARLY PEARCE/Closer To You (Big Machine)</td>
<td>4416 +/- 262</td>
<td>1325 +/- 37</td>
<td>6.008 +/- 0.988</td>
<td>138</td>
<td>3</td>
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<tr>
<td>38</td>
<td>36</td>
<td>MORGAN EVANS/Day Drunk (Warner Bros./WEA)</td>
<td>3768 +/- 204</td>
<td>1098 +/- 38</td>
<td>6.389 +/- 1.044</td>
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<td>8</td>
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<tr>
<td>40</td>
<td>38</td>
<td>TENILLE TOWNES/Somebody's Daughter (Columbia)</td>
<td>3728 +/- 563</td>
<td>1246 +/- 213</td>
<td>6.363 +/- 1.137</td>
<td>92</td>
<td>2</td>
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<tr>
<td>41</td>
<td>39</td>
<td>RUSSELL DICKERSON/Every Little Thing (Triple Tigers)</td>
<td>3745 +/- 485</td>
<td>1046 +/- 133</td>
<td>5.573 +/- 1.766</td>
<td>110</td>
<td>4</td>
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<tr>
<td>42</td>
<td>40</td>
<td>JUSTIN MOORE/The Ones That Didn't Make It... (Valory)</td>
<td>3384 +/- 407</td>
<td>971 +/- 104</td>
<td>6.029 +/- 1.228</td>
<td>84</td>
<td>3</td>
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<tr>
<td>39</td>
<td>41</td>
<td>KACEY MUSGRAVES/Rainbow (MCA)</td>
<td>3331 +/- 89</td>
<td>994 +/- 60</td>
<td>4.235 +/- 0.083</td>
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<td>47</td>
<td>42</td>
<td>DAN + SHAY/All To Myself (Warner Bros./WAR)</td>
<td>3153 +/- 774</td>
<td>828 +/- 177</td>
<td>5.778 +/- 2.416</td>
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<td>43</td>
<td>44</td>
<td>LAUREN ALAINA/Ladies In The '90s (19/Mercury)</td>
<td>2827 +/- 207</td>
<td>857 +/- 25</td>
<td>3.559 +/- 0.574</td>
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<td>45</td>
<td>46</td>
<td>TIM MCGRAW/Thought About You (Columbia)</td>
<td>2724 +/- 400</td>
<td>776 +/- 73</td>
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<td>46</td>
<td>46</td>
<td>DYLAN SCOTT/Nothing To Do Town (Curb)</td>
<td>2700 +/- 162</td>
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<td>3.391 +/- 0.504</td>
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<td>47</td>
<td>47</td>
<td>JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)</td>
<td>2684 +/- 1402</td>
<td>804 +/- 422</td>
<td>4.121 +/- 2.239</td>
<td>90</td>
<td>21</td>
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<td>44</td>
<td>48</td>
<td>CHRIS LANE/I Don't Know About You (Big Loud)</td>
<td>2673 +/- 134</td>
<td>752 +/- 51</td>
<td>4.126 +/- 0.175</td>
<td>72</td>
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<td>49</td>
<td>50</td>
<td>DYLAN SCHNEIDER/How Does It Sound (Placer Music/Cold River)</td>
<td>2221 +/- -73</td>
<td>806 +/- -1</td>
<td>2.624 +/- -0.177</td>
<td>73</td>
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</tbody>
</table>

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WE PROUDLY CONGRATULATE
THE ARTISTS of

BRR
Music Group

BMG

On Their 2019 Academy of Country
Music Award Nominations

JASON ALDEAN
ACM Dick Clark Artist of the Decade Award
Entertainer of the Year
Music Event of the Year – “Drowns The Whiskey”
featuring Miranda Lambert

LOCASH
Duo of the Year

LINDSAY ELL
New Female Artist of the Year

JIMMIE ALLEN
New Male Artist of the Year

RUNAWAY JUNE
New Duo or Group of the Year
### Country Aircheck Top Spin Gainers

<table>
<thead>
<tr>
<th>Song</th>
<th>Country/Label</th>
<th>Adds</th>
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</thead>
<tbody>
<tr>
<td>MIDLAND/Burn Out (Big Machine)</td>
<td>29</td>
<td></td>
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<tr>
<td>BRETT YOUNG/Here Tonight (BMLGR)</td>
<td>21</td>
<td></td>
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<tr>
<td>CHRIS STAPLETON/Millionaire (Mercury)</td>
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<tr>
<td>RILEY GREEN/There Was This Girl (BMLGR)</td>
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<tr>
<td>JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)</td>
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<td>MORGAN WALLEN/Whiskey Glasses (Big Loud)</td>
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<td>B. GILBERT &amp; L. ELL/What Happens In A Small Town (Valory)</td>
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<tr>
<td>MORGAN EVANS/Day Drunk (Warner Bros./WEA)</td>
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<tr>
<td>AJ MCLEAN/Boy And A Man (In2une)</td>
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<tr>
<td>DAN + SHAY/All To Myself (Warner Bros./WAR)</td>
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<tr>
<td>DAVID LEE MURPHY/No Zip Code (Reviver)</td>
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<tr>
<td>KACEY MUSGRAVES/Rainbow (MCA)</td>
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<tr>
<td>MAREN MORRIS/Girl (Columbia)</td>
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### Activator Top Point Gainers

