Your Voice Saves Lives

As radio hurtled into “the roaring 20s,” The 31st Annual St. Jude Country Cares Seminar brought together programmers, air talent, marketing professionals, sales staff, labels executives and artists to celebrate more than three decades of partnership and work toward the future of the program.

St. Jude Children’s Research Hospital and Country radio first joined forces in 1989, and since that time, radio has used its collective voice to raise approximately $850 million for the fight to end childhood cancer.

This year’s seminar centered on a theme: “Your Voice Saves Lives,” a play on the third annual This Shirt Saves Lives campaign. Breakout sessions and featured speakers focused on storytelling and how radio partners can best use their collective voice to raise awareness and funds for St. Jude.

ALSAC SVP/Marketing Mike Siegel, who previously handled similar duties for Eastman Kodak, said that the film company once touted itself as America’s storyteller. “You, right here in this room, are America’s storytellers,” Siegel reminded radio attendees. “We’ve asked our audience how well they understand what St. Jude does, and we are not No. 1 in that space. And, frankly, that pisses me off! That’s where we need your help... Whether your instrument of work is a microscope or a microphone, you are working to do the good.”

Amazing Place: During Friday’s breakfast, Dr. Sara Federico touted recent clinical trial successes made possible by funds donated to St. Jude. The cost to open the doors at St. Jude for one day now totals $2.8 million; in 2019, Country Cares raised a total of $40 million, providing more than 14 full days of operating expenses for the hospital. Since 1989, St. Jude doctors have increased the survival rate of ALL – the most common form of childhood cancer – to 94%; cured “bubble boy disease,” taken their research efforts to a global level, created the largest repository of pediatric genome sequencing data and more.

One Week With: Warner Publicity

After walking a mile — and flying many more — in the shoes of a publisher, booking agent, PD and record rep, the “One Week With” series continues with the Warner Music Nashville publicity team. Country Aircheck caught up with SVP/Publicity Wes Vause, Dir./Publicity Mary Catherine Rebrovick, Mgr./Publicity Victoria Chaitoff and Asst./Publicity Kristi Bradshaw at the end of 2019 — just in time for Blake Shelton’s album release week.

“Publicity is a million things,” Vause explains. “We’re like a promo team for media. Print outlets – newspapers and magazines (continued on page 7)
“ONE NIGHT STANDARDS”
IS #1 ON THE HIGHWAY HOT 30 WEEKEND COUNTDOWN AT SiriusXM

“ASHLEY McBRYDE CONSISTENTLY DELIVERS SONGS THAT REACT AND RESEARCH, AND ‘ONE NIGHT STANDARDS’ IS HER STRONGEST PERFORMING SONG YET!”
JR SCHUMANN, SENIOR DIRECTOR MUSIC PROGRAMMING, SIRIUSXM THE HIGHWAY

“RADIO NEEDS TO WAKE UP AND START PLAYING THIS SUPERSTAR IN THE MAKING!”
NATE DEATON, GENERAL MANAGER, KRTY/SAN JOSE

“ASHLEY IS ABOUT AS AUTHENTIC AS YOU CAN GET. WHAT YOU SEE, AND HEAR, IS WHAT YOU’LL GET WITH THIS MUSICAL PIONEER.”
JOHNNY CHIANG, DIRECTOR OF OPERATIONS, COX RADIO GROUP HOUSTON
Off the Record: Gabby Barrett

Warner/WAR’s Gabby Barrett puts an industry spin on the artist interview:
I listened to a lot of WOGI/Pittsburgh growing up. Specifically, The Danger Show. I also listened to Classic Rock stations and R&B with my dad. Lots of diversity in what I was exposed to musically by my parents.
I first heard myself on the radio on my hometown station, WOGI. Danger (Jeremy Mulder) would put my demos/early songs on his show when I was 13-14 years old. The first song of mine he spun was called “Young Blood.” Now, hearing “I Hope” on the radio is surreal, and I’m so thankful that Country radio is supportive of it.

Just this past week, my luggage did not make it to Lafayette, LA. I had to go shopping at the mall for clothes, makeup, hair products...all my show essentials, immediately.

My husband Cade is always my favorite road companion. I love that we both play music, and he understands what it means to live on the road, playing shows and pursuing this career path.

If I could go to dinner with one person — living or dead — it would be my all-time favorite, Michael Jackson. I grew up listening to everything of his, and would love to talk about his music career, his performances and the songs that impacted me.

My single, “I Hope,” was inspired by seeing women I love and am close to getting their hearts broken time and time again by men that have made bad choices. We wrote it on Halloween 2018 in Nashville — my buddies Zach Kale and Jon Nite brought into the writers room an idea about how a guy does the girl wrong in a relationship, they break up, but she wishes him well in the end. I quickly let them know that that wasn’t going to work; women aren’t like that a lot of the time. I remember being in high school and feeling things I never got to say. So, that’s where this song originated from. Thankfully, I’ve grown from these feelings as time has gone on, but I think this song is one that people can sing through their pain and move on from whatever caused it.

My wish I had written Dolly Parton’s “I Will Always Love You.” It’s one of the most classic country songs that also crossed genre lines when one of my favorite artists of all time, Whitney Houston, covered it for The Bodyguard soundtrack. The lyric is beautiful. I love the meaning of it, and I think it is a perfect song.

