

COUNTRY AIRCHECK WEEKLY

July 23, 2012, Issue 304

Eden's Edge **TOO GOOD TO BE TRUE**

VIDEO ADDED AT CMT • SALES UP 35%

BB 33* CA/MB 35

NEW BELIEVERS THIS WEEK: KASE/AUSTIN, WKML/FAYETTEVILLE, WLHK/INDIANAPOLIS, WQNU/LOUISVILLE, WVKW/ORLANDO



KYGO: Crisis Management

"I just thought, 'Today is about our community.'" That's Lincoln Financial's KYGO/Denver PD **John Thomas**, describing his team's approach to covering Friday's (7/20) tragedy in suburban Aurora.

"I zero-based the station," Thomas says. Within minutes of waking up to the news of the mass shooting, KYGO was covering the event wall-to-wall, ditching all station imaging, contesting and even commercials.

Thomas rushed to the station and immediately joined longtime morning personality Kelly Ford, who had been handling the show solo since former co-host Rider left the station earlier that week (CAT 7/16). "When we got on the air, I kept thinking our world really wasn't awake yet, so we needed to make sure any facts we conveyed were helpful," Thomas says. "At first, that included an information center, blood drives and alerting listeners to avoid the suspect's neighborhood."

"You obviously can't play the same music you normally do. We wanted to play only songs that would speak to the audience and the situation. I didn't think about what to take off. Instead, I thought, 'What do we put on?' The first tune that came to mind was Big & Rich's 'That's Why I Pray.' Then we played Thompson Square's 'Glass' – songs that would bring comfort." Other selections included Vince Gill's "Threaten Me With Heaven" and Steve Wariner's "Holes In The Floor Of Heaven."

Numerous conflicting reports were pouring in, leaving Ford and Thomas time to only air two or three songs per hour. "We just used music when we needed to take three or six minutes to regroup," he says. "From 7-9am, we just stayed in the moment and led with our gut."



John Thomas



Change We Can Believe In: RCA's Joanna Smith brings the "We Can't Be Friends" (her single) campaign to WLHK/Indianapolis. Pictured (l-r) are the label's Keith Gale, LHK's Bob Richards, Smith, the station's Fritz Moser and Lisa Wall and RCA's Matt Galvin.

Focusing Voice Talent For A Sharper Image

Station imaging arguably leans more towards art than science, making it one of the more subjective tasks programmers grapple with. **Country Aircheck** set out in search of plain-speaking feedback on choosing voice talent, turning out good copy and keeping it all fresh. **WKKT/Charlotte PD Steve Geofferies**, **KVOO/Tulsa PD Crash Poteet**, **WDSY/**



Steve Geofferies

(continued on page 6)

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

The Best Sad Songs of All Time...

"I Will Always Love You"

"He Stopped Loving Her Today"

"Always On My Mind"

"To Make You Feel My Love"

"Hello Darlin'"

"Best I Ever Had"

"Need You Now"

"Don't Take The Girl"

"When I Call Your Name"

"What Hurts The Most"

"Stay"

"You'll Think Of Me"

Click Here For One More

TOBY KEITH

FIRST
SINGLE
FROM
TOBY'S
NEW
ALBUM



I LIKE
GIRLS
THAT
DRINK
BEER

"I'll find what I want in a honky tonk...
I like girls that drink beer!"

BORN ON DATE

★ 7/24/12 ★



Pittsburgh PD Mark Anderson and **WQDR/Raleigh Station Manager/ PD Lisa McKay** answered the call.



Crash Poteet

The consensus is that choosing your station's voice has everything to do with the market's competitive landscape. KVOO is now one of four Country stations in Tulsa, and for Crash Poteet that means a need to stand out. "If you're the only game in town and you've got a consistent signature voice, whether it be a natural-sounding guy or an over-the-top baritone guy, by all means stick with it," he says. "But if you're in a race like we are here, you've got to have points of differentiation." That's why he signed **Jack Ingram**, whose voice he describes as "unradio." Poteet notes, "I'm using him for signature stuff, meaning the heart and soul of the radio station: the calls, reads on local references and relatables. The girls think he sounds sexy, the guys think he sounds cool, but most important, [Ingram] helps us stand out."



Mark Anderson



Lisa McKay

If Ingram's copy is focused more on who KVOO is, the station's secondary voice talent is focused more on the what. "I've got **Chad Erickson**, whom I use for the more hard-sell stuff, 'A-level' promotions and the like," Poteet explains. "Roughly 80% of the imaging you hear is [Ingram]; the rest is [Erickson]."

Unique Yet Relatable

One of McKay's goals for stand-alone Country WQDR was finding someone friendly and relatable who also could deliver a unique sound. The pair of **Scott Fisher** and **Su-Anna Bareford** fit the bill and their duties are split similarly to 'VOO. "I must've listened to a hundred demos" McKay says. "Both have friendly reads, and while [Fisher] plays the straight announcer perfectly, [Bareford] provides a goofy playfulness that gives 'QDR its signature sound." McKay points out that 'QDR's jocks only talk over the intro of station jingles and song intros, making it that much more important that the voice talent deliver the station's message in the most relatable way possible.

In contrast to Poteet's and McKay's voice pairs, WKKT's Geofferries opts for a more singular sound with voice vet **John Willyard**. "He's been able to deliver any style we want,"



Fernando-maniacs: Artists and staffers at then-country KLAC-AM/Los Angeles gather 'round the city's most famous celebrity at the time, Dodgers ace Fernando Valenzuela, in this Sept. 20, 1981 photo. Pictured (l-r) are the station's Sammy Jackson and Cathy Hahn, RCA artist Dean Dillon, Valenzuela, RCA's Carson Schreiber, KLAC's Don Langford and artist Jerry Naylor. If you have any nostalgia-worthy photos, send them to pagethreepic@countryaircheck.com.

Geofferries says. "Most people may think of him as the 'big' promo guy, but we stay as far away from that as possible. We want the 'fun' John – the guy who oozes smiles and gives a warm, welcoming feel to our presentation – and he nails it every time."

Collaborative Copy

More crucial to Geofferries, however, is creating quality copy. "No matter who the voice on a radio station is, the copy is what matters most," he says. "I'm lucky to work with a fantastic writer, [WKKT MD/evenings] **Tyler Reese**, whose point of view comes from a whole different world than mine. I can give him a roadmap and he's able to add character to the campaign. The best creative always happens when there is more than one perspective."

In-house, **Drake Donovan** voices WDSY and also handles the creative. "I try to guide the process and be very hands-on but arms-length at the same time so as not to smother the creative process," PD Anderson says. "The best part about the Y108

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



DAMN, IT'S HOT... PERFECT CHOICE!!

TRACE ADKINS

Them Lips (On Mine)

CLICK HERE TO LISTEN

More Early Believers:

WQYK	WOGI
KEGA	WCTK
WGH	WNOE
KTST	WGNE
WCKT	KVOO
WBCT	WRBT
WGTY	WNCY

team is that everyone here has contributed a promo concept, a line, a campaign or an idea at one point or another. While [Donovan] writes most of it, everyone contributes to the process, and I think that's important."

The advantage of having an inside creative and voice talent isn't lost on Anderson. "[Donovan] is highly engaged because he's right here. Rarely does a day go by where we don't have some kind of communication about presentation," he says. "We're very fortunate to have those conversations face-to-face, and they are a big part of why it all works so well."

