Radio Reacts: CMA Awards

Whether in pajamas with popcorn or in suits with spirits, Country radio pros watched last Wednesday’s (11/13) 53rd CMA Awards with trained eyes. A few were kind enough to share their thoughts on the event with Country Aircheck.

WQDR/Raleigh’s Mike Biddle: I was seated with my wife in section 202 inside Bridgestone Arena. I noted some moments where the sound was a little questionable from where I was sitting, but I thought the set designs and lighting were great throughout. I’m always amazed at how quickly they can change everything out. For anyone wondering, we weren’t saying “boo” when Luke Combs was on stage, the crowd was doing a “Luuuuuuuke” chant. People on social media were freaking out about that, but everyone needs to chill. I would give the hosts an A, and Reba McEntire absolutely crushed her set. Kelsea Ballerini’s acoustic performance and the Brooks & Dunn with Brothers Osborne collaboration were also highlights for me. I honestly thought Carrie Underwood or Eric Church would win Entertainer of the Year, but you can’t argue against Garth Brooks, who has been selling out stadiums in addition to his Dive Bar Tour. His acceptance speech was also classy, and I like that he acknowledged the other artists and included his road crew and people behind the scenes who don’t always get credit. Luke Bryan and Jason Aldean were both noticeably absent, and they’ve had a good year with solid hits. Overall, it was one of the best CMA shows in recent history.

KYGO/Denver’s Patrick Knight: I caught it on television and thought it was one of the better shows in the past few years. The sound and production seemed just fine to me. Carrie Underwood knocked it out of the park as the veteran host, and I hope she continues to be involved in that role. After seeing Carrie recently in Denver, I wondered how she would perform “Drinking Alone,” and I thought she stole the show with it.

(continued on page 7)

CMA Press Room With A View

After winners collect their trophies and thank significant others, Country radio and God, they walk out of the bright lights of the CMA stage and straight onto the slightly-raised, blue-tinted platform of the press room. Seemingly stepping through the flat screen televisions — not unlike the girl from The Ring — artists pose for photos and entertain questions, while the excitement of what’s happening onstage hums just outside the pipe and drape.

Women’s Rights, But Make It Fashion: Jennifer Nettles donned a cape with the message “Play our f-ing records. Please and thank you,”
10 STADIUMS, 10 SELLOUTS
10 ATTENDANCE RECORDS BROKEN
10 ATTENDANCE RECORDS SET... SO FAR....

CONGRATULATIONS
GARTH
2019 CMA ENTERTAINER OF THE YEAR
while the back dared them “Equal Play.” “When I learned that the CMAs were going to be celebrating women, and that the hosts were three women, I thought what a fantastic opportunity to continue the conversation and take it beyond the applause tonight,” Nettles explained. “What more womanly way to make a statement than through fashion … say something, shed some light and point a subversive finger in a cheeky way that continues the conversation further.”

_Lunatic Fringe: Lil Nas X and Billy Ray Cyrus_, both sporting fringe jackets while standing on the fringe of country music, continued their journey from the format’s perceived rejection of “Old Town Road” to winning an (off-camera) award for Musical Event. “Honestly, I wasn’t sure if this was going to be able to take place tonight,” admitted Lil Nas X. “But, I’m so happy that this song was accepted, because it’s the bridging of two polar opposite genres.” Cyrus said the song’s path echoed what he’s seen before in his career: “Old Town Road was the fans’ song, the people’s song. It wasn’t about what critics agreed with it or tried to define it one way or another. It’s what people like – that’s what a hit is.”

_Won Night Standards: With Maren Morris’ performance of “Girl” bleeding into the room through the tightly-drawn curtains, New Artist of the Year Ashley McBryde echoed the song’s message, encouraging all of the little girls watching to follow their dreams. “Don’t forget, the only person who can stop you is … you. Don’t tell yourself no, because everyone else is going to.”_ Women in country music have a long and complicated history with controversial (for airplay) topics – Loretta Lynn’s “The Pill” and Little Big Town’s “Girl Crush,” for example. McBryde touched on that history in regards to her current single, “One Night Standards.” “It was taboo then and they did it, and it’s taboo now and we do it,” she said. “And that’s why we do it, because it’s taboo. Like having too many tattoos. If it’s uncomfortable, the song is only three-and-a-half minutes long, and it’s okay to be uncomfortable for three-and-a-half minutes.”

_Country Boy Can Thrive: Where we are right now with this culture in our country, it was refreshing to see a title like that,” said Blake Shelton of Single winner “God’s Country.” He also gave the room its second f-bomb. “There’s something about that song … even though I’m driving into an office, ‘F**k yeah.’ You can find something about that song that gets you pumped up. And that’s what it does to me as the guy singing it.”_ On The Plus Side: Vocal Duo Dan + Shay take pride in meeting fans who’ve newly discovered the genre. “When Dan and I started writing songs, we just wanted to tell a story,” said Shay Mooney. “That’s what we fell in love with in country music. It’s amazing for people to come up at meet-and-greets and say, ‘Man, we’ve never listened to country music before, but we started listening to your guys and we’ve discovered other country acts because of that.’ That’s an honor,” Added Dan Smyers, “I can’t believe we’ve been accepted into this community, and we get to hold these. We moved here, because we were fans of this format, of country music and we still are.”

