Inside The CMT Music Awards

Airing on four MTV networks in addition to CMT, Paramount and TVLand as in prior years, the CMT Music Awards enjoyed a significant viewership boost. Below, VP/Music Events Margaret Comeaux discusses how the show came together.

CA: First, congrats on scheduling the rain to fall after the telecast.

MC: Thanks, that’s just how our production team rolls. We were, of course, closely watching and getting updates from our weather team the whole time. Some years it’s easy; this one was a nail-biter.

What was the impact of adding additional networks this year?

It was amazing to be able to reach our audience while adding another cross section, including younger viewers. We’ve been having these discussions all along and Chris McCarthy, who leads the group, certainly is a proponent of getting the power of these brands behind each other. Through the course of the year we do a lot of cross promotion, and the power of that machine behind us for this obviously means a lot to CMT.

How did you come to the music open instead of the comedic sketch the show has been known for?

Every year we try to set the bar higher. Obviously, we are looking at research over time to make sure we deliver what the audience wants to see – the artists and the music. The thought was, let’s go big. We were able to have a record number of performances – 14 main with six on the Ram Trucks side stage. We had Carrie Underwood with an exciting, historic performance at the Parthenon – a first for that venue. The comedic open, that digital short, has been a signature of the show and may come back in the future. But for this year, the focus was on the music. We have incredible songs and artists in this genre. Let’s give that time.

Usually marquee awards are presented later in awards shows. Was having Female Video up first predicated on having a top nominee scheduled to perform off site later?

That definitely helped from the standpoint of flow. With Carrie (continued on page 9)

Recaps: CMA Fest Stadium Shows

Recaps of nightly Nissan Stadium shows (6/7-9) during CMA Fest (see Thursday’s here):

Friday: A National Anthem performance was the first of two by Lindsay Ell, who later appeared with Brantley Gilbert on “What Happens In A Small Town.”

Jo Dee Messina’s set included “Heads Carolina, Tails California,” “I’m Alright,” “Lesson in Leavin’” and “Bye Bye.”

The audience went for a “Pon-toon” ride through the Little Big Town catalog, complete with tens of thousands of people singing along enthusiastically to “Mm, motorboatin’,” “Better Man,” “Boondocks,” the cell phone-illu-

Top 30!

CA/MB 34* - 30* +241x
BB/BDS 30* - 29* +203x 6.2 MIL aud.

Soundscan Digital +60%
Streams +13%, 12.2 MILLION to Date

WATCH THE VIDEO!
GEORGE STRAIT  EVERY LITTLE HONKY TONK BAR

FROM THE ALBUM  HONKY TONK TIME MACHINE ...
#1 ALBUM DEBUT
TOP 3 SELLER SINCE
RELEASE IN MARCH!

RATE THE MUSIC HIGHLIGHTS:
# 1 MALES 45-54
# 1 PERSONS 45-54
# 2 MALES OVERALL (LUKE COMBS #1)
# 3 MALES 25-34
# 4 MALES 35-44
# 5 PERSONS 12-
# 6 PERSONS 25-54
# 6 PERSONS 35-44
# 7 FEMALES 45-54
# 9 CORE FEMALES 35-44
# 10 FEMALES OVERALL

LOCAL RESEARCH HIGHLIGHTS
# 1 105.1KF/KANSAS CITY — 67%
PASSION SCORE
# 1 KIIM/TUCSON
# 2 PASSION AT KRQ/SAN JOSE
# 6 KATM/MODESTO
# 6 KBQ/KANSAS CITY
# 9 RADIOTRACS NATIONAL SURVEY
# 9 WGH/NORFOLK
# 9 WGTY/YORK
# 9 WPOR/PORTLAND
Plaque Ops: BMLG Records’ Florida Georgia Line are surprised with a plaque commemorating global consumption of more than 1.2 million for “Talk You Out Of It” during their CMA Fest headlining set. Pictured (l-r) are Sweet Talk Publicity’s Jensen Sussman, Big Loud’s Chief Zaruk and Seth England, the label’s Sandi Spika Borchetta and Allison Jones, FGL’s Tyler Hubbard, the label’s Andrew Kautz and Scott Borchetta, FGL’s Brian Kelley and the label’s Jimmy Harnen, Mike Rittberg and Jake Basden.

