Country Reacts To Country Music

Country Music: A Film by Ken Burns wrapped up Wednesday (9/25), but chatter has continued regarding the eight-episode, 16-plus-hour documentary series. Its impact has been immediate and far-reaching, as the soundtrack entered the top 25 albums chart. Additional music featured in the series also saw sales and streaming increases, including albums by Willie Nelson, Johnny Cash and Nitty Gritty Dirt Band.

While reaction to the premier episode centered on the lessons learned (CAW 9/16), the series as a whole left most industry-adjacent viewers with myriad emotions and opinions. Most could agree on the brilliance of Burns’ narrative; the emotional pull of seeing those no longer with us including Merle Haggard, Hazel Smith, Roy Clark and Mel Tillis; the masterful storytelling of format historians Marty Stuart, Vince Gill and Bill Malone; and even pride at working in an industry focused on propelling this music to new heights while maintaining a sense of its history. What no one seemed to agree on, however, was a favorite moment.

KVET/Austin’s Bob Pickett: The series showcased nothing but love for the format and should be required viewing for everyone in Country radio. Watching with my family, I would pause to show and offer a little more history about the subjects mentioned in the episodes. I didn’t want it to end. It left me wanting more, and that’s a healthy sign.

Black River’s Jane O’Malia: The personal stories of the artists and how they found their way to country music, as well as how their lives are reflected in the stories within their music, moved me. There’s a common theme of sadness, suffering and hope, too, which the people who create country music share while continuing to move forward and evolve.

(continued on page 13)

Preview: October Print Issue

Marconi winners are out, but Country Aircheck’s October print issue — out this week — dives into the good works of this year’s Country nominees. They’re all winners in our book. Also in the issue, label and promotion execs preview the Q4 singles and albums. But wait, there’s more!

In The Interview, Summit VP/Programming, Wichita Market President and CRB board officer Beverlee Brannigan discusses the future of CRS, leading through three ownership changes in five years and the company’s current programming philosophy. “We share common values in expecting our programmers to spend time listening to their radio station,” she says. “That seems so simple, right? But the way many companies do business these days and with how people get stuck in data and assigned reports, a programmer can...
Every dream starts small.  Let’s dream bigger.

“When I was a little girl, if you had asked me what I wanted to do when I grew up, I would have told you that I wanted to be a famous country music singer. One day there was an open door, and I walked through it and my life was changed forever. If there is something you’re holding on to that seems like too big of a dream, I’m living proof that the craziest things can happen, and you can end up exactly where you always wanted to be.”

Nashville’s Bridgestone Arena
September 27, 2019
RCA's Ryan Hurd puts an industry spin on the artist interview: I was in Orlando for a radio show, got off the plane and “To A T” was the second song I heard once I got into the car with my rep. And it wasn’t even a spin to promote the show, just a regular day time spin, which was even cooler for me.

Most of radio tour is just riding in a car, but we usually eat well because it’s the thing we look forward to. I really enjoy the folks who program and run these stations. Most of them got into this for the same reason I did, because we love music, and once you can get to that level with somebody the rest of it is easy.

Obviously, I really love traveling with my band. Some days are more social than others, but when you have great people to do all of this insane moving about the country with, it makes it a lot of fun. We’ve become connoisseurs of the hotel bar and 4am wake-ups. That will make anyone become better friends.

Platonic is another EP that I released under RCA, and I feel like it’s really exploratory. We’re starting to hone in on what I do sonically, and lyrically I feel like I cover a lot of ground. Country music as a genre is as wide open as it’s ever been, and this collection of songs is the perfect example of that.

We just watched the Between Two Ferns movie on Netflix, and I haven’t laughed that hard in a long time. Also, Jennifer Nettles is absolutely amazing in The Righteous Gemstones on HBO. We were blown away at how natural she is as an actor. She might be my favorite part of the show.

An obscure or non-country song everyone should listen to right now is “Good Things Fall Apart” by Jon Bellion.

“Heartless” is a song I wrote with Ernest and Charlie Handsome. I’ve been a fan of Ernest for a long time, and he and Charlie have worked together for a long time, so I got to be a part of a day with them. Ern has such a flow because he used to rap, and I felt like I was just editing him all day. Seth England knew the Diplo project was in the works and spearheaded all of those pieces coming together. It’s amazing how much it’s blown up, it’s super fun to be a part of. (Watch the video here)

My songwriting influences are Willie Nelson, Rivers Rutherford, Jon Bellion and Maren Morris.

My favorite line from a song is I want a house with a crowded table and a place by the fire for everyone from The Highwomen’s “Crowded Table.”

get through a day without actually listening. It happens a lot. We try to make sure we’re taking time to listen. Is that a philosophy? Maybe it’s more something that we value. You can spend all day in strategy meetings with the very best in your company – consultants, research people, whoever – and develop a great strategy. If you don’t listen to determine if what you want to happen is actually happening, then it’s all lost.”

