

# COUNTRY AIRCHECK

WEEKLY

January 11, 2016, Issue 481



DANCE WITH YA

41 TOTAL STATIONS IN TWO WEEKS

NEW THIS WEEK! KKBO • WOGI • KUBL • KEGA • KBEQ • KJKE  
KTEX • WCKT • WHKO • KHEY • WCTQ • WTGE • WMYL



## Q&AMS: Blair, Kelly & Chuck

Cumulus' *America's Morning Show* launched in 2013 on the company's still-new WNSH (Nash FM)/New York with radio vet **Blair Garner** at the helm and country artists Terri Clark, Sunny Sweeney, **Chuck Wicks** and Lee Ann Womack as co-hosts (*Breaking News 6/10/13*). A lot has changed since.



The show has added 40 U.S. affiliates and the core cast now consists of Garner, Wicks, and as of last week, Country radio pro and former 'NSH middayer **Kelly Ford**. **Country Aircheck** caught up with the trio at the company's Nashville broadcast center for their thoughts on the show's evolution and the new direction of Cumulus.

**CA:** First, congratulations Blair on being named to the Country Radio Hall of Fame!

**BG:** Thank you so much. I honestly don't know what I would be able to say to convey to people the depth of how

appreciative I feel about it. It really does feel like I'm looking at someone else's life. I'm so honored and not sure I'll be able to keep it together at the induction.

**For many, New York is the pinnacle. How does this compare, Kelly?**

**KF:** Being on a national stage with these guys is pretty amazing, so it's New York, plus, plus, plus. New York is amazing and has super passionate Country listeners, who I think have a different passion level than elsewhere because they actively choose Country. And in a lot of ways they have to defend their passion.

(continued on page 5)



**Urban Renewal:** Capitol's Keith Urban (second from left) and new 2016 *Ripcord Tour* mates Columbia's Maren Morris and Atlantic/WMN's Brett Eldredge (r) with SiriusXM's Storme Warren.

## Allegiance To The Ag

There are Country stations, there are News/Talk stations ... and now **Farm Journal Radio** has combined the two to target a very specific audience: farmers. And they're doing it with an exceptionally focused take on music research. **Country Aircheck** talked to FJR VP/GM **Mark DePrez** about online station **The Farm**, available on the free My Farm Radio app. (CAT 9/28)



©2016 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)



STAY A LITTLE LONGER

POWER UP NOW!

MAX SPINS BEGINNING SUNDAY!



FROM THE NEW ALBUM, **PAWN SHOP**, AVAILABLE FRIDAY!



# JENNIFER NETTLES

UNLOVE YOU



**#1 MOST ADDED! • 48 FIRST WEEK STATIONS**

KAJA, KEEY, KHEY, KJKE, KKBQ, KKIX, KMNB, KNCI, KNIX, KRTY, KSOP, KTOM, KTTS, KUAD, KUPL, KUZZ, KWNR, KWOE, KXLY, WAMZ, WBCT, WBUL, WCOL, WDSY, WEBG, WGNA, WGTY, WIRK, WJVC, WKLI, WKML, WKSJ, WMAD, WMIL, WMZQ, WNCY, WPGB, WPOR, WQMX, WQHK, WQNU, WRNS, WSIX, WSOC, WUSH, WWQM, WXTU, WYCD



**[CLICK HERE TO LISTEN](#)**

It started when the Talk radio syndicator of national agricultural programming launched the app on Triton's platform, offering an aggregate of podcasts. But the app comes with a stream, and DePrez says the decision to program country music was an easy one. "Farmers are very supportive of country music," he says. "They're loyal to it and passionate about it."

He adds that using the stream for self-promotion was also a key part of the choice. "We wanted a stream that would have some stickiness to it," he says. "We wanted to use it as a mechanism to introduce farmers to the available podcasts."

When it comes to deciding which music to play, DePrez says he enlisted the help of consultants – who want to remain anonymous – and Farm Journal's database division. "That division has the largest, most comprehensive, most up-to-date and accurate database of farmers in the world," he says. "So we used the database to test the music for our research. That way, we can position this thing as being for farmers, by farmers."

What they came up with is a library of nearly 1,300 songs, and a mix of classic and new music. "If it tests well against a 54-year-old farmer, that's what you're going to hear," says DePrez, pointing to both new and old songs from the likes of Luke Bryan, Kenny Chesney and Jason Aldean as examples. "And given all the controversy, if you listen to The Farm you might be surprised at the number of female artists who test well among 50-year-old men." He says during a typical hour, one out of four or five songs is by a female artist.

In addition to the music, The Farm offers short snippets of farm news, markets and weather, and twice a day airs live versions of Farm Journal Radio talk shows.

Feedback has been overwhelmingly positive and TSL has continued to grow since the station's launch, but what generally drives the success of any station is whether it makes money. "That's the million dollar question, isn't it?" laughs DePrez. "Right

now, it is not making money. We know we have to get out front and have this digital presence, and we're a patient company. We're committed to this platform, and we know we have to hit a certain milestone before the agricultural advertising community will start investing. That's all part of the master plan. We wouldn't do it if we didn't think it would make money ultimately, but that's going to take some time." He says for now, having that digital presence is just a cost of doing business.

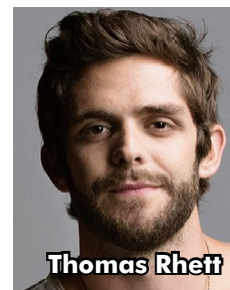
Down the road, the hope is to syndicate the format for terrestrial stations, as nothing like this has been done on a national scale. "We know there are a lot of rural stations in particular that serve a rural community, and they're looking for a unique blend of country music that they already know tests well with that community," he says.

Listen to The Farm [here](#). Reach DePrez [here](#). –Jess Wright

### Chart Chat

Reprised congrats to **Thomas Rhett**, **George Briner** and the **Valory** promo crew on a second week at No. 1 for "Die A Happy Man."

And kudos to **Jack Purcell** and the **Big Machine** staff on landing 42 adds for Jennifer Nettles' "Unlove You," topping this week's board.



**Thomas Rhett**

### News & Notes

Music Express' **WKKY/Geneva, OH** is the latest affiliate of **Envision's The Stories That Made the Music** hosted by **Nick Michaels**.

**The Peach Pickers' (Rhett Akins, Dallas Davidson)**

©2016 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

# COLE SWINDELL

## YOU SHOULD BE HERE

TOP 25 IN JUST 4 WEEKS!  
148 TOTAL STATIONS BY ADD DAY

130,000 SINGLES SOLD  
4 MILLION TOTAL STREAMS  
OVER 2 MILLION YOUTUBE VIEWS

DEBUTED #6  
ON SHAZAM COUNTRY CHART

CAC/MB **26** +490 SPINS    BB **23** +3.4 MILLION AUDIENCE

W W W



# JANA KRAMER

I GOT THE BOY

## MAX SPINS NOW!

(please)



POWER OF POSITIVE DRINKIN'

**2016 CRS NEW FACES SHOW**

**OVER 100 STATIONS!**

**RESEARCH:**

RALEIGH, NC

#2 PERSONS 25-54

#5 OVERALL



## COUNTRY AIRCHECK OFF THE RECORD: BOBBY WILLS



**Bobby Wills**

Willing's **Bobby Wills** puts an industry spin on the artist interview:

**The first time I heard myself** on the radio was on WFRY/ Watertown, NY. It was just that moment of "Wow, it's here."

**We flew into L.A.** to meet with Tonya Campos at KKGQ. We were also doing a video shoot while we were there. The airline lost my bags so all I had were sweatpants, a t-shirt and a ball cap. I had to do the radio visit dressed like that.

It wasn't my finest hour. You always want to be at your best on those days and I was completely disheveled.

