Q&A: Fram Leads Equal Play

CMT recently pledged half of its video airplay to female artists (CAT 1/21), joined shortly thereafter by Cody Alan’s nationally syndicated CMT Radio Live night show. Leading into the official kickoff event for CMT Equal Play, SVP/Music Strategy & Talent Leslie Fram spoke to Country Aircheck about the pledge, the potential impact of equal play and her hopes for the program.

CA: CMT commissioned a research study from Coleman Insights and Dr. Jada Watson to review her equality study before launching CMT Equal Play. What was the genesis of the decision to commission your own research?

LF: We were looking at all of the myths out there that have become self-fulfilling prophecies. As you know, over the last several years, we’ve repeatedly heard, “Women don’t want to hear women” and “You can’t play two women back-to-back.” That’s really not true, and there’s never been any research to say that; no one ever really talked to the fans directly.

Knowing that Coleman Insights is very reputable and does the majority of radio research – from focus groups to perceptuals – and having worked with them in the past when I was in radio, I went to them and said, “Hey, has this ever been done?” And they said, “No, actually it hasn’t.” So we talked to real fans who listen to country music and Country radio, and we got their thoughts about female artists. [We] asked if they would like to hear more, if they were hearing enough and gauged their level of interest.

What role will Dr. Watson play?

She has been a godsend and is working passionately on this, because she is passionate about the cause and the music. She will be presenting her 2019 report as well as her decade report, and when you see it, you’ll notice [declines] some years in the support and percentage of females being exposed.

She will continue to be our research arm and will work with us in the future. Jennifer Nettles is going to be a big part of this, as well, because she has already been very vocal and supportive, has been working on other initiatives of her own and wants to help us

(continued on page 7)
THANK YOU COUNTRY RADIO!

TYLER FARR
ONLY TRUCK IN TOWN

30 FIRST WEEK STATIONS
3RD MOST ADDED

MCCN / MUSIC CHOICE
WEBG / CHICAGO
WBWL / BOSTON
WKLB / BOSTON
KNUC / SEATTLE
WJVC / NASSAU-SUFFOLK
KUPL / PORTLAND
KWJJ / PORTLAND
WIL / ST LOUIS
WDSY / PITTSBURGH

WOGI / PITTSBURGH
KSOP / SALT LAKE CITY
WGER / CLEVELAND
KBEQ / KANSAS CITY
WCOL / COLUMBUS
KRTY / SAN JOSE
WMIL / MILWAUKEE
WGNE / JACKSONVILLE
WIRK / WEST PALM
WKMK / MONMOUTH-OCEAN

WDXB / BIRMINGHAM
WBCT / GRAND RAPIDS
KBQI / ALBUQUERQUE
KHEY / EL PASO
KXLY / SPOKANE
WPOR / PORTLAND, ME
WTHT / PORTLAND, ME
WGTY / YORK
WQHK / FT WAYNE
KKIX / FAYETTEVILLE
to community and being fully fleshed out radio – more so than other formats. The bond with listeners is as strong or stronger than any other. Urban and Christian are the most analogous. “Meanwhile, Country radio airplay continues to be a crucial component for success in the genre, though not as mandatory as in years prior. “You can build an arena filling career without it,” Rosin says. “Kacey Musgraves has proven it’s doable, so it’s at least a possibility where it used to be borderline impossible. Still, radio remains important for makers and distributors of country music.” —Chuck Aly

WEBG’s Count Everest

Something different is coming across the airwaves at iHeartMedia WEBG/Chicago this week, but fear not. It isn’t a format flip. Monday at 9am CT, WEBG launched into a countdown of the 1,000 greatest country songs of all time, as determined by Big 95.5 PD Lance Houston’s blue ribbon panel of experts. “We were brainstorming a few months ago trying to find ways to show our love for country music, the respect and admiration we have for its history and, also, to do something, well, big,” Houston says. The winning idea was to create a list of 2,200 top charting country songs, have them rated and ranked, then count them down over the course of one week. “We will air the countdown every day from 9am-8pm, so this will wrap Saturday, Feb. 22,” notes Houston. “It works out to approximately 170 songs per day.”

