WKKT Now DZL Powered

It’s not “dizzle” or “D-Z-L.” Think truck and say, “diesel.” Alternative WEND/Charlotte PD Chuck “DZL” Thompson jumped at the chance to program iHeart sister WKKT (Breaking News 6/3), despite having no experience in the format whatsoever. Well, there was that one time …

CA: When did you first discover a love for radio?

D: My grandfather was a Country morning show host in Festus, MO. The first time I visited his studio, there were buttons and microphones, music was booming through the speakers, and the jocks were smoking like chimneys. He told me I could pick out a song for him to play, so I rummaged through and – not knowing any of the artists – picked a song based on the album cover that looked coolest. For the life of me, I can’t remember what. When my grandmother and I left, we listened to my grandfather talk-up the song, and my mind was blown. That’s when I knew I wanted to be in radio. My father, however, went to Georgia Tech and was adamant that I become an engineer. Radio has some elements of engineering, so … we’re good, right?

Despite that history, you didn’t start out in Country. What led you to other formats?

Rock was the first format to give me an opportunity. My consultant later called with CHR jobs he wanted me to consider. I told him he must be mistaken – I was a Rock guy. He said if I wanted to make radio a career, I needed to work in and become good at unfamiliar formats – the more you have under your belt, the more valuable you are to a company. So I dove into the CHR world for several years before landing in Rhythmic CHR in Charlotte. Eventually, a position opened up for the Alternative Rock station, which afforded the opportunity to revisit my Rock roots.

How did you decide to pursue Country programming?

Growing up in Georgia, I was a Country radio P1, but as I

(continued on page 4)
GEORGE STRAIT EVERY LITTLE HONKY TONK BAR

40 MILLION LTD STREAMS

CONVERT NOW!

HONKY TONK TIME MACHINE
HAS BEEN TOP 5 SELLER SINCE RELEASE
It’s been a hell of a ride with this song. I gotta thank Ross Copperman and Heather Morgan for bringing your amazing gifts and writing this song with me...and of course I gotta thank my insanely passionate fans, country radio and my team for believing in me and my music. What a way to finish out this album, we are just getting started!

Love Someone
BRETT ELDREDGE

#1, THANK YOU COUNTRY RADIO!

and the reward is that you get to be a part of a fun, dynamic, close-knit community that comes together to create and celebrate incredible music.”

Cumulus/Dallas’ Mac Daniels: “Don’t get into the business for the money. Don’t operate from a position of fear. Fear kills creativity and makes you lazy. Do challenge success, even if it’s your own. If you don’t challenge it, someone else will.”

Valory’s George Briner: “Do not get into the music business if you think it’s a cool job or will connect you to artists and shows. Dedicate yourself to loving what you do and always share that passion and your goals with others. Never settle for anything less than awesome!”

WUBE/Cincinnati’s Grover Collins: “Every successful person in our business has the all-or-nothing attitude. This was a calling they had to do. No plan B. If you hesitate in answering that about yourself, this may not be the industry for you.”

Broken Bow’s Lee Adams: “Listen to your gut. Listen to your heart. The music industry will give you some rough times, but what industry won’t? Much more often, it will give you the best times of your life. If radio and music is what you want to do, you have no choice but to chase that dream. It gets in your blood. It gets in your soul. And it will be the best career decision of your life.”

Entercom/Portland’s Mike Moore: “Surround yourself with talented, driven people who have an appetite for learning and a passion for teaching and inspiring the next generation.”

Cumulus’ Mike McVay: “The weight of working in the most listened to format in America will be great. Respect your listeners. Respect the music. Never take for granted the privilege of speaking on the radio. You have a loud voice, a strong voice. Your words are heavy and the ripples they create are great.”

WFUS/Tampa’s Cindy Spicer: “If this industry gives you purpose in life and access to maximum enthusiasm, trust that! Be resilient, stay humble and kind, make it happen no matter what the hurdles or obstacles may be. Show up. There is no straight path, but in this industry the zigzags will make a better story. And the story is everything.”

KRTY/San Jose’s Julie Stevens: “Treat every artist who comes to your radio station to introduce themselves as if they were a star. Some day they might be and that small act of kindness will pay benefits for years.”