_Girl Power Rotation: Maren Morris claimed her first Album trophy for Girl, but despite the harmony with the night’s theme, Morris didn’t set out to write a female empowerment anthem with the title track. “Girl” was the last song we wrote for the record, but I felt like it tied all of the other songs together in a really compelling way,” she said. “It just moved me to tears when I heard it back. … It’s become a lot bigger of a message than I originally intended.”_ Every Man: Trading his Columbia PFG fishing shirt for a tux and his red solo cup for two awards, Male Vocalist of the Year Luke Combs used the opportunity to spotlight his Song of the Year (“Beautiful Crazy”) co-writers, Wyatt B. Durrette III and Robert Williford. “I get to be on stage and talk and be heard all the time, but the people who help me do that don’t necessarily always get the credit they deserve,” said Combs. “And tonight, two great people have gotten exactly what they deserve.”

_Rainbow Connection: “It means a little something extra special considering that there are so many women here that paved the way for me to be able to speak my mind and what I do,” Kacey Musgraves said of her win for Female Vocalist. “Every year in country music, females should be equally celebrated, because I think the female narrative is very important. It’s been the backbone of country music since the beginning.” _

— Caitlin DeForest
“In a format that celebrates the songwriter and the fine art of the lyric, Ingrid Andress is a breath of fresh air... she does shine ever so brightly.” CMT

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AS SEEN ON: LATE NIGHT WITH JIMMY FALLON, TODAY

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CHRIS JANSON

HIT AFTER HIT

...AND WE'RE NOT

Done

NEW SINGLE "DONE" IMPACTING 11/25!
November 18, 2019

Chart Chat
Congratulations to Luke Combs, Steve Hodges, Shane Allen and the Columbia promotion team on landing at No. 1 with “Even Though I’m Leaving.” The song is the seventh consecutive career chart-topper and second single from Combs’ recently released second studio album, What You See Is What You Get. Songwriters are Wyatt Durrette, Ray Fulcher and Combs.

And kudos to Ken Tucker and the Wheelhouse reps on notchng 44 adds for Granger Smith’s “That’s Why I Love Dirt Roads” topping this week’s board.

News & Notes
The Alliance For Women In Media Foundation’s 45th annual Gracie Awards are now open for entries through Jan. 16. Details here.

Nominations for the Tennessee Radio Hall of Fame are due Nov. 30. Members in good standing may submit a candidate for nomination here.

iHeartRadio’s BobbyCast podcast featuring Premiere syndicated morning host Bobby Bones is among the nominees for the second annual iHeartRadio Podcast Awards to be held Jan. 17.

Columbia’s Tim McGraw has a No. 2 New York Times Bestseller with Grit & Grace: Train Your Mind, Train Your Body, Own Your Life. This is second time at the No. 2 spot on the list this year, following Songs Of America, which he wrote with Jon Meacham.

AJG Corporation is being sold to Southern Broadcasting for $170,000. (CAT 11/10)

Joy Christian MO is among the stations being sold to Jon Meacham, which he wrote with Songs Of America following. This is second time at the No. 2 spot on the list this year, following Songs Of America, which he wrote with Jon Meacham.

The News & Notes is being sold to Joy Christian Communications, Inc. for $170,000.

Tschudy Classic Country WPDX-AM/FM & W238DF/Clarksburg, WV is being sold to AJG Corporation for $415,000 plus an LMA before closing.

Russell L. Leonard is selling Country WSLV-AM & W286DF/Ardmore, TN to Southern Broadcasting Corporation for $210,000.

iHeartCommunications will offer, subject to market and customary conditions, $500,000,000 aggregate principal amount of Senior Secured Notes due Jan. 2028 in a private offering. More here.

Eastlan Ratings will move to continuous measurement in Spring 2020 making the additional ratings available to subscribers without additional cost. Markets presently measured twice yearly will receive their usual Spring book then move to continuous measurement with monthly books beginning July 2020.

Dierks Bentley’s Whiskey Row is starting construction on a fifth location in Denver in Jan. 2020.

The Cadillac Three’s Jaren Johnston, Hillary Lindsey, Lori McKenna, Niko Moon and Liz Rose will perform during the CMA Songwriters Series in Belfast and London in March.

The Week’s Top Stories
Full coverage at countryaircheck.com.

• Check out recaps of the ASCAP and SESAC country awards in last week’s (11/11) Country Aircheck Weekly.