Houston’s panel included 26 participants – 14 men and 12 women – from Country radio and records and other industry-adjacent areas. “I was looking for passionate fans of the format who were also historians, as some of these songs date back to the 1950s,” he explains. Factors assessed included songwriting, artist contribution to country music history, historical and popular cultural significance of a song and/or streaming data, radio airplay and peak chart position. “It took months for the panel to rate the spreadsheet – which I presented to them in alphabetical.”

Houston left the results untouched. “There are a few back-to-back songs from the same artist or multiple ballads in a row – and that’s okay,” he says. “We are going to have a lot of ‘oh, wow’ moments in this countdown, and I hope we spark debate online and in person.”

Houston built new clocks, wrote sweepers and imaging, and dragged each song manually into NexGen. The work didn’t stop with the creation of the list and new clocks, however; the entire on-air staff has been studying in order to prep their shows around the countdown. “I had TiVo’d this past year’s Ken Burns Country Music documentary, and everyone has watched it to better understand the history of some of this music,” says Houston. “We’ve looked up facts and tied songs together with background stories to both entertain and educate as we move through this music that is the foundation of our format.

“arolyn Williams, Sr. and Faron

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DYLNO

#2 MOST ADDED
THANK YOU COUNTRY RADIO!

KBEQ/Kansas City, KBQI/Albuquerque, KCCY/Colorado Springs, KDKR/Spokane, KFRC/Riverside, KHEY/El Paso, KIIT/Atlanta, KJKE/Oklahoma City, KKBJ/Hubert, KKIX/Fayetteville, KMEL/Phoenix, KNOC/Seattle, KPLM/Palm Springs, KRTY/San Jose, KSOF/Salt Lake City, KQUP/Portland, KWQX/Las Vegas, KXLY/Spokane, Music Choice, WCCL/Columbus, WEBQ/Chicago, WGAQ/Cleveland, WGGY/Willow-Barre, WGNE/Jacksonville, WJVC/Nassau-Suffolk, WKLB/Boston, WKM/Long Island, WKXO/Tampa, WLSF/Memphis, WNCY/Appleton, WSNH/New York, WOGK/Gainesville, WPON/New York, WPOC/Washington, WPOP/Indianapolis, WQDR/Raleigh, WQIK/Ft. Wayne, WQYK/Tampa, WSOC/Charlotte, WTHC/Portland, WUSJ/Jackson, WKRA/Orlando, WBAX/Johnson City, WYCD/Detroit, WYCT/Pensacola, KFKF/Kansas City and WOGI/Pittsburgh

CATCH DYLAN ON ‘TODAY WITH HODA & JENNA’ ON 2/19
“Another Russell smash!”
- David Corey/Beasley Country Brand Manager

IMPACTING MARCH 2
Night Train/Broken Bow’s Tyler Farr puts an industry spin on the artist interview: "I grew up listening to KBEQ/Kansas City. The first time I heard myself on the radio was on a hometown station in Clinton, MO. They were playing a song I wrote called "It’s A Hunting Thang."

When I heard my first single on the radio, I felt like a rockstar. But in the same sense, I was very humbled, because in that moment I felt that I sounded kind of ... crappy. I don’t really like hearing myself sing. Here’s a memory: playing a Carrabba’s in the northeast with David Friedman, my regional at the time, before the restaurant opened. There was hardly anybody in there, and the only folks clapping were the kitchen staff. Not a shining moment!

If I could have dinner with anyone, living or dead, it’d be my grandpa. We’d get biscuits and gravy from the Old Cedar Inn in Garden City, MO.

The new single is a country redneck love song. It’s called "Only Truck In Town," and it’s exactly what I wanted as a single coming back to radio. My friend Jason Aldean produced it, and we knew it was "the one" the first time we heard it.

My last impulse buy was Australian crawdads on Amazon. You can get pretty much everything on there!

The most redneck thing I’ve done lately is asking my wife to come outside and pee with me.

I wish I’d written "He Stopped Loving Her Today." It’s the best country song ever written, hands down.

I’m currently binging The Irishman and Ozark on Netflix.

Young," says Houston. "The newest are very recent, including Sam Hunt’s ‘Body Like A Backroad.’" The artist with the most songs is George Strait with 52, more than 5% of the total list. Tim McGraw will make 30 appearances while Alabama and Alan Jackson each notch 28 songs. An alphabetical listing of every included song is online now and will be updated with rankings as the countdown rolls.