Last but certainly not least, this year’s reader-voted Power 31 in two flavors: Airplay and Artists & Music. Each executive on the list was asked to submit a short playlist ... a mix tape, if you will, of pivotal songs over the course of their lives and careers. Great music – and interesting stories – ensued. Like, which hair band video Jon Loba was almost in, which Eddy Arnold song made Shane McAnally want to be a writer and which iconic hit gets Kerri Edwards singing at the top of her lungs.

Here’s a mix tape choice for Broken Bow’s Lee Adams: “Willie Nelson/On The Road Again: When I was 13 I saw Willie in Honeysuckle Rose and knew country music would be my career. I told my parents I wanted to be a country music D.J. My dad still hasn’t recovered.”

iHeartMedia’s Gator Harrison includes among his selections, “Sugarhill Gang/Rappers Delight: My go-to karaoke song and the song that my big brother Hawk played non-stop in his bedroom, which I wasn’t allowed in. Did I mention that we shared that same bedroom that I wasn’t allowed in?”

Producer Dann Huff doubles up for one of his entries: “Randy Travis/On The Other Hand & The Judds/Mama He’s Crazy: I heard these two records in my late 20s while working as a session guitarist in LA. The great songwriting and the interpretation by the artists blew me away. Even though I grew up in Nashville, I was possessed by rock and pop music, which led me to move to the west coast. When I heard these two brilliant records, I simultaneously missed home and realized how much I had to learn in the musical landscape. A foreshadowing of my future.”

And UMG/Nashville’s Mike Dungan offers, among others,
CHRIS JANSON

Good Vibes
Nearing Top 5 and climbing
Over 40 MM on-demand streams

His most powerful album yet

Real Friends out October 18th
FOR YOUR CMA CONSIDERATION | NEW ARTIST OF THE YEAR

ASHLEY McBRYDE

ACM WINNER: NEW FEMALE ARTIST OF THE YEAR
CMT WINNER: BREAKTHROUGH VIDEO OF THE YEAR
GRAMMY NOMINEE: BEST COUNTRY ALBUM
DAYTIME EMMY AWARD NOMINEE: OUTSTANDING MUSIC PERFORMANCE

"COUNTRY’S BRIGHTEST FUTURE." Variety
"THE 200 GREATEST SONGS BY 21ST CENTURY WOMEN" - (“GIRL GOIN’ NOWHERE”) Idol Music

NEW SINGLE "ONE NIGHT STANDARDS" AT RADIO NOW
FOR YOUR CMA CONSIDERATION

GOD'S COUNTRY

SONG • SINGLE • MUSIC VIDEO OF THE YEAR

AND

MUSICAL EVENT OF THE YEAR

"DIVE BAR" WITH GARTH BROOKS

“CONGRATS TO SOME OF MY FAVORITE PEOPLE ON YOUR CMA NOMINATIONS! SCOTT HENDRICKS, JENEE FLEENOR, SOPHIE MULLER, AND GARTH BROOKS! I’M DAMN PROUD TO WORK WITH EACH OF YOU! I’M SO HAPPY ALSO FOR DEVIN DAWSON, HARDY AND JORDAN SCHMIDT FOR YOUR SONG OF THE YEAR NOMINATION! THANKS FOR AN INCREDIBLE SONG!”
TG Sheppard discusses his most influential music:

1. Elvis Presley: Standing in the wings of an Elvis concert, the crowd was always wild. It was just total pandemonium.

2. Waylon Jennings: The first individual who told me that I should be a country singer.

3. Merle Haggard: Opening shows for him was one of the true highlights of my career.

4. Dolly Parton: Her ability as a performer and writer has always astounded me.

5. The Eagles: There’s no greater harmonies on the face of the planet than these guys, even more so now with Vince Gill becoming the latest Eagle.

Highly-regarded music you’ve actually never heard:
The Highwomen. Everyone is raving about these ladies singing together, and I can see why, but I haven’t sat down and listened yet. It’s on my to-do list.

An “important” piece or style of music you just don’t get: Classical music or Opera — although it may be soothing, I still can’t quite get into it. And I have tried.

An album you listened to incessantly: Christopher Cross’ self-titled debut album. Each and every song took me on a journey. Incredible melodies and well-produced.

An obscure or non-country song everyone should listen to right now: Lionel Richie’s “Dancing On The Ceiling.” Total energy and just one of those songs that make you feel good.

Music you’d rather not admit to enjoying: Bruno Mars.

Midnight in Memphis, released Sept. 20, was two years in the making. It’s been more than 20 years since my last solo country album, so going back in the studio to create this project was so much fun. I bookmarked the album with songs about my late friend Elvis Presley, and my dear friend Sir Barry Gibb even wrote the album’s title track. I couldn’t be more excited to have this album finally out and for people to hear it and hopefully connect with it. It’s a thrill taking these new songs on the road and seeing the reaction from the audience.

I wish I’d written “Middle Age Crazy,” recorded by Jerry Lee Lewis and penned by Sonny Throckmorton. Lyrically, it’s one of the best written songs I’ve ever heard. You can’t beat a good story song.