“This is an absolute dream come true for Shay and I,” marveled Dan + Shay’s Dan Smyers. Thanking fans and Country radio throughout, the set included “Alone Together,” “All to Myself,” “From The Ground Up” and “Speechless.” The biggest sing-along of the night came during “Tequila.”

Thomas Rhett invited the first and tallest surprise guest of the night, Jon Pardi, to duet “Beer Can’t Fix” while — what else? — drinking beer. The CMA Fest telecast co-host rolled through “Crash and Burn,” “Look What God Gave Her,” “Life Changes” and “Die A Happy Man.” Rhett also recalled every detail from “that mango-rita you were drinkin’” to “that Coldplay song that you were singin’” during “Unforgettable.” Meanwhile, I can’t remember if I ever got the MMR vaccine.

Eric Church’s solo, acoustic and career-spanning 18-song medley of a set included almost all of the Eric Church songs you can think of. Maybe most of them he can think of. Carrie Underwood’s high-energy closing session also featured surprise guest Joan Jett and Carrie Underwood.
CHRIS LANE
I DON'T KNOW ABOUT YOU

#29* CA/MEDIABASE

#17 COUNTRY CURRENT CONSUMPTION

*BASED ON CURRENT CA/MEDIABASE TOP 50

CATCH CHRIS ON THE ROAD WITH BRAD PAISLEY THIS SUMMER!

BIG LOUD
Darryl Worley discusses his most influential music:

1. Merle Haggard: Merle made me want to sing country songs in a unique style of my own.
2. Lefty Frizzell: I learned to curl notes and manipulate my voice by listening to Lefty sing. He was a huge influence.
3. Keith Whitley: Made me believe every word he sang. He was my favorite singer, inspiring me to test my limits.
4. Merle Haggard Greatest Hits: This album helped me become a songwriter.
5. The Essential Keith Whitley: The songs and the singer were just the best ever.

Highly regarded music you’ve actually never heard:
Kelsea Ballerini. My 11-year-old daughter talks about her all of the time and says she is all the “rage.” I’ll go listen now.

Important piece or style of music you just don’t get:
Some of that really heavy grunge rock makes me feel uneasy. My ex used to get up in the morning blasting this crazy album by Tool. That stuff made me want to commit a crime.

An album you listened to incessantly:
All of the songs on Merle Haggard Greatest Hits spoke to me on a spiritual level. It was the music of my life at that time. His stylings were too good to be true and, at that time, no one could touch him as far as the singing goes. It made me long to be a country singer and songwriter.

An obscure or non-country song everyone should listen to right now: “Don’t Worry Be Happy,” because in today’s world, everyone just needs a little more happiness.

On Second Wind: Latest & Greatest:
I waited a long time to own my first greatest hits project. It’s a great bargain with eight of the old hits and seven new tunes. I did what I wanted to do with nobody breathing down my neck. Being back in Muscle Shoals was like talking to an old friend. Billy Lawson and I were just having fun and making music. I sure pray that everyone loves what we did. We felt like it was time to put something new out and wake up the fan base.

I wish I’d written: Whitley’s “I’m No Stranger To The Rain.” Every line was just perfect. It takes me back to harder times that tested my internal fiber and made me dig in. I knew I could do anything I wanted to do in life but also knew there would be crazy challenges. That song is about me and the obstacles I’ve overcome. I knew I would succeed because my momma told me so.
THANK YOU COUNTRY RADIO for a Record Setting Day!

#1 Most Added Female of 2019 with 84 Total Adds!

#1 Greatest Gainer BB/CA

Highest Female Debut of 2019 at BB #21

#2 Highest Female Debut at CA #38

EVERY GIRL

in this town

by Trisha Yearwood

playing now in THESE TOWNS

Albany
Albuquerque
Atlanta
Augusta
Austin
Bakersfield
Boston
Charlotte
Chattanooga
Chicago
Colorado Springs
Columbia
Columbus
Corpus Christi
Denver
Detroit
El Paso
Fayetteville
Fresno
Ft. Myers
Ft. Pierce
Ft. Wayne
Greensboro
Greenville
Harrisburg
Hartford
Houston
Jacksonville
Kansas City
Las Vegas
Little Rock
Madison
McAllen
Memphis
Milwaukee
Minneapolis
Monmouth-Ocean
Nashville
New Orleans
New York
Norfolk
Oklahoma City
Palm Springs
Pensacola
Philadelphia
Phoenix
Pittsburgh
Portland
Raleigh
Richmond
Rochester
Salt Lake City
San Antonio
San Diego
San Jose
Sarasota
Spokane
Springfield
Syracuse
Tampa
Tulsa
Visalia-Tulare
Wichita
Wilkes-Barre
York

CLICK HERE TO SEE THE LYRIC VIDEO
which he penned for Tim McGraw, before punctuating his set with “Buy Me A Boat.” **Trisha Yearwood** then debuted her single, “Every Girl In This Town.”