At its conclusion, WEBG will announce the launch of their Throwback Weekends, wherein the station will replace some existing gold titles with songs from the countdown and continue to highlight them and their place in history. “I have no illusions of this being a big ratings winner, meter-wise,” Houston says. “What I am hoping for is, in the last couple days, there will be people around the city saying, ‘Did you hear what Big 95.5 is doing?’” If you want to hear what they’re doing, stream the station here.

–Monta Vaden

Chart Chat

Congratulations to Maren Morris, Steve Hodges, Shane Allen and the Columbia promotion team on landing at No. 1 with “The Bones” for the second consecutive week. The song is the second single from Morris’ second studio album, Girl, and is Morris’ third career No. 1. Songwriters are Jimmy Robbins, Laura Veltz and Morris.

And kudos to Matthew Hargis and the BMGL Records crew on notching 51 adds for Lady Antebellum’s “What I’m Leaving For,” topping this week’s board.

Shelton Brings Friends And Heroes

Warner/WMN’s Blake Shelton launched his Friends And Heroes 2020 tour in Portland the night before Valentine’s Day. KUPL APD/MD/midday personality Danny Dwyer and KWJJ afternoon host Tim Taylor were in attendance at the Moda Center.

Shelton’s staging includes a half-circle setup with a catwalk that extends to an additional, smaller full circle at the end. “If you look at it from above, it’s almost like a pendulum,” explains Dwyer. Adds Taylor, “Blake uses three large screens at the main stage and two satellite screens for the upper decks.”

Lauren Alaina’s opening set lasted approximately 30 minutes, after which a brief set change was accompanied by a ’90s country playlist.

When Shelton hit the stage at 8pm, there were no video montages or heavy intros, according to Taylor: “Just Blake and his band getting right into the action.” Shelton moved through his hits for approximately an hour, including a performance of his current single, “Nobody But You.” “Since it was almost Valentine’s Day, we were all hoping [Shelton’s duet partner and girlfriend] Gwen [Stefani] would be there, but she wasn’t,” says Dwyer. “Instead, Blake walked down the catwalk to the smaller circular stage and turned around to face the big screens on the main
Brett Young
“Catch”
Performing at
The Big Gig
At The Country Music Hall of Fame
Wednesday, February 19th

Florida Georgia Line
Blessings
Performing at
The BMLG Luncheon
Friday, February 21st

Lady Antebellum
What I’m Leaving For
Performing at
The BMLG Luncheon
Friday, February 21st

Riley Green
I Wish Grandpas Never Died
Performing on
CRS New Faces of Country Music Show
Friday, February 21st

Thank you to all the believers
stage. Then a large video of Gwen singing her part appeared. It was a cool way to handle it, because it made it look like they were singing directly to each other, even though she wasn’t there in person.”

An hour into his set, Shelton introduced his first “hero and friend,” Anderson. “Blake was suddenly gone, and John Anderson was coming up through the bottom of the stage,” says Dwyer. “John did three songs – ‘Seminole Wind,’ ‘Money In The Bank’ and ‘Swingin.’”. Shelton performed four more of his own before welcoming The Bellamy Brothers for their set, which included “Let Your Love Flow,” “Do You Love As Good As You Look” and “Redneck Girl.”

After four additional songs from Shelton, Adkins took the stage for “Honky Tonk Badonkadonk.” “You’re Gonna Miss This” and “Ladies Love Country Boys” before Shelton joined him for duets, “Hell Right” and “Hillbilly Bone.”

Dwyer says, “The loudest screams of the night may have been for Trace. At times, I thought I must have wandered into a Backstreet Boys show, because ladies of all ages were screaming their lungs out!” Anderson and The Bellamy Brothers returned to join Shelton and Adkins on the smaller stage for an acoustic, guitar-pull round. Shelton’s show concluded with a three-song encore.

“We were singing and dancing all night with 20,000 of our closest friends,” says Taylor. Dwyer agrees and doubles-down, adding, “It was one of the best shows I’ve seen in the past five years. Do not miss it.” See a complete list of dates here. –Monta Vaden

News & Notes
Former Cumulus/Cincinnati Acct. Exec. Tony Bannon has joined DRM/Interactive as VP/Marketing Strategy. “His experience in both diary and PPM markets is truly and asset,” says Pres./COO Andrew Curran. Reach Bannon here.

