Q&A: ACM’s Damon Whiteside

Newly named Academy of Country Music CEO Damon Whiteside (Breaking News 12/9) took time out of wrapping up his tenure at CMA to discuss the new adventure he embarks on in January.

CA: Congratulations, first of all. What has the reaction been to the news?

DW: Thank you! It’s been overwhelming, in a positive way. I still haven’t caught up on all the emails and texts. I didn’t quite know what to expect, but it’s been exciting to see the outpouring from all facets of the industry – the CMA board, the ACM board, my LA and media contacts and even the ABC team. In general, everyone wishes the best for their colleagues, and they identify the need ACM has for leadership. I hope I’ve proven that over six years at CMA, and I look forward to helping to elevate the Academy and its brand.

What’s been your view of the Academy from the outside?

I admired a lot, especially ACM Lifting Lives. They’ve done an amazing job building that brand and getting the artist community involved. I’ve gone to the show every year I’ve been at CMA. With the 50th in Dallas in particular, I was blown away by the magnitude of what they pulled off.

What space do you view each organization occupying, and why do we need both?

Great question, and I will have a much better answer in about a year. At this point, I know enough to be dangerous, so there’s some learning to be done, for sure. They each have unique qualities. For ACM, there’s the heritage of being on the west coast and having roots in L.A.’s mainstream media market. That is a huge lane and can still be expanded and leveraged. Even though country is mainstream and coast to coast, we still have work to do in terms of changing perceptions. That proximity to media and pop culture is an opportunity for the Academy to make some headway.

On the board level, although there are some common board members, having two organizations offers opportunity for more of the industry to be involved at that level.

(continued on page 10)
CONGRATULATIONS
THOMAS RHETT
ON YOUR #1 SONG
“REMEMBER YOU YOUNG”

2019 ACM MALE ARTIST OF THE YEAR

3 #1 SINGLES
“SIXTEEN” (RIAA GOLD)
“LOOK WHAT GOD GAVE HER” (RIAA PLATINUM)
“REMEMBER YOU YOUNG”

CENTER POINT ROAD
GRAMMY® NOMINATION FOR
BEST COUNTRY ALBUM
#1 BILLBOARD 200 ALBUMS CHART
#1 BILLBOARD COUNTRY ALBUMS CHART

#3 COUNTRY AIRCHECK 2019 OVERALL MVP
#3 COUNTRY AIRCHECK 2019 MALE ARTIST
3 SONGS IN THE COUNTRY AIRCHECK
TOP 100 SONGS OF 2019

Thank you for an amazing 2019!

Beer Can’t Fix
Featuring Jon Pardi
GOING FOR ADDS
JANUARY 6TH
#3 COUNTRY AIRCHECK LABEL OF THE YEAR

THE ONLY COUNTRY LABEL TO HAVE 4 #1S ON 4 DIFFERENT ARTISTS IN 2019

6 #1 SINGLES:

“SIXTEEN”
- THOMAS RHETT

“LOVE AIN’T”
- ELI YOUNG BAND

“LOOK WHAT GOD GAVE HER”
- THOMAS RHETT

“THE ONES THAT DIDN’T MAKE IT BACK HOME”
- JUSTIN MOORE

“What Happens In A Small Town”
- BRANTLEY GILBERT & LINDSAY ELL

“REMEMBER YOU YOUNG”
- THOMAS RHETT

4 #1 ALBUMS:

CENTER POINT ROAD
- THOMAS RHETT
#1 Billboard 200 Albums Chart +
#1 Billboard Country Album Chart

FIRE & BRIMSTONE
- BRANTLEY GILBERT
#1 Billboard Country Album Chart

THE STATE I’M IN
- AARON LEWIS
#1 Billboard Country Album Chart

THREADS
- SHERYL CROW
#1 Billboard Americana/Folk Album Chart +
#2 Billboard Country Album Chart

LATE NIGHTS AND LONGNECKS
- JUSTIN MOORE
#2 Billboard Country Album Chart

2019 COUNTRY AIRCHECK YEAR END

#3 COUNTRY LABEL - VALORY
#3 OVERALL MVP - THOMAS RHETT
#3 MALE ARTIST - THOMAS RHETT
#3 DUOS/GROUP - ELI YOUNG BAND
#8 NEW ARTIST - TYLER RICH

4 OF THE TOP 20 MOST PLAYED SONGS OF THE YEAR
7 OF THE TOP 100 MOST PLAYED SONGS OF THE YEAR

2019 ACM MALE ARTIST OF THE YEAR - THOMAS RHETT
GRAMMY NOMINATION FOR COUNTRY ALBUM OF THE YEAR
- CENTER POINT ROAD - THOMAS RHETT

THANK YOU TO ALL OF OUR PARTNERS FOR OUR BIGGEST YEAR YET!
Lady Antebellum

What If I Never Get Over You

TUNE IN TO THE VOICE FINALE TOMORROW

TUESDAY, 12/17 @ 8/7c

LADY ANTEBELLUM PERFORMS THEIR HIT SINGLE

“What If I Never Get Over You”!

POWER ROTATION NOW!

THANK YOU TO ALL THE BELIEVERS
Curb’s Filmore discusses his most influential music:

Rascal Flatts’ concerts were a big influence for me growing up. I love the harmony blend, and I never missed a show if they were rolling through town. The production was also super cool.

In college, I got to see Bruce Springsteen in Kansas City. I remember watching him stage dive in that arena and was blown away. The fans carried him all the way to the back, then put him back onstage. I remember thinking, that will be me one day.