My road essentials are my Bible, water, chapstick, headphones and phone. If I had to be stuck somewhere, I’d choose a warm place with clear water. When Cade and I went on our honeymoon last year, that was my only criterion to where I wanted to go. I’m playing Tortuga Music Festival later this year, and if I get stuck in Ft. Lauderdale, I can’t say I’d be upset about it.

I love Stranger Things on Netflix. I know that’s old news at this point, but every season it gets better and better, and (no spoilers) you should absolutely watch it if you haven’t yet. I can’t wait for season four!

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DUSTIN LYNCH
TULLAHOMA
AVAILABLE NOW

INCLUDING TWO #1 HITS
“GOOD GIRL” AND “RIDIN’ ROADS”

AND HIS BRAND NEW SINGLE
“MOMMA’S HOUSE”
IMPACTING FEBRUARY 3RD
in advance, since most print pubs and late-night TV shows book/write about artists one to three months in advance,” she says. “I’m already mapping out which TV show would be right for a debut and asking questions about a release date so we can get the ball rolling with sending advance music."

An independent publicist raises a flag about a problematic article. “We sometimes refer to this as a fire drill,” Chaitoff says. “Almost all outlets don’t allow us or artists an advance review of what’s being printed, which can occasionally result in misinformation, misquotes or confusing edits. Luckily, this article had only been shared digitally and the editors were able to tweak before running in print.”

Wednesday: The morning starts for Vause with a text from Entertainment Tonight looking for a comment on a tabloid rumor. Ellen producer Jonathan Norman talks Shelton through the run of show. “Even though he’s beloved, that does not spare him from getting some shit from Blake,” Vause says. The show’s tight schedule is eased when Shelton nails his “Hell Right” taping in two passes. The rest of the crew attends offsite Warner Music Nashville meetings that ended with new artist performances and a trade shot, which they, of course, wrangled.

Thursday: D-Day minus-1 for Shelton’s album, so a long day for Vause and Team Blake. “Kelly’s show is different in a couple of ways,” he says. “They tape the performance at the top of the show as a separate segment, then add it into the show in editing. And if you have an interview, you stay out here on the sofa for the full show. Like Johnny Carson used to do it.”

Friday: While Vause flies back to Nashville, working through email the whole way, Rebrovick works on a release announcing Ingrid Andress as support on the Dan + Shay tour. “Every time we announce something new, it’s also time to update the press materials again,” she says. “Ingrid and Morgan had a couple interviews set up, so I made sure those were connected and completed. Wrapped up the week joining our streaming team on a conference call with a major DSP to discuss an artist partnership for early 2020."

“This was typical crazy for a launch week, although we didn’t try to do two coasts,” Vause concludes. “So staying in LA helped. And every week isn’t a launch week, but there’s always something. Except downtime. There’s not a lot of that.”

Chart Chat
Congratulations to Dan + Shay, Kristen Williams, Tom Martens, James Marsh and the Warner/WAR promotion team on landing at No. 1 with “10,000 Hours” featuring Justin Bieber. The song is the duo’s seventh career chart-topper and the first single from a forthcoming fourth studio album. Songwriters are Jessie Jo Dillon, Sam Boyd, Jordan Reynolds, Bieber and Dan + Shay’s Dan Smyers and Shay Mooney.

And kudos to Anna Cage and the Warner/WMN crew on notchimg 57 adds for Blake Shelton’s “Nobody But You” featuring Gwen Stefani, topping this week’s board.

News & Notes
Legacy Country KHYY/Minatare, NE & Classic Country KOLT-AM/Terrytown, NE are being sold to Nebraska Rural Radio Association as part of a seven-station deal.


Dolly/RCA’s Dolly Parton has partnered with American Greetings to create digital and physical products that integrate her music and catch phrases.

George Strait will play Minneapolis’ U.S. Bank Stadium Aug. 22 with Chris Stapleton and Little Big Town and his Strait to

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NEW ALBUM AVAILABLE NOW

NIGHTFALL

LITTLE BIG TOWN
Your Voice Saves Lives (continued from page 1)

Following the day’s hospital tours, a roaring 20s-themed party
was held Friday evening. BMLGR’s Lady Antebellum were honored
for their service to St. Jude with the Angels Among Us Award. “Using
their voices and talent, Lady Antebellum has made such a powerful
impact on the lives of children worldwide through their support of St.
Jude,” said ALSAC Pres./CEO Rick Shadyac.

ACM Lifting Lives, represented by Academy
CEO Damon Whiteside and ACMLL’s Taylor
Wolf, presented a $50,000 donation to St. Jude
on behalf of the trio.

Saturday, current and former patients
shared their stories with attendees, as did
current radio partners. Breakout panels
covered “Telling Your St. Jude Story,” the “ABCs
of Radiothon,” “Making the Phones Ring” and
“Sales.” WUSN/Chicago’s Marc Braun,
WGAR/Cleveland’s Carleta Blake, WFRE/Frederick, MD’s
Tom Whalen, KTOM/Monterey, CA’s DJ Walker and WLKB/
Boston’s Amanda Jo Parker were among those sharing tips
and tricks.