Bentz & Clark’s ninth annual Iron Imager Contest is underway. Audio production pros are invited to demonstrate their imaging skills using audio ingredients from Bentz & Clark’s production libraries paired with original scripts. First round submissions are due by noon PT on Feb. 28. Additional information and contest rules here.

Songwriter/Big Loud Co-Founder Craig Wiseman will be recognized as the TJ Martell Foundation’s 2020 Ambassador of the Year during a “roasting and toasting” April 14 at Nashville’s Zanies comedy club. Tables and tickets are available here.

Warner Music Group will renovate its 20 Music Square East and 21 Music Square East properties on Nashville’s Music Row with Warner Chappell Music moving operations to the latter upon completion of renovations.

The CMA has selected the United States’ Julie Bowser and Australia’s Megan Hopkins as its inaugural participants of the Rob Potts International Exchange Program for individuals pursuing a career in the country music industry (CAT 5/29/19).

The Roots & Country Klub show, in cooperation with Country Music News International, will now air every second Wednesday from 6pm-10pm on Copenhagen, Denmark’s FM 105.9. Details here.

Universal Music Publishing Group (UMPG) unveiled UMPG Window, a royalty portal that provides UMPG songwriters and clients with instant access to clear, complete and real-time earnings and data. The UMPG Window app can be installed on iOS and Android platforms. Details here.

Q&A: Fram Leads Equal Play
(continued from page 1)
lead the charge. We’d love to be able to announce some other female artists that are going to be working with us on this, and that will be part of our next phase.

Warner Music Nashville EVP/A&R Cris Lacy is also taking part in your kickoff event. Have you discussed this initiative with labels? What has their reaction been?

Yes, the support level behind all of this has been positive so far, from people like Cris and [UMG/Nashville Pres.] Cindy Mabe and various others in the publishing and PR realms. The next phase for us is to go out and lock arms, because we are the gatekeepers. Imagine a world where we’re all working together and everyone moves – even if just by 10% – and think about what it would look like at the end of 2020. We have to work together for the future and health of the format, not just for females but also honestly for the future of all artists. Do we want to look at this next decade and not see any women represented?

There haven’t been discussions with labels about the effect on male artists. And listen, I’m the biggest fan of a lot of male artists, and we support so many. We just don’t want to overload on one thing. In radio, sometimes you can go top heavy on a certain sound. It happens in all formats. But, when you do that, now you have a male problem in that, are all of these guys going to be able to break through? That’s my concern on the male level.

And is it fair to say you have the support and backing of Viacom?

I’m really lucky and grateful that Viacom has always been behind us in saying this is the right thing to do. Even two years ago when we did an all-female CMT Artists Of The Year (CAT 9/11/18), they said, “Oh, this is the right thing to do.” There’s never been any roadblocks at Viacom. Now what we’re doing with Equal Play, which is a year long initiative, we’re working with our Viacom partners in New York. You have to have action if you want to see different results. Right? It’s really been empowering for me and the whole team at CMT. And, honestly, being able to go to other gatekeepers to say, “Can you do the right thing? Can you, at a higher level, say we can move the needle?” It’s not going to hurt ratings to bring in more female voices per hour, especially if you’re bringing back songs that were hits or artists that we know the fans love, right?

Do you have artist support – male and female?

You’re seeing it on a touring level, not only with Carrie Underwood and Miranda Lambert always taking women out and supporting women, but you’re seeing it with some male artists now. Keith Urban always takes women out on the road, and so does Dierks Bentley. Now you’re seeing it from Luke Bryan and Blake Shelton and some of the younger artists like Jordan Davis. If the males are going to speak up and that’s how they’re speaking up, I’m all for it.

What do you think has previously hindered airplay for female artists?

If you look at some of the research that has been out there – and CRS actually did a great webinar led by RJ Curtis – it shows the history of when things started to fall apart. Even at its best, we were only at 30% female airplay in the ‘90s, but at that time, they sort of drove the format with sales and tours thanks to Reba [McEntire], Faith Hill, Shania [Twain] and all the amazing artists in the ‘90s. There was a period around 2015 where a lot of women exited the format, so that’s one of the theories. Taylor Swift left, then you had a couple other females or female led groups that left the format, and there wasn’t enough inventory to bring it back up, and we’ve been living in that space. With more female artists getting signed in recent years, we’re starting to see more on the chart right now, which is exciting.

