Shawn Parr’s Gone Country

When Shawn Parr became a radio free agent (Breaking News 12/16), he began contemplating a future that didn’t involve being tied down. His just-announced partnership with Key Networks for Shawn Parr’s Across The Country breaks down more than just location boundaries, however... as he and Key CRO Dennis Green explain. The central idea was percolating even during Parr’s time with Nash Nights Live. “I was visiting a lot of radio stations,” he says. “A PD would call and ask if I could come out and co-host a concert. While I was there, they’d ask if I’d show up at the Chevy dealer. They’d say, ‘We want to use you as if you’re really our guy.’ And I’d say, ‘I really am your guy!’ The thought of visiting stations like that was in my back pocket for a while. When I didn’t get re-signed with Cumulus, I pitched it to Dennis. We worked together with his amazing team at Key Networks, made some adjustments and now I can’t sleep I’m so excited.”

Beyond visiting markets where the show is aired, Across The Country will move about in other ways. “We’ve got NASCAR coming back soon, hopefully, and they want me to visit several tracks,” Parr says. “We can do the show from Dallas and the Texas Motor Speedway. We can do it from Stagecoach in California and the ACM Awards in Las Vegas. We’ll feed what’s going on back to our producers in Nashville then give our stations access to those events.

(continued on page 9)

Ryan Wild’s COVID-19 Battle

Emmis WLHK/Indianapolis PD/midday personality Ryan Wild and his wife, Sandy, woke up March 24 with relentless coughs, high fevers, full-body aches, pounding headaches, fatigue and extreme shortness of breath. Almost a month later, they’re still fighting their way back from a battle with COVID-19, as Wild tells Country Aircheck.

On that Tuesday morning, he and his wife were experiencing...
Luke Bryan

One Margarita

#1 most added

wnsh wusn wxtu kkbq pcco
kscs kplx mccn wcol wklb
kitt wfus wycl wqk keey
wyik knix wctk wil wube
wwka keyy kygo wmqz wgar
wbt wqmx knci wqik wusy
kwnr wikt kwen

kxkt kssn wpgb wdxb
wkmk wush wgne wavw
wtth kuad wckt wxcy wjvc
wwqm kawo

Capitol
UNIVERSAL MUSIC COMPANY
TRAVIS DENNING
AFTER A FEW
CA/MB 9* - 8*
BB/BDS 10* - 8*
POWER UP!

MADDIE & TAE
DIE FROM A BROKEN HEART
TOP 20
CONVERT NOW!

KIP MOORE
SHE'S MINE

TOP 30

getting good
lauren alaina
TOP 40!
A day in the self-isolated life of Warner/WEA’s Michael Ray:
I’m waking up … later than normal (haha). I immediately go for a run then eat breakfast and workout. I’ve never been a runner but have found that it eases some anxiety during this uncertain time. Now I have the time to take an hour each morning just to clear my head a little.

I have been with my wife, Carly. This is the most time we’ve ever had together in one spot. I feel like — in some ways — we are relearning a lot about each other. We have been playing games at night and going for walks around the neighborhood together. I made her watch WWE for the first time; I think that might have driven her a little crazy, though!

Quarantining has enhanced my creativity, if I’m being honest. I’m very much an extrovert, so being forced to be home has made me focus my mind versus going crazy into hundreds of other creative things. I’ve settled in and found ways to write songs virtually and work on new music without access to a studio. I’m also thinking of different ways to physically work out at the house with very little access to weights, so channeling that nervous and anxiety-based energy into productive and creative ways to keep my nonstop mind at ease has been a priority, as well.

The ability to go live has helped me become closer to my fans, kept us communicating and gotten us more involved in each other’s lives. I’m very thankful we live in a time when we have the ability to go live and play music via technology or just talk with fans to bring a smile to each other’s faces.

I’m currently bingeing Tiger King, like the rest of the world.

Of course this is a heartbreaking time that none of us would wish for the world; however, I feel like it has taught me a lot about what matters, and I have had the time to have really good calls home to my family and friends without having to rush off the phone because I have something else going on. It may have forced me to stay put — which I’m not good at — but that has made me more creative. Carly and I are getting to know each other more and spending a lot more time together. And I think when we do gather again together for music, church, sports and beyond, there will be an overwhelming feeling of gratitude. I think that’s the biggest silver lining of all — that newfound appreciation.