**My favorite person** to travel with is my little girl, Grace. She's seven years old and she travels like a pro. She sleeps great on a plane and never complains. She's way better than anybody I've ever traveled with.

**Every time I'm at a truck stop** I like to look through the CD racks. They always have stuff you really can't find anywhere else, like the old trucker anthem albums. Stuff you don't see anymore on regular shelves.

**I would love to have dinner** with the late Keith Whitley. I'd just want to meet the man behind the music and get a chance to shake his hand. He went way too soon.

**I lead with my heart.** My music will either make you laugh or cry. Hopefully it'll put a smile on your face. And it's undoubtedly country.

**My last impulse buy** was a new guitar. Gibson takes pretty good care of me, but I ended up buying a Gibson guitar on the road because I fell in love with it.

**I wish I had written** Garth Brooks' "The Dance" (by Tony Arata). I love songs that can speak different ways to different people. That song is an incredible example of a song that can be positioned in different ways and can really be powerful.

**I always have essential oils** with me on the road to keep the germs and colds at bay and help me sleep at night. And I always have my iPad.

**My least favorite interview question** is, "Tell me about yourself." It's so hard to answer that question!

**I'd love to be stuck** in Boston. I'm not currently living there but it was home many years ago. I just love that city. Everything about it is beautiful. I love being on the water.

and **Ben Hayslip**) third annual *Jameson Irish Whiskey Presents Georgia On My Mind* concert will be May 10 at Nashville's Ryman Auditorium and will include a special tribute to Otis Redding.

**James McNair** has signed a worldwide publishing deal with **Sony/ATV** and **Tree Vibe**.

**Keith Anderson** kicked off his *Wildflowers and Wild Nights Acoustic Tour* Jan. 8 in Scottsdale, AZ. More dates [here](#).

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Nielsen Audio** released diary ratings for Fall 2015. (1/4-11)
- Cumulus **WSM-FM/Nashville** and Nash Icon network afternoon **Scott Gaines** joined the company's **WGKX/Memphis** in the same role. (1/11)
- Hall **WCTK/Providence** PD **Bob Walker** was promoted to VP/Programming. (1/9)
- **CBS Radio/Phoenix** SVP/MM **Tim Pohlman** was named to the same position at the company's Chicago cluster. (1/8)
- **Federated Media/South Bend, IN** MM **Clint Marsh** exited after 11 years with the company. (1/7)
- CBS Radio **WYCD/Detroit** MD/middayer **Jack Shell** left after four years. (1/7)
- Nine will be inducted into the **Country Radio Hall of Fame** later this year. (1/6)
- **Southern Ground** CEO **Rob Parker** stepped down. (1/6)
- **Entercom** Dir./Country Programming and **KWJJ/Portland** PD **Mike Moore** and **Entercom/Rochester** OM **Bob Barnett** were promoted to VP/Programming for their markets. (1/5)

## America's Morning Show Q&A

(continued from page 1)

To still be on in New York is special. This is kind of a coming home for me since I grew up in Kentucky.

My family and my husband's family are still there and it's the best of both worlds.

**Blair, the show has obviously evolved quite a bit since its launch with respect to the cast. How do you view those changes?**

**BG:** When you sit down with a very talented group of people and try to



**Kelly Ford**

©2016 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**JORDAN RAGER**

**FEELS LIKE ONE OF THEM**

**ADD DATE: 1/25/16**

**ON YOUR DESK & PLAY MPE NOW!**

### EARLY ADDS FROM: KWOE, WGH, WPOR, KUAD

"I'm cutting a song with him for his debut record. I really think everyone's going to love this kid."

—JASON ALDEAN

"Every once in awhile a new Artist comes along that seems to be on another level, this feels like one of them. See what I did there? Jordan Rager will be one of the most talked about new acts of 2016."

—TRAVIS DAILY/WFUS

"I can't wait for my listeners to get to hear all of Jordan's music! Dude has star power."

—JD GREENE/WPGB

"Our next superstar from Georgia!"

—LANCE HOUSTON/THE BULL

"I wish I had as much talent in my entire body as he has in his pinky. Whatever 'IT' is...he's got it."

—JUSTIN MOORE



**amazing. wow. can I go again tonight?  
awesome show!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!  
!!!!!!!!!!!!!! - Ryan Mills, St. Paul, MN**

**The show was  
fantastic from  
start to finish.  
JASON ALDEAN  
never fails  
to entertain.  
Jonathan Bayer,  
Lexington, KY**

**Great show...as always!  
Don't know why I bring a chair,  
I never sat down once!  
Pat Meyers, Billings, MT**

**BEST CONCERT I  
have ever been to  
(and ive been to a few)  
Heather Fry, Green Bay, WI**

**Phenomenal. No words.  
He is always absolutely amazing!  
Jenna Sawyer, Dallas, TX**

**I've seen JASON ALDEAN twice  
now and both times he put on a great  
show! He sings his guts out  
and works the WHOLE stage.  
Taylor Cecil,  
Kansas City, MO**



# JASON ALDEAN

**FOR YOUR ACM CONSIDERATION - ENTERTAINER OF THE YEAR - MALE VOCALIST OF THE YEAR**



# RANDY HOUSER

*"Note for note,  
Houser just might be  
the best male vocalist  
in the business."*

*- Billboard.com December 15, 2015*

*For Your ACM Consideration*  
**Male Vocalist of the Year**

*Single Record of the Year - Like A Cowboy*

**"WE WENT"  
TRENDING TOP 10!**  
**#8 Current Ratethemusic.com!**

**BBR**  
MUSIC

**STONEY  
CREEK  
R-CORP**

# His Debut Wheelhouse Records Single

TRACE  
ADKINS

"George would be proud- Trace Adkins delivers another mainstream hit to radio and this time Jones is showin' up for sure!"

*Tim Roberts, OM/PD WYCD/Detroit*

"I think that song is a slam dunk...!"

*Dale Carter, PD KFKF/Kansas City*

"He has a huge holy hell of a hit on his hands, Trace Adkins is back!

'Jesus and Jones' is my Jam!"

*B-Dub, MD KUPL/Portland*

"The best song Trace has released since 'You're Gonna Miss This'!"

*JoJo Turnbeaugh, PD KWNR/Las Vegas*

"Jesus can move you to tears. Jones can move you to beers. Trace will fill your pews with Country listeners."

*Bill Black PD WKSJ/Mobile*

## Already Committed

KKBQ WYCD KEEY  
KMNB WDSY WAMZ  
WXBQ KRTY KUPL  
KFKF WJVC WBUL

Jesus and Jones

Impacting  
Next Tuesday,  
January 19th





COUNTRY AIRCHECK  
MY TUNES: MUSIC THAT SHAPED MY LIFE



Ryan Kinder

Warner Bros./WEA's **Ryan Kinder** discusses his most influential music:

**1. Eric Clapton:** He has his own style of playing and such iconic songs, from rock tunes to soulful ballads. There's something to learn from every song.

**2. John Mayer:** I can't remember how old I was but I remember being on a road trip. I woke up to my mom playing *Room For Squares*. I had an "aha" moment hearing "My Stupid Mouth." I immediately

bought the album and learned every single song on it. I attribute John Mayer to inadvertently teaching me how to play guitar – which changed everything.

**3. Keith Urban:** Everything I've learned from him is because he doesn't just play to play. He's actually singing through his guitar. When he hits a note or plays a solo, you feel it, just like a heavy lyric or any song that really tears at you.

**4. Jackson Browne:** One of the best songwriters in the world. His *Late For The Sky* album is one of the first ones I remember hearing when I was young. It blew my mind how deep he could get with something so simple.