You’re also seeing more female songwriters having success, whether they’re writing for males or females. That’s another thing I feel like is going to change the paradigm. I think we’re entering a new phase, and I hope that’s going to be part of the solution for success.

Read the second half of Country Aircheck’s discussion with Fram in the first issue of the CRS Daily Buzz, out Wednesday morning.

–Monta Vaden
MAREN MORRIS

congratulates

on the two-week #1 single, “The Bones”
### AVAILABLE JOBS

#### MIDWEST

**Midwest**

**WNWN/Battle Creek, MI PD**

Miggy Santos is searching for a co-host. Send résumés and airchecks here.

**Zimmer KCLR/Columbia, MO**

is looking for an APD/on-air talent. Send résumés and airchecks here.

**Federated/Fort Wayne, IN COO**

Brad Williams is searching for a Market Mgr. for its six-station cluster, including Country WQKH. Complete posting and applications here; résumés to Williams here.

**WQLK/Richmond, IN GM**

Amy Dillon is seeking a PD/afternoon personality to succeed Steve Baker. Send résumés, airchecks and cover letters to Dillon here.

**Midwest/Fargo, ND VP/MM Dan Cash**

is looking for a Brand Mgr. for Country KVOX & Classic Country KJMO. Interested candidates can send résumés, airchecks and cover letters to him here.

#### NORTHEAST

**Seven Mountains**

**WIFT (Bigfoot Country)/Dubois, PA VP/Programming JC Burton**

is on the prowl for a Production Dir./midday. He is also searching for a Dir./Promotions and afternoon personality for the company’s WIBF/Lewistown, PA. Send résumés, airchecks and production samples to Burton here.

**Townsquare/Augusta, ME OM Cooper Fox**

is looking for a morning host to join Country WEBB. Send résumés and airchecks to him here.

**Forever WFGI/Johnstown, PA is**

seeking a full-time morning co-host. Send résumés, airchecks and salary requirements here.

**Max/Norfolk VP/Programming Rusty James**

is searching for a Brand Mgr./afternoon host for Country WGH. Send résumés and airchecks to him here.

#### SOUTHEAST

**Gulf South**

**WTVV/Dothan, AL PD John Garrett**

is on the hunt for a co-host. Send résumés, airchecks and references to him here.

**Summit VP/Programming Beverlee Brannigan**

is searching for a PD to join WCYQ/Knoxville. Send résumés and airchecks to her here.

**Summit WQNU/Louisville OM/PD Cagle**

is looking for an afternoon personality as well as an APD/morning host. Résumés and airchecks to him here.

**Beasley WQYK/Tampa OM/PD Travis Daily**

is seeking a night host. Interested parties can send résumés and airchecks to him here.

**Cumulus is**

looking for a PD to handle day-to-day programming for Country WRKN/New Orleans, as well as Alternative WZRH & Classic Hits KKND. Apply here.

**WWQQ/Wilmington, NC OM/PD Barry Fox**

is searching for a part-time midday personality. Interested candidates can view the complete job description and apply here.

**Entercom WPAW/Greensboro, NC PD Clay Walker**

is seeking a morning co-host to succeed Amy Reed. Send résumés and airchecks to Walker here.

**Stonecom/Cookeville, TN is**

looking for an on-air talent to join the cluster, which includes Country WKXD. Send résumés, airchecks and a statement of “who you are and why we should consider you” here.

**Mississippi Broadcasters WOKK/ Meridian, MS PD Christina Andrews**

is searching for a morning co-host following the passing of Robbie Raggs. Send résumés, airchecks and social media links to Andrews here.

**iHeartMedia WTNT/Tallahassee, FL SVPP John Lund**

is seeking a PD/on-air talent. Send résumés, airchecks and references to him here.

**Cumulus WKAK/Albany, GA PD Bill Dollar**

is looking for an afternoon personality/Production Dir. Apply here.

**Cox KCYY/San Antonio OM/PD Jeff Garrison**

is seeking a new morning sidekick to join Beth Chandler. Send résumés and airchecks to him here.

