

# COUNTRY AIRCHECK

WEEKLY

September 8, 2015, Issue 464

## Meet iHeartCountry's Rod Phillips

Adding Country Brand Manager responsibilities two months ago (Breaking News 6/30), iHeartMedia SVP/Programming **Rod Phillips** now steers the biggest format ship for radio's biggest company. **Country Aircheck** checked in with the captain of the newly branded "iHeartCountry."

**CA:** You were instrumental in moving *The Bobby Bones Show* to Country, but beyond that, what is your background with the format?



Rod Phillips

**RP:** Unofficially, my background in Country started when I became a fan of the music courtesy of meeting my wife, so I guess I have her to thank. Officially, I became connected to so many great Country brands when I became SVPP/Southeast Region, working with stations like WKKT/Charlotte, WUSY/Chattanooga, WQIK/Jacksonville, WSSL/Greenville, SC and so many more including new launches like WNCB/Raleigh and WSCG/Augusta, GA. I

directly oversee 39 Country brands and *The Bobby Bones Show*. I can honestly say Country is my favorite format and to have the chance to lead iHeartCountry is simply amazing.

**Who do you know well in this world? Who do you need/want to get to know?**

Most of the people I've met have been through my connection to the stations I mentioned. But with a few exceptions, I wasn't working day-to-day with the record community. I've really enjoyed branching out and meeting artist management teams and individuals – and I have [former format captain] Clay Hunnicutt and [SVPP] John Ivey to thank for that. Those guys have been terrific and instrumental in so many great early conversations in Nashville. I have to say, everyone has opened that door and I feel very welcome here. I want to meet everyone from the heads of labels to the folks pounding the pavement who do a terrific job with our stations and PDs.

(continued on page 6)



**Courtesy Of The Red, White And Blue:** Show Dog's Toby Keith (c) at his St. Louis tour stop with (l-r) WIL's Danny Montana, Bo Matthews and Jim Day and the label's Rick Moxley.

## Be True To Your School

Cumulus/Nashville's **Charlie Cook**, Westwood One's **Joe Wade Formicola** and WML/Milwaukee's **Karen Dalessandro** walked different paths to make their mark in Country radio. But they all have one thing in common: their journey began at the **Specs Howard School of Media Arts** in Southfield, MI. As the school celebrates its 45th anniversary, we spoke with them, plus Specs instructor and VP/Industry Relations **Dick Kernen** to find out what makes it so special.

Cook, Class of 1970 and a 2011 Country Radio Hall of Fame inductee, has a public television auction to thank for his time at Specs [then called the Lee Alan School of Broadcast Arts]. "I was going to college and driving a dry cleaner's truck at night with a family to support," he says. "I was watching TV and the school came up as an auction item. I had \$320 to my name from an income tax return. Somebody bid \$400 and I didn't get it. About



Charlie Cook

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## CHASE RICE

GONNA WANNA TONIGHT

#5 BEST M-SCORING  
CURRENT IN NATION!

TOP 10 CA/MB!



CONVERSIONS TO HEAVY!

## TYLER FARR

BETTER IN BOOTS

Already 70 stations on!

AIRPLAY NOW!



## KENNY CHESNEY

SAVE IT FOR A RAINY DAY

6\* BB 7\* CA/MB



POWER UP!

# DIME STORE COWGIRL

KACEY MUSGRAVES

NEW ADDS AND AIRPLAY THIS WEEK @

KWOF/DENVER  
WIRK/WEST PALM  
WKML/FAYETVILLE  
WKXC/AUGUSTA  
WQYK/TAMPA

UPCOMING "COUNTRY AND WESTERN  
RHINESTONE REVUE" TOUR STOPS

LOS ANGELES/WILTERN (SOLD OUT)  
ST. LOUIS/THE PAGEANT (SOLD OUT)  
NASHVILLE/THE RYMAN (SOLD OUT)