John Mayer’s *Continuum* and Eric Church’s *Sinners Like Me* had the biggest impact on me. I still play these songs any chance I get, and they take me back to the first time I heard them. Church’s “These Boots” is an all-time favorite of mine and always will be. It takes me back to riding round in my Jeep with the doors off and screaming the words at the top of my lungs.

Rascal Flatts’ “I’m Moving On” was one of the first songs I ever played live. I played it on piano at a talent show and ended up getting second place, but I still love the song! I fell in love with performing in that moment.

Brandi Carlile is an artist I still haven’t listened to or checked out. I’ve heard amazing things, so that’s on the to-do list.

Honestly, I’m still trying to understand this whole K-Pop thing. But, I watched a documentary about it, and it made a little more sense.

Everyone should listen to anything and everything Jon Bellion. He continues to push the envelope in music and is completely unique. I’m a fan of standing out and taking chances.

I love all Christmas music. I probably start listening to it way before I should. Is August too early to start?

northernmost 300 miles of The James W. Dalton Highway in winter. Following the completion of his Delivering Hope Run, Kline told *Country Aircheck* about the journey.

What began as a conversation seven years ago became a plan of action Nov. 25, 2017. “My cold weather training lasted 18 months, during which time we constructed a walk-in freezer capable of reaching -20 degrees,” explains Kline. He placed a treadmill in the freezer and ran there to acclimate to the extreme temperatures. Once he overcame the obstacle of finding someone in Alaska to assist with the mission, the physical challenges began to take center stage at the start of his run – Nov. 16. Temperatures during the nine-day event bottomed out at -34 degrees with a wind chill of -50. “Wind gusts up to 30 mph were hitting us in the face, and we ran in the thickest fog I’ve ever seen, through ice fog and also through a blizzard,” notes Kline. He also risked injury or death from 200-plus ice road truckers with whom he was sharing the treacherous roadway daily. “The Dalton Highway has so many blind curves and steep hills that even with our professional driver leading us, we were always at risk for head-on collisions.”

The terrain itself also posed a challenge, as Kline navigated stretches of road with as much as 16% percent grades. “On day four, we had to go over a mountain pass with trucks and road maintenance vehicles passing us in both directions, which presented not only a vehicular danger, but also posed an
TRIPLE 8 MANAGEMENT SAYS A THANK YOU TO ALL OF YOU IN RADIO.

BECAUSE YOU’VE GIVEN US 3 OF THE TOP 10 MOST PLAYED SONGS THIS YEAR, AND MORE IMPORTANTLY, YOU HAVE HELPED THESE ARTISTS SHARE THEIR MUSIC WITH THE WORLD. AND THE WORLD RESPONDED.

**MOST HEARD RADIO SONGS OF 2019**

<table>
<thead>
<tr>
<th>Rank</th>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>LUKE COMBS</td>
<td>Beautiful Crazy</td>
</tr>
<tr>
<td>2</td>
<td>MORGAN WALLEN</td>
<td>Whiskey Glasses</td>
</tr>
<tr>
<td>3</td>
<td>JASON ALDEAN</td>
<td>Girl Like You</td>
</tr>
<tr>
<td>4</td>
<td>SCOTTY MCCREERY</td>
<td>This Is It</td>
</tr>
<tr>
<td>5</td>
<td>CHASE RICE</td>
<td>Eyes On You</td>
</tr>
<tr>
<td>6</td>
<td>LUKE COMBS</td>
<td>She Got The Best Of Me</td>
</tr>
<tr>
<td>7</td>
<td>ELI YOUNG BAND</td>
<td>Love Ain’t</td>
</tr>
<tr>
<td>8</td>
<td>JIMMIE ALLEN</td>
<td>Best Shot</td>
</tr>
<tr>
<td>9</td>
<td>OLD DOMINION</td>
<td>Make It Sweet</td>
</tr>
<tr>
<td>10</td>
<td>LEE BRICE</td>
<td>Rumor</td>
</tr>
<tr>
<td>11</td>
<td>KANE BROWN</td>
<td>Good As You</td>
</tr>
<tr>
<td>12</td>
<td>BRETT YOUNG</td>
<td>Here Tonight</td>
</tr>
<tr>
<td>13</td>
<td>JUSTIN MOORE</td>
<td>The Ones That Didn’t Make It Back Home</td>
</tr>
<tr>
<td>14</td>
<td>THOMAS RHETT</td>
<td>Sixteen</td>
</tr>
<tr>
<td>15</td>
<td>DAN + SHAY</td>
<td>Speechless</td>
</tr>
<tr>
<td>16</td>
<td>JORDAN DAVIS</td>
<td>Take It From Me</td>
</tr>
<tr>
<td>17</td>
<td>DUSTIN LYNCH</td>
<td>Good Girl</td>
</tr>
<tr>
<td>18</td>
<td>BRANTLEY GILBERT &amp; LINDSAY ELL</td>
<td>What Happens In A Small Town</td>
</tr>
<tr>
<td>19</td>
<td>RILEY GREEN</td>
<td>There Was This Girl</td>
</tr>
<tr>
<td>20</td>
<td>KELSEA BALLERINI</td>
<td>Miss Me More</td>
</tr>
</tbody>
</table>
avalanche threat,” Kline says. “With the steep grades, we were on that mountain for nearly five frightening hours.” Of the non-environmental issues, the factor that took the largest toll on him was a lack of sleep. “Our shortest run lasted nine hours and 41 minutes, while our longest was nearly 13 hours,” he explains. “Due to the long days and lengthy travel distances to and from base camp, we averaged two hours of sleep per night the first seven nights.”