**SMG KKJX/Armdale, OK**

is searching for an on-air host with possible PD duties. Send résumés, aircheck and references here.

**Cumulus/Dallas**

is seeking a new PD for Country combo KPLX & KSCS. Apply here.

**Townsquare/Killeen, TX Market Pres. David B. Smith**

is looking for an OM/ PD/on-air talent for the cluster, which includes Country KUSJ. Send résumés and airchecks to Smith here.

**West Texas**

**KHKX/Odessa, TX VP/GM John Moesch**

is searching for a morning co-host with production skills. Résumés and airchecks to him here.

**Griffin/Tulsa OM Steve Hunter**

is seeking a PD/on-air talent for Classic Country KXBL & News-Talk KFAQ-AM. Apply here.

#### WEST COAST

**Townsquare KAWO/Boise**

is on the hunt for a morning team. Interested candidates should send résumés and airchecks to SVP/Programming Kurt Johnson here.

**KJUG/Visalia, CA PD Rik McNeil**

is looking for a morning co-host. See the complete job posting here; résumés and airchecks to McNeil here.

**Buck Owens KUZZ/Bakersfield PD Brent Michaels**

is searching for a morning personality. Interested candidates may send résumés and airchecks here.

**RMG KLEC/Reno, NV VP/GM Tricia Golleneck**

is seeking a PD/on-air talent. Send résumés and airchecks to her here.

**Townsquare/Grand Junction, CO**

is looking for an OM & Country KEKB Brand Mgr. to succeed Ray Michaels. Apply here.

**Alpha/Portland SVP/MM Lisa Decker**

is seeking a Dir./Marketing for the cluster, which includes Country KUPL. See the complete job posting and apply here.

**Townsquare KDBL/Yakima, WA OM Brian Stephenson**

is searching for a Brand Mgr./morning co-host. Apply here; send résumés and airchecks to Stephenson here.

#### OTHER

**Consultant Joel Raab**

is looking an on-air PD for a reporting station in a Top 100 market. He is also searching for a PD/on-air talent in a Top 50 market. Send materials here.

**RWPC Co-President and consultant Scott Huskey**

is on the hunt for a Country PD/on-air talent in a medium market in the South. Send résumés and airchecks to him here.

**Warner Music Nashville VP/Radio & Streaming Tom Martens**

is seeking a Dir./National Radio & Streaming for a newly created position within the team. Send résumés to him here.

**Foundry Records**

is looking for an experienced, multi-region promotion executive based in Nashville. Send materials to VP/Marketing & Promotion April Rider here.

**Warner Music Nashville SVP/Radio & Streaming Kristen Williams**

is searching for an Exec. Asst./Radio & Streaming Promotion. Apply here.

**Beasley**

is looking for a VP/Programming to be based in their Corporate Office. A minimum of five years of programming experience is required. Send résumés and cover letters here.

**Adams CEO Ron Stone**

is now accepting résumés and airchecks for current and future OM/PD and on-air opportunities across all properties. Send materials to him here.
**SEEKING JOBS**

- **Cactus Jack**
  Former Entercom/Phoenix Dir./Production
  GoGoJack@msn.com
  602-430-5908

- **Heather Stevens**
  Former WQXX/Youngstown, OH middays
  Heather.Stevens2019@gmail.com

- **Alex Guerra**
  Former Entercom/Sacramento MD/Promo Dir.
  AlexGuerra.5750@gmail.com
  916-397-9353
  630-335-3838

- **Tony Kelly**
  Former WUSN/Chicago morning producer
  KellyT.60468@yahoo.com
  708-642-8518

- **Greg Cole**
  Former WKQC/Saginaw, MI OM/PD
  GCole27000@gmail.com
  916-502-4734

- **Doug Dodds**
  Former ZFKY/Grand Cayman PD/morning host
  DougDoddsEmail@gmail.com

- **Marc Lavik** (aka Dave Marcus)
  Former on-air talent
  ZimaGuy@gmail.com
  401-467-6737

- **Denis “Cattfish” Miller**
  Former KSNI/Santa Maria, CA afternoon host
  DenisMil@hotmail.com

- **Loyd Ford**
  Former WCYQ/Knoxville PD morning host
  Ford@RainMakerPathway.com
  864-448-4169

