COUNTRY AIRCHECK WEEKLY

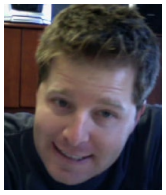
January 9, 2012, Issue 276

Market Analysis: Charlotte's Web

Think of the Country battle being waged in Charlotte as a championship football game featuring two teams whose only loss is to the other. Both execute flawlessly, compete fiercely and then help each other up when the whistle blows.

Charlotte's two Country stations, Clear Channel's **WKKT (Kat)** and CBS Radio's **WSOC,** have each ranked No. 1 seven times since PPM arrived 19 months ago (July 2010). WSOC started fast, winning six of the first 10 PPM monthlies. Lately, 'KKT has made a run, ranking No. 1 in seven of the past 10.

Although the just-concluded Holiday book isn't in yet, Country averaged a 15.2 share in 2011, with both stations having been in the top three since February. Simply put, Charlotte is a huge Country radio market.



Steve Geofferies

DJ Stout

CC/Charlotte OM and WKKT PD **Steve Geofferies**, who arrived there last April after five years at CC's co-owned WSSL & WESC/ Greenville, SC, describes country music as "the heart and soul, the fabric of what makes this market tick." WSOC's PD since 2004, **DJ Stout** has worked in Charlotte his entire radio career. He says, "Country is the new pop music, and I don't mean from a music standpoint but a listener standpoint."

The two programmers agree that they are fighting a content-driven, moment-by-moment battle within a shared field of listeners.

(continued on page 6)

Mike Sandwich: ACR/EMI Nashville's Alan Jackson (c) and label head Mike Dungan (l) visit the Cumulus headquarters and company exec Mike McVay in support of Jackson's new single "So You Don't Have To Love Me Anymore."

Road To CRS: Research Project

Country Aircheck will preview a handful of top sessions scheduled for **CRS** 2012 *over the coming weeks. First up: the* ***St. Jude Children's Research Hospital****-sponsored* CRS Research Presentation*, conducted by* ***Edison Research****'s Larry Rosin. We spoke with CRS Research Committee chair* ***Joel Raab****.*

"What we wanted to do this year is go beyond Country radio P1s so that we're not just talking to

FEBRUARY 22-34 CRS 2012

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"DUSTIN LYNCH IS THE REAL DEAL, A GREAT AND PROLIFIC SONGWRITER AND HIS FIRST SINGLE 'COWBOYS AND ANGELS' IS A BIG OLE COUNTRY HIT."
TIM ROBERTS/WYCD/DETROIT

"LOVE 'COWBOYS & ANGELS'! PERFECT WAY TO START 2012. CONGRATS AND BEST OF LUCK. I'M A FAN!"
JOHN "JT" THOMAS - KYGO/DENVER

"A BULL ARTIST THROUGH AND THROUGH. BEST RADIO TOUR VISIT OF 2011."
LANCE HOUSTON - WUBL/ATLANTA

"DUSTIN LYNCH AND 'COWBOYS AND ANGELS' IS THE PERFECT WAY TO START 2012! KILLER VOCALS, KILLER PRESENCE AND THE YOUNG MAN CAN OBVIOUSLY WRITE A WICKED SONG! I SEE BIG THINGS FROM DUSTIN IN MY 2012 CRYSTAL BALL."
MIKE KENNEDY - KBEQ/KANSAS CITY

"SPECTACULAR SONG. BLEW ME AWAY. THE ONLY THING HOLDING HIM BACK IS THAT HE COULD BE MORE HANDSOME."
CHARLEY CONNOLLY - WGAR/CLEVELAND

"I LOVE THIS SONG! HAS HIT WRITTEN ALL OVER IT. AND DUSTIN HAS THE MAKING OF A STAR."
JOEL RAAB CONSULTING

"IF THE DIMPLES AND BLUE EYES DIDN'T GET ME, THE VOICE AND THE SONGS SURE DID."
GINNY ROGERS - WKLB/BOSTON

"YOU'VE HEARD OF THE 'IT FACTOR' THAT MAKES A STAR... DUSTIN HAS 'IT'!" JUSTIN COLE - WPOC/BALTIMORE

"'COWBOYS AND ANGELS' IS A GREAT SONG. WHAT AN EXCITING NEW ARTIST YOU HAVE IN DUSTIN!"
BOB WALKER - WCTK/PROVIDENCE

"WHY DO YOU NEED A QUOTE? JUST WATCH HIM PLAY THE MUSIC."
GREGG SWEDBERG - KEEY/MINNEAPOLIS

"STAND OUT SONGS, AWESOME VOICE, STRAIGHT DOWN THE MIDDLE PRODUCTION.... DUSTIN'S GOT MY ATTENTION."
BEVERLEE BRANNIGAN - KFDI/WICHITA

"I LOVE A SONG WITH A BIG PAYOFF AND "COWBOYS AND ANGELS" DELIVERS IT."
WENDY LYNN - WYRK/BUFFALO

"LISTENERS HAVE BEEN ASKING FOR DUSTIN EVER SINCE HE PLAYED LEXINGTON THE FIRST TIME A FEW MONTHS AGO. THE OTHER NIGHT HE DID AND HALF THE CLUB WAS SINGING EVERY WORD TO SEVERAL OF HIS SONGS... AMAZING CONSIDERING THE ONLY MUSIC OUT THERE IS ACOUSTIC YOU TUBE PERFORMANCES!"
MICHAEL JORDAN - WBUL/LEXINGTON

DUSTIN LYNCH

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AND THE ACCOLADES CONTINUE...

"I HEARD HIM DO 10 SONGS LIVE AND COULDN'T DECIDE WHICH WAS MY FAVORITE. COUNTRY RADIO SHOULD BE LYNCHED IF THIS GUY'S NOT A STAR!!"
NATE DEATON – KRTY/SAN JOSE

"LOOKS LIKE ACTOR JAMES MARSDEN(GOOGLE HIM), SOUNDS AND WRITES LIKE A FUTURE COUNTRY MUSIC LEGEND. WE BOOKED HIM FOR ONE OF OUR BIG SUMMER STATION AMPHITHEATER SHOWS ON THE SPOT. I DON'T KNOW IF I WANNA PLAY HIS MUSIC OR DATE HIM. DEFINITELY A MAN CRUSH GOING ON HERE!!!"
PHATHEAD – WJVC/LONG ISLAND

"GIVE THIS SONG ONE LISTEN AND YOU'LL BE HOOKED... POWERFUL!!!" SCOTT DONATO - WGTY/YORK, PA

"THERE SEEMS TO BE SOMETHING REAL GOING ON WITH DUSTIN. CHANCES ARE GOOD YOU'LL BREAK HIM."
LANCE TIDWELL - WWYZ/HARTFORD

"WHAT CAN I SAY? THIS HUNKY YOUNG MAN HAS IT ALL! AMAZING DEEP UNIQUE VOICE, GREAT SONGWRITER WITH A PERSONALITY AND DIMPLES TOO? LOVED EVERYTHING I HEARD...GREAT DEPTH! DID I SAY DIMPLES TOO? THE LADIES WILL LOVE HIM!" TJ MCENTIRE – KBEQ/KANSAS CITY

"DUSTIN IS A STAR!" DAVE HOVEL - WXCY/WILMINGTON

"AFTER SEEING DUSTIN LYNCH OPEN FOR JUSTIN MOORE AT NEW COUNTRY Q1031 "DERBY EVE JAM", I KNEW THIS GUY HAD SOMETHING. GREAT ONSTAGE, UNIQUE SOUND, EASY AND FUN TO INTERVIEW!"
KRIS DANIELS – WQNU/LOUISVILLE

"DUSTIN IS THE WHOLE PACKAGE, WE'RE ALWAYS LOOKING FOR ARTISTS WHO HAVE THE "IT" FACTOR AND DUSTIN HAS THAT AND MORE"
ADAM JEFFRIES - KJUG/VISALIA

"GREAT PRODUCTION. HIS SONGS IMMEDIATELY SET A MOOD AND TAKE YOU TO A PLACE. THEY MAKE YOU FEEL." MATTY JEFF - WPOR/PORTLAND, ME

"I DIG IT... WELL WRITTEN, BIG VOICE AND RIGHT DOWN THE MIDDLE" KEVIN CHRISTOPHER – KJKE/OKLAHOMA CITY

"THE SONG IS GOOD BUT IT'S DUSTIN THAT MAKES IT GREAT. YOU CAN'T HAVE ONE WITHOUT THE OTHER. HIS PIPES ARE AMAZING!" CORY MYERS - WWYZ/HARTFORD

"IF THERE EVER WAS AN "IT" FACTOR... SONGWRITING, MUSIC, PRODUCTION, PERFORMANCE, THE LOOK. DUSTIN HAS IT!!
SAM MCGUIRE- WYNK/BATON ROUGE

"I WAS TALKING TO A FRIEND ON THE PHONE AND I TOLD HIM I HAD JUST HEARD ONE OF THE BEST NEW SINGERS I HAD HEARD IN A LONG TIME. THERE'S SOMETHING ABOUT DUSTIN AND HIS MUSIC THAT FEELS VERY FAMILIAR TO ME - IN A GOOD WAY. THE VOCALS AND THE SONGS ARE THERE. IT'S GREAT WHEN IT ALL COMES TOGETHER LIKE THAT!"
CAROL HUGHES – KFDI/WICHITA

"I LIKE DUSTIN A LOT! HE'S ONE OF THOSE GUYS YOU WATCH AND WHEN HE'S DONE PERFORMING YOU THINK TO YOURSELF, "HE'S GOT IT!" GOOD WRITING, GOOD HEAD ON HIS SHOULDERS AND GREAT VOICE. DEFINITELY HAVE MY FINGERS CROSSED FOR THIS GUY."
WES POE – WDAF/KANSAS CITY

DUSTIN LYNCH

BBR
BROKEN BOW RECORDS

ourselves," Raab says. The survey of 1,000 country fans was conducted online, similar to how election polls are done.