"Al Green/Love God (And Everyone Else): I watched a terrible movie called Michael on an airplane, but the soundtrack was good and this end title monster was (and still is) the most uplifting thing I have ever heard. Hallelujah, I am going to be ok!" — Chuck Aly

Chart Chat
Congratulations to Chris Lane, Stacy Blythe, Ali Matkosky and the Big Loud promotion team on landing at No. 1 with “I Don’t Know About You.” It is the second single from Lane’s Laps Around The Sun album. Songwriters are Ashley Gorley, Michael Hardy, Hunter Phelps and Jameson Rodgers.

And kudos to Chris Palmer, Ashley Sidoti and the Valory reps on notching 37 adds for Justin Moore’s “Why We Drink,” topping this week’s board.

Additionally, a Country Aircheck first as Chris Stapleton and Caroline Jones tied this week, ostensibly at No. 50. The longstanding tie-breaker – +/- points – puts Stapleton at No. 50. But the unprecedented feat prompted an extension of the chart to 51 positions. This is an event that may never be seen again.

News & Notes
Curb’s Lee Brice signed with True Public Relations. Phil Vassar, Old Dominion’s Matthew Ramsey, Lonestar and Eddie Montgomery are among the artists performing during the Christmas 4 Kids Benefit Concert Nov. 25 at Nashville’s Ryman Auditorium. Full line-up here.

The Week’s Top Stories
Full coverage at countryaircheck.com.

• Read what PDs from a few diary stations are doing to achieve market dominance in last week’s (9/23) Country Aircheck Weekly.

• Valory’s Ashley Sidoti was promoted to VP/Promotion & Digital. (CAT 9/30)

• Winners of the 2019 NAB Marconi Radio Awards were announced. (CAT 9/27)

• Rick Everett was named Townsquare/Poughkeepsie,
NAME: CHRIS LANE  
SIGN: SCORPIO  
BIRTHDAY: NOVEMBER 9TH  

#1 SONG: “I DON'T KNOW ABOUT YOU”  

THANK YOU COUNTRY RADIO!  
WE’VE GOT BIG, BIG PLANS FOR THE FUTURE  

BIG LOUD
Bar For The Course

Pearl’s Garth Brooks took his Dive Bar Tour to New Braunfels, TX’s Gruene Hall last Monday (9/23). Texas radio representatives from KILT/Houston, KKBQ/Houston, KASE/Austin, KVET/Austin, KJJA/San Antonio, KCYY/San Antonio, KRRS/Corpus Christi, KTEX/McAllen, KHEY/El Paso, KAYD/Beaumont, KLLL/Lubbock, WACO/Waco, KAGG/Madisonville and KNFM/Midland-Odessa gathered at the legendary venue for the third of seven Dive Bar stops. Read about Brooks’ partnership with radio for this unique tour here.
for your female vocalist of the year consideration

kelsea ballerini

over 1.7 billion on-demand streams
5 #1s in 4 years

new single homecoming queen?

“‘homecoming queen?’ is about taking the filter off of yourself and just being authentic.” - kelsea ballerini

141 stations in less than 3 weeks!
bb: 28  ca/mb: 31
The story that Kathy Mattea told about a fan who came up to her the day her mother died speaks volumes as to how a country song can become more than a song.

WWYZ/Hartford’s Damon Scott: I was floored at the breadth of knowledge Marty Stuart has – and of course, his magnificent hair. Hazel Smith’s humor alone was a great break for many stories. And, despite being a Johnny Cash fan, I had no idea how low his lows were before the Rick Rubin partnership. Playing to 200 people in a Branson theatre that held 2,500...how heartbreaking that must have been. Thank God and Rubin for not making that his final chapter.

CMT’s Ashlee McDonald: I was dumbfounded by the depth of African-American influence on our genre. The fact the banjo came from Africa makes so much sense considering its percussive qualities, not to mention the essential contribution of freed slaves bringing their style from the cotton fields, railroad and of course the church. Without any one of these contributions, country music as we know it wouldn’t even exist.

WXCY/Wilmington, DE’s Jeff Hunt: Talk about a crash course in country music history! From learning some of the most famous country songs came from urban sources in the north to finding out Louis Armstrong played trumpet on a Jimmie Rodgers record, this series was nothing short of a revelation. Also, count me in the camp that now agrees “Move It On Over” should be considered the first-ever rock ‘n’ roll song.

