Radio Reacts To CRS 2020

Whether you majored in communications, started in radio during high school or landed in the field somewhere along the way, CRS can be equivalent to a doctoral degree in Country radio. With more educational sessions than a single body can attend – trust us, we’ve tried – and an entertainment lineup that can have attendees pulling “all nighters,” it is impossible to see and do everything. For that reason, Country Aircheck asked a cross section of CRS 2020 participants, including this year’s three Rusty Walker Scholarship winners, to share their experiences.

KFRG/Riverside, CA’s Anthony Donatelli: “This was my first CRS, and it was a little intimidating walking up to people. I wish there were a networking panel within CRS itself. I’ve never been to Nashville, so Team UMG’s lunch at the Ryman was one of my favorite entertainment sessions. Getting to see one of the most historic parts of the city was amazing, plus did you see that lineup? Even though I’m not the big guy in charge, the ‘Leading Your Leaders In 2020’ panel was valuable in teaching me how to communicate with co-workers. You don’t have to be the boss to be a leader, and I can’t wait to implement what I learned back at work. I hope I can attend again next year, but you can’t win the Rusty Walker Scholarship twice, so I’ll have to start saving up now!”

WCTY/Norwich, CT’s Nichole Breau: “‘Why I Use Audio’ was my favorite educational session, because the advertising panelists gave me an inside look at how our clients think and what their process is when spending their advertising dollars. With this insight, I’ll position promotions to make them even more enticing to clients. I was disappointed I missed the ‘Defending Your Audience Share’ presentation, because it’s no secret that radio is evolving with the outpouring of new technology. (continued on page 15)

Central Perk: Team WNSH/New York raise a record-setting $404,732 during the station’s second annual St. Jude Country Cares Radiothon. Pictured (l-r) are Jesse Addy, John Foxx, Mike Allan and Kelly Ford.

My CRS Story: RJ Curtis

Last year, CRB Exec. Dir. RJ Curtis was co-pilot with outgoing Exec. Dir. Bill Mayne. For the 35 years before that, he was an attendee – often a board or agenda committee member. For CRS 2020, however, Curtis was fully at the controls ... and he learned a few things.

Less than a week later, the hangover – no, not that kind – is foremost on his mind. “You’re so focused and intense leading up to the event, then it’s just over,” he says. “The decompression, letting go – that’s a big adjustment. “Now it’s follow-up, pulling app

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AINT ALWAYS THE COWBOY

JON PARDI

ON YOUR DESK NOW

ADD 3/16
FOR YOUR ACM CONSIDERATION

THOMAS RHETT

ENTERTAINER
OF THE YEAR

MALE VOCALIST
OF THE YEAR

ALBUM
OF THE YEAR
CENTER POINT ROAD

VIDEO
OF THE YEAR
“REMEMBER YOU YOUNG”
Lady Antebellum
For Your ACM Consideration

Group of the Year
and
Single of the Year
“What If I Never Get Over You”
FOR YOUR ACM CONSIDERATION

FLORIDA GEORGIA LINE

DUO OF THE YEAR
FOR YOUR ACM CONSIDERATION

MUSIC EVENT OF THE YEAR

“What Happens in a Small Town”
FOR YOUR ACM CONSIDERATION

RILEY GREEN
NEW MALE ARTIST OF THE YEAR

BMLG RECORDS
data and pushing a survey to attendees and the agenda committee.”

During the big week, Curtis found things to be quite different from what he’s been used to. “You do get a lot of behind-the-curtain aspects,” he says. “I wasn’t attending CRS, we were producing it. You’re really into nuts-and-bolts engine building.”

The first day, Wednesday, was the biggest challenge. “We started at noon and went until 8pm pretty nonstop, which was very aspirational on our part,” Curtis says. “From the amazing Warner lunch into two artist interviews with Opening Ceremonies in between, it was a lot. Getting people moved from the lunch to the Legends ballroom for Miranda Lambert and trying to stay on time was very stressful. After that, we knew we were running late.”

Compact execution of Opening Ceremonies got the afternoon back on track, but Curtis worried later he’d been overly stressed. “I asked [CRB’s] Ashley Bourque about it and she said I was fine, it just looked like I had a lot of tabs open on my browser,” he laughs. “I totally did. People want to come up, say hello and visit, but I’ve got a clock ticking in my head. To anyone I was abrupt with or rude to, I apologize now.”

Thursday and Friday were exceedingly smooth, including one event Curtis fretted over. “I was really worried about Bob Kingsley’s Acoustic Alley,” he says. “We knew Garth Brooks was coming, and he had a hard ‘out’ at 10pm. So we were more compressed with the two writer rounds than usual, but they were incredibly cooperative. Some of the nicest people in the world. And Garth was on time, though getting him from the green room to the stage was tough because he will stop and chat with anyone – he won’t blow anyone off. Nevertheless, we finished a minute early.”
RUSSELL DICKERSON
FOR YOUR ACM CONSIDERATION
NEW MALE

YOURS - #1
2X PLATINUM

BLUE TACOMA - #1
PLATINUM

EVERY LITTLE THING - #1
GOLD

YOURS (ALBUM)
GOLD

960,000,000 STREAMS
WLHK/Indianapolis PD Ryan Wild discusses his most influential music:

1. **Chicago**: I couldn’t go anywhere in my house without hearing something by Chicago, and even to this day, I’m okay with that.

2. **Johnny Cash**: No one could speak the truth like Johnny. He was a revolution then and continues to be one now. He bucked convention, tradition and chose to be himself — good, bad or ugly and I love him for that.

3. **BoDeans**: There is something so simplistic about the BoDeans. My wife, Sandy, turned me onto them years ago. Their grasp of the American life — in all of its color and shape — is something truly beautiful when they put their iconic voices to songs like “Idaho” and “Paradise.”

4. **Don Henley**: Like the BoDeans, Henley told stories of love lost (and won) and a life lived, both good and bad. You can get lost in his songs for hours, and I love every minute of it.

5. **Counting Crows**: Who doesn’t own a copy of August And Everything After? Storytellers who truly connect and make you feel something deeper. I love getting lost in the extended live cuts of “Round Here” and “Recovering The Satellites.”

Highly regarded music you’ve actually never heard: I haven’t truly sampled any Billie Eilish. I’m sure it’s great, but I just haven’t gotten around to listening to it yet. I’m lame, I know!