"We talked with a broader universe of country fans because, of course, the media world extends beyond Country radio," Raab continues. "The idea was, 'What can we learn to help us survive and thrive in this new digital media world?' The goal was to find specific, actionable information or ideas to help us do that."

Specifically, queries were directed toward finding out how traditional radio stacks up against Pandora, Sirius XM, Radio.com, iHeartRadio and other platforms. New music discovery was a focus, and Raab promises an "extensive section" on smartphone listening.

Programmers and personalities may be interested in country fans' perceptions of the role air talent plays in media consumption. The study will also look at reasons for increased or decreased listening and what factors might tilt fans toward more tune-in.

The questionnaire, fashioned by Rosin and the committee, is extensive in scope. "Last year's research was very instructive as we saw Country radio fans reacting, mostly in a positive way," Raab says. "This time we wanted to take things a few steps further and see how Country radio fares in the whole universe of country fans."

CRS 2012 *runs Feb. 22-24 in Nashville. If you haven't registered, don't delay. Visit www.crb.org for details.*

Pandora Widens Digital Lead

The Internet streaming war continues to essentially be a two-horse race, though **Pandora** widened its lead to nearly eight lengths according to the November **Triton Digital** rankers. Pandora's average active sessions rose 10% to 893,749 (Mon-Sun, 6am-midnight), with an average .75 hours average TSL.

Runner-up **Clear Channel Radio** was also ahead 10% to 117,374 with TSL of .65 hours. **CBS Radio** declined 18.7% to 66,833 (0.99 hours); **Cumulus** grew 7.5%, posting the highest TSL of the top five at 1.25 hours; and **Slacker**, which now includes **AOL Radio**, jumped 35% to 47,451 (0.81 hours). It will be interesting to see how the new cross-marketing partnership between Clear Channel and Cumulus affects both companies in 2012.

PAGE THREE PIC

A Little Nipper Outside: Earl Thomas Conley, RCA promotion execs Jack Weston and the late Wayne Edwards and artist Leon Everette (l-r) huddle for warmth in this 1982 shot. Have vintage pics? Send them to pagethreepic@countryaircheck.com.

Conclave: Job Search Webinar

A reminder that **The Conclave**'s "What's Next? A Job Search Webinar," designed to assist those who've been laid off, made redundant or otherwise downsized, takes place Wednesday (1/11) at 2pm CT. Career counseling expert **Robert McDowell** will lead the discussion at the free, Envision-sponsored forum, which includes Q&A opportunities. Register here.

Radio BlackBerry

RIM's **BlackBerry** is making a play for radio consumers, as its new 7.1 OS upgrade will activate an FM chip on its Curve 9360

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and 9380 smartphones. A data plan is not required to receive the FM service, and the headphone cords serve as the antenna. The move should make the devices, whose software will also display offers, coupons and discounts from nearby vendors, a natural for station sales promotions. Motorola, Nokia and Samsung have also offered FM receivers in certain smartphone models.

David Nail

Chart Chat

Congrats to **David Nail, Royce Risser, Van Haze** and the **MCA** promotion staff on scoring this week's No. 1 single with Nail's "Let It Rain." The feat is all the more remarkable for the song's 46-week duration on the chart.

Artist News

Craig Morgan

Craig Morgan's video for "This Ole Boy" bows on ETOnline.com today (watch here) to everyone but Country radio pros. Black River serviced the video to programmers after the holidays. The clip, which features actress Angie Harmon, will be available through other platforms in the coming days.

Vince Gill has been added to the lineup of April 26-29's *MerleFest 25*. The event will be staged at Wilkesboro, NC's Wilkes Community College.

Songwriter **Gary Nicholson** will perform during the "Cryin' Out" segment of the Nashville Ballet's *Salsa Dreams* show at Nashville's TPAC Feb. 10-12.

Reba will trace her family history during the third season of **NBC-TV**'s *Who Do You Think You Are?* premiering Feb. 3.

Eric Church has extended *The Blood, Sweat & Beers Tour* through May 19. New markets on the schedule include Orlando, St. Louis, Nashville and Denver. The trek opens Jan. 19 in Fort Smith, AR.

Coldwater Jane, **Dustin Lynch** and **Eric Paslay** will perform during *Nashville Lifestyles'* *8th Annual Music In The City* benefit Jan. 31. A portion of the proceeds will benefit **Keep Music In Music City**.

Lady Antebellum's **Hillary Scott** is working with **myLIFEspeaks** to break ground on an orphanage in Haiti. Learn more and donate directly here.

OFF THE RECORD: SARAH DARLING

Sarah Darling

Black River's **Sarah Darling** gives an industry spin to the artist interview:

Which station did you grow up listening to? KHKI & KJJY/Des Moines.

Do you remember the first time you heard yourself one the radio? The first time I heard "Jack Of Hearts" was on KHKI. I remember screaming in the car with my mom when it came on. I dreamt of that moment all my life. You never get those first times back.

What is your go-to food stop? The Coffee Bean! I'm obsessed. I love their vanilla latte.

Which regional is the worst driver? Joe Carroll. He's going to kill me for this. He has a hard time using his GPS, and it takes us a lot longer to get somewhere because he argues with the system. He's probably the scariest driver of all the regionals, but I love him.

Who takes the longest to get through airport security? Me. I overdress for travel. I'll wear a hat, boots and I have so much stuff like my mandolin. Whenever we go through airport security, instruments are the first to be checked.

What are your favorite airplane reads? Cooking magazines. Plus, I always get *People* and *Us Weekly* to brush up on my Kardashian news.

I hear you're a good chef on the road. I have a Crock Pot on the bus, and I cook for my band. That's how I keep them. I'll bring cookies, desserts and chocolates. They like the sweets.

What question do you never want to answer again? Do you know all the words to the National Anthem? I sing it at a lot of events, and I always get asked that question right before I go on.

Carrie Underwood will headline the Nashville Symphony's *Nordstrom Symphony Fashion Show* Feb. 28 at the Schermerhorn Symphony Center. The event will include a presentation of Oscar de la Renta's Pre-Fall 2012 collection.

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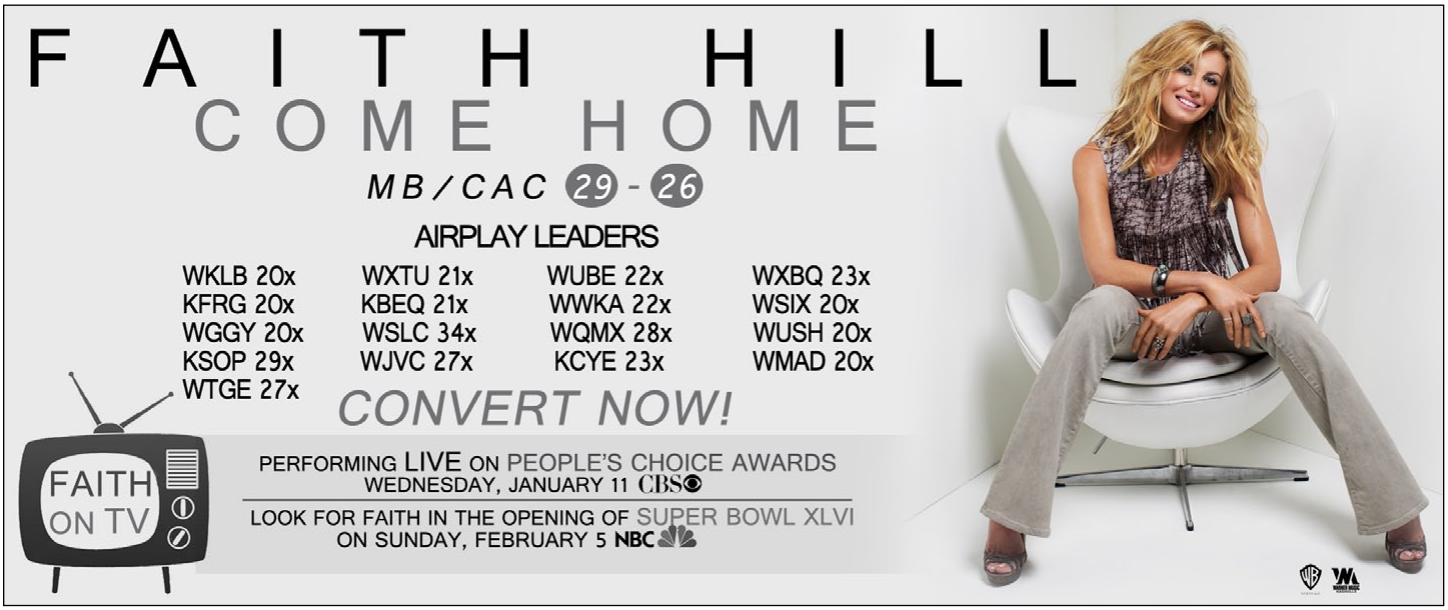