Flash talks were a new addition to the lineup, with KWEN/
Tulsa’s Matt Bradley, KSON/San Diego’s John Flint &
Tammy Lee and KRWQ/Medford, OR’s Ashley Main & Jason
Allen among those sharing personal St. Jude moments as well as
station success stories. “In radio, we tend to be constantly looking
for a new trick – something shiny and different – but Country Cares
reinforced the benefits of mastering the basics,” said WFUS/Tampa MD Sarah Jacobs. “Hit
your listeners in the heart, then give them the
number to call. It sounds simple, but sometimes
it’s easy to get away from those basics in the
middle of two long days of a radiothon.”

The afternoon featured a surprise speaker
– film and television screenwriter/director/
producer Tom Shadyac, who spoke about
vision, service, sacrifice and fear. “To have
vision, you have to be willing to consider what
you are not seeing,” Shadyac said, sharing
stories of times throughout his life when
he walked into a proverbial “dark room,”
unaware of what may await him, setting aside
fear to chase the unknown. He also reminded
radio attendees of why their voice should be
used for the greater good, saying, “Art is a
service industry; to serve is to be wealthy.”
The afternoon concluded with the annual
“Meet The Patients” panel. “Seeing seven-year-old Londyn’s father
onstage during this session was powerful,” says Flint. “He was so
proud and happy for his daughter but also so obviously scared. I
can’t imagine that kind of fear; that really got me.”

How Sweet The Sound: The seminar wrapped with the
annual songwriters dinner, which featured Country Cares founder
Randy Owen of Alabama, Arista’s Brad Paisley and BMLGR’s
Brett Young. “The greatest proof of what humankind is capable
of is this hospital,” said Paisley, who was joined onstage by St.
Jude patient Addie Pratt to perform “Alive Right Now.”

After 31 years supporting St. Jude’s mission, there is still work
to be done in keeping children alive right now. Stations interested
in joining the St. Jude and Country Cares family can contact
ALSAC/St. Jude Dir./Country Cares Radio & Music Development
Scott Hinselwood here.

—Monita Vaden
CAC

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TENILLE ARTS
SOMEBODY LIKE THAT

“Beautifully sung, with a hook you can’t get out of your head. Couldn’t wait to add it to Today’s Country on Music Choice!”

—JIM MURPHY
Manager, Country Programming Music Choice

TOP 10 MOST ADDED
In the wake of continuing reorganization (CAT 1/14) and layoffs (CAT 1/15) at iHeartMedia clusters nationwide, an outpouring of support from fellow industry professionals began flooding social media. Country Aircheck reached out to those offering their services and has compiled a list of contact information for those willing to help write or edit résumés, bios and programming philosophies; review and critique airchecks; produce audio or video demos; offer guidance setting up home studios or launching podcasts; and many other applicable categories of interest.

### AIRCHECKS

- Cumulus VP/Programming Greg Frey: Frey@Cumulus.com
- Cumulus Nash Brand Dir./Programming John Shomby: John.Shomby@Cumulus.com
- KKWF/Seattle PD Andrew Bland: Andrew.Bland@entercom.com
- KNCI/Sacramento PD Joey Tack: Joey@KNCIFM.com
- W WK/A/Orlando PD Steve Stewart: Steve.Stewart@cmg.com
- WNNF/Cincinnati PD Chris Clare: Chris.Clare@Cumulus.com
- KBEQ/Kansas City PD Todd Nixon: TNixon@SteelCityMedia.com
- KILM/Tucson PD Buzz Jackson: Buzz.Jackson@Cumulus.com
- KCCY/Colorado Springs PD Shawn Patrick: ShawnPatrick@iheartmedia.com
- WPW/ Greensboro, NC PD Clay Walker: Clay.walker@entercom.com
- WXBG/Johnson City, TN PD Nikki Thomas: Nikki@wxbg.com
- KHKO/ Odessa-Midland, TX OW/PD Kelley Peterson: Kpeterson@WestTexasRadio.net
- KYK & KCIN/St. George, UT PD Aaronee Cottam: aaroneecottam@hotmail.com
- WMZQ/Washington MD Corey Calhoun: Corey@wmzq.com
- KUZZ/Bakersfield, CA MD Kenn McCloud: Kenn@BuckOwens.com
- KIZN/Boise APD/MD Alana Lynn: AlanaLynnRadio@gmail.com
- Westwood One Country Programming Ashton Penny Mitchell: PMitchell@WestwoodOne.com
- Voiceover Talent and syndicated personality Shawn Parr: TheParrMann@aol.com
- WZZK/ Birmingham midday personality Dana Lundon: Dana@wzzk.com
- WDRC/Hartford, CT on-air personality Joan Dylan: Joan.Dylan@Entercom.com
- WLTF/Martinsburg, WV PD Emily Meadows: Emily.Meadows@WVRadio.com
- WEBG/Chicago PD Lance Houston: lancehouston@iheartmedia.com

### RÉSUMÉS/BIOS/COVER LETTERS

- Silverfish Media Dir./Programming Carson: Carson@SilverfishMedia.com
- Media Specialist Billy Ray McKim, Ph.D.: BRMcKim@tamu.edu
- Triple Tigers Dir./National Promotion Raffaella Braun: Raffaella_Braun@hotmail.com
- Entercom/New York Coord./Promotions Bernadette Gibbons: Bernadette.Gibbons@Entercom.com
- Country Aircheck VP/GM Chuck Aly: chuck@countryaircheck.com