Ice What You Did There: During the journey, Kline raised more than $210,000 for the cause, and donations continue to come in. “Plus, in Fall 2020, a full-length documentary will be released that will likely increase the funds raised from this run,” states Kline. “The run symbolically showed what childhood cancer patients and their families face during their battle: isolation, hostile environment, potential loss of body parts and potential loss of life. The ultimate symbolic goal for the run was carrying a backpack filled with more than 1,850 names of pediatric cancer patients to the top of the world, which is how they and their families feel when they ring the bell at the end of treatment.” Kline met his goal and made good on his promise to “deliver hope” when he reached the US Post Office in Deadhorse, AK at 5:05am on Nov. 24 – the exact moment he turned 50 years old.

Would he do it again? “I would, but it would probably be easier the second time since we’ve been there and experienced it already,” says Kline. “But, there are easier ways to experience the shear beauty of the landscape and the unbelievable spectacle of the Northern Lights. If someone really wants to do it, Alaskans probably won’t laugh at you as much as they did us since we proved that it can be done.” Reach Kline here. –Monta Vaden

Chart Chat
Congratulations to Thomas Rhett, George Briner, Chris Palmer and the Valory promotion team on landing at No. 1 with “Remember You Young.” The song is Rhett’s 14th career chart-topper and the second single from his fourth studio album, Center Point Road. Songwriters are Ashley Gorley, Jesse Frasure and Rhett.

News & Notes
Capitol’s Caylee Hammack has launched a 12 Days of Christmas promotion granting fans’ Christmas wishes. Details here. Grand Ole Opry member Jeannie Seely was honored by Lincoln Memorial University during its Fall Commencement exercises, during which she received an Honorary Doctorate of Arts degree.

Charlie Daniels’ Volunteer Jam returns to Nashville’s Bridgestone Arena Sept. 15. The lineup will be announced in February.

The Week’s Top Stories
Full coverage at countryaircheck.com.
• Preview Country Aircheck’s December print issue and learn about Big D and Bubba’s road to becoming the longest-running syndicated morning show in the format in last week’s (12/9) Country Aircheck Weekly.
• Cumulus’ Dawn Girocco will join the company’s Dallas cluster as DOS. (CAT 12/13)
• KUPL/Portland’s Danny Dwyer was elevated to APD and signed to a multi-year contract. (CAT 12/12)
• KAJ/Ardmore, OK’s Steve “Shotgun” Kelly and WWFF/Huntsville’s AJ McCloud exited. Read here and here, respectively. (CAT 12/11)
• WEBB/Augusta, ME’s Brittany Rose will depart at year’s end. (CAT 12/10)
• Damon Whiteside was named Academy of Country Music CEO. (CAT 12/9)
• CRS 2020 New Faces of Country Music Show performers were revealed. (CAT 12/9)
Thank you for an amazing 2019 and Happy Holidays to you and yours! 🌟 Cheers to a new year of new music and exciting adventures together! Love,

[Signature]
ReviverFest San Diego
In its second year, ReviverFest descended on San Diego’s historic Hotel Del Coronado over the weekend (12/13-15), growing to more than 100 radio, media, Reviver and support staff attendees. The Friday night writer’s round featuring Reviver Publishing’s David DeVaul, Alex Kline and Brooke Moriber, added guests Tenille Arts and Aaron Goodvin. Saturday’s Tin Roof show saw Goodvin and Arts perform full band sets ahead of closer Thompson Square. The rest of the weekend offered up sunny San Diego, including shopping, the beach, fishing, golf and, of course, a trip to the zoo. Oh … and a poker tournament won by Country Aircheck’s Chuck Aly.
Q&A: ACM’s Damon Whiteside  
(continued from page 1)

It’s important to get perspectives from more than one person in each member company and leverage more knowledge. With different boards and staffs, it creates more opportunity for country music. And of course, two major awards shows is better for artists, there’s more fan engagement, they’re on two different networks at different times of the year and it’s a bigger overall audience for country music.

What are the key lessons from your time at CMA you anticipate helping in the new role?

[CEO Sarah Trahern and I started at the same time and, under her amazing leadership, one of things we’ve done well is incubate the staff. We were able to increase morale and passion, bring in new people and build CMA into a world class staff. I hear wonderful things about the ACM staff’s passion and hard work ... and you certainly see that in their events. My hope is to take that approach of support and help them get to the next level. Part two would be brand building, differentiation and giving ACM a stronger identity. Respect the past and look at where we are going. For consumers, that means giving it clearer identity and working with our network partner [CBS] to promote and amplify the show, which then drives consumption for artists and the industry.

What place do awards shows have in a continually fracturing visual media?

That’s the question of the hour, for sure, and I wish I had a dollar for every time someone asked it. There’s no perfect answer. The positive thing is there is still an audience for live awards shows, despite the broadcast TV audience dropping. It’s down 13% as a whole this season alone as people shift to streaming services and short form video. The good news is networks really want live programming, especially awards shows, because of the appointment viewing consumers do to see who will win and perform. That’s why it’s critical for performances to feature an artist and song that are meaningful to fans, so they will tune in and watch. One thing I’ve admired about [ACM Awards Exec. Prod.] Robert Deaton – is creating interesting collaborations, paying respect to legendary artists and similar things that break through the clutter and bring viewers in.

As TV continues declining, the question becomes what the long term outlook is for a three-hour broadcast awards show. But I do think it will continue in the near future, and we’ll make headway on digital platforms and with short form content. It’s critical to be where the fans are. The top priority is bringing in viewers and keeping the telecast as strong as we can as long as we can. Short form video and how we market is what’s going to get exposure for this show and the artists.