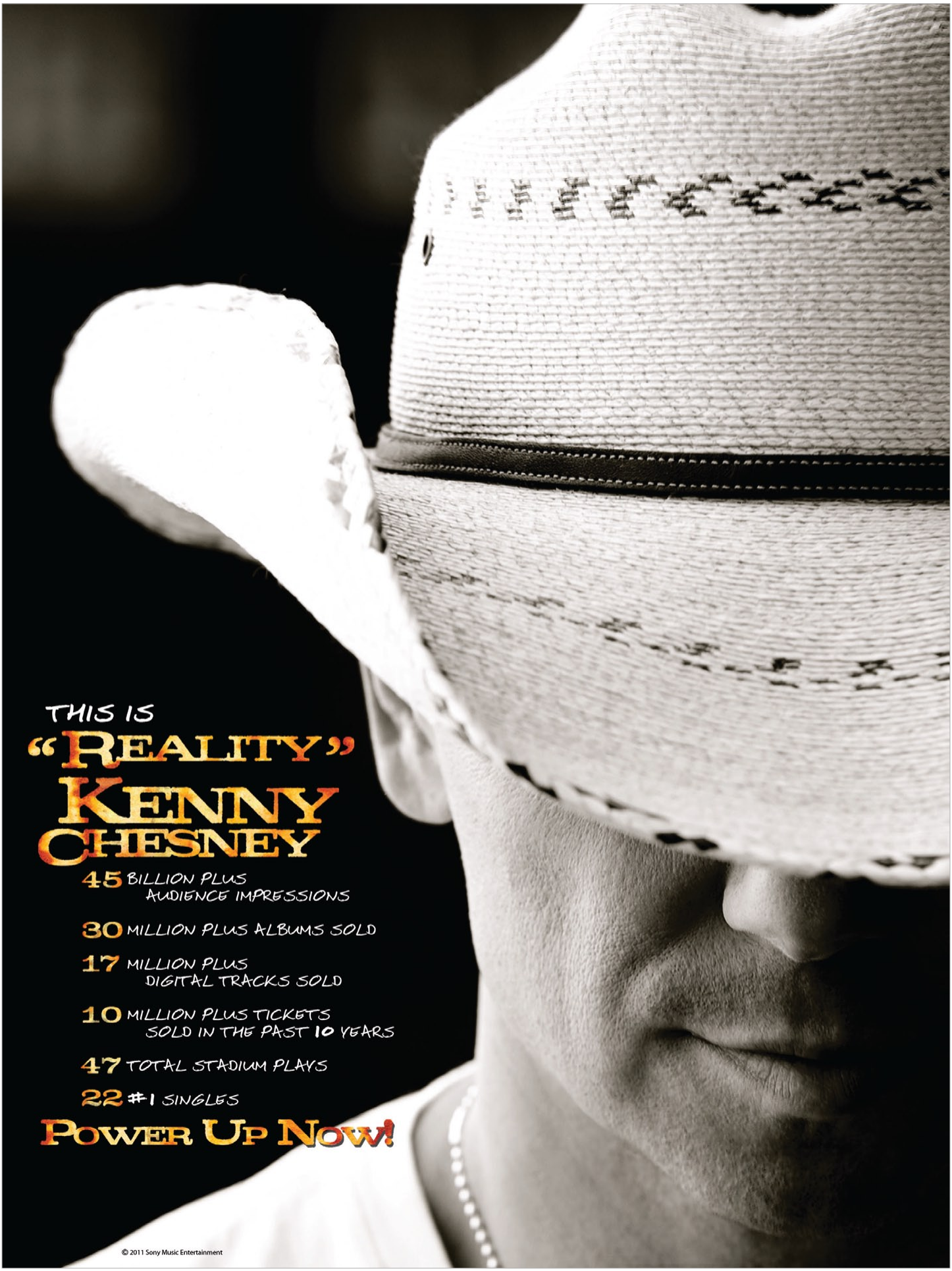
THIS IS
"REALITY"
KENNY CHESNEY
45 BILLION PLUS AUDIENCE IMPRESSIONS
30 MILLION PLUS ALBUMS SOLD
17 MILLION PLUS DIGITAL TRACKS SOLD
10 MILLION PLUS TICKETS SOLD IN THE PAST 10 YEARS
47 TOTAL STADIUM PLAYS
22 #1 SINGLES
POWER UP NOW!
© 2011 Sony Music Entertainment

The Week's Top Stories

Full coverage at www.countryaircheck.com.

• **Clear Channel/Phoenix** Dir./Programming & Operations **Smokey Rivers** assumed PD responsibilities for Country **KNIX.** (CAT 1/6)

• Former Cumulus KUBL/Salt Lake City PD **Pat Garrett** joined CBS Radio's **KMPS/Seattle** as MD/afternoon personality. (CAT 1/5)

• CBS Radio's **KMPS/Seattle** MD/midday personality **Tony Thomas** exited after 22 years with the station. (CAT 1/5)

• Clear Channel's **WSIX/Nashville** evening personality **Dean Warfield** resigned to join crosstown **South Central Communications** as Mgr./Digital Content; he will also continue his voiceover business. (CAT 1/5)

• Clear Channel's WEBZ/Panama City, FL PD and Cluster Dir./Promotions **David Howard** was named APD/afternoons for Country sister **WTQR (Q104-1)/Greensboro**. (CAT 1/4)

• **Stoney Creek** GM/Operations **April Rider** exited the label after two years. (CAT 1/4)

• Promo vet **Renee Leymon** joined **Arista Nashville** as Dir./Regional Promotion. (CAT 1/4)

• **Arista** promotion rep **Chris Waters** returned in a similar role to **Columbia/BNA.** (CAT 1/6)

• **Brewer Radio/Chattanooga, TN** flipped News/Talk **WPLZ** to Country, launching Jan. 2 at midnight and calling itself "The All New Cat Country 95.3." (CAT 1/4)

Market Analysis: Charlotte's Web

(continued from page 1)

"Kat is the number one station we share with, and vice-versa," Stout says.

WKKT's recent win streak started a month before Geofferies arrival, and he's coy about the reasons behind those wins: "It's about paying attention to every detail on the station, setting appointments and other things I don't want to go into too much." He's not shy, however, about the advantage he feels in having morning personality Paul Schadt. "Paul has been in the market 30 years. He's a walking superstar and truly the most humble radio person I've ever been around."

Musically, both stations are aggressive, with 'SOC slightly newer. A look at **Mediabase** shows 'SOC's most recent current/recurrent-to-gold ratio at 77.4%/22.6%, compared with 'KKT's 69.3/30.7%.

SONGS THAT INSPIRED MY LIFE

Greg Sax

Show Dog-Universal's Regional/SW **Greg Sax** discusses his most influential songs, albums and concerts:

1. The Beatles' *Please Please Me*: My Dad's original Beatles reel-to-reel tape introduced me to music. I was hooked and developed a passion that has never ceased.

2. Elvis Presley's *Back In Memphis*: My mom loved the King. Holding that black RCA album with a photo of the King dressed in black brings back great memories. My country roots were formed from this album, as crazy as that seems.

3. Lynyrd Skynyrd: My brother rocked my world when he would play southern rock by some guy named Leonard. I received my Southern educational doctorate in music at the corner of "Free" and "Bird."

4. Hank Williams, Jr.'s *Whiskey Bent & Hell Bound*: I found my calling when I discovered Bocephus. I literally wanted to be Hank, Jr. Those 10 songs on that worn-out eight-track was the story of a life I hadn't lived yet.

5. Def Leppard's *High & Dry*: This album defined my high school years. I burned cassette after cassette counting the "No's" in "No No No." You could literally feel the woofers give out during "Thin Lizzy" while the cassette melted in the player of my '77 Toyota Celica.

• **A highly regarded song or album you've never heard:** Justin Bieber's "Baby."

• **An "important" piece of music you just don't get:** Los Del Rio's "Macarena." Fourteen weeks at No. 1 in 1996? It should have stayed on the cruise ships and never seen the dock of the bay in Miami.

• **An album you played or listened to incessantly:** Hank Williams, Jr.'s *Habits Old And New*. "Dinosaur" is still my life's theme song.

• **One obscure or non-country song everyone should listen to right now:** Rich O'Toole's "Kiss Of A Liar."

Reach Greg at greg.sax@sdumusic.com.

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SCOTTY McCREERY

"THE TROUBLE WITH GIRLS"

NEW ADDS THIS WEEK: WCKT, WKIS, WHKO, WQNU, WKSF, WXTU, KFKF

#23 CA/MB + 248 SPINS

"THE BIG STORY"

⇩ ⇩ ⇩ ⇩ ⇩ ⇩

- ***Clear As Day* PLATINUM in just 13 WEEKS!!**
- Biggest selling Country album release from a solo artist in 2011
- 2nd Best selling Country album release of 2011
- Debuted at No.1 on Billboard Top 200, with Scotty becoming youngest man in history to open at the top of the all-genre chart with a debut release.
- Artist of the Year (FAN VOTED) at the 2011 ACA Awards

CLICK HERE TO WATCH THE VIDEO

In terms of music vintage, 71.5% of WSOC's music is from 2010-2011, while 59.8% of WKKT's music is from the past two years.