• KUZZ/Bakersfield morning host Steve Gradowitz will retire Dec. 20. (CAT 11/15)

• Pearl’s Garth Brooks was crowned Entertainer of the Year at the 53rd CMA Awards. More winners here. (CAT 11/14)

• WKHX/Atlanta’s Scott Gaines is departing; The station rebranded and added Lucas Phelan and Kincaid and Dallas. (CAT 11/13-14)

• Stevie DeMann was named JVC/Orlando-Gainesville-Ocala Dir./Programming, succeeding Len Shackelford; Murph Digga added PD duties for WOTW. (CAT 11/12)

• Hall’s Bob Walker will segue to Lakeland, FL as OM and KPCV PD, succeeding Mike James. (CAT 11/12)

• WUSN/Chicago’s Kenny Jay added programming duties for KMN2/Minneapolis. (CAT 11/11)

• Cherry Creek/St. George, UT’s Dale Desmond exited. (CAT 11/11)

Radio Reacts: CMA Awards
I also thought Carrie would win Entertainer of the Year, but Garth Brooks had a huge year – I saw him set the all-time attendance record here in Denver at Mile High Stadium. Kelsea Ballerini and Eric Church brought it with simple yet powerful performances. Maren Morris did a great job remembering Busbee during the acceptance for Album. I also love when an artist thanks Country radio – thanks, Dan

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The introspective new anthem from
GRANGER SMITH
THAT’S WHY I LOVE
DIRT ROADS

Written by Chris DeStefano, Jon Nite, Brad Rempel and Granger Smith

No. 1 MOST ADDED

Thanks to these early believers!
WEBG/Chicago, WXTU/Philadelphia, WBWL/Boston, WKLB/Boston, KKWF/Seattle,
KNUC/Seattle, KNIX/Phoenix, KMNB/Minneapolis, WFUS/Tampa, WQYK/Tampa, KYGO/Denver,
WJVC/Nassau, KUPL/Portland, WIL/St. Louis, KAJA/San Antonio, KSOP/Salt Lake,
KCYE/Las Vegas, KWNR/Las Vegas, WWKA/Orlando, KASE/Austin, KBEQ/Kansas City,
WCOL/Columbus, KRTY/San Jose, WMIL/Milwaukee, WGNE/Jacksonville, WNOE/New Orleans,
WKMK/Monmouth, KTEX/McAllen, WDXB/Birmingham, KBOI/Albuquerque, WCTQ/Sarasota,
KHEY/El Paso, WCKN/Charleston, WQMX/Akron, KCCY/Colorado Springs, WRNS/Greenville,
NC, KXLY/Spokane, WPOR/Portland, ME, WTHT/Portland, ME, WKXC/Augusta,
KRRS/Corpus Christi, WGTY/York, WQHK/Ft. Wayne, WYCT/Pensacola and KPLM/Palm Springs
+ Shay’s Dan Smyers!

KXKT/Omaha’s Gina Melton: This year’s CMA Awards were my favorite of the last five years. I have a ritual of watching in my favorite footie pajamas with wine! The opening with Reba McEntire, Dolly Parton, Terri Clark, Sara Evans, Crystal Gayle, Martina McBride and others made me cry. It was wonderful to see those powerful, talented women onstage together. When they cut to artists in the crowd, everyone was blown away and excited about the amount of star power being showcased. The production and sound were second to none,

KNCI/Sacramento’s Joey Tack: Since this was my first year as a programmer in the format, I settled in to watch on the couch alone with a bucket of popcorn. I find the CMAs to be one of the most eye-catching award shows with their use of light and stage placement within the crowd, and this year was no exception. The hosts were fantastic, and I appreciated the cross-generational pairing they represented. I was blown away by the stripped-down version of “Speechless” from Dan + Shay as well as the Pink and Chris Stapleton collaboration. There were a number of female-forward moments in the show, and I loved the opening number. It was great to see some of the women of country I grew up listening to mixed with today’s artists. But, my favorite acceptance speech was Blake Shelton who, while accepting for Single of the Year, acknowledged he has no idea how the CMA voting works.

WPAW/Greensboro’s Clay Walker: I watched live in-house then watched the show back on television. My favorite acceptance speeches of the night came in the pre-broadcast portion where our sister stations, KKWF/Seattle and WUSY/Chattanooga, accepted their respective CMA Broadcast Awards. The Lady Antebellum performance with Halsey was a highlight, as was Kelsea Ballerini’s performance, which certainly reminded me of her raw talent. I heard all the buzz around the opening montage, which was wonderful, and seeing Terri Clark and Gretchen Wilson come out was certainly unexpected, but why weren’t Shania Twain and Faith Hill a part of that number? We all love Garth Brooks, but Carrie Underwood should’ve won the Entertainer of the Year award. Have you seen her most recent tour?