Though 'QDR is among many stations that don't have the in-house advantage 'DSY enjoys, McKay acknowledges the benefit that good copy brings to a station. She, too, makes the creative process a family affair. "Every Tuesday, the whole staff meets in the studio to brainstorm how to approach each upcoming contest or promotion. I always jot down the key phrases we come up with so my promos don't sound like they were written by a 49-year-old broad," she wryly adds.

How to determine the right time to change voice talent is another issue programmers struggle with. To those who endorse changing voices after every few years, Geofferies warns that it isn't so black-and-white. "It strictly depends on the health of your brand. If you're doing well and don't have a need to re-establish yourself as something different, I don't think it's necessary to change it," he maintains. "Quite honestly, if you're changing it just to be 'fresh' and don't have a tactical reason for doing so, you can completely change the identity of your brand. You have to tread carefully not to change just because you are tired of hearing it."

Anderson agrees, "As long as it still fits and makes good business sense, keep doing it. Fresh is exciting, but there is also something to be said for consistency in branding."

According to Poteet, the importance of updating content regularly trumps changing voices. "Jack's stuff is constantly changing and there are literally hundreds of pieces that are coming in and out of rotation."

How often to run voice imaging also is a part of conversation. "We have [Willyard's] voice on six to seven times an hour," Geofferies says, "and we're careful not to overuse him in any 15-minute period. We want the audience to hear a little bit of everything we have to offer in that time frame. The hardest thing to come to grips with is understanding that every piece of imaging we play is considered a commercial by the audience. They have a very low tolerance for long, over-produced, over-hyped imaging. Our message doesn't matter

MY TUNES: MUSIC THAT SHAPED MY LIFE



Cara Denis

KCLR/Columbia, MO morning co-host **Cara Denis** discusses her most influential songs, albums and concerts:

1. Miranda Lambert/The House That Built Me: It's one of those songs I listened to nonstop for six months straight when it first came out. Now it's nice to hear it randomly on the radio. It will always hit home.

2. Garth Brooks/The Thunder Rolls: Rumor has it the first time I heard this song I ran away from the radio terrified. I thought it was actually storming outside. I've been a Garth fan ever since.

3. Bob Seger, Consecro Fieldhouse, Indianapolis, May, 2011: It was an amazing set! During "Turn The Page," he forgot the second verse, and at least 17,000 people in the arena filled in for him. It was so cool to be part of something like that.

4. Alabama/Thistlehair The Christmas Bear: My grandma would dance around the kitchen lip-syncing this song into a wooden spoon at my family's annual holiday "Bake-Off." It's one of my favorite childhood memories.

5. Tom Petty, Verizon Wireless Music Center, Noblesville, IN, July, 2008: With the crowd screaming for an encore, Petty walked onstage with an acoustic guitar and performed "You Don't Know How It Feels." It was absolutely amazing.

• **A highly regarded song or album you've never heard:** The comment "I've never heard that before" leaves my mouth quite often. But I've kept up my game! If I haven't heard something, I immediately pull it up on YouTube.

• **An "important" piece of music you just don't get:** I wish I could deliver something here, but I can't. Music is art, and I'm always open to different items.

• **An album you played or listened to incessantly:** Miranda Lambert's *Revolution*.

• **One obscure or non-country song everyone should listen to right now:** I get stuck on different genres on regularly. Right now, I would suggest Billy Joel's "The Longest Time."

Reach Cara at cara@zrgmail.com.

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

116 MONITORED STATIONS ON BEFORE ADD DATE!

JASON ALDEAN

"TAKE A LITTLE RIDE"

187,153 SINGLE DOWNLOADS AT iTunes!

OFFICIAL ADD DATE: JULY 30TH

DUSTIN "COWBOYS AND ANGELS" LYNCH

16 More Conversions!

#9 On MTV Music Meter (All Genres)

93 Stations Spinning 20+ Times Per Week!

ALBUM IN STORES AUGUST 21ST

CA/MB 14 BB 14

JANA

KRAMER

WHY YA WANNA

#12

**THE HIGHEST CHARTING
FEMALE DEBUT SINCE
TAYLOR SWIFT IN 2006**

much to them, but it's important that we tell our story."

In an upcoming issue, we'll sharpen the image further with a look at the risks vs. benefits of jingles as a production element, the inclusion of listener and artist audio, plus input from the voice talent's perspective. **Country Aircheck** welcomes your feedback, as well. Send your thoughts [here](#). -- Russ Pennell

Chart Chat

Congrats to **Dierks Bentley, Steve Hodges, Shane Allen** and the entire Capitol promotion gang on scoring this week's No. 1 single with Bentley's "5-1-5-0." This is Bentley's third chart-topping single from his album *Home* and follows the title track, which hit No. 1 the week of March 12.

The Week's Top Stories

Full coverage at <http://www.countryaircheck.com>

- **Cox Media Group** announced plans to sell 27 AM, FM and HD radio stations by the end of the year. (CAT 7/20)
- Former KUPL/Portland APD/MD/afternoon personality **Keola** will join Lincoln Financial's **KYGO/Denver** for afternoons early next month. (CAT 7/18)
- Clear Channel's **WSIX/Nashville** morning personality **Billy Greenwood** relinquished his airshift, but will remain a talent on CC's Premium Choice. (CAT 7/20)
- **Show Dog-Universal** VP/Strategic Planning & Promotion **Jimmy Rector** joined **EMI Nashville** as Midwest Dir./Promotion. (CAT 7/18)
- Veteran programmer and Country Radio Hall of Famer **Bob Moody** launched **Real Local Radio Group**, a Nashville-based consulting company. (CAT 7/23)

KYGO: Crisis Management

(continued from page 1)

Those instincts compelled Thomas to drop all spots. "That's a tough call, but I said to myself, 'How do we become a voice to the community when it is totally chaotic?' People were thinking, 'Oh, my God, my kid went to that movie last night, but I don't know what theater.' If that person was listening and needed information, how could we go into a six-minute stopset? I just thought, 'This is the right thing to do.'"

Somewhere during the 9am hour, KYGO GM Bob Call phoned to say he'd been listening and that Thomas and

CHECK OUT



Love And Theft Love And Theft (RCA)

The 11-track collection marks Eric Gunderson's and Stephen Barker Liles' first RCA release. Lead single "Angel Eyes" kicks off the album, which was recorded over three sessions with producer Josh Leo. "We made a point to make sure everything was consistent

so it sounds like one cohesive body of work," Gunderson says. "We have an emotional connection to every song, [and] I feel like we took a few more risks with this record. A lot of fans who were their teens when we first came out are grown up now. So, we wanted our music to grow and evolve with us and our fans." Gunderson co-wrote "Angel Eyes" with Jeff Coplan and Eric Paslay.

July 31 **Gloriana** *A Thousand Miles Left Behind* (Emblem/WAR)

Aug. 7 **Colt Ford** *Declaration Of Independence* (Average Joes)

Aug. 21 **JT Hodges** *JT Hodges* (Show Dog-Universal)
Dustin Lynch *Dustin Lynch* (Broken Bow)

Sept. 11 **Kix Brooks** *New To This Town* (Arista)
Bucky Covington *Good Guys* (Entertainment One)
Aaron Lewis *The Road* (Blaster/Quarterback)
Little Big Town *Tornado* (Capitol)

Sept. 18 **Easton Corbin** *All Over The Road* (Mercury)
Dwight Yoakam *3 Pears* (Warner Bros./WMN)

Oct. 2 **Jerrod Niemann** *Free The Music* (Sea Gayle/Arista)

Album release info to news@countryaircheck.com.

his crew were doing exactly what they should. "That was the confirmation for me," Thomas says. "When you make a decision like this, you have to be 100% in because you're totally changing the makeup of your business."