Mercury  
A UNIVERSAL MUSIC COMPANY

## DARIUS RUCKER

Southern Style

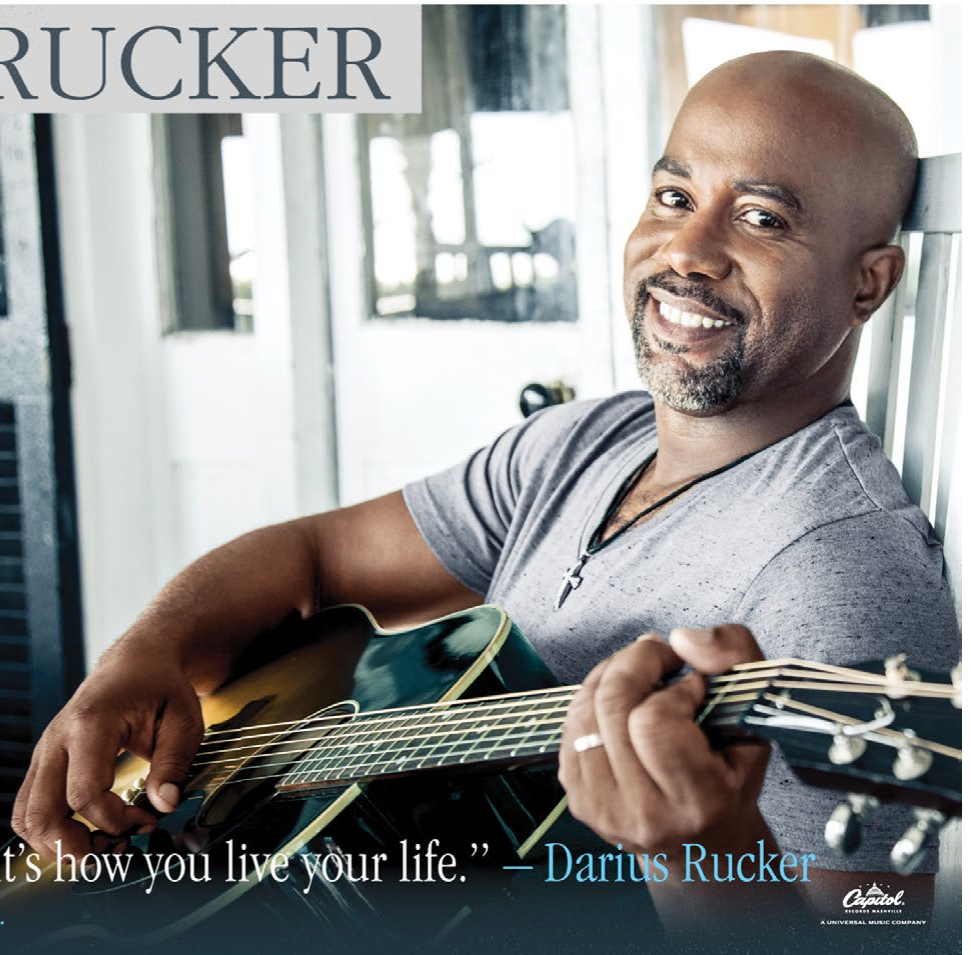
CA 35  
BB 34

New Today:

- KMPS / Seattle
- KWEN / Tulsa
- WBBS / Syracuse
- WEBG / Chicago
- WUSJ / Jackson (MS)
- WUSN / Chicago

"It's not where you live, it's how you live your life." — Darius Rucker

[Click to view the Southern Style video.](#)



Capitol  
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a week later the TV station called and said, 'Hey that guy who outbid you changed his mind. If you still want it, you can have it for \$320.' I'm not sure I'd be in radio today had I not done that."



**Joe Wade Formicola**

Cook's instructor was then-WXYZ/Detroit's middayer Johnny Randall. "He was one of my favorite disc jockeys," says Cook. "I had so much respect for him. I liked him as a disc jockey – and there I was sitting in class with him. That really kept me passionate and excited about getting into the business."

Like Cook, Formicola was already going to college and also driving a truck to make ends meet. He was interested in the school's practical, targeted curriculum and graduated in 1972 in the first class of the school newly named after Howard. "If you go to Specs, you'll actually learn what radio's all about," he says. "Nowadays, if you have a liberal arts degree and four years in college, it doesn't do you any good. If you want to learn how to edit audio, video, be on the air, you should check out this school."