- **Hank Aaron**
  Former KIZN/Boise PD/morning host
  HankAaron206@gmail.com

- **Cory Mikhalas**
  Former KIZN/Boise morning co-host
  CoryProductions@icloud.com

- **Katie Carmichael**
  Former WTVY/Dothan, AL morning co-host
  KatieOnTheRadio@outlook.com

- **“Big” John Horton**
  Former KFSA/Ft. Smith, AR afternoon
  BigJohn@TheBigJohnShow.com

- **Bill Heltemes**
  Former Cold River Dir./Midwest Promotion
  IndyBillHt@gmail.com
  859-653-1345

- **Kris Richards**
  Former WKJO/Smithfield, NC afternoons
  FireCop947@yahoo.com

- **Jason Ryan**
  Former WWOM/Madison, WI nights
  JOnTheAir@Gmail.com

- **Jeff Davis**
  Former Big Label Dir./Promotions
  PromosJeffDavis@gmail.com
  615-260-4975

- **AJ McCloud**
  Former WWFF/Huntsville, AL APD/afternoons
  AJ.McCloud@charter.net
  256-503-2301

- **Kristin Monica**
  Former WQNU/Louisville APD/mornings
  Kristin@RadioKristin.com

- **Paul Cannell**
  Former WRKN/New Orleans PD
  PFCannell@gmail.com

- **Charlie Dean**
  Former Mercury Sr. Dir./Midwest Promotion
  CharlieDea9@gmail.com

- **Mac Daniels**
  Former KPLX & KSCS/Dallas PD APD/morning host
  MacDaniels@me.com

- **Tim “Tiny” Burger**
  Former KFDI/Wichita mornings
  SendItToTim@gmail.com

- **Chad Heritage**
  Former iHeartMedia/Little Rock SVPP/OM & KSSN PD APD/morning host
  ChadHeritage@Gmail.com

- **Mike Preston**
  Former iHeartMedia/Baltimore SVPP & WPJC PD APD/morning host
  MikePreston@aol.com

- **Jules Riley**
  Former iHeartMedia/St. Louis SVPP APD/morning host
  JulesRiley@icloud.com

- **Tom Travis**
  Former iHeartMedia/Oklahoma City APD
  TomTravis@gmail.com

- **Chuck Knight**
  Former iHeartMedia/Austin-San Antonio SVPP
  ChuckKnightMedia@gmail.com

- **Eddie Haskell**
  Former iHeartMedia/Flt. Collins, CO APD
  Haskell99@gmail.com

- **Dan Mason**
  Former iHeartMedia/Mobile, AL-Pensacola, FL SVPP APD/afternoons
  D Lafayette@yahoo.com

- **Dave Schaefer**
  Former iHeartMedia/Farmington, NM APD
  DaveSchaefer@grubbrainstorm.net

- **Ginny Rogers Brophley**
  Former WBWL/Boston PD APD/afternoons
  GinnyBrophley@gmail.com

- **Katie Kruz**
  Former WMAD/Madison, WI PD APD/afternoons
  KatieKruz@gmail.com

- **Brittany Tully**
  Former WYNK/Baton Rouge PD APD/afternoons
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  BreeWagner1120@yahoo.com

- **Levi Jessen**
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  LeviJessen@iCloud.com

- **Jim Pearson**
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  JimPearson@msn.com

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  Former iHeart Custom Tige & Daniel APD/Morning host
  TigeRogers2014@gmail.com

- **Leigh Ann**
  Former WNEW/New York APD/Morning host
  LeighAnn@LeighAnn.com

- **Dave Conley**
  Former KAJA/Corpus Christi APD/Morning host
  DaveConley@msn.com

- **Yana**
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  Yana@Yana.com

- **Bill Hickok**
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- **Don “Dino” Glick**
  Former WQKI/Kansas City APD/Morning host
  DonGlick@Dinoglick.com

- **Amy Nic**
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  AmyNicRadioCheck@gmail.com

- **Ron “Keysy” Stevens**
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  RonStevens@yahoo.com

- **Carrie Leigh**
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- **Lee France**
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- **Scott Davidson**
  Former WHOF-HD2/Canton, OH APD/Morning host
  Davidson1023@gmail.com