Being all-in meant staying with the story through an 11am press conference from local authorities. By then, Thomas and

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



NEWFIELD

“WHY'D YOU HAVE TO BE SO GOOD”

Available NOW On Play MPE

Official Add Date: August 6th!

“WYHTBSG’ is Heidi’s record. A career record. She sings the *&#% out of it. This is a song that moves you. Such a powerful voice and song. It’s Heidi’s time!” – *Garret Doll, KYGO/Denver*

Click [Here](#) To Listen





Ford had already been joined by midday personality Alicia Scott. APD/MD Garret Doll was on hand, as well, providing behind-the-scenes support.

Shortly before 1pm, Thomas made the decision to return KYGO to its regular programming. "It seemed like the community was under control by then," he says. "I'm not kidding myself. People get their news from a lot of sources, but in a time of tragedy, local radio is the place to go. We had to use this station responsibly."

There was also strong support from the country music community. Thomas' phone started blowing up with text messages from artists. Many of them were glad to go on the air to lend support and convey their condolences to the community, including Keith Urban, Zac Brown, Jason Aldean, Dierks Bentley, as well as Thompson Square, who were playing a show in Denver that evening.

Among the business-as-usual elements shelved in favor of coverage of the tragedy were ticket giveaways and mentions for the market's biggest country show of the year – Saturday's (7/21) *Brothers Of The Sun* tour stop at Mile High Stadium. Asked about the mood of the concert crowd, Thomas says, "Unfortunately, the community had gone through this before with Columbine. For some, the show was an escape from it all. And it seemed like people were more respectful of others. You can't forget what happened less than 30 hours before."

Both **Chesney** and **McGraw** both took time onstage to personally address the audience. McGraw altered his usual show open by walking onstage cold without fanfare and addressed the crowd: "Our job tonight is to come out here for a little while and put a smile on your faces." He then opened his set with Petra's "More Power To Ya."

Chesney waited until a few songs into his show to pay tribute to those affected. "My road family and I are just like the rest of the nation, hurting with this city tonight," Chesney said before performing 'I Go Back.' "We love you, and we're with you ... if you guys will let us, we want to let music start to heal this town just a little bit tonight."

Adds Thomas, "I felt like Kenny and Tim were like the rest of us, trying to make sense out of a senseless situation."

Asked if he would eventually go back and track PPM data from Friday's programming diversion, Thomas vowed not to. "It's not important to me; it may be to someone above me. To me, it was about that person who was listening, got the number to call and realized their kid was safe. That's bigger than any PPM Weekly I'm ever going to get." – RJ Curtis

CAC

OFF THE RECORD: DARIUS RUCKER



Darius Rucker

Capitol's Darius Rucker

puts an industry spin on the artist interview:

What station did you grow up listening to? WPAL/Charleston, SC.
Which regional is the most interesting driver? He's at Republic Nashville now, but it's Jimmy Harnen. Much to the chagrin of my guitar player, Jimmy and I

would always find some obscure '70s pop song on the radio and sing it as loud as we could. I remember Barry Manilow's "Copacabana" came on, and we were just gettin' it!

Do you remember the first time you heard yourself on the radio? The first time doesn't really count. Our guitar player played "Hold My Hand" on college radio. But the first time we heard it on pop radio, we were driving in Dean Felber's old blue station wagon, and we smiled at each other. Then I changed the channel. We had heard that song for eight years before we heard it on pop radio. Don't get me wrong, I never change it now. If any of my songs come on, I turn it up.

What's the worst station event you've ever played?

It was in New York City when grunge was still king, and we were begging people to play "Hold My Hand." We played a station event in the middle of a pool hall. We were getting hit by pool cues everywhere. At one point I heard, "Excuse me, could you move the drums so I can make this shot?"

Do you have any favorite country events? I love guitar pulls because usually they're a 12-man jam, and by the end of the night the party is on. Usually you don't really get to hang out that much with the artists you're playing with because we're all so busy working, trying to do our own thing. But the guitar pulls are great opportunities to hang and have fun.

What question do you never want to answer again?

Are you Hootie?

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

THOMPSON SQUARE
"GLASS"

14 More Conversions This Week!

 Another 15,400 Singles Sold

 Audience Jumps 1.4 Mil at
 CA/MB This Week

RANDY HOUSER
"HOW COUNTRY FEELS"

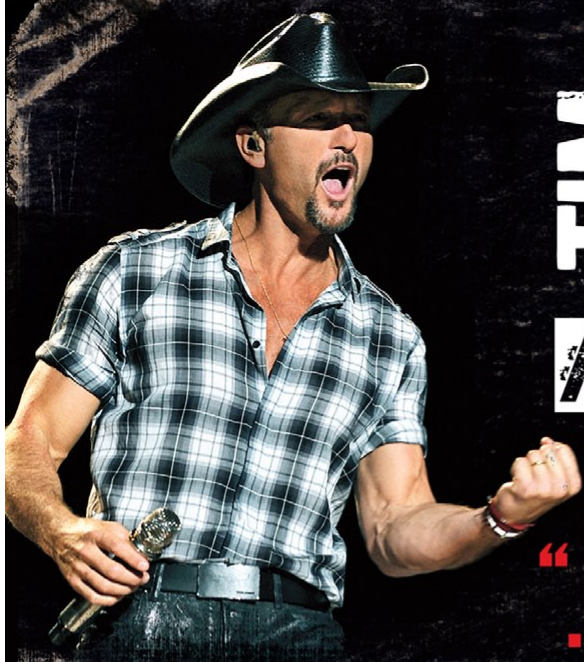
iTunes Sales Jump Another 12%
 5 New Adds

#10 Passion Overall at Callout America
 #6 Passion Females

CA / MB 39 BB 37 - 34
AIRBORNE!

PARMALEE
"MUSTA HAD A GOOD TIME"

75K in Sales Already
 + + + + +
 Added at WFUS KRTY KWOF
 WWQM WMAD KEGA
 + + + + +
 #1 at Hot 30 Live for 3 weeks!
 (The Highway- Sirius/XM)

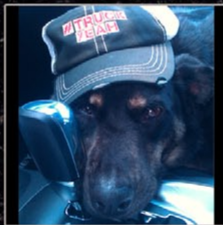


McGRAW

// TRUCKYEAH

“...are you one of us?...”

