Industry Adjusts: Part Two

The country community’s first confirmed coronavirus-related passing (see pages 10-11) has added unwelcome sadness to pandemic-related industry upheaval and uncertainty. Nevertheless, the business of country music soldiers on. Last week (CAW 3/23), industry leaders reacted to the crisis and discussed adjusting to the new realities faced by their consumers. This week, they look at the changing workplace paradigm and find some silver linings.

“Communication is everything,” says Townsquare SVPP Kurt Johnson. “We have group meetings daily and company updates regularly. And then it’s one-on-one conversations – lots of them to keep each market’s local needs at the forefront. It’s a challenge we’re up for, and our local teams are doing amazing work as they always do.”

Internally and externally, communication is at the core of the radio business. “iHeartRadio programming jumped in immediately, providing a ton of equipment for personalities to provide companionship and content from make-shift home studios,” says iHeartCountry Brand Manager Rod Phillips. Work-from-home has already facilitated sharing information on weekends, even if the news is sad. “We already felt it with these recent passings, as we were able to update content and information very quickly,” Phillips says. “So that may be one of the benefits moving forward.”

Many companies are Zoom-ing into the new reality. “We kept all our regular meetings, and I demanded we do it by video,” says BMG/BBR Music Group EVP Jon Loba. “There’s no room for, ‘Well, I don’t look good.’ Video helps eliminate the distance. I added a few more video conferences (continued on page 7).”

Pro Take: WFH Strategies

Quarantine. Probably not a word you used more than a handful of times prior to this month. And yet, here you are, working from home, tracking your show from a closet, fending off pets mid-break – all the while trying to balance homeschooling and being confined with family. Thankfully, friends and Countrymen (and women) have already blazed this trail and are willing to share tips, tricks and best practices.

Broken Bow VP/Promotion Lee Adams, who first began her work-from-home journey in 1995, broke down her approach for co-
HAPPY BIRTHDAY THOMAS RHETT!

#9 CA/MB
#10 BB

OD Streams up 18.5%

Over 45 Million Streams to Date!

AVAILABLE NOW

BE A LIGHT
THOMAS RHETT

featuring
REBA McENTIRE
HILLARY SCOTT
CHRIS TOMLIN
KEITH URBAN
workers in such a way that BMG Global added her thoughts to the company intranet (read her complete memo here). They are:

• Have a routine.
• Move around.
• Walk away from the computer.
• Leave your house.
• Beware of the time.
• Communicate with each other.
• Use and enjoy this opportunity.

Similarly, Center For Sales Strategy Managing Partner and CRB Board member Matt Sunshine, whose company is entirely at-home based, recently shared his best practices for a successful work-from-home experience during a CRS360 webinar. His detailed take:

• **Proper Mindset:** Set parameters for yourself and know when to start and end your day. Give yourself scheduled breaks, because it’s easy to suddenly realize you have been sitting at your desk for 10 consecutive hours. Define a private space at home with limited distractions. Be sure to use a calendar to schedule all activities, including time to connect with coworkers and catch up. And stay away from distractions when you are in work mode.

• **Get Ready For Work:** Select proper attire. Maybe not the same clothes you would wear to the office, but get yourself in work mode. Let your family know you are working, and treat it as such. You’re not on vacation! But, do make time for social interactions with coworkers.

• **Have The Required Tools:** You will need dependable WiFi (preferably not a hot spot), a headset, monitor, printer and access to office supplies – delivery is best, especially in the current situation. You should also have Microsoft Teams or Slack for instant messaging with coworkers and screen-sharing videoconferencing such as Zoom. Sunshine is adamant that employees never work from their bed with a laptop.

• **Communication:** Communicating with coworkers in this setting is different than seeing each other daily. Remember to be both flexible and responsive. Also, be patient with one another. Technology comes with a learning curve. Finally, be present. Call, text, email and share screens even more than usual, and increase your talk time with coworkers and clients to reassure everyone you are there for them.

With any luck, the industry will return to its regularly scheduled travel, office hours, face-to-face meetings and friendly side-hugs in short order. But in the meantime, here’s to making the most of the cards that have been dealt, even if that means working from atop a card table. –Monta Vaden

**Chart Chat**

Congratulations to Luke Bryan, Royce Risser, Bobby Young, David Friedman, Chris Schuler and the Capitol promotion team on landing at No. 1 with “What She Wants Tonight.” The song is the second single from Bryan’s forthcoming seventh studio album, Born Here Live Here Die Here, and is his 22nd career No. 1. Songwriters are Hillary Lindsey, Ross Copperman, Jon Nite and Bryan.

Kudos to Matthew Hargis and the BMLG Records crew on notching 114 adds for Florida Georgia Line’s “I Love My Country,” topping this week’s board.

