

# COUNTRY AIRCHECK

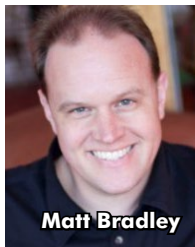
WEEKLY

January 19, 2016, Issue 482

## Country Cares ... Still & Again

The Country radio, record and artist community took over Memphis' Peabody Hotel this weekend (Jan. 14-16) for the annual **Country Cares for St. Jude** seminar. **Country Aircheck** caught up with some first-time attendees to get their thoughts on the experience.

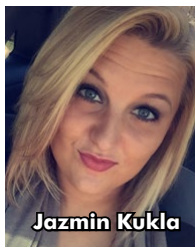
The weekend began Thursday evening when the seminar's more than 600 attendees were divided into regions for dinner at one of several Memphis barbecue restaurants, after which many took in the sights and sounds on nearby Beale Street.



Matt Bradley

**The Bright Stuff:** Friday started with tours of the hospital, something many St. Jude rookies dread and, happily, find their fear misplaced. "It doesn't have that smell," says Cox KWEN/Tulsa PD **Matt Bradley**. "I hate the smell of hospitals. I hate going to hospitals. So that tour was the dark shadow hanging over this trip. You think you're going

to go in and these poor kids are going to be sick and laying all over the place. And that's not what it was at all." Even the weather cooperated. "The coolest thing that happened that made me think of how this hospital works is that when we got there it was dark, gloomy and cold and there was a light rain falling," he says. "When we left, it had warmed up. The sun was out, the sunglasses had to come on. That's the way families come into this place, and that's the way they want to leave."



Jazmin Kukla

"Everyone has told me a thousand times that it doesn't look or feel like a hospital," says Zimmer WGSQ/Cookeville, TN Dir./ Digital Media & Promotions **Jazmin Kukla**.

"But I had no idea. I didn't see a single IV or any kind of medical equipment. I saw a hallway of seasons and artwork. It was just so much better than I could ever have anticipated. If I had a child I would want them to go there."

(continued on page 7)

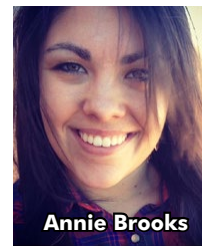


**Angels Among Us:** ALSAC/St. Jude's Richard Shadyac (l) and Randy Owen present the "Randy Owen Angels Among Us Award" to the family of the late Sharon Eaves. They're pictured with her husband, Tom Harding and son Cameron.

## CRS For (And By) Rookies

**CRS 2016** is just more than three weeks away and while event veterans have a good idea of what to expect, newcomers may not. With that in mind, **Country Aircheck** turned to last year's CRS Rusty Walker Scholarship winners – all newbies at the time – for a rookie-focused event primer. The long and short of it? Prepare for high-caliber networking, killer parties, limited sleep and maybe even a dream job.

**Get Organized:** Pen and paper will travel, according to KWJJ/Portland Dir./ Marketing & Promotions **Annie Brooks**. "There's just so much happening," she says. "Write it all down. That goes not just for panels you want to attend or are taking notes on, but for the people you want to meet, the ones you do meet and all the things you did." It's a practice Brooks employed daily when



Annie Brooks

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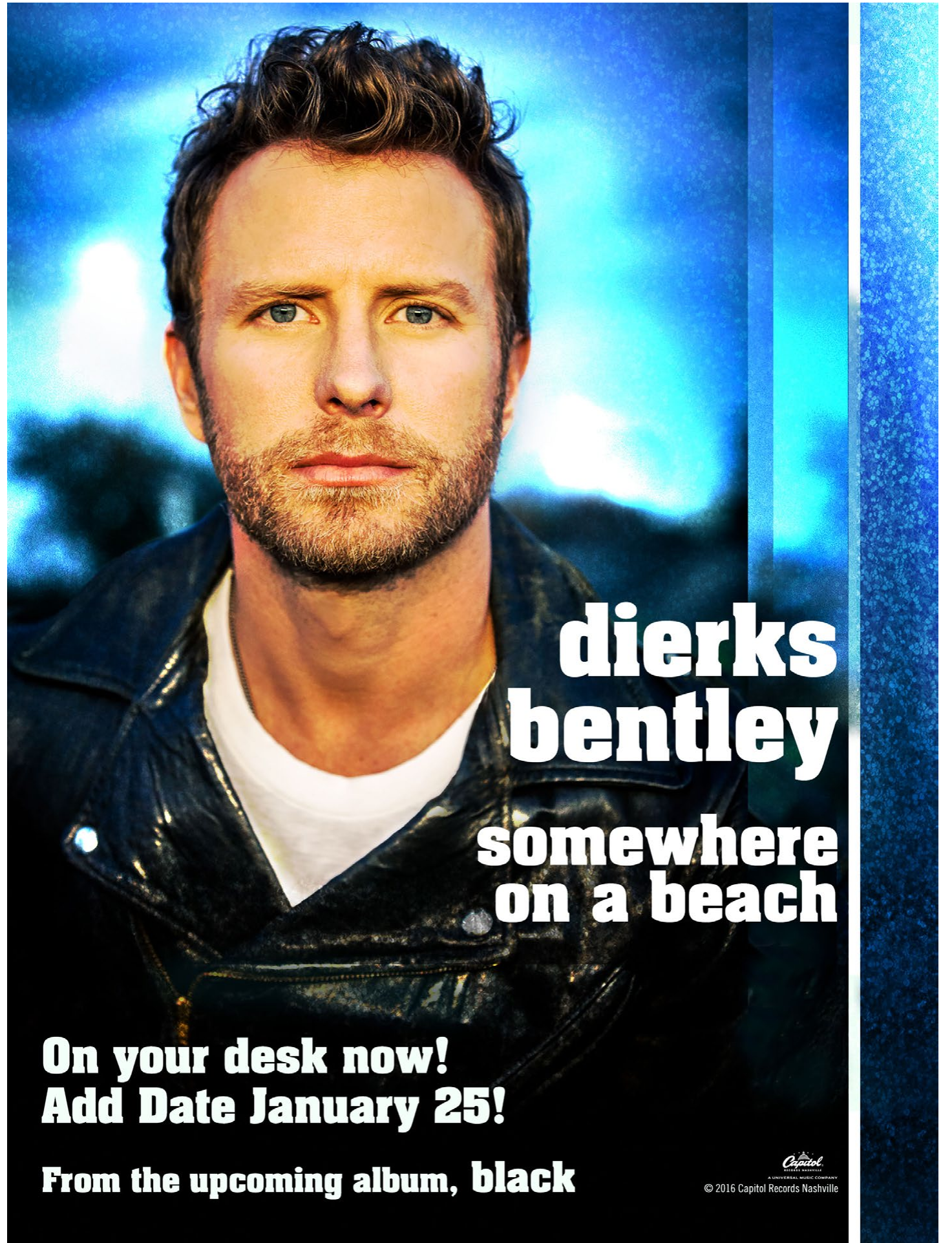
VINCE GILL

TAKE ME DOWN

IMPACTING RADIO FEB. 1ST

FROM HIS UPCOMING MCA NASHVILLE RELEASE DOWN TO MY LAST BAD HABIT AVAILABLE 2.12.16

MCA NASHVILLE



**dierks  
bentley**

**somewhere  
on a beach**

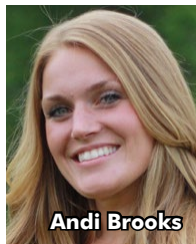
**On your desk now!  
Add Date January 25!**

**From the upcoming album, black**

she returned to her room. "Even now when I go back and read it, there are things that happened I completely forgot about!"