Cumulus’ Charlie Cook: “This is not like other formats. You will make lifelong friends and enjoy every day at work. Most of my friends in the business have been so for decades.”

iHeartCountry’s Steve Geoffries: “Learn all sides of the business, including the business side. Build relationships. Be willing to do any job. Bring value every day.”

Valory’s Ashley Sidoti: “Be prepared to hustle hard with a smile on your face. It’s part who you know, but more importantly what you make it!”

Black River’s Gordon Kerr: “Take the office garbage out when it is full. Make the coffee when
Monument/Columbia’s Brandon Ratcliff discusses his most influential music:

1. Joe Bonamassa in Little Rock, AR: I’ve been to hundreds of concerts – whether I was there to see my family, some of my favorite artists/bands or playing myself – and I’ve never seen or heard a concert so well played. On a pure music level, it was darn near perfect. I’m not half the guitarist Joe is, but I learned something just being in the same room with the guy.

2. Fleetwood Mac: I always gravitate towards them when I fire up classic rock. Lindsey Buckingham was maybe the biggest influence on how I play the guitar. The vibe of this band, on a sonic level, heavily inspired me as a musician.

3. Stevie Wonder: Stevie and my mother are the source of my soul. His voice, writing and straight-up legendary grooves are the cornerstone of R&B for me. Stevie epitomized the artist I loved … someone who said something lyrically, but also made you feel it musically.

4. Eric Church: The Chief is the benchmark when I think of country music and everything I aspire to be as an artist. The guy consistently makes classic records and is entertainer of the year every year, if you ask me.

5. John Mayer: I was late to the party, because I was always the guy who didn’t want to like the thing everyone else liked. The first song I gave a true listen to was “In Your Atmosphere” live. I binged Battle Studies, Continuum and everything else. Ever since, he’s been one of the biggest sources of inspiration for me as a player, singer and, most of all, a songwriter.

Highly regarded music you’ve actually never heard: Lori McKenna’s The Bird & the Rifle. I’m almost ashamed to admit, but I recently found Lori’s music. I just listened to The Tree, and it was amazing!

Important piece or style of music you just don’t get: This one is almost too easy, but metal. I don’t love everything about some aspects of certain genres, but the one thing I for sure don’t love is noise. And metal, to me at least, is just noise.

An album you listened to incessantly: Jon Bellion’s Glory Sound Prep. Everything from his lyricism to his production, down to the album artwork is brilliant and inspiring.

An obscure or non-country song everyone should listen to right now: Sasha Sloan’s “Thoughts.” I love the message and the whole arrangement of the song. Sasha’s melodies are infectious. Also, “Runaway” is so, so, so good.

The pot’s empty. Replace the paper towels and toilet paper. Listen more than you speak. Don’t believe your own press. It really does all begin with a great song. Always see your job in the industry as an honor. Most importantly, you are only limited by your capacity to dream. Congratulations on graduating, now go and help people live out their dreams!”

Reach Sam Alex here.

Chart Chat

Congrats to Brett Eldredge, Kristen Williams, Katie Bright and the WMN team on landing this week’s No. 1 with “Love Someone.” The chart-topper hails from his current self-titled album. Songwriters are Ross Copperman, Heather Morgan and Eldredge.

And kudos to Dennis Reese and the RCA crew for notching 51 adds for Old Dominion’s “One Man Band,” topping this week’s board.

News & Notes

Big & Rich’s Big Kenny is partnering with Ride-TV and will perform at the 2019 Congressional Baseball Game for Charity on June 26. The event, which supports Washington DC area charities, is played by members of Congress at Nationals Park. More here.

The fifth annual Country With Heart raised $5,000 during CMA Fest to benefit St. Jude Children’s Research Hospital. Performers included Crystal Gayle and Barbara Fairchild; organizer Bobby Marquez hosted.

Media vet Josh Ickes has been named Editor & Dir./Creative for Sounds Like Nashville. Reach him here.

Singer/songwriter Gary Morris has signed with music tech startup, Bookable, which gives fans direct access to booking artists. Details here.