Interestingly, Stout cut back on 'SOC's new music just last Monday (1/2), increasing his heavy current rotation to 65 times a week. In contrast, WKKT's heavies spin approximately 48 times per week.

With two stations playing basically the same hit music, **Country Aircheck** wondered if the market has any burn issues on currents. Stout hasn't noticed any, saying the music owes its durability to "Charlotte being such a knowledgeable, passionate country audience." Geofferies says Kat is well-researched and, without being specific, adds, "We have parameters set up for when powers go away."

WSOC's musical tweaks are part of a larger re-imaging project that's been underway for a few months. Stout says the sonic quality is younger now with new station voice Brian Lee and imaging produced by Vanilla Gorilla Productions. "The goal was to make us more attractive to younger listeners without offending the older audience," he says. "We're already doing that and I expect it to continue."

Stout testifies to those changes by noting 'SOC attained its highest weekly audience in three months during December, when the station out-cumed 'KKT, adding 23,300 persons to 526,600.

Another recent change was pointed out by the competitor: "They don't use their call letters anymore," Geoffries notes. With the exception of legal IDs, 'SOC is now branded as "103.7, Country's Hottest Hits." Geofferies continues, "They reset the table in September. I think that was bold and may end up working out pretty well for them."

As evidenced by that comment, mutual respect runs deep in this contest. "It's hard not to like those guys," says Geofferies. "[WSOC MD] Rick McCracken might be the nicest man I've ever met in radio." Contributing to the competitive camaraderie is the fact that Schadt is 'SOC PD DJ Stout's uncle. "A pissing match hurts the market," Stout says. "Inevitably what happens is that artists and labels don't want to do anything with either of you because of the crap they'll take."

Both stations are active promotionally. WSOC is currently giving away "Kenny on the 10s," offering tickets to Chesney's June 24 stadium show. Beginning Thursday, (Jan. 12), the station rolls into a "Payroll Payoff" cash contest encouraging listeners to register via text, then tune in eight times a day to hear their name for a chance at $103. Across town, WKKT kicks off its "Kat All-Access Pass" contest this week, giving tickets to every show visiting Charlotte in 2012.

The undisputed strength of both stations means neither WKKT nor WSOC is going anywhere soon. But that doesn't mean either PD would be heartbroken if it happened. "What kills me, and I'm sure Steve would say the same thing, is seeing a combined 15 shares of Country," Stout says. "Makes me think, 'If they'd just get the hell out of town I'd be kicking everybody's ass!'"

CHECK OUT

Jan. 17	**Martina McBride** *Hits And More* (RCA)
Jan. 24	**Tim McGraw** *Emotional Traffic* (Curb) **Kellie Pickler** *100 Proof* (19/BNA)
Feb. 7	**Dierks Bentley** *Home* (Capitol) **Various Artists** *The Music Inside: A Collaboration Dedicated To Waylon Jennings, Volume II* (Scatter/Average Joes)
Feb. 28	**Pat Green** *Songs We Wish We'd Written II* (Sugar Hill) **Craig Morgan** *This Ole Boy* (Black River)
March 6	**Neal McCoy** *Twelve* (Blaster/Warner Bros.)

Album release info to news@countryaircheck.com.

Lon Helton, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Jeff Green, jeff@countryaircheck.com
RJ Curtis, rj@countryaircheck.com
Lauren Tingle, lauren@countryaircheck.com
(615) 320-1450

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BLAKE
SHELTON
FOR YOUR ACM CONSIDERATION:
ENTERTAINER of the Year
MALE VOCALIST of the Year
Album of the Year RED RIVER BLUE
Single Record of the Year "GOD GAVE ME YOU"
THIS IS WHY...
4.1 BILLION impressions in the US this year
8 OF THE 49 radio chart weeks were owned by Blake
3 NO. 1 SINGLES at Country Radio, 5 NO. 1 SINGLES in the last 19 months
NO. 1 COUNTRY ALBUM on the Billboard 200 with Red River Blue
2 RIAA CERTIFIED PLATINUM SINGLES for "Honey Bee" and "God Gave Me You"
The fastest-selling digital platinum single for a male country solo artist for "Honey Bee"
Red River Blue CERTIFIED GOLD by the RIAA
Best. Impact. Date. EVER!
121 First Week Stations on "Drink On It"
Click Here To See A Message From Blake
RECORDS
blakeshelton.com
WARNER MUSIC
NASHVILLE

Fall 2011 No. 1s: KIIM, KLAA, KMDL, WBEE, WGGY, WGNA, WHKO, WIMT, WKHK, WYRK

Here's a recap of the **Arbitron** Fall '11 diary ratings released so far from non-embargoed markets. With a few exceptions, only stations achieving at least a 1.0 share 12+ are included. Of the 68 stations, 31 were up, 33 down and four were unchanged. Overall, these stations' shares collectively decreased 3% from Summer 2011. Legend: A "+" indicates a Classic Country outlet; a "^" designates Country stations in the same rated market owned by a single operator; and a "t" indicates a tie. A "na" means a subscriber-only market, where actual rankings are not available.

Station/City	12+ Share Last ARB	12+ Share Fa'11	12+ Rank Last ARB	12+ Rank Fa'11
WGNA/Albany, NY	7.7	9.0	1	1
WZMR/Albany, NY	1.6	2.1	15	13
WBUG/Albany, NY	0.5	1.2	23	18t
KLAA/Alexandria, LA^	8.4	9.9	2	1
KRRV/Alexandria, LA	9.4	8.4	1	3t
KBKK/Alexandria, LA^	4.9	6.4	7t	6
KAPB/Alexandria, LA	2.5	2.5	12	11t
WCTO/Allentown	11.0	10.3	2	2
WKSF/Asheville, NC	18.5	18.8	na	na
WKNN/Biloxi, MS	5.4	5.9	na	na
WZZK/Birmingham	7.6	6.8	3	3t
WDXB/Birmingham	6.7	5.8	4	6
WYRK/Buffalo	10.3	9.1	1	1
WXRL-AM/Buffalo+	1.0	16.0	15	1
WDBY/Danbury, CT	1.6	1.5	15	14t
WHKO/Dayton	10.3	11.5	1	1
WBZI-AM/Dayton+	1.4	1.3	15	15
WFLS/Fredericksburg, VA	13.9	10.1	1	2
WGRX/Fredericksburg, VA	3.6	3.1	6	8t
WJMA/Fredericksburg, VA	1.1	0.6	20t	26t
KSKS/Fresno	7.2	3.9	1	5t
KHGE/Fresno	2.1	2.7	15	12t
WSSL/Greenville, SC^	8.2	8.0	na	na
WESC/Greenville, SC^	7.4	6.8	na	na
WKSF/Asheville, NC^	1.3	1.6	na	na
KMDL/Lafayette, LA	7.6	7.9	1	1
KXKC/Lafayette, LA	5.2	4.7	7t	8
KBON/Lafayette, LA	6.5	3.6	3	11
KLEJ/Lafayette, LA+	2.2	2.4	13	13
WBBN/Laurel, MS	12.5	10.1	1	2
WZKX/Biloxi, MS	2.9	4.0	8t	8
WHER/Laurel, MS	2.9	3.0	8t	9t
WIMT/Lima, OH	15.4	16.4	1	1
WFGF/Lima, OH	5.8	5.5	5	5
WAMZ/Louisville	7.2	9.2	2	2
WQNU/Louisville^	4.7	5.4	5	5
WRKA/Louisville^+	4.1	4.0	9	8t
KTEX/McAllen	8.0	7.0	4	3t
WKMK/Monmouth	4.2	4.6	5	4
WNOE/New Orleans	5.9	5.9	6	5
KTST/Oklahoma City^	6.4	5.3	na	na
KJKE/Oklahoma City	6.0	4.6	na	na
KXXY/Oklahoma City^	4.7	4.1	na	na
KKNG/Oklahoma City+	1.4	1.5	na	na
WRWD/Poughkeepsie, NY	6.3	5.2	2	4
WKXP/Poughkeepsie, NY	1.9	1.2	10t	18t
WKHK/Richmond	9.7	7.7	1	3
WLFV/Richmond	1.1	1.5	15t	15
WBEE/Rochester, NY	11.3	10.7	1	1
WYRK/Buffalo	1.8	0.8	13	17t
WCTQ/Sarasota^	4.1	3.3	4	8t
WIKX/Charlotte Harbor, FL^	1.5	3.0	16	10
WFUS/Tampa^	1.9	2.3	13	13t
WTXT/Tuscaloosa, AL^	6.9	7.3	3t	2
WFFN/Tuscaloosa, AL	4.2	4.7	8t	7t
WZZK/Birmingham	2.6	2.6	10	11t
WDXB/Birmingham^	1.1	1.6	19	16t
WNPT/Marion, AL	1.6	1.0	na	19t
KIIM/Tucson	8.7	9.6	2	1
KVOO/Tulsa^	6.5	8.6	na	na
KWEN/Tulsa	9.2	7.8	na	na
KXBL/Tulsa^+	3.4	4.4	na	na
WWZD/Tupelo, MS	12.0	11.4	2	2
WWMS/Tupelo, MS	4.6	4.7	7t	6
WKZU/Iuka, MS+	4.1	4.2	9	7t
WGGY/Wilkes Barre	9.1	9.5	1	1
WSJR/Wilkes Barre^	2.4	2.0	8	12
WCTO/Allentown^	2.0	1.2	13	17t