An “important” piece or style of music you just don’t get: Honestly … it was classic country for me. When I was a kid, I was constantly bombarded with ‘60s, ‘70s and ‘80s pop and rock, so the tempo of classic country seemed weird to me, but as I got into junior high and started to develop a broader musical taste, I loved the songwriting and the rebels of the format like Johnny, Buck and Hank.

**Album(s) you listened to incessantly**: OneRepublic’s Dreaming Out Loud and Runaway June’s Blue Roses. These ladies are truly special, and I love the connection they make on this album. The stories are beautiful and the harmonies are golden. Thanks for sharing your gifts with the rest of us, ladies!

An obscure or non-country song everyone should listen to right now: Golden State’s “Splinters Out” reminds me that we are not defined by our past mistakes. We can either wear those mistakes as wounds or choose to pull those splinters out and work towards letting go.

**Guilty Pleasure Music**: I have a broad musical palette: Starship, Mike & The Mechanics, Haircut 100 or anything you can throw at me. I’m always game for a spontaneous ‘80s party!

A full assessment of the 2020 event will take time. “It’s too early,” Curtis says. “At this point, it’s mostly anecdotal about how much star power we had. There was a lot of strong media coverage for the artists who participated, and we’re very pleased to see that. I compare CRS to country’s Detroit Auto Show in that it’s early in the year and a great venue to announce new things — like the Tim McGraw and Reba McEntire signings.

“Overall, I’m really proud of the staff,” Curtis concludes. “They did a great job.” See Country Aircheck’s coverage of the event here and in the website archives. Look for a CRS 360 webinar with Mark Ramsey giving a deeper look at this year’s research presentation the week of March 16. Audio from this year’s sessions is expected to be available soon.

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**Chart Chat**

Congratulations to Jimmie Allen, Carson James, Renée Leymon, Byron Kennedy and the Stoney Creek promotion team on landing at No. 1 with “Make Me Want To.” The song is the second single from Allen’s debut album, Mercury Lane, and is his second career No. 1. Songwriters are Paul Sikes, Jennifer Denmark and Allen.

And kudos to Bobby Young and the Capitol crew on notching 80 adds for Keith Urban’s “God Whispered Your Name,” topping this week’s board.

**News & Notes**

Seaford, Morgan Evans and songwriter Phil Barton are among the Global APRA Music Awards Nashville winners. Full list here.

Canadian artist Gord Bamford has signed an exclusive broad-based recording and music publishing agreement with Anthem Entertainment.

**The Week’s Top Stories**

Full coverage at countryaircheck.com.

- Check out in-depth coverage of all things CRS in the CRS Daily Buzz and Country Aircheck Weekly.
- The Ty Bentli Show host Ty Bentli departed. (CAT 2/28)
- The ACM nominees and host Keith Urban were...
FOR YOUR ACM CONSIDERATION

LUKE COMBS

ALBUM OF THE YEAR
“50 BEST ALBUMS OF 2019”
- BILLBOARD

ENTERTAINER OF THE YEAR
“A BONA-FIDE COUNTRY MUSIC SUPERSTAR”
- ROLLING STONE

MALE ARTIST OF THE YEAR
“HE SINGS LIKE HELL”
- VARIETY

WHAT YOU SEE IS WHAT YOU GET
LARGEST STREAMING WEEK EVER FOR A COUNTRY ALBUM
NO. 1 ALL-GENRE BILLBOARD 200 DEBUT
LAST COUNTRY ALBUM TO DEBUT AT NO. 1

TIES THE RECORD FOR LONGEST REIGN AT NO. 1 ON THE BILLBOARD TOP COUNTRY ALBUMS CHART IN HISTORY
DEBUT ALBUM THIS ONE’S FOR YOU

CLICK HERE TO WATCH
LUKE’S SUNDAY SITDOWN WITH WILLIE GEIST

OVER 5 BILLION STREAMS

©2020 SONY MUSIC ENTERTAINMENT
MAREN MORRIS
FOR YOUR ACM CONSIDERATION

FEMALE ARTIST OF THE YEAR

FIRST SOLO FEMALE MULTI-WEEK #1 Since 2012

#1 STREAMING FEMALE COUNTRY ARTIST Of 2019

ALBUM OF THE YEAR ARTIST AND PRODUCER

G I R L

#1 DEBUT ON THE BILLBOARD TOP COUNTRY CHART
The largest ever debut streaming week by a woman

820 MILLION
Global on-demand audio + video streams to date

GROUP OF THE YEAR

THE HIGHWOMEN

MUSIC EVENT OF THE YEAR

“FOOLED AROUND AND FELL IN LOVE” - Miranda Lambert

FEATURING
Maren Morris, Ashley McBryde, Tenille Townes, Caylee Hammack, & Elle King

G I R L NAMED BEST OF 2019 BY

People VARIETY Rolling Stone PASTE VICE GQ THE STEREOGUM billboard

© 2020 SONY MUSIC ENTERTAINMENT
FEMALE ARTIST OF THE YEAR
MOST AWARDED ARTIST IN ACM HISTORY
“The queen of modern country” – UPROXX
NEARLY 10 MILLION ALBUMS SOLD
OVER 2.8 BILLION ON-DEMAND STREAMS

ALBUM OF THE YEAR
WILDCARD
#1 COUNTRY ALBUM DEBUT
“a Country-Rock Masterpiece” – Rolling Stone

MUSIC EVENT OF THE YEAR
“FOOLED AROUND AND FELL IN LOVE”
(Feat. MAREN MORRIS, ASHLEY McBRYDE, TENILLE TOWNES, CAYLEE HAMMACK, & ELLE KING)
For Your ACM Consideration

Old Dominion

Group of the Year

Largest Streaming Album Debut by a Country Band in 2019

8 Consecutive No. 1s at Country Radio

More Than 2 Billion On-Demand Streams

Single / Video / Song of the Year

“One Man Band”

RIAA Platinum Certified

Over 275 Million On-Demand Streams

No. 1 Streamed Country Song of 2019 by a Group

“...As their career continues, they seem to only get better and better” - Forbes
FOR YOUR ACM CONSIDERATION