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(continued from page 1)

got into programming, I became a P2. You really have to live and breathe your station and dive into the music emotionally, so whatever format I was in at the time became my focus. A few years ago, I saw an opportunity in Country, so I started splitting

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Going For Dads & Conversions: Capitol’s Carrie Underwood and her Cry Pretty Tour 360 team host a big group for Father’s Day last night (6/16) in Indianapolis. Pictured (clockwise from top left) are WFMS’ Kash and his father Bill; UMG/Nashville’s Cindy Mabe and husband Shane McCormick with children Ella, Lexi and Jesse (l-r); Runaway June’s Hannah Mulholland, Naomi Cooke and Jennifer Wayne with WFMS’ Christopher “Boomer” Layton; Maddie & Tae with Country Aircheck’s Monta Vaden; WLHK’s Ryan Wild, wife Sandy, son Bailey and daughter Grace; and Country Aircheck’s Chuck Aly and daughter Tessa.
Aaron Watson

Big Label’s Aaron Watson puts an industry spin on the artist interview: I grew up in Amarillo, and my dad was always listening to the golden oldies and – of course – there was KGNC and Top 40 KQIZ. The first time I heard myself on the radio around ‘99. There was a small primarily talk station in Abilene, and the owner said whenever there were unfilled advertising spots, he’d throw in some of my songs. The dial in my truck was always tuned to that station, and I was so excited when my song would come on. I still get the same feeling – it never gets old.

I have never gone on an official radio tour. But, we’ve always made radio a part of our tour. There have been a few instances where I’ve shown up and they don’t know who I am or think I sing a different song than I do. I have the God-given talent of turning something bad into something funny and entertaining. It might be me making fun of myself at the end of the interview, but as long as the listeners are entertained, that’s really what it’s all about.

My least favorite companions on the road are my band when they’re hungry. I literally have a drawer full of snacks, crackers, candy bars ... things I can give them when they get hangry. My favorite companions are my wife and kids. We have so much fun – it’s almost like a vacation.

I always check out gas stations’ hat selection. My dad is big into anything with eagles and American flags. Every once in a while, you might see that USA Eagle Trucker hat that you can’t live without.

Red Bandana contains 20 songs that I wrote by myself. It’s brutally honest, transparent, melodic and full of my heart and soul. It’s a musical journey from top to bottom – a true sit-down-and-listen project.

I don’t really care too much for when interviewers try to get political on me. There’s enough of that in the world, and you don’t need to hear my opinion. I’m not a lobbyist. I’m a country music singer, and my job is to make music with meaning that brings people joy.

I’ve always loved touring in Europe. I have a list of 10 or so small European towns that I love visiting. The joy of my job is that it never gets monotonous. It’s always a new adventure in a new location.

I’m an independent artist, so I tend to cater to independent bands. There’s a brother and a sister out of Texas called The Oh Hellos. I love all of their albums, but the songs on Dear Wormwood are brilliant.

Reach DZL here. –Monta Vaden CAC

focus between my station and country. I moved back to feeling like a P1 Country listener. I spent a lot of Saturday evenings on my back deck doing recreational listening.

I wanted to program Country radio, but I didn’t want to take a step backwards in my career. I’m 41, have a six-year-old son and have been married for 10 years. A Country gig didn’t seem to be in the cards, but when Meg Stevens announced she was leaving, I saw the opportunity to take a risk.

How did you approach the subject with management?

I thought leadership probably already had someone in mind – it’s a big gig – but I walked in to [RSVP] AJ Hausknecht’s office, shut the door and said, “Hey, I have a really crazy idea. Don’t throw me out ... hear me out.

I want to be the next PD for WKKT.” I explained my passion for the format and music, and that I’d spent the past few years researching and planning.

What’s your mindset as you jump in?

If you want somebody who’s going to continue to do things the way they have always been done in Country, don’t hire me. I’m going to bring a different level of creativity to this radio station. Country music is great, and we have a lot of resources available to us to help curate our day-to-day music logs, but it has to be a mix of science and creativity. The data points we can look at to elevate the science aspect of programming change daily, and it’s fun to learn how to navigate that. But one of my strengths is creativity. Everything from basic imaging to events and promotions can be taken from great to exceptional.