**Pace Yourself:** There's no question CRS is fun, but it can also be grueling. "I was definitely not prepared for how overwhelming it was, but I loved every second of it," Annie Brooks continues. "People kept telling me I wouldn't be able to sleep because I'd be so busy, but I don't think I totally understood how serious they were until I was there."

Approach the party scene with caution, too, says Nuehoff WFMB/Springfield, IL Dir./Promotions and morning co-host **Andi Brooks**.



Andi Brooks

**Brooks.** "I was told I was going to be drunk every night," she quips. "Of course I had a good time, but I made a point to be on my best behavior because I wanted to meet people and make connections."

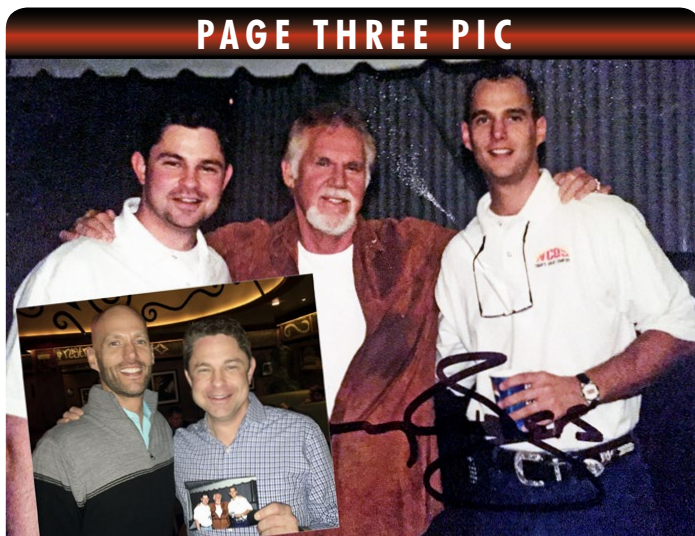
**Place Yourself:** Many view those connections as CRS' biggest benefit and making a point to network can pay big dividends.

"Everybody you need to get in front of to advance your career will be there," promises WBWL/Boston evening personality **Colton Bradford**.

"Go to as many panels as possible, sit beside people you don't know and try to enjoy yourself."

And don't be intimidated. Nearly everyone there is interested in expanding their contact list, according to Andi Brooks. "You shake a lot of hands and share a lot of business cards," she admits. "It can be a little overwhelming and intimidating. Just remember that you're dealing with radio people! I found everyone to be extremely friendly and fun."

**Better Yourself:** So what's the payoff for all the planning, partying, schmoozing and learning? "The biggest thing CRS did for me was open my eyes to how everyone in the industry is



**PAGE THREE PIC**

**Know When To Hold 'Em:** Kenny Rogers (c) with then-WCOS/Columbia, SC morning host Jeff Roper (l) and PD Lance Tidwell in 1998. "We got together for dinner recently and he brought this picture along," Tidwell says (inset). "I think we look the same!" Send your own vintage pictures to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).

connected," Annie Brooks says. "It gave me a broader sense of what I'm doing in my job on a daily basis, whether I'm working with co-workers in the building or if the station is doing an event with an artist."

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WARNER MUSIC NASHVILLE INTRODUCES

**HIGH VALLEY**

**ON RADIO TOUR NOW**

Spotify **ARTIST TO WATCH 2016**  
 CMT'S "LISTEN UP" **ARTIST TO WATCH 2016**

ATLANTIC WARNER MUSIC PROMOTION

A photograph of Jason Aldean performing on stage at night. He is wearing a cowboy hat, a dark t-shirt, and jeans, and is captured in a dynamic pose with one leg raised and arms outstretched. The stage is lit with blue and white lights. In the foreground, a large, dense crowd of fans is visible, many with their arms raised, some holding up smartphones to record the performance. The background shows the dark silhouettes of the audience and some stage lighting.

**amazing. wow. can I go again tonight?  
awesome show!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!  
!!!!!!!!!!!!!! - Ryan Mills, St. Paul, MN**

**The show was  
fantastic from  
start to finish.  
JASON ALDEAN  
never fails  
to entertain.  
Jonathan Bayer,  
Lexington, KY**

**Great show...as always!  
Don't know why I bring a chair,  
I never sat down once!  
Pat Meyers, Billings, MT**

**BEST CONCERT I  
have ever been to  
(and ive been to a few)  
Heather Fry, Green Bay, WI**

**Phenomenal. No words.  
He is always absolutely amazing!  
Jenna Sawyer, Dallas, TX**

**I've seen JASON ALDEAN twice  
now and both times he put on a great  
show! He sings his guts out  
and works the WHOLE stage.  
Taylor Cecil,  
Kansas City, MO**

**JASON ALDEAN**

**FOR YOUR ACM CONSIDERATION - ENTERTAINER OF THE YEAR - MALE VOCALIST OF THE YEAR**

**COUNTRY AIRCHECK**  
OFF THE RECORD: JORDAN RAGER



Jordan Rager

Broken Bow's **Jordan Rager** puts an industry spin on the artist interview: **I grew up listening** to WKHX/Atlanta and WUBL/Atlanta. WUBL used to have a show called "Backyard Country." They'd block out an hour each Saturday night and play only local, Georgia music. When I was 16 I sent in this horribly recorded, probably poorly written acoustic song. For some reason The Bull decided to play it. A bunch of

my buddies and I were sitting in a tailgate circle around a bonfire when the song came on. I'll always remember that.

**We were in the northeast** on our radio tour and woke up to a wall of water – raining harder than I've ever seen it rain. We were driving through this at four miles an hour. Another car hit some standing water and slung a tidal wave of water over our van. At the time it was the scariest thing that could have happened. But we laughed it off and thought, "If we make it to this radio station it will be a miracle."

**Every time I leave** a truck stop, Reese's Peanut Butter Cups are in my hand. That's my candy of choice. Whenever I walk past a counter, it's almost a reflex at this point.

**I'd love to have dinner** with my grandmother. She passed away in Feb. 2014. She didn't really get to see a lot of the cool stuff I'm going through with my career. I'd love to catch her up on everything. We'd order something southern because she was always big into home cooking.

**I wish I had written** Luke Bryan's "We Rode In Trucks" [written by Bryan, Roger Murrah and Jim McCormick]. From the first time I heard that song, I saw my hometown and everything I'd done up to that point in my life. Even now when I hear it, my mind plays this reel of memories.

**I have to have** Goody's Powder with me on the road. I'm a big old baby – if I get a headache, I'm down for the count. I also never leave home without ChapStick and headphones.

**I would love to be stuck** in Chicago. My dad is originally from there. My weakness is pizza. And I'm also a big baseball fan. It'd be hard to run out of things to do in Chicago.

Bradford may have experienced the biggest CRS payoff of all. At 21, he had recently become the night jock at WKSJ/Mobile, AL and had sent "hundreds" of airchecks to programmers and air talent across the country soliciting feedback and critiques. Among those programmers was WBWL/Boston PD Lance Houston, who was at CRS. "He was one of many who remembered me from those airchecks and the conversation about Boston happened. Three weeks later I was on a plane to Beantown looking for an apartment."