### DEMO PRODUCTION

- WKKH/Richmond, VA PD Garret Doll: Garret.Doll@SummitMediaCorp.com
- SuiteRadio Dir./Content Josh “Rowdy Yates” Holstead: Rowdy@RowdyYates.com
- WDRQ/Detroit on-air personality Roxanne Steele: OnAirRoxanne@gmail.com
- Voiceover Talent Marcie Stanley: BMarshall@DBCRadio.com
- Voiceover Talent Katie Green: KatieGreenVoice@gmail.com

### PODCASTING SETUP/ADVICE/TUTORIALS/AIRCHECKS

- Nash Nights Live host Elaina Smith: Elaina.Smith@Cumulus.com
- Sun nationally syndicated host Sam Alex: SamAlexShow@gmail.com
- Industry vet Amanda Valentine: Amanda@AmandaValentineBites.com
- CorserCast Podcast Specialist Bobby Corser: SBRProducer@gmail.com

### MISCELLANEOUS

- KILT/Houston PD Chris Huff (CHuff73@hotmail.com), offering assistance with ratings data for résumés
- Sun syndicated host Sean “Coop” Tabler (SeanTabler@gmail.com), offering video demo production and website help
- KQCC/AM/Colorado Springs PD/MD Carly Evans (Carly@mymountaincountry.com), offering assistance with setting up home studios
- KTVG/Tucson MD Krystal Pino (KrystalPino@1063TheGroove.com), offering studio space to produce airchecks and demos
- Mediabase Sr. Dir./Music Initiatives & Label Services Robin Rhodes (Robin@Mediabase.com), offering gratis Mediabase Services for those on the beach
- Huskins-Harris Principal Business Mgr. Becky Harris (BHarris@Huskins-Harris.com), offering gratis business management and tax assistance
- Music Health Alliance (www.musichealthalliance.com), offering assistance with medical insurance needs
- Radio Disney Network Sr. Mgr./Music Programming Kris Daniels (Kris.Daniels@Disney.com), certified therapist offering services to radio
- Branding Expert Laura Bull (laura@laurabull.com), industry vet offering gratis marketing and branding advice
- Eleven22 Event Prod. Stephanie Ramirez (Stephanie Ramirez@1122.com), industry vet offering gratis promotion and marketing advice
- MadDog Media Relations Pres. Lenny Michael Ovadia (GetMyDog@gmail.com), industry vet offering media services
- Face For Radio Podcast’s Chachi Angelo (ChachiAngelo@gmail.com), industry vet offering opportunities to sit in on podcast to discuss your career.

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FOR YOUR ACM CONSIDERATION

“HAD A BETTER YEAR THAN ANYONE ELSE IN COUNTRY MUSIC” - STEREOGUM

“ONE OF THE MOST EMOTIONALLY TACTILE VOICES IN CONTEMPORARY COUNTRY MUSIC” - THE NEW YORK TIMES

“LET’S FACE IT. RIGHT NOW, LUKE COMBS’ WORLD AND WE JUST LIVE IN IT.” - BILLBOARD

“HE SINGS LIKE HELL” - VARIETY

“COUNTY’S NEWEST GIANT” - TENNESSEAN

“BIG STAR” - RIVERHOUSE

ENTERTAINER OF THE YEAR

ALBUM OF THE YEAR

MALE ARTIST OF THE YEAR

SINGLE OF THE YEAR

MUSIC EVENT OF THE YEAR

VIDEO OF THE YEAR

“EVEN THOUGH I’M LEAVING”

“1, 2 MANY” (FEAT. BROOKS & DUNN)

“DOES TO ME” (FEAT. ERIC CHURCH)

“EVEN THOUGH I’M LEAVING”
FOR YOUR ACM CONSIDERATION

KANE BROWN

ONLY 10 COUNTRY ARTISTS HAVE SOLD OUT STAPLES CENTER SINCE IT OPENED IN 1999
ADD KANE BROWN TO THAT LIST

ENTERTAINER OF THE YEAR

MALE ARTIST OF THE YEAR

SINGLE OF THE YEAR
“HOMESICK”

VIDEO OF THE YEAR
“GOOD AS YOU”

MUSIC EVENT OF THE YEAR

“One Thing Right” feat. Marshmello
RIAA PLATINUM® CERTIFIED
**RECENT GIG ALERTS**

Townsquare SVPP Kurt Johnson says the company has several key openings, including a Brand Manager post in Buffalo and OM positions in Lubbock and Midland, TX, and Cheyenne, WY. “If you love doing local radio with a great team and having the necessary local resources to win all content platforms, Townsquare wants to be your new home.” Contact Johnson here.

Midwest has also placed an open casting call for candidates looking to explore managerial and on-air opportunities. Email résumés, airchecks and applicable materials to VP/Programming Jeff McCarthy here. Find additional openings on the Country Aircheck job board here.

**OTHER AVAILABLE JOBS**

**MIDWEST**

Iowa City Broadcasting Classic Country KDMA-AM/FM & Classic Rock KGMG/Montevideo, MN is seeking a PD/on-air talent. Send résumés, airchecks and a cover letter explaining why you should be selected to Rob Siems here.

Midwest WNWN/Battle Creek, MI PD Miggy Santos is seeking a morning co-host. Send résumés and airchecks here.

Zimmer KCLR/Columbus, MO is looking for an APD/on-air talent. Send résumés and airchecks here.