Class of 1980 graduate and 2015 Country Radio Hall Of Fame inductee Dalessandro enrolled in Specs immediately after high school. "I feel like I owe them my career," she says. "Everybody who is there has been in radio and knows the business. You can't learn from better people, from people who have lived it. If I hadn't gotten all the basics there, I don't know that I'd be sitting here today."

Kernen has been with the school nearly 44 years. "I'm 77 years old and I go to work five days a week," he says. "People ask, 'When are you going to retire?' I say, 'People retire from jobs. I guess if I had one, I'd probably retire from it.' Specs is 89 years old and he comes in every day too. We're the only two people at the school who hate snow days."

"We work very hard at getting students ready for employment – and it goes way beyond the demo," adds Kernen. "How to interview for a job, for example. That sounds silly, but in this business it's almost unheard of for anyone to be hired that hasn't sat across the desk from an employer. The impression you make in that interview is critical. We have eight people in our Career Services department who show up five days a week for one reason – to help our graduates get jobs."

A lot has changed in 45 years. "We have 20 radio studios today," says Kernen. "When I started, we had three. The four-foot-long board with all kinds of knobs and dials looked really cool. Today, we have laptop computers."



**Karen Dalessandro**



**PAGE THREE PIC**

**Set In Stone: Then-KZLA/Los Angeles APD/MD Mandy McCormack with Atlantic's Doug Stone during a station visit in the late '90s. Send your own throwbacks [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

Yet even though technology has changed, the school's goal remains the same. "Dick's passion is to make radio a little bit better every day," says Cook. "And the best way he knows how to do that is to teach someone how to do it correctly and then say, 'Go forth, my son, and populate radio.' It's not about the theory of radio. It's about putting your hand out and networking. It's being cognizant of what's going on around you so you can learn how to communicate it to your audience. This school immerses you in the culture of radio so you don't stumble for the first year. You really do hit the ground running." Reach Cook [here](#); Formicola [here](#); Dalessandro [here](#); and Kernen [here](#). – Wendy Newcomer



**Dick Kernen**

**Chart Chat**

Congrats to **Dustin Lynch, Carson James, Lee Adams** and the **Broken Bow** promotion staff on scoring this week's No. 1 with "Hell Of A Night." The song is the second chart-topper from his album *Where It's At*, joining the title track.

And kudos to **Matthew Hargis** and the **Republic Nashville** team for landing 30 adds on **Cassadee Pope's** "I Am Invincible," topping this week's board. They also earned 21 for **The Band Perry's** "Live Forever," which comes in at No. 2 on the add board.



**Dustin Lynch**

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# #1! Thank you Country Radio!

**HELL OF A NIGHT**

**DUSTIN LYNCH**

**CA/MB 1\***

**BB/BDS 1\***

**NEW SINGLE MIND READER ONLINE AND ON YOUR DESK TODAY**

THE FOLLOW UP TO HIS HISTORIC DEBUT SMASH "KISS YOU IN THE MORNING"

# MICHAEL RAY

REAL MEN LOVE JESUS

IMPACTING  
THIS MONDAY 9/14

OVER 30+ STATIONS COMMITTED AND STILL COUNTING!

THE ONLY SOLO MALE WITH A #1 DEBUT SINGLE IN 2015

 **USA TODAY** "ON THE VERGE" ARTIST

 **GOOD MORNING AMERICA** NATIONAL TELEVISION DEBUT

JOINING KIP MOORE'S FALL 2015 "WILD ONES" TOUR



4\* - 3\* +237  
CA/MB

12 CONSECUTIVE WEEKS OF  
TRIPLE DIGIT SPIN GROWTH

RIAA CERTIFIED GOLD

OVER 600K SOLD

9TH BIGGEST SELLING  
RECORD OF 2015

IN HEAVY  
EVERYWHERE!



BUY ME A BOAT



POWER UP  
NOW!