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kelsea ballerini (with halsey)
the other girl

most added
33 stations first week

WUSN, WKLB, WXTU, KEEY, WEBG, WNSH, KBEQ, WCOL, KRTY, KNUC, WSIX, KKWF, WGAR, KSSN, KSKS, WDXB, WKXC, WRNS, WQMX, WQNE, WJVC, WPOR, WTHT, KHEY, KSOP, WGTY, KBQI, WMKK, KXLY, WCKN, KPDL, KCCY, SiriusXM “The Highway” and Music Choice “Today’s Country”

over 21 million streams in 4 weeks
well,” notes Wild. “Sandy was still very sick, but they basically
told her they needed her bed and sent her home.” The couple
continued recovering together in their home, self-quarantining.
“This isn’t the flu,” notes Wild. “It’s maybe flu-like, if the flu took
steroids and kicked the crap out of you. COVID is not a joke,
and we still don’t know what the long-term effects will be on our
lungs.” Wild says both he and Sandy experienced spiking fevers
and coughs that caused muscle strain and additional pain.

By April 8, the Wilds were feeling as if they were on the mend.
“I decided to go for a short walk, but after getting about 600
yards from my house, I turned around,” recalls Wild. “The walk
back felt like miles. I was exhausted and had trouble breathing.”
A couple days later, symptoms returned, including high fevers
and painful cough. “I went in for a couple chest x-rays and was
diagnosed with pneumonia,” says Wild. “They don’t know if it is in
addition to COVID or as a result of it.” Wild has also cracked or
broken multiple ribs as a result of his cough and is on medication
for those side effects.

Interestingly, neither of the children has shown symptoms,
despite being in the home with their parents before, during and
after the illness took hold. “As a follow-up, we both went to a
drive-through testing facility this week, and they took a small swab
of the inside rim of Sandy’s nose ... that’s it,” says Wild. “We
still don’t know enough about this virus, and we clearly haven’t
perfected testing, diagnosing or treating this thing. Until we do, I
don’t see how we can go back to business as usual.”

In the meantime and as most of the industry has done, Wild
is voicetracking from a closet in his guest room. “It’s convenient
because when I run out of breath, I can just step out and lay down
on the guest bed for a few minutes,” he says. “Sadly, that is still
happening quite frequently.” He praises the doctors and nurses
who have treated he and Sandy throughout the process and also
notes the importance of staying hydrated and taking vitamins as
needed. “Hot tea, honey and Liquid IV supplements have gotten
us through,” says Wild. “Oh, and this Big Machine hand sanitizer
has come in handy, too!”

Ryan and Sandy continue to recover and have hopes of
ending the virus’ cycle sooner rather than later. “Hugs and
handshakes for everyone once this is all over,” says Wild. “But
until then, please stay home. Please stay safe and stay well,
because this is sincerely a miserable illness, and I wouldn’t
wish this on anyone. You can be asymptomatic and spread this
unknowingly, and I promise you don’t want to do that. Let’s all
do our part to kick this thing to the curb.” At print time, Wild
continues to fight off pneumonia and deal with rib pain while
Sandy is coping with lingering effects of coronavirus. Send your
best thoughts and well wishes to them here.

–Monta Vaden

Chart Chat

Congratulations to Gabby Barrett,
Kristen Williams, Tom Martens, James
Marsh, Michael Chase and the Warner/
WAR promotion team on landing at No.
1 with “1 Hope.” The song is Barrett’s first
release to radio and is her first career No. 1.
Songwriters are Zachary Kale, Jon Nite
and Barrett.

And kudos to Bobby Young and the
Capital crew on notching 68 adds for Luke
Bryan’s “One Margarita,” topping this week’s board.

News & Notes

Warner/WAR’s Gabby Barrett will guest host middays
on Mt. Wilson KKGO/Los Angeles May 4-29. Stream the
station here.

Triple Tigers’ Scotty McCreery will become the first country
artist to present a virtual concert in an online gaming world when
he performs in Club Cooee, an online free 3D metaverse and
social network. The performances will run across two consecutive
weekends, April 24-26 and May 1-3, here.

Curb Records and The Mike Curb Foundation is
providing more than 24,000 meals to the Nashville homeless
population in partnership with the Nashville Rescue Mission,
Second Harvest Food Bank, Room In The Inn, Safe Haven and
Chick-Fil-A. Meals became available April 12 and will continue
through the end of April.