KWBL/Denver’s Bryan “B-Dub” Washington: I watched live inside Bridgestone Arena and sat next to [Valory VP/Promotion & Digital] Ashley Sidoti. I don’t know how it translated on television, but the production looked and sounded amazing in-
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SONG OF THE YEAR - "BEAUTIFUL CRAZY"

MAREN MORRIS
ALBUM OF THE YEAR
GIRL

OLD DOMINION
VOCAL GROUP OF THE YEAR
CONGRATULATIONS
LUKE COMBS
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FOR YOUR NEW ALBUM WHAT YOU SEE IS WHAT YOU GET

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"EVEN THOUGH I'M LEAVING" #1 AT COUNTRY RADIO

WE COULDN'T BE MORE PROUD TO BE YOUR PARTNER.

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I realize it didn’t win her an Oscar, and I can’t imagine why, but damn do I love that movie! The opening number was absolutely the standout performance, and it was a moment when I felt like I did as a little girl listening to the radio. Crystal Gayle, Tanya Tucker, Loretta Lynn...not only watching and listening to my heroes, but breathing the same air as them (albeit from many, many, many feet away) and being in the same room was mind-blowing. I was also excited to see Kacey Musgraves perform with Willie Nelson, and it was every bit as magical as I thought it would be – gave me chicken skin. And I also teared up a bit when Dan Smyers told Shay Mooney, “You’re my best friend” during their acceptance speech. Best show I’ve seen in a long time. From the presentations to the performances to the pop-up dive bar, it was perfect.

KDKR/Spokane’s Jamie Patrick: I watched at Morton’s with friends from Riser House then finished at the Downtown Sports Club with the Pearl team. I was interested to see how deep they would go with the female-led opening number, and it was great to see some faces we haven’t seen in a while alongside some of the newer acts. I did think Reba McEntire could have chosen a better song to bring out on a night focused on honoring women. “Fancy” doesn’t exactly scream “girl power” to me. The hosts did a better job than I anticipated since it was a new formula this year. I’d also have rather seen some of our format’s artists showcased in place of Pink and Halsey. It’s difficult to rank this year when comparing to the years that included Brad Paisley as co-host, but for the agenda that was set, I’d give it fairly high marks.

WCYQ/Knoxville’s Opie Joe: This was a superb show from start to finish. It was fantastic to see Tanya Tucker, Martina McBride and everyone onstage singing during the opening number. The acoustic performances were cool...country music sounds good stripped down: Kelsea Ballerini, Keith Urban and Eric Church shined. The hosting trio was hilarious! We knew Carrie and Reba could each hold their own, because we’ve seen it, but Dolly still has it, too. Dolly’s performance medley of songs of faith was uplifting and inspiring. And Reba singing “Fancy”... come on! You know everyone in their living room was singing along loudly! Dan + Shay blew me away with their performance of “Speechless.” Will you start playing Ashley McBryde already? She wins New Artist of the Year at both the ACMs and the CMAs, but yet you still need something to convince you she’s a star? I promise you, the audience will love her if you play her. Give her a chance. It was a tough call on who was going to win Entertainer, but Garth Brooks proved he’s still very relevant to the audience. Finally, the sound was on-point all night. Not once did I wince at the audio coming through my speakers.

—Monta Vaden

Big Machine’s Noah Schnacky discusses his most influential music:
1. Garth Brooks’ “The Dance”: Showed me how simplicity can be powerful. It was one of the first songs that my heart truly connected with, and it really showed me just how impactful a song can be.
2. Keith Urban’s “Kiss A Girl”: This began my obsession with country music. I had just started liking girls and when I heard this one...I was sold.
3. Thomas Rhett’s “Make Me Wanna”: Showed me how much swag and groove country music can have. It was one of the first songs I ever found myself that I could call “my favorite.”
4. Dan + Shay’s “19 You + Me”: This was mine and my first girlfriend’s song. It showed me how a song can bring you back to a place and time almost like you’re teleporting back there for three minutes.
5. Elvis Presley’s “Can’t Help Falling In Love”: Showed me what it meant to write a song that’s both vulnerable and brutally authentic. It’s become the standard of honesty I chase with my own music.

Highly regarded music you’ve actually never heard:
I’ve always been a huge fan of Old Dominion, but I haven’t had a chance to hear the new album yet. I’m really excited to see the direction they go in with this one. What do I know is that the album art is sick.

“Important” piece or style of music you just don’t get:
I didn’t really understand orchestral music much as a kid. We’d take a field trip to watch the symphony every year when I was young, but it never connected with me. I started to fall in love with the way it made me feel a few years ago when I saw how it could change a movie. From that point, I just dove head first into how I could incorporate the feeling it evokes into my music.

An album you listened to incessantly:
It doesn’t really matter how long ago the album dropped, Sam Hunt’s first album, Montevallo, will always be incredible. His songwriting and production is so creative and thoughtful. I guess that’s why it stands the test of time for me.