One additional note regarding Maren Morris’ “The Bones,” which regained its bullet this week, ensuring it will be on the chart a full eight weeks past its second week at No. 1 (2/17). While not a stat Country Aircheck tracks, hats off to the Morris and the Sony and Columbia teams for the longest post-peak chart life for a song in recent memory.

**CRS Agenda Makes The Call**

The 51st annual Country Radio Seminar may have only wrapped a month ago, but it feels closer to a year. Despite coronavirus dominating the narrative, KUZZ/Bakersfield PD Brent Michaels and KNCL/Sacramento PD Joey Tack – CRS Agenda Committee Chair and Vice-Chair, respectively – have been hard at work (from home) on restructuring the process. And they want you, as noted below.

“Joey and I have already had several brainstorming meetings – virtual meetings, of course – to outline a new way to conduct the Agenda Committee, and we are both excited to introduce changes,” says Michaels. Adds Tack, “We are committed to making this a productive, beneficial and fun experience for everyone involved.” Among the changes are a reorganized committee with five Section Leaders in Programming,
CONGRATULATIONS
FLORIDA GEORGIA LINE
#1 MOST ADDED
115 FIRST-WEEK ADDS!

THANK YOU TO ALL THE BELIEVERS!
FIGHT LIKE APES!
CLICK HERE TO LISTEN
Avenue Beat’s Sam Backoff, Savana Santos and Sami Bearden discuss their most influential music:

Bearden: 1. Kelsea Ballerini at Nashville’s 3rd & Lindsley: We saw her on one of our first trips to Nashville, and we knew we were watching someone special.

2. Jon Bellion’s The Human Condition: We all have some different musical tastes, but that was something we could always put on and everyone would be 100% happy!

Backoff: 3. Justin Bieber: When I was 14-15, I saw him and it honestly changed me. I begged my mom to let me go to the show. When I was 14-15, I saw him and it honestly changed me. I begged my mom to let me go to the show. When I think back to that night, I just want our music to make other people feel the same joy I felt that night.

4. JP Saxe and Julia Michael’s “If The World Was Ending”:
This song made me burst into tears the first time the chorus hit. It’s such a simple concept, but it just hits. The writing is incredible. I sent it to Savana and Sami to listen to immediately, and we all became obsessed. We’re out here trying to write songs that swell up those kinds of intense emotions.

5. Haim: Savana and I saw them in concert about five years ago in St. Louis. We were standing in the audience in awe of how incredible they were. To see three badass women up there shredding on the guitar, drums and vocals, plus their overall stage presence and cool girl vibes, made us fall in love with them. Seeing them inspired us to want to make our own live show really cool. I know, I know, I totally suck!

• Bearden: I’ve never really listened to David Bowie ... I know, I know, I totally suck!

• Backoff: Some people don’t get musical theatre, but that’s what we grew up on! We actually met doing a musical theatre camp, so on rainy days, you can catch us listening to the Rent soundtrack, Shrek The Musical or Dear Evan Hansen. People may think it’s nerdy, but we stand by it. Theatre kids forever!

• Santos: Kacey Musgraves’ Golden Hour: This has to be one of the greatest albums I’ve heard in a long time. It’s a piece of art from start to finish. I remember the first time I heard it the first time I heard it the first time I heard it the first time I heard it. Theatre kids forever!

• An obscure or non-country song everyone should listen to right now: “Breathe Deeper” by tame Impala, because taaaam Impalaaaaaay baybee. You can’t go wrong.

• My guilty pleasure music is definitely classical. I love to turn it on when I don’t want to think about anything.

The song our country needs right now!

CA/MB: 20* +299 SPINS
BB: 20* +311 SPINS

New adds include WBCT/Grand Rapids, KMDL/Lafayette, KUAD/FT. Collins and KTTS/Springfield.

“The song we need right now to unite the country”
— Ashley Wilson, WAMZ/Louisville & WBUL/Lexington
LUKE BRYAN
WHAT SHE WANTS TONIGHT

THANK YOU, COUNTRY RADIO!
since we don’t get that normal in-office interaction and banter. Additional meetings have also been added on global and national levels. That’s partially for connectivity and how things are changing by the minute, but it’s also a good emotional and psychological check. Is everyone doing okay?”

The nature of communication has changed not just quantitatively, but qualitatively. “I notice more in-depth conversations,” Loba says. “It’s not bounce-in, bounce-out. There’s more robust discussion since there are fewer distractions. The negative is starting at 7am and looking up to see its 10pm and maybe we didn’t bother to have lunch.”

UMG/Nashville’s meeting schedule has continued unabated. “The most important change is I told everyone to copy the whole company on everything we’re doing on email,” says Chairman/CEO Mike Dungan. “Even if it’s insignificant, we need ideas coming from everywhere. Hit the ‘all-company’ button. I’ve already had a few complaints about that, but too bad.”