DAN + SHAY

Nothing Like You



TOP 15

TRIPLE DIGIT SPIN GROWTH  
9 OF THE LAST 10 WEEKS

IN HEAVY ROTATION AT THESE  
HEAVY WEIGHT STATIONS:

- WEBG/CHICAGO - HEAVY
- WKLB/BOSTON - HEAVY
- WLHK/INDIANAPOLIS - HEAVY
- WWKA/ORLANDO - HEAVY
- WMIL/MILWAUKEE - HEAVY
- KWNR/LAS VEGAS - HEAVY
- WPAW/GREENSBORO - HEAVY
- WMAD/MADISON - HEAVY
- KCCY/COLORADO SPRINGS - HEAVY
- WKHK/RICHMOND - HEAVY
- WBEE/ROCHESTER - HEAVY



# COUNTRY AIRCHECK

## MY TUNES: MUSIC THAT SHAPED MY LIFE



Lucy Angel

**Lindsay Anderton** of G-Force/New Revolution's **Lucy Angel** discusses her most influential music:

**1. The Beatles:** Our mom Kate grew up listening to them and passed along her love of their music to all us kids.

**2. Michael Jackson, *Thriller*:** It was the first record I had. I was in awe. He was unbelievable and had so much soul. Even as a little

girl, I could feel whatever he was singing. If there was anybody's concert I wish I could've seen, it would be one of his.

**3. Trisha Yearwood:** Her vocals were amazing. I started out singing her songs and that helped me find my sound as well.

**4. Ronnie Milsap:** His music was the soundtrack to all of our Lake Powell, AZ family vacations. My dad was a huge fan and we would be cruising down the channel at Lake Powell listening to him. When we hear any of his songs, it takes us right back to those moments.

**5. Huey Lewis:** He was my first concert. I was really little and the whole family went. He was entertaining. He gave every ounce of energy, soul – everything he had – onstage. That was like going to school.

• **Highly regarded music you've actually never heard:** Our little brother has been telling us for a long time that we need to hear alt-J. Apparently they've been winning a bunch of British music awards.

• **An "important" piece or style of music you just don't get:** I get jazz, but I don't know if I get jazz fusion. I can appreciate that these musicians are amazingly talented, but it's not what I would go buy.

• **An album you listened to incessantly:** Brandy Clark's *12 Stories*.

• **An obscure or non-country song everyone should listen to right now:** I really like Borns' "Electric Love." It just makes you feel good.

• **Music you'd rather not admit to enjoying:** Britney Spears. You've heard it even if you don't realize it – and you know every single lyric. It's fun in a bar or karaoke situation, because everybody starts singing along.

## Radio News

Cumulus' **America's Morning Show** debuted on **WZRR/Birmingham; WOMG/Columbia, SC; WWFF/Huntsville, AL; WOGT/Chattanooga, TN; WKOS/Kingsport, TN and WUUF/Rochester, NY.**

**Community Broadcasters** has agreed to purchase **Miller Communications'** 12 South Carolina signals including Country stations **WGFG/Orangeburg** and **WWKT/Florence.**

## News & Notes

**Sandbox Entertainment** has added the estate of the late **Hank Williams** to its management/marketing roster.

Registration is open for **Jeffrey Steele's Songwriting Bootcamp 2.0**, an eight-week course on all aspects of the music industry. More [here](#).

**Next Generation Artist Management** will launch the **Next Generation Country Challenge** this month. Winners get a record deal with SMG. More [here](#).

SSM's **Branch & Dean** helped raise more than \$160,000 for the Carolinas chapter of the **Cystic Fibrosis Foundation** during the fourth annual **Pipeline To A Cure East Gala** in Wilmington, NC.

The **Garth Brooks World Tour with Trisha Yearwood** is coming to the **Talking Stick Resort Arena** in Phoenix, AZ Oct. 23-24.

**Exile** has signed with **Webster Public Relations** for representation.

Songwriter **Joe Ginsberg** has signed a worldwide publishing agreement with **BMG** through the company's Nashville office.