An obscure or non-country song everyone should listen to right now: “Truth Hurts” by Lizzo is crazy fun. I love that she mentions my team the Vikings in it. Honestly, I love the originality and the beyond clever lyricism. If you haven’t heard it, go ahead. It’s the future.

Music you’d rather not admit to enjoying:
I’ve always been a student of the Top 50, so I listen to everything. My favorite thing to do is discover and predict whether a song will be a hit. If you look at my “recents,” you’ll see everything from Black Eyed Peas to Frank Sinatra to The Killers. I’m just a fan of music, period.

house. Every year is unique and special in its own way, but among my favorite performances this year were Dan + Shay, Pink with Chris Stapleton, Keith Urban, Dolly Parton and Kacey Musgraves with Willie Nelson. The only misstep happened four years ago when they took John Willyard off as the voiceover. Can we get him back, please? His warmth and energy are missed.

KKWF/Seattle’s Drew Bland: Kacey Musgraves and Willie Nelson singing “Rainbow Connection” was a show highlight and demonstrated why Kacey won Female. And my personal award for best acceptance speech goes to Luke Combs during the Male Vocalist of the Year category. He seemed truly grateful.

WYCT/Pensacola’s Candy Cullerton: [PD/morning co-host Brent Lane] and I watched from our floor seats and a VIP bar we weren’t supposed to be in. The hosts were amazing, and I loved that Dolly Parton brought up Best Little Whorehouse in Texas.
Lady Antebellum
Ocean
Available Now!

...a 13-track sea of overpowering emotion that swells with honesty and stirs with intimate nuance.
— Tennessean

Featuring the HIT single
“What If I Never Get Over You”
Currently #8 and climbing!

...trademark blend of harmony and heart...
— Entertainment Weekly

...some of the most powerful and passionate work that the trio has created in their 13 years together...
— People

...Lady Antebellum return with another power ballad that revisits the trio’s patented heartbreak-and-harmonies combo.
— Rolling Stone

...recaptures a vintage sound...
— Billboard

“The vocal chemistry between singers Charles Kelley and Hillary Scott provides the dramatic tension for the tale of heartbreak and unresolved feelings, building to an emotional peak as it enters the final chorus.”
— Rolling Stone

...Long known for their striking three-part harmonies, “What If I Never Get Over You” showcases the trio’s vocal power, and recalls the emotion displayed in their massive 2009 crossover hit “Need You Now”.
— Billboard

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“MIGHT TAKE HIM TO A WHOLE NEW STRATOSPHERE.”

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WE BACK TOUR IN 2020!

CLICK HERE TO VOTE!
Here’s a list of job seekers and open gigs. Not listed? Send info here and we’ll include you in a future update.

**MIDWEST**

Leighton KZPK/St. Cloud, MN is looking for a third voice to add to its Wild Wake Up with Kelly and Wood morning show. Interested personalities should send résumés and airchecks here.

HeartMedia/KawNorth Ohio RSVP/Programming Keith Kennedy is searching for an SVP/Programming to join the Mansfield, OH cluster, which includes Country WNCO. Interested candidates should send résumés and airchecks to Kennedy here.

Mid-West Family WUSW/Springfield, IL is seeking an on-air personality. Regional OH Mark Van Allen is accepting résumés and airchecks here.

Midwest/Fargo, ND VP/MM Dan Cash is searching for a Brand Mgr. for Country KVOS & Classic Country KMRD. Interested applicants can view the full job posting here, submit résumés, airchecks and links to social media content to Cash here.

Also at KFOX, Mgr./FM Operations Corey “Zero” Schaffer is seeking a morning co-host. Send résumés, airchecks and social media examples to him here.

Mid-West Family KQBY/Lo Crosse, WI has an opening for an afternoon personality. Interested candidates should send résumés and airchecks here.

Adams WBTU/Fort Wayne, IN is looking for a midday personality. Send résumés and airchecks to OM JJ JFini and PO Randy Alomar here.

Townsquare WXXG/Rockford, IL OM/Brand Mgr. “Sweet Lemon” Bob St. John is the host for an afternoon talent who can also handle Dir./Production duties. Apply here.

Midwest WNCY/Appleton-Green Bay, WI Brand Mgr. Dan Stone is seeking a night job. Send résumés and airchecks to him here.

Eagle/Hutchinson, KS OM Pat James is seeking a Dir./News for the cluster, which includes KHUT. Apply here.

Iowa City Broadcasting Classic Country KOMA/AM/FM Classic Rock KMGM/Montevideo, MN is seeking a PD/on-air talent. Send résumés, airchecks and a cover letter explaining why you’d be selected to Rob Siemers here.

Cumulus WFMJ/Youngstown, OH is seeking a morning host for an afternoon position. Send your résumé and airchecks to him here.

Cumulus/WTOC/Allentown, PA is searching for a morning co-host to join the Tom & Jerry Morning Show. Submit your résumé and airchecks to Pam/Albany COO Steve Borneman here.