**5. Jerry Reed:** He was an incredible guitar player. He challenged me with every song I've tried to learn. I can't hold a candle to anything he did, but he's a player I've tried to pull from.

dream up what this thing might be, the reality of that dream can often be different. One of my favorite songs is Garth Brooks' "The River." "Life is like a river, ever changing as it flows," you know? And you have to "choose to chance the rapids and dare to dance the tide." There's so much truth to that. The show has been like a river in that we started one place and, as the hills and the valleys dictate, the water has changed its flow.

**Chuck Wicks:** I'm more "Friends in Low Places."

**BG:** You're the third verse even!

**• Highly regarded music you've actually never heard:**

I haven't listened to much EDM. That's not really my cup of tea. If I'm in the car I'd like to listen to a musician, a player. I want to feel something through the lyrics. I'm not a fan of having a beat kick my head in for three minutes.

**• "Important" music you just don't get:** For most of my life I never really listened to The Beatles' music. And then I gave it a chance. They're one of the highest-grossing bands of all time for a reason – and I finally got it.

**• Albums you listened to incessantly:** Jackson Browne's *Late For The Sky*, John Mayer's *Continuum* and Marc Broussard's *Carencro*.

**• An obscure or non-country song everyone should listen to right now:** Betty Who's "Missing You" from *Take Me When You Go*. The whole album is hook central.

**• Music you'd rather not admit to enjoying:** Classical cello. I wish I'd grown up playing the cello. If I'm in a chill mood, I put on some Yo-Yo Ma.

©2016 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**EMI RECORDS NASHVILLE**

Mr. Misunderstood  
Eric Church

**#16 CA/MB • #16 BB**

Performing on ESPN's College Gameday Pregame Show

For Your ACM Consideration:  
Entertainer of the Year  
Male Vocalist of the Year  
Album of The Year –  
*Mr. Misunderstood*

**48 TOTAL 1<sup>ST</sup> WEEK STATIONS**

# Big & Rich

TM

**CLICK HERE  
TO SEE  
THE AMAZING  
VIDEO**

## LOVIN' LATELY

FEATURING **TIM MCGRAW**

**2<sup>ND</sup> MOST ADDED**

WEBG WYCD KKWF KMP5 KMLE KNIX KEEY KMN5 WQYK WJVC  
KSD WSOC WDSY WPG5 KAJA KNCI KSOP KWN5 WWKA KBEQ  
KRTY WCOL WMIL WGH WCTK WSIX WIRK WWYZ WKMK WQNU  
WCKT KHGE WBCT WGGY KXKT WCTQ WXC5 KATM WOGK WPOR  
KXLY KAWO WXBQ WKXC WQHK WKML KTTS KPLM



**KF:** The other piece of that is I had the pleasure of doing some fill-in work for them last year and it felt really good.

**BG:** People well above us heard that and were hopeful to bring it on a daily basis. Now that Kelly is here, it's like we're reaching for the brass ring.

**CW:** I've actually known Kelly since 2007 when she did mornings in Denver at KYGO. I knew from that experience that this was going to be a lot of fun and easy fit. She brings a lot to the table that's going to make Blair and I perform better. How long did you do mornings at KYGO?

**KF:** I don't really like to say ... people can figure out how old I am!

**BG:** Well you started when you were 12.

**KF:** That's right. Child prodigy.

**CW:** I have the luckiest seat in the house because I have Blair Garner here who's a Hall of Famer and then some. Then there's Kelly, who's done mornings forever. I've done mornings for three years and I have these two amazing teachers.

**KF:** And [Chuck] is killing it, too. A lot of people in his position wouldn't be interested in actually learning the craft of broadcasting, but he's taken an active role to do that. He's grown a lot.

**BG:** He was three feet tall when he started.

**KF:** Pretty short.

**BG:** The nice thing, too, is that in very short order Kelly's come in when we're knocking around a topic idea and said, "That's great, but did you think of doing it this way?" And it's like, "Man,



Chuck Wicks

that's a totally different take on it!"

**KF:** We're already talking like we've been together 20 years. It was even like that in our very first break.

**CA:** **Chuck, having not done day-to-day radio before, how have you changed since the show's launch?**

**CW:** I've been in a radio classroom with Blair Monday through Friday for four or five hours a day. You just learn.

**KF:** How has it changed you as an artist? Do you tell other artists like, "No, this is how it really is!"

**CW:** Yes! I'll say, "Boy do you guys have it all wrong! You think you know what matters? It don't matter at all. You think you've got a good song? Who cares?" I still do make records and tour on the weekends, but my priority and focus is here and in doing the best show possible.

**BG:** And you want this.

**CW:** I do. I absolutely love it because you can't get any closer to the country music fan than this. I know the people who have bought my records or know my music better now than ever before. When I perform in their city I also represent *America's Morning Show*, so the relationship is far more advanced than if they just heard a couple songs a year from me.

**KF:** I love that you get something – and I'm just gonna say it – something I'm not sure corporate management always understands. If anybody gets the audience it's the people in the trenches.

**BG:** Chuck's been pretty fearless, too, in a way I've had to become more aware of with myself. He and now Kelly are so completely themselves.

**CA:** **That can be difficult for people in radio to do.**

**BG:** When you're a time and temperature jock always trying to sound bright and happy, it's tough to break that wall down to say, "You know, I've had a tough day. My daughter hates me right

©2016 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

# SAM HUNT

## BREAK UP IN A SMALL TOWN

### POWER NOW!

**#5 CA/MB • #5 BB**

**3 Consecutive #1 Singles**

**For Your ACM Consideration:**

- Male Vocalist of The Year
- New Male Vocalist of The Year
- Album of The Year – *Montevallo*
- Single Record of The Year – "Take Your Time"



**MCA**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY



**"IF YOU GO TO A SHOW WHERE JANSON IS FEATURED AND YOU DIDN'T FORGET YOUR PROBLEMS AND HAVE A GOOD TIME, IT'S YOUR OWN DAMN FAULT."**

**billboard**

**"BUY ME A BOAT" FEELS LIKE THE BEGINNING OF A COMEBACK FOR RURAL-MINDED COUNTRY. MR. JANSON'S IMPRESSIVE FULL-LENGTH DEBUT ALBUM...IS AN EXTENSION OF THAT PROMISE."**

*The New York Times*

**"...A MESMERIZING STAGE PRESENCE THAT MOST ARENA-HEADLINING ARTISTS WOULD KILL FOR."**

*RollingStone*



**NAMED ONE OF  
THE BEST SONGS  
OF 2015**

*The New York Times*

**5 RISING  
COUNTRY STARS  
TO WATCH**

**billboard**

**2 0 1 6  
NEXT BIG THING  
ARTIST**

**MUSICROW**

**ONE OF THE  
40 BEST  
COUNTRY ALBUMS OF 2015**

*RollingStone*



**#1 SONG "BUY ME A BOAT" CERTIFIED RIAA PLATINUM**

**"10 NEW ARTISTS YOU NEED TO KNOW" – ROLLING STONE COUNTRY**

**TOP 5 BILLBOARD COUNTRY ALBUM CHART DEBUT**

**25 BEST COUNTRY SONGS OF THE YEAR – ROLLING STONE – #5**

**7<sup>TH</sup> BEST-SELLING COUNTRY SONG OF THE YEAR**

**#1 VIDEO ON CMT HOT 20**

**CHOSEN AS ONE OF THE CRS 2016 NEW FACES OF COUNTRY MUSIC**

**PLAYED TO MORE THAN 1 MILLION FANS IN 2015**

**TOURED 2015 WITH LUKE BRYAN AND TOBY KEITH & TOURING 2016 WITH BLAKE SHELTON  
THE TONIGHT SHOW WITH JIMMY FALLON, TODAY SHOW AND CMT AWARDS PERFORMANCES**