SINGLE SALES EXPLODING: OVER 130,000 SINGLES SOLD TD!!!
PHONES & SOCIALS IGNITING: KEEY/MINNEAPOLIS; KAJA/SAN ANTONIO;
WQNU/LOUISVILLE; SIRIUS-XM THE HIGHWAY; WLHK/INDIANAPOLIS; WKSJ/MOBILE AND MORE



#1 COUNTRY TOUR OF THE YEAR
OVER 1 MILLION TICKETS SOLD
BROTHERS OF THE SUN TOUR



NEW COUNTRY AIRCHECK/MEDIABASE REPORTER WEIGHTS

These are the new weights for **Country Aircheck/Mediabase** Reporters, based on audience estimates from the Winter 2012 **Arbitron** ratings. Weights for stations in PPM markets use a three-month average of January-February-March 2012 AQH Persons. The weights are calculated using this formula: Market rank is multiplied by 10 and then added to the station's AQH Persons. A station's weight is determined by dividing the adjusted AQH by a number that is 10% of the leading Country station's AQH (in this case KKGO/Los Angeles). This calculation assigns a weight for each panelist on a 1-10 scale. These new weights are effective with this week's Mediabase Country chart as printed in CA.

In addition to last week's panel changes (CAW, 7/16) KNTY/Sacramento is no longer a reporting station.

Station/Market	Weight	Station/Market	Weight	Station/Market	Weight
Dial Global Mainstream Country	8	WYCD/Detroit	7.6	KKGO/Los Angeles	10
Dial Global Hot Country	7	KHEY/El Paso	2	WAMZ/Louisville	3.2
Premium Choice	5	KKIX/Fayetteville, AR	2.1	WQNU/Louisville	1.5
WQMX/Akron	3.6	WKML/Fayetteville, NC	2.3	WMAD/Madison	1.1
WGNA/Albany	3.1	KSKS/Fresno	2.3	WWQM/Madison	1
KRST/Albuquerque	2.1	KUAD/Ft. Collins, CO	1.8	KTEX/McAllen	3.1
WNCY/Appleton, WI	3.3	WWGR/Ft. Myers	1.9	WGKX/Memphis	2.1
WUBL/Atlanta	4	WCKT/Ft. Myers	1.4	WKIS/Miami	3.7
WKXC/Augusta, GA	2.4	WQHK/Ft. Wayne, IN	1.9	WMIL/Milwaukee	4.9
KASE/Austin	3.2	WOGK/Gainesville	3.3	KEEY/Minneapolis	5.9
KUZZ/Bakersfield	3.1	WBCT/Grand Rapids	3.8	KMNB/Minneapolis	4.3
WPOC/Baltimore	4.7	WTQR/Greensboro	2.6	WKSJ/Mobile	2.1
WYNK/Baton Rouge	2	WPAW/Greensboro	2.5	WKMK/Monmouth	3.5
WTGE/Baton Rouge	1.2	WRNS/Greenville, NC	2.8	WSIX/Nashville	1.7
WZZK/Birmingham	3	WSSL/Greenville, SC	3.4	WJVC/Nassau	1.5
WDXB/Birmingham	2.4	WRBT/Harrisburg	2.4	WNOE/New Orleans	4.2
KIZN/Boise, ID	1	WWYZ/Hartford	4.2	WUSH/Norfolk	2.1
WKLB/Boston	8.7	KKBQ/Houston	6	WGH/Norfolk	1.9
WYRK/Buffalo	5.7	KILT/Houston	5.7	KTST/Oklahoma City	2.9
WEZL/Charleston, SC	1.5	WDRM/Huntsville	2.7	KJKE/Oklahoma City	2.5
WSOC/Charlotte	4	WFMS/Indianapolis	3.8	KXKT/Omaha	1.9
WKKT/Charlotte	3.8	WLHK/Indianapolis	2.6	WWKA/Orlando	4.9
WUSY/Chattanooga, TN	3	WQIK/Jacksonville	1.8	KPLM/Palm Springs, CA	1
WUSN/Chicago	9.2	WGNE/Jacksonville	1.7	WXBM/Pensacola, FL	1.9
WUBE/Cincinnati	4	WXBQ/Johnson City	4.4	WXTU/Philadelphia	7.1
WGAR/Cleveland	4.4	WDAF/Kansas City	2.2	KNIX/Phoenix	3.7
KATC/Colorado Springs	1.7	KBEQ/Kansas City	2.1	KMLE/Phoenix	3.3
KCCY/Colorado Springs	1.7	KMDL/Lafayette, LA	2	WDSY/Pittsburgh	3.8
WCOS/Columbia, SC	2.1	WPCV/Lakeland	4.4	WOGI/Pittsburgh	2.5
WCOL/Columbus, OH	4	WITL/Lansing, MI	2.3	WPOR/Portland, ME	1.7
WHKO/Dayton	4.7	KCYE/Las Vegas	1.9	KWJJ/Portland, OR	3.5
KYGO/Denver	3.7	KWNR/Las Vegas	1.7	KUPL/Portland, OR	2.9
KWOF/Denver	1.7	WBUL/Lexington, KY	1.8	WCTK/Providence	5.8
				WQDR/Raleigh	4.1
				KFRG/Riverside	3.8
				WSLC/Roanoke, VA	2.3
				WBEE/Rochester, NY	4.2
				KNCI/Sacramento	3.2
				KUBL/Salt Lake City	2.1
				KSOP/Salt Lake City	1.6
				KEGA/Salt Lake City	1.2
				KCY/San Antonio	4
				KAJA/San Antonio	3.6
				KSON/San Diego	4.2
				KRTY/San Jose	2.6
				KFGY/Santa Rosa, CA	1
				WCTQ/Sarasota	1.1
				KKWF/Seattle	4
				KMPS/Seattle	3.7
				KDRK/Spokane	1
				KXLY/Spokane	1
				WRNX/Springfield, MA	1.3
				WIL/St. Louis	4.7
				KSD/St. Louis	4
				KATM/Stockton, CA	4.8
				WBBS/Syracuse	2.9
				WFUS/Tampa	4.5
				WQYK/Tampa	3.7
				KWEN/Tulsa	2.7
				KVOO/Tulsa	2.2
				KJUG/Visalia, CA	1.3
				WMZQ/Washington, DC	5.5
				WIRK/West Palm Beach	2.4
				KFDI/Wichita	2.9
				KZSN/Wichita	1
				WGGY/Wilkes-Barre	2.9
				WXCX/Wilmington, DE	2
				WGTY/York, PA	2.9

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

MAMA MIA!!! MAGGIE ROSE

SCORING THE **#2 HIGHEST CHART DEBUT** ON A
DEBUT SINGLE FOR ANY **NEW ARTIST MALE OR FEMALE** OF 2012.

I Ain't Your Mama

MB/CA #44 BDS #44

NEW ADDS:

KYGO, WKKT, KWNR, WKSF
WYCD, WMIL, KRTY, WDAF, WRNX, WYNK

1 MILLION
AUDIENCE
IMPRESSIONS

"MAGGIE ROSE BRINGS A **FRESH NEW SOUND** TO RADIO AND THAT'S A VERY GOOD THING"

JOHN THOMBY/WGH

"MAGGIE ROSE **STANDS OUT** ON 95 KSJ" BILL BLACK/WKSJ



Spring 2012 Diary Scoreboard

Here's a recap of subscribing stations from week one of **Arbitron** Spring '12 diary ratings released last week. Among the notable performers were **WTNR/Grand Rapids**, which increased 4.0-5.1 for its best-ever book and **KWEN/Tulsa**, climbing 8.2-9.6. So far, three stations have posted a 20.0 share or better: **WILQ/Williamsport, PA's** 23.4 **WXBQ/Johnson City, TN's** 21.1 and **WFRY/Watertown, NY's** 24.6.