Colton Bradford

Reach Annie Brooks [here](#), Andi Brooks [here](#) and Colton Bradford [here](#). Register for CRS 2016 [here](#). –Russ Penuell

**Health Update: Bobcat OK**

One scary incident during Country Cares Casino Night was when KHEY/EI Paso, TX PD **Bobcat Brown** fainted from a medication-induced mineral deficiency, hitting his head on the floor. "I want to go on record that I had not had anything to drink," says Brown, who spent two-and-a-half days in the hospital but was back at work and on the air today (1/19). "There were two men whose faces I couldn't see because I couldn't lift my head, who held my legs in the air for at least 20 minutes without wavering. I owe them a real debt of gratitude." [Reach Brown here.](#)

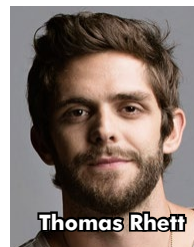


Bobcat Brown

**Chart Chat**

Country radio anointed 46 No. 1 singles in 2015, a peak that requires looking all the way back to 1994 to exceed (48). Only four songs held the top spot for more than a week last year, each easing back down the chart after only two at the crest. In fact, to find the last time a song spent three weeks at No. 1 means dialing up July of 2011 and Blake Shelton's "Honey Bee."

So when **Thomas Rhett, George Briner** and the **Valory** promotion staff anchor in at No. 1 for their third week in a row, it's no small thing. In fact, it's a once in four-and-a-half years thing. A round of applause ... and perhaps drinks ... is definitely in order.



Thomas Rhett

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TRACE  
ADKINS

Jesus and Jones

#2 MOST ADDED

37 First Week Stations

KKBQ / Houston WXTU / Philadelphia WYCD / Detroit KEYE / Minneapolis KMNB / Minneapolis WJVC / Long Island KUPL / Portland WDSY / Pittsburgh WOGI / Pittsburgh KAJA / San Antonio KSOP / Salt Lake City WGAR / Cleveland KWNR / Las Vegas KFKF / Kansas City KRTY / San Jose WNOE / New Orleans WAMZ / Louisville WDXB / Birmingham WCKT / Ft Myers	WKLI / Albany, NY KBQI / Albuquerque WCKN / Charleston, SC WEZL / Charleston, SC WXCY / Wilmington, DE WYNK / Baton Rouge KSSN / Little Rock WRNS / Greenville, NC WOGK / Gainesville, FL WPOR / Portland, ME WTHT / Portland, ME WKSJ / Mobile WWQM / Madison WBUL / Lexington KJUG / Tulare, CA WXBQ / Bristol KKIX / Fayetteville, AR WKML / Fayetteville, NC
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JANA

KRAMER

I GOT THE BOY

SINGLE CERTIFIED  
GOLD

OVER  
18 MILLION  
SPOTIFY STREAMS

OVER  
12 MILLION  
YOUTUBE VIEWS

TOP 5  
SINGLE

THANK YOU COUNTRY RADIO

FOR HELPING DELIVER JANA THIS

EPIC HIT RECORD

## COUNTRY AIRCHECK

### MY TUNES: MUSIC THAT SHAPED MY LIFE



Annie Brooks

Entercom **KWJJ/Portland** Dir./Marketing & Promotions **Annie Brooks** discusses her most influential music:

**1. Garth Brooks, Portland:** Growing up, Garth was the man! I idolized him then and still do. I never thought I would be so lucky to see him live in concert. He came to Portland in April 2015 for five shows and I was fortunate enough to attend three of them. One of the greatest weeks of my life!

**2. John Mayer, Continuum:** Another one of my musical idols and a huge influence on who I am today. I hung on every word of these songs. This album was by far his best and gave us stellar tracks like "Gravity," "Slow Dancing in a Burning Room" (my favorite), and "The Heart of Life." A future tattoo of mine is hidden somewhere in this album.

**3. Keith Urban, The Ryman/CRS 2015:** I left that show speechless. I'd seen him in concert before, but this was the most raw, stripped, authentic performance I'd ever seen. He's a true talent and an incredible human being.

**4. Dixie Chicks, "Goodbye Earl:"** One the greatest story songs that's ever been recorded. I remember playing it nonstop when I was little and it drove my sister crazy. I had an entire dance made up for it! It taught me not to take crap from anyone, especially in a relationship. And that only a true friend would help you bury a body.

**5. Stevie Ray Vaughan, "Lenny:"** Hands down, one of the most badass pieces of guitar work I've ever heard.

• **A highly regarded music you've never heard:** I listened to all country growing up, so I'm sure I'm missing out on classic Tupac, Missy Elliott, Notorious B.I.G. and more.

• **"Important" music you just don't get:** Techno/EDM. It stresses me out!

• **An album you played or listened to incessantly:** I am obsessed with Kip Moore's *Wild Ones* right now. It's a phenomenal album top to bottom and his best one yet.

• **Obscure or non-country song everyone should listen to right now:** Brothers Osborne's "Let Me Love The Lonely Out Of You." I get chills every time.

• **Music you'd rather not admit to enjoying:** One Direction. I saw them in concert last year. I'll also admit it was pretty incredible and I loved every second of it. #TeamNiall

Reach Brooks [here](#).

For more on the proliferation of chart-toppers, read "Where Have All The Chart Monsters Gone?" from the September 2015 print issue [here](#).

And kudos to **Norbert Nix** and the **Columbia** team on notching 65 adds for **Maren Morris'** "My Church," topping this week's board.

## News & Notes

**BMI** Exec. Directors **Bradley Collins** and **Leslie Roberts**, Sr. Director **David Preston**, Director **Penny Gattis** and Dir./Strategic Partnerships **Erica Glidewell** were all promoted within the Nashville Writer-Publisher team. Additionally, **Josh Tomlinson** was hired in the dept. as Assoc. Director.

Laurel's **WDDH/Saint Marys, PA** has added **Envision's** *The Stories That Made The Music*. More [here](#).

The AT&T **Audience** network will debut a new slate of programming beginning this month featuring artists including **Ashley Monroe**, **Jerrod Niemann**, **Hunter Hayes**, **Hank Williams, Jr.**, **Michael Ray** and **Kelsea Ballerini**. More info [here](#).

Big Machine's **The Cadillac Three's** headlining *Night Life Religion Tour* begins in the UK Jan. 28. They'll join **Kip Moore's** *Wild Ones Tour* Feb. 12.

## Country Cares ... Still & Again

(continued from page 1)

"My expectation was to cry a lot," says Steel City/Kansas City Mgr./National Sales **Teresa Cox-Stanton**, whose oversight includes Country KBEQ and KFKF. "I really thought it was going to be a downer. There were some extremely sad, poignant moments, but everything left me with a feeling of hope. It was incredibly positive."

Momentum KJUG/Visalia, CA middayer **Rose Ortega** pointed to education over emotion. "The tour was very thorough," she says. "I really got a lot of insight into Danny Thomas and his vision, and into what they're doing, like the proton therapy. You get a great understanding of what's here and you can convey that to your listeners."

**Full Circle:** The tours were followed by a general session in which former patients Jessica Turri and Jason Schwartz shared their journeys from patient to survivor to St. Jude employee. Turri is now Sr. Specialist/Radio Development for



Teresa Cox-Stanton

IMPACTING 2/1

MCGRAW

HUMBLE AND KIND



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AVAILABLE NOW ON MPE

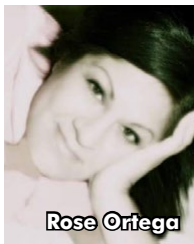
▶ WATCH NOW



Care Bearers: The 2016 Country Cares Seminar artist crew with St. Jude Kids in Memphis last week.

ALSAC, the hospital's fundraising arm. Schwartz is now a doctor at the hospital, working alongside the doctor and support staff who treated him as a child. "It was incredible," says Ortega. "The fact that he's working with the same doctor who saved his life, and the same nurse whose shoulder he cried on as a young man, it's like, 'wow.'"