**USA TODAY ON THE VERGE FEATURE**

**MORE THAN 115 PERFORMANCES AT THE LEGENDARY GRAND OLE OPRY**

**FOR YOUR ACM CONSIDERATION**

**SINGLE RECORD OF THE YEAR "BUY ME A BOAT"  
NEW MALE VOCALIST OF THE YEAR**



25 BEST COUNTRY SONGS OF 2015 – *The New York Times*

NAMED ONE OF THE BEST SONGS OF 2015 – *RollingStone*

NAMED ONE OF THE BEST SONGS OF 2015 – **SPIN**

“I Got The Boy” CERTIFIED RIAA GOLD

#1 MOST ADDED FEMALE ON IMPACT DATE

TOP 10 AND APPROACHING THE TOP OF THE COUNTRY RADIO CHART

TOP 10 BILLBOARD 200 ALBUMS DEBUT WITH thirty one

TOP 3 DEBUT ON THE COUNTRY ALBUMS CHART

CMT NEXT WOMEN OF COUNTRY TOUR

GOOD MORNING AMERICA SPOTLIGHT PERFORMANCE

100 MILLION OVERALL STREAMS



**JANA**  
KRAMER



FOR YOUR ACM CONSIDERATION | FEMALE VOCALIST OF THE YEAR



**Cardboard Copies:** BMLG’s Scott Borchetta (c) and flat Jennifer Nettles join the rest of the label group staff in celebrating Nettles’ most-added status with “Unlove You.”

now.” Thankfully, I don’t think she does.

**KF:** Mine does, but she hates everybody right now. She’s a senior, so...

**CA:** How much time have you spent with new CEO Mary Berner and what’s your impression of where the company is headed?

**BG:** The day that announcement came that she was the new CEO, I feel like the ground shook a little bit for everyone in the company. I was home and probably 25 or 30 minutes after I got **Country Aircheck’s** Breaking News, the phone rang with a New York number I didn’t recognize. [I answered] and she said, “Hi my name is Mary Berner. You might have heard of me, I’m the new CEO of Cumulus.” What? You’re calling me?! She and I shared a half hour on the phone talking about aspirations. I very quickly learned that she is a seasoned leader who appreciates the value of the workforce.

**KF:** She’s in the New York office, so I’ve gotten to see her quite a bit. I love that she’s decisive and listens. To what I said earlier about being in the trenches, this is a company that’s full of hard-working people that aren’t always doing it for the glory or the money; they’re doing it because they take pride in it. We all want to win and I feel like she understands that. Change scares a lot of people, but it’s usually a fabulous opportunity to grow if you view it that way. –Russ Penuell

**Lon Helton,** [lon@countryaircheck.com](mailto:lon@countryaircheck.com)  
**Chuck Aly,** [chuck@countryaircheck.com](mailto:chuck@countryaircheck.com)  
**Russ Penuell,** [russ@countryaircheck.com](mailto:russ@countryaircheck.com)  
**Jess Wright,** [jess@countryaircheck.com](mailto:jess@countryaircheck.com)  
 (615) 320-1450

©2016 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**Because of you,  
we can keep finding cures.**

Learn More



St. Jude patient Jorge | age 9



**FOR YOUR ACM CONSIDERATION  
NEW MALE VOCALIST OF THE YEAR**

# **FRANKIE BALLARD**

**"...REQUIRED LISTENING."  
—ROLLING STONE**



**BACK-TO-BACK-TO-BACK #1 SINGLES  
RIAA PLATINUM & GOLD CERTIFICATIONS  
#2—BILLBOARD COUNTRY AIRPLAY SONGS OF 2015  
CONSECUTIVE #1 VIDEOS ON CMT**

**THE JOURNEY CONTINUES ...**



# DAN+SHAY

A B R E A K O U T Y E A R !

*AND BUILDING...*

**“NOTHIN’ LIKE YOU” – #1 SONG AT COUNTRY RADIO**

**“19 YOU + ME” – CERTIFIED RIAA PLATINUM**

**MORE THAN 250 SHOWS PLAYED**

**MORE THAN 100 MILLION STREAMS**

**HEADLINED SOLD OUT “WHERE IT ALL BEGAN”**

**+ “JUST THE RIGHT KIND OF CRAZY” TOURS**



FOR YOUR ACM CONSIDERATION

**NEW VOCAL DUO OR GROUP OF THE YEAR + VOCAL DUO OF THE YEAR**



# Fall Diary Scoreboard

Here are Fall 2015 (9/17-12/9) **Nielsen Audio** diary ratings results from Dec. 30-Jan.8, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "\*" indicates a tie; and a "\*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Share Fall 2015
WQMX/Akron	8.5 (1)	6.9 (1)
WFFG/Albany ^	1.3 (15)	0.7 (17)
WGNA/Albany	7.3 (91)	6.4 (2)
WKLI/Albany ^	3.3 (9)	3.0 (10t)
KBQI/Albuquerque ^	2.9 (9t)	3.2 (11)
KBQI-HD2/Albuquerque ^	2.5 (13)	2.4 (14t)
KBZU/Albuquerque ^	1.8 (16t)	2.4 (14t)
KRST/Albuquerque ^	2.9 (9t)	3.5 (6t)
WCTO/Allentown	9.8 (2)	10.0 (3)
WKSF/Asheville, NC	18.1 (1)	17.6 (1)
WEBB/Augusta, ME	7.2 (2)	7.3 (2t)
KCWR/Bakersfield ^	1.8 (15)	2.4 (13)
KUZZ/Bakersfield ^	7.2 (2)	7.8 (3)
KVMX/Bakersfield	1.4 (16t)	1.3 (18)
WQCB/Bangor, ME	14.9 (1)	15.0 (1)
WYNK/Baton Rouge	4.2 (5)	4.4 (5)
WNWN/Kalamazoo, MI (Battle Creek, MI)	15.5 (1)	15.6 (1)
WGBL/Biloxi	1.7 (12)	1.1 (12)
WKNN/Biloxi	4.0 (9t)	4.9 (6t)
WZKX/Biloxi	7.8 (3)	8.3 (2)
WDXB/Birmingham	5.0 (6t)	3.8 (9)
WZZK/Birmingham	6.5 (3)	6.3 (3)
WZRR/Birmingham	1.7 (15)	1.6 (16)
WYRK/Buffalo	12.5 (1)	11.1 (1)
WOKO/Burlington, VT	14.0 (1)	15.3 (1)
WCKN/Charleston, SC	3.1 (10)	3.0 (12t)
WEZL/Charleston, SC	6.9 (3)	4.4 (7)
WIWF/Charleston, SC	2.9 (11t)	3.7 (9)
WCYK/Charlottesville, VA	9.7 (1)	7.7 (1)
WKAV-AM+/Charlottesville, VA	debut at	1.2 (5)
WNHW/Concord, NH	7.1 (1)	5.4 (2)
WPKQ/Concord, NH	1.1 (5)	2.7 (4)*
WDBY/Danbury, CT	3.8 (4)	4.3 (4)
WCLI/Dayton	2.3 (9t)	2.6 (10)*
WHKO/Dayton	10.5 (1)	12.0 (1)
WYDB/Dayton	1.4 (14)	1.6 (13)
KHEY/El Paso	5.6 (6)	6.8 (4)*
WKPQ/Elmira, NY	--- 7.5 (2)	
WPGI/Elmira, NY	--- 5.4 (3)	
WFLS/Fredericksburg, VA	10.4 (1)	9.3 (1)
KHGE/Fresno	3.6 (9)	2.6 (12)
KSKS/Fresno	5.3 (4)	4.5 (6)
WCKT/Ft. Myers	3.0 (11)	3.6 (9)
WWGR/Ft. Myers	6.6 (1)	4.8 (4)
KMAG/Ft. Smith, AR	9.4 (1)	8.8 (1)
KOMS/Ft. Smith, AR+	8.1 (2)	7.8 (2t)
WBCT/Grand Rapids	9.6 (1)	7.5 (1)
WTNR/Grand Rapids	3.9 (8)	3.2 (10)
WESC/Greenville, SC ^	7.0 (3)	6.1 (3)
WSSL/Greenville, SC ^	9.6 (1)	8.0 (2)
WRBT/Harrisburg	6.0 (2)	5.3 (4)
WZCY/Harrisburg	1.9 (8)	1.9 (8)
WKOS/Johnson City, TN	--- 0.6 (11)	
WXBQ/Johnson City, TN	20.6 (1)	18.3 (1)
WKFR-HD2/Kalamazoo, MI	2.0 (8)	2.2 (8t)
WNWN/Kalamazoo, MI	2.9 (7)	2.2 (8t)
WCYQ/Knoxville	4.0 (7)	3.8 (8)
WDKW/Knoxville	2.3 (9)	2.4 (9t)
WIVK/Knoxville	14.5 (1)	13.8 (1)
WMYL/Knoxville	2.1 (10)	1.9 (11)