Premier Global Production Pres./CEO Troy Vollhoffer
is keeping his fleet of semis rolling – despite the halt in touring
activity – by employing the company’s 18-wheeler drivers to haul
much-needed supplies to critically impacted areas of America.

Sun Broadcast Group and Benztown have joined Adams
CEO Ron Stone’s IBA collective and will partner for the April
30th Feeding America radiothon.

Garth Brooks’ Teammates For Kids charitable
organization joined all 30 MLB clubs, 50 MLB players and Big
League Impact to raise nearly $1 million to provide more than
four million meals to support childhood hunger prevention as part
of the Home Plate Project.

Most Added!

Runaway June Head Over Heels

CA/MB: 41* BB: 43*

New Adds Include WKHK/Richmond,
WZZK/Birmingham, KTGX/Tulsa, WRBT/Harrisburg,
KFDI/Wichita and KTTS/Springfield.

Sub-Power at WDRQ/Detroit!
INGRID ANDRESS
MORE HEARTS THAN MINE

MAX SPINS NOW

HIGHEST STREAMING COUNTRY FEMALE DEBUT ALBUM OF ALL TIME

THE ONLY SOLO FEMALE DEBUT TO CRACK THE TOP 20 ON BILLBOARD’S COUNTRY AIRPLAY CHART IN 2019

DEBUT SINGLE, “MORE HEARTS THAN MINE” TOP 5 AND CLIMBING

2020 ACM NEW FEMALE ARTIST OF THE YEAR NOMINEE

OVER 215 MILLION GLOBAL STREAMS SINCE HER 2019 DEBUT

CRITICAL PRAISE FOR ANDRESS

People  HUFFPOST  Rolling Stone  billboard  ELLE  VARIETY  Entertainment  The New York Times  US  Hits
CONGRATULATIONS

GABBY BARRETT
ON YOUR FIRST COUNTRY RADIO
#1 SINGLE
“ I HOPE ”

FIRST DEBUT SINGLE FROM A FEMALE ARTIST TO BREAK INTO TOP 10 ON BILLBOARD’S HOT COUNTRY SONGS CHART SINCE 2017

#1 ON COUNTRY AIRPLAY CHARTS
#1 ON COUNTRY STREAMING CHART (8 MILLION+ STREAMS THIS WEEK)
#1 ON COUNTRY SHAZAM CHART (9 WEEKS)
#1 ON BILLBOARD’S EMERGING ARTIST CHART (6 WEEKS)
NEARING 2 MILLION TRACK EQUIVALENTS

CLICK HERE TO SEE GABBY CELEBRATE HER FIRST #1 SONG AT COUNTRY RADIO
We’ll go to smaller markets, too. I’ll ride horseback through the hills of Wyoming with a mic in my hand. I’ve visited Nash Nights Live affiliates in Alaska before. Locations are one thing, but time shifting is another. Launching June 1, the show runs four hours and can be used in any daypart, 6am–midnight. “When I went to CRS and to Country Cares in Memphis, people were asking me about whether I would be doing a show for mornings, middays, afternoons or nights again,” Parr says. “Even though my last show was at night, one station had us on in afternoon drive. That’s what’s so great about this. I will customize each show exactly the way the station wants it.”

Green says that flexibility was important in uncertain times for radio. “If someone wants a major market talent on the air at noon, they can run it there,” he says. “The technology allows for that. Timely content, great music and interviews can serve stations in a number of different dayparts.”

Key Networks counts Country Radio Hall of Famer Tim Closson as a team member, and the approach is about focus. “We’ve got the best people, and we want to have the best talent,” Green says. “Not to take shots at others, but it’s a boutique syndication company that isn’t going to sign tons of talent. We want to do a few things and do them really well. We’ve now got our guy in Country, which is a format I’m delighted to be back in having worked in it for so many years at Westwood One.”