**Old Dominion**’s set included “Snapback,” “Hotel Key” and “No Such Thing As A Broken Heart” in addition to their newest single, “One Man Band.” **Maren Morris** shared hits and fan-favorites including “I Could Use A Love Song” and “My Church” before introducing the night’s only surprise guest, **Brandi Carlile**, for “Common.” Morris closed with Pop hit “The Middle.” **Keith Urban** took the stage near 11pm for a 30-minute set that included “Blue Ain’t Your Color,” “Love Somebody Like You” and “The Fighter.” He made his way through the crowd for his final number, “Wasted Time,” and told attendees, “Everything we do is about this moment right here ... singing and having a good time and celebrating this precious life that goes by so fast.”

**Luke Bryan** launched with “Country Girl (Shake It For Me).” As the clock rolled past midnight, Bryan’s 10-song set included “Rain Is A Good Thing,” “Knockin’ Boots,” “What Makes You Country,” “Kick The Dust Up” and “Play It Again.” He closed with a cover of Bon Jovi’s “Livin’ On A Prayer.”

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**News & Notes**

Curtis Classic Country WQDR-HD3-W225DF/Raleigh has flipped to Hot AC.

**East Texas Results**

Country KZXM/Bullard, TX is being sold to Educational Radio Foundation of East Texas, Inc. as part of a four-station deal. The total purchase price is $800,000, and the stations will be converted to noncommercial status.

The sale price for Bliss Country WJVL & News-Talk WC-LO-AM/Janesville, WI has been announced with Big Radio paying $5.75 million plus $1 million for a non-compete agreement.

**Lee Brice, Hunter Hayes, Tyler Rich** and Mickey Guyton are among the artists who performed during the Cody Alan co-hosted 5th Annual GLAAD + Ty Herndon Concert for Love and Acceptance. Details for Herndon’s Rising Stars Grant here.

**The Week’s Top Stories**

Full coverage at countryaircheck.com.

- Country Countdown USA’s **Lon Helton** was nominated for the Radio Hall of Fame. (CAT 6/10)
- **Matt Derrick** departed Townsquare/Boise and joined Summit/Omaha as OM. (CAT 6/6)
- KFRG/Riverside’s **Scott Ward** exited. (CAT 6/5)
- **Lisa Layne** was named Adams/Salisbury, MD VP/GM. (CAT 6/4)
CONGRATULATIONS
TIM MCGRAW & JON MEACHAM
ON YOUR NEW BOOK

SONGS OF AMERICA
Patriotism, Protest, and the Music That Made a Nation

LEARN MORE HERE

Jon Meacham and Tim McGraw have convened a concert in Songs of America. It is a glorious celebration of our diversity—and of the strength that comes from the myriad of voices of all races that make us who we are.

-QUINCY JONES
Inside The CMT Music Awards

(continued from page 1)

nominated in the category, we wanted to make sure all our ducks were in a row, having an exciting performance lined up.

Why the Parthenon?
We’ve done rooftop, FGL House, Ole Red, and the Broadway stage is a signature of our show. We just wanted to step it up. Nashville is more than downtown Broadway for those of us who live here. We pass by the Parthenon, and it’s an amazing piece of Nashville on a grand scale that some don’t get to see. Exec. Producer John Hamlin and I have had conversations about it for years, and this time it was “why not there?” Why not Carrie Underwood? She had the perfect song for an outdoor performance and is such an incredible artist. With our theme of going big with the music, everything kind of clicked. From a production standpoint, how different is it from doing something closer to the Bridgestone Arena home base?