What does splitting time between L.A. and Nashville look like?

I’m going out to find an apartment, which is a good start. I’ve never been in a situation with two home bases, but I have to pinch myself at this dream come true. I love Nashville and don’t plan to ever move away from the community, the industry and my friends, but I was born and raised in L.A. I love it there, too and when I go back, I click right back into that L.A. mentality. Aside from the travel, it’s the best of both worlds. I’ll split the time roughly evenly and work at being a bridge between the two.

What’s the timeline on your transition?

Number one is to jump right in working on the ACM Awards with RAC, Dick Clark Productions and our staff to make sure we put on the best show possible in 2020. Then working with staff and the board on a clear direction for the organization.

It’s really hard to leave CMA. My heart is there. I was blessed to come to Nashville from L.A., and this community made me feel at home to the extent that I now can’t imagine working anywhere but in country music. I’m lucky to have had the time with Sarah and the CMA board, accomplishing so much. Now I’m pinching myself that I actually get to run an organization with the 54-year history of the Academy. It’s such an honor and responsibility. I also hope we find more common ground between the two, bridging the gap to become partners and help each other where we can. Because of my relationship with Sarah and the CMA, I think that’s doable.

Reach Whiteside here.

–Chuck Aly
SESAC LISTENS

“It’s the personal attention that makes SESAC different. For them it’s just as much about the songwriter as it is about the songs.”

WYATT DURRETTE III
Here’s a list of job seekers and open gigs. Not listed? Send info here and we’ll include you in a future update.

**MIDWEST**

Iowa City Broadcasting Classic Country KDMA-AM/FM & Classic Rock KGMG/Mondevito, MN is seeking a PD/on-air talent. Send résumés, airchecks and a cover letter explaining why you should be selected to Rob Siems here. Cumulus WMFS/Indianapolis OM/PD Christopher “Boomer” Layfield is seeking an MD/on-air talent. See the complete job posting and apply here:  no calls or emails.

Midwest WWIN/Battle Creek, MI PD Miggy Santos is seeking a morning co-host. Send résumés and airchecks here. Zimmer KCLR/Columbia, MO is looking for an APD/on-air talent. Send résumés and airchecks here.

Former KNTY/Sacramento nights

- Tracy Leighann 916-879-9213
- Kimmy Kay 916-397-9353

Former Entervision/Sacramento MD/

- Former KNTY/Sacramento PD

Heather Stevens2019@gmail.com

GoGoJack@msn.com

Production

- Former Entercom/Phoenix Dir./

Cactus Jack

- • SAlbertsen@Neb.RR.com
- • Steve Albertsen

SEARCHING

and airchecks here.

apply here; no calls or emails.

MD/on-air talent. See the complete job posting and Christopher “Boomer” Layfield here. And a cover letter explaining why you should be seeking a PD/on-air talent. Send résumés, airchecks AM/FM & Classic Rock KMGM/Montevideo, MN is searching for a Market Mgr. for its six-station cluster, including Country WQHK. Complete posting and applications here: résumés to Williams here.

and a cover letter explaining why you should be seeking a PD/on-air talent. Send résumés, airchecks & Country

findings here. Send résumés and airchecks to him here.

KGRT is looking for a full-time Prod. Asst. and on-air talent for the cluster that includes Country KQRT. Résumés and airchecks to Garcia here.

SMG KKAJ/Armadore, OK is seeking an on-air host with possible PD duties. Send résumés, aircheck and references here.

**SOUTHWEST**

Cumulus KSCS/Dallas is searching for a morning co-host for Hawkwey In The Morning. Airchecks and résumés to PD Mac Daniels here.

Cumulus KPLX/Dallas PD Mac Daniels is looking for a morning co-host for The Wake Up With The Wolf Show. Apply here.

Cox KCYY/San Antonio OM/PD Jeff Garrison is seeking a new morning sidekick to join Beth Chandler. Send résumés and airchecks to him here.

Adams/Las Cruces, NM OM Ernesto Garcia is looking for a full-time Prod. Asst. and an-on-air talent for the cluster that includes Country KGRT. Résumés and airchecks to Garcia here.

Townsquare/Kawo/Boise is on the hunt for a morning co-host. Interested candidates should send résumés and airchecks to SVP/Programming Kurt Johnson here.

Townsquare/Augusta, ME OM Cooper Fox is looking for a morning host to join Country WEBB. Send résumés and airchecks to him here.

Townsquare Kawo/Boise is on the hunt for a morning host. Interested parties can send résumés and airchecks here.

The Wake Up With The Wolf Show. Apply here.

The Wolf Show

The Wake Up With

**NORTHEAST**

Seven Mountains WIF (Bigfoot Country)/Dubois, PA VP/Programming JC Burton is on the prowl for a Production Dir./midday. He is also searching for a Dir./Promotions and afternoon personality for the company’s WIBF/Lewistown, PA. Send résumés, airchecks and production samples to Burton here.

Send résumés to him here.

Send résumés to her here.

Send résumés and airchecks to him here.

Gulf South WTVY/Dothan, AL PD John Garrett is on the hunt for a morning co-host. Send résumés, airchecks and references to him here.

Summit VP/Programming Benleevee Branigan is on the hunt for a PD to join WCYQ/Knoxville. Send résumés and airchecks to her here.

Summit WQNU/Louisville OM/PD Cagle is searching for an afternoon personality. Résumés and airchecks to him here.

**SOUTHEAST**

Cumulus KGRT/Atlanta is looking for an afternoon host.