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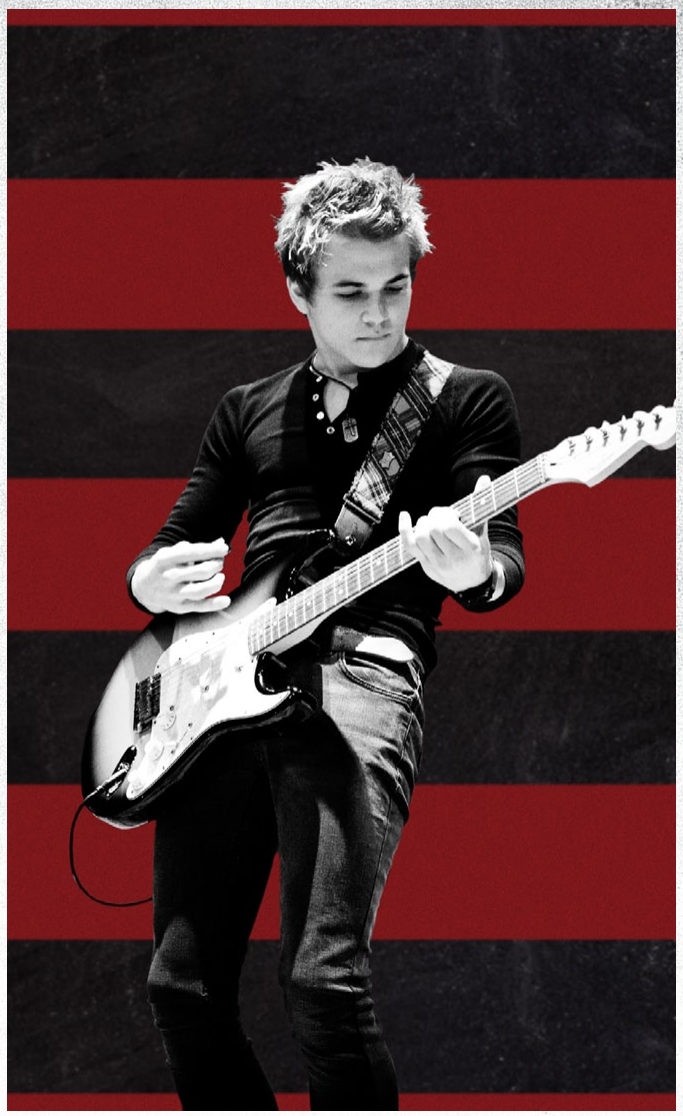
MOST ADDED; SELLING OUT SHOWS; WRITING/CO-WRITING; PLAYING EVERY INSTRUMENT; TOURING WITH RASCAL FLATTS

MOST WANTED

NEW ARTIST IN COUNTRY MUSIC

HUNTER HAYES

WMN No. 10.11.2011



FOR YOUR ACM CONSIDERATION:
Top New Artist

DESCRIPTION

AGE: 20
HOMETOWN: Breaux Bridge, Louisiana
EYES: blue HAIR: blonde
COMPLEXION: fair
OCCUPATION: musician, writer, producer
LAST SEEN: headlining the 2011 "Most Wanted Tour"

CAUTION:

HAYES IS THE MOST ADDED DEBUT ARTIST IN COUNTRY MUSIC IN THE PAST FIVE YEARS.

HAS SOLD OUT SHOWS NATIONWIDE, INCLUDING LA'S PRESTIGIOUS TROUBADOUR.

WROTE/CO-WROTE EVERY SONG ON HIS DEBUT ALBUM, PLAYED EVERY INSTRUMENT, SANG EVERY VOCAL AND CO-PRODUCED WITH VETERAN PRODUCER DANN HUFF.

TOURED WITH SUPERSTAR TAYLOR SWIFT FOR SELECT DATES ON HER 2011 "SPEAK NOW WORLD TOUR."

PERFORMED "JAMBALAYA" WITH HANK WILLIAMS JR. IN FRONT OF 265,000 PEOPLE AT THE AGE OF FOUR (NOW TRACKING MORE THAN 20 MILLION YOUTUBE VIEWS).

FEATURED IN THE FALL 2011 "MILK ROCKS!" CAMPAIGN.

CO-WROTE SONGS RECORDED BY RASCAL FLATTS AND MONTGOMERY GENTRY AND HAS SHARED THE STAGE WITH TRACE ADKINS, LADY ANTEBELLUM, LEANN RIMES, BRAD PAISLEY, VINCE GILL, KEITH URBAN AND TAYLOR SWIFT.

For more information on this person go to www.hunterhayes.com.

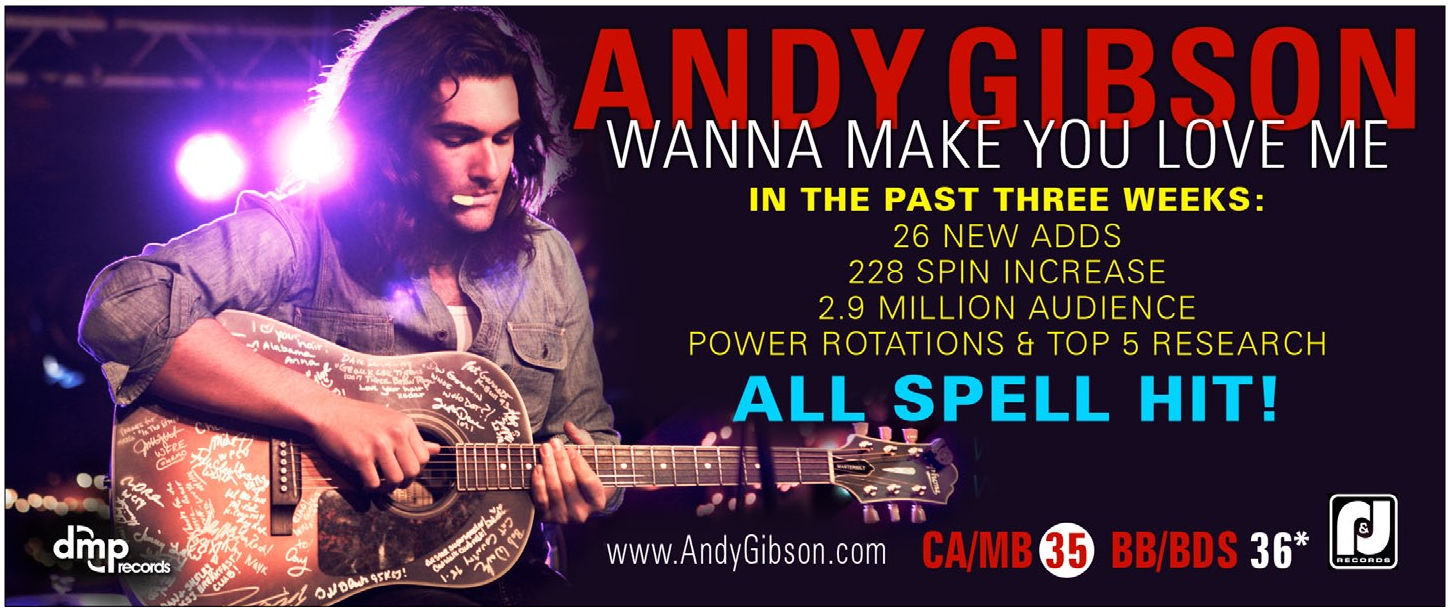
Identification Order: 199s
Posted: December 2012

ATLANTIC

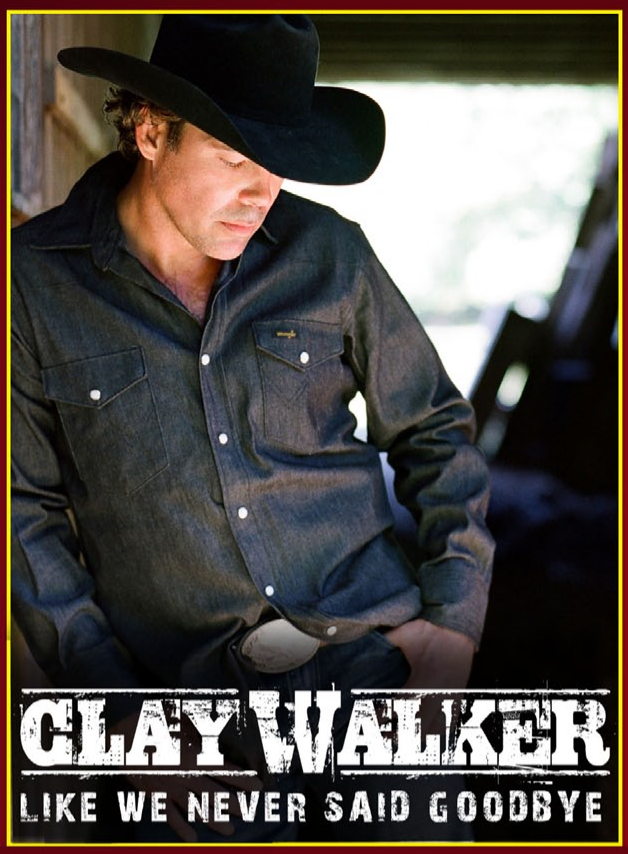
STORM WARNING | GOING TOP 10 | CONVERT NOW!