Friday night wrapped with a casino night, allowing attendees to gamble fake money for real prizes, including autographed guitars and other memorabilia stations can apply to radiothon fundraising. Kukla won, but not from gambling. "I made friends with the guys from Love And Theft," she says. "I mentioned the station and Stephen [Barker Liles] said, 'Oh, you work for a station? Come with me.'" Kukla says he gave her a guitar autographed by multiple artists.



Rose Ortega

**Nuts & Bolts:** Saturday featured breakout panels for sales and programming, with topics that included best practices for radiothons, making the phones ring and working together with St. Jude reps to make them more successful. "Normally when you put a bunch of radio people together, we're so competitive that nobody wants to share ideas," says Bradley,

who was also a panelist on the programming session. "I really enjoyed the openness of this. Everybody's got a common goal, a common battle. Everyone's on the same side."

Kukla split her time between sales and programming panels. "I'm not in sales, but it definitely helped from a promotional standpoint," she says. "I jotted down notes on different ways of selling sponsorships. Then I went to programming, and Travis [Moon] is a genius."

Surprise guest speaker Clare Bowen of ABC's *Nashville* spoke about her own treatment for cancer as a child, and how that treatment differs today thanks to the many advancements made at St. Jude. "I had no idea she was a survivor," says Ortega. "That was huge for me."

A "Meet the Patients" session introduced four patients – Mabry, Kway, Mac and a teenager named Adam who has raised more than \$100,000 while in treatment by selling wristbands and leading a national group of run/walk teams in various endurance races with his "Adam's Army." "I have probably shared more from that panel with the people at work than any other thing I

did," says Bradley. "That is the meat of it. That's why we're there. Hearing these parents talk about their child on the playground one day and going to Memphis to save his life the next, and if the hospital wasn't there, what do you do?"

**You Gonna Cry:** As always, the event ended with Saturday night's songwriters dinner, hosted by GAC's Suzanne Alexander. Dan + Shay, Chris Young and Mac McAnally joined Randy Owen onstage, and the night closed with a crowd singalong of "Angels Among Us." "That song makes me cry every single time," says Kukla.

"I'm singing along and I'm bawling, and I decided to just go with it," says Ortega. "I just went ahead and did the ugly cry."

Like most, the participants left their first Country Cares seminar pumped. "It was life-changing," says Cox-Stanton. "Everybody pulls their own a-ha moments out of it. I really got a lot out of the fact that they share their knowledge with other hospitals. So it's not just benefiting childhood cancer, but in a way any cancer." She says she's going to use all she's learned to help make future radiothons better. "I'm definitely going to share a lot of the ideas with my sales staff. There were a lot of national advertisers I had no idea were so involved, like Chili's and Kay."

Bradley's second radiothon will happen next month and he plans to change things up a bit. "I'm not going to hold back with emotions," he says. "I really want to explain the hospital. I want every one of my listeners to understand it." He's going to use video and photos to help that cause. "We'll be more aggressive."

"Now that I've been there, I can put more feeling behind the radiothon," says Kukla. "People tried to get me to understand how powerful it is, and I just didn't get it. So I want to find a way to push that through. I want to show the videos they showed us and Mabry's story. People don't want to hear numbers, they want to feel something."

"I want to tell everybody about this hospital," says Ortega. "I just want to do more."  
- Jess Wright

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# Fall Diary Scoreboard

Here are Fall 2015 (9/17-12/9) **Nielsen Audio** diary ratings results from Jan. 11-15, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

	12+ Share Last Book	12+ Share Fall 2015
WPUR/Atlantic City, NJ	7.1 (3)	4.2 (5)
WKXC/Augusta, GA	9.9 (1)	8.5 (1)
WSCG/Augusta, GA	5.5 (5)	3.5 (9)
KAWO/Boise	4.8 (2t)	2.8 (13)
KIZN/Boise ^	2.6 (15)	2.6 (14t)
KQBL/Boise	3.9 (11t)	3.2 (8t)
KQFC/Boise ^	2.0 (17t)	2.4 (16t)
WOGT/Chattanooga	1.4 (10t)	0.9 (14)
WUSY/Chattanooga	11.1 (1)	11.2 (1)
WUUQ/Chattanooga+	7.4 (4)	5.5 (6)
KOLZ/Cheyenne, WY	7.4 (1)	6.9 (1)
KATC/Colorado Springs	3.6 (9)	5.0 (3t)
WCOS/Columbia, SC	6.1 (4)	6.9 (3)
WOMG/Columbia, SC	1.2 (12)	1.2 (12)
WKRO/Daytona Beach	1.5 (3)	2.7 (3)
KHKI/Des Moines ^	5.9 (4)	5.6 (5)
KJJY/Des Moines ^	5.4 (7)	3.6 (10)
WXFL/Florence, AL	11.9 (1t)	11.7 (1)
KUAD/Ft. Collins, CO	7.6 (1)	7.6 (1)
KXBG/Ft. Collins, CO	3.1 (5)	2.6 (6)
WAVW/Ft. Pierce	5.6 (1)	5.9 (1)
WPHR/Ft. Pierce	3.5 (5)	3.1 (5)
WHWY/Ft. Walton Beach, FL	8.5 (1)	8.5 (1)
WYZB/Ft. Walton Beach, FL	3.1 (6t)	3.1 (7t)
WBTU/Fort Wayne, IN	5.2 (3)	4.6 (3t)
WDVH/Gainesville	1.3 (9)	0.8 (13t)
WOGK/Gainesville	10.0 (1)	12.9 (1)
WRUF/Gainesville	3.4 (5)	3.5 (7)
WTRS/Gainesville	3.7 (4)	2.1 (9)
WRNS/Greenville, NC	10.4 (2)	9.0 (2)
WQSL/Greenville, NC	1.3 (9)	2.2 (7)
WAYZ/Hagerstown, MD	11.8 (1)	14.8 (1)
KQUS/Hot Springs, AR	18.0 (1)	16.7 (1)
WDRM/Huntsville, AL	12.4 (1)	10.5 (1)
WWFF/Huntsville, AL	0.9 (13)	1.7 (10)
WXFL/Florence, AL (Huntsville, AL)	1.1 (12)	1.0 (14)
WJXN/Jackson, MS+	3.0 (8t)	2.6 (10)
WMSI/Jackson, MS	3.7 (7)	4.8 (6)
WUSJ/Jackson, MS	4.4 (6)	7.1 (5)
WIOV/Lancaster ^	9.9 (1)	7.6 (2)
WZCY/Harrisburg (Lancaster) ^	3.2 (5)	1.6 (5)
WPCV/Lakeland, FL	13.2 (1)	11.6 (1)
WBUL/Lexington, KY	9.9 (1)	8.6 (1)
WLXX/Lexington, KY	3.2 (7t)	3.5 (7t)
KFGE/Lincoln, NE	9.4 (2)	8.5 (1t)
KZKX/Lincoln, NE	6.8 (4)	5.9 (5)
KHLR/Little Rock	--	2.4 (13)
KMJX/Little Rock ^	6.4 (5)	5.2 (8)
KSSN/Little Rock ^	9.1 (1)	7.2 (3)
WMAD/Madison	4.4 (8)	3.2 (9)