UMGN’s David Friedman: It was a surprise to learn the hallmarks of our genre today – and thus what we in the industry call the format – have existed for as long as they have. I always say the relationship between Country radio and records is kinder and gentler than other formats, and we live out of each other’s pockets, but I had no idea that goes back to the 1920s and 30s when our
FOR YOUR CONSIDERATION
CMA VOCAL GROUP OF THE YEAR

Lady Antebellum

#12 MB/CA // #13 BB
CLICK HERE TO SEE LADY A’s PERFORMANCE OF THEIR HIT SINGLE ‘WHAT IF I NEVER GET OVER YOU’ ON THE ELLEN DEGENERES SHOW

BMLG RECORDS’ DEBUT ALBUM OCEAN AVAILABLE 11/15
FOR YOUR CONSIDERATION
CMA VOCAL DUO OF THE YEAR
FLORIDA GEORGIA LINE

FIRST-EVER RECIPIENTS OF THE
ACM BREAKOUT ARTIST OF THE DECADE AWARD,
ACM SINGLE OF THE DECADE AWARD & ACM MUSIC EVENT OF THE DECADE AWARD

THEIR BRAND NEW SINGLE “BLESSINGS”
ALREADY SPINNING ON 63 STATIONS

CLICK HERE TO WATCH THE LYRIC VIDEO

TOURING WITH KENNY CHESNEY ON THE 2020 CHILLAXIFICATION STADIUM TOUR

THANK YOU TO ALL THE BELIEVERS!
RILEY GREEN

I wish Grandpas Never Died

106 STATIONS ON IN ONLY 4 WEEKS!
CURRENTLY ON HIS HEADLINING “GET THAT MAN A BEER” TOUR!
ON TOUR WITH JON PARDI THIS FALL & JASON ALDEAN IN 2020!

#7 PANDORA TRENDSETTERS CHART [ALL GENRE]
#9 COUNTRY SALES
#12 COUNTRY SHAZAM’D SONG
#13 CONSUMPTION PER SPIN!
#14 COUNTRY SONGS CHART

THANK YOU TO ALL THE BELIEVERS!
businesses were cottage industries. The country music business, both records and publishing, owes such a debt of gratitude to Ralph Peer, and this series made me extremely proud to be part of the industry.

**WYMT/Hazard, KY’s Josh McKinney:**
Loretta Lynn may have been the creator of radio tours as we know them today, as she and her husband drove across the country pulling in to radio stations, changing clothes in the backseat of the car, and walking in to speak to owners, programmers and personalities to share her music. What an innovator!

**KATC/Colorado Springs’ Alisha Scott:**
From Dwight Yoakam tearing up speaking about Merle Haggard to Haggard explaining how Johnny Cash changed his life and career, on to Jeannie Seely discussing wearing a mini skirt on the Grand Ole Opry, the interviews and audio clips were the showstoppers. Understanding the background stories and career-defining moments brought life to stars who have since left us and helped me better connect the songs and memories I have associated with those songs to the actual humanity of the storytellers.

**The Original Country Gold’s Rowdy Yates:**
This series reminded me we have to take risks, roll the dice and try new things. Willie Nelson made nearly 20 albums before becoming a success by Nashville standards. It seems that country music has been stigmatized from the very beginning and remains so to this day, but the numbers did not lie back then nor do they today. We are loved, yesterday and today.

**Industry vet and current NHPBS’ Cliff Blake:**
Coincidentally, as Ken Burns’ narrative on country music stops amid the Garth Brooks era in 1996, my career switched that same year from radio to the record side. Watching this documentary was like watching my life in Country radio unfold, and it refreshed all my memories of the community, the storytelling and the emotion that Country radio and records brought me. I guess I’m a marshmallow, because there was something that choked me up emotionally in every episode.

**Radio and industry vet Maurice Miner:**
Though it may not be a perfect, all-inclusive, mentioning-every-single-name “encyclopedia” of the genre’s history, I’m not sure there’s any way it could have been without being a lot longer and/or less watchable. Country music, as Ken Burns reminded us, draws from varied sources, cross-pollinates with still others, and the minute you begin to show that overlap, it extends the canvas even further past the frame.

**WFMS/Indianapolis’ Adam “Kash” Kashner:**
It is an act of futility [but] seems to be a bur of a question that won’t go away: What is country music? With such a rich history and innumerable variations – and roots that seep into multiple genres – it would be ignorant to discredit a song or artist for innovation. If it tells a story, if it touches your heart, if it compels you to belt out a melody with the radio, then that is country music.

Stream the complete series here. 

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FOR YOUR GRAMMY® CONSIDERATION

RODNEY ATKINS
COUNTRY ALBUM • CAUGHT UP IN THE COUNTRY
COUNTRY SONG AND COUNTRY SOLO PERFORMANCE • “MY LIFE”
REMXED RECORDING • “CAUGHT UP IN THE COUNTRY” (SAM FELDT REMIX)
MUSIC VIDEO/FILM • “CAUGHT UP IN THE COUNTRY”
736 MILLION TOTAL CAREER STREAMS
• SIX #1 SINGLES
• 10 CAREER GOLD, PLATINUM, AND MULTI-PLATINUM RIAA CERTIFICATIONS

LEE BRICE
COUNTRY SOLO PERFORMANCE
COUNTRY SONG
RECORD OF THE YEAR
SONG OF THE YEAR
RUMOR
• THE #1 SMASH HIT
• RIAA CERTIFIED PLATINUM
• 267 MILLION ON-DEMAND STREAMS

DYLAN SCOTT
COUNTRY SOLO PERFORMANCE • COUNTRY SONG • COUNTRY ALBUM
NOTHING TO DO TOWN
COUNTRY DUO OR GROUP PERFORMANCE
“TELL LORRIE I LOVE HER” FEATURING LORRIE MORGAN

• #1 DEBUT ON BILLBOARD COUNTRY ALBUM SALES CHART - NOTHING TO DO TOWN
• 760 MILLION CAREER ON-DEMAND STREAMS
• NOTHING TO DO TOWN HEADLINING TOUR
2019 CMA Awards Nominees

Voting opens tomorrow (10/1) for the 53rd CMA Awards airing Nov. 13 on ABC. Here’s the full list of nominees.