Federated/Fort Wayne, IN COO Brad Williams is searching for a Market Mgr. for its six-station cluster, including Country WQHK. Complete posting and applications here; résumés to Williams here.

Midwest KTCD/Duluth, MN Brand Mgr./morning host JD Justice is seeking a morning co-host to join him. Send résumés, cover letters and airchecks to Justice here.

Consultant Kipper McGee is looking to fill a morning vacancy for a locally owned Country station in the Midwest. Send résumés, airchecks and other materials to McGee here.

Sparta-Tomah WCOW/La Crosse, WI PD Arnie Andrews is searching for an afternoon personality. Résumés and airchecks to him here.

WQLK/Richmond, IN GM Amy Dillon is seeking a PD/afternoon personality to succeed Steve Baker. Send résumés, airchecks and cover letters to Dillon here.

**NORTHEAST**

Seven Mountains WIFIT (Bigfoot Country)/Dubois, PA VP/Programming JC Burton is on the prowl for a Production Dir./midday. He is also searching for a Dir./Promotions and afternoon personality for the company’s WIBF/Lewistown, PA. Send résumés, airchecks and production samples to Burton here.

Townsquare/Augusta, ME OM Cooper Fox is looking for a morning host to join Country WEBB. Send résumés and airchecks to him here.

Forever WFGI/Johnstown, PA is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements here.

**SOUTHEAST**

Gulf South WTVY/Dothan, AL PD John Garrett is on the hunt for a morning co-host. Send résumés, airchecks and references to him here.

Summit VP/Programming Beverage Brannigan is on the hunt for a PD to join WCYG/Knoxville. Send résumés and airchecks to her here.

Summit WQNU/Louisville OM/PD Gagle is searching for an afternoon personality as well as an APD/morning host. Résumés and airchecks to him here.

Beasley WQYK/Tampa OM/PD Travis Daily is seeking both a morning co-host and night host. Interested parties can send résumés and airchecks to him here.

Cumulus is looking for a PD to handle day-to-day programming for Country WRKN/New Orleans, as well as Alternative WZR & Classic Hits KKND. Apply here.

Cumulus WWQW/Wilmington, NC OM/PD Barry Fox is seeking a part-time midday personality. Interested candidates can view the complete job description and apply here.

Entercom WAKK/Greenville, NC PD Clay Walker is seeking a morning co-host to succeed Amy Reed. Send résumés and airchecks to Walker here.

Stonecom/Cookeville, TN is seeking an on-air talent to join the cluster, which includes Country WKXK. Send résumés, airchecks and a statement of “who you are and why we should consider you” here.

**SOUTHWEST**

Cumulus KSCS/Dallas is searching for a morning co-host for Hawkeye In The Morning. Airchecks and résumés to PD Mac Daniels here.

Cumulus KPLX/Dallas PD Mac Daniels is looking for a morning co-host for The Wake Up With The Wolf Show. Apply here.

Cox KCYY/San Antonio OM/PD Jeff Garrison is seeking a new morning sidekick to join Beth Chandler. Send résumés and airchecks to him here.

Adams/Las Cruces, NM OM Ernesto Garcia is looking for a full-time Prod. Ass’t. and on-air talent for the cluster that includes Country KGRT. Résumés and airchecks to Garcia here.

SMG KKAU/Ardmore, OK is seeking an on-air host with possible PD duties. Send résumés, aircheck and references here.

**WEST COAST**

Townsquare KAWO/Boise is on the hunt for a morning team. Interested candidates should send résumés and airchecks to SVP/Programming Kurt Johnson here.

Momentum KJUG/Visalia, CA PD Rik McNeil is looking for a morning co-host. See the complete job posting here; résumés and airchecks to McNeil here.

Buck Owens KUZZ/Bakersfield PD Brent Michaels is searching for a morning personality. Interested candidates may send résumés and airchecks here.

RMG KOLC/Reno, NV VP/GM Tricia Gollenbeck is searching for a PD/on-air talent. Send résumés and airchecks to her here.

Entercom KWJJ/Portland OM/PD Scott Roddy is looking for a morning team. Candidate can view the full job description and apply here; send résumés, airchecks, digital/social links and three references to Roddy here.


Alpha/Portland SVP/MM Lisa Decker is seeking a Dir./Marketing for the cluster, which includes Country KUPL. See the complete job posting and apply here.

Canyon Country KONY/St. George, UT GM Ben Lindquist is seeking an on-air OM/PD. Send résumés and airchecks to him here.

Townsquare KDBL/Yukima, WA OM Brian Stephenson is searching for a Brand Mgr./morning co-host. Apply here; send résumés and airchecks to Stephenson here.

Cumulus KATC/Las Cruces, NM PD Mike Dylan is looking for a morning co-host. Complete posting and application here; send résumés and airchecks to Dylan here.

**OTHER**

Consultant Joel Raab is looking an on-air PD for a reporting station in a Top 100 market. He is also searching for a PD/on-air talent in a Top 50 market. Send materials here.

Music Choice Head/Country Music Programming Jim Murphy is seeking a Sr. Programmer to join his growing team. Interested candidates may apply here.

RWPC Co-President and consultant Scott Huskey is on the hunt for a Country morning co-host for a No. 1 rated station in the Southeast. Send résumés and airchecks to him here.