What are your priorities for the first 90 days?

I am going to be evaluating everything on the station, top to bottom. I want to look at the way we are executing events, do some creative writing exercises with the staff, freshen up some imaging and work on generating creative content that works within our existing iHeartCountry brand. I would like to place a premium on the ability to connect to the lifestyle brand. Charlotte has so many great craft beer breweries, and we all know country music loves beer. We should be capitalizing on that and partnering to bring the music and the lifestyle together the way our local audience does.

What excites you about the opportunity to work in Country radio?

I look at the relationship country artists have with radio and fans, and I envied that being on the other side. Not to say that there weren’t great artists in other formats, but you won’t see Weezer on stage thanking Alternative Rock radio. Even though I’ve never worked in the format, this feels like coming home. And, for it to be at an iconic station like WKKT, within the iHeartCountry family, and getting to work with the staff we have in place just feels right to me.

I have already started getting asked for adds, but I’ve also received so many emails from people welcoming me to the “family.” I plan to be in Nashville for CMA Awards week, and I’m looking forward to experiencing CRS, as well. There aren’t very many of us who are lucky enough to do this for a living, so we all have much more in common than not. The tight-knit community in Country is part of what sold me on making this my career path, and I’m so glad to be here now.

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Here’s a list of job seekers and open gigs. Not listed? Send info here and we’ll include you in a future update.

**MIDWEST**

Neuhoff WMFB/Springfield, IL is searching for a morning show co-host to join market vet John Spalding. VP/Programming Mike Shamus is accepting résumés and airchecks here.

Emmis WLHK/Indianapolis is on the hunt for a morning host to succeed Dave O’Brien. Interested candidates should apply here and rush résumés and airchecks to PD Ryan Wild here.

Townsquare WXQX/Rockford, IL is seeking a morning co-host/producer. Applicants must be social media savvy and be able to regularly contribute to web content platforms. Send résumés and airchecks to OM/Brand Mgr. “Sweet Lenny” Barber here; apply here.

Leighton KZPK/St. Cloud, MN is looking for a third voice to add to its Wild Wake Up with Kelly and Wood morning show. Interested personalities should send résumés and airchecks here.

Midwest WXCL/Peoria, IL is searching for a Brand Mgr. following the station’s acquisition from Alpha. Interested candidates should send résumés and relevant materials here.

Midwest/Lansing is seeking a Brand Mgr. for its cluster, which includes Country WWDK and satellite format Duke FM. Interested candidates should submit résumés, cover letters, airchecks and commercial production samples here.

**NORTHEAST**

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country WTHT. Send airchecks and résumés to OM Stan Bennett here.

**SOUTHEAST**

Beasley WKLB/Boston is on the hunt for morning host to succeed Jackson Blue as he segues to afternoons. Apply here; send résumés and airchecks to PD David Corey here.

Bristol WXQJ/Johnson City, TN is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés here.

Entercom WPAY/Greensboro, NC has an opening for an afternoon jock. Apply here.

Cumulus/Shreveport seeks an OM and a day-to-day PD for Country KRMD. VP/Programming Operations Greg Frey is hiring for both posts. Interested parties can apply for the OM opening here and PD here.

Dick WUBB/Savannah, GA is seeking a PD to succeed PD/morning co-host Hunter Meyer. OM Gabe Reynolds is accepting résumés, airchecks and sample imaging scripts here.

**SOUTHWEST**

Cumulus KSQS/Dallas is searching for a morning co-host for Hawkeye In The Morning. Airchecks and résumés to PD Mac Daniels here.

LCM KFWR/Fort Worth, TX is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM Gerry Schlegel here.

West Texas KHKX/Odessa–Midland, TX VP/GM John Moesch is on the hunt for an afternoon personality to join the team. Résumés and airchecks can be sent to Moesch here.

**WEST COAST**

Townsquare/Boise is on the hunt for a Brand Mgr. for Country KAWO & Top 40 KSAS. Interested candidates should send résumés and airchecks to Market Pres. Rick Carmean here.

**OTHER**

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming Beverlee Brannigan here; apply for current Summit openings here.