**ENTERTAINER**
- Garth Brooks
- Eric Church
- Chris Stapleton
- Carrie Underwood
- Keith Urban

**FEMALE**
- Kelsea Ballerini
- Miranda Lambert
- Maren Morris
- Kacey Musgraves
- Carrie Underwood

**MALE**
- Dierks Bentley
- Luke Combs
- Thomas Rhett
- Chris Stapleton
- Keith Urban

**GROUP**
- Lady Antebellum
- Little Big Town
- Midland
- Old Dominion
- Zac Brown Band

**DUO**
- Brooks & Dunn
- Brothers Osborne
- Dan + Shay
- Florida Georgia Line
- Maddie & Tae

**NEW ARTIST**
- Cody Johnson
- Ashley McBryde
- Midland
- Carly Pearce
- Morgan Wallen
2019 CMA Awards Nominees

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**SINGLE OF THE YEAR**

- “Burning Man,” Dierks Bentley f/Brothers Osborne
- “Girl,” Maren Morris
- “God’s Country,” Blake Shelton
- “Millionaire,” Chris Stapleton
- “Speechless,” Dan + Shay

**SONG OF THE YEAR**

- “Girl,” Maren Morris, Sarah Aarons, Greg Kurstin
- God’s Country,” Devin Dawson, Jordan Schmidt, Michael Hardy
- “Rainbow,” Natalie Hemby, Shane McAnally, Kacey Musgraves
- “Tequila,” Dan Smyers, Natalie Gailyn, Jordan Reynolds

**ALBUM**

- Center Point Road, Thomas Rhett
- Cry Pretty, Carrie Underwood
- Dan + Shay, Dan + Shay
- Desperate Man, Eric Church
- Girl, Maren Morris

**MUSICAL EVENT**

- “All My Favorite People,” Maren Morris f/Brothers Osborne
- “Brand New Man,” Brooks & Dunn with Luke Combs
- “Dive Bar,” Garth Brooks & Blake Shelton
- “Old Town Road (Remix),” Lil Nas X f/Billy Ray Cyrus
- “What Happens in a Small Town,” Brantley Gilbert & Lindsay Ell

**MUSICIAN**

- Jenee Fleenor
- Paul Franklin
- Mac McAnally
- Ilya Toshinsky
- Derek Wells

**VIDEO**

- “Burning Man,” Dierks Bentley f/Brothers Osborne
- “Girl,” Maren Morris
- “God’s Country,” Blake Shelton
- “Rainbow,” Kacey Musgraves
- “Some of It,” Eric Church
Here’s a list of job seekers and open gigs. Not listed? Send info here and we’ll include you in our future update.

MIDWEST
Leighton KZPK/St. Cloud, MN is looking for a first voice to add to its Wild Wake Up with Kelly and Wood morning show. Interested personalities should send resumes and airchecks here.

iHeartMedia/North Ohio RVP/Programming
Keith Kennedy is searching for an SVM/Programming to join the Mansfield, OH cluster, which includes Country WNOE. Interested candidates should send resumes and airchecks to Kennedy here.

Mid-West Family WUSW/Springfield, IL is seeking an on-air personality. Regional OM Mark Van Allen is accepting resumes and airchecks here.

Midwest/Fargo, ND VP/WM Dan Cash is searching for a Brand Mgr. for Country KVQX & Classic Country KMJO. Interested applicants can view the full job posting here; submit resumes, airchecks and links to social media content to Cash here.

Mid-West Family KQYB/La Crosse, WI has an opening for a personality. Interested candidates should send resumes and airchecks here.

Adams WBTU/Fort Wayne, IN is looking for a midday personality. Send resumes and airchecks to OM JJ Fabini and PD Randy Almonar here.

Townsquare WXKO/Rockford, IL is looking for an OM/Brand Mgr. “Sweet Lonely” Barber is on the hunt for an afternoon talent who can also handle Dir./Production duties. Apply here.

Midwest WNCY/Appleton-Green Bay, WI is looking for a night jock. Send resumes and airchecks to him here.

Wool KUSO/North, NE is seeking a GM for the cluster, which includes Country WKLL. Send resumes and airchecks to her here.

NORTHWEST
Seven Mountains WIFIC (BigFoot Country) Dubois, PA is accepting resumes of JC Burton on the prow for a Production Dir./midday. Send resumes, airchecks and production samples to Burton here.