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Share Fall 2015
WWQM/Madison	5.1 (6)	4.7 (6)
WHKR/Melbourne, FL	3.8 (4t)	3.8 (4)
WKSJ/Mobile	8.6 (3)	6.5 (4)
KATM/Modesto, CA	8.0 (1)	8.4 (1)
KTOM/Monterey	3.4 (6)	3.6 (6)
KYZZ/Monterey	1.2 (14t)	1.2 (14)
WNSH/New York (Morristown, NJ)	5.0 (2t)	5.7 (1t)
WBKQ/Muncie, IN	2.5 (5)	3.5 (5)*
WMDH/Muncie, IN	10.2 (2)	10.4 (2)
WGTR/Myrtle Beach, SC	6.9 (2t)	6.8 (3)
WLFF/Myrtle Beach, SC	2.5 (10)	3.0 (8)
WCTY/New London, CT	13.7 (1)	11.6 (1)
KHAY/Oxnard, CA	5.2 (3)	5.5 (4t)
KPLM/Palm Springs, CA	4.6 (5)	3.6 (9)
WXBW/Pensacola, FL	4.2 (4)	4.6 (3)
KCCY/Colorado Springs, CO (Pueblo, CO)	4.5 (3)	6.5 (1)
WSLC/Roanoke, VA	13.2 (1)	11.6 (1)
WYYD/Roanoke, VA	3.9 (7)	4.3 (7)
KQLA/Salina, KS ^	1.3 (10)	1.4 (11t)
KSKG/Salina, KS ^	6.6 (2)	8.2 (1)*
KXBZ/Salina, KS	4.4 (6)	2.7 (10)
KYEZ/Salina, KS	5.3 (3t)	4.1 (4t)
KKJG/San Luis Obispo, CA	6.9 (1)	5.9 (1)
KSly/San Luis Obispo, CA	2.0 (10)	1.6 (10)
KSNi/Santa Maria, CA	4.5 (5t)	5.3 (3)
KRMD/Shreveport, LA	4.1 (10)	3.1 (9t)
KXKS/Shreveport, LA	4.9 (6t)	3.1 (9t)
WHFB/South Bend, IN	3.4 (3)	2.3 (6)
WRNX/Springfield, MA	3.7 (3t)	4.3 (4)
KDRK/Spokane	4.8 (6)	5.0 (5t)
KIIX/Spokane	2.6 (13)	2.6 (14)
KXLY/Spokane	5.5 (3)	6.0 (2)
KATM/Modesto (Stockton)	6.0 (3)	7.2 (2)
WCKY/Toledo	1.5 (9)	1.8 (11)
WKKO/Toledo	8.5 (2)	8.3 (2)
WMIM/Toledo	1.0 (12)	0.7 (13t)
KTOP/Topeka, KS	3.1 (7)	4.1 (7)
KTPK/Topeka, KS+	7.2 (2t)	9.1 (1)
WIBW/Topeka, KS	8.1 (1)	8.6 (2)
KYUN/Twin Falls, ID	2.7 (3)	2.8 (3)
KATJ/Victor Valley, CA	6.3 (2)	5.0 (2)
KFDI/Wichita, KS ^	11.7 (1)	9.4 (1)
KFTI-AM/Wichita, KS ^ +	2.0 (14)	1.3 (17)
KVWF/Wichita	1.8 (15)	2.6 (13t)
KZSN/Wichita	5.6 (4)	5.4 (4t)
WDSW/Wilmington, DE	3.3 (5)	3.8 (4)*
WXCW/Wilmington, DE	4.2 (3)	3.9 (3)
WORC/Worcester, MA	3.6 (5)	1.7 (7)

EMI  
RECORDS  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

Mr. Misunderstood  
Eric Church

## Top 15 This Week!

Fasting Rising Single To Date

For Your ACM Consideration:

Entertainer of the Year

Male Vocalist of the Year

Album of The Year –  
*Mr. Misunderstood*



# SAM HUNT

## BREAK UP IN A SMALL TOWN

**POWER NOW!**

#5 CA/MB • #5 BB

3 Consecutive #1 Singles

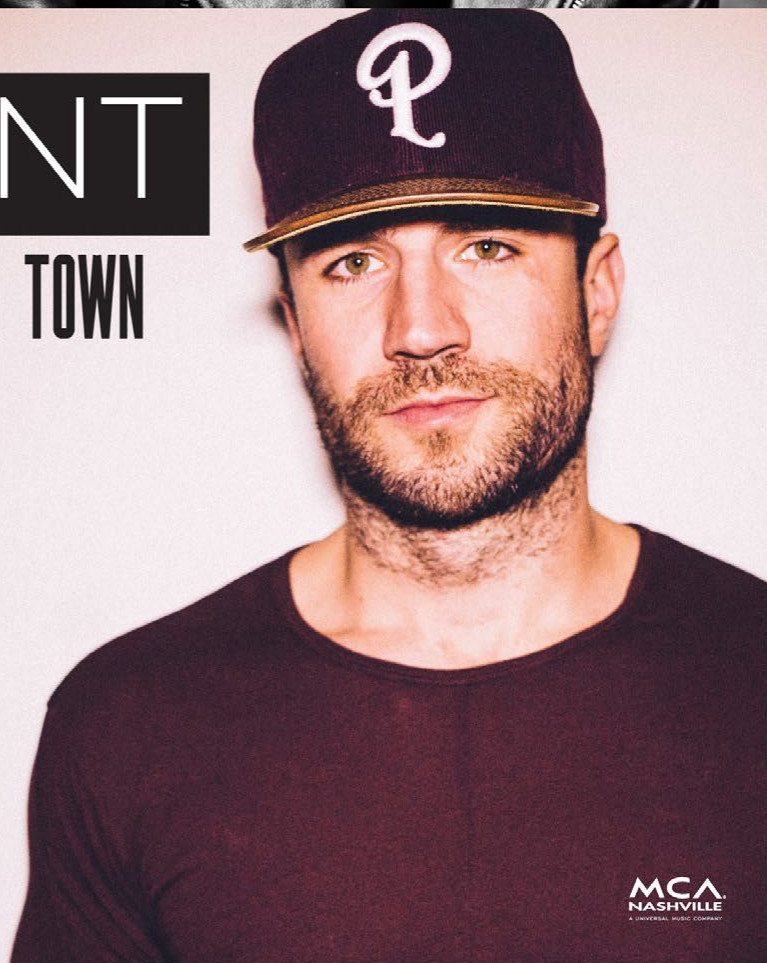
For Your ACM Consideration:

Male Vocalist of The Year

New Male Vocalist of The Year

Album of The Year – *Montevallo*

Single Record of The Year –  
“Take Your Time”