Shawn Parr’s Gone Country

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A day in the self-isolated life of Warner Music Nashville’s Kristen Williams:

Before this started, I was spending an hour commuting to Nashville, so one of the things I’m thankful for is getting back into a workout routine. That’s the first thing I do in the morning after taking our puppy for a walk. If I’m lucky, I get another 30 minutes or an hour of alone time before my kids – ages 12 and 10 – get up. I’m sitting at my desk by 9:30am at the latest after getting the kids set up at their stations with their school work. My first thing is a 15-minute video call with Tom Martens to catch up and set the tone for the day. From there, it’s generally video conference after video conference. They’ve become an effective way of working, but the biggest challenge is it’s easy to look up and realize it’s 2pm and you haven’t escaped the office. Eli popped his head in yesterday and said, “Are you ever going to feed me lunch?”

We’ve been really fortunate that the concrete construction company my husband owns is considered essential, so he’s working full time. Still, being a home-schooling parent is more difficult than I ever imagined. We’re at the end of week-five working from home, and I had all these ideas about house projects I could get done, books I’d finally finish and series I could finally binge. Yeah, that’s not happening.

Every day revolves around keeping the train on the tracks at radio, keeping our three teams moving in the right direction and helping them individually as they all deal with their challenges. And, of course, keeping the kids up to speed. I’m fortunate mine are the ages they are – some people are having to do calls while bouncing a baby on their knee. Seeing into people’s lives in that way has been humanizing, humbling and uniting.

I’ve been focusing on getting up and out of the office at lunch, detaching from the screen, checking on the kids and going outside for a brief walk. Then I retreat back to the office. When I finally turn the computer off, I turn the focus back on the kids and have been able to feel like the mom I thought I would be when I was growing up by making home-cooked meals every night. And I’ve been baking. Those things are hard to do when you’re at the office late and traveling a lot.

Last night after dinner, we played a game of Junior Monopoly. I did try Tiger King but found it boring and didn’t finish it. We are trying to find appropriate things we can all do together.

We also watched Contagion, which I’m not sure I would recommend, but it’s so spot-on. I miss my daily Starbucks immensely. I’ve been bingeing on Diet Coke – which may not be the wisest thing. Diet Coke and oranges. I didn’t think I’d miss travel as much as I have, but seeing fan interactions with my artists is something I definitely miss. But I also don’t want to look back and regret not taking advantage of the time I’ve had with my family.

When it’s over, my first thing should probably be getting together with friends. We’re big lake people, and Memorial Day weekend is coming up. But if it’s just me, I’m going to Target to just wander the aisles and shop.

Further Country format offerings could include a countdown. “It’s down the road,” Green says. “I know Shawn would like to start tomorrow, and we’re not opposed to anything, but we want to crawl before we run. When we sat down with Tim at CRS, he had a lot of vision for this show and focusing on it before looking at a countdown or specials around big events.” Parr agrees. “I want to make sure we do this right coming out of the blocks – energy, fun, informative and localized to each station and daypart.”

The June 1 launch isn’t far off. “We have a few weeks to get people aboard,” Green says. “The show will be delivered via FTP and will be seamless in how it integrates into a station’s automation. And we’re not just talking about localization and customization, we’re doing it. Shawn is going to show up in the markets. He’s going to read liners and do reads for your local advertiser. This won’t be just another syndicated show.”

There may even be a hint of quarantine fever in Parr’s eagerness to get rolling. “I can be in Alabama, Kentucky or Illinois in a matter of hours,” he says. “Nashville’s location makes it easy to visit so many stations, and Southwest flies everywhere. I can’t wait to be in all those places and telling the world about them. And I can’t wait to bring the whole country family to them every day. I’m like a little kid who just got tickets to Disneyland. I’m ready to run, and I don’t have an off switch.”

Find out more about Key Networks and Shawn Parr’s Across The Country here.

–Chuck Aly

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MADELINE MERLO
on winning SONGLAND
SEASON 2 PREMIERE