Cumulus WCTO/Allentown, PA is seeking an afternoontalent. Submit your résumé and airchecks to him here.

Seven Mountains WFIT (Bigfoot Country)/Dubuque, IA PA/VP/Programming JC Burton is on the prowl for a Production Dir./midday. Send résumés, airchecks and production samples to Burton here.

Cumulus WCTO/Madison, WI is searching for a morning co-host to join the Sherry Moneymaker host team. Send your résumé and airchecks to him here.

Craig Hanson is seeking an OM for the cluster, which includes Country WXTA. Apply here.

**SOUTHEAST**

HeartMedia WNOE/New Orleans is looking for a PD. Apply here.

Stephen KLA/Alexandria, LA is searching for an afternoon personality with the possibility of PD shares for Classic Country WMBO. Interested candidates should send résumés and airchecks here.

Forever WFGS/Murray, KY EVP/Programming, Digital & Sales Director who is looking for a midday talent. Send résumés and airchecks to Mims here.

New South/Jackson, MS GM Gwen Rakestraw is looking to fill the newly created OM/Brand Mgr. position for the cluster, which includes Country KJQZ & Classic Country WHJT. Résumés, airchecks and social media samples to her here.

Cuff South WTVY/Dothan, AL PD John Garrett is on the hunt for a morning co-host. Send résumés, airchecks and references to him here.

Cumulus WDEN/Macon, GA OM/PD Bobby Reed is seeking a morning co-host. See a complete job description and apply here.

Summit VP/Programming Beverlee Brangan is on the hunt for a PD for an ID on WCYO/Knoxville. Send résumés and airchecks to her here.

Stonecom/Cookeville, TN Pres./GM Larry Stone is looking for personalities for newly created opportunities at Country WKKD & AC WQLK. Send résumés, airchecks and cover letters here.

Turner/WCIV/Dayton, VA is looking for part-time on-air talent to join its growing team. Candidates should have at least one year of on-air experience and must be able to work fill-ins, holidays and weekends. Interested candidates may send résumés to her here.

Summit WQNU/Louisville OM/PD Cagle is seeking for an afternoon personality. Résumés and airchecks to him here.

Southground/WKXD/Franklin, TN is searching for a PD candidate. Interested personalities should send résumés and airchecks to him here.

Mid-West/ скорость WUSW/Midwest Family Classic Country WUSK & Classic Rock KMGM/Montevideo, MN is seeking an OM/Brand Mgr. to succeed Ray Michaels. Interested candidates may apply here.

WCTO/Allentown, PA is on the prowl for a PD for the cluster, which includes Country WQVL. Interested candidates should send résumés and airchecks to him here.

**WEST COAST**

Townsquare/Bainbridge Island is seeking a morning co-host to join the Morning Show. Submit your résumé and airchecks to him here.

Redrock/Grants Pass, OR Pres./CEO Craig Hanson is seeking Asst. OM/on-air talent for the cluster, which includes Country KQVR. Interested candidates should send résumés and airchecks here.

Buck Owens KUZZ/Bakersfield PD Brent Michaels is searching for a morning personality. Interested candidates may send résumés and airchecks to him here.

Townsquare/KWJJ/Portland OM/PD Scott Roddy is looking for a morning personality. See the full job description and apply here.


**OTHER**

Consultant Joel Roach is looking an on-air PD for a reporting station in a Top 100 market. Send materials here.

Consultancy RWPC Pres./Jr. Job is assisting in a station search in the southeast on the hunt for an on-air personality. Send résumés and airchecks to Jobe here.

Music Choice Head/Country Music Programming Jeff Meyers is looking for a new hire. Interested candidates may apply here.

Westwood One is seeking a PD for their 24/7 Country format. Details and application here.

RWPC Co-President and consultant Scott Huskey is on the hunt for a Country morning co-host for a No. 1 rated station in the southeast. Interested candidates may send résumés and airchecks to him here.

Warner Music Nashville VP/Radio & Streaming Tom Morton is seeking a Dir./National Radio & Streaming for a newly created position within the team. Send résumés to him here.

**SEARCHING**

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Steve Albertson Former NASCAR, Lincoln, NE OM Salberstein@NASCAR.com 402-8-13884

Curtis Jax Former Entercom/Phoenix, AZ Dir./Production Ggepp@entercom.com 602-635-5908

Seth Necessary Former Raiser House Dir./Promotion SethNecessary@raiserhouse.com 613-821-1834

Heather Stevens Former WUSW/Youngstown, OH midday Heather.Stevens2019@gmail.com

Tash Jackson Former KNTY/Sacramento PD Tash@tashsradio.com

Alex Guerra Former Entrewision/Sacramento MD/Producer Alexguerra57@gmail.com 916-973-9535