Tenille Townes

NEW FEMALE ARTIST
OF THE YEAR

“SOMEBODY’S DAUGHTER”
CERTIFIED PLATINUM®
BY MUSIC CANADA

“JERSEY ON THE WALL
(I’M JUST ASKING)”
CERTIFIED GOLD®
BY MUSIC CANADA

5X CANADIAN COUNTRY
MUSIC AWARD WINNER
INCLUDING
2019 FEMALE ARTIST OF THE YEAR

TWO #1 SINGLES WITH
“SOMEBODY’S DAUGHTER”
& “JERSEY ON THE WALL
(I’M JUST ASKING)”
AT CANADIAN RADIO

MUSIC EVENT
OF THE YEAR

“FOOLED AROUND AND FELL IN LOVE”
MIRANDA LAMBERT
(FEAT. MAREN MORRIS
ASHLEY MCBRYDE
TENILLE TOWNES
CAYLEE HAMMACK
& ELLE KING)

CURRENTLY ON TOUR WITH
ALAN JACKSON

TOURING WITH
SUGARLAND
THIS SUMMER

“TENILLE TOWNES IS THE FUTURE. GET ON BOARD NOW.”
- MUSIC ROW
Radio Reacts To CRS 2020
(continued from page 1)

I hope to be back next year, but working in a small market, the funds aren’t always available. If I have a chance to return, I would love to see a Promotions networking and idea sharing opportunity, because as a Mgr./Promotions, I was looking for more that I could use in my department, but it seemed like CRS was very programming driven.”

KFGY/Sonoma County, CA’s Dan Weir:
“Miranda Lambert’s in-depth interview was a highlight, but when Reba walked out unannounced … that moment will always win for me. I missed out on attending the ‘Tech Crystal Ball’ panel [where] I wanted to meet the AI that is supposed to take our jobs! I’ve heard about CRS for years, but finally being there mattered. You hear and do things you’ll never get anywhere else.”

WIRK/West Palm Beach’s Tim Leary:
“I enjoyed ‘In Pod We Trust’ moderated by [Midwest Corporate Country Brand Strategist] Tom Baldrica. He did an amazing job trying to bridge the gap between podcasting, its future and monetizing your project while explaining how it applies and is beneficial to radio broadcasters. I do wish there were more sessions to attract air talent to CRS. There are things going on and things to see that take place at CRS that air talent can use as content all year long. Why not hold talent sessions to generate that passion but also connect them to the industry we work in?”

KRVN/Lexington, NE’s Lana Greene:
“The ‘Eric Church: Chasing Creativity’ interview was a great reminder that creativity is a process and not to be so hard on yourself when you hit roadblocks. I also [reinforced] my commitment to social media. Several of my peers at CRS were very complimentary regarding my social media presence, and I was told it was even discussed as an example in a class as being good use of a digital platform. If anything, that strengthened my resolve. My favorite networking opportunity was the ‘Women’s Mentoring Breakfast.’ It’s inspiring to walk into a room of females who truly understand this industry and want to help others. I don’t care how early I need to get to bed on night two, I will never miss this session!”

KFRG/Riverside, CA’s Dana Swearingen:
“I tell myself every year I will get up early and attend the ‘Women’s Mentoring Breakfast,’ but I missed it again this year. During the ‘Leading Your Leaders’ session, it was refreshing to hear [UMG/Nashville Chairman/CEO] Mike Dungan reminding everyone to make time for fun. To that effect, I have already implemented more fun in my workday as well as not letting the...”
FOR YOUR ACM CONSIDERATION

MORGAN WALLEN  NEW MALE ARTIST OF THE YEAR

- OVER 1.5 BILLION GLOBAL STREAMS
- “WHISKEY GLASSES” OVER 546M GLOBAL STREAMS
- ”CHASIN’ YOU” 122 MILLION GLOBAL STREAMS
- ”WHISKEY GLASSES” MULTI-WEEK #1 RADIO SINGLE

JOEY MOI  PRODUCER OF THE YEAR

- OVER 4 BILLION STREAMS IN ‘19
- 3 #1 HIT RADIO SINGLES IN ‘19
- NAMED ONE OF BILLBOARDS TOP 5 COUNTRY PRODUCERS IN ‘19
- OVER 1,000 WHITE CLAWS CONSUMED IN THE STUDIO

HARDY  SONGWRITER OF THE YEAR

- 2 WEEK #1 “GOD’S COUNTRY” PERFORMED BY BLAKE SHELTON
- PLATINUM-CERTIFIED #1 “SIMPLE” PERFORMED BY FLORIDA GEORGIA LINE
- PLATINUM-CERTIFIED #1 “I DON’T KNOW ABOUT YOU” PERFORMED BY CHRIS LANE
small stuff bother me. I’m using what I learned in that panel to build a better culture and environment in our workplace. I know there is an unemployment rate for CRS, but I’ve always felt there needs to be an unemployment panel on dealing with the stages of grief in losing your job as well as offering tips on refreshing your résumé and airchecks. This business is very unforgiving, so it would be nice to help some of our colleagues get back into the game.”

KUZZ/Bakersfield, CA’s Kenn McCloud: “This was my first CRS, and there was so much to see and do. The biggest takeaway was how our listeners feel their phone is the radio – game changer! I made it a point to network with everyone in the industry I’ve become friends with through social media but had never met in person. I think CRS is the perfect place for that. I hope to never miss again. As a PD, MD or someone wanting to move into one of those roles in their career, CRS offers educational focus, networking and exposure to labels and artists that you can immediately bring back.”

WUSJ/Jackson, MS’ Nikki Brown: “The CRS research presentation, ‘Do You Know Your Listeners As Well As You Think You Do?’ was impactful, because as programmers, the more we understand our listeners, the better equipped we are to give them what they want. My goal next year is to attend even more of the sessions, but what I learn at CRS every year is also which artists to be on the lookout for in the near future. I love discovering the new artists in a more private setting so they can be themselves. Knowing them as people and entertainers makes it easier to add their music.”

KMEL/Phoenix’s Andrea Burtscher: “During the ‘Leading Your Leaders’ panel, [Reynolds Group owner/talent coach] Steve Reynolds made some solid points about being vulnerable with your leaders and team. It’s something I’m actively working on to build trust with my team now that we’ve returned to the office. If there were a topic I’d like to see addressed, it would be content versus contesting. It’s important for programmers to know the difference, because contesting doesn’t equal content, in my opinion.”

KRTY/San Jose’s Nate Deaton: “‘All The Singles, Ladies: Breaking Female Artists’ presented both sides well and quieted some myths that have sprung up. We also got some good quality comments on up-and-coming female artists. [Stone Door Media Lab’s] Jeff Green and his ‘Do The Metrics Prove The Music: Three-Year Trend Case Study’ also reinforced what we have been doing here, so taking those points back will help us continue down the correct path. Barlines is a must for meeting people and having productive conversations, as well. Anyone doing business in this format needs to immerse themselves in the world of Country radio for three days; it’s the best week of the year.”