‘champagne night’ written for lady antebellum

special thanks to mentor, Shane McAnally + Ester Dean and Ryan Tedder

WATCH “CHAMPAGNE NIGHT” MUSIC VIDEO  PRE-SAVE “KISS KISS”  WATCH SONGLAND PERFORMANCE

SINGLES “KISS KISS” + “IT DIDN’T” + “IF YOU NEVER BROKE MY HEART” AVAIL EVERYWHERE APRIL 24

madelinemerlo.com
**AVAILBLE JOBS**

**MIDWEST**
- **Zimmer** KCLR/Columbia, MO is looking for an APD/on-air talent. Send résumés and airchecks [here](#).
- **Federated/Fort Wayne, IN** COO Brad Williams is searching for a Market Mgr. for its six-station cluster, including Country WQHK. Complete posting and applications [here](#); résumés to Williams [here](#).
- **Summit** KFDI/Wichita OM Justin Case is searching for a morning co-host. See the complete posting [here](#); send résumés and airchecks to Case [here](#).
- **American Media** KKOW/Pittsburg, KS PD Steve “Shotgun” Kelly is seeking a “Jill of all Trades” to handle an air shift, production and live broadcasts. Send résumés, airchecks, production samples, personality websites and social links to him [here](#).
- **MacDonald/Saginaw, MI** is seeking an OM & Country WKCQ PD. Interested parties should send résumés, airchecks and economic expectations [here](#).

**NORTHEAST**
- **Townsquare/Augusta, ME** OM Cooper Fox is looking for a morning host to join Country WEBB. Send résumés and airchecks to him [here](#).
- **Forever** WFGI/Johnstown, PA is seeking a full-time morning co-host. Send résumés, airchecks and salary requirements [here](#).
- **WVRC WKKW/Morgantown, WV** PD Mike Vincent is seeking part-time on-air talent for weekend and fill-in positions. Send résumés and airchecks to him [here](#).

**SOUTHEAST**
- **Gulf South** WTVY/Dothan, AL PD John Garrett is on the hunt for a morning co-host. Send résumés, airchecks and references to him [here](#).
- **Summit** VP/Programming Beverlee Brannigan is searching for a PD to join WCYQ/Knoxville. Send résumés and airchecks to her [here](#).
- **Entercom** WPAW/Greensboro, NC PD Clay Walker is seeking a morning co-host to succeed Amy Reed. Send résumés and airchecks to Walker [here](#).
- **Cumulus** WAKK/Albany, GA PD Bill Dollar is looking for an afternoon personality/Production Dir. Apply [here](#).

**SOUTHWEST**
- **Cox** KCYY/San Antonio OM/PD Jeff Garrison is seeking a new morning sidekick to join Beth Chandler. Send résumés and airchecks to him [here](#).
- **Townsquare/Killeen, TX** Market Pres. David B. Smith is looking for an OM/PD/on-air talent for the cluster, which includes Country KUSJ. Send résumés and airchecks to Smith [here](#).

**WEST COAST**
- **Momentum** KJUG/Visalia, CA PD Rik McNeil is looking for a morning co-host. See the complete job posting [here](#); résumés and airchecks to McNeil [here](#).
- **RMG KOLC/Reno, NV** VP/GM Tricia Gallenbeck is seeking a PD/on-air talent. Send résumés and airchecks to her [here](#).
- **Stephens** KXDD/Yakima, WA OM/PD Justin Henriksen is seeking an afternoon personality. Send resumes, airchecks, imaging samples and social media links to him [here](#).

**OTHER**
- **Consultant** Joel Raab is looking an on-air PD for a reporting station in a Top 100 market. Send materials [here](#).
- **RWPC** Co-President and consultant Scott Huskey is on the hunt for a Country PD/on-air talent in a medium market in the South. Send résumés and airchecks to him [here](#).
- **RWPC** Pres. JJ Jobe is seeking a GM for a small market radio cluster in the South. Interested parties can send a résumé with references to him [here](#).

**Available Jobs**

Blakeney WBBN/ Laurel-Hattiesburg, MS is seeking a morning co-host and midday personality. Résumés and airchecks can be sent [here](#).
Available Now • Going For Immediate Airplay

CHAMPAGNE NIGHT
From NBC’s SONGLAND

Lady Antebellum

#1 All-Genre at iTunes
Country at iTunes

CHAMPAGNE NIGHT
CLICK HERE TO WATCH

CLICK HERE TO LISTEN

BMG Rights Management
Mackenzie Porter
These Days

Join these stations & add April 27

KBEQ  KKBQ  KRTY  WDRQ
WGNE  WKLB  WPAW  WPOR
WSOC  WTHt
March 2020 PPM Scoreboard

Country radio shares were up 5.9 points (1.69%) compared to last month. Of the 84 stations listed, 33 increased, 43 decreased and 8 were flat. Overall curve was down 2,744,900 (9.14%). The curve leader was Cumulus’ KPLX/Dallas with 983,700. Entercom’s KILT/Houston was second with 886,000.