## Meet iHeartCountry's Rod Phillips

(continued from page 1)

**You've recently met with a number of Country label folks. What are your overall thoughts on iHeartCountry and the record community after meeting with them? What was on their minds?**

By far the most common points of discussion are around all the programs we have both terrestrial and digital to help expose artists and releases and in particular new artists. Given our total reach with the Country life group, it's imperative that labels understand how we handle programs like World Premieres and emerging artist programs. And as long as we've been providing these features, both sides are continuing to learn from the process.

**What is your background with country music? Where do you see the genre now ... what do you like, where do you see it going?**

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 KKWF  
 KKIX  
 KTEX  
 WDXB  
 WKML  
 WTGE  
 WXCX

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countryradio.com

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# IMPACTING RADIO 9/14

CLICK HERE TO LISTEN!

# I Like THE SOUND OF THAT



## RADIO TRAKS

DEMO	RANK
WOMEN 13+	#1
WOMEN 18-34	#1
WOMEN 18-49	#1
PERSONS 18-49	#1

# RASCAL FLATTS



**COUNTRY AIRCHECK**  
**OFF THE RECORD: WILLIAM MICHAEL MORGAN**



**William Michael Morgan**

Warner Bros./WMN's **William Michael Morgan** puts an industry spin on the artist interview:

**I grew up listening to** WBBV/Vicksburg, MS. I hope to get back there real soon and see those folks. They're all great people over there.

**The first day on my radio tour**

I was listening to Storme Warren on SiriusXM's The Highway. We knew he was going to play my song but we didn't know when. It came on right after a Luke Bryan song. I had to fight back

the tears. As soon as the song was over my mom and dad gave me a call and we were all jumping up and down.

**We were in Pittsburgh, PA**, done for the day. We had a 30-minute drive to the hotel and there were no cars around us. My Warner rep Mallory Opheim was driving and all of a sudden my passenger window shattered into a million pieces. We pulled over to the side of the road and at the time, I had on a pair of nice snakeskin boots. I got out of the car and stepped in mud so deep it filled my boots. It was definitely a night I'll never forget.

**I would love to have dinner** with the late Hank Williams, Sr. I'd have a big old steak and maybe a couple of cold beers.

**I've always surrounded myself** with traditional country music, whether it's George Jones, George Strait, Merle Haggard, Keith Whitley or John Anderson. I've always tried to incorporate that into my sound – steel guitar, fiddle. If I had to describe it in one word, I'd say "traditional."

**If you're in the airport**, do not buy anything. It's too dang expensive. I had to buy a charger for my phone yesterday and it was 40 bucks. But I had to buy it. What are you going to do without your phone? I'm a man who enjoys his *Twitter*.

**I wish I had written** "I Never Go Around Mirrors" by Lefty Frizzell and Whitey Shafer. It's my favorite song of all time. If I were introducing someone to real traditional country music, it would be this song.

**I can't leave home without** my hat. No matter where I go, even if it's just to the grocery store, I have to have on my cowboy hat. It's a part of me. You'll know it's me; I'll be the guy in the hat.

Fairly typical background – my Dad listened when I was growing up so it was always on in the car. I became a PD at 22 for a small Top 40 station and was in that format for a long time. In 2003 I met my wife and she did the impossible, she not only introduced me to country music again but it didn't take long to convince me this was amazing music. I finally started to pay attention to lyrics and I was hooked! Now more than ever, it feels like country music is truly mainstream and mass consumable. There is both a pop influence in country with artists like Sam Hunt while other artists have the rock vibe – but it's all still country and we have a unique sound in this format. That's a good thing and the ratings certainly back that up.

**What does the iHeartCountry brand encompass and what can we expect?**

We are highly focused and excited about bringing all our Country based programming and content into the iHeartCountry brand. We are the leader in this format by a large margin and needed to set a focus around iHeartCountry much like you have seen with iHeartRadio. If you want to reach a country life group, we have the platform that offers national scale with local execution. Radio stations, syndicated programming, live events and concerts, syndicated programming like *The Bobby Bones Show* and weekend countdowns, local morning shows, World Premieres and Artist Integration Programming are all part of one massive brand now known as iHeartCountry.