Video happy hours and celebratory toasts (see photo, page 1) are among the innovations. “We’ve gotten really good with work flow app Slack and video conferencing,” says Warner Chappell CEO Ben Vaughn, noting the company’s “New Hat Challenge.” “It’s kind of fun,” Vaughn explains. “Wear your most-fun hat. It’s always interesting to see what people are bringing to the table.”

Alpha Format Captain MoJoe Roberts also points to maintaining morale and good cheer. “We’ve created an Alpha/Portland Facebook group for some levity, and most of our teams are meeting daily via Google Hangouts to brainstorm and share ideas,” he says.

Cloud Mine: For Vaughn and other publishers, the creative wheels – among others – are still spinning. “To the extent they want to, we’re helping writers do remote writing sessions,” he says. “The big one is administration – royalties and writer payments. We just got every writer in Nashville switched off paper checks. Pitching songs is one you can definitely do remotely, and people have plenty of time right now to listen. We’re closing deals and are excited about the new writers we’re signing. We’ve also recommitted to listening to catalog and getting our taggings up to

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MAREN MORRIS

41 FIRST WEEK STATIONS

THANK YOU COUNTRY RADIO!

TO HELL & BACK

IMPACTING NOW

“THE BONES” IS ALSO CURRENTLY ACTIVE ON THESE THREE CHARTS!

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date, as well as putting together some best-of-uncut-songs playlists. And we’re close to setting up a virtual sync [film & TV] music camp to replace one we had scheduled.”

The Sony/ATV roster is also engaged in virtual writing sessions. “We’re saying to producer writers, if you’ve got some completed tracks, let’s send them to artists or writers who are going to write topline melody,” says Sony/ATV CEO Rusty Gaston. “To lyric writers, we’re asking if we can send something they have to a production-oriented writer.”

Only in the gig since January, Gaston is learning a new company amid radically shifting dynamics. “Being new, what I’m trying to do is put an emphasis on relationship,” he says. “Let’s get our creative people on the phone with our writers. Triple down on the relationship, look at how the beginning of the year went and target a six month strategic plan.”

Likewise, those with a heavy live music workload can use the pause in other ways. “This is the time to think about all the things we couldn’t when we were so busy with the day-to-day,” says Maverick’s Clarence Spalding. “We have things we have to do in cancelling, moving and putting out press releases, but when it settles down, look at each act – and at ourselves – and be more aspirational. Look down the road and ask, ‘Why haven’t we ever…?’ I told the team, ‘You can’t hurt my feelings by telling me it seems really simple that we should be doing this or that.’ If an idea takes two or three years to develop, I don’t care. Take a look. Punch holes in it. Put it in motion. We have plenty of downtime. This is not going to be over April 15.”

The Bright Side: Even with the enormous hit the touring industry is taking, Spalding finds himself encouraged. “I have a lot of young agents and promoters in my life,” he says. “You have to be fearful, but these kids have stepped up and delivered day after day. They’re well prepared and doing a hell of a job. Nobody wants to be put through these things – and I’ve been through a few in my life including a shooting – but we’re watching the next generation step up and deliver.”

“This new challenge will only make us stronger, smarter and more determined when we’re no longer physically separated,” Sony/Nashville Chairman & CEO Randy Goodman. “What will get us through is patience, grace and respect for ourselves and each other.” Vaughn agrees. “Maybe because I’m a dyed-in-the-wool country music fan, but I think we shine in times like this because our songs and lyrics are about real life,” he says. “Creativity is going to blossom in a new way because of this, and there’s a good chance country music is at the forefront of that.”

Plus, he’s as busy as ever. “Someone asked if I could get with them tomorrow,” Vaughn says. “I looked at my schedule and said, ‘I really can’t. What do you have later in this week?’ I’m just booked solid. It’s encouraging to know people are working at moving the ball forward for all the stakeholders in the industry.”

“We’re very active,” Vaughn agrees. “Labels, artists and producers are listening to songs. I saw more holds come through yesterday – double the normal activity. Everybody is confined and, right now, they’re listening.” At the same time, a lot of songwriters are writing solo. “By the summer of ’22 there are going to be more 100% songs on Country Aircheck’s chart than we’ve seen in our lifetime,” he says.

Busy at home can have a downside, however. “Being forced to take advantage of technology at a higher level doesn’t mean we want to work from home in our pajamas forever, but it does show new ways to be super efficient,” Phillips says. “The flip side of that is, it’s always on. If you get done with dinner and want to jump back in, it’s waiting on you. If you get sucked in and never get away from it, your creativity can be impacted.”