Versus March 2019 PPMs, radio shares were up 4.2 points (1.2%) year-over-year from last year’s 351.4 shares. Curve decreased from 32,530,300 to 27,303,200 (16.07%) year-over-year.

Note that March PPM dates range from Feb. 27-March 25, with the majority of coronavirus-related quarantines and shelter-in-place orders coming mid- to late-March. April 2020 PPM data, with survey dates of March 26-April 22, will begin rolling out May 11.

Legend: A “+” indicates a Classic Country outlet; a “**” designates co-owned Country stations in the metro; a “#” indicates a tie; and a “**” indicates a station that is a recent subscriber for which ratings were not previously available. Ranks are among subscribers.

### Format-Wide PPM Ratings

Aggregate share for Nielsen Audio subscribing stations month to month.

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<table>
<thead>
<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Total Points</th>
<th>+/- Points</th>
<th>Total Plays</th>
<th>+/- Plays</th>
<th>Audience</th>
<th>+/- Aud</th>
<th>Stations</th>
<th>ADDS</th>
</tr>
</thead>
</table>
| 2  | 1  | GABBY BARRETT
I Hope (Warner/WAR) | 26526        | -849        | 8418       | -505      | 49.122   | 4.297   | 156     | 0     |
| 3  | 2  | BLAKE SHELTON w/G. STEFANI
Nobody But You (Warner/WMN) | 24840        | -1640       | 7920       | 620       | 45.936   | 3.112   | 157     | 0     |
| 4  | 3  | MORGAN WALLEN
Chasin' You (Big Loud) | 23239        | -1677       | 7272       | 557       | 45.146   | 4.556   | 156     | 0     |
| 5  | 4  | INGRID ANDRESS
More Hearts Than Mine (Warner/WEA) | 22471        | -1102       | 7196       | 329       | 42.64    | 1.954   | 157     | 0     |
| 6  | 5  | BRETT YOUNG
Catch (BMLGR) | 22270        | -5121       | 7006       | -1537     | 41.505   | -10.666 | 156     | 0     |
| 7  | 6  | THOMAS RHETT f/J. PARDI
Beer Can't Fix (Valory) | 20807        | 944         | 6548       | 235       | 39.035   | 2.254   | 157     | 0     |
| 8  | 7  | L. COMBS f/E. CHURCH
Does To Me (River House/Columbia) | 20028        | 2067        | 6391       | 664       | 36.397   | 3.382   | 157     | 0     |
| 9  | 8  | TRAVIS DENNING
After A Few (Mercury) | 18132        | -1351       | 5578       | 554       | 32.136   | 1.338   | 156     | 0     |
| 10 | 9  | C. PEARCE & L. BRICE
I Hope You're Happy... (Big Machine/Curb) | 17340        | 810         | 5431       | 283       | 33.395   | 1.596   | 157     | 0     |
| 11 | 10 | MAREN MORRIS
The Bones (Columbia) | 16124        | -226        | 4804       | -20       | 30.742   | -0.926  | 155     | 0     |
| 12 | 11 | KENNY CHESNEY
Here And Now (Blue Chair/Warner/WEA) | 13695        | -58         | 4291       | 55        | 24.232   | -0.123  | 157     | 0     |
| 13 | 12 | JORDAN DAVIS
Slow Dance In A Parking Lot (MCA) | 13270        | -5648       | 4121       | -1857     | 27.849   | -7.573  | 157     | 0     |
| 14 | 13 | SCOTTY MCCREERY
In Between (Triple Tigers) | 13155        | 250         | 4200       | 55        | 23.078   | 1.004   | 156     | 0     |
| 15 | 14 | CARRIE UNDERWOOD
Drinking Alone (Capitol) | 11937        | 397         | 3807       | 91        | 19.754   | 0.885   | 154     | 0     |
| 16 | 15 | KEITH URBAN
God Whispered Your Name (Capitol) | 11293        | 1351        | 3749       | 501       | 18.344   | 2.04    | 154     | 0     |
| 17 | 16 | LOUCHE/One Big Country Song (Wheelhouse) | 10793        | 762         | 3556       | 300       | 18.711   | 1.359   | 155     | 0     |
| 18 | 17 | SAM HUNT
Hard To Forget (MCA) | 10673        | 1043        | 3259       | 297       | 19.245   | 2.035   | 147     | 3     |
| 19 | 18 | ERIC CHURCH
Monsters (EMI Nashville) | 10477        | 285         | 3521       | 77        | 18.069   | 0.298   | 155     | 0     |
| 20 | 19 | JUSTIN MOORE
Why We Drink (Valory) | 10159        | 621         | 3213       | 132       | 17.103   | 1.799   | 152     | 1     |
| 21 | 20 | FLORIDA GEORGIA LINE
I Love My Country (BMLGR) | 9581         | 1526        | 2902       | 465       | 16.822   | 2.593   | 151     | 3     |
| 22 | 21 | MADDIE & TAE
Die From A Broken Heart (Mercury) | 9400         | 797         | 3040       | 298       | 14.377   | 0.555   | 146     | 2     |
| 23 | 22 | MICHAEL RAY
Her World Or Mine (Warner/WEA) | 9305         | 635         | 2863       | 235       | 15.312   | 1.034   | 149     | 0     |
| 24 | 23 | MIRANDA LAMBERT
Bluebird (RCA) | 9256         | 380         | 2895       | 113       | 14.147   | 1.058   | 148     | 0     |
| 25 | 24 | CHRIS JANSON
Done (Warner/WAR) | 8833         | 685         | 2761       | 192       | 14.168   | 1.305   | 146     | 1     |
| 26 | 25 | CHASE RICE
Lonely If You Are (Dack Janiels/Broken Bow) | 8197         | 84          | 2541       | 45        | 12.363   | -0.075  | 147     | 0     |