It definitely presented challenges. We had a completely different team over there. When performances are right outside Bridgestone, we can share resources, but being that far away required a different producer, production team and at this busy time in the city for productions, it was another layer of dedication. What about the Broadway stage?
That was Kane Brown’s first performance on our show and a great way to kick off the outdoor stage. We had Dan + Shay just off that stage in the middle of the crowd, which was a great look. And having Toby Keith with Cole Swindell was exciting and, as you saw, when he goes into “Beer For My Horses” the crowd goes crazy. The Tanya Tucker performance was a big moment. Is it any harder having that many artists in one performance – either visually or in terms of the mix/arrangement?
There are challenges, but not more than any other performance. It was certainly special and a great opportunity to showcase amazing women in country music – playing off the success of our Artist of the Year focus on women. That performance shows the enduring power of a hit song, and it’s fun to look out in the crowd as we are conveying this music to all generations. We want to represent the overall canvas of country music – the full scope, historically – as well as what’s happening in the moment. What other elements were notable for you and the team?
There’s that moment in the truck when Cole threw back to the house for Kelsea Ballerini’s performance. She’s standing with her back to the crowd and the audience is all lit up. We’ve talked about that look for weeks, but you don’t know because you can’t rehearse that with a venue full of people. When that comes together, Kelsea nails it and it looks exactly how you hoped, it gives you chills. That’s one for the whole team. Little Big Town’s performance – they always deliver, as performers and as hosts. This was another stellar performance from them and the technical stuff that goes into working with that globe, the projectors – all those details are fun. Lots of people worked really hard to get that right.
And we take pride in our set, having fans right up against the stage is one of the things that makes the CMT Music Awards unique. A multi-level set like that offers so many options and we embrace that fully. And it was a night of firsts. Luke Combs’ first performance for us, Brandi Carlile, Brett Young. Probably Tanya Tucker’s, too. On many levels we worked hard at representing all that country is; it’s why we do what we do.

–Chuck Aly

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Shuck Dynasty: The 7th Annual Craig Campbell Celebrity Cornhole Challenge raises more than $35,000 for Fight Colorectal Cancer Tuesday (6/4).

• Chuck “DZL” Thompson was named PD for WKKT/Charlotte. (CAT 6/3)
June 10, 2019

Here’s a list of job seekers and open gigs. Not listed? Send info here and we’ll include you in a future update.

**SOUTHWEST**

Cumulus KSCS/Dallas is searching for a morning co-host for Hawkeye In The Morning. Airchecks and résumés to PD Mike Brogan. Interested candidates should send airchecks here. Entercom KILT/Houston has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks here; apply here.

LCKM KFWM/fort Worth, TX is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM/Gerry Schlegel here.

West Texas KHXK/Odessa-Midland, TX VP/GM John Moesch is on the hunt for an afternoon personality to join the team. Résumés and airchecks can be sent to Moesch here. Entercom KORA/Bryan, TX is looking for a morning co-host. Interested parties may send résumés and airchecks here.

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Redwood Empire KBBL/Santa Rosa, CA PD Carey Edwards tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards here. Buck Owens KUZZ/Bakersfield, CA is seeking part-time on-air talent. Candidates must be local, have weekend and holiday availability, and a minimum of one year of on-air experience. Résumés and airchecks to PD Brent Michaels here.

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Consultant Joel Raab is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent for two different Top 50 Market stations. Send materials here. Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming Beverley Brangan here; apply for current Summit openings here.

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KELSEA BALLERINI

MISS ME MORE

#1

WE DID THIS TOGETHER...

THANK YOU COUNTRY RADIO!
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<td>FLORIDA GEORGIA LINE/Talk You Out Of It (BMLGR)</td>
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BIGGEST FIRST WEEK EVER!

THOMAS RHETT
CENTER POINT ROAD

CONGRATULATIONS THOMAS RHETT ON YOUR
#1 BILLBOARD 200 ALBUMS CHART DEBUT

“Center Point Road launches with 33.59 million on-demand audio streams earned for its songs in its debut week. That marks the biggest streaming debut week ever for a country album.” -Billboard

LOOK WHAT GOD GAVE HER
POWER UP NOW!
MAX SPINS 6/16-6/23
THOMAS RHETT TAKES YOU TO CENTER POINT ROAD

CLICK HERE
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<th>Total Plays +/- Plays</th>
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<td>JIMMIE ALLEN/Make Me Want To (Stoney Creek)</td>
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<td>SCOTTY MCCREERY/In Between (Triple Tigers)</td>
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<td>2.956 0.508 85 4</td>
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CARRIE UNDERWOOD  
Video Of The Year  
“Cry Pretty”  
Female Video Of The Year  
“Love Wins”  