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<tr>
<th>Song</th>
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<tr>
<td>THOMAS RHETT/Look What God Gave Her (Valory)</td>
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<td>BRETT YOUNG/Here Tonight (BMLGR)</td>
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<td>JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)</td>
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<td>GEORGE STRAIT/Every Little Honky Tonk Bar (MCA)</td>
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<td>KANE BROWN/Good As You (RCA)</td>
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<td>RILEY GREEN/There Was This Girl (BMLGR)</td>
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<td>DIERKS BENTLEY/Living (Capitol)</td>
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<tr>
<td>MICHAEL RAY/One That Got Away (Atlantic/WEA)</td>
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<tr>
<td>LEE BRICE/Rumor (Curb)</td>
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<tr>
<td>R. HOUSER f/H. LINDSEY/What Whiskey... (Stoney Creek)</td>
<td>460</td>
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### Activator Top Spin Gainers

<table>
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<td>BRETT YOUNG/Here Tonight (BMLGR)</td>
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<td>JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)</td>
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<tr>
<td>GEORGE STRAIT/Every Little Honky Tonk Bar (MCA)</td>
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<tr>
<td>KANE BROWN/Good As You (RCA)</td>
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<tr>
<td>RILEY GREEN/There Was This Girl (BMLGR)</td>
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<td></td>
</tr>
<tr>
<td>DIERKS BENTLEY/Living (Capitol)</td>
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<tr>
<td>MICHAEL RAY/One That Got Away (Atlantic/WEA)</td>
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<td>LEE BRICE/Rumor (Curb)</td>
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</tr>
<tr>
<td>R. HOUSER f/H. LINDSEY/What Whiskey... (Stoney Creek)</td>
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### Country Aircheck Top Recurrents

<table>
<thead>
<tr>
<th>Song</th>
<th>Country/Label</th>
<th>Points</th>
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<tbody>
<tr>
<td>SCOTTY MCCREERY/This Is It (Triple Tigers)</td>
<td>18829</td>
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<tr>
<td>JASON ALDEAN/Girl Like You (Macon Music/Broken Bow)</td>
<td>18691</td>
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<tr>
<td>JIMMIE ALLEN/Best Shot (Stoney Creek)</td>
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COUNTRY AIRCHECK ACTIVITY

TIM McGRRAW/Thought About You (Columbia)
  Moves 48-45*
  2,724 points, 776 spins
  3 adds: KMLE, KZSN, WUSN

DYLAN SCOTT/Nothing To Do Town (Curb)
  Moves 45-46*
  2,700 points, 786 spins
  1 add: WKIS

JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)
  Debuts at 47*
  2,684 points, 804 spins
  *W1HC, WAVV, WCKT, WCTO

CHRI S LANE/I Don’t Know About You (Big Loud)
  Moves 44-48*
  2,673 points, 752 spins; no adds

JIMMIE ALLEN/Make Me Want To (Stoney Creek)
  Moves 50-49*
  2,300 points, 738 spins
  5 adds: *KATM, KTTS, WAVV, *WDRQ, WKHK

DYLAN SCHNEIDER/How Does It Sound (Placer Music/Cold River)
  Moves 49-50
  2,221 points, 806 spins
  1 add: KKG O

HARDY/Rednecker (Tree Vibez/Big Loud)
  2,197 points, 633 spins
  11 adds including: KSD, *KS KS, KUZZ, WCKN, *WDRQ, WDS Y,
  *WFMS, WKLB, WMAD, WPOR

ASHLEY MCBRYDE/Girl Goin’ Nowhere (Atlantic/WAR)
  1,879 points, 573 spins
  3 adds: *W1MC, WGH, WTHT

DIERKS BENTLEY/Living (Capitol)
  1,702 points, 521 spins
  14 adds including: KM LE, KUZZ, KXLY, *W1HC, WCKT, WCTQ,
  *WDRQ, WOGK, WOKQ, WSSL

ADD DATES

March 18
None Listed

March 25
DUSTIN LYNCH/Ridin’ Roads (BBR)
HUNTER HAYES/Heartbreak (Atlantic/WMN)
BRAD PAISLEY/My Miracle (Arista)

April 1
AARON GOODVIN/Bars & Churches (Reviver)

Send yours to adds@countryaircheck.com

CHECK OUT

March 29
George Strait Honky Tonk Time Machine (MCA)
LoCash Brothers (Wheelhouse)
Jake Owen Greetings From…Jake (Big Loud)
Eli Young Band This Is Eli Young Band (Greatest Hits) (Valory)

April 5
Brooks & Dunn Reboot (Arista/Sony)
Reba McEntire Stronger Than the Truth (Big Machine)

April 13
Kip Moore Room To Spare Vinyl (MCA)

April 26
Dylan Scott Nothing To Do Town (Curb)
Justin Moore Late Nights And Longnecks (Valory)
Randy Rogers Hellbent (Thirty Tigers/Tommy Jackson)

May 10
Rodney Atkins Caught Up In The Country (Curb)

May 31
Thomas Rhett Center Point Road (Valory)

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<td>23</td>
<td>0</td>
</tr>
</tbody>
</table>

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