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CONGRATULATIONS
GABBY BARRETT, ZACHARY KALE & JON NITE
I Hope
recorded by Gabby Barrett
Co-Produced by Zachary Kale & Ross Copperman
PARMALEE X BLANCO BROWN
JUST THE WAY
25+ MILLION STREAMS TO DATE
2.5 MILLION STREAMS A WEEK
#6 ON SIRIUSXM THE HIGHWAY

"JUST THE WAY' IS THROUGH THE ROOF IN EVERY METRIC WE LOOK AT.
RESEARCH, DOWNLOADS AND MCSORES. IT'S A SMASH!"
- STEVE STEWART / WWKA ORLANDO

TOP 20 CONSUMPTION CURRENT IN NEARLY EVERY MARKET

THESE STATIONS COULDN'T WAIT TO ADD IT!
SIRIUS XM/ THE HIGHWAY
SIRIUS XM/ THE HIGHWAY
KNUC/SEATTLE
KKWF/SEATTLE
WDRQ/DETOIT
KMLE/PHOENIX
WWKA/ORLANDO
WDAF/KANSAS CITY
WQDR/RALEIGH
KPLM/PALM SPRINGS

IMPACTING MAY 11TH
<table>
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<tr>
<th>LW</th>
<th>TW</th>
<th>Artist/Title (Label)</th>
<th>Total Points +/-</th>
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<th>Audience +/-</th>
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<td>T. RHETT / McENTIRE, SCOTT, URBAN &amp; TOMLIN / Be A... (Valory)</td>
<td><strong>7776</strong> 2351</td>
<td>2324 748</td>
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<td>GONE WEST / What Could've Been (Triple Tigers)</td>
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<td>HARDY / L. ALAINA &amp; D. DAWSON / One Beer (TVM/Big Loud)</td>
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<td>RAYNE JOHNSON / Front Seat (Legend/In2une)</td>
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<td>JON PARDI / Ain't Always The Cowboy (Capitol)</td>
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<td>JASON ALDEAN / Got What I Got (Macon Music/Broken Bow)</td>
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<td>LANCO / What I See (Arista)</td>
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<tr>
<th>Country Aircheck Top Point Gainers</th>
<th>Adds</th>
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<tr>
<td>BRETT ELDREDGE/Gabrielle (Warner/WMN)</td>
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<td>T. RHETT f/McEntire, SCOTT, URBAN &amp; TOMLIN/Be A Light (Valory)</td>
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<td>GABBY BARRETT/I Hope (Warner/WAR)</td>
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<td>MORGAN WALLEN/Chasin’ You (Big Loud)</td>
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<td>TRAVIS DENNING/After A Few (Mercury)</td>
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<td>KEITH URBAN/God Whispered Your Name (Capitol)</td>
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<td>INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)</td>
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<th>Activator Top Point Gainers</th>
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<td>T. RHETT f/McEntire, SCOTT, URBAN &amp; TOMLIN/Be A Light (Valory)</td>
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<td>KEITH URBAN/God Whispered Your Name (Capitol)</td>
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<td>MORGAN WALLEN/Chasin’ You (Big Loud)</td>
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<td>SAM HUNT/Hard To Forget (MCA)</td>
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<td>TRAVIS DENNING/After A Few (Mercury)</td>
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<td>LOCASH/One Big Country Song (Wheelhouse)</td>
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<td>SAM HUNT/Hard To Forget (MCA)</td>
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<td>TRAVIS DENNING/After A Few (Mercury)</td>
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<th>Country Aircheck Top Recurrents</th>
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<td>JAKE OWEN/Homemade (Big Loud)</td>
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<td>SAM HUNT/Kinfolks (MCA)</td>
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<td>KANE BROWN/Homesick (RCA)</td>
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<td>DUSTIN LYNCH/Ridin’ Roads (Broken Bow)</td>
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<td>MORGAN WALLEN/Whiskey Glasses (Big Loud)</td>
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COVID-19 & TORNADO RELIEF RESOURCES AVAILABLE NOW