Warner Music Nashville VP/Radio & Streaming Tom Martens is seeking a Dir./National Radio & Streaming for a newly created position within the team. Send résumés to him here.

Foundry Records is looking for an experienced, multi-region promotion executive based in Nashville. Send materials to VP/Marketing & Promotion April Rider here.

Operation Song is seeking an Exec. Dir. Interested parties may contact Debbie Radish-Respers here and send résumés and cover letters here.


Mercury VP/Promotion Damon Moberly is looking for a Dir./Midwest Regional Promotion. Send résumés to him here.

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MAREN MORRIS
FOR YOUR ACM CONSIDERATION

FEMALE ARTIST
OF THE YEAR

SINGLE
OF THE YEAR
“THE BONES”

ALBUM
OF THE YEAR
GIRL

VIDEO
OF THE YEAR

MUSIC EVENT
OF THE YEAR
“ALL MY FAVORITE PEOPLE”
Feat. Brothers Osborne

#1 STREAMING
Female Country Artist of 2019

SOLD OVER 115,000 TICKETS WITH 29 SOLD OUT SHOWS ON
GIRL: THE WORLD TOUR

"Morris further cemented her status as an adept storyteller and powerhouse vocalist on her sophomore album, GIRL." - BILLBOARD
FEMALE ARTIST OF THE YEAR

MOST AWARDED ARTIST IN ACM HISTORY
NEARLY 10 MILLION ALBUMS SOLD
OVER 2.8 BILLION ON-DEMAND STREAMS
ALL 7 OF HER STUDIO ALBUMS HAVE DEBUTED AT NO. 1 ON THE BILLBOARD COUNTRY ALBUM CHARTS

“The queen of modern country” – Uproxx
“…the most riveting country star of her generation.” – NPR

ALBUM OF THE YEAR

WILDCARD
#1 COUNTRY ALBUM DEBUT

“a Country-Rock Masterpiece” – Rolling Stone

“The wildcard up Lambert’s sleeve might be the queen of hearts, but this album is her ace.” – No Depression

SINGLE / VIDEO OF THE YEAR

“IT ALL COMES OUT IN THE WASH”

“All Comes Out In The Wash’ arrives as Lambert’s most exciting single in years, a return to the type of playful wordplay and lowdown country humor of her earlier work…” – Rolling Stone

MUSIC EVENT OF THE YEAR

“FOOLED AROUND AND FELL IN LOVE”
(Feat. Maren Morris, Elle King, Ashley McBryde, Tenille Townes & Caylee Hammack)

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**CONTACT UPDATE**

- **KOTM/Monterey, CA** MD/morning man Jim Pearson, with the station for 16 years and segued from afternoons to mornings in 2010, can be reached here.

- **KEEY/Minneapolis** APD Levi Jessen, with the company since 1999, now available here.

- **WQRB/Eau Claire, WI** afternoon personality Ron “Keysie” Stevens can be reached here.

- **KCCY & KXBG/Colorado Springs** weekender/fill-in personality Karl Lewis can be reached here.

- **WTCR/Huntington, WV** on-air talent Nick Kuhn is reachable here.

- **Lexington Dir./IT Stephen Isert** can be reached here.

- **Baltimore Mgr./Traffic Nakeya Samuels**, available here.

- **KEEY/Minneapolis** APD Levi Jessen, with the company since 1999, is available here.

- **Detroit-based Regional SVP/Sales Jeff Luckoff**, who has been with the company for 18 years, can be reached here.

- **WAMZ/Louisville** afternoon co-host Amy Nick, who crossed the stream from Summit Classic Hits WSRF in 2015 (CAT 6/17/15), is reachable here.

- **WBBS/Syracuse** on-air personality Daryl Thomas Ledyard, with the company since 2004, is available here.

- **WTWF/Erie, PA** midday host Carrie Leigh can be reached here.

- **WKNN/Biloxi, MS** on-air/communications relations coordinator Sherri Marengo, with the company since 1999, is available here.

- **WBC/T/Grand Rapids, MI** weekend host Christian “Choff” Hoffer is reachable here.

- **St. Louis** SJFFs Jules Riley, who was with the company since 2016 (CAT 11/8/16), can be reached here.

- **Ft. Collins, CO** SVPP Eddie Haskell, who joined the company in 2018 (CAT 8/6/18), can be reached here.

- **Mobile, AL-Pensacola, FL** SVPP Dan Mason can be reached here.

- **WBWL/Boston** PD Ginny Rogers Brophy, who has been with the company since 2018 (CAT 5/1/18), can be reached here.

- **KAGG/Bryan, TX** PD/midday host Lee France, who segued from the company’s Waco, TX cluster in 2015 (CAT 6/23/15), can be contacted here.

- **WHO-FD2/Canton, OH** PD/on-air talent Scott Davidson, with the company since 2013, can be reached here.

- **Tampa Dir./Creative Services Harris, with the cluster since 1997, is reachable here.**

- **Louisville Dir./Production Mark Stahr**, with the company for 24 years, is now reachable here.

- **Wilmington-Dover, DE** Engineer/Producer/on-air talent Adam Diaz, who joined last year, is here.

- **WEBG/Chicago** night host Trace Hamilton (CAT 2/5/19) is here.

- **WESC/Greenville, SC** on-air talent Lizzy Ryals, with the company 17 years, is here.