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BEST ALBUMS OF 2019

HEARTACHE MEDICATION

VARIETY  ROLLING STONE

Los Angeles Times

THE ONLY COUNTRY ALBUM ON LA TIMES’ LIST

For Your ACM Consideration:

Album of the Year — Heartache Medication
eric church

For Your ACM Consideration
Entertainer of the Year
MADDIE & TAE
FOR YOUR ACM CONSIDERATION
DUO OF THE YEAR

“shiver-inducing display of tight harmonies and turn-on-a-dime precision” Entertainment

“Raw, vulnerable” THE HUFFINGTON POST

“their vocal blend is among the most ear-catching in country today” People

“The duo’s vulnerabilities and triumphs are showcased throughout the project” Billboard

“Die From A Broken Heart’ Hurts So Good” TASTE OF COUNTRY

“Die From A Broken Heart” 2019 Best Debut Week Video for a Country Female
202M Overall Video Streams
657M Overall Audio Streams
Played in 60+ cities on Carrie Underwood’s Cry Pretty Tour 360
Luke Bryan

ENTERTAINER. ARTIST. MENTOR.

ACM ALBUM OF THE DECADE AWARD FOR CRASH MY PARTY
MOST HEARD ARTIST OF THE DECADE – COUNTRY AIRCHECK
MORE RIAA CERTIFIED DIGITAL SINGLES THAN ANY OTHER COUNTRY ARTIST

NEW ALBUM BORN HERE LIVE HERE DIE HERE AVAILABLE APRIL 24

FOR YOUR ACM CONSIDERATION
ENTERTAINER OF THE YEAR
**AVAILABLE JOBS**

### MIDWEST

- **Midwest**
  - **WNWN/Battle Creek, MI** PD
  - **Miggy Santos** is searching for a morning co-host. Send résumés and airchecks here.
  - **Zimmer** KCLR/Columbia, MO is looking for an APD/on-air talent. Send résumés and airchecks here.
  - **Federated/Fort Wayne, IN** COO
  - **Brad Williams** is searching for a Market Mgr. for its six-station cluster, including Country WQHK. Complete posting and applications here; résumés to Williams here.
  - **WQLK/Richmond, IN** GM
  - **Amy Dillon** is seeking a PD/afternoon personality to succeed Steve Baker. Send résumés, airchecks and cover letters to Dillon here.
  - **Midwest/Fargo, ND** VP/MM
  - **Dan Cash** is looking for a Brand Mgr. for Country KVOX & Classic Country KMJO. Interested candidates can send résumés, airchecks and cover letters to him here.
  - **StarRadio** WCOY/Quincy, IL VP/
  - **GM Bill Jones** is seeking a PD/on-air talent with Audio Vault and Music Master experience. Send résumés and airchecks to him here.
  - **Summit** KFDI/Wichita OM
  - **Justin Case** is searching for a morning co-host. See the complete posting here; send résumés and airchecks to Case here.

### NORTHEAST

- **Seven Mountains** WIF (Bigfoot Country)/Dubois, PA VP/Programming
  - **JC Burton** is on the prowl for a Production Dir./midday. He is also searching for a Dir./Promotions and afternoon personality for the company’s WIBF/Lewiston, PA. Send résumés, airchecks and production samples to Burton here.
  - **Townsquare/Augusta, ME** OM
  - **Cooper Fox** is looking for a morning host to join Country WEBB. Send résumés and airchecks to him here.
  - **Forever** WFGI/Johnstown, PA is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements here.
  - **Max/Norfolk** VP/Programming
  - **Rusty James** is searching for a Brand Mgr./afternoon host for Country WGH. Send résumés and airchecks to him here.

### SOUTHEAST

- **Gulf South** WTVY/Dothan, AL PD
  - **John Garrett** is on the hunt for a morning co-host. Send résumés, airchecks and references to him here.
  - **Summit** VP/Programming

- **Brannigan** is searching for a PD to join WCYQ/Knoxville. Send résumés and airchecks to her here.
- **Beasley** WQYK/Tampa OM/PD
  - **Travis Daily** is seeking a night host. Interested parties can send résumés and airchecks to him here.
  - **Cumulus** is looking for a PD to handle day-to-day programming for Country WRKN/New Orleans, as well as Alternative WZRH & Classic Hits KKND. Apply here.
- **Entercom** WPAW/Greensboro, NC PD
  - **Clay Walker** is seeking a morning co-host to succeed Amy Reed. Send résumés and airchecks to Walker here.
  - **Mississippi Broadcasters** WOKK/ Meridian, MS PD
  - **Christina Andrews** is searching for a morning co-host following the passing of Robbie Raggs. Send résumés, airchecks and social media links to Andrews here.
- **HeartMedia** WTNT/Tallahassee, FL
  - **SVPP John Lund** is seeking a PD/on-air talent. Send résumés and references to him here.
  - **Cumulus** WAKK/Albany, GA PD
  - **Bill Dollar** is looking for an afternoon personality/Production Dir. Apply here.
  - **Entercom** WUSY/Chattanooga-SVPP
  - **Justin Cole** is searching for a third mic for the Ken & Daniel morning show. See the complete job posting and apply here.

### SOUTHWEST

- **Cox** KYCY/San Antonio OM/PD
  - **Jeff Garrison** is seeking a new morning sidekick to join Beth Chandler. Send résumés and airchecks to him here.
  - **SMG** KKAJ/Ardmore, OK is searching for an on-air host with possible PD duties. Send résumés, aircheck and references here.
  - **Townsquare/Killeen, TX** Market Pres.
  - **David B. Smith** is looking for an OM/PD/on-air talent for the cluster, which includes Country KUSJ. Send résumés and airchecks to Smith here.
  - **West Texas** HKXO/Odessa, TX VP/GM
  - **John Moesch** is searching for a morning co-host with production skills. Résumés and airchecks to him here.
  - **Griffin/Tulsa** OM
  - **Steve Hunter** is seeking a PD/on-air talent for Classic Country KXBL & News-Talk KFAQ-AM. Apply here.