Station/City	12+ Share Last Book	12+ Share Fall 2015
KBON/Lafayette, LA	4.9 (7)	5.0 (6t)
KMDL/Lafayette, LA	8.0 (2)	9.8 (1)
KSIG/Lafayette, LA	2.5 (12)	3.4 (11)
KXKC/Lafayette, LA	3.3 (10t)	3.9 (10)
KXKW/Lafayette, LA	0.6 (15)	1.1 (14)
KGRT/Las Cruces, NM	7.3 (2)	7.0 (2)
KXPZ/Las Cruces, NM	2.6 (5)	2.6 (6)
WBBN/Laurel, MS	14.1 (1)	13.3 (1)
WJEN/Lebanon, NH	1.7 (9)	1.7 (7t)
WXXK/Lebanon, NH	4.6 (3t)	4.5 (2)
WIMT/Lima, OH	16.4 (1)	15.8 (1)
WAMZ/Louisville	8.2 (1)	6.8 (2t)
WQNU/Louisville ^	3.6 (9t)	3.3 (9)
WRKA/Louisville ^ +	4.0 (8)	2.9 (11)
WOKQ/Portsmouth, NH (Manchester, NH)	7.1 (3)	7.5 (3)
KTEX/McAllen	8.9 (2)	9.1 (2)
KUBB/Merced, CA	7.1 (2)	4.4 (4)
WJZ/Montpelier, VT ^	2.3 (7)	5.1 (3)*
WKXH/Montpelier, VT ^	4.6 (5)	4.4 (4t)
WLVB/Montpelier, VT	1.5 (8t)	2.2 (7t)
WWFY/Montpelier, VT	6.9 (2)	6.6 (1t)
WLAW/Muskegon, MI	3.8 (5)	3.6 (5)
WMUS/Muskegon, MI	10.1 (1)	8.4 (2)
WNOE/New Orleans	5.0 (5)	5.0 (7)
WRKN/New Orleans	1.4 (13)	1.0 (13)
KJKE/Oklahoma City	5.4 (4t)	5.1 (6)
KTST/Oklahoma City ^	5.4 (4t)	5.4 (5)
KXXY/Oklahoma City ^	4.0 (7)	4.4 (7)
KFFF/Omaha ^ +	3.2 (11)	3.2 (11)
KXKT/Omaha ^	8.0 (2)	7.5 (1)
WTHI/Portland, ME	6.1 (4)	6.0 (3)
WOKQ/Portsmouth, NH	9.9 (1)	8.9 (1)
WTBU/Portsmouth, NH	1.4 (7)	1.1 (7t)
WKXP/Poughkeepsie, NY	2.5 (6)	2.3 (6t)
WRWD/Poughkeepsie, NY	4.4 (3)	5.8 (2)
WKHK/Richmond	6.5 (3)	6.0 (6)
WLFV/Richmond ^	2.1 (13)	2.2 (12)
WWLB/Richmond ^	2.2 (12)	1.3 (14)
WBEE/Rochester, NY	10.3 (1)	8.1 (2)
WCTQ/Sarasota	4.1 (2)	3.9 (2)
WNSH/New York (Stamford, CT)	2.0 (10t)	0.9 (19t)
WBBS/Syracuse, NY	10.3 (1)	9.9 (1)
WOLF/Syracuse, NY	1.7 (10t)	3.7 (7)
KIIM/Tucson	9.4 (1)	6.9 (3)
KYWD/Tucson	1.2 (18)	1.0 (20)
KTGX/Tulsa	3.4 (12)	3.1 (11)
KVOO/Tulsa ^	4.7 (5)	3.8 (8)
KWEN/Tulsa	5.9 (3)	6.9 (2)
KXBL/Tulsa ^ +	4.1 (9)	4.2 (5)
WFFN/Tuscaloosa, AL	5.1 (4)	4.5 (4)
WTXT/Tuscaloosa, AL	6.1 (3)	5.0 (3)
WFRG/Utica, NY	14.9 (1)	12.6 (1)
KHGE/Fresno (Visalia, CA)	1.7 (8)	0.7 (9t)
WGGY/Wilkes Barre	9.0 (2)	6.8 (3t)
WSJR/Wilkes Barre	1.8 (8t)	2.1 (8)
WBYL/Williamsport, PA	4.7 (6)	5.0 (6t)
WILQ/Williamsport, PA	20.9 (1)	19.0 (1)
WGTY/York	10.1 (1)	9.7 (1)
WHVR-AM/York+	1.4 (9t)	1.4 (8)
WZCY/Harrisburg (York)	3.2 (5)	2.5 (7)

# BLAKE SHELTON

FOR YOUR  
ACM CONSIDERATION

**ENTERTAINER**  
OF THE YEAR

**MALE VOCALIST**  
OF THE YEAR

**ALBUM**  
OF THE YEAR:  
*BRINGING BACK THE SUNSHINE*



**CLICK HERE TO WATCH BLAKE PERFORM HIS 21<sup>ST</sup> CONSECUTIVE #1 SINGLE "GONNA" ON *THE VOICE***

GRAMMY NOMINATED  
ASHLEY MONROE

“MS. MONROE IS A QUIETLY CONFIDENT SINGER: HER CASUALLY MELTING VOICE DOES REAL DAMAGE...”  
*The New York Times*

ROLLING STONE  
TOP 50 ALBUMS  
OF 2015

THE NEW YORK TIMES  
BEST SONGS  
OF 2015,  
“THE BLADE”

PASTE  
TOP 50 ALBUMS  
OF 2015

SLANT  
TOP 25 ALBUMS  
OF 2015

NPR  
TOP 50  
ALBUMS  
OF 2015

STEREOGUM  
BEST OF THE  
YEAR IN  
COUNTRY MUSIC



BILLBOARD  
BEST COUNTRY  
ALBUMS  
OF 2015

THE WASHINGTON POST  
BEST MUSIC  
OF 2015

TIME  
TOP 10 ALBUMS  
OF 2015

BROOKLYN MAGAZINE  
TOP 20 COUNTRY  
ALBUMS OF 2015

THE ATLANTIC  
OUR FAVORITE  
SONGS OF 2015,  
“THE BLADE”