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	**DAVID NAIL**/Let It Rain (MCA) ✔	17709	2226	6026	756	39.72	4.723	140	0
1	2	**ZAC BROWN BAND**/Keep Me In Mind (So. Grnd/Atl./BPG)	17428	903	5794	279	39.84	1.898	140	0
4	3	**ERIC CHURCH**/Drink In My Hand (EMI Nashville) ✔	17137	2400	5832	810	38.397	5.033	138	5
5	4	**LUKE BRYAN**/I Don't Want This Night To End (Capitol) ✔	16271	1755	5481	600	36.154	3.278	135	0
7	5	**CHRIS YOUNG**/You (RCA) ✔	15887	1905	5420	688	35.589	4.172	137	0
3	6	**JASON ALDEAN**/Tattoos On This Town (Broken Bow)	14548	-416	4817	-172	34.784	1.118	138	0
6	7	**RASCAL FLATTS**/Easy (Big Machine)	13507	-756	4598	-199	30.581	-1.826	138	0
8	8	**THE BAND PERRY**/All Your Life (Republic Nashville) ✔	13495	1709	4609	632	29.856	2.533	138	0
10	9	**KENNY CHESNEY**/Reality (BNA)	12033	1349	4078	433	27.617	2.9	140	0
11	10	**KEITH URBAN**/You Gonna Fly (Capitol)	11726	1316	3984	482	26.618	3.039	135	1
12	11	**MARTINA MCBRIDE**/I'm Gonna Love You... (Republic Nashville)	10699	832	3603	310	24.134	1.922	137	1
13	12	**DIERKS BENTLEY**/Home (Capitol)	10412	1301	3671	415	23.019	2.764	139	1
14	13	**TOBY KEITH**/Red Solo Cup (Show Dog-Universal)	9339	740	3104	279	19.732	1.352	133	10
16	14	**BRAD PAISLEY**/Camouflage (Arista)	8939	853	3079	309	19.037	1.744	136	0
15	15	**HUNTER HAYES**/Storm Warning (Atlantic/WMN)	8651	492	2979	203	18.773	1.043	130	0
17	16	**GEORGE STRAIT**/Love's Gonna Make It Alright (MCA)	8621	1367	3066	481	17.716	2.44	132	3
18	17	**JUSTIN MOORE**/Bait A Hook (Valory)	7970	806	2873	277	17.115	1.931	127	0
22	18	**JAKE OWEN**/Alone With You (RCA)	7575	1652	2569	572	16.134	2.646	121	4
19	19	**EDENS EDGE**/Amen (Big Machine)	7407	483	2619	168	16.087	1.213	130	0
20	20	**MONTGOMERY GENTRY**/Where I Come From (Average Joes)	7188	612	2515	231	16.525	1.365	117	1
23	21	**TAYLOR SWIFT**/Ours (Big Machine)	6770	909	2186	336	15.294	2.207	121	8
24	22	**SARA EVANS**/My Heart Can't Tell You No (RCA)	5888	260	1954	85	12.336	0.578	127	0
25	23	**SCOTTY MCCREERY**/The Trouble With... (19/Interscope/Mercury)	4714	682	1608	248	9.653	1.616	113	6
26	24	**BILLY CURRINGTON**/Like My Dog (Mercury)	4438	450	1530	151	9.523	0.655	106	1
27	25	**LEE BRICE**/A Woman Like You (Curb)	3726	339	1308	167	7.652	0.484	93	7

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✔=Top 5 point gainers.



2012
LET'S GET THIS PARTY STARTED



GOING FOR ADDS 01-17-12

Already Spinning
KILT•KTEX,
KRTY•KBEQ•WKIS

FUN, UPTEMPO

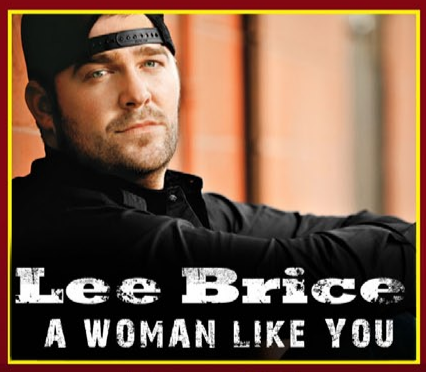
Recently Added
KCYE•WXCY•WGNE

ADD NOW

TOP 30

MOST ADDED NEW CD
Arrives On Your Desk
THIS WEEK
"WIN IT BEFORE YOU BUY IT"
WEEKEND

CD IN STORES 01-24-12

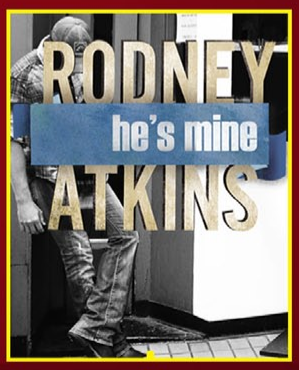


Top 25

Testing #4 P25-34 Testing #4 F25-34
RATE THE MUSIC

Testing #9
BULLSEYE RADIO FEEDBACK

Recently Added
KILT•WDSY•Premium Choice
Dial Global•Aftermidnite•WPAW
WBEE•WQDR•KIZN
WKLB•KSD•WQNU•WQDR



TOP 40

Recently Added
WUSN•KKBQ
WPKX•KFRG
WNOE•WIRK
KSKS•WKXC

CURB RECORDS
curb.com

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	**FAITH HILL**/Come Home (Warner Bros./WAR)	3517	355	1186	130	6.824	0.782	102	2
30	27	**CRAIG MORGAN**/This Ole Boy (Black River)	3178	270	1308	119	5.776	0.405	101	0
31	28	**CHRIS CAGLE**/Got My Country On (BPG)	2895	187	1126	82	5.035	0.497	94	2
32	29	**KIP MOORE**/Somethin' 'Bout A Truck (MCA)	2843	282	1052	84	4.951	0.624	94	4
AIRBORNE		**TIM MCGRAW**/Better Than I Used To Be (Curb)	2825	794	1040	281	6.378	1.561	84	28
AIRBORNE		**LADY ANTEBELLUM**/Dancin' Away With My Heart (Capitol)	2573	782	847	280	5.547	1.623	108	62
34	32	**CASEY JAMES**/Let's Don't Call It A Night (19/BNA)	2332	306	834	90	3.952	0.538	82	2
38	33	**BRANTLEY GILBERT**/You Don't Know Her Like I Do (Valory)	1924	350	634	126	3.818	0.562	69	12
AIRBORNE		**BLAKE SHELTON**/Drink On It (Warner Bros./WMN)	1846	1024	614	341	3.994	2.218	106	82
36	35	**ANDY GIBSON**/Wanna Make You Love Me (DMP/R&J)	1782	197	662	79	3.3	0.279	67	4
39	36	**RODNEY ATKINS**/He's Mine (Curb)	1757	195	561	57	3.348	0.195	63	3
37	37	**GLORIANA**/(Kissed You) Good Night (Emblem/WAR)	1718	134	594	55	3.157	0.252	59	0
40	38	**LAUREN ALAINA**/Georgia Peaches (19/Interscope/Mercury)	1575	157	563	55	2.715	0.245	55	3
41	39	**SUNNY SWEENEY**/Drink Myself Single (Republic)	1466	54	491	29	2.476	-0.018	50	0
42	40	**TRACE ADKINS**/Million Dollar View (Show Dog-Universal)	1430	188	518	66	2.583	0.395	54	4
43	41	**THE FARM**/Home Sweet Home (All In/Elektra/New Revolution)	1391	222	512	87	1.615	0.088	66	2
47	42	**MIRANDA LAMBERT**/Over You (RCA)	1330	491	426	156	2.732	0.959	57	35
45	43	**LOVE AND THEFT**/Angel Eyes (RCA)	1188	126	415	46	2.132	0.234	54	2
44	44	**WADE BOWEN**/Saturday Night (Sea Gayle/BNA)	1125	49	350	19	1.882	0.144	46	3
46	45	**LOST TRAILERS**/Underdog (Stokes Tunes/HRT)	997	95	384	44	1.42	0.164	46	1
Debut	46	**JOSH THOMPSON**/Comin' Around (RCA)	895	192	306	73	1.577	0.343	39	4
49	47	**BRENT ANDERSON**/Amy's Song (Sea Gayle/Arista)	893	137	347	52	1.279	0.205	57	0
Debut	48	**UNCLE KRACKER**/My Hometown (Top Dog/Atlantic/BPG)	768	71	302	28	1.003	0.053	37	1
Debut	49	**CRAIG CAMPBELL**/When I Get It (BPG)	730	130	295	53	0.977	0.239	39	3
Debut	50	**THE JANEDEAR GIRLS**/Merry Go Round (Warner Bros./WMN)	687	50	255	31	0.81	0.068	36	0

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✔=Top 5 point gainers.

Zac Brown Band

"NO HURRY"

SLOWLY ARRIVING ON MONDAY THE 16TH!

MAYBE IN THE MORNING, POSSIBLY THE MID-DAY, BUT THEN AGAIN MAYBE NOT UNTIL THE AFTERNOON!

Southern Ground · Atlantic · Bigger Picture · ROAR

Craig Campbell

"When I Get It"

#3 NEW ARTIST OF 2011
OVER 750,000,000 GROSS AUDIENCE IMPRESSIONS IN 2011
OVER 115,000 SPINS IN 2011

AND NOW HIS 3RD HIT "WHEN I GET IT" DEBUTS @ 49 CA/MB IN 2012!