Forever WFGE/State College, PA is on the hunt for an OM/Chris Prospero is looking for a morning host and airchecks to him here.

Cumulus WCTO/Allentown, PA is searching for a morning co-host to join Sam Malone. Details and application here.

Pamal/Albany COO Steve Borneman is seeking a GM for the cluster, which includes Country WKVI. Send resumes and references to him here.

SOUTHEAST
Cumulus/Shreveport VP/Programming Operations Greg Frey is looking for a day-to-day PD for Country KRMD. Interested parties can apply here. Dick WUBB/Savannah, GA is seeking a PD. OM Gabe Reynolds is accepting resumes, airchecks and sample imaging spots here.

iHeartMedia/WNOE/New Orleans is looking for a PD. Apply here.

Cumulus WUVK/Knoxville is looking for its next PD. See the complete job posting here; send resumes and airchecks here.

Stephens KLAA/Alexandria, LA is searching for an afternoon personality with the possibility of PD chores for Classic Country sister KKWW. OM/Scott Mills is accepting resumes and airchecks here.

 Forever WFGS/Murray, KY is assisting a PD/on-air host looking for a morning team. Interested candidates should send resumes and airchecks to SVM/Programming Kurt Johnson here.

Redrack/St. George, UT Pres./CEO Craig Hanson is seeking Asst. OM/on-air talent for the cluster, which includes Country KUTF. The position will include PD/Dir. duties for Top 40 KRUR. Send resumes and airchecks here.

Momentum KJUG/Visalia, CA is seeking a morning co-host. See the complete job posting here; resumes and airchecks to McNeil here.

WIVK/Knoxville is on the hunt for an OM for the cluster, which includes Country WHBJ. Interested candidates should send resumes and airchecks to here.

WHJT/New Orleans, LA is looking for the newly created OM/Brand Mgr. position for the cluster, which includes Country WUSW & Classic Country WHJRT. Resumes, airchecks and social media samples to her here.

Gulf South WTVY/Dothan, AL is looking for a morning co-host. Send resumes and airchecks to him here.

Cumulus WIDN/Memphis, GA is seeking a PD/on-air host. Apply here.

Hubbard WIRK/West Palm Beach OM & Dir./Brand Content Bruce Logan is looking for an APD/MD/afternoon host. Reach him here.

Hall/Lakeland, FL is seeking an OM and Country WPCF to succeed the retiring Mike James. Apply here.

WLSR/Omaleo GM Brett Sharp is relinquishing PD duties and searching for his successor. See the complete job posting here; send resumes and airchecks here.

iHeartMedia/Raleigh-Greensboro, NC is searching for an SVM/Programming for the cluster, which includes Country WNCB. Apply here.

Scirpis VP/Programming Beveritee Brannigan is on the hunt for a PD to join WQCY/Knoxville. Send resumes and airchecks to her here.

SOUTHWEST
Cumulus KSCS/Dallas is looking for a morning co-host for Hawkeye In The Morning. Airchecks and resumes to PD Mac Daniels here.

LMkt KFWR/Fort Worth, TX is searching for a PD/midday host. Send cover letters, resumes and sample imaging scripts here.

Rick Dunn
Former KAWO/Boise morning host
RickAndCoryRadio@gmail.com

Buck Owens
Former WCYQ/Knoxville PD
BuckOwensEmail@gmail.com

Dick "Catfish" Miller
Former KSNI/Santa Maria, CA afternoon host
CatfishMiller5@hotmail.com

Taylor
Former WQCY/Knoxville weekend personality
DJJay575@gmail.com

Loyd Ford
Former WQCY/Knoxville PD
FordRadioMakerWay@yahoo.com
864-448-4169

Nick Cash
Former KHGE/Fresno, CA PD
AirTalent@aol.com
352-615-9392

Hank Aaron
Former KFKE/Fresno PD/mornings
HankAaron2056@gmail.com

Cory Mikhslo
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Katie Carmichael
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KatieOnTheRadio@outlook.com

"Big" John Horton
Former KFSA/Pl. Smith, AR afternoons
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LindowMS@gmail.com

Bob Reeves
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615-347-9499

Emilee Warner
Former WMN Sr. Dir./Artist Development
EmileeWarner@gmail.com
615-418-4846

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NEW MUSIC
14 SONGS!
Includes
“Heartache Medication,”
“Ain’t Always the Cowboy,”
“Me and Jack” &
“Tequila Little Time”

AVAILABLE NOW
JON PARDI

JonPardi.com
### Hunter Phelps

**On Your First #1 Song!**

"I Don't Know About You"