THE BITTER SOUTHERNER  
BEST SOUTHERN  
ALBUMS OF 2015

FOR YOUR ACM CONSIDERATION - FEMALE VOCALIST OF THE YEAR



FOR YOUR ACM CONSIDERATION

# BRETT ELDREDGE



**MALE VOCALIST  
OF THE YEAR**

**NEW MALE VOCALIST  
OF THE YEAR**

**ALBUM  
OF THE YEAR  
ILLINOIS**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	THOMAS RHETT/Die A Happy Man (Valory)	27761	334	8567	71	62.558	1.04	157	0
2	2	JASON ALDEAN/Gonna Know We Were Here (Broken Bow)	26641	319	8221	66	58.494	1.031	157	0
3	3	LOCASH/I Love This Life (Reviver/Star Farm) ✓	25652	1174	7950	304	56.92	2.889	157	0
4	4	BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	24333	435	7551	190	53.739	0.652	157	0
5	5	SAM HUNT/Break Up In A Small Town (MCA)	21683	970	6543	352	49.765	1.763	153	0
8	6	JANA KRAMER/I Got The Boy (Elektra/WAR) ✓	20333	1465	6323	540	44.7	3.117	156	0
10	7	LUKE BRYAN f/ KAREN FAIRCHILD/Home Alone... (Capitol) ✓	19901	1896	6105	675	46.315	3.997	157	0
6	8	TIM MCGRAW/Top Of The World (Big Machine)	18621	-902	5749	-309	42.049	-2.102	157	0
12	9	GRANGER SMITH/Backroad Song (Wheelhouse)	17236	875	5319	284	39.384	2.476	157	0
11	10	KELSEA BALLERINI/Dibs (Black River)	17046	114	5230	74	38.893	-0.091	157	0
15	11	KEITH URBAN/Break On Me (Capitol) ✓	15275	1624	4599	497	35.313	3.102	157	0
9	12	CAM/Burning House (Arista)	15062	-3756	4544	-1288	33.942	-8.259	156	0
13	13	RANDY HOUSER/We Went (Stoney Creek)	15019	444	4798	183	33.783	0.769	157	0
14	14	BRAD PAISLEY/Country Nation (Arista)	14491	276	4464	127	32.43	0.577	157	0
16	15	ZAC BROWN BAND/Beautiful... (Varvatos/BMLG/Dot)	13360	505	3977	126	29.845	1.43	155	0
17	16	ERIC CHURCH/Mr. Misunderstood (EMI Nashville)	12438	765	3923	265	28.11	2.071	156	2
18	17	CHASE BRYANT/Little Bit Of You (Red Bow)	11563	149	3675	97	24.482	-0.038	156	3
19	18	CARRIE UNDERWOOD/Heartbeat (19/Arista)	11033	799	3434	303	26.382	1.426	156	3
20	19	RASCAL FLATTS/I Like The Sound Of That (Big Machine)	10908	768	3327	257	23.079	1.227	150	1
21	20	FLORIDA GEORGIA LINE/Confession (Republic Nashville)	10312	728	3180	219	23.822	2.049	150	0
22	21	CHRIS STAPLETON/Nobody To Blame (Mercury)	9717	397	3024	168	20.648	0.884	150	2
23	22	A THOUSAND HORSES/(This Ain't No)... (Republic Nashville)	8936	-43	2928	-12	19.3	-0.365	153	0
24	23	LEE BRICE/That Don't Sound Like You (Curb)	8776	114	2813	49	17.651	0.25	155	0
26	24	BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN)	8343	846	2516	245	18.786	1.593	139	5
27	25	MICHAEL RAY/Real Men Love Jesus (Atlantic/WEA)	7408	370	2330	129	14.692	0.617	148	1

©2016 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)



**MAREN MORRIS**  
**"My Church"**

**OVER 40 EARLY HALLELUJAH's!**

**GOING FOR AMEN's THIS MONDAY 1/18!**

**JUST ANNOUNCED - ON THE RIPCORN WORLD TOUR W/ KEITH URBAN & BRETT ELDREDGE!!**



THANKS FOR A GREAT YEAR

# LOCASH



CLICK TO WATCH

I LOVE THIS LIFE

THX FOR YOUR SUPPORT!  
IT'S BECAUSE OF YOU THAT  
WE LOVE THIS LIFE!

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
31	26	📶 <b>COLE SWINDELL</b> /You Should Be Here (Warner Bros./WMN) ✓	6914	1614	2078	490	14.656	3.28	137	28
29	27	📶 <b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	6121	370	1795	152	12.086	-0.094	142	4
28	28	📶 <b>TYLER FARR</b> /Better In Boots (Columbia)	5895	41	1910	18	9.353	-0.021	135	0
30	29	📶 <b>BRANTLEY GILBERT</b> /Stone Cold Sober (Valory)	5739	234	1891	82	9.201	0.138	140	1
32	30	📶 <b>OLD DOMINION</b> /Snapback (RCA)	5440	717	1601	261	10.983	1.342	119	19
33	31	📶 <b>MADDIE &amp; TAE</b> /Shut Up And Fish (Dot)	4835	201	1568	121	9.424	0.066	129	9
34	32	📶 <b>JON PARDI</b> /Head Over Boots (Capitol)	4618	477	1524	177	6.922	0.334	131	5
35	33	📶 <b>FRANKIE BALLARD</b> /It All Started With A Beer (Warner Bros./WAR)	4074	347	1274	149	6.948	0.265	116	7
36	34	📶 <b>DAVID NAIL</b> /Night's On Fire (MCA)	3975	348	1234	123	6.803	0.263	107	5
43	35	📶 <b>CHRIS LANE</b> /Fix (Big Loud)	3327	840	1073	297	5.305	1.301	112	14
37	36	📶 <b>EASTON CORBIN</b> /Yup (Mercury)	3310	72	1065	26	5.038	0.054	109	4
38	37	📶 <b>CANAAN SMITH</b> /Hole In A Bottle (Mercury)	3252	112	1054	67	5.553	0.094	108	6
40	38	📶 <b>LITTLE BIG TOWN</b> /Pain Killer (Capitol)	3018	209	987	89	4.818	0.161	108	1
39	39	📶 <b>GEORGE STRAIT</b> /Cold Beer Conversation (MCA)	2833	-27	919	33	6.416	0.016	99	3
<b>AIRBORNE</b>		<b>KIP MOORE</b> /Running For You (MCA)	2822	157	915	84	4.694	0.259	95	3
<b>AIRBORNE</b>		<b>JUSTIN MOORE</b> /You Look Like I Need A Drink (Valory)	2611	100	854	35	4.106	0.142	96	11
44	42	📶 <b>ERIC PASLAY</b> /High Class (EMI Nashville)	2590	215	819	78	3.608	0.319	98	3
46	43	📶 <b>DYLAN SCOTT</b> /Crazy Over Me (Curb)	2353	110	702	48	3.61	0.268	72	4
47	44	📶 <b>CHRIS JANSON</b> /Power Of Positive Drinkin' (Warner Bros./WAR)	2263	166	781	55	3.119	0.079	96	1
45	45	📶 <b>WILLIAM MICHAEL MORGAN</b> /I Met A Girl (Warner Bros./WMN)	2214	-132	715	5	3.866	-0.208	74	2
48	46	📶 <b>SCOTTY MCCREERY</b> /Southern Belle (19/Interscope/Mercury)	1826	-55	575	23	2.752	-0.246	73	0
Debut	47	📶 <b>CHARLES KELLEY f/BENTLEY &amp; PASLAY</b> /The Driver (Capitol)	1821	329	620	96	1.838	0.224	88	2
Debut	48	📶 <b>DRAKE WHITE</b> /Livin' The Dream (Dot)	1810	248	540	89	2.944	0.341	65	4
49	49	📶 <b>JOE NICHOLS</b> /Freaks Like Me (Red Bow)	1761	94	629	28	2.099	0.205	88	0
Debut	50	📶 <b>LINDSAY ELL</b> /By The Way (Stoney Creek)	1669	307	594	131	2.633	0.567	70	0

©2016 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)