**Personally, what's the plan for being in Nashville? How does Nashville and Country fit where you are and want to be?**

I am based here now, but the move with the family is still to come – house hunting as we speak. We have schools to consider so we have to be diligent but we actually can't wait to see the moving truck in front of the house. This is the perfect move at the perfect time for us and we feel truly blessed by the opportunity.

**How has the welcome been so far? First impressions?**

It started with the brand team I inherited and I have to say that [Brand Coordinators] Gregg Swedberg, Doug Montgomery, Steve Geofferies and Chad Heritage were the first people to reach out and genuinely say welcome and we're here to help you. Then there's the reception from the Nashville community, which has been so amazing it gives me a chill down my spine – literally. It feels like home already both professionally and personally. Nashville has quickly become *the* best city in America and we get to be part of it. So crazy.

**CAC**

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**Olivia on the move**  
**LANE**

**YOU Part 2**  
 91% increase  
 iTunes Sales  
**Activator 43\***  
**Indicator 41\*-38\***  
**MusicRow 34\***

WKMK, KCYE, KHGE, KIZN, KSOP, KTEX,  
 KTOM, KTGX, KUAD, KUPL, KXLY, WGAR,  
 WJVC, WKLI, WQHK, WQMX, WSOC,  
 WTGE, WTHT, WUSH, WXCX, WZZK,  
 WKDQ, KGNC, WUBB, KEAN, KSNI,  
 WTWf, KSUX, WPUR, KRRG, WACO,  
 KRAZ, WOKK, WJVL, WJLS, WKKW,  
 WCTY, WDGG, WFRE, WOVK, WHKX,  
 WRSF, WKSE, WFMB, WTCM, WTHI,  
 WAXX, WBFM, WZKX, KRRV, WXFL,  
 KQUS, KIAI, KVOX, KZPK, KFLG, KGKL,  
 KTHK, KUAD, KKJG, RENEGADE NASHVILLE



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FROM THE REIGNING CMA NEW ARTIST OF THE YEAR**

# **BRETT ELDREDGE**

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"LOSE MY MIND"**

**AVAILABLE EVERYWHERE  
FRIDAY, SEPTEMBER 11TH**



**"LOSE MY MIND" | POWER UP! | CAC/MB  +228 SPINS | BB  +1.78M AUDIENCE**

# August 2015 PPM Scoreboard

Country radio shares were down by 1.4% compared to July 2015. Of the 90 subscribing stations that posted a 1.0 share or higher, 34 increased, 42 decreased and 13 were flat.