Legend: A "+" indicates a Classic Country outlet; a "^" designates Country stations in the same rated market owned by a single operator; and a "t" indicates a tie.

Station/City	12+ Share Last Arb	12+ Share Spring '12	Station/City	12+ Share Last Arb	12+ Share Spring '12	Station/City	12+ Share Last Arb	12+ Share Spring '12
WQMX/Akron	8.3	7.7	WWGR/Ft. Myers	4.9	5.5	WNOE/New Orleans	7.2	7.4
WGNA/Albany, NY	9.4	8.5	WCKT/Ft. Myers	3.6	2.5	KTST/Oklahoma City ^	6.1	4.8
WZMR/Albany, NY	2.2	2.0	KMAG/Ft. Smith AR	8.8	8.1	KJKE/Oklahoma City ^ ^	5.0	4.8
KRST/Albuquerque	5.9	3.6	WBCT/Grand Rapids	9.3	8.7	KXXY/Oklahoma City ^	3.7	3.1
KBQI/Albuquerque	3.8	2.6	WTNR/Grand Rapids	4.0	5.1	KKNG/Oklahoma City ^ ^ +	1.2	1.3
KABQ/Albuquerque+	1.9	2.4	WESC/Greenville, SC ^	7.3	7.7	KXKT/Omaha ^	6.7	8.2
KLAA/Alexandria, LA ^	9.9	8.7	WSSL/Greenville, SC ^	9.2	7.5	KFFF/Omaha ^ +	2.7	3.8
WCTO/Allentown	9.9	10.0	WRBT/Harrisburg	7.3	8.1	WTHT/Portland, ME	7.6	6.4
WKSF/Asheville, NC	18.8	18.6	WCAT/Harrisburg	2.2	2.5	WOKQ/Portsmouth, NH	6.3	6.2
KBKK/Alexandria, LA ^ +	6.4	6.7	<u>WZCY/Harrisburg</u>	1.3	2.4	WRWD/Poughkeepsie, NY	5.2	5.4
KUZZ/Bakersfield ^	10.8	9.5	WXBQ/Johnson City, TN	21.2	21.1	WKHK/Richmond	8.1	8.1
KCWR/Bakersfield ^ +	2.1	3.3	<u>WMEV/Bluefield, WV</u>	1.2	1.8	WLFV/Richmond	1.4	1.5
WNWN/Kalamazoo, MI	16.5	16.3	WNWM/Kalamazoo, MI	2.6	2.9	WBEE/Rochester, NY	10.6	7.7
(Battle Creek, MI)			WIVK/Knoxville	19.2	15.4	WCTQ/Sarasota	3.3	4.1
WYNK/Baton Rouge	4.7	6.3	WYCQ/Knoxville	3.4	3.8	WBBS/Syracuse	11.8	11.5
WTGE/Baton Rouge ^	4.2	3.9	KMDL/Lafayette, LA	7.9	8.3	WOLF/Syracuse	1.7	2.5
KYPY/Baton Rouge ^ +	2.0	2.9	KXKC/Lafayette, LA	4.7	3.6	KIIM/Tucson	10.3	9.4
WKNN/Biloxi, MS	5.9	5.3	KLEJ/Lafayette, LA	2.4	1.8	KWEN/Tulsa	8.2	9.6
WZZK/Birmingham	7.1	8.0	KGRT/Las Cruces, NM	5.4	5.2	KVOO/Tulsa ^	6.7	5.5
WDXB/Birmingham	5.8	6.4	WBBN/Laurel, MS	10.1	10.9	KXBL/Tulsa ^ +	4.4	4.9
WYRK/Buffalo	11.8	12.2	WHER/Laurel, MS+	3.0	3.6	WTTT/Tuscaloosa, AL	7.3	7.0
WOKO/Burlington, VT	13.9	15.1	WIMT/Lima, OH	16.4	17.2	WFFN/Tuscaloosa, AL	4.7	4.5
WCKN/Charleston, SC	3.3	5.2	WFGF/Lima, OH	5.5	5.7	KJUG/Visalia, CA ^	4.8	5.0
WEZL/Charleston, SC	5.5	5.2	WAMZ/Louisville	8.0	8.1	KJUG-AM/Visalia, CA ^ +	1.1	1.2
WIWF/Charleston, SC	3.0	3.6	WQNU/Louisville	3.6	5.6	WFRY/Watertown, NY	22.2	24.6
WPKQ/Concord, NH	1.1	1.7	WRKA/Louisville+	3.1	4.1	WGGY/Wilkes Barre	9.2	7.8
KHEY/EI Paso	5.0	5.7	KTEX/McAllen	7.0	8.5	WSJR/Wilkes Barre	2.9	2.2
WHKO/Dayton	11.4	11.0	WKMK/Monmouth	4.5	4.0	WILQ/Williamsport, PA	20.5	23.4
WFLS/Fredericksburg, VA	10.1	13.9	WWFY/Montpelier, VT ^	11.8	7.4	<u>WBYL/Williamsport, PA</u>	3.0	2.9
WGRX/Fredericksburg, VA	3.1	3.2	WIKI-AM/Montpelier, VT ^	1.4	1.4	WGTY/York, PA	11.8	11.3
KSKS/Fresno	4.6	4.2	WLVB/Montpelier, VT	2.1	1.4	WZCY/Harrisburg	2.1	2.7
KHGE/Fresno	2.1	3.7	WMUS/Muskegon, MI	10.5	9.2	<u>WHVR/Harrisburg+</u>	1.4	1.2

Digital Sales **Outpacing** "Tomorrow" and "You"

(Both Were **#1 Singles** and are **Approaching Platinum**)

CHRIS YOUNG **Neon**

**TOP 5 Appeal at Callout in 65% of
ALL Callout America Markets.**

#5 With Listeners 18+ & **#3** Favorite
#1 With Males 18-34 & **#5** Favorite
#8 With Females 25-34 & **#4** Favorite

CONVERT NOW!