Some may benefit from being less busy. “One thing the artists may not be publicly saying is that they’re glad to have a break,” Big Loud partner Seth England says. “Several have called and told me they can’t remember the last time they had two weeks off. Give it two more weeks and they may be saying something else, but the silver lining is a mental stop. “This might be showing us we sometimes overuse the artists in the realm of art and commerce,” he says. “All of us. If we and radio go on without artists on those exhaustive schedules, we might learn something that helps everyone. Morgan Wallen wants to win, and good on him. But maybe we find out just how much we actually need an artist’s physical presence to make it all work.”

Fundamentally, a we’re-in-this-together attitude serves everyone – now and in the future. “I’m bullish that the country industry and the world will rebound and be more robust and smarter,” says Entercom Country Format Captain Tim Roberts. “A sense of unity, collaboration and cooperation is needed to defeat something that threatens every person worldwide. Safety is the No. 1 word and our company mantra right now. It’s critical.”

—Chuck Aly CAC

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Remembering Joe Diffie

Here's a small fraction of the posts made on social media following Joe's passing.

Charlie Monk
3 hrs · 3

When great country singers names are mentioned like Jones, Hagard, Hank Sr., always add Joe Diffie. "Pickup Man" will be missed.

Karen Deiessandro
20 mins · 2

By now, most of us have a friend or loved one that has been affected with coronavirus. But I was stunned and so sad about Joe Diffie's death less than two days after going public with his diagnosis. Such a laid back, down to earth guy and my heart goes out to his family.

Ashley Main
19 hrs · 1

I'm in shock.... Friday, we went off the rails on the morning show and did two hours of live requests of songs that make you feel good. We played "Prop Me Up Beside The Jukebox." Hours later, we heard Joe Diffie had been diagnosed with covid-19.... today? Damn....

Jeni Taylor
16 hrs · 1

I can't. I just can't.

Rest in Peace, Joe. You will forever be one of my favorites ❤️

Tanner Messeer
19 hrs · 5

Heartbroken over the news of Joe Diffie's passing. He was among some of the nicest people I have gotten to meet. Even more fortunate that I got to work with him for the past year on Big Country! I'll never forget getting to spend some time with the man this past summer. Please say a prayer for his family!

Laurn Nicole is in Nashville, Tennessee.
10 hrs · 2

Rest easy, Pickup Man. 😞 Growing up without you on my stereo wouldn't have been the same. I'm thankful for you & grateful that you were as kind in person as you always seemed on the radio. I had always hoped you would be. I guess the Honkytonk angels knew your work on this earth was complete. 💕

Somebody get this man a well deserved Jukebox. We must remember he liked blonies.

Dale Carter
9 hrs · 1

It's this kinda day in KC Country. #JoelDiffie

Skip Mahaffey
19 hrs · 2

So broken hearted. Joe Diffie was one of the kindest funniest men I've ever had the pleasure of knowing.

One of the greatest Country voices silenced by this damned virus.

R.I.P. Pickup Man.

Loyd Ford
19 hrs · 2

Coronavirus just made an enemy of the country crowd for sure. RIP Joe Diffie. #JoelDiffie #Coronavirus #RIP

Tricia TJ Jenkins
19 hrs · 1

We just saw him 2 months ago. My first time meeting Joe Diffie was so special, his songs are the soundtrack to my childhood. This hurts my heart so much. Damn it. Stay home.❤️

mrbobbybones
12 hrs · 1

RIP to the great Joe Diffie. We became buds over the last couple of years. It's always great getting to know the people you were a fan of as a kid. That was absolutely the case w JD. This was at my house when he gave me the first vinyl from his latest record. Joe died of Coronavirus complications

Tanya Welch
12 hrs · 2

It's another sad day for country music and all who know Joe. He was one of the first artists I worked with at Sony/Epic Nashville in the mid 90's and I quickly learned his heart was as big as his voice. RIP Pickup Man. Thank you for music that endures.❤️
Remembering Joe Diffie

March 30, 2020

I don't know what to say. I am playing your songs loud and shedding a tear. Thank you for being a great friend and mentor. They say “don’t meet your heroes” @JoeDiffieOnline that wasn’t the case with you. Rest easy my brother. Love ya.

We’ve lost a friend, @JoeDiffieOnline to this horrible virus. Wishing his family and all those who knew and loved Joe the very best in strength and peace of mind. Let that “jukebox” play him off to rest in peace.

We are feeling it now, Oklahoma boy Joe Diffie has passed away from this virus. My kids grew up around his parents. My prayers will be with his family. A great traditional voice will live on cuz I’m putting his music on now. Here’s a bear to ya, Joe. Go get your reward. -T

I loved Joe... His music, his spirit, and his love for music... One of the most influential vocalist of our time in country music. So many great songs... However “Ships That Don’t Come in” always gets me

I'm so sad in learn that Joe Diffie has passed away due to complications from the Coronavirus. Joe was a good friend and touring partner with me in the 80’s. We had a lot of great times together, both on stage and offstage. This comes as a huge shock to all of us in the country music community who loved Joe and his talent. Deepest condolences to Joe’s family and friends.