KEITH URBAN FEAT. JULIA MICHAELS  
Collaborative Video Of The Year  
“Coming Home”  

DAN + SHAY  
Duo Video Of The Year  
“Speechless”  

LUKE COMBS  
LEON BRIDGES  
CMT Performance Of The Year  
“Beautiful Crazy”
Creative Artists Agency congratulates

KELSEA BALLERINI
and

MIKE WILSON
BILL MACKY
DAVE DAME
JANE O’MALIA

JOE CARROLL
THERESA FORD
JAY BRADLEY
BAILEY WHITE

on the #1 single, “Miss Me More”
### Country Aircheck Add Leaders

**TRISHA YEARWOOD**/Every Girl In This Town (Gwendolyn/Pearl) 81

**JON PARDI**/Heartache Medication (Capitol) 26

**WALKER HAYES**/Don't Let Her (Monument/Arista) 26

**S. CROW f/S. NICKS & M. MORRIS**/Prove You Wrong (Valory) 19

**BRETT YOUNG**/Catch (BMLGR) 13

**CARRIE UNDERWOOD**/Southbound (Capitol) 12

**JAKE OWEN**/Homemade (Big Loud) 12

**TRAVIS DENNING**/After A Few (Mercury) 10

**KEITH URBAN**/We Were (Capitol) 9

**JAMESON RODGERS**/Some Girls (River House/Columbia) 7

**JORDAN DAVIS**/Slow Dance In A Parking Lot (MCA) 7

**LADY ANTEBELLUM**/What If I Never Get Over You (BMLGR) 7

**OLD DOMINION**/One Man Band (RCA) 7

### Country Aircheck Top Gainers

**TRISHA YEARWOOD**/Every Girl In This Town (Gwendolyn/Pearl) 4226

**KELSEA BALLERINI**/Miss Me More (Black River) 3585

**S. CROW f/S. NICKS & M. MORRIS**/Prove You Wrong (Valory) 2592

**BLAKE SHELTON**/God's Country (Warner/WMN) 1462

**LEE BRICE**/Rumor (Curb) 1229

**BRETT ELDREDGE**/Love Someone (Warner/WMN) 1165

**LUKE COMBS**/Beer Never Broke My Heart (River House/Columbia) 1148

**KEITH URBAN**/We Were (Capitol) 948

**RUSSELL DICKERSON**/Every Little Thing (Triple Tigers) 888

**JASON ALDEAN**/Rearview Town (Macon Music/Broken Bow) 786

### Activator Top Spin Gainers

**LUKE COMBS**/Beer Never Broke My Heart (River House/Columbia) 812

**TRISHA YEARWOOD**/Every Girl In This Town (Gwendolyn/Pearl) 812

**BLAKE SHELTON**/God's Country (Warner/WMN) 795

**JUSTIN MOORE**/The Ones That Didn't Make It... (Valory) 760

**S. CROW f/S. NICKS & M. MORRIS**/Prove You Wrong (Valory) 700

**RUSSELL DICKERSON**/Every Little Thing (Triple Tigers) 662

**CARRIE UNDERWOOD**/Southbound (Capitol) 649

**THOMAS RHETT**/Look What God Gave Her (Valory) 628

**KELSEA BALLERINI**/Miss Me More (Black River) 438

**BRETT YOUNG**/Catch (BMLGR) 437

### Activator Top Point Gainers

**TRISHA YEARWOOD**/Every Girl In This Town (Gwendolyn/Pearl) 181

**THOMAS RHETT**/Look What God Gave Her (Valory) 171

**LUKE COMBS**/Beer Never Broke My Heart (River House/Columbia) 170

**S. CROW f/S. NICKS & M. MORRIS**/Prove You Wrong (Valory) 158

**BLAKE SHELTON**/God's Country (Warner/WMN) 149

**CARRIE UNDERWOOD**/Southbound (Capitol) 143

**RUSSELL DICKERSON**/Every Little Thing (Triple Tigers) 132

**JUSTIN MOORE**/The Ones That Didn't Make It... (Valory) 126

**LEE BRICE**/Rumor (Curb) 107

**KELSEA BALLERINI**/Miss Me More (Black River) 90

### Country Aircheck Top Recurrents

**CHASE RICE**/Eyes On You (Dack Janiels/Broken Bow) 16321

**ELI YOUNG BAND**/Love Ain't (Valory) 15543

**LUKE COMBS**/Beautiful Crazy (River House/Columbia) 14334

**OLD DOMINION**/Make It Sweet (RCA) 11200

**SCOTTY MCCREERY**/This Is It (Triple Tigers) 10247

**JASON ALDEAN**/Girl Like You (Macon Music/Broken Bow) 9614

**LUKE COMBS**/She Got The Best Of Me (River House/Columbia) 9156

**JIMMIE ALLEN**/Best Shot (Stoney Creek) 8726

**BRETT YOUNG**/Here Tonight (BMLGR) 8647

**MICHAEL RAY**/One That Got Away (Warner/WEA) 8028

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Montgomery Gentry