Kimmy Kay Former KNTY/Sacramento midday Kimmykay1994@gmail.com 916-879-9213

Tracy Leight KNTY/Sacramento nights Tracy@kntyfm.com 949-533-0349

Kimmie Caruba Former WUSN/Chicago nights KCnuma@gmail.com

Tony Kelly Former WUSN/Chicago morning producer KellyT.404@gmail.com

Kevin Barrett Former KSJ/San Antonio morning producer KevinBart@gmail.com

Greg Cole Former WCQI/Saginaw, MI OM/PD Gcole2016@gmail.com 989-502-4734

Paul Heling Former Midwest/Grand Bay Digital Brand Manager Paul@kcmradio.com 720-320-2266

Lauren Tingle Former WMZM OTTAWA LaurenT@comcast.net

Doug Dedes Former Z100/Z93/Grand Cayman PM/aircheck DougDedesEmail@gmail.com

Marc Lavik (aka Dave Marcus) Former on-air talent MarcLavik2020@gmail.com

Bob Beveres Former Revver SP/Promotion BBeveris78@live.com 310-474-5491

Emileek Wyner Former WWM St. Louis Dir./Artist Development EmileekWyner@gmail.com

Avery L. Faulk Former Sales Roadie Former Customer Service EChasing@gmail.com

Tricia Gallenbeck Former KUSJ/Colorado Springs, CO PD Mac Daniels is looking for a PD and Classic Country Brand Mgr. Interested candidates may apply here.

J. Craig Henderson Former KUSJ/Colorado Springs, CO PD Mac Daniels is looking for a PD and Classic Country Brand Mgr. Interested candidates may apply here.

Nathan Fast Former KPLX/Dallas mornings Nathan@nathansfast.com

Jack Shell Former WYRK/Indianapolis afternoons JackShell1977@aol.com 954-551-7676

Kanye “Keebler” Capra Former WMPL/Chicago, IL Social Media CapraKeebler@icloud.com 785-917-0840

Dave Coleman Former WBBH/Reach/Pittsfield, MA GM/Dir. Steve Durkin

Jim Allgeier Former Federated/Fort Wayne, IN MD Cjamesallgeier@gmail.com 260-255-2208

Super Dust Oudgen Former WWQM/Weston, WI PD/Reach PeterD@outlook.com 949-533-2208

Jason Ryan Former WWQM/Weston, WI nights Reach PeterD@outlook.com 949-533-2208

Todd Durkin Former WLS/Miami co-host ToddAllenDurkin@byu.edu

Jr. Janis Former KNCY/San Antonio morning co-host JrJ@wenn.com 949-533-0249

November 18, 2019

SEEK & EMPLOY

Here’s a list of job seekers and open gigs. Not listed? Send info here and we’ll include you in a future update.
WARNER MUSIC NASHVILLE CONGRATULATES

DAN + SHAY

CMA AWARD WINNER

VOCAL DUO OF THE YEAR
WARNER MUSIC NASHVILLE CONGRATULATES
ASHLEY McBRYDE

CMA AWARD WINNER
NEW ARTIST OF THE YEAR
WARNER MUSIC NASHVILLE CONGRATULATES

BLAKE SHELTON

CMA AWARD WINNER

SINGLE OF THE YEAR "GOD'S COUNTRY"
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<th>TW +/−</th>
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<td>B. GILBERT &amp; L. ELL/What Happens... (Valory/Stoney Creek)</td>
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congratulates

SHANE ALLEN
LYNDSAY CHURCH
ADAM DAVIS
PAIGE ELLIOTT
CHRISTY GARBINSKI
MARK GRAY
STEVE HODGES
MARK JANES
OLIVIA LASTER
LAUREN LONGBINE
LAUREN THOMAS

on the #1 single, “Even Though I’m Leaving”
congratulates

LUKE COMBS
Male Vocalist Of The Year
Song Of The Year

DAN + SHAY
Vocal Duo Of The Year

MAREN MORRIS
Album Of The Year

LIL NAS X
Musical Event Of The Year

BOBBY BONES
National Personality Of The Year

2019 Country Music Association Awards™ Winners
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<th>Total Points +/-</th>
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<th>Audience +/-</th>
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Debut 46 CARRIE UNDERWOOD/Drinking Alone (Capitol)

Debut 47 JUSTIN MOORE/Why We Drink (Valory)

Debut 48 HOOTIE & THE BLOWFISH/Hold On (Capitol)

Debut 49 CAROLINE JONES/Chasin' Me (Mailboat/New Revolution)

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Country Aircheck Add Leaders

GRANGER SMITH/That’s Why I Love Dirt Roads (Wheelhouse)  44
M. TENPENNY/SEAFORTH/Anything ... (Riser House/Columbia)  26
CARRIE UNDERWOOD/Drinking Alone (Capitol)  17
RUNAWAY JUNE/Head Over Heels (Wheelhouse)  14
BRETT YOUNG/Catch (BMLGR)  7
C. PEARCE & L. BRICE/I Hope You’re Happy... (Big Machine/Curb)  7
CHRIS YOUNG/Drowning (RCA)  7
ASHLEY MCBRYDE/One Night Standards (Warner/WAR)  6
MAREN MORRIS/The Bones (Columbia)  5
MORGAN WALLEN/Chasin’ You (Big Loud)  5