I’m heartbroken and in shock just like all of you over this awful news. @JoeDiffieOnline possessed one of the most incredible pure country voices on the planet, and he was always so much fun to be around. My prayers are with his family at this sad time. Rest In Peace old pal.

Joe Diffie was one of the reasons I wanted to sing country music. I am utterly heartbroken for his wife and children, his crew and band members. Thank you Joe for inspiring me and so many others. I will forever cherish the little moments I had with you.

One of the best country singers of all time, timeless songs, and most importantly one of the kindest people I ever knew, Joe, you will live forever in my heart. My voice... my prayers are with your family. I know you are singing with the angels now. We love you. See you on the other side.

Man what a week Kenny Rogers and now @officialjoeddiffee. This guy was an amazing singer and an even greater person. Such a sad week for the country music world. Joe was always so much fun to be around and I will never forget our Panama City show with @tylerfaarr and @therealtracylawrence 😅...we will miss u my friend. Thanks for teaching us how to “Diffie”. #9994 😊

The LEGENDARY #JoeDiffie was an artists artist. His music was horky took 101 if you wanted to be the real deal in our business. No one ever sang it better, and no one was ever more down to earth and caring for other singers. We’ll miss you Joe.

Absolutely no words for the loss of Joe Diffie. The music and legacy he leaves behind are legendary. Prayers for his family and friends. 💖

Can't believe the news about Joe Diffie..... my heart breaks for your family and friends - and fans...... count me right in there too - you were THE REAL DEAL JOE... 😢 -KU

Don’t forget the very sad news about my buddy #JoeDiffie passing away from complications of COVID-19.

This is so heartbreaking, I just don’t even know what to say. GOD BLESS his family and loved ones. A sad, sad day for country music. Rest In Peace.
### AVAILABLE JOBS

#### MIDWEST
- **Midwest**
  - **WNWN/Battle Creek, MI** PD Miggy Santos is searching for a part-time on-air host. Send résumés and airchecks to [here](#).
  - **KCLR/Columbia, MO** is looking for an APD/on-air talent. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** PD John Garrett is on the hunt for a morning co-host. Send résumés, airchecks and references to [here](#).
  - **Welch Broadcasting** is seeking a full-time morning co-host. Send résumés and airchecks to [here](#).
  - **WQSL/Quincy, IL** is searching for a morning co-host. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** GM Amy Dillon is seeking a PD/on-air talent. Send résumés and airchecks to [here](#).
  - **KZMW/Williamsburg, VA** is looking for an APD/on-air talent. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is searching for a morning co-host. Send résumés and airchecks to [here](#).
  - **KUSJ/Boise** is looking for a morning co-host. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is seeking a full-time morning co-host. Send résumés and airchecks to [here](#).
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  - **KUZZ/Bakersfield** is seeking an APD/on-air talent. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is looking for a morning co-host. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is searching for a morning co-host. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is looking for a morning co-host. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is seeking a full-time morning co-host. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is looking for a morning co-host. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is seeking a full-time morning co-host. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is looking for a morning co-host. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is seeking a full-time morning co-host. Send résumés and airchecks to [here](#).
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  - **KUZZ/Bakersfield** is seeking a full-time morning co-host. Send résumés and airchecks to [here](#).
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  - **KUZZ/Bakersfield** is seeking a full-time morning co-host. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is looking for a morning co-host. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is seeking a full-time morning co-host. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is looking for a morning co-host. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is seeking a full-time morning co-host. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is looking for a morning co-host. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is seeking a full-time morning co-host. Send résumés and airchecks to [here](#).

#### SOUTHEAST
- **Gulf South**
  - **WTYY/Dothan, AL** PD John Garrett is on the hunt for a morning co-host. Send résumés, airchecks and references to [here](#).
  - **Summit VP/Programming** Beverlee Brannigan is searching for a PD to join WCYQ/Knoxville. Send résumés and airchecks to [here](#).
  - **Beasley WQYK/Tampa** OM/PM Travis Daily is seeking a night host. Interested parties can send résumés and airchecks to [here](#).
  - **Cumulus** is looking for a PD to handle day-to-day programming for Country WKRN/New Orleans, as well as Alternative WZRH & Classic Hits KKND. Apply here.
  - **Cumulus** is looking for a PD to handle day-to-day programming for Country WKRN/New Orleans, as well as Alternative WZRH & Classic Hits KKND. Apply here.
  - **Entercom WPAW/Greensboro** NC PD Clay Walker is seeking a morning co-host to succeed Amy Reed. Send résumés and airchecks to [Walker here](#).
  - **RTS Marketing** is looking for an afternoon personality. Send résumés and airchecks to [here](#).
  - **American Media KKCQ/Mt. Airy** PD John Garrett is on the hunt for a morning co-host. Send résumés, airchecks and references to [here](#).
  - **KUZZ/Bakersfield** is looking for an APD/on-air talent. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is seeking a full-time morning co-host. Send résumés and airchecks to [here](#).
  - **KUZZ/Bakersfield** is looking for a morning co-host. Send résumés and airchecks to [here](#).