Kris Richards Former WKJQ/Jeffersonville, IN middays/promotions krismrichards@gmail.com 812-686-3270

Nathan Fast Former kWJQ/Smithfield, NC afternoons nathanfast@gmail.com 434-384-2737

Jack Shell Former WFXS/Indianapolis afternoons jackshell@gmail.com 636-255-1623

“Big” John Horton Former KPSA/Ft. Smith, AR afternoon host Bigjohn@TheBigJohnShow.com 405-736-4169

Mark Lindow Former WSJ/Kilkes-Barre, PA PD/ middays host LindowMS@gmail.com

Charles “Chachi” Angelo Former WCZT/Harrisburg, PA PD/ mornings ChachiAngelo@gmail.com

Bill Holtemes Former Cold River Dir./Midwest Promotion bill.holtemes@coldriver.com 605-437-7747

“Super” Dave Ogden Former WWQM/Madison, WI PD/ Promotions dave@wwqm.com 608-285-7272

Warm Music Nashville VP/Radio & Streaming Tom Barterson is looking for a Dir./National Radio & Streaming for a newly created position within the team. Send résumés to him here.

**WEST COAST**

Townsquare KGRR/Boise is on the hunt for a morning co-host. Interested parties can send résumés and airchecks to SVP/Programming Kurt Johnson here.

Townsquare/Kawo/Boise is on the hunt for a morning host. Interested candidates should send résumés and airchecks to McNeil here.

Buck Owens KUZZ/Bakersfield PD Brent Michaels is searching for a morning personality. Interested candidates may send résumés and airchecks here.

RMG KQOL/Reno, NV VP/GM Tricia Gellenbeck is seeking a PD/on-air talent. Send résumés and airchecks to her here.

Entercom KJWJ/Portland OM/PD Scott Roddy is looking for a morning team. Candidate can view the full job description and apply here: send résumés, airchecks, digital/social links and three references to Roddy here.


Alpha/Portland SVP/MM Lisa Decker is seeking a Dir./Marketing for the cluster, which includes Country KUPL. See the complete job posting and apply here.

Canyon Country KONY/St. George, UT GM Ben Lindquist is seeking an on-air OM/ PD. Send résumés and airchecks to him here.

Townsquare KGDL/Yakima, WA OM Brian Stephenson is searching for a Brand Mgr./on-air co-host. Apply here: send résumés and airchecks to Stephenson here.

Cumulus KATE/Colorado Springs, CO PD Mike Dylan is looking for a morning co-host. Complete posting and application here: send résumés and airchecks to Dylan here.

**SEARCHING**

- Steve Alberson
  Former NRG/Lincoln, NE QA@asberson@NebraskaRR.com 402-672-8684
- Cactus Jack
  Former Entercom/Phoenix Dir./Production GoCactus@msn.com 602-430-5908
- Heather Stevens
  Former WQXY/Youngstown, OH middays Heather.Stevens2019@gmail.com
- Tosh Jackson
  Former NNTY/Sacramento PD Deeley.Tosh@gmail.com
- Alex Guerra
  Former Entrevision/Sacramento MD/ Promo Dir. AlexGuerra.5750@gmail.com 916-397-9353
- Kimmy Kay
  Former NNTY/Sacramento middays Akeek1994@yahoo.com 916-879-9213
- Tracy Leighann
  Former NNTY/Sacramento nights Tracy@brimmer.com
- Kimmie Caruba
  Former WUSN/Chicago nights KimberlyCaruba@gmail.com 630-353-8838
- Tony Kelly
  Former WUSN/Chicago morning producer KellyT_60466@yahoo.com 708-642-8518
- Kevin Barrett
  Former Mt. Rushmore Broadcasting/ Wyoming-South Dakota OM/PD BarrettKevin81@gmail.com 307-920-0107
- Greg Cole
  Former WKCY/Saginaw, MI OM/PD GryCole700@gmail.com 916-502-4734
- Paul Heling
  Former Midwest/Grand Bay Digital Brand Mgr. HelingPaul@gmail.com 770-320-2266
- Doug Dods
  Former 2KGY/Grand Cayman PD/ morning host DougDodsEmail@gmail.com
- Mark Lovik
  aka Dave Marcus
  Former on-air talent ZMamaG2019@gmail.com 401-467-3173
- Dennis “Carfish” Miller
  Former KSNU/Santa Maria, CA afternoon host DennisMill@hotmail.com
- Taylor
  Former WCYQ/Knoxville weekend promotion D7ay757@gmail.com
- Loyd Ford
  Former WCYQ/Knoxville PD FordRainyRainwayPathway.com 864-448-4169
- Hank Aaron
  Former KZQ/Bloomington, IN PD/ host HankAaron205@gmail.com
- Cory Mikhail
  Former KZQ/morning host CoryProduction16@gmail.com
- Katie Carmichael
  Former WTVY/Dothan, AL morning co-host KatieOnTheRadio@outlook.com
- Joel Raab
  Consultant Joel Raab is looking for a morning PD for a reporting station in a Top 10 market. He is also searching for a PD/on-air talent in a Top 50 market. Send materials here.
- Music Choice Head/Country Music Programming Jim Murphy is seeking a Sr. Programmer to join his growing team. Interested candidates may apply here.
- Ruthless Pub Co-President and consultant Scott Huskey is on the hunt for a Country morning co-host for a No. 1 rated station in the Southeast. Send résumés and airchecks to him here.
- Warner Music Nashville VP/Radio & Streaming Tom Barterson is seeking a Dir./National Radio & Streaming for a newly created position within the team. Send résumés to him here.