CMT Radio is on the hunt for a Nashville-based, entry-level Assoc. Prod. for its two nationally-syndicated radio programs. Send résumés and cover letters to Exec. Prod. Ashlee McDonald here.

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## May 2019 PPM Scoreboard

Country radio shares were up 3.0 points (0.84%) compared to last month. Of the 82 stations listed, 40 increased, 38 decreased and 4 were flat. The cume leader was Entercom's WNSH/New York with 1,082,000. Cumulus' KPLX/Dallas was second with 1,073,300.

### Station/City

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Legend: A “+” indicates a Classic Country outlet; a “^^” designates co-owned Country stations in the metro; “f” indicates a tie; and a “*” indicates a station that is no longer a subscriber or for which ratings were not available. Ranks are among subscribers.
Creative Artists Agency
congratulates

BRETT ELDREDGE

KATIE BRIGHT
BRIDGET HERMANN
TOM MARTENS
MARK NEIDERHAUSER

JUSTIN NEWELL
LOU RAMIREZ
CHAD SCHULTZ
KRISTEN WILLIAMS

RICK YOUNG

on the #1 single “Love Someone”
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GONE WEST

WHAT COULD'VE BEEN
"STUNNING DEBUT SINGLE."
BILLBOARD IMPACTING JULY 15
CLICK TO LISTEN

Chart Page 1
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<th>Total Plays</th>
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<td>LEE BRICE/Rumor (Curb)</td>
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Aaron Watson

Red Bandana (Big Label)
Co-produced with Jordan Lehning, Watson self-penned all 20 songs on the album, including single “Kiss That Girl Goodbye.” The release marks the first mainstream country album in more than a decade to be entirely authored by one person.

Willie Nelson

Ride Me Back Home (Legacy)
Alongside new compositions and the title track, the collection features covers of songs including Billy Joel’s “Just the Way You Are,” Mac Davis’ “It’s Hard to Be Humble” with Lukas Nelson and Micah Nelson, and Guy Clark’s “Immigrant Eyes” and “My Favorite Picture of You.” Watch the trailer here.

Jim Lauderdale

From Another World (Yep Roc)
Lauderdale’s 32nd studio album reunites him with the team behind last year’s Time Flies, including co-producer/bassist Jay Weaver and engineer David Leonard, and boasts a mix of 12 solos and collaborations with artists like Melba Montgomery, Buddy Cannon and Logan Ledger.

JORDAN DAVIS/S slow Dance In A Parking Lot (MCA)
Moves 48-45*
2,288 points, 675 spins
2 adds: WIRK, WXCY

SCOTTY MCCREERY/In Between (Triple Tigers)
Moves 50-46*
2,207 points, 663 spins

JON PARDI/Heartache Medication (Capitol)
Debuts at 47*
2,084 points, 637 spins
15 adds including: KCCY, KYCE, KPLM, KVVO, KWBL, *Kwen, WAVW, WOKQ, WQIK, WRNS

BRETT YOUNG/Catch (BMLGR)
Debuts at 48*
2,081 points, 561 spins

TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)
Moves 38-49
1,920 points, 509 spins

CAROLINE JONES/Chasin’ Me (Mailboat/New Revolution)
Moves 49-50
1,846 points, 590 spins
1 add: WJVC

LOCASH/One Big Country Song (Wheelhouse)
1,617 points, 473 spins
3 adds: KJKE, WCOL, WQIK

CAYLEE HAMMACK/Family Tree (Capitol)
1,586 points, 421 spins
1 add: KUAD

CHART PAGE 4
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Debut 57 | GONE WEST/Confetti (Triple Tigers) | 430 | 100 | 43 | 10 | 1 | 0 |
56 58 | BRAD PAISLEY/My Miracle (Arista) | 415 | -14 | 131 | -7 | 15 | 0 |
Debut 59 | ERIC CHURCH/Heart Like A Wheel (EMI Nashville) | 400 | 80 | 40 | 8 | 1 | 0 |
Debut 60 | KANE BROWN/Homesick (RCA) | 390 | 40 | 39 | 4 | 1 | 0 |

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