Performed by Chris Lane

Co-written by Ashley Gorley, Michael Hardy, & Jameson Rodgers

Thank you Joey Moi and Big Loud!
CHEERS TO YOU, COUNTRY RADIO

Justin Moore
WHY WE DRINK

LET'S DRINK TO JUSTIN MOORE BEING
#1 MOST ADDED!
<table>
<thead>
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<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Total Points +/-</th>
<th>Points Total Plays +/-</th>
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<td>26</td>
<td>JASON ALDEAN/We Back (Macon Music/Broken Bow)</td>
<td>6133 1832</td>
<td>1832 591</td>
<td>11.762 4.78</td>
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<td>30</td>
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<td>RYAN HURD/To A T (RCA)</td>
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<td>1693 210</td>
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<td>TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)</td>
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<td>KANE BROWN/Homesick (RCA)</td>
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<td>1556 299</td>
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<td>RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)</td>
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<td>CAYLEE HAMMACK/Family Tree (Capitol)</td>
<td>4098 506</td>
<td>1368 167</td>
<td>6.008 0.605</td>
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<td>RILEY GREEN/I Wish Grandpas Never Died (BMLGR)</td>
<td>4032 29</td>
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<td>SCOTTY MCCREERY/In Between (Triple Tigers)</td>
<td>3853 72</td>
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<td>LAKE OWEN/Homemade (Big Loud)</td>
<td>3636 196</td>
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<td>LOCASH/One Big Country Song (Wheelhouse)</td>
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<td>MICHAEL RAY/Her World Or Mine (Warner/WEA)</td>
<td>3024 158</td>
<td>883 67</td>
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<td>43</td>
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<td>MAREN MORRIS/The Bones (Columbia)</td>
<td>3022 348</td>
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<td>GONE WEST/What Could've Been (Triple Tigers)</td>
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<td>CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow)</td>
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<td>777 128</td>
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<td>49</td>
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<td>MORGAN WALLEN/Chasin' You (Big Loud)</td>
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<td>MADDIE &amp; TAE/Die From A Broken Heart (Mercury)</td>
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<td>593 22</td>
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<td>Re-Enter</td>
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<td>CAROLINE JONES/Chasin' Me (Mailboat/New Revolution)</td>
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<td>639 2</td>
<td>1.154 -0.083</td>
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**Southern Halo**

Thank you Country Radio for helping us spread “Sunshine” coast to coast this summer!

Another milestone for us - highest charting single of our career!

Nata, Tinka & Hannah

P.S. New music coming soon!

southernhalo.net
### Country Aircheck Add Leaders

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<tr>
<th>Artist</th>
<th>Title</th>
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<tr>
<td>JUSTIN MOORE</td>
<td>Why We Drink</td>
<td>Valory</td>
<td>37</td>
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<td>TENILLE TOWNES</td>
<td>Jersey On The Wall/I'm Just... (MCA)</td>
<td>RCA</td>
<td>25</td>
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<td>GEORGE STRAIT</td>
<td>The Weight Of The Badge (MCA)</td>
<td>RCA</td>
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<td>CHASE RICE</td>
<td>Lonely If You Are (Dack Janiels/Broken Bow)</td>
<td>RCA</td>
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<td>LUKE COMBS</td>
<td>Even Though I'm Leaving (River House/Columbia)</td>
<td>RCA</td>
<td>10</td>
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<td>C. PEARCE &amp; L. BRICE</td>
<td>I Hope You're... (Big Machine/Curb)</td>
<td>RCA</td>
<td>9</td>
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<td>CHRIS YOUNG</td>
<td>Drowning (RCA)</td>
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<td>JASON ALDEAN</td>
<td>We Back (Macon Music/Broken Bow)</td>
<td>RCA</td>
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<td>OLD DOMINION</td>
<td>One Man Band (RCA)</td>
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<td>INGRID ANDRESS</td>
<td>More Hearts Than Mine (Warner/WEA)</td>
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### Country Aircheck Top Point Gainers

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<tr>
<td>JON PARDI</td>
<td>Heartache Medication (Capitol)</td>
<td>Capitol</td>
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<td>JASON ALDEAN</td>
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<td>OLD DOMINION</td>
<td>One Man Band (RCA)</td>
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<td>1336</td>
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<td>CHRIS JANSON</td>
<td>Good Vibes (Warner/WAR)</td>
<td>RCA</td>
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<td>CHRIS LANE</td>
<td>I Don't Know About You (Big Loud)</td>
<td>RCA</td>
<td>1228</td>
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<tr>
<td>LUKE COMBS</td>
<td>Even Though I'm Leaving (River House/Columbia)</td>
<td>RCA</td>
<td>1162</td>
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<tr>
<td>MATT STELL</td>
<td>Prayed For You (Wide Open/Records/GCE/Arista)</td>
<td>RCA</td>
<td>891</td>
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<tr>
<td>MIRANDA LAMBERT</td>
<td>It All Comes Out In The Wash (RCA)</td>
<td>RCA</td>
<td>507</td>
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<tr>
<td>RUSSELL DICKERSON</td>
<td>Every Little Thing (Triple Tigers)</td>
<td>RCA</td>
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<tr>
<td>MIDLAND</td>
<td>Mr. Lonely (Big Machine)</td>
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### Country Aircheck Top Spin Gainers