LOOKS LIKE YOU'RE GETTING IT TO ME!

Bigger Picture

Uncle Kracker

My Hometown

IS REALLY MIXING IT UP OUT THERE!

WDSY/PITTSBURGH, KFRG/RIVERSIDE, KMDL/LAFAYETTE, KCYY/SAN ANTONIO, WTGE/BATON ROUGE, KXLY/SPOKANE, WHKO/DAYTON, WSOC/CHARLOTTE, WKMK/MONMOUTH, KRTY/SAN JOSE

DO YOU HAVE YOUR STATION'S CUSTOM HOMETOWN MIX YET?
CONTACT YOUR BIGGER PICTURE REP FOR DETAILS!

UNCLE KRACKER WILL BE COMING TO YOUR TOWN DURING HIS SOON TO BE ANNOUNCED SPRING TOUR!

Top Dog Records · Atlantic · Bigger Picture

SEE YOU THEN!

Chris Cagle

"Got My Country On"

BLASTS INTO THE TOP 30!

DOUBLE DIGIT SPINS AT:
WQNU/LOUISVILLE, WHKO/DAYTON, WOGK/GAINESVILLE, KSOP/SALT LAKE CITY, KUPL/PORTLAND OR, WOGI/PITTSBURGH, WDSY/PITTSBURGH, WUSH/NORFOLK, WQDR/RALEIGH, WIVK/KNOXVILLE

Bigger Picture

Country Aircheck Add Leaders

	Adds
BLAKE SHELTON/Drink On It (Warner Bros./WMN)	82
LADY ANTEBELLUM/Dancin' Away With My Heart (Capitol)	62
MIRANDA LAMBERT/Over You (RCA)	35
TIM MCGRAW/Better Than I Used To Be (Curb)	28
JOSH TURNER/Time Is Love (MCA)	20
CANAAN SMITH/We Got Us (Mercury)	16
BRANTLEY GILBERT/You Don't Know Her Like I Do (Valory)	12
TOBY KEITH/Red Solo Cup (Show Dog-Universal)	10
TAYLOR SWIFT/Ours (Big Machine)	8
LEE BRICE/A Woman Like You (Curb)	7

Activator Top Point Gainers

THE BAND PERRY/All Your Life (Republic Nashville)	3932	✔
CHRIS YOUNG/You (RCA)	3895	✔
ERIC CHURCH/Drink In My Hand (EMI Nashville)	3660	✔
LUKE BRYAN/I Don't Want This Night To End (Capitol)	3300	✔
TOBY KEITH/Red Solo Cup (Show Dog-Universal)	2773	✔
DAVID NAIL/Let It Rain (MCA)	2757	
GEORGE STRAIT/Love's Gonna Make It Alright (MCA)	2745	
DIERKS BENTLEY/Home (Capitol)	2701	
KEITH URBAN/You Gonna Fly (Capitol)	2686	
JAKE OWEN/Alone With You (RCA)	2626	

Country Aircheck Top Point Gainers

ERIC CHURCH/Drink In My Hand (EMI Nashville)	2400	✔
DAVID NAIL/Let It Rain (MCA)	2226	✔
CHRIS YOUNG/You (RCA)	1905	✔
LUKE BRYAN/I Don't Want This Night To End (Capitol)	1755	✔
THE BAND PERRY/All Your Life (Republic Nashville)	1709	✔
JAKE OWEN/Alone With You (RCA)	1652	
GEORGE STRAIT/Love's Gonna Make It Alright (MCA)	1367	
KENNY CHESNEY/Reality (BNA)	1349	
KEITH URBAN/You Gonna Fly (Capitol)	1316	
DIERKS BENTLEY/Home (Capitol)	1301	

Activator Top Spin Gainers

THE BAND PERRY/All Your Life (Republic Nashville)	691
CHRIS YOUNG/You (RCA)	689
ERIC CHURCH/Drink In My Hand (EMI Nashville)	649
LUKE BRYAN/I Don't Want This Night To End (Capitol)	596
TOBY KEITH/Red Solo Cup (Show Dog-Universal)	495
DAVID NAIL/Let It Rain (MCA)	481
GEORGE STRAIT/Love's Gonna Make It Alright (MCA)	478
ZAC BROWN BAND/Keep Me In Mind (So. Grnd/Atl./BPG)	469
KEITH URBAN/You Gonna Fly (Capitol)	468
DIERKS BENTLEY/Home (Capitol)	460

Country Aircheck Top Spin Gainers

ERIC CHURCH/Drink In My Hand (EMI Nashville)	810
DAVID NAIL/Let It Rain (MCA)	756
CHRIS YOUNG/You (RCA)	688
THE BAND PERRY/All Your Life (Republic Nashville)	632
LUKE BRYAN/I Don't Want This Night To End (Capitol)	600
JAKE OWEN/Alone With You (RCA)	572
KEITH URBAN/You Gonna Fly (Capitol)	482
GEORGE STRAIT/Love's Gonna Make It Alright (MCA)	481
KENNY CHESNEY/Reality (BNA)	433
DIERKS BENTLEY/Home (Capitol)	415

Country Aircheck Top Recurrents

	Points
LADY ANTEBELLUM/We Owned The Night (Capitol)	10905
BLAKE SHELTON/God Gave Me You (Warner Bros./WMN)	10263
BRANTLEY GILBERT/Country Must Be Country Wide (Valory)	8115
RODNEY ATKINS/Take A Back Road (Curb)	8113
MIRANDA LAMBERT/Baggage Claim (RCA)	7703
JAKE OWEN/Barefoot Blue Jean Night (RCA)	7317
ELI YOUNG BAND/Crazy Girl (Republic Nashville)	7167
BLAKE SHELTON/Honey Bee (Warner Bros./WMN)	6411
JASON ALDEAN/Dirt Road Anthem (Broken Bow)	6189
BRAD PAISLEY & CARRIE UNDERWOOD/Remind Me (Arista)	5798

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ELI YOUNG BAND

IS ON FIRE IN 2012!

THE FOLLOW UP TO THEIR #1 HIT SINGLE "CRAZY GIRL"

"EVEN IF IT BREAKS YOUR HEART"

"A BONA FIDE COUNTRY HIT" - *USA TODAY*

2012 NEW FACES OF COUNTRY MUSIC VOTED BY COUNTRY RADIO

ON YOUR DESK NOW! | ADD DATE JANUARY 23RD

CLICK HERE FOR A PREVIEW OF THE VIDEO

Republic NASHVILLE

Country Aircheck Activity

KEVIN FOWLER/That Girl (Average Joes)
687 points, 185 spins
1 add: **KEGA**

NEAL MCCOY/A-OK (Blaster/Rodeowave)
678 points, 281 spins
No adds

ELI YOUNG BAND/Even If It Breaks Your Heart (Republic Nashville)
521 points, 148 spins
4 adds: **KASE, KTEX, KUZZ, WKMK**

KATIE ARMIGER/Scream (Cold River)
421 points, 155 spins
1 add: **WGGY**

RONNIE DUNN/Let The Cowboy Rock (Arista)
382 points, 119 spins
5 adds: **KEEY, KSOP, KUPL, WFUS, WUSH**

JOSH TURNER /Time Is Love (MCA)
355 points, 126 spins
20 adds, including **KCCY, KCYY, KJKE, KSSN, KUPL, KVOO, KWNR, KXLY, KYGO, WCTK**

JANA KRAMER/Why Ya Wanna (Elektra Nashville/WAR)
320 points, 66 spins
3 adds: **KCYY, WGH, WMIL**

STEVE HOLY/Until The Rain Stops (Curb)
320 points, 144 spins
2 adds: **WQYK, WWYZ**

CLAY WALKER/Like We Never Said Goodbye (Curb)
313 points, 95 spins
1 add: **KSOP**

JASON ALDEAN/Fly Over States (Broken Bow)
300 points, 65 spins
No adds

ADD DATES

JANUARY 17
CLAY WALKER/Like We Never Said Goodbye (Curb)
DUSTIN LYNCH/Cowboys And Angels (Broken Bow)
JANA KRAMER/Why Ya Wanna (Elektra/WAR)
RASCAL FLATTS/Banjo (Big Machine)
RONNIE DUNN/Let The Cowboy Rock (Arista)

JANUARY 23
JASON CASSIDY/What If (A-Blake/Quarterback)
ELI YOUNG BAND/Even If It Breaks Your Heart (Republic Nashville)
MARLEE SCOTT/Train Wreck (Big Ride/Instigator)

JANUARY 30
IRA DEAN/Somethin' Bout A Sunday (Average Joes)
MAGGIE SAJAK/First Kiss (Ad Recordings/CO5)
THOMPSON SQUARE/Glass (Stoney Creek)

VIDEO ADDS

CMT
LAUREN ALAINA/Georgia Peaches (19/Interscope/Mercury)

CMT PURE
CASEY DONAHEW BAND/Double Wide Dream (Almost Country)
COLTON JAMES/Date With Dixie (Ride N High)
CRAIG CAMPBELL/When I Get It (BPG)
LAUREN ALAINA/Georgia Peaches (19/Interscope/Mercury)
MADONNA NASH/Dirty Little Secret (Mad Charm)

GAC
No new adds

THE COUNTRY NETWORK
CRAIG CAMPBELL/When I Get It (BPG)
LAUREN ALAINA/Georgia Peaches (19/Interscope/Mercury)

Aircheck Activity *includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three*