MCA  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays Total	Audience +/-	Aud Total	Stations	ADDS
1	1	<b>THOMAS RHETT</b> /Die A Happy Man (Valory) <small>3<sup>rd</sup> Week at No. 1</small>	27883	122	8523	-44	63.356	0.798	157	0
3	2	<b>LOCASH</b> /I Love This Life (Reviver/Star Farm)	25813	161	7933	-17	57.935	1.015	157	0
4	3	<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	25744	1411	7905	354	57.459	3.72	157	0
6	4	<b>JANA KRAMER</b> /I Got The Boy (Elektra/WAR) ✓	24021	3688	7548	1225	52.462	7.762	156	0
5	5	<b>SAM HUNT</b> /Break Up In A Small Town (MCA) ✓	23927	2244	7320	777	53.176	3.411	154	1
7	6	<b>LUKE BRYAN f/KAREN FAIRCHILD</b> /Home Alone... (Capitol) ✓	23559	3658	7174	1069	53.178	6.863	157	0
2	7	<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	23274	-3367	7005	-1216	51.303	-7.191	157	0
9	8	<b>GRANGER SMITH</b> /Backroad Song (Wheelhouse)	18731	1495	5772	453	43.03	3.646	157	0
10	9	<b>KELSEA BALLERINI</b> /Dibs (Black River)	17766	720	5491	261	40.605	1.712	157	0
11	10	<b>KEITH URBAN</b> /Break On Me (Capitol)	16904	1629	5072	473	38.696	3.383	157	0
13	11	<b>RANDY HOUSER</b> /We Went (Stoney Creek)	16482	1463	5180	382	36.91	3.127	157	0
14	12	<b>BRAD PAISLEY</b> /Country Nation (Arista)	14957	466	4577	113	34.026	1.596	157	0
15	13	<b>ZAC BROWN BAND</b> /Beautiful Drug (Varvatos/BMLG/Dot)	14940	1580	4403	426	33.532	3.687	155	0
18	14	<b>CARRIE UNDERWOOD</b> /Heartbeat (19/Arista) ✓	14197	3164	4407	973	32.154	5.772	157	1
16	15	<b>ERIC CHURCH</b> /Mr. Misunderstood (EMI Nashville)	13294	856	4231	308	30.315	2.205	156	0
17	16	<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	12726	1163	4018	343	27.617	3.135	156	0
19	17	<b>RASCAL FLATTS</b> /I Like The Sound Of That (Big Machine)	12549	1641	3858	531	27.007	3.928	151	1
20	18	<b>FLORIDA GEORGIA LINE</b> /Confession (Republic Nashville)	12171	1859	3736	556	27.556	3.734	151	1
21	19	<b>CHRIS STAPLETON</b> /Nobody To Blame (Mercury)	10382	665	3266	242	22.127	1.479	153	3
24	20	<b>BRETT ELDRIDGE</b> /Drunk On Your Love (Atlantic/WMN)	10264	1921	3192	676	21.546	2.76	153	14
26	21	<b>COLE SWINDELL</b> /You Should Be Here (Warner Bros./WMN) ✓	9402	2488	2838	760	20.425	5.769	151	14
23	22	<b>LEE BRICE</b> /That Don't Sound Like You (Curb)	9221	445	2914	101	19.347	1.696	156	1
25	23	<b>MICHAEL RAY</b> /Real Men Love Jesus (Atlantic/WEA)	8005	597	2486	156	15.806	1.114	148	0
30	24	<b>OLD DOMINION</b> /Snapback (RCA)	7526	2086	2227	626	14.967	3.984	142	23
27	25	<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	7220	1099	2131	336	14.79	2.704	145	3

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**NEW AT WPOC!**

# LEE BRICE

THAT DON'T SOUND LIKE YOU

**CA/MB 22 +101 SPINS**

**BDS/BB 22 +802K AUDIENCE**

**JUST CONVERTED:**

WKHK – POWER    WUSN – MEDIUM    WDRM – MEDIUM  
 WUBE – MEDIUM    KXKT – MEDIUM    AFTER MIDNITE – MEDIUM  
 KFDI – MEDIUM

**NATIONAL RESEARCH - #10 (F25-54), #8 (F25-34), #7 (F35-44)**

**CURB RECORDS**  
curb.com

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
29	26	📶 BRANTLEY GILBERT/Stone Cold Sober (Valory)	6386	647	2085	194	12.131	2.93	145	5
28	27	📶 TYLER FARR/Better In Boots (Columbia)	6032	137	1985	75	9.812	0.459	137	2
22	28	A THOUSAND HORSES/(This Ain't No)... (Republic Nashville)	5257	-3679	1761	-1167	12.048	-7.252	153	0
31	29	📶 MADDIE & TAE/Shut Up And Fish (Dot)	5241	406	1680	112	10.432	1.008	139	10
32	30	📶 JON PARDI/Head Over Boots (Capitol)	4970	352	1623	99	8.122	1.2	137	6
34	31	📶 DAVID NAIL /Night's On Fire (MCA)	4548	573	1388	154	7.684	0.881	123	16
33	32	📶 FRANKIE BALLARD/It All Started With A Beer (Warner Bros./WAR)	4500	426	1433	159	8.151	1.203	120	4
35	33	📶 CHRIS LANE/Fix (Big Loud)	3855	528	1230	157	6.343	1.038	120	8
37	34	📶 CANAAN SMITH/Hole In A Bottle (Mercury)	3563	311	1139	85	5.91	0.357	111	3
36	35	📶 EASTON CORBIN/Yup (Mercury)	3475	165	1113	48	5.438	0.4	110	1
38	36	📶 LITTLE BIG TOWN/Pain Killer (Capitol)	3164	146	1015	28	5.247	0.429	109	1
39	37	📶 GEORGE STRAIT/Cold Beer Conversation (MCA)	3060	227	962	43	7.082	0.666	100	1
41	38	📶 JUSTIN MOORE/You Look Like I Need A Drink (Valory)	2996	385	952	98	4.735	0.629	103	7
40	39	📶 KIP MOORE/Running For You (MCA)	2881	59	937	22	4.696	0.002	101	6
<b>AIRBORNE</b>		<b>MAREN MORRIS/My Church (Columbia) DEBUT</b>	<b>2853</b>	<b>2096</b>	<b>833</b>	<b>633</b>	<b>5.948</b>	<b>4.395</b>	<b>102</b>	<b>65</b>
42	41	ERIC PASLAY/High Class (EMI Nashville)	2571	-19	811	-8	3.631	0.023	102	4
43	42	📶 DYLAN SCOTT/Crazy Over Me (Curb)	2475	122	711	9	3.669	0.059	75	3
44	43	📶 CHRIS JANSON/Power Of Positive Drinkin' (Warner Bros./WAR)	2313	50	810	29	3.207	0.088	100	4
45	44	📶 WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	2251	37	760	45	3.854	-0.012	76	2
47	45	📶 CHARLES KELLEY f/BENTLEY & PASLAY/The Driver (Capitol)	1962	141	674	54	2.048	0.21	90	2
48	46	📶 DRAKE WHITE/Livin' The Dream (Dot)	1906	96	593	53	2.881	-0.063	68	3
49	47	📶 JOE NICHOLS/Freaks Like Me (Red Bow)	1877	116	645	16	2.389	0.29	88	0
50	48	LINDSAY ELL/By The Way (Stoney Creek)	1662	-7	592	-2	2.341	-0.292	71	1
46	49	SCOTTY MCCREERY/Southern Belle (19/Interscope/Mercury)	1582	-244	514	-61	2.173	-0.579	73	0
Debut	50	CRAIG MORGAN/When I'm Gone (Black River)	1581	-73	590	-14	2.182	-0.101	66	1

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**47 TOTAL ADDS!**  
**NEW THIS WEEK!**  
 WYCD/DETROIT  
 WDAF/KANSAS CITY  
 WLHK/INDIANAPOLIS  
 KBQI/ALBUQUERQUE  
 KAWO/BOISE

**DANCE WITH YA**

MEADIABASE

**Country Aircheck Add Leaders**

Artist/Label	Adds
MAREN MORRIS/My Church (Columbia)	65
TRACE ADKINS/Jesus And Jones (Wheelhouse)	29
CHRIS YOUNG & C. POPE/Think Of... (RCA/Republic Nashville)	28
OLD DOMINION/Snapback (RCA)	23
BIG & RICH f/TIM MCGRAW/Lovin' Lately (B&R/New Revolution)	21
JENNIFER NETTLES/Unlove You (Big Machine)	19
DAVID NAIL/Night's On Fire (MCA)	16
BRETT ELDRIDGE/Drunk On Your Love (Atlantic/WMN)	14
COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	14
DIERKS BENTLEY/Somewhere On A Beach (Capitol)	12