- **KKX/Yokkahama, OK** on-air talent Shawn Carey, with the station since 2013, is here.

- **KBMR/Bismark, ND** morning host Bill Hickok has been with the station since 2002 and can be reached here.

- **Also confirmed to have departed:** Albany, NY **SVPP Randy McCartney** and Dir./Production Dan “Duke” Mussman; KTST/Oklahoma City midday personality Kathi Yeager, with the station since 2004; **WTWF/Erie, PA** PD Chuck Rambaldo and morning host Sammy Stone; **WQRB/Eau Claire, WI** morning co-host “Donuts,” with the station for more than three decades; **WKSF/Ashville, NC** morning co-host Sharon Green, who joined the company in 2003; **WNOE/New Orleans** afternoon personality Mary Steele; and **WNBL/ Rochester, NY** midday host JP Hastings, who has been with the cluster for 14 years.

---

**SEEKING JOBS**

- **Steve Albertsen** Former KROX/Lincoln, NE OM/Sales SAAlbertsen@Neb RR.com 402-672-8864

- **Cactus Jack** Former Entercom/Phoenix Dir./Production GeoJack@msn.com 602-430-5908

- **Heather Stevens** Former WOXY/Youngstown, OH middays Heather.Stevens2019@gmail.com

- **Tosh Jackson** Former KNTY/Sacramento PD DeeslyTashi@gmail.com

- **Alex Guerra** Former Entervention/Sacramento MD/Promo Dir. AlexGuerra.5750@gmail.com 916-397-9353

- **Scott Davidson** Former WQXR/Youngstown, OH relations coordinator, with the company since 2013, is available here.

- **Kimmie Caruba** Former WUSN/Chicago weekends KimberlyCaruba@gmail.com 630-335-3838

- **Tony Kelly** Former WUSN/Chicago morning producer TonyKelly_60468@yahoo.com 708-642-8518

- **Kevin Barrett** Former Mt. Rushmore Broadcasting/Wyoming-South Dakota OM/PD BarrettKevin41@gmail.com 307-920-0107

---

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congratulates

KRISTEN WILLIAMS
TAYLOR ARETZ
JENNA JOHNSON
JAMES MARSH
TOM MARTENS
HEATHER PROPPER
CHAD SCHULTZ
TOM STARR
RAY VAUGHN
KRISTEN WILLIAMS

DAN + SHAY

and

on the #1 single, “10,000 Hours”
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<th>LW</th>
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<th>LW</th>
<th>Total Plays</th>
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<td><strong>LADY ANTEBELLUM</strong>/What If I Never Get Over You (BMLGR)</td>
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<td><strong>RILEY GREEN</strong>/I Wish Grandpas Never Died (BMLGR)</td>
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<td><strong>C. PEARCE &amp; L. BRICE</strong>/I Hope You're Happy... (Big Machine/Curb)</td>
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<td><strong>KELSEA BALLERINI</strong>/Homecoming Queen? (Black River)</td>
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<td><strong>TRAVIS DENNING</strong>/After A Few (Mercury)</td>
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<td><strong>MORGAN WALLEN</strong>/Chasin' You (Big Loud)</td>
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<td><strong>GABBY BARRETT</strong>/I Hope (Warner/WAR)</td>
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<td><strong>SCOTTY MCCREERY</strong>/In Between (Triple Tigers)</td>
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<td><strong>LOCASH</strong>/One Big Country Song (Wheelhouse)</td>
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CONGRATULATIONS

Lady Antebellum

ON RECEIVING THE RANDY OWEN “Angels Among Us” AWARD AT
THE ST. JUDE COUNTRY CARES SEMINAR!

FROM YOUR BMLG RECORDS FAMILY
CONGRATULATIONS JORDAN REYNOLDS, DAN SMYERS + SHAY MOONEY!

THANK YOU JUSTIN BIEBER, JASON BOYD, JESSIE JO DILLON, SB PROJECTS, DEF JAM RECORDINGS, WARNER MUSIC NASHVILLE, AND SANDBOX ENTERTAINMENT!
## Country Aircheck Add Leaders

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<tr>
<th>Track</th>
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<td>BLAKE SHELTON w/G. STEFANI/Nobody... (Warner/WMN)</td>
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<td>MIDLAND/Cheatin' Songs (Big Machine)</td>
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<td>BRANDON LAY/For My Money (EMI Nashville)</td>
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<tr>
<td>THOMAS RHETT f/J. PARDI/Beer Can't Fix (Valory)</td>
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<tr>
<td>JAMESON RODGERS/Some Girls (River House/Columbia)</td>
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<tr>
<td>JUSTIN MOORE/Why We Drink (Valory)</td>
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<tr>
<td>GABBY BARRETT/I Hope (Warner/WAR)</td>
<td>10</td>
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<tr>
<td>MIRANDA LAMBERT/Bluebird (RCA)</td>
<td>8</td>
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<tr>
<td>MORGAN WALLEN/Chasin' You (Big Loud)</td>
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<tr>
<td>RAYNE JOHNSON/Front Seat (Legend/Studio2Bee)</td>
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<tr>
<td>TENILLE ARTS/Somebody Like That (Reviver)</td>
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## Activator Top Spin Gainers