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

December 16, 2019
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title/Label</th>
<th>Total Points +/- Points</th>
<th>Total Plays +/- Plays</th>
<th>Audience +/- Aud</th>
<th>Stations</th>
<th>ADDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>✔</td>
<td>THOMAS RHETT/Remember You Young (Valory)</td>
<td>26907 -2457 8560 752 51.607 3.656 156 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>LUKE COMBS/Even Though I'm Leaving (River House/Columbia)</td>
<td>24425 -1852 7707 -527 50.661 -1.842 156 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>OLD DOMINION/One Man Band (RCA)</td>
<td>24419 -3180 7796 -1003 48.939 -3.392 156 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>✔</td>
<td>DUSTIN LYNCH/Ridin' Roads (Broken Bow)</td>
<td>21661 1629 7026 503 40.84 3.383 154 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>✔</td>
<td>LADY ANTEBELLUM/What If I Never Get Over You (BMLGR)</td>
<td>20920 1167 6648 361 39.559 2.635 156 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>JON PARDI/Heartache Medication (Capitol)</td>
<td>20434 785 6545 227 37.238 1.81 156 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>DAN + SHAY &amp; JUSTIN BIEBER/10,000 Hours (Warner/WAR)</td>
<td>18966 2780 5947 836 34.652 5.294 154 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>KENNY CHESNEY/Tip Of My Tongue (Blue Chair/Warner/WEA)</td>
<td>16691 -326 5423 -107 30.363 -0.551 156 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>JIMMIE ALLEN/Make Me Want To (Stoney Creek)</td>
<td>15272 1964 4862 660 27.403 2.7 155 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>SAM HUNT/Kinfolks (MCA)</td>
<td>15116 494 4892 160 26.828 0.631 155 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>MAREN MORRIS/The Bones (Columbia)</td>
<td>14115 2194 4380 709 24.334 3.367 148 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>JASON ALDEAN/We Back (Macon Music/Broken Bow)</td>
<td>13554 194 4375 95 25.215 0.784 156 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>KEITH URBAN/We Were (Capitol)</td>
<td>13548 -10093 4523 -3028 30.112 -12.902 156 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>GARTH BROOKS &amp; BLAKE SHELTON/Dive Bar (Pearl)</td>
<td>13290 526 4122 165 23.191 1.333 156 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>KANE BROWN/Homesick (RCA)</td>
<td>12312 688 4016 240 23.419 1.886 155 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>BLAKE SHELTON/What She Wants Tonight (Capitol)</td>
<td>12001 1282 3804 397 21.583 2.206 155 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)</td>
<td>11206 590 3638 180 20.258 1.549 154 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>BRETT YOUNG/Catch (BMLGR)</td>
<td>11121 107 3542 84 20.513 -0.444 155 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)</td>
<td>10344 165 3421 63 16.636 0.274 149 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>KELSEA BALLERINI/Homecoming Queen? (Black River)</td>
<td>9943 264 3312 95 15.539 0.504 155 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>JAKE OWEN/Homemade (Big Loud)</td>
<td>9594 660 2926 195 19.264 1.403 144 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td></td>
<td>RILEY GREEN/I Wish Grandpas Never Died (BMLGR)</td>
<td>8881 550 2957 212 13.647 0.949 152 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td></td>
<td>RYAN HURD/To A T (RCA)</td>
<td>8010 155 2381 48 13.903 1.011 137 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