# KELSEA BALLERINI

**TOP 10 AND CLIMBING**

**POWER UP TODAY!**

**DON'T MISS KELSEA WEDNESDAY ON**

**GOOD MORNING AMERICA** & **LATE NIGHT WITH SETH MEYERS**

**FOR YOUR ACM AWARDS CONSIDERATION**



**126 FIRST WEEK STATIONS**



**TOP 30  
BOTH CHARTS  
30\* CA/MEDIABASE  
28\* BILLBOARD**



**RCA RECORDS LABEL  
NASHVILLE**



MEADIABASE

**Country Aircheck Add Leaders**

Artist/Track	Adds
JENNIFER NETTLES/Unlove You (Big Machine)	44
BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)	42
MAREN MORRIS/My Church (Columbia)	31
COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	28
OLD DOMINION/Snapback (RCA)	19
CHRIS YOUNG & CASSADEE POPE/Think Of You (RCA)	16
CHRIS LANE/Fix (Big Loud)	14
JUSTIN MOORE/You Look Like I Need A Drink (Valory)	11
DREW BALDRIDGE/Dance With Ya (Cold River)	10
MADDIE & TAE/Shut Up And Fish (Dot)	9
TOBY KEITH/Beautiful Stranger (Show Dog)	9

**Country Aircheck Top Point Gainers**

LUKE BRYAN f/KAREN FAIRCHILD/Home Alone... (Capitol)	1896 ✓
KEITH URBAN/Break On Me (Capitol)	1624 ✓
COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	1614 ✓
JANA KRAMER/I Got The Boy (Elektra/WAR)	1465 ✓
LOCASH/I Love This Life (Reviver/Star Farm)	1174 ✓
SAM HUNT/Break Up In A Small Town (MCA)	970
GRANGER SMITH/Backroad Song (Wheelhouse)	875
BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN)	846
CHRIS LANE/Fix (Big Loud)	840
CARRIE UNDERWOOD/Heartbeat (19/Arista)	799

**Country Aircheck Top Spin Gainers**

LUKE BRYAN f/KAREN FAIRCHILD/Home Alone... (Capitol)	675
JANA KRAMER/I Got The Boy (Elektra/WAR)	540
KEITH URBAN/Break On Me (Capitol)	497
COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	490
SAM HUNT/Break Up In A Small Town (MCA)	352
LOCASH/I Love This Life (Reviver/Star Farm)	304
CARRIE UNDERWOOD/Heartbeat (19/Arista)	303
CHRIS LANE/Fix (Big Loud)	297
GRANGER SMITH/Backroad Song (Wheelhouse)	284
ERIC CHURCH/Mr. Misunderstood (EMI Nashville)	265

**Activator Top Point Gainers**

COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	949 ✓
CARRIE UNDERWOOD/Heartbeat (19/Arista)	824 ✓
KEITH URBAN/Break On Me (Capitol)	810 ✓
LUKE BRYAN f/KAREN FAIRCHILD/Home Alone... (Capitol)	782 ✓
SAM HUNT/Break Up In A Small Town (MCA)	680 ✓
FLORIDA GEORGIA LINE/Confession (Republic Nashville)	664
JANA KRAMER/I Got The Boy (Elektra/WAR)	614
RASCAL FLATTS/I Like The Sound Of That (Big Machine)	554
CHRIS LANE/Fix (Big Loud)	542
LOCASH/I Love This Life (Reviver/Star Farm)	540

**Activator Top Spin Gainers**

COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	219
KEITH URBAN/Break On Me (Capitol)	164
LUKE BRYAN f/KAREN FAIRCHILD/Home Alone... (Capitol)	159
CARRIE UNDERWOOD/Heartbeat (19/Arista)	158
SAM HUNT/Break Up In A Small Town (MCA)	153
JANA KRAMER/I Got The Boy (Elektra/WAR)	132
FLORIDA GEORGIA LINE/Confession (Republic Nashville)	129
RASCAL FLATTS/I Like The Sound Of That (Big Machine)	116
LOCASH/I Love This Life (Reviver/Star Farm)	116
CHRIS LANE/Fix (Big Loud)	110

**Country Aircheck Top Recurrents**

Artist/Track	Points
BLAKE SHELTON/Gonna (Warner Bros./WMN)	18851
CHRIS YOUNG/I'm Comin' Over (RCA)	16305
DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	12282
CARRIE UNDERWOOD/Smoke Break (19/Arista)	10823
OLD DOMINION/Break Up With Him (RCA)	10051
KENNY CHESNEY/Save It For A Rainy Day (Blue Chair/Columbia)	10042
BRETT ELDREDGE/Lose My Mind (Atlantic/WMN)	8892
COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)	7920
FLORIDA GEORGIA LINE/Anything Goes (Republic Nashville)	7414
KEITH URBAN/John Cougar, John Deere... (Capitol)	7097

©2016 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**MUSICIANS ON CALL**

Musicians On Call brings live & recorded music to the bedsides of patients in healthcare facilities.

**CLICK HERE FOR MORE INFO**

**COUNTRY AIRCHECK ACTIVITY**

**WILLIAM MICHAEL MORGAN**/I Met A Girl (Warner Bros./WMN)

Remains at 45\*  
2214 points, 715 spins  
2 adds: **KAWO, WLHK**

**SCOTTY MCCREERY**/Southern Belle (19/Interscope/Mercury)

Moves 48-46\*  
1,826 points, 575 spins; No adds

**CHARLES KELLEY f/BENTLEY & PASLAY**/The Driver (Capitol)

Debuts at 47\*  
1,821 points, 620 spins  
2 adds: **WLHK, WYCD**

**DRAKE WHITE**/Livin' The Dream (Dot)

Debuts at 48\*  
1,810 points, 540 spins  
4 adds: **KCCY, KDRK, KHEY, WTGE**

**JOE NICHOLS**/Freaks Like Me (Red Bow)

Remains at 49\*  
1,761 points, 629 spins; No adds

**LINDSAY ELL**/By The Way (Stoney Creek)

Debuts at 50\*  
1,669 points, 594 spins; No adds

**CRAIG MORGAN**/When I'm Gone (Black River)

1,654 points, 604 spins; No adds

**LAUREN ALAINA**/Next Boyfriend (19/Interscope/Mercury)

1,566 points, 541 spins  
2 adds: **KKBQ\*, WCKN**

**MO PITNEY**/Boy & A Girl Thing (Curb)

1,544 points, 461 spins  
1 add: **WSIX**

**HANK WILLIAMS, JR.**/Are You Ready For The Country? (Nash Icon/Big Machine)

1,435 points, 403 spins; No adds

**ADD DATES**

**January 19**

**TRACE ADKINS**/Jesus And Jones (Wheelhouse)

**BACKROAD ANTHEM**/Torn (in2tune)

**MAREN MORRIS**/My Church (Columbia)

**January 25**

**JORDAN RAGER**/Feels Like One Of Them (Broken Bow)

**STEVEN TYLER**/Red White And You (Dot)

**CHRIS YOUNG & CASSADEE POPE**/Think Of You (RCA)

**February 1**

None Listed

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**CHECK OUT**



**Robby Johnson** *Don't Look Back* (Contrast)  
Johnson's debut album was produced by James Stroud and includes first single "Hate Me Tonight" and songs written by Sam Hunt, Ashley Gorley, Dallas Davidson and Shane McAnally, among others.



**Brothers Osborne** *Pawn Shop* (EMI Nashville)  
Siblings TJ and John penned all 11 tracks on their debut album, produced by Jay Joyce, including current single "Stay A Little Longer" and first single "Rum." Co-writers include Craig Wiseman, Maren Morris and Jessi Alexander.



**Hank Williams Jr.** *It's About Time* (Nash Icon)  
Bocephus is back with his 37th album, which includes guests Brantley Gilbert, Justin Moore and Brad Paisley on Hank's classic "Born To Boogie" and Eric Church on first single "Are You Ready For The Country."

©2016 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**COUNTRY AIRCHECK**

# THE CRS/COUNTRY AIRCHECK AWARDS

# FIRST ROUND

CLICK HERE TO VOTE NOW!