CA/MB **26 BB/BDS 26***



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	📶 DIERKS BENTLEY /5-1-5-0 (Capitol) ✓	20387	2127	6464	538	49.468	4.059	136	3
3	2	📶 KENNY CHESNEY /Come Over (Blue Chair/Columbia)	19802	1561	6223	443	48.673	3.152	136	3
4	3	📶 GLORIANA /(Kissed You) Good Night (Emblem/WAR)	18334	813	5969	248	45.298	1.558	136	3
1	4	ELI YOUNG BAND /Even If It Breaks Your Heart (Republic Nashville)	18025	-2238	5680	-741	44.753	-5.056	136	3
7	5	📶 LOVE AND THEFT /Angel Eyes (RCA)	16110	1686	5046	520	39.848	4.048	136	3
6	6	TOBY KEITH /Beers Ago (Show Dog-Universal)	14482	-1315	4632	-450	35.678	-3.539	135	2
10	7	📶 BLAKE SHELTON /Over (Warner Bros./WMN)	14465	1167	4611	352	35.805	2.155	136	3
8	8	📶 THE BAND PERRY /Postcard From Paris (Republic Nashville)	14251	561	4540	183	35.309	1.384	136	3
5	9	BRANTLEY GILBERT /You Don't Know Her Like I Do (Valory)	13450	-3643	4186	-1165	34.06	-8.984	136	3
11	10	📶 JOSH TURNER /Time Is Love (MCA)	13081	686	4156	170	32.669	1.762	136	3
12	11	📶 KEITH URBAN /For You (Relativity/Capitol)	12486	679	3979	158	30.725	2.195	131	3
13	12	📶 JANA KRAMER /Why Ya Wanna (Elektra Nashville/WAR)	11982	850	3689	245	29.474	1.434	134	3
19	13	📶 LITTLE BIG TOWN /Pontoon (Capitol) ✓	10576	2289	3348	716	26.33	7.084	134	10
14	14	📶 DUSTIN LYNCH /Cowboys And Angels (Broken Bow)	9872	349	3132	110	23.698	0.586	130	3
16	15	📶 ZAC BROWN BAND /The Wind (Southern Ground/Atlantic)	9684	666	3143	182	23.332	1.99	135	4
15	16	📶 THOMAS RHETT /Something To Do With My Hands (Valory)	9564	516	2993	127	22.959	0.996	128	2
17	17	📶 THOMPSON SQUARE /Glass (Stoney Creek)	9421	492	2998	107	23.282	1.485	128	1
18	18	📶 HUNTER HAYES /Wanted (Atlantic/WMN)	8947	589	2823	196	22.662	1.107	130	3
21	19	📶 BIG & RICH /That's Why I Pray (Warner Bros./WAR)	7653	419	2381	113	18.314	0.793	131	4
20	20	📶 EASTON CORBIN /Lovin' You Is Fun (Mercury)	7466	214	2422	93	19.152	0.794	126	3
28	21	📶 TIM MCGRAW /Truck Yeah (Big Machine) ✓	7198	1772	2383	633	16.167	4.057	131	9
23	22	📶 RASCAL FLATTS /Come Wake Me Up (Big Machine)	6588	649	2123	224	14.97	0.995	133	5
25	23	📶 MIRANDA LAMBERT /Fastest Girl In Town (RCA)	6303	715	1994	245	14.326	1.761	124	6
24	24	📶 JERROD NIEMANN /Shinin' On Me (Sea Gayle/Arista)	6175	470	2038	149	13.348	1.175	126	4
27	25	📶 LEE BRICE /Hard To Love (Curb)	6171	660	1960	170	14.715	1.424	118	3

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



Now Spinning at:
KNIX, KILT, KUPL, WGTY,
WKMK, WWYZ, KNTY,
WJVC, WTGE

"Jaida's voice and stage presence shone through at our 1st Annual Girls With Guitars Show last week here in Houston. 'Confessions' is a great record with edge that definitely garnered a reaction from the audience."

— Mark Adams, KILT/Houston

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	CHRIS YOUNG/Neon (RCA)	5999	444	1996	144	13.57	0.938	125	2
29	27	LADY ANTEBELLUM/Wanted You More (Capitol)	5787	582	1824	104	14.027	2.291	114	3
22	28	THE FARM/Home Sweet... (All In/Elektra Nashville/New Revolution)	5718	-1356	1851	-527	14.067	-2.825	123	1
AIRBORNE		JASON ALDEAN/Take A Little Ride (Broken Bow) DEBUT ✓	5690	5690	1848	1848	14.892	14.892	108	62
34	30	CARRIE UNDERWOOD/Blown Away (19/Arista) ✓	4928	1917	1530	581	10.421	4.235	123	21
30	31	JAKE OWEN/The One That Got Away (RCA)	4120	436	1267	128	8.27	0.857	107	10
31	32	GREG BATES/Did It For The Girl (Republic Nashville)	3983	456	1256	145	9.768	1.402	99	3
33	33	JUSTIN MOORE/Til My Last Day (Valory)	3491	278	1173	110	8.118	0.394	100	3
32	34	PHIL VASSAR/Don't Miss Your Life (Rodeowave)	3101	-188	1030	-78	6.684	0.072	88	2
35	35	EDENS EDGE/Too Good To Be True (Big Machine)	2829	186	933	32	4.995	0.542	97	5
37	36	CASEY JAMES/Crying On A Suitcase (19/Columbia)	2715	445	874	156	4.289	0.974	96	4
36	37	KRISTEN KELLY/Ex-Old Man (Arista)	2659	179	851	68	4.498	0.337	91	4
AIRBORNE		KIP MOORE/Beer Money (MCA)	2165	582	656	214	5.293	2.424	83	16
AIRBORNE		RANDY HOUSER/How Country Feels (Stoney Creek)	2164	253	771	83	3.811	0.49	84	5
39	40	JON PARDI/Missin' You Crazy (Capitol)	1610	-34	592	-11	2.244	-0.066	76	2
44	41	ERIC CHURCH/Creepin' (EMI Nashville)	1609	663	500	227	3.349	1.282	42	16
40	42	SCOTTY MCCREERY/Water Tower Town (19/Interscope/Mercury)	1530	-59	511	-11	2.234	-0.148	64	0
43	43	CHRIS CAGLE/Let There Be Cowgirls (BPG)	1158	204	362	67	1.535	0.076	59	8
45	44	MAGGIE ROSE/I Ain't Your Mama (RPME)	977	54	329	16	1.266	0.081	48	3
46	45	MAVERICKS/Born To Be Blue (Valory)	851	28	264	1	0.944	0.022	49	2
48	46	AARON LEWIS/Endless Summer (Blaster/Quarterback)	801	42	248	9	1.334	0.148	36	1
49	47	DARRYL WORLEY/You Still Got It (Tenacity)	751	31	269	-1	1.249	0.081	30	0
Debut	48	RODNEY ATKINS/Just Wanna Rock N Roll (Curb)	750	140	261	32	1.04	0.462	47	3
50	49	DUE WEST/Things You Can't Do In A Car (Black River)	728	21	286	-7	0.842	0.021	39	1
47	50	MONTGOMERY GENTRY/So Called Life (Average Joes)	695	-67	243	-15	1.021	-0.295	38	1

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

CHRIS YOUNG

“NEON”

TOP 30 AND CLIMBING.

CONVERT NOW!

Country Aircheck Add Leaders

JASON ALDEAN /Take A Little Ride (Broken Bow)	62
CARRIE UNDERWOOD /Blown Away (19/Arista)	21
ERIC CHURCH /Creepin' (EMI Nashville)	16
KIP MOORE /Beer Money (MCA)	16
JAKE OWEN /The One That Got Away (RCA)	10
LITTLE BIG TOWN /Pontoon (Capitol)	10
SARA EVANS /Anywhere (RCA)	10
TOBY KEITH /I Like Girls That Drink Beer (Show Dog-Universal)	10
THE LOST TRAILERS /American Beauty (Stokes Tunes/New Revolution)	9
TIM MCGRAW /Truck Yeah (Big Machine)	9

Country Aircheck Top Point Gainers

JASON ALDEAN /Take A Little Ride (Broken Bow)	5690 ✓
LITTLE BIG TOWN /Pontoon (Capitol)	2289 ✓
DIERKS BENTLEY /5-1-5-0 (Capitol)	2127 ✓
CARRIE UNDERWOOD /Blown Away (19/Arista)	1917 ✓
TIM MCGRAW /Truck Yeah (Big Machine)	1772 ✓
LOVE AND THEFT /Angel Eyes (RCA)	1686
KENNY CHESNEY /Come Over (Blue Chair/Columbia)	1561
BLAKE SHELTON /Over (Warner Bros./WMN)	1167
JANA KRAMER /Why Ya Wanna (Elektra Nashville/WAR)	850
GLORIANA /(Kissed You) Good Night (Emblem/WAR)	813