©2019 Country AirCheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

**REMEMBER YOU YOUNG**

**CONGRATULATIONS JESSE FRASURE, ASHLEY GORLEY, AND THOMAS RHETT ON YOUR #1 SONG**

**THANK YOU DANN HUFF, THE VALORY MUSIC CO., AND G MAJOR MANAGEMENT!**
<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Total Points +/- Points</th>
<th>Total Plays +/- Plays</th>
<th>Audience +/- Aud</th>
<th>Stations</th>
<th>ADDS</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>26</td>
<td>C. PEARCE &amp; L. BRICE/I Hope You're Happy... (Big Machine/Curb)</td>
<td>6357</td>
<td>1127</td>
<td>2027</td>
<td>407</td>
<td>8.875</td>
</tr>
<tr>
<td>27</td>
<td>27</td>
<td>SCOTTY MCCREERY/In Between (Triple Tigers)</td>
<td>5961</td>
<td>234</td>
<td>1859</td>
<td>96</td>
<td>9.052</td>
</tr>
<tr>
<td>26</td>
<td>28</td>
<td>TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)</td>
<td>5867</td>
<td>56</td>
<td>1867</td>
<td>28</td>
<td>8.401</td>
</tr>
<tr>
<td>29</td>
<td>29</td>
<td>LOCASH/One Big Country Song (Wheelhouse)</td>
<td>5150</td>
<td>210</td>
<td>1599</td>
<td>63</td>
<td>8.601</td>
</tr>
<tr>
<td>32</td>
<td>30</td>
<td>ERIC CHURCH/Monsters (EMI Nashville)</td>
<td>4959</td>
<td>464</td>
<td>1568</td>
<td>146</td>
<td>7.324</td>
</tr>
<tr>
<td>31</td>
<td>31</td>
<td>GABBY BARRETT/I Hope (Warner/WAR)</td>
<td>4948</td>
<td>624</td>
<td>1549</td>
<td>221</td>
<td>8.434</td>
</tr>
<tr>
<td>30</td>
<td>32</td>
<td>CAYLEE HAMMACK/Family Tree (Capitol)</td>
<td>4876</td>
<td>65</td>
<td>1687</td>
<td>48</td>
<td>6.259</td>
</tr>
<tr>
<td>33</td>
<td>33</td>
<td>MICHAEL RAY/Her World Or Mine (Warner/WEA)</td>
<td>4663</td>
<td>152</td>
<td>1382</td>
<td>47</td>
<td>7.435</td>
</tr>
<tr>
<td>34</td>
<td>34</td>
<td>GONE WEST/What Could've Been (Triple Tigers)</td>
<td>4124</td>
<td>260</td>
<td>1144</td>
<td>67</td>
<td>6.898</td>
</tr>
<tr>
<td>35</td>
<td>35</td>
<td>MORGAN WALLEN/Chasin' You (Big Loud)</td>
<td>4081</td>
<td>470</td>
<td>1238</td>
<td>120</td>
<td>6.741</td>
</tr>
<tr>
<td>36</td>
<td>36</td>
<td>FLORIDA GEORGIA LINE/Blessings (BMLGR)</td>
<td>3693</td>
<td>270</td>
<td>1173</td>
<td>114</td>
<td>5.831</td>
</tr>
<tr>
<td>37</td>
<td>37</td>
<td>CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow)</td>
<td>3518</td>
<td>145</td>
<td>1090</td>
<td>41</td>
<td>4.768</td>
</tr>
<tr>
<td>39</td>
<td>38</td>
<td>CARRIE UNDERWOOD/Drinking Alone (Capitol)</td>
<td>2992</td>
<td>312</td>
<td>961</td>
<td>86</td>
<td>3.793</td>
</tr>
<tr>
<td>38</td>
<td>39</td>
<td>MADDEE &amp; TAE/Die From A Broken Heart (Mercury)</td>
<td>2897</td>
<td>81</td>
<td>898</td>
<td>21</td>
<td>4.117</td>
</tr>
<tr>
<td>40</td>
<td>40</td>
<td>BILLY Currington/Details (Mercury)</td>
<td>2797</td>
<td>229</td>
<td>758</td>
<td>73</td>
<td>4.856</td>
</tr>
<tr>
<td>41</td>
<td>41</td>
<td>CHRIS Currington/Drowning (RCA)</td>
<td>2603</td>
<td>43</td>
<td>753</td>
<td>18</td>
<td>4.171</td>
</tr>
<tr>
<td>46</td>
<td>42</td>
<td>JON LANGSTON/Now You Know (32 Bridge/EMI Nashville)</td>
<td>2569</td>
<td>559</td>
<td>824</td>
<td>147</td>
<td>2.975</td>
</tr>
<tr>
<td>42</td>
<td>43</td>
<td>JUSTIN MOORE/Why We Drink (Valory)</td>
<td>2426</td>
<td>158</td>
<td>753</td>
<td>48</td>
<td>3.935</td>
</tr>
<tr>
<td>43</td>
<td>44</td>
<td>RODNEY ATKINS/Thank God For You (Curb)</td>
<td>2173</td>
<td>10</td>
<td>685</td>
<td>11</td>
<td>2.874</td>
</tr>
<tr>
<td>44</td>
<td>45</td>
<td>Hootie &amp; THE BLOWFISH/Hold On (Capitol)</td>
<td>2027</td>
<td>-79</td>
<td>612</td>
<td>-7</td>
<td>3.462</td>
</tr>
<tr>
<td>45</td>
<td>46</td>
<td>KIP MOORE/She's Mine (MCA)</td>
<td>1997</td>
<td>-70</td>
<td>682</td>
<td>0</td>
<td>3.065</td>
</tr>
<tr>
<td>50</td>
<td>47</td>
<td>RAYNE JOHNSON/Front Seat (Studio2Bee/Legend)</td>
<td>1960</td>
<td>169</td>
<td>482</td>
<td>90</td>
<td>2.789</td>
</tr>
<tr>
<td>48</td>
<td>48</td>
<td>ELI YOUNG BAND/Break It In (Valory)</td>
<td>1876</td>
<td>-2</td>
<td>590</td>
<td>-3</td>
<td>2.286</td>
</tr>
<tr>
<td>Deb</td>
<td>49</td>
<td>JAMESON RODGERS/Some Girls (River House/Columbia)</td>
<td>1855</td>
<td>191</td>
<td>640</td>
<td>76</td>
<td>1.856</td>
</tr>
<tr>
<td>49</td>
<td>50</td>
<td>DILLON CARMICHAEL/I Do For You (Riser House)</td>
<td>1849</td>
<td>45</td>
<td>617</td>
<td>24</td>
<td>2.878</td>
</tr>
</tbody>
</table>

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com
### Country Aircheck Top Point Gainers

<table>
<thead>
<tr>
<th>Artist 1</th>
<th>Artist 2</th>
<th>Label</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DAN + SHAY &amp; JUSTIN BIEBER</strong></td>
<td>10,000 Hours (Warner/WAR)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thomas Rhett</td>
<td>Remember You Young (Valory)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maren Morris</td>
<td>The Bones (Columbia)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jimmie Allen</td>
<td>Make Me Want To (Stoney Creek)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dustin Lynch</td>
<td>Ridin' Roads (Broken Bow)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Luke Bryan</td>
<td>What She Wants Tonight (Capitol)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brett Young</td>
<td>Catch (BMLGR)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Antebellum</td>
<td>What If I Never Get Over You (BMLGR)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. Pearce &amp; L. Brice</td>
<td>I Hope You're... (Big Machine/Curb)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Travis Denning</td>
<td>After A Few (Mercury)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Activator Top Spin Gainers