### WEST COAST

- **Townsquare** KAWO/Boise is on the hunt for a morning team. Interested candidates should send résumés and airchecks to SVP/Programming.
  - **Kurt Johnson** here.
  - **Moments** KJUG/Visalia, CA PD
  - **Rik McNeil** is looking for a morning co-host. See the complete job posting here; résumés and airchecks to McNeil here.
  - **Buck Owens** KUZZ/Bakersfield PD
  - **Brent Michaels** is searching for a morning personality. Interested candidates may send résumés and airchecks here.
  - **RMG** KOLC/Reno, NV VP/GM
  - **Tricia Gallenbeck** is seeking a PD/on-air talent. Send résumés and airchecks to her here.
  - **Townsquare/Grand Junction, CO** is seeking a Brand Mgr. to succeed Ray Michaels. Apply here.
  - **Townsquare KDBL/Yakima, WA** OM
  - **Brian Stephenson** is searching for a Brand Mgr./morning co-host. Apply here; send résumés and airchecks to Stephenson here.

### OTHER

- **Consultant** Joel Raab is looking an on-air PD for a reporting station in a Top 100 market. He is also searching for a PD/on-air talent in a Top 50 market. Send materials here.
- **RWPC** Co-President and consultant
  - **Scott Huskey** is on the hunt for a Country PD/on-air talent in a medium market in the South. Send résumés and airchecks to him here.
  - **Warner Music Nashville** VP/Radio & Streaming
  - **Tom Martens** is seeking a Dir./National Radio & Streaming for a newly created position within the team. Send résumés to him here.
  - **Warner Music Nashville** SVP/Radio & Streaming
  - **Kristen Williams** is searching for an Exec. Asst./Radio & Streaming Promotion. Apply here.
  - **Beasley** is looking for a VP/Programming to be based in their Corporate Office. A minimum of five years of programming experience is required. Send résumés and cover letters here.
  - **Adams** CEO
  - **Ron Stone** is now accepting résumés and airchecks for current and future OM/PD and on-air opportunities across all properties. Send materials to him here.
  - **AccuRadio** Founder/CEO Kurt Hanson is inviting radio pros to apply to curate a channel with music of their own choosing. Stipends and monetary awards to be provided; details and application here.
FOR YOUR ACM CONSIDERATION

NOMINEE
LEE BRICE
SINGLE OF THE YEAR
RUMOR

RIAA CERTIFIED DOUBLE PLATINUM
#1 AT COUNTRY RADIO
334 MILLION ON-DEMAND STREAMS
#8 BILLBOARD HOT COUNTRY SONGS YEAR-END CHART - 2019
TOP 15 AT AC RADIO

CURB RECORDS
curb.com
DYLAN SCOTT
NOBODY

ADD IT NOW!

Already Over 32.3 MILLION Streams-To-Date!

Catch Dylan Scott’s Today Show Performance HERE!

DYLAN SCOTT BY THE NUMBERS

857 MILLION Career Streams

3+ BILLION Airplay Audience • 474 MILLION Pandora Streams

232 MILLION YouTube Views • 2.2 MILLION Shazams
**Seeking Jobs**

- **Cactus Jack**
  Former Entercom/Phoenix Dir./Production
  GOGoljack@msn.com
  602-430-3908

- **Heather Stevens**
  Former WQXK/Youngstown, OH middays
  Heather.Stevens2019@gmail.com

- **Alex Guerra**
  Former Entertainment/Sacramento MD/Promo Dir.
  AlexGuerra.5750@gmail.com
  916-397-9353
  630-335-3838

- **Tony Kelly**
  Former WUSN/Chicago morning producer
  KellyT_60468@yahoo.com
  708-642-8518

- **Greg Cole**
  Former WKCQ/Saginaw, MI OM/PD
  GCole27000@gmail.com
  916-502-4734

- **Doug Dodds**
  Former ZFYK/Grand Cayman PD/morning host
  DougDoddsEmail@gmail.com

- **Marc Lavik** (aka Dave Marcus)
  Former on-air talent
  ZimaGuy@gmail.com
  401-467-6737

- **Denis “Catfish” Miller**
  Former KSNI/Santa Maria, CA afternoon host
  DenisMil@hotmail.com

- **Loyd Ford**
  Former WCYQ/Knoxville PD
  Ford@RainMakerPathway.com
  864-448-4169

- **Cory Mikhashs**
  Former KIZN/Boise morning co-host
  CoryProductions@icloud.com

- **Katie Carmichael**
  Former WTVY/Dothan, AL morning co-host
  KatieOnTheRadio@outlook.com

- **“Big” John Horton**
  Former KFSA/Ft. Smith, AR afternoon host
  BigJohn@TheBigJohnShow.com

- **Bill Heltemes**
  Former Cold River Dir./Midwest Promotion
  IndyBillH@gmail.com
  859-653-1345

- **Kris Richards**
  Former WKJQ/Smithfield, NC afternoons
  FireCap947@yahoo.com

- **Jason Ryan**
  Former WWQM/Madison, WI nights
  JROnTheAir@gmail.com

- **Jeff Davis**
  Former Big Label Dir./Promotions
  PromoJeffDavis@gmail.com
  615-260-4975

- **AJ McClure**
  Former WWFF/Huntsville, AL APD/afternoons
  AJ.McCloud@charter.net
  256-530-2301

- **Kristin Monica**
  Former WQNU/Spokane APD/afternoons
  Kristin@RadioKristin.com

- **Paul Cannel**
  Former WKRN/New Orleans PD
  PCannell@gmail.com

- **Charlie Dean**
  Former Mercury Sr. Dir./Midwest Promotion
  CharlieDea9@gmail.com

- **Mac Daniels**
  Former KPLX & KSCS/Dallas PD
  MacDaniels@me.com

- **Tim “Tiny” Burger**
  Former KFDI/Wichita mornings
  SendItToTim@gmail.com

- **Chad Heritage**
  Former iHeartMedia/Little Rock
  WVYF/Omaha APD/afternoons
  ChadHeritage@gmail.com

- **Jules Riley**
  Former iHeartMedia/St. Louis
  JulesRiley@comcast.net

- **Tom Travis**
  Former iHeartMedia/Oklahoma City
  TomTravis@gmail.com

- **Chuck Knight**
  Former iHeartMedia/Austin-San Antonio
  RSVP ChuckKnightMedia@gmail.com

- **Eddie Haskell**
  Former iHeartMedia/Ft. Collins, CO
  Haskell99@gmail.com

- **Dan Mason**
  Former iHeartMedia/Mobile, AL-
  Pensacola, FL
  DLafayette@yahoo.com

- **Dave Schaefer**
  Former iHeartMedia/Farmington,
  NM
  DRSchaefer@qobrainstorm.net