Outskirts (Average Joes)
Recorded in Sept. 2017 and produced by Noah Gordon and Shannon Houchins, the seven-track EP includes versions of Merle Haggard’s “What Am I Going To Do With The Rest Of My Life” and Darrell Scott’s “You’ll Never Leave Harlan Alive,” as well as “King of the World,” featuring Steve Vai on guitar, and the Travis Denning co-penned “Joe’s Six-Pack.”

June 17
CALE DODDS/I Like Where This Is Going (Warner/WMN)
OLD DOMINION/One Man Band (RCA)
SHERYL CROW f/S. NICKS & M. MORRIS/Prove You Wrong (Valory)

June 24
None Listed

July 1
CHASÉ RICE/Lonely If You Are (Dack Janiels/BBR)

Send yours to adds@countryaircheck.com

COUNTRY AIRCHECK ACTIVITY

TRAVIS DENNING/After A Few (Mercury)
Moves 46-45*
2,467 points, 770 spins

MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)
Moves 47-46*
2,282 points, 689 spins
1 add: KMLE

RYAN HURD/To A T (RCA)
Moves 48-47*
2,260 points, 626 spins; no adds

JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)
Debuts at 48*
2,013 points, 605 spins
7 adds: *W1MC, WAVW, WGAR, *W1HC, WKSJ, WSLC, WUSN

CAROLINE JONES/Chasin’ Me (Mailboat/New Revolution)
Moves 50-49*
1,956 points, 603 spins
2 adds: KHEY, WQIK

SCOTTY MCCREERY/In Between (Triple Tigers)
Debuts at 50*
1,894 points, 584 spins
4 adds: WAVW, W1HC, WNSH, WQIK

LOGAN MIZE/Better Off Gone (Big Yellow Dog)
1,706 points, 534 spins; no adds

LOCASH/One Big Country Song (Wheelhouse)
1,507 points, 433 spins
3 adds: KJUG, *W1HC, *W1MC

CAYLEE HAMMACK/Family Tree (Capitol)
1,444 points, 393 spins
3 adds: KJUG, KKLY, WQIK

FILMORE/Slower (Curb)
1,421 points, 437 spins; no adds

A D D  D A T E S

June 17
CALE DODDS/I Like Where This Is Going (Warner/WMN)
OLD DOMINION/One Man Band (RCA)
SHERYL CROW f/S. NICKS & M. MORRIS/Prove You Wrong (Valory)

June 24
None Listed

July 1
CHASÉ RICE/Lonely If You Are (Dack Janiels/BBR)

Send yours to adds@countryaircheck.com

CHECK OUT 6/14

Montgomery Gentry
Outskirts (Average Joes)
Recorded in Sept. 2017 and produced by Noah Gordon and Shannon Houchins, the seven-track EP includes versions of Merle Haggard’s “What Am I Going To Do With The Rest Of My Life” and Darrell Scott’s “You’ll Never Leave Harlan Alive,” as well as “King of the World,” featuring Steve Vai on guitar, and the Travis Denning co-penned “Joe’s Six-Pack.”

June 21
Aaron Watson
Red Bandana (Big Label)
Willie Nelson
Ride Me Back Home (Legacy)
Jim Lauderdale
From Another World (Yep Roc)
Willie Nelson
Ride Me Back Home (Legacy Recordings)

June 28
Josh Abbott Band
Catching Fire (Pretty Damn Tough)
Runaway June
Blue Roses (Wheelhouse)
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<th>+/- Plays</th>
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