<table>
<thead>
<tr>
<th>Artist 1</th>
<th>Artist 2</th>
<th>Label</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DAN + SHAY &amp; JUSTIN BIEBER</strong></td>
<td>10,000 Hours (Warner/WAR)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thomas Rhett</td>
<td>Remember You Young (Valory)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maren Morris</td>
<td>The Bones (Columbia)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jimmie Allen</td>
<td>Make Me Want To (Stoney Creek)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dustin Lynch</td>
<td>Ridin' Roads (Broken Bow)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Luke Bryan</td>
<td>What She Wants Tonight (Capitol)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brett Young</td>
<td>Catch (BMLGR)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Antebellum</td>
<td>What If I Never Get Over You (BMLGR)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Travis Denning</td>
<td>After A Few (Mercury)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Country Aircheck Top Spin Gainers

<table>
<thead>
<tr>
<th>Artist 1</th>
<th>Artist 2</th>
<th>Label</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DAN + SHAY &amp; JUSTIN BIEBER</strong></td>
<td>10,000 Hours (Warner/WAR)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thomas Rhett</td>
<td>Remember You Young (Valory)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maren Morris</td>
<td>The Bones (Columbia)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jimmie Allen</td>
<td>Make Me Want To (Stoney Creek)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dustin Lynch</td>
<td>Ridin' Roads (Broken Bow)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C. Pearce &amp; L. Brice</td>
<td>I Hope You’re... (Big Machine/Curb)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Luke Bryan</td>
<td>What She Wants Tonight (Capitol)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brett Young</td>
<td>Catch (BMLGR)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lady Antebellum</td>
<td>What If I Never Get Over You (BMLGR)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Travis Denning</td>
<td>After A Few (Mercury)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Country Aircheck Top Recurrents

<table>
<thead>
<tr>
<th>Artist 1</th>
<th>Artist 2</th>
<th>Label</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Matt Stell</td>
<td>Prayed For You (Wide Open/Records/GCE/Arista)</td>
<td></td>
<td>16243</td>
</tr>
<tr>
<td>Chris Janson</td>
<td>Good Vibes (Warner/WAR)</td>
<td></td>
<td>12816</td>
</tr>
<tr>
<td>Morgan Wallen</td>
<td>Whiskey Glasses (Big Loud)</td>
<td></td>
<td>12077</td>
</tr>
<tr>
<td>Russell Dickerson</td>
<td>Every Little Thing (Triple Tigers)</td>
<td></td>
<td>10672</td>
</tr>
<tr>
<td>Dierks Bentley</td>
<td>Living (Capitol)</td>
<td></td>
<td>10047</td>
</tr>
<tr>
<td>Chris Lane</td>
<td>I Don’t Know About You (Big Loud)</td>
<td></td>
<td>9946</td>
</tr>
<tr>
<td>Luke Combs</td>
<td>Beer Never Broke... (River House/Columbia)</td>
<td></td>
<td>8756</td>
</tr>
<tr>
<td>Justin Moore</td>
<td>The Ones That Didn’t Make It... (Valory)</td>
<td></td>
<td>8392</td>
</tr>
<tr>
<td>Luke Combs</td>
<td>Beautiful Crazy (River House/Columbia)</td>
<td></td>
<td>7158</td>
</tr>
<tr>
<td>Cole Swindell</td>
<td>Love You Too Late (Warner/WMN)</td>
<td></td>
<td>7084</td>
</tr>
</tbody>
</table>

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

THIS SHIRT SAVES LIVES.

Get THIS SHIRT
Country Aircheck Activity

Hootie & The Blowfish/Hold On (Capitol)
Moves 44-45
2,027 points, 612 spins

Kip Moore/She's Mine (MCA)
Moves 45-46*
1,997 points, 682 spins

Rayne Johnson/ Front Seat (Studio2Bee/Legend)
Moves 50-47*
1,960 points, 482 spins

Eli Young Band/Break It In (Valory)
Remains at 48
1,876 points, 590 spins

Jameson Rodgers/Some Girls (River House/Columbia)
Debuts at 49*
1,855 points, 640 spins

Dillon Carmichael/I Do For You (Riser House)
Moves 49-50*
1,849 points, 617 spins

Runaway June/Head Over Heels (Wheelhouse)
1,589 points, 514 spins

Lauren Alaina/Getting Good (Mercury)
1,588 points, 525 spins

Ashley McBryde/One Night Standards (WARNER/Warner/Warner/WAR)
1,557 points, 465 spins

Little Big Town/Over Drinking (Capitol)
1,426 points, 457 spins

Chris Janson/Done (WARNER/Warner/Warner/WAR)
1,367 points, 432 spins

Add Dates

January 6
None Listed

January 13
Zac Brown Band/Leaving Love Behind (ZB Collective/BMG/Wheelhouse)
Rayne Johnson/Front Seat (Studio2Bee/Legend)
Tenille Arts/Somebody Like That (Reviver)
Adam Doleac/Famous (Arista)

January 20
Midland/Cheatin’ Songs (Big Machine)

Check Out

Jan. 10
Tenille Arts Love, Heartbreak, & Everything In Between (Reviver)

Jan. 17
Little Big Town Nightfall (Capitol)
Dustin Lynch Tullahoma (Broken Bow)

Jan. 24
Kree Harrison Chosen Family Tree (One Vision)

Feb. 7
The Cadillac Three Country Fuzz (Big Machine)
Aubrie Sellers Far From Home (Soundly Music)

Feb. 14
Carly Pearce Carly Pearce (Big Machine)

©2019 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

Find Out How.

Get THIS SHIRT