- **Ginny Rogers Brophy**
  Former WBLW/Boston PD
  GinnyBrophy@gmail.com

- **Katie Kruz**
  Former WMAD/Madison, WI PD
  KatieKruz@gmail.com

- **Brittany Tully**
  Former WYNK/Baton Rouge PD
  BriLynn718@gmail.com

- **Brian Cleary**
  Former WEZL/Charleston, SC PD
  BRCleary@aol.com

- **Steve Knoll**
  Former KZAI/KVIT/Des Moines
  SteveKnoll@cox.net

- **Bree Wagner**
  Former KZAI/Des Moines
  Bree_1120@yahoo.com

- **Levi Jessen**
  Former KEYY/Minneapolis APD
  Levi.Jessen@iCloud.com

- **Jim Pearson**
  Former KOMO/Monterey, CA
  MD/morning host
  JimsCoolEmail@gmail.com

- **Tige Rodgers**
  Former iHeart Custom Tige &
  Daniel afternoon personality
  ClearedForTakeoff@yahoo.com

- **Daniel Baker**
  Former iHeart Custom Tige &
  Daniel afternoon personality
  DanielBaker@aol.com

- **Mari Mueller**
  Former Tige & Daniel Exec. Prod.
  Mari.Mueller15@gmail.com

- **HJ “JoJo” Meza**
  Former KAJA/San Antonio
  morning co-host
  TheHouseOfJoJo@gmail.com

- **Ritch Cassidy**
  Former KFFK/Omaha mornings
  RitchCassidy99@gmail.com

- **Bill Hickok**
  Former KBRM/Bismarck, ND
  morning host
  BillHickok950@gmail.com

- **Dave Conrad**
  Former WBCT/Grand Rapids, MI
  afternoon host
  DConrad82@gmail.com

- **Amy Nic**
  Former WAMZ/Louisville
  afternoon host
  AmyNicRadioCheck@gmail.com

- **Ron “Keys” Stevens**
  Former WQR/Er Claire, WI
  afternoon host
  RonShvns@yahoo.com

- **Carrie Leigh**
  Former WYTM/Baton Rouge, LA
  afternoon host
  CarrieRospierski@gmail.com

- **Lee France**
  Former KAGG/Bryan, TX PD/
  midday host
  LeeFranceWV@gmail.com

- **Scott Davidson**
  Former WHO-HD2/Canton, OH
  PD/on-air host
  Davidson1023@gmail.com

- **Trace Hamilton**
  Former WEBG/Chicago night host
  TheTraceHamilton@gmail.com

- **Daryl Thomas Ledyard**
  Former WBBS/Syracuse on-air talent
  DarylLedyard@gmail.com

- **Lizz Ryals**
  Former WESC/Greenville, SC
  on-air talent
  RyalsLizzard@yahoo.com

- **Shawn Carey**
  Former KXYY/Oklahoma City
  on-air talent
  ShawnCarey@weup.com

- **Jim Hart**
  Former WGR/Elmira
  weekender
  SeventiesJim@hotmail.com

- **Christian “Choff” Hoffer**
  Former WBCT/Grand Rapids, MI
  weekender
  ChristianHoff@charter.com
THANK YOU COUNTRY RADIO

5 DECADES OF HITS!

GARTH is the THE FIRST ARTIST with TOP 5 SINGLES on the COUNTRY RADIO CHARTS across 5 CONSECUTIVE DECADES.

DIVE BAR

GARTH BROOKS & BLAKE SHELTON

Billboard ICON

AWARD WINNER

PEARL
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FOR YOUR ACM CONSIDERATION

DAN + SHAY

DUO OF THE YEAR

SONG | VIDEO | MUSIC EVENT OF THE YEAR

“10,000 HOURS” (WITH JUSTIN BIEBER)

+ 2 ADDITIONAL PRODUCER/SONGWRITER NOMINATIONS FOR DAN SMYERS
+ 1 ADDITIONAL SONGWRITER NOMINATION FOR SHAY MOONEY
FOR YOUR ACM CONSIDERATION

BLAKE SHELTON
GOD’S COUNTRY

SINGLE | SONG | VIDEO
OF THE YEAR

2X MULTI PLATINUM
2-WEEK #1 COUNTRY AIRPLAY
7-WEEK #1 BILLBOARD
HOT COUNTRY SONGS

“DIVE BAR”
GARTH BROOKS FEAT. BLAKE SHELTON
MUSIC EVENT OF THE YEAR
FOR YOUR ACM CONSIDERATION

INGRID ANDRESS
NEW FEMALE ARTIST OF THE YEAR

2019'S ONLY SOLO- FEMALE- DEBUT TO CRACK TOP 20 ON THE COUNTRY AIRPLAY CHART
NEARLY TOP 10 DEBUT SINGLE “MORE HEARTS THAN MINE”
OVER 150 MILLION GLOBAL STREAMS TO DATE
RIAA CERTIFIED GOLD
2020 BILLBOARD HOT 100 DEBUT
TOURING WITH DAN + SHAY, KEITH URBAN, TIM McGRaw AND THOMAS RHETT IN 2020
DEBUT ALBUM LADY LIKE DUE MARCH 27
AS SEEN ON TODAY AND LATE NIGHT WITH SETH MEYERS
CRITICAL ACCLAIM FROM NY TIMES, NPR, ELLE, PAPER, ROLLING STONE, HITS AND MORE
CONGRATULATIONS ON YOUR ACM NOMINATIONS!

ASHLEY McBRYDE
Reigning ACM
New Female Artist

SONG OF THE YEAR
"GIRL GOIN' NOWHERE"
WRITTEN BY ASHLEY McBRYDE AND JEREMY BUSSEY

MUSIC EVENT OF THE YEAR
"FOOLED AROUND AND FELL IN LOVE"
MIRANDA LAMBERT FEAT. MAREN MORRIS, ASHLEY McBRYDE, TENILLE TOWNES, CAYLEE HAMMACK & ELLE KING
FOR YOUR ACM CONSIDERATION

CODY JOHNSON
NEW MALE ARTIST
OF THE YEAR

OVER 1 BILLION
CAREER STREAMS

PLATINUM
CERTIFIED SINGLE
"ON MY WAY TO YOU"

FIRST MAJOR-LABEL ALBUM
AIN'T NOTHIN' TO IT
DEBUTED AT #1 ON
BILLBOARD'S ALL-GENRE
DIGITAL ALBUMS CHART,
#1 TOP COUNTRY ALBUMS
CHART AND TOP 10 ON
THE BILLBOARD 200

OVER 45 SOLD OUT
VENUES IN 2019 ALONE,
INCLUDING RYMAN
AUDITORIUM DEBUT

NEARING HIS THIRD
CONSECUTIVE SOLD-OUT
DATE AT THE
HOUSTON RODEO

ON TOUR WITH
MIRANDA LAMBERT
NOW
CONGRATS ON YOUR ACM NOMINATION!