- **Trace Hamilton**
  Former WBCF/Charlotte APD/Morning host
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- **Daryl Thomas Ledyard**
  Former WBBS/Syracuse APD/Morning host
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- **Lizz Ryals**
  Former WESC/Greenville, SC APD/Morning host
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- **Shawn Carey**
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- **Mike Hickok**
  Former KMKR/Bismark, ND APD/Morning host
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- **Jeremy Conley**
  Former WQKI/Kansas City APD/Morning host
  JeremyConley@Gmail.com

- **Christian “Choff” Hoffer**
  Former KMKR/Bismark, ND APD/Morning host
  ChristianHoffer@gmail.com
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MAREN MORRIS
“THE BONES”

MULTI WEEK #1...
ON BB AND CA/MB!!

MAREN’S
THIRD NO.1

FIRST SOLO FEMALE
MULTI WEEK #1
SINCE 2012

#1 CURRENT
ON-DEMAND AUDIO
STREAMING SINGLE

THANK YOU
COUNTRY RADIO!!
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<th>Country Aircheck Top Point Gainers</th>
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<td>B. SHELTON w/G. STEFANI/Nobody But You (Warner/WMN)</td>
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COUNTRY AIRCHECK ACTIVITY

CHRIS STAPLETON/Tennessee Whiskey (Mercury)
  Re-Enters at 45*
  2,346 points, 823 spins
  2 adds: *WBUL, *WHKO

LAUREN ALAINA/Getting Good (Mercury)
  Remains at 46*
  2,218 points, 741 spins
  1 add: KNCI

DILLON CARMICHAEL/I Do For You (Riser House)
  Remains at 47*
  2,183 points, 752 spins; no adds

RUNAWAY JUNE/Head Over Heels (Wheelhouse)
  Moves 49-48*
  2,136 points, 655 spins
  1 add: KCCY

MIDLAND/Cheatin’ Songs (Big Machine)
  Moves 50-49*
  2,121 points, 548 spins
  4 adds: KJUG, KTGX, WGH, WIL

LITTLE BIG TOWN/Over Drinking (Capitol)
  Moves 48-50*
  2,117 points, 614 spins
  2 adds: KTEX, WNOE

BRANTLEY GILBERT/Fire’t Up (Valory)
  1,787 points, 567 spins
  2 adds: WNCY, WWKA

CHRIS LANE/Big, Big Plans (Big Loud)
  1,759 points, 531 spins
  1 add: WIL

LINDSAY ELL/I Don’t Love You (Stoney Creek)
  1,564 points, 483 spins; no adds

LANCO/What I See (Arista)
  1,537 points, 495 spins
  1 add: WNSH

CHRIS STAPLETON/Tennessee Whiskey (Mercury)
  Re-Enters at 45*
  2,346 points, 823 spins
  2 adds: *WBUL, *WHKO

LAUREN ALAINA/Getting Good (Mercury)
  Remains at 46*
  2,218 points, 741 spins
  1 add: KNCI

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  Remains at 47*
  2,183 points, 752 spins; no adds

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<td>DUSTIN LYNCH/Momma's House (Broken Bow)</td>
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<td>160</td>
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<td>CHRIS STAPLETON/Tennessee Whiskey (Mercury)</td>
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<td>251</td>
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<td>MATT STELL/Everywhere But On (Wide Open/Records/Arista)</td>
<td>582</td>
<td>105</td>
<td>106</td>
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<td>DILLON CARMICHAEL/I Do For You (Riser House)</td>
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<td>PARKER MCCOLLUM/Pretty Heart (MCA)</td>
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<td>JOSH WARD/One More Shot Of Whiskey (--)</td>
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<td>GRANGER SMITH/That's Why I Love Dirt Roads (Wheelhouse)</td>
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<td>RUNAWAY JUNE/Head Over Heels (Wheelhouse)</td>
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<td>RAYNE JOHNSON/Front Seat (Legend/Studio2Bee)</td>
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<td>HOT COUNTRY KNIGHTS f/T. TRITT/Pick Her Up (Capitol)</td>
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<td>LAUREN ALAINA/Getting Good (Mercury)</td>
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<td>JUSTIN MOORE/On The Rocks (Valory)</td>
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<td>JORDAN DAVIS f/J. MICHAELS/Cool Anymore (MCA)</td>
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