www.musichealthalliance.com
Drake White teamed with friend and co-producer Jaren Johnston (The Cadillac Three) on the five-song EP being released on his own label, Reverend White Records, following his triumph over the rare brain condition (AVM) that threatened to end his music career last year (CAT 8/21/19).

May 1
Hot Country Knights The K Is Silent (Capitol)
Kenny Chesney Here And Now (Blue Chair/ Warner/ WEA)
CJ Solar Coming My Way (Sea Gayle)

COUNTRY AIRCHECK ACTIVITY

ELI YOUNG BAND / Break It In (Valory)
Moves 43-45
2,662 points, 751 spins; no adds

CHRIS LANE / Big, Big Plans (Big Loud)
Remains at 46*
2,589 points, 781 spins
2 adds: KMLE, WTGE

DILLON CARMICHAEL / I Do For You (Riser House)
Moves 45-47*
2,550 points, 871 spins
1 add: KFRG

JASON ALDEAN / Got What I Got (Macon Music/Broken Bow)
Debuts at 48*
2,463 points, 758 spins
9 adds: KAWO, KMN B, KSON, KXKT, KYGO, WAVW, WBBS, *WHKO, WIRK

LANCO / What I See (Arista)
Moves 47-49
2,259 points, 753 spins
1 add: WQMX

RUSSELL DICKERSON / Love You Like I Used To (Triple Tigers)
Uses 49 -50*
2,191 points, 645 spins
8 adds: *KATM, KFRG, KJKE, KNCI, KSON, KWJJ, WKSJ, WQIK

DUSTIN LYNCH / Momma’s House (Broken Bow)
2,155 points, 700 spins
2 adds: KNIX, WXCY

LINDSAY ELL / I Don’t Love You (Stoney Creek)
2,055 points, 686 spins; no adds

BRANTLEY GILBERT / Fire’t Up (Valory)
1,937 points, 642 spins
1 add: WKIS

ADD DATES

April 27
PARKER MCCOLLUM / Pretty Heart (MCA)
MACKENZIE PORTER / These Days (Big Loud)
BRETT ELDREDGE / Gabrielle (WMN)

May 4
SOUTHERN HALO / Don’t Let Another Day Go By (Southern Halo LLC)

May 11
PARMALEE & BLANCO BROWN / Just The Way (Stoney Creek)
CJ SOLAR / Watered Down Whiskey (Sea Gayle)

Send yours to adds@countryaircheck.com

CHECK OUT 4/24

Drake White Stars (Reverend White)
White teamed with friend and co-producer Jaren Johnston (The Cadillac Three) on the five-song EP being released on his own label, Reverend White Records, following his triumph over the rare brain condition (AVM) that threatened to end his music career last year (CAT 8/21/19).

May 1
Hot Country Knights The K Is Silent (Capitol)
Kenny Chesney Here And Now (Blue Chair/ Warner/ WEA)
CJ Solar Coming My Way (Sea Gayle)
<table>
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<th>LW</th>
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<td>CARLY PEARCE &amp; LEE BRICE I Hope You’re Happy Now (Big Machine/Curb)</td>
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