NEW FEMALE ARTIST OF THE YEAR

OVER 200 MILLION ON-DEMAND STREAMS

FIRST DEBUT SINGLE FROM A FEMALE ARTIST TO BREAK INTO THE TOP 10 ON BILLBOARD’S HOT COUNTRY SONGS CHART SINCE 2017

"I HOPE" CLOSING IN ON TOP 10! POWER UP!
WARNER MUSIC NASHVILLE
CONGRATULATES OUR 2020 NOMINEES

DUO OF THE YEAR
DAN + SHAY

NEW FEMALE ARTIST OF THE YEAR
GABBY BARRETT
INGRID ANDRESS

NEW MALE ARTIST OF THE YEAR
CODY JOHNSON

SINGLE OF THE YEAR
“GOD’S COUNTRY” - BLAKE SHELTON
produced by Scott Hendricks

SONG OF THE YEAR
“GIRL GON’ NOWHERE” - ASHLEY McBRYDE
written by Ashley McBryde and Jeremy Bussey
“GOD’S COUNTRY” - BLAKE SHELTON
written by Devin Dawson, Jordan Schmidt and Michael Hardy
“10,000 HOURS” - DAN + SHAY WITH JUSTIN BIEBER
written by Dan Smyers, Shay Mooney, Justin Bieber, Jason Boyd, Jessie Jo Dilllon and Jordan Reynolds

VIDEO OF THE YEAR
“GOD’S COUNTRY” - BLAKE SHELTON
“10,000 HOURS” - DAN + SHAY WITH JUSTIN BIEBER

MUSIC EVENT OF THE YEAR
“10,000 HOURS” - DAN + SHAY WITH JUSTIN BIEBER
“DIVE BAR” - GARTH BROOKS FEAT. BLAKE SHELTON
“FOOLED AROUND AND FELL IN LOVE” - MIRANDA LAMBERT FEAT. MAREN MORRIS, ASHLEY McBRYDE, TENILLE TOWNES, CAYLEE HAMMAC & ELLE KING

SPECIALTY INSTRUMENT(S) PLAYER OF THE YEAR
CHARLIE WORSHAM
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<td>CARRIE UNDERWOOD/Drinking Alone (Capitol)</td>
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<td>CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow)</td>
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<td>JUSTIN MOORE/Why We Drink (Valory)</td>
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<td>KENNY CHESNEY/Here And Now (Blue Chair/ Warner/WEA) ✔</td>
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<td>JON LANGSTON/Now You Know (32 Bridge/EMI Nashville)</td>
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**Debut**

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<td>KEITH URBAN/God Whispered Your Name (Capitol) ✔</td>
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<td>MIDLAND/Cheatin' Songs (Big Machine)</td>
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<td>62</td>
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**NEW!**

**KKBQ / HOUSTON**

**KXKT / OMAHA**

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DAN + SHAY
THE (ARENA) TOUR

March 2020

FRI. MARCH 6
SAT. MARCH 7
BRIDGESTONE ARENA

SOLD OUT

CONGRATULATIONS!
FROM YOUR FRIENDS AT AEG
# Country Aircheck Top Spin Gainers

<table>
<thead>
<tr>
<th>Track</th>
<th>Artist</th>
<th>Label</th>
<th>Points</th>
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<tr>
<td>Make Me Want To</td>
<td>JIMMIE ALLEN</td>
<td>Stoney Creek</td>
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<tr>
<td>Here And Now</td>
<td>KEITH URBAN</td>
<td>Capitol</td>
<td>3261</td>
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<td>Made Me Want To</td>
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<td>Capitol</td>
<td>3257</td>
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<tr>
<td>Homemade</td>
<td>JAKE OWEN</td>
<td>Big Loud</td>
<td>2714</td>
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<tr>
<td>I Hope</td>
<td>BARRY BARNETT</td>
<td>Warner/WAR</td>
<td>1132</td>
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<tr>
<td>I Hope You’re...</td>
<td>CARRIE UNDERWOOD</td>
<td>Capitol</td>
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# Activator Top Spin Gainers

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<td>Here And Now</td>
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<td>Does To Me</td>
<td>LUKE COMBS</td>
<td>River House/Columbia</td>
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<tr>
<td>Homemade</td>
<td>JAKE OWEN</td>
<td>Big Loud</td>
<td>1337</td>
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<tr>
<td>I Hope</td>
<td>BARRY BARNETT</td>
<td>Warner/WAR</td>
<td>865</td>
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<tr>
<td>Beer Can’t Fix</td>
<td>THOMAS RHETT</td>
<td>Valory</td>
<td>859</td>
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<tr>
<td>What She Wants Tonight</td>
<td>LUKE BRYAN</td>
<td>Capitol</td>
<td>836</td>
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<tr>
<td>Catch</td>
<td>BRETT YOUNG</td>
<td>BMLGR</td>
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# Country Aircheck Top Recurrents

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<tr>
<td>Even Though I’m Leaving</td>
<td>LUKE COMBS</td>
<td>River House/Columbia</td>
<td>15915</td>
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<tr>
<td>10,000 Hours</td>
<td>DAN + SHAY &amp; J. BIEBER</td>
<td>Warner/WAR</td>
<td>15241</td>
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<td>Heartache Medication</td>
<td>JON PARDI</td>
<td>Capitol</td>
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<tr>
<td>One Man Band</td>
<td>OLD DOMINION</td>
<td>RCA</td>
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<tr>
<td>Ridin’ Roads</td>
<td>DUSTIN LYNCH</td>
<td>Broken Bow</td>
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<td>Prayed For You</td>
<td>MATT STELL</td>
<td>Wide Open/Records/GCE/Arista</td>
<td>10719</td>
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<tr>
<td>What I’m Leaving For</td>
<td>LADY ANTEBELLUM</td>
<td>BMLGR</td>
<td>9981</td>
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<tr>
<td>What If I Never Get Over You</td>
<td>MORGAN WALLEN</td>
<td>RCA</td>
<td>9650</td>
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<td>Good Vibes</td>
<td>CHRIS JANSON</td>
<td>Warner/WAR</td>
<td>9041</td>
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<tr>
<td>Beer Never Broke</td>
<td>LUKE COMBS</td>
<td>River House/Columbia</td>
<td>7038</td>
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FOR YOUR ACM CONSIDERATION