#### NORTHEAST
- **Seven Mountains WIFM (Bigfoot Country)/Dubois, PA** VP/Programming JC Burton is on the prowl for a Production Dir./midday. He is also searching for a Dir./Promotions and afternoon personality for the company’s WIBF/Lewistown, PA. Send résumés, airchecks and production samples to Burton here.
- **Townsquare/Augusta, ME** OM Cooper Fox is looking for a morning host to join Country WEBB. Send résumés and airchecks to [here](#).
- **Forever WFGI/Johnstown, PA** is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements here.
- **WVRC WKKW/Morgantown, WV** PD Mike Vinten is seeking part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to [here](#).

#### SOUTHWEST
- **Cox KYY/San Antonio** OM/PD Jeff Garrison is seeking a new morning sidekick to join Beth Chandler. Send résumés and airchecks to [here](#).
- **SMG KKAJ/Ardmore, OK** is searching for an on-air host with possible PD duties. Send résumés, aircheck and references to [here](#).
- **Townsquare/Killeen, TX** Market Pres. David B. Smith is looking for an OM/PD/on-air talent for the cluster, which includes Country KUSJ. Send résumés and airchecks to [Smith here](#).
- **West Texas KKHQ/Odessa, TX** VP/GM John Moesch is searching for a morning co-host with production skills. Résumés and airchecks to [here](#).
- **Griffin/Tulsa** OM Steve Hunter is seeking a PD/on-air talent for Classic Country KXXL & News-Talk KFAQ-AM. Apply here.

#### WEST COAST
- **Townsquare KAWO/Boise** is on the hunt for a morning team. Interested candidates should send résumés and airchecks to [here](#).
Seeking Jobs