Country Aircheck Top Spin Gainers

JASON ALDEAN /Take A Little Ride (Broken Bow)	1848
LITTLE BIG TOWN /Pontoon (Capitol)	716
TIM MCGRAW /Truck Yeah (Big Machine)	633
CARRIE UNDERWOOD /Blown Away (19/Arista)	581
DIERKS BENTLEY /5-1-5-0 (Capitol)	538
LOVE AND THEFT /Angel Eyes (RCA)	520
KENNY CHESNEY /Come Over (Blue Chair/Columbia)	443
BLAKE SHELTON /Over (Warner Bros./WMN)	352
GLORIANA /(Kissed You) Good Night (Emblem/WAR)	248
JANA KRAMER /Why Ya Wanna (Elektra Nashville/WAR)	245

Activator Top Point Gainers

JASON ALDEAN /Take A Little Ride (Broken Bow)	2356 ✓
TIM MCGRAW /Truck Yeah (Big Machine)	1441 ✓
LITTLE BIG TOWN /Pontoon (Capitol)	998 ✓
CARRIE UNDERWOOD /Blown Away (19/Arista)	721 ✓
LOVE AND THEFT /Angel Eyes (RCA)	706 ✓
MIRANDA LAMBERT /Fastest Girl In Town (RCA)	686
BLAKE SHELTON /Over (Warner Bros./WMN)	683
KENNY CHESNEY /Come Over (Blue Chair/Columbia)	598
ERIC CHURCH /Creepin' (EMI Nashville)	582
KIP MOORE /Beer Money (MCA)	469

Activator Top Spin Gainers

JASON ALDEAN /Take A Little Ride (Broken Bow)	522
TIM MCGRAW /Truck Yeah (Big Machine)	295
LITTLE BIG TOWN /Pontoon (Capitol)	233
CARRIE UNDERWOOD /Blown Away (19/Arista)	165
LOVE AND THEFT /Angel Eyes (RCA)	147
MIRANDA LAMBERT /Fastest Girl In Town (RCA)	146
ERIC CHURCH /Creepin' (EMI Nashville)	141
KENNY CHESNEY /Come Over (Blue Chair/Columbia)	124
KIP MOORE /Beer Money (MCA)	119
BLAKE SHELTON /Over (Warner Bros./WMN)	84

Country Aircheck Top Recurrents

	Points
LUKE BRYAN /Drunk On You (Capitol)	13008
ERIC CHURCH /Springsteen (EMI Nashville)	10880
KIP MOORE /Somethin' 'Bout A Truck (MCA)	8580
CARRIE UNDERWOOD /Good Girl (19/Arista)	5985
JASON ALDEAN /Fly Over States (Broken Bow)	5957
LEE BRICE /A Woman Like You (Curb)	5564
ZAC BROWN BAND /No Hurry (Southern Ground/Atlantic)	5184
RASCAL FLATTS /Banjo (Big Machine)	5059
MIRANDA LAMBERT /Over You (RCA)	4842
JAKE OWEN /Alone With You (RCA)	4296

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

D. VINCENT WILLIAMS

**IMPACTING
MONDAY,
JULY 30TH!**

DOWN BY THE RIVER

BIGGER PICTURE

Country Aircheck Activity

PARMALEE/Musta Had A Good Time (Stoney Creek)

653 points, 208 spins

6 adds: **KEGA, KRTY, KWOF, WFUS, WMAD, WWQM**

KATIE ARMIGER/Better In A Black Dress (Cold River)

636 points, 211 spins

2 adds: **KWNR, KWOF**

JOSH ABBOTT BAND/Touch (PDT)

569 points, 178 spins; No adds

CRAIG MORGAN/Corn Star (Black River)

523 points, 218 spins

3 adds: **KMPS*, KWNR, WIRK**

LAUREN ALAINA/Eighteen Inches (19/Interscope/Mercury)

512 points, 161 spins

5 adds: **KVOO, WDSY*, WNOE, WPOR, WXCX**

TRACE ADKINS/Them Lips (On Mine) Show Dog-Universal)

488 points, 183 spins

3 adds: **KVOO, WGH, WNCY***

LUKE BRYAN/Kiss Tomorrow Goodbye (Capitol)

390 points, 90 spins

3 adds: **KFRG*, KSOP, WSSL**

THE LOST TRAILERS/American Beauty (Stokes Tunes/New Revolution)

387 points, 148 spins

9 adds: **KKBQ*, KMPS*, KXLY, WCTK, WFMS*, WOGI, WTGE, WXCX, WZZK***

MISS WILLIE BROWN/You're All That Matters To Me (A&M/Octone/Rodeowave)

318 points, 98 spins

4 adds: **KJKE, KWNR, WGTY, WKMK**

KELLEIGH BANNEN/Sorry On The Rocks (EMI Nashville)

305 points, 110 spins

4 adds: **KFRG*, KXLY, WGGY, WKXC**

Country Aircheck Activity includes the top 15 songs that have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)

ADD DATES

JULY 30

RANDY ROGERS BAND/One More Sad Song (MCA)

BRANTLEY GILBERT/Kick It In The Sticks (Valory)

JASON ALDEAN/Take A Little Ride (Broken Bow)

D. VINCENT WILLIAMS/Down By The River (BPG)

WHEELER SISTERS/This Is Gonna Get Ugly (Ocala)

AUGUST 6

CHELSEA BAIN/What If I (Rock Ridge/InstiGator)

HER & KINGS COUNTY/Family Tree (Elektra Nashville/WMN)

FLORIDA-GEORGIA LINE/Cruise (Republic Nashville)

HEIDI NEWFIELD/Why'd You Have To Be So Good (Sidewalk)

AUGUST 13

VIDEO ADDS

CMT

COLT FORD w/JAKE OWEN/Back (Average Joes)

CMT PURE

COLT FORD w/JAKE OWEN/Back (Average Joes)

JOEY + RORY/When I'm Gone (Sugar Hill)

TURNPIKE TROUBADOURS/Gin, Smoke, Lies (Bossier City)

UNCLE LUCIUS/Pocket Full Of Misery (eOne)

GAC

COLT FORD w/JAKE OWEN/Back (Average Joes)

THE LOST TRAILERS/American Beauty
(Stokes Tunes/New Revolution)

THE COUNTRY NETWORK

None Listed

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



NEW THIS WEEK:
KWNR, KWOF!