NEW FEMALE ARTIST OF THE YEAR
LINDSAY ELL

MUSIC EVENT OF THE YEAR
BRANTLEY GILBERT & LINDSAY ELL
“WHAT HAPPENS IN A SMALL TOWN”
FOR YOUR ACM CONSIDERATION

NEW FEMALE ARTIST OF THE YEAR
LINDSAY ELL

MUSIC EVENT OF THE YEAR
BRANTLEY GILBERT & LINDSAY ELL
“WHAT HAPPENS IN A SMALL TOWN”

“I’VE KNOWN LINDSAY ELL FOR 7 YEARS AND YOU WILL BE HARD PRESSSED TO FIND SOMEONE THAT STRIVES FOR SUCCESS MORE THAN HER. THE PASSION SHE POSSESS FOR HER CRAFT IS MATCHED WITH HER INCREDIBLE WORK ETHIC SHE PUTS TOWARDS SONGWRITING, RECORDING, PROMOTION AND TOURING - NO ONE IS ON THE ROAD MORE THAN LINDSAY ELL. TO TOP IT OFF SHE HAS A HEART OF GOLD AND WOULD GIVE YOU THE SHIRT OFF HER BACK IF YOU ASKED FOR IT BUT DON’T ASK FOR IT - SHE LOVES HER SHIRTS. I’M EXCITED FOR THE WORLD TO HEAR “I DON’T LOVE YOU” AND WITNESS THE GENUINE STORYTELLING OF A UNIQUE ARTIST I’M PROUD TO CALL A FRIEND.”

- SCOTT IGEOE, ABC TELEVISION

“LINDSAY ELL IS... UNDENIABLY TODAY’S MOST DYNAMIC, CAPTIVATING, AND BAD-ASS FEMALE COUNTRY MUSIC ARTIST AND MUSICIAN. A MUST LISTEN TO AND SEE ON STAGE.”

- PHIL GUERINI, RADIO DISNEY COUNTRY

“It’s amazing how much talent, kindness, humbleness, and just plain bad-ass can fit in such a petite body. I love Lindsay Ell!”

- JOHNNY CHIANG, KKBQ/Houston

“LINDSAY’S AN INCREDIBLE SINGER, SONGWRITER AND GUITAR PLAYER. BUT REALLY, AT THE CORE IS ONE OF THE KINDEST AND SMARTEST PEOPLE IN THE BUSINESS. THE WORLD NEEDS MORE LINDSAY ELL.”

- TIM RICHARDS, KMLE/Phoenix

“LINDSAY ELL HAS WORKED HARD SINCE THE OUTSET OF HER CAREER TO BE ORIGINAL, PASSIONATE ABOUT HER ART, AND TO GIVE FANS AN ENTERTAINING SHOW. CONGRATS LINDSAY ON A WELL-DESERVED NOMINATION FOR ACM NEW FEMALE ARTIST!”

- BRENT MICHAELS, KUZZ/Bakersfield

“LINDSAY IS A TRIPLE THREAT, SHE’S A TALENTED VOCALIST, GUITAR SHREDDER AND FELLOW VEGAN! HER STAR IS RISING AND DESERVES ACM CONSIDERATION.”

- MOJOE ROBERTS, KUPL/Portland
JIMMIE ALLEN
“MAKE ME WANT TO”

#1

THANK YOU
COUNTRY RADIO
BACK-TO-BACK #1 SINGLES
COUNTRY AIRCHECK ACTIVITY

CHRIS STAPLETON/Tennessee Whiskey (Mercury)
Remains at 45
2,389 points, 829 spins; no adds

LAUREN ALAINA/Getting Good (Mercury)
Moves 47-46*
2,296 points, 778 spins
4 adds: KKGO, WBBS, WGAN, WYNK

DILLON CARMICHAEL/I Do For You (Riser House)
Moves 48-47*
2,257 points, 772 spins
1 add: WQDR

LITTLE BIG TOWN/Over Drinking (Capitol)
Moves 49-48*
2,087 points, 607 spins
4 adds: KTST, WDRM, WKSJ, WMAD

RUNAWAY JUNE/Head Over Heels (Wheelhouse)
Moves 50-49
2,041 points, 640 spins
1 add: WSLC

LANCO/What I See (Arista)
Debuts at 50*
1,940 points, 618 spins
4 adds: *KATM, KSSN, KTST, WAVW

BRANTLEY GILBERT/Fire’t Up (Valory)
1,873 points, 607 spins
2 adds: *KIZN, *WHKO

CHRIS LANE/Big, Big Plans (Big Loud)
1,827 points, 547 spins
1 add: WGN

HARDY f/L. ALAINA & D. DAWSON/One Beer (TVM/Big Loud)
1,600 points, 505 spins
5 adds: *KSKS, KTTS, KWNR, WQNU, WUSN

CHECK OUT 3/6

Lauren Alaina Getting Good (Mercury)
The EP contains six songs, five of which were co-written by Alaina, including “Ladies In The ‘90s,” “The Other Side,” the title track and current single and three new songs.

March 9
JOHNNY McGUIRE/I Can’t Even (Wheelhouse)
PAYTON SMITH/Like I Knew You Would (Big Machine)

March 16
NIKO MOON/Good Time (RCA)
JON PARDI/Ain’t Always The Cowboy (Capitol)

March 23
JIMMIE ALLEN & NOAH CYRUS/This Is Us (Stoney Creek)
AVENUE BEAT/Ruin That For Me (Valory)

Send yours to adds@countryaircheck.com

March 9
JOHNNY McGUIRE/I Can’t Even (Wheelhouse)
PAYTON SMITH/Like I Knew You Would (Big Machine)

March 16
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March 23
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Send yours to adds@countryaircheck.com

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for your ACM consideration

kelsea ballerini
female artist of the year

new album kelsea available 3.20
featuring the gold-certified single
homecoming queen?
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We proudly congratulate

JIMMIE ALLEN

and

Jon Loba
Carson James
Byron Kennedy
Renee Leymon
Stan Marczewski

Matt Vieira
Lexi Willson
Mary Forest Findley
Matthew Holmberg
Ashley Wojcinski

on the #1 Single

“Make Me Want To”
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