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	<b>THOMAS RHETT</b> /Die A Happy Man (Valory)	11150	-172	2313	-48	51	0		
4	2	<b>LOCASH</b> /I Love This Life (Reviver/Star Farm)	10346	540	2173	116	53	0		
3	3	<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	10045	144	2115	28	51	0		
2	4	<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	9884	-126	2082	-42	50	0		
8	5	<b>SAM HUNT</b> /Break Up In A Small Town (MCA) ✓	9027	680	1861	153	51	0		
9	6	<b>JANA KRAMER</b> /I Got The Boy (Elektra/WAR)	8820	614	1873	132	53	0		
5	7	<b>TIM MCGRAW</b> /Top Of The World (Big Machine)	8574	-770	1768	-185	46	0		
10	8	<b>LUKE BRYAN f/ KAREN FAIRCHILD</b> /Home Alone Tonight (Capitol) ✓	8311	782	1728	159	53	0		
6	9	<b>CAM</b> /Burning House (Arista)	7558	-1462	1526	-338	46	0		
11	10	<b>KELSEA BALLERINI</b> /Dibs (Black River)	7428	83	1557	14	53	0		
13	11	<b>GRANGER SMITH</b> /Backroad Song (Wheelhouse)	7348	346	1527	65	53	0		
15	12	<b>KEITH URBAN</b> /Break On Me (Capitol) ✓	7273	810	1541	164	54	0		
12	13	<b>BRAD PAISLEY</b> /Country Nation (Arista)	7026	-36	1462	-8	53	0		
14	14	<b>RANDY HOUSER</b> /We Went (Stoney Creek)	6969	159	1438	43	52	0		
16	15	<b>ERIC CHURCH</b> /Mr. Misunderstood (EMI Nashville)	6540	403	1345	86	54	0		
17	16	<b>ZAC BROWN BAND</b> /Beautiful Drug (Varvatos/BMLG/Dot)	6056	97	1261	23	52	0		
19	17	<b>CARRIE UNDERWOOD</b> /Heartbeat (19/Arista) ✓	5703	824	1190	158	52	0		
18	18	<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	5242	289	1070	49	51	0		
21	19	<b>CHRIS STAPLETON</b> /Nobody To Blame (Mercury)	4911	425	1006	73	53	0		
22	20	<b>RASCAL FLATTS</b> /I Like The Sound Of That (Big Machine)	4813	554	1019	116	48	1		
23	21	<b>FLORIDA GEORGIA LINE</b> /Confession (Republic Nashville)	4650	664	960	129	50	0		
20	22	<b>A THOUSAND HORSES</b> /(This Ain't No) Drunk Dial (Republic Nashville)	4564	-56	948	-9	52	0		
24	23	<b>LEE BRICE</b> /That Don't Sound Like You (Curb)	4047	273	830	51	50	1		
26	24	<b>MICHAEL RAY</b> /Real Men Love Jesus (Atlantic/WEA)	3831	190	800	43	50	1		
28	25	<b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN)	3430	446	714	98	48	4		
27	26	<b>BRANTLEY GILBERT</b> /Stone Cold Sober (Valory)	3274	25	649	-13	46	0		
35	27	<b>COLE SWINDELL</b> /You Should Be Here (Warner Bros./WMN) ✓	2864	949	620	219	45	15		
34	28	<b>OLD DOMINION</b> /Snapback (RCA)	2474	533	467	99	41	5		
29	29	<b>MADDIE &amp; TAE</b> /Shut Up And Fish (Dot)	2376	108	517	24	39	0		
31	30	<b>JON PARDI</b> /Head Over Boots (Capitol)	2357	163	483	30	44	1		

©2016 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)



TROUBADOUR  
SOCIETY



NETWORK IN NASHVILLE.  
MINGLE WITH MUSIC.

LEARN MORE

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
32	31	📶 <b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	2340	244	506	54	43	2
30	32	📶 <b>TYLER FARR</b> /Better In Boots (Columbia)	2336	84	476	19	43	6
33	33	<b>GEORGE STRAIT</b> /Cold Beer Conversation (MCA)	2072	-12	401	-13	36	0
37	34	📶 <b>FRANKIE BALLARD</b> /It All Started With A Beer (Warner Bros./WAR)	1668	324	356	66	35	6
36	35	📶 <b>EASTON CORBIN</b> /Yup (Mercury)	1563	46	331	14	31	1
41	36	📶 <b>JUSTIN MOORE</b> /You Look Like I Need A Drink (Valory)	1320	281	248	64	25	4
46	37	📶 <b>CHRIS LANE</b> /Fix (Big Loud)	1310	542	236	110	32	11
40	38	📶 <b>LITTLE BIG TOWN</b> /Pain Killer (Capitol)	1206	158	267	46	24	3
39	39	📶 <b>MO PITNEY</b> /Boy & A Girl Thing (Curb)	1093	17	202	0	20	0
38	40	<b>DYLAN SCOTT</b> /Crazy Over Me (Curb)	1055	-29	190	-7	13	1
42	41	📶 <b>AARON WATSON</b> /Getaway Truck (Big Label/Thirty Tigers)	1003	125	221	29	20	1
44	42	📶 <b>DAVID NAIL</b> /Night's On Fire (MCA)	1000	181	218	45	23	0
43	43	📶 <b>WILLIAM MICHAEL MORGAN</b> /I Met A Girl (Warner Bros./WMN)	866	19	155	8	9	1
45	44	📶 <b>CANAAN SMITH</b> /Hole In A Bottle (Mercury)	774	0	160	5	16	1
47	45	📶 <b>KIP MOORE</b> /Running For You (MCA)	740	124	154	27	15	2
50	46	📶 <b>HANK WILLIAMS, JR.</b> /Are You Ready For The Country? (Nash Icon/Big Machine)	563	76	127	17	7	0
48	47	📶 <b>CHARLES KELLEY f/BENTLEY &amp; PASLAY</b> /The Driver (Capitol)	546	18	124	5	12	0
49	48	📶 <b>JOE NICHOLS</b> /Freaks Like Me (Red Bow)	541	27	111	5	14	1
51	49	📶 <b>TOBY KEITH</b> /Beautiful Stranger (Show Dog)	513	53	118	12	8	0
52	50	📶 <b>CHRIS JANSON</b> /Power Of Positive Drinkin' (Warner Bros./WAR)	439	11	89	1	12	0
53	51	📶 <b>ERIC PASLAY</b> /High Class (EMI Nashville)	425	14	92	2	11	0
55	52	📶 <b>RUSSELL DICKERSON</b> /Yours (Russelled)	420	60	42	6	1	0
56	53	📶 <b>KANE BROWN</b> /Used To Love You Sober (---)	352	84	46	12	2	0
57	54	📶 <b>MAREN MORRIS</b> /My Church (Columbia)	333	73	39	13	10	3
60	55	📶 <b>DRAKE WHITE</b> /Livin' The Dream (Dot)	307	89	59	18	10	0
59	56	📶 <b>CRAIG MORGAN</b> /When I'm Gone (Black River)	270	38	58	7	9	0
58	57	📶 <b>SCOTTY MCCREERY</b> /Southern Belle (19/Interscope/Mercury)	264	13	60	2	8	0
Debut	58	📶 <b>CHRIS YOUNG &amp; CASSADEE POPE</b> /Think Of You (RCA)	258	195	57	44	11	5
Debut	59	📶 <b>COLD CREEK COUNTY</b> /Till The Wheels Come Off (Sony Canada)	240	50	24	5	1	0
Debut	60	📶 <b>TRACE ADKINS</b> /Jesus And Jones (Wheelhouse)	209	106	33	16	9	5

©2016 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

COUNTRY AIRCHECK'S

# CRS PRINT

COMING IN FEBRUARY

# SPECIAL

FOR ADVERTISING OPPORTUNITIES: April Johnson, VP/Sales & Marketing  
(615) 320-1450, x 205 • [april@countryaircheck.com](mailto:april@countryaircheck.com)