**Cactus Jack**
Former Entercom/Phoenix
Dir./Production
GoGolack@msn.com
602-430-3908

**Heather Stevens**
Former WQXK/Youngstown,
OH middays
Heather.Stevens2019@gmail.com

**Alex Guerrero**
Former Entervision/Sacramento
MD/Promo Dir.
AlexGuerra5760@gmail.com
916-397-9353
630-335-3838

**Tony Kelly**
Former WUSN/Chicago
morning producer
KellyT_60468@yahoo.com
708-642-8518

**Doug Dodds**
Former ZFKY/Grand Cayman
PD/morning host
DougDoddsEmail@gmail.com

**Marc Lavik** (aka Dave Marcus)
Former on-air talent
ZimaGuy@gmail.com
401-467-6737

**Denis “Catfish” Miller**
Former KSNI/Santa Maria,
CA afternoon host
DenisMili@hotmail.com

**Cory Mikhals**
Former KIZN/Boise
morning co-host
CoryProductions@icloud.com

**Katie Carmichael**
Former WTVY/Dothan,
AL morning co-host
KatieOnTheRadio@outlook.com

**“Big” John Horton**
Former KFSA/Fl. Smith,
AR afternoon host
BigJohn@TheBigJohnShow.com

**Bill Heltemes**
Former Cold River
Dir./Midwest Promotion
IndyBillH@gmail.com
859-653-1345

**Kris Richards**
Former WKJO/Smithfield,
NC afternoons
FireCap947@yahoo.com

**Jason Ryan**
Former WWQM/Madison,
WI nights
JROnTheAir@gmail.com

**Jeff Davis**
Former Big Label Dir./Promotions
PromoJeffDavis@gmail.com
615-260-4975

**AJ McClure**
Former WWFF/Huntsville,
AL APD/afternoons
AJ.McClure@charter.net
256-503-2301

**Kristin Monica**
Former WQNU/Louisville
APD/mornings
Kristin@RadioKristin.com

**Paul Caneill**
Former WRKN/New Orleans PD
PCaneill@gmail.com

**Charlie Dean**
Former Mercury Sr.
Dir./Midwest Promotion
CharlieDean@gmail.com

**Mac Daniels**
Former KPLX & KSCS/Dallas PD
MacDaniels@me.com

**Tim “Tiny” Burger**
Former KFDI/Wichita mornings
SendItToTim@gmail.com

**Chad Heritage**
Former iHeartMedia/Little Rock
SVPP/OM & KSSN PD
ChadHeritage@gmail.com

**Jules Riley**
Former iHeartMedia/St.
Louis SVPP
Jules@julesrileymedia.com

**Tom Travis**
Former iHeartMedia/Oklahoma
City SVPP
TomTTravis@gmail.com

**Chuck Knight**
Former iHeartMedia/Austin-San
Antonio RSVP
ChuckKnightMedia@gmail.com

**Dan Mason**
Former iHeartMedia/Mobile,
AL-Pensacola, FL SVPP
DLafayette@yahoo.com

**Dave Schaefer**
Former iHeartMedia/Farmington,
NM SVPP & Country KTRA PD
DRSchaefer@gobrainstorm.net

**Ginny Rogers Brophy**
Former WBWL/Boston PD
GinnyBrophy@gmail.com

**Katie Kruz**
Former WMAD/Madison,
WI PD
KatieKruz@gmail.com

**Brittany Tully**
Former WYNK/Baton Rouge PD
BriLynn718@gmail.com

**Brian Cleary**
Former WEZL/Charleston, SC PD
BCleary@aol.com

**Steve Knoll**
Former KMG/Fl. Smith,
AR PD/on-air talent
SteveKnoll@cox.net

**Bree Wagner**
Former KJAK & KRPT/San
Antonio APD/MD/on-air and
KASE & KVET/Austin
APD/MD/on-air
Bree_1120@yahoo.com

**Jim Pearson**
Former KTM/Monterey, CA
MD/morning host
JimsCoolEmail@gmail.com

**Tige Rodgers**
Former iHeart Custom Tige &
Daniel afternoon personality
ClearedForTakeoff@yahoo.com

**Daniel Baker**
Former iHeart Custom Tige &
Daniel afternoon personality
DanielDaker@aol.com

**Mari Mueller**
Former Tige & Daniel Exec. Prod.
Mari.Mueller15@gmail.com

**HJ “JoJo” Meza**
Former KJAK/San Antonio
morning co-host
TheHouseOfJoJo@gmail.com

**Ritch Cassidy**
Former KFKF/Omaha
morning host
RitchCassidy969@hotmail.com

**Bill Hickok**
Former KBMR/Bismark,
ND morning host
BillHickok1950@gmail.com

**Dave Conrad**
Former WBCT/Grand Rapids,
MI afternoon host
DConrad82@gmail.com

**Amy Nic**
Former WAMZ/Louisville
afternoon host
AmyNicRadioCheck@gmail.com

**Ron “Keyes” Stevens**
Former WQRB/Eau Claire,
WI afternoon host
RonStvns@yahoo.com

**Carrie Leigh**
Former WTWF/Erie, PA midday host
CarrieRospierski@gmail.com

**Lee France**
Former KAGG/Bryan, TX PD/
midday host
LeeFranceWV@gmail.com

**Scott Davidson**
Former WHOF-HD2/Canton,
OH APD/afternoon host
Davidson1023@gmail.com

**Trace Hamilton**
Former WWEB/Chicago night host
TheTraceHamilton@gmail.com

**Daryl Thomas Ledyard**
Former WBBS/Syracuse on-air talent
DaryLLedyard@gmail.com

**Liz Ryals**
Former WESC/Greenville,
SC on-air talent
RyalsLizzard@gmail.com

**Shawn Carey**
Former KXXY/Oklahoma City
on-air talent
Shawnzte@sbcglobal.net

**Jim Hart**
Former WGAR/Cleveland
weekender
SeventiesJim@hotmail.com

**Christian “Choff” Hoffer**
Former WBCT/Grand Rapids,
MI weekender
Christian@heychoff.com

**Ryan McCall**
Former WGLR/Platteville,
WI MD/afternoons
RyanMcCall@yahoo.com

**David Dean**
Former KXDD/Yakima,
WA afternoons
DavidDean5@gmail.com

**Dan Jessop**
Station Mgr.
Former KKUT/Pleasant,
UT
DanJessop@msn.com

**Davi Dean**
WA afternoons
Former KXDD/Yakima,
•
DaviDean5@gmail.com

**Ryan McCall**
Former WGLR/Platteville,
WI MD/afternoons
RyanMcCall@yahoo.com

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•
DaviDean5@gmail.com

March 30, 2020

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THE FOLLOW-UP TO 3 #1 SINGLES
MORE THAN 1 MILLION STREAMS / WEEK

IMPACTING NOW

Scotty McCreery

In Between
19 - 16*
MORE THAN 1 MILLION STREAMS / WEEK
50+ MILLION STREAMS TOTAL

Gone West
WHAT COULD'VE BEEN
TOP 30*
MORE THAN 1 MILLION STREAMS / WEEK
DEBUT ALBUM COMING JUNE 12