**Country Aircheck Top Point Gainers**

JANA KRAMER/I Got The Boy (Elektra/WAR)	3688 ✓
LUKE BRYAN f/KAREN FAIRCHILD/Home Alone... (Capitol)	3658 ✓
CARRIE UNDERWOOD/Heartbeat (19/Arista)	3164 ✓
COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	2488 ✓
SAM HUNT/Break Up In A Small Town (MCA)	2244 ✓
MAREN MORRIS/My Church (Columbia)	2096
OLD DOMINION/Snapback (RCA)	2086
BRETT ELDRIDGE/Drunk On Your Love (Atlantic/WMN)	1921
FLORIDA GEORGIA LINE/Confession (Republic Nashville)	1859
RASCAL FLATTS/I Like The Sound Of That (Big Machine)	1641

**Country Aircheck Top Spin Gainers**

JANA KRAMER/I Got The Boy (Elektra/WAR)	1225
LUKE BRYAN f/KAREN FAIRCHILD/Home Alone... (Capitol)	1069
CARRIE UNDERWOOD/Heartbeat (19/Arista)	973
SAM HUNT/Break Up In A Small Town (MCA)	777
COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	760
BRETT ELDRIDGE/Drunk On Your Love (Atlantic/WMN)	676
MAREN MORRIS/My Church (Columbia)	633
OLD DOMINION/Snapback (RCA)	626
FLORIDA GEORGIA LINE/Confession (Republic Nashville)	556
RASCAL FLATTS/I Like The Sound Of That (Big Machine)	531

**Activator Top Point Gainers**

LUKE BRYAN f/KAREN FAIRCHILD/Home Alone... (Capitol)	1555 ✓
BRETT ELDRIDGE/Drunk On Your Love (Atlantic/WMN)	1376 ✓
CARRIE UNDERWOOD/Heartbeat (19/Arista)	1255 ✓
JANA KRAMER/I Got The Boy (Elektra/WAR)	1128 ✓
MAREN MORRIS/My Church (Columbia)	1015 ✓
OLD DOMINION/Snapback (RCA)	993
COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	991
SAM HUNT/Break Up In A Small Town (MCA)	891
KEITH URBAN/Break On Me (Capitol)	805
GRANGER SMITH/Backroad Song (Wheelhouse)	775

**Activator Top Spin Gainers**

LUKE BRYAN f/KAREN FAIRCHILD/Home Alone... (Capitol)	298
BRETT ELDRIDGE/Drunk On Your Love (Atlantic/WMN)	296
CARRIE UNDERWOOD/Heartbeat (19/Arista)	252
JANA KRAMER/I Got The Boy (Elektra/WAR)	251
OLD DOMINION/Snapback (RCA)	217
SAM HUNT/Break Up In A Small Town (MCA)	207
COLE SWINDELL/You Should Be Here (Warner Bros./WMN)	196
MAREN MORRIS/My Church (Columbia)	165
GRANGER SMITH/Backroad Song (Wheelhouse)	157
RASCAL FLATTS/I Like The Sound Of That (Big Machine)	135

**Country Aircheck Top Recurrents**

Artist/Label	Points
BLAKE SHELTON/Gonna (Warner Bros./WMN)	17068
CHRIS YOUNG/I'm Comin' Over (RCA)	13295
TIM MCGRAW/Top Of The World (Big Machine)	12146
DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	10076
CAM/Burning House (Arista)	9846
KENNY CHESNEY/Save It For A Rainy Day (Blue Chair/Columbia)	9700
OLD DOMINION/Break Up With Him (RCA)	9367
CARRIE UNDERWOOD/Smoke Break (19/Arista)	9184
BRETT ELDRIDGE/Lose My Mind (Atlantic/WMN)	8279
COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)	7316

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**RUMBLE ON THE ROW**



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**MARCH 4<sup>TH</sup> 2016**



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**VS | VS**  
**SHERRILL | FABIANI**

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**COUNTRY AIRCHECK ACTIVITY**

**CHARLES KELLEY f/BENTLEY & PASLAY**/The Driver (Capitol)  
 Moves 47-45\*  
 1,962 points, 674 spins  
 2 adds: **KAJA, WPAW**

**DRAKE WHITE**/Livin' The Dream (Dot)  
 Moves 48-46\*  
 1,906 points, 593 spins  
 3 adds: **KTEX, WRNS, WWKA\***

**JOE NICHOLS**/Freaks Like Me (Red Bow)  
 Moves 49-47\*  
 1,877 points, 645 spins; No adds

**LINDSAY ELL**/By The Way (Stoney Creek)  
 Moves 50-48  
 1,662 points, 592 spins  
 1 add: **WWKA**

**SCOTTY MCCREERY**/Southern Belle (19/Interscope/Mercury)  
 Moves 46-49  
 1,582 points, 514 spins;

**CRAIG MORGAN**/When I'm Gone (Black River)  
 Debuts at 50  
 1,581 points, 590 spins  
 1 add: **WRBT**

**MO PITNEY**/Boy & A Girl Thing (Curb)  
 1,540 points, 439 spins; No adds

**LAUREN ALAINA**/Next Boyfriend (19/Interscope/Mercury)  
 1,527 points, 540 spins; No adds

**CHRIS YOUNG & CASSADEE POPE**/Think Of You (RCA/Republic Nashville)  
 1,481 points, 461 spins  
 28 adds including: **KATM\*, KFDI, KFRG, KIIM\*, KILT, KJKE, KPLM, KRST\*, KTEX, KWOF**

**ADD DATES**

**January 19**

**TRACE ADKINS**/Jesus And Jones (Wheelhouse)  
**BACKROAD ANTHEM**/Torn (in2tune)  
**MAREN MORRIS**/My Church (Columbia)

**January 25**

**STEVEN TYLER**/Red White And You (Dot)  
**CHRIS YOUNG & CASSADEE POPE**/Think Of You (RCA/Republic Nashville)  
**DIERKS BENTLEY**/Somewhere On A Beach (Capitol)

**February 1**

**VINCE GILL**/Take Me Down (MCA)  
**CHUCK WICKS**/She's Gone (Blaster)

**CHECK OUT**

- Jan. 22 **Steve Dorian** *Living* (Self-Released)
- Jan. 29 **Aubrie Sellers** *New City Blues* (Carnival/Thirty Tigers)  
**Diana Corcoran** *In America* (Krian Music Group)
- Feb. 5 **Charles Kelley** *The Driver* (Capitol)  
**Johnny Cash** *Koncert V Praze (In Prague-Live)* (Columbia/Legacy)
- Feb. 12 **Vince Gill** *Down To My Last Bad Habit* (MCA)  
**Lorrie Morgan** *Letting Go ... Slow* (Shanachie Entertainment)  
**Wynonna** *Wynonna & The Big Noise* (Curb)
- Feb. 26 **Willie Nelson** *Summertime: Willie Nelson Sings Gershwin* (Legacy)