<table>
<thead>
<tr>
<th>Track</th>
<th>Points</th>
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<tbody>
<tr>
<td>LADY ANTEBELLUM/What If I Never Get Over You (BMLGR)</td>
<td>2258</td>
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<tr>
<td>MAREN MORRIS/The Bones (Columbia)</td>
<td>1627</td>
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<tr>
<td>TRAVIS DENNING/After A Few (Mercury)</td>
<td>1548</td>
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<tr>
<td>RILEY GREEN/I Wish Grandpas Never Died (BMLGR)</td>
<td>1479</td>
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<tr>
<td>LUKE BRYAN/What She Wants Tonight (Capitol)</td>
<td>1466</td>
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<tr>
<td>BRETT YOUNG/Catch (BMLGR)</td>
<td>1345</td>
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<tr>
<td>THOMAS RHETT f/J. PARDI/Beer Can't Fix (Valory)</td>
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<td>SAM HUNT/Kinfolks (MCA)</td>
<td>1183</td>
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<tr>
<td>JON PARDI/Heartache Medication (Capitol)</td>
<td>1183</td>
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<tr>
<td>C. PEARCE &amp; L. BRICE/I Hope You’re... (Big Machine/Curb)</td>
<td>1083</td>
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## Activator Top Point Gainers

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<td>LADY ANTEBELLUM/What If I Never Get Over You (BMLGR)</td>
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<td>MAREN MORRIS/The Bones (Columbia)</td>
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<td>RILEY GREEN/I Wish Grandpas Never Died (BMLGR)</td>
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<td>LUKE BRYAN/What She Wants Tonight (Capitol)</td>
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<td>ERIC CHURCH/Monsters (EMI Nashville)</td>
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<tr>
<td>C. PEARCE &amp; L. BRICE/I Hope You’re... (Big Machine/Curb)</td>
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<tr>
<td>JIMMIE ALLEN/Make Me Want To (Stoney Creek)</td>
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## Country Aircheck Top Spin Gainers

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<td>MAREN MORRIS/The Bones (Columbia)</td>
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<tr>
<td>DAN + SHAY &amp; J. BIEBER/10,000 Hours (Warner/WAR)</td>
<td>536</td>
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<tr>
<td>MORGAN WALLEN/Chasin' You (Big Loud)</td>
<td>485</td>
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<tr>
<td>JAKE OWEN/Homemade (Big Loud)</td>
<td>461</td>
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<tr>
<td>RILEY GREEN/I Wish Grandpas Never Died (BMLGR)</td>
<td>459</td>
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<tr>
<td>KANE BROWN/Homesick (RCA)</td>
<td>456</td>
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<tr>
<td>JON PARDI/Heartache Medication (Capitol)</td>
<td>439</td>
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<tr>
<td>SAM HUNT/Kinfolks (MCA)</td>
<td>434</td>
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<tr>
<td>C. PEARCE &amp; L. BRICE/I Hope You’re... (Big Machine/Curb)</td>
<td>357</td>
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</table>
COUNTRY AIRCHECK ACTIVITY

MIRANDA LAMBERT / Bluebird (RCA)
Moves 50-45*
2,175 points, 688 spins
8 adds: KNCL, *KUBL, KXKT, WDAF, WKIS, *WMAD, WUSJ, WWKA

RUNAWAY JUNE / Head Over Heels (Wheelhouse)
Moves 48-46*
2,143 points, 619 spins; no adds

LAUREN ALAINA / Getting Good (Mercury)
Moves 46-47*
2,065 points, 662 spins
2 adds: KWBL, WDXB

CHRISS JANSON / Done (Warner/WAR)
Moves 49-48*
2,042 points, 625 spins
2 adds: KMNB, KTTS

CHRISS STAPLETON / Tennessee Whiskey (Mercury)
Re-enters at 49*
2,013 points, 669 spins
1 add: *WDRQ

BLAKE SHELTON w/ G. STEFANI / Nobody But You (Warner/WMN)
Debuts at 50*
1,971 points, 578 spins
57 adds including: KBQI, KCCY, KCYE, *KCYY, KDRK, KFDI, KFRG, KHEY, KHGE, KKBQ

LITTLE BIG TOWN / Over Drinking (Capitol)
1,963 points, 559 spins
1 add: *KATC

DILLON CARMICHAEL / I Do For You (Riser House)
1,915 points, 645 spins
2 adds: KUZZ, *KWEN

MATT STELL / Everywhere But On (Wide Open/Records/Arista)
1,862 points, 546 spins
4 adds: KFRG, KWJJ, WCTK, WYCT

ADD DATES

January 27
None Listed

February 3
DUSTIN LYNCH / Momma’s House (Broken Bow)

February 10
HARDY f/ LAUREN ALAINA / One Beer (Big Loud)

Send yours to adds@countryaircheck.com

CHECK OUT 1/24

Steve Moakler Blue Jeans (Creative Nation)
Produced by Luke Laird and Nick Lobel,
Moakler’s fifth studio album consists of 10 songs he wrote or co-wrote, including “’72 Winnebago,” “The Picture” and “How Have We Never.”

Kree Harrison Chosen Family Tree (One Vision)
The 12-track project includes collaborations with Chris Stapleton, Morgane Stapleton and Liz Rose, who co-penned debut song “I Love The Lie,” and Brothers Osborne’s lead guitarist John Osborne on the title track, as well as a cover of John Lennon’s “Mother.”
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