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<th>LW</th>
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<th>Artist/Title (Label)</th>
<th>Total Points</th>
<th>+/- Points</th>
<th>Total Plays</th>
<th>+/- Plays</th>
<th>Audience</th>
<th>+/- Aud</th>
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<td>BRETT YOUNG / Catch (BMLGR)</td>
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<td>JORDAN DAVIS / Slow Dance In A Parking Lot (MCA)</td>
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<td>JAKE OWEN / Homemade (Big Loud)</td>
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<td>KANE BROWN / Homesick (RCA)</td>
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<td>INGRID ANDRESS / More Hearts Than Mine (Warner/WEA)</td>
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<td>BLAKE SHELTON w/ G. STEFANI / Nobody But... (Warner/WMN)</td>
<td>18405</td>
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<td>THOMAS RHETT f/ J. PARDI / Beer Can't Fix (Valory)</td>
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<td>MORGAN WALLEN / Chasin' You (Big Loud)</td>
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<td>MAREN MORRIS / The Bones (Columbia)</td>
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<td>C. PEARCE &amp; L. BRICE / I Hope You're... (Big Machine/Curb)</td>
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<td>TRAVIS DENNING / After A Few (Mercury)</td>
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<td>KENNY CHESNEY / Here And Now (Blue Chair/Warner/WEA)</td>
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<td>RILEY GREEN / I Wish Grandpas Never Died (BMLGR)</td>
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<td>JUSTIN MOORE / Why We Drink (Valory)</td>
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<td>KEITH URBAN / God Whispered Your Name (Capitol)</td>
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kelsea ballerini “the other girl” with Halsey

In 1 week:
4.7-Million streams
Total Consumption: 45,455 units

On Your Desk Now. Official Add date: 4/20
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<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Total Points +/-</th>
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<th>Total Plays +/-</th>
<th>Plays</th>
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<th>Aud</th>
<th>Stations</th>
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<td>CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow)</td>
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**Country Aircheck Activity**

**Lady Antebellum** - What I’m Leaving For (BMLGR)
Moves 44-45*
- 2,556 points, 729 spins
- 2 adds: **WIRK, WYCT**

**Runaway June** - Head Over Heels (Wheelhouse)
Moves 43-46*
- 2,495 points, 755 spins
- 6 adds: **KCYE, KKGO, WDRM, WQNU, WRNX, WXCY**

**Old Dominion** - Some People Do (RCA)
Moves 50-47*
- 2,433 points, 670 spins
- 1 add: **W1HC**

**Dillon Carmichael** - I Do For You (Riser House)
Moves 45-48*
- 2,398 points, 815 spins; no adds

**Chris Lane** - Big, Big Plans (Big Loud)
Remains at 49*
- 2,350 points, 702 spins; no adds

**Little Big Town** - Over Drinking (Capitol)
Moves 47-50*
- 2,340 points, 685 spins; no adds

**Lanco** - What I See (Arista)
- 2,153 points, 705 spins; no adds

**Dustin Lynch** - Mama’s House (Broken Bow)
- 2,056 points, 639 spins
- 2 adds: **KDRK, WUSJ**

**Brantley Gilbert** - Fire’t Up (Valory)
- 1,992 points, 664 spins
- 1 add: **WRNS**

**Jon Pardi** - Ain’t Always The Cowboy (Capitol)
- 1,929 points, 551 spins
- 7 adds: **KCCY, KNUC, KTTS, WIRK, WKKH, WRNS, WUSJ**

**Lindsey Ell** - Don’t Love You (Stoney Creek)
- 1,906 points, 616 spins; no adds

---

**Add Dates**

**April 6**
Jason Aldean - Got What I Got (Broken Bow)

**April 13**
Tucker Beathard - You Would Think (Warner/WAR)

**April 20**
Kelsea Ballerini w/Halsey - The Other Girl (Black River)

---

**Check Out 4/3**

**Sam Hunt** - Southside (MCA)
Hunt’s sophomore album — the follow-up to 2014’s Montevallo — features six previously-released tracks and 12 total, including “Body Like A Back Road,” “Kinsfolks” and “Sinning With You.”

**Ashley McBryde** - Never Will (Warner/WAR)
McBryde follows 2018’s Girl Going Nowhere with the Jay Joyce-produced Never Will. The sophomore effort boasts 11 tracks, including lead single “One Night Standards” and latest release “Martha Divine.”

**April 10**
Maddie & Tae - The Way It Feels (Mercury)
John Anderson - Years (Easy Eye Sound)

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# Chart Page 5

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<td>MATT STELL/Everywhere But On (Wide Open/Records/Arista)</td>
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<td>LAUREN ALAINA/Getting Good (Mercury)</td>
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<td>JON LANGSTON/Now You Know (32 Bridge/EMI Nashville)</td>
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<td>JON PARDI/Ain't Always The Cowboy (Capitol)</td>
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