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<td>JON PARDI</td>
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<tr>
<td>CHRIS LANE</td>
<td>I Don't Know About You (Big Loud)</td>
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<td>JON PARDI</td>
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<td>Good Vibes (Warner/WAR)</td>
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<td>LUKE COMBS</td>
<td>Even Though I'm Leaving (River House/Columbia)</td>
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<tr>
<td>MATT STELL</td>
<td>Prayed For You (Wide Open/Records/GCE/Arista)</td>
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<tr>
<td>RUSSELL DICKERSON</td>
<td>Every Little Thing (Triple Tigers)</td>
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<td>Mr. Lonely (Big Machine)</td>
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<td>KELSEA BALLERINI</td>
<td>Homecoming Queen? (Black River)</td>
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### Country Aircheck Top Recurrents

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<tr>
<td>JUSTIN MOORE</td>
<td>The Ones That Didn't Make It... (Valory)</td>
<td>Valory</td>
<td>17299</td>
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<td>LUKE COMBS</td>
<td>Beer Never Broke... (River House/Columbia)</td>
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<td>15316</td>
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<td>MORGAN WALLEN</td>
<td>Whiskey Glasses (Big Loud)</td>
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<td>14326</td>
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<td>DAN + SHAY</td>
<td>All To Myself (Warner/WAR)</td>
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<td>10586</td>
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<td>BLAKE SHELTON</td>
<td>God's Country (Warner/WMN)</td>
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<td>LEE BRICE</td>
<td>Rumor (Curb)</td>
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<td>9536</td>
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<td>JASON ALDEAN</td>
<td>Rearview Town (Macon Music/Broken Bow)</td>
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<td>CHASE RICE</td>
<td>Eyes On You (Dack Janiels/Broken Bow)</td>
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<td>Love Ain't (Valory)</td>
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<td>LUKE COMBS</td>
<td>Beautiful Crazy (River House/Columbia)</td>
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COUNTRY AIRCHECK ACTIVITY

**KING CALAWAY**/World For Two (Stoney Creek)
Remains at 45*
2,459 points, 818 spins; no adds

**ERIC CHURCH**/Monsters (EMI Nashville)
Moves 47-46*
2,251 points, 777 spins
4 adds: KJUG, KMLE, *WDRQ, WYNK

**MORGAN WALLEN**/Chasin’ You (Big Loud)
Moves 49-47*
2,031 points, 627 spins
5 adds: KKWF, KMLE, WAMZ, WNOE, WTGE

**MADDIE & TAE**/Die From A Broken Heart (Mercury)
Remains at 48*
2,015 points, 593 spins
2 adds: WNSH, WSLC

**BILLY CURRINGTON**/Details (Mercury)
Debuts at 49*
1,916 points, 529 spins
2 adds: KNCl, WBUL

**CHRIS STAPLETON**/Tennessee Whiskey (Mercury)
Re-enters at 50*
1,833 points, 624 spins; no adds

**CAROLINE JONES**/Chasin’ Me (Mailboat/New Revolution)
Re-enters at 51*
1,833 points, 639 spins
1 add: *WSSL

**FILMORE**/Slower (Curb)
1,709 points, 589 spins
1 add: WGGY

**BLANCO BROWN**/The Git Up (BMG/Broken Bow)
1,702 points, 527 spins
1 add: *WCOS

**RODNEY ATKINS**/Thank God For You (Curb)
1,425 points, 466 spins

ADD DATES

**October 7**
LAUREN ALAINA/Getting Good (Mercury)
CRAIG MORGAN/The Father, My Son, And The Holy... (Broken Bow)

**October 14**
THE HIGHWOMEN/Redesigning Women (Warner/WMN)

**October 21**
None Listed

Send yours to adds@countryaircheck.com

CHECK OUT 9/4

**Brantley Gilbert** Fire & Brimstone (Valory)
Gilbert wrote or co-wrote all 15 songs on his fifth studio album, which boasts the single, “What Happens In A Small Town” featuring Lindsay Ell, and collaborations with Willie Nelson, Alison Krauss, Jamey Johnson, Lukas Nelson and Colt Ford.

**Stephanie Quayle** If I Was A Cowboy (Rebel Engine)
Co-penning three of the five tracks featured alongside writers including Nicolle Glayon, Ross Copperman and Shane McAnally, Quayle partnered with Wrangler on the video for the title track (watch here).

Oct. 11
Brothers Osborne Live At The Ryman (EMI Nashville)
Kelleigh Bannen Favorite Colors (—)

Oct. 18
Chris Janson Real Friends (Warner/WAR)

Oct. 25
Old Dominion Old Dominion (RCA)
Toby Keith Greatest Hits: The Show Dog Years (Show Dog)

Second Annual Andrew Marshall Dorff Memorial Benefit Concert

**Andrew Marshall Dorff**

**HUNTER HAYES • LORI MCKENNA • JEFFREY STEELE**
**DEVIN DAWSON • JOSH OSBORNE • RACHEL WAMMACK**
**SAM BAILEY • JONATHAN SINGLETON**

And more to be announced!

October 1
CITY WINERY
NASHVILLE

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<table>
<thead>
<tr>
<th>LW</th>
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