Country Aircheck Top Point Gainers

LUKE COMBS/Even Though I’m Leaving (River House/Columbia)  2381 ✔
JON PARDI/Heartache Medication (Capitol)  1661 ✔
THOMAS RHETT/Remember You Young (Valory)  1476 ✔
MAREN MORRIS/The Bones (Columbia)  1417 ✔
DAN + SHAY & J. BIEBER/10,000 Hours (Warner/WAR)  1377 ✔
LADY ANTEBELLUM/What If I Never Get Over You (BMLGR)  1330 ✔
DUSTIN LYNCH/Ridin’ Roads (Broken Bow)  1279 ✔
LUKE BRYAN/What She Wants Tonight (Capitol)  1222 ✔
OLD DOMINION/One Man Band (RCA)  1131 ✔
SAM HUNT/Kinfolks (MCA)  1037 ✔

Country Aircheck Top Spin Gainers

LUKE COMBS/Even Though I’m Leaving (River House/Columbia)  751
JON PARDI/Heartache Medication (Capitol)  562
THOMAS RHETT/Remember You Young (Valory)  546
DUSTIN LYNCH/Ridin’ Roads (Broken Bow)  477
MAREN MORRIS/The Bones (Columbia)  458
OLD DOMINION/One Man Band (RCA)  437
LUKE BRYAN/What She Wants Tonight (Capitol)  428
SAM HUNT/Kinfolks (MCA)  378
DAN + SHAY & J. BIEBER/10,000 Hours (Warner/WAR)  366
LADY ANTEBELLUM/What If I Never Get Over You (BMLGR)  352

Activator Top Spin Gainers

THOMAS RHETT/Remember You Young (Valory)  1304 ✔
SAM HUNT/Kinfolks (MCA)  1216 ✔
MAREN MORRIS/The Bones (Columbia)  1201 ✔
OLD DOMINION/One Man Band (RCA)  1069 ✔
LUKE BRYAN/What She Wants Tonight (Capitol)  817 ✔
LADY ANTEBELLUM/What If I Never Get Over You (BMLGR)  773
DUSTIN LYNCH/Ridin’ Roads (Broken Bow)  745
KANE BROWN/Homesick (RCA)  685
RILEY GREEN/I Wish Grandpas Never Died (BMLGR)  662
JON PARDI/Heartache Medication (Capitol)  621

Activator Top Point Gainers

THOMAS RHETT/Remember You Young (Valory)  271
MAREN MORRIS/The Bones (Columbia)  222
SAM HUNT/Kinfolks (MCA)  218
OLD DOMINION/One Man Band (RCA)  209
DUSTIN LYNCH/Ridin’ Roads (Broken Bow)  156
LUKE BRYAN/What She Wants Tonight (Capitol)  146
KANE BROWN/Homesick (RCA)  141
LADY ANTEBELLUM/What If I Never Get Over You (BMLGR)  135
JON PARDI/Heartache Medication (Capitol)  113
RILEY GREEN/I Wish Grandpas Never Died (BMLGR)  111

Country Aircheck Top Recurrents

CHRIS JANSON/Good Vibes (Warner/WAR)  17612
MATT STELL/Prayed For You (Wide Open/Records/GCE/Arista)  17537
DIERKS BENTLEY/Living (Capitol)  13424
MORGAN WALLEN/Whiskey Glasses (Big Loud)  12722
CHRIS LANE/I Don’t Know About You (Big Loud)  11532
JUSTIN MOORE/The Ones That Didn’t Make It... (Valory)  11151
COLE SWINDELL/Love You Too Late (Warner/WMN)  9830
LUKE COMBS/Beer Never Broke... (River House/Columbia)  8584
LUKE BRYAN/Knockin’ Boots (Capitol)  7896
ELI YOUNG BAND/Love Ain’t (Valory)  7668
Jason Aldean 9 (Macon Music/Broken Bow)
Aldean’s aptly-named ninth studio project boasts contributions on 16 tracks from songwriters including Neil Thrasher (“Tattoos and Tequila,” “Some Things You Don’t Forget,” “I Don’t Drink Anymore”), Josh Thompson (“Champagne Town,” “Camouflage Hat,” “Dirt We Were Raised On”), Brantley Gilbert (“The Same Way”) and Florida Georgia Line’s Tyler Hubbard (“We Back”).

Dec. 6
Walker Hayes 8Tracks Vol. 3 — Black Sheep (Monument/Arista)

Dec. 13
Blake Shelton Fully Loaded: God’s Country (Warner/WMN)
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<th>Artist/Title (Label)</th>
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<th>Plays</th>
<th>+/- Plays</th>
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