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
4	1	**ERIC CHURCH**/Drink In My Hand (EMI Nashville) ✔	13390	3660	2259	649
2	2	**LUKE BRYAN**/I Don't Want This Night To End (Capitol) ✔	13249	3300	2248	596
6	3	**CHRIS YOUNG**/You (RCA) ✔	13023	3895	2229	689
1	4	**ZAC BROWN BAND**/Keep Me In Mind (Sou. Ground/Atlantic/BPG)	12904	2473	2199	469
7	5	**DAVID NAIL**/Let It Rain (MCA)	11825	2757	2008	481
9	6	**THE BAND PERRY**/All Your Life (Republic Nashville) ✔	11439	3932	1957	691
3	7	**JASON ALDEAN**/Tattoos On This Town (Broken Bow)	10577	718	1768	146
5	8	**RASCAL FLATTS**/Easy (Big Machine)	9817	676	1657	136
10	9	**KENNY CHESNEY**/Reality (BNA)	9449	2513	1629	456
11	10	**KEITH URBAN**/You Gonna Fly (Capitol)	9311	2686	1581	468
12	11	**DIERKS BENTLEY**/Home (Capitol)	9070	2701	1516	460
13	12	**MARTINA MCBRIDE**/I'm Gonna Love You Through It (Republic Nashville)	8229	2010	1415	375
14	13	**JUSTIN MOORE**/Bait A Hook (Valory)	7973	2492	1344	422
15	14	**BRAD PAISLEY**/Camouflage (Arista)	7898	2457	1343	431
16	15	**GEORGE STRAIT**/Love's Gonna Make It Alright (MCA)	7839	2745	1321	478
18	16	**TOBY KEITH**/Red Solo Cup (Show Dog-Universal) ✔	7806	2773	1324	495
17	17	**MONTGOMERY GENTRY**/Where I Come From (Average Joes)	7386	2326	1237	400
21	18	**JAKE OWEN**/Alone With You (RCA)	6677	2626	1120	446
20	19	**HUNTER HAYES**/Storm Warning (Atlantic/WMN)	5845	1321	977	227
23	20	**TAYLOR SWIFT**/Ours (Big Machine)	5551	1801	927	311
19	21	**EDENS EDGE**/Amen (Big Machine)	5340	802	886	153
24	22	**BILLY CURRINGTON**/Like My Dog (Mercury)	5064	1517	852	248
25	23	**SARA EVANS**/My Heart Can't Tell You No (RCA)	4545	1069	764	184
27	24	**SCOTTY MCCREERY**/The Trouble With Girls (19/Interscope/Mercury)	4282	1663	713	286
26	25	**TIM MCGRAW**/Better Than I Used To Be (Curb)	4161	1463	698	264
28	26	**LEE BRICE**/A Woman Like You (Curb)	3745	1274	608	220
32	27	**LADY ANTEBELLUM**/Dancin' Away With My Heart (Capitol)	3721	2056	633	348
29	28	**FAITH HILL**/Come Home (Warner Bros./WAR)	3129	921	524	158
31	29	**CRAIG MORGAN**/This Ole Boy (Black River)	2458	595	407	105
34	30	**TRACE ADKINS**/Million Dollar View (Show Dog-Universal)	2408	890	393	158

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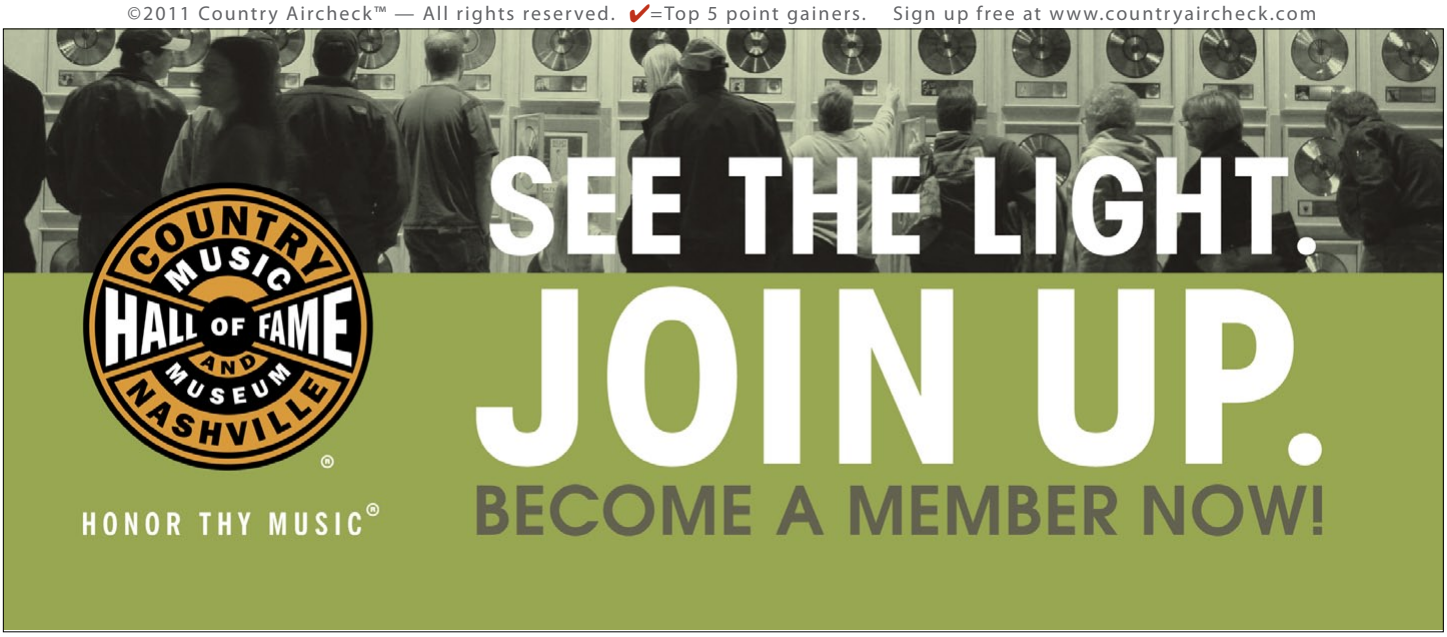
LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
39	31	**BLAKE SHELTON**/Drink On It (Warner Bros./WMN)	2399	1538	415	262
35	32	**RODNEY ATKINS**/He's Mine (Curb)	2176	962	368	180
33	33	**KIP MOORE**/Somethin' 'Bout A Truck (MCA)	2039	422	339	74
40	34	**MIRANDA LAMBERT**/Over You (RCA)	1786	1062	315	184
37	35	**BRANTLEY GILBERT**/You Don't Know Her Like I Do (Valory)	1667	654	277	117
36	36	**CHRIS CAGLE**/Got My Country On (BPG)	1512	447	236	75
38	37	**ANDY GIBSON**/Wanna Make You Love Me (DMP/R&J)	1463	503	257	93
43	38	**SUNNY SWEENEY**/Drink Myself Single (Republic Nashville)	1310	704	223	130
42	39	**LOVE AND THEFT**/Angel Eyes (RCA)	886	279	136	48
49	40	**JOSH THOMPSON**/Comin' Around (RCA)	860	452	125	67
41	41	**LAUREN ALAINA**/Georgia Peaches (19/Interscope/Mercury)	837	198	139	40
52	42	**NEAL MCCOY**/A-OK (Blaster/Rodeowave)	816	488	143	87
44	43	**ELI YOUNG BAND**/Even If It Breaks Your Heart (Republic Nashville)	798	231	140	49
45	44	**THE FARM**/Home Sweet Home (All In/Elektra/New Revolution)	745	212	124	38
51	45	**D.J. MILLER**/Between Sundays (Evergreen/NNR/Spinville)	705	318	121	52
47	46	**CASEY JAMES**/Let's Don't Call It A Night (19/BNA)	702	262	118	48
54	47	**RONNIE DUNN**/Let The Cowboy Rock (Arista)	701	407	146	82
50	48	**KEVIN FOWLER**/That Girl (Average Joes)	593	201	103	35
48	49	**BRENT ANDERSON**/Amy's Song (Sea Gayle/Arista)	512	82	83	13
46	50	**LOST TRAILERS**/Underdog (Stokes Tunes/HRT)	475	12	80	3
57	51	**WADE BOWEN**/Saturday Night (Sea Gayle/BNA)	412	191	75	34
59	52	**JOSH TURNER**/Time Is Love (MCA)	373	179	68	37
56	53	**TRENT TOMLINSON**/A Man Without A Woman (Skyville)	325	91	53	12
53	54	**UNCLE KRACKER**/My Hometown (Top Dog/Atlantic/BPG)	288	-19	60	-4
55	55	**GLORIANA**/(Kissed You) Good Night (Emblem/WAR)	287	38	49	13
Debut	56	**DAVID BRADLEY**/If You Can't Make Money (Gecko)	280	169	41	22
Debut	57	**STEVE HOLY**/Until The Rain Stops (Curb)	271	147	49	26
60	58	**SUGARLAND f/MATT NATHANSON**/Run (Vanguard/Mercury)	238	63	32	10
58	59	**GREEN RIVER ORDINANCE**/Dancing Shoes (Independent)	215	-5	43	-1
Debut	60	**ALISON KRAUSS & UNION STATION**/My Love Follows You … (CMG/Rounder)	183	13	38	4

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