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**COUNTRY AIRCHECK**

# THE CRS/COUNTRY AIRCHECK AWARDS

## FINAL ROUND

### VOTE FOR THE WINNERS NOW!

**CLICK HERE!**

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	<b>THOMAS RHETT</b> /Die A Happy Man (Valory) <small>2<sup>nd</sup> Week at No. 1</small>	10563	-587	2203	-110	50	0		
2	2	<b>LOCASH</b> /I Love This Life (Reviver/Star Farm)	10498	152	2198	25	53	0		
3	3	<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	10424	379	2174	59	51	0		
6	4	<b>JANA KRAMER</b> /I Got The Boy (Elektra/WAR) ✓	9948	1128	2124	251	53	0		
5	5	<b>SAM HUNT</b> /Break Up In A Small Town (MCA)	9917	891	2068	207	51	0		
8	6	<b>LUKE BRYAN f/ KAREN FAIRCHILD</b> /Home Alone Tonight (Capitol) ✓	9866	1555	2026	298	53	0		
4	7	<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	9000	-884	1850	-232	47	0		
11	8	<b>GRANGER SMITH</b> /Backroad Song (Wheelhouse)	8123	775	1684	157	53	0		
12	9	<b>KEITH URBAN</b> /Break On Me (Capitol)	8077	805	1673	132	54	0		
10	10	<b>KELSEA BALLERINI</b> /Dibs (Black River)	7468	41	1571	14	53	0		
14	11	<b>RANDY HOUSER</b> /We Went (Stoney Creek)	7447	478	1518	80	52	0		
13	12	<b>BRAD PAISLEY</b> /Country Nation (Arista)	7317	291	1513	51	53	0		
15	13	<b>ERIC CHURCH</b> /Mr. Misunderstood (EMI Nashville)	7074	533	1454	109	54	0		
17	14	<b>CARRIE UNDERWOOD</b> /Heartbeat (19/Arista) ✓	6958	1255	1442	252	53	1		
16	15	<b>ZAC BROWN BAND</b> /Beautiful Drug (Varvatos/BMLG/Dot)	6533	478	1366	105	52	0		
18	16	<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	5765	523	1177	107	51	1		
19	17	<b>CHRIS STAPLETON</b> /Nobody To Blame (Mercury)	5595	684	1130	124	53	1		
20	18	<b>RASCAL FLATTS</b> /I Like The Sound Of That (Big Machine)	5546	733	1154	135	48	0		
21	19	<b>FLORIDA GEORGIA LINE</b> /Confession (Republic Nashville)	5243	593	1082	122	50	3		
25	20	<b>BRETT ELDRIDGE</b> /Drunk On Your Love (Atlantic/WMN) ✓	4805	1376	1010	296	53	7		
23	21	<b>LEE BRICE</b> /That Don't Sound Like You (Curb)	4536	489	928	98	50	0		
24	22	<b>MICHAEL RAY</b> /Real Men Love Jesus (Atlantic/WEA)	3979	148	842	42	51	1		
27	23	<b>COLE SWINDELL</b> /You Should Be Here (Warner Bros./WMN)	3855	991	816	196	52	4		
26	24	<b>BRANTLEY GILBERT</b> /Stone Cold Sober (Valory)	3470	196	678	29	46	1		
28	25	<b>OLD DOMINION</b> /Snapback (RCA)	3467	993	684	217	48	9		
22	26	<b>A THOUSAND HORSES</b> /(This Ain't No) Drunk Dial (Republic Nashville)	3431	-1133	694	-254	43	0		
31	27	<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	2915	575	618	112	49	4		
32	28	<b>TYLER FARR</b> /Better In Boots (Columbia)	2721	384	569	93	47	2		
30	29	<b>JON PARDI</b> /Head Over Boots (Capitol)	2696	339	547	64	48	5		
29	30	<b>MADDIE &amp; TAE</b> /Shut Up And Fish (Dot)	2611	235	556	39	46	4		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	📶 <b>GEORGE STRAIT</b> /Cold Beer Conversation (MCA)	2100	28	401	0	39	0		
34	32	📶 <b>FRANKIE BALLARD</b> /It All Started With A Beer (Warner Bros./WAR)	1920	252	407	51	42	0		
37	33	📶 <b>CHRIS LANE</b> /Fix (Big Loud)	1830	520	334	98	37	6		
35	34	📶 <b>EASTON CORBIN</b> /Yup (Mercury)	1610	47	343	12	35	0		
36	35	📶 <b>JUSTIN MOORE</b> /You Look Like I Need A Drink (Valory)	1582	262	301	53	32	3		
38	36	📶 <b>LITTLE BIG TOWN</b> /Pain Killer (Capitol)	1352	146	298	31	32	0		
54	37	📶 <b>MAREN MORRIS</b> /My Church (Columbia) ✓	1348	1015	204	165	19	17		
42	38	📶 <b>DAVID NAIL</b> /Night's On Fire (MCA)	1166	167	253	35	30	7		
39	39	<b>MO PITNEY</b> /Boy & A Girl Thing (Curb)	1039	-53	191	-11	16	0		
40	40	<b>DYLAN SCOTT</b> /Crazy Over Me (Curb)	1032	-24	188	-2	16	0		
44	41	📶 <b>CANAAN SMITH</b> /Hole In A Bottle (Mercury)	1019	244	205	45	28	2		
41	42	📶 <b>AARON WATSON</b> /Getaway Truck (Big Label/Thirty Tigers)	1007	3	222	1	20	0		
43	43	<b>WILLIAM MICHAEL MORGAN</b> /I Met A Girl (Warner Bros./WMN)	858	-8	154	-1	9	0		
45	44	📶 <b>KIP MOORE</b> /Running For You (MCA)	854	114	174	20	19	2		
58	45	📶 <b>CHRIS YOUNG &amp; CASSADEE POPE</b> /Think Of You (RCA/Republic Nashville)	828	570	173	116	22	14		
47	46	📶 <b>CHARLES KELLEY f/BENTLEY &amp; PASLAY</b> /The Driver (Capitol)	607	33	136	2	18	1		
50	47	📶 <b>CHRIS JANSON</b> /Power Of Positive Drinkin' (Warner Bros./WAR)	584	145	115	26	14	0		
46	48	<b>HANK WILLIAMS, JR.</b> /Are You Ready For The Country? (Nash Icon/Big Machine)	562	-1	124	-3	9	0		
48	49	📶 <b>JOE NICHOLS</b> /Freaks Like Me (Red Bow)	556	16	118	7	18	0		
49	50	📶 <b>TOBY KEITH</b> /Beautiful Stranger (Show Dog)	518	5	122	4	15	2		
51	51	📶 <b>ERIC PASLAY</b> /High Class (EMI Nashville)	445	20	96	4	12	0		
53	52	📶 <b>KANE BROWN</b> /Used To Love You Sober (---)	441	89	58	12	3	0		
55	53	📶 <b>DRAKE WHITE</b> /Livin' The Dream (Dot)	336	29	61	2	7	1		
60	54	📶 <b>TRACE ADKINS</b> /Jesus And Jones (Wheelhouse)	281	72	54	21	12	2		
56	55	📶 <b>CRAIG MORGAN</b> /When I'm Gone (Black River)	280	11	58	0	6	1		
Debut	56	📶 <b>BIG &amp; RICH f/TIM MCGRAW</b> /Lovin' Lately (B&R/New Revolution)	271	129	58	33	9	5		
Debut	57	📶 <b>AUBRIE SELLERS</b> /Light Of Day (Carnival/Thirty Tigers)	270	270	27	27	1	2		
	52	<b>RUSSELL DICKERSON</b> /Yours (Russelled)	230	-190	23	-19	1	0		
Debut	59	📶 <b>ELI YOUNG BAND</b> /Your Place Or Mine (Republic Nashville)	210	60	21	6	1	0		
Debut	60	📶 <b>OLIVIA LANE</b> /Make My Own Sunshine (Big Spark)	188	80	42	15	6	2		

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