MB 52 BB 51*

ALREADY SPINNING AT:

KKBQ, KILT, KNIX, DGHC, KFRG, KJUG, KUPL, KNTY, KAJA, KEGA, KSOP, KCYE, KTEX, KXLY, KAWO, WYCD, WGAR, WOGI, WMIL, WKMK, WDAF, WWYZ, WUSH, WXCX, WTGE, WYNK, WRNS, WTHT, WPOR, WKSE, WCKT, WCTQ, WCYQ, WJVC, WGTY, WNOE

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
1	1	📶 DIERKS BENTLEY /5-1-5-0 (Capitol)	12157	292	2553	64
3	2	📶 KENNY CHESNEY /Come Over (Blue Chair/Columbia)	11970	598	2519	124
2	3	📶 GLORIANA /(Kissed You) Good Night (Emblem/WAR)	11624	319	2455	63
4	4	ELI YOUNG BAND /Even If It Breaks Your Heart (Republic Nashville)	11112	-435	2251	-145
5	5	TOBY KEITH /Beers Ago (Show Dog-Universal)	10348	-723	2165	-174
6	6	📶 THE BAND PERRY /Postcard From Paris (Republic Nashville)	9548	147	2019	1
7	7	📶 BLAKE SHELTON /Over (Warner Bros./WMN)	9522	683	2009	84
9	8	📶 LOVE AND THEFT /Angel Eyes (RCA) ✓	8773	706	1916	147
8	9	📶 JOSH TURNER /Time Is Love (MCA)	8566	117	1759	29
10	10	📶 KEITH URBAN /For You (Relativity/Capitol)	8137	391	1778	73
11	11	📶 ZAC BROWN BAND /The Wind (Southern Ground/Atlantic)	6783	47	1491	13
14	12	📶 LITTLE BIG TOWN /Pontoon (Capitol) ✓	6562	998	1454	233
12	13	📶 JANA KRAMER /Why Ya Wanna (Elektra Nashville/WAR)	6418	398	1397	80
17	14	📶 DUSTIN LYNCH /Cowboys And Angels (Broken Bow)	5802	335	1239	75
13	15	THOMPSON SQUARE /Glass (Stoney Creek)	5703	-46	1226	-19
16	16	📶 BIG & RICH /That's Why I Pray (Warner Bros./WAR)	5643	20	1211	-7
15	17	THOMAS RHETT /Something To Do With My Hands (Valory)	5582	-60	1193	-25
18	18	📶 HUNTER HAYES /Wanted (Atlantic/WMN)	5513	329	1203	79
21	19	📶 LADY ANTEBELLUM /Wanted You More (Capitol)	4926	247	1110	51
19	20	📶 CHRIS YOUNG /Neon (RCA)	4783	135	1046	21
20	21	📶 EASTON CORBIN /Lovin' You Is Fun (Mercury)	4702	-18	1037	7
27	22	📶 TIM MCGRAW /Truck Yeah (Big Machine) ✓	4686	1441	1035	295
22	23	📶 RASCAL FLATTS /Come Wake Me Up (Big Machine)	4546	431	978	80
25	24	📶 JERROD NIEMANN /Shinin' On Me (Sea Gayle/Arista)	4156	158	857	32
26	25	📶 MIRANDA LAMBERT /Fastest Girl In Town (RCA)	4132	686	953	146
23	26	📶 LEE BRICE /Hard To Love (Curb)	4037	237	921	37
24	27	THE FARM /Home Sweet Home (All In/Elektra Nashville/New Revolution)	3584	-675	685	-120
28	28	PHIL VASSAR /Don't Miss Your Life (Rodeowave)	3017	-175	630	-30
29	29	📶 JAKE OWEN /The One That Got Away (RCA)	2901	159	713	32
30	30	📶 CARRIE UNDERWOOD /Blown Away (19/Arista) ✓	2858	721	690	165

©2012 Country Aircheck™ — All rights reserved. ✓=Top 5 point gainers. Sign up free at www.countryaircheck.com

WORLD VISION ARTISTS

USE YOUR VOICE

do good

PROUDLY PARTNERING WITH

Gwen Sebastian & Carter's Chord



Gwen Sebastian



Click Here To See their World Vision Video!

Carter's Chord

For More Information visit www.worldvision.org or Click Here!

World Vision®
Building a better world for children

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
31	31	📶 JUSTIN MOORE /Til My Last Day (Valory)	2451	362	470	41
Debut 32	32	📶 JASON ALDEAN /Take A Little Ride (Broken Bow) ✓	2356	2356	522	522
32	33	📶 GREG BATES /Did It For The Girl (Republic Nashville)	1947	424	439	51
33	34	📶 RANDY HOUSER /How Country Feels (Stoney Creek)	1534	-25	319	2
37	35	📶 KIP MOORE /Beer Money (MCA)	1347	469	321	119
35	36	📶 KRISTEN KELLY /Ex-Old Man (Arista)	1312	123	245	17
36	37	📶 CASEY JAMES /Crying On A Suitcase (19/Columbia)	1211	375	300	65
34	38	EDENS EDGE /Too Good To Be True (Big Machine)	1208	-45	252	-15
39	39	📶 ERIC CHURCH /Creepin' (EMI Nashville)	1146	582	359	141
Re-Enter 40	40	📶 JON PARDI /Missin' You Crazy (Capitol)	1016	28	247	-4
38	41	TRACE ADKINS /Them Lips (On Mine) (Show Dog-Universal)	745	-23	210	-14
41	42	DARRYL WORLEY /You Still Got It (Tenacity)	663	-40	172	-2
42	43	📶 JOSH ABBOTT BAND /Touch (Pretty Damn Tough)	650	56	158	7
40	44	MONTGOMERY GENTRY /So Called Life (Average Joes)	640	-98	158	-29
47	45	📶 CHRIS CAGLE /Let There Be Cowgirls (BPG)	597	213	126	41
43	46	SCOTTY MCCREERY /Water Tower Town (19/Interscope/Mercury)	565	-94	108	-28
44	47	📶 AARON LEWIS /Endless Summer (Blaster/Quarterback)	563	53	117	6
46	48	📶 HEIDI NEWFIELD /Why'd You Have To Be So Good (Sidewalk)	458	53	138	15
45	49	📶 JOANNA SMITH /We Can't Be Friends (RCA)	441	24	132	10
48	50	ANDY GIBSON /Summer Back (Curb)	372	-38	92	-6
52	51	📶 MISS WILLIE BROWN /You're All That Matters To Me (A&M/Octone/Rodeowave)	345	16	68	6
56	52	📶 CRAIG MORGAN /Corn Star (Black River)	272	79	51	13
53	53	📶 THE MAVERICKS /Born To Be Blue (Valory)	245	41	53	-10
50	54	📶 RODNEY ATKINS /Just Wanna Rock N Roll (Curb)	240	0	79	1
57	55	📶 BILL GENTRY /That Kind Of Life (Tenacity)	234	18	35	2
58	56	📶 GWEN SEBASTIAN /Met Him In A Motel Room (Flying Island)	224	41	53	4
54	57	RACHEL HOLDER /In Your Arms (Curb)	209	-33	71	-6
55	58	📶 PARMALEE /Musta Had A Good Time (Stoney Creek)	186	46	51	-2
Debut 59	59	📶 MAGGIE ROSE /I Ain't Your Mama (RPME)	178	68	44	17
Debut 60	60	📶 LAUREN ALAINA /Eighteen Inches (19/Interscope/Mercury)	171	109	28	19

©2012 Country Aircheck™ — All rights reserved. ✓=Top 5 point gainers. Sign up free at www.countryaircheck.com



BUY ONE GET ONE FREE TICKETS TO EVERY NASHVILLE SOUNDS WEDNESDAY HOME GAME!

Just go to the box office with anything that shows you work in the music industry.

July 18 & 25 • Aug. 15 & 29 - 7:05pm

Music Industry Wednesdays

EXCLUSIVE! Music Industry Happy Hour

★ **\$2 12 oz. Domestic Drafts** ★

from 6:05pm-7:05pm by the Sounds stage

For more information or to book groups of 20+ contact Kevin Samborski at 615.690.4487 x104 or [click here.](#)