Total cume decreased 1,291,000 to 38,642,100. The cume

Station/City	July 6+ Share	Rank	August 6+ Share	Rank	July Cume	August Cume
WKHX/Atlanta	4.7	8	3.6	12	721,300	657,400
WUBL/Atlanta	5.3	4	4.1	10	769,400	671,200
KASE/Austin ^	5.7	4	6.0	3†	392,100	395,700
KVET/Austin ^	6.4	3	6.1	2	335,100	339,100
KOKE/Austin	2.2	18	2.1	18	98,500	88,800
WPOC/Baltimore	8.6	1	8.7	1	554,200	490,100
WKLB/Boston	6.2	2†	6.2	2	1,018,400	986,800
WBWL/Boston	2.1	18†	2.1	19	455,700	487,700
WCTK/Providence (Boston)	1.3	22	1.0	22	217,400	192,800
WKKT/Charlotte	6.8	4	7.3	1	517,200	501,100
WSOC/Charlotte	7.8	1	7.0	2†	558,600	549,300
WEBG/Chicago (debuted 1/5)	2.4	17	2.4	18	901,600	937,200
WUSN/Chicago	2.9	15	3.1	12†	1,187,900	1,245,500
WNNF/Cincinnati	2.2	14†	2.3	15	281,700	286,000
WUBE/Cincinnati ^	8.2	2	8.2	2	511,200	538,800
WYGY/Cincinnati ^	1.2	18	1.2	18	196,100	207,200
WGAR/Cleveland	8.9	2	8.8	2	487,100	497,300
WCOL/Columbus, OH	12.9	1	11.5	1	508,000	483,000
WHOK/Columbus, OH	1.1	16	1.2	17	91,000	81,600
KPLX/Dallas ^	5.1	2	5.9	2	1,139,000	1,146,300
KSCS/Dallas ^	3.2	10†	3.4	1	766,800	878,200
KWOF/Denver	2.6	17	2.3	20	357,400	316,700
KYGO/Denver	5.7	4	5.6	4	550,500	556,200
WDRQ/Detroit	2.6	17	3.0	15†	470,100	492,800
WYCD/Detroit	5.3	6	4.8	8	757,500	766,500
WPAW/Greensboro	6.2	6	6.4	6†	271,300	254,200
WTQR/Greensboro	7.4	4	7.0	4	332,600	321,700
WWYZ/Hartford	7.8	3	7.7	3	243,400	247,300
KILT/Houston	4.1	9	3.7	12	1,018,400	949,200
KKBQ/Houston ^	6.4	2	5.8	4†	1,248,300	1,246,800
KTHT/Houston ^ +	2.4	18†	2.4	18†	516,900	533,900
WFMS/Indianapolis	5.6	6	4.8	6	364,500	360,000
WLHK/Indianapolis	6.8	3	7.3	3	407,700	393,900
WGNE/Jacksonville	5.0	8	5.4	6	248,500	236,600
WQIK/Jacksonville	8.6	2	8.7	2	274,600	292,900
KBEQ/Kansas City ^	3.1	15	3.6	11†	272,800	279,000
KFKF/Kansas City ^	4.8	7†	3.6	11†	282,000	286,900
WDAF/Kansas City	3.6	11†	4.4	8	288,200	314,700
KCYE/Las Vegas	3.8	9†	3.1	12†	184,300	178,400
KWNR/Las Vegas	4.5	7	4.3	8	215,000	180,300
KKGO/Los Angeles	2.9	13†	2.5	17†	1,278,800	1,237,700
WEBL/Memphis	1.1	20	0.08	21	89,500	70,600
WGKX/Memphis	5.5	7	5.0	7†	198,900	180,800
WLFP/Memphis	2.6	13	2.5	15	117,700	94,100
WKIS/Miami	2.9	16†	3.0	18	474,100	469,800

leader was KKBQ/Houston with 1,246,800. CBS Radio's WUSN/Chicago was second with 1,245,500.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "†" indicates a tie; and a "\*\*\*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	July 6+ Share	Rank	August 6+ Share	Rank	July Cume	August Cume
WNSH/New York (Middlesex)	3.7	9	4.0	8†	173,600	165,000
WKTI/Milwaukee	3.3	12†	3.3	12†	252,800	260,000
WMIL/Milwaukee	6.8	3	6.7	2†	398,400	404,000
KEEY/Minneapolis	6.8	4	7.5	3	777,200	806,000
KMNB/Minneapolis	6.3	5	6.5	5	654,900	728,800
WKDF/Nashville ^	4.6	8	4.7	8	289,100	280,500
WSIX/Nashville	5.4	7	5.3	7	310,300	298,900
WSM-FM/Nashville ^	4.1	10	4.1	10	261,800	274,800
WSM-AM/Nashville	1.3	18	1.3	18	45,000	48,700
WNSH/New York (Nassau)	1.9	23	1.7	22†	164,000	172,700
WNSH/New York	1.7	20	1.6	20	981,200	954,900
WGH/Norfolk	4.9	7	4.9	6	264,300	240,200
WWKA/Orlando	6.0	3†	6.0	5	317,000	333,600
KMLE/Phoenix	3.5	9	4.0	8†	591,200	557,800
KNIX/Phoenix	3.7	8	3.4	11	644,300	593,100
WXTU/Philadelphia	5.0	8	5.5	3†	865,100	858,100
WDSY/Pittsburgh	4.8	8	4.6	7	454,400	447,000
WPGB/Pittsburgh	3.4	10	3.0	11	322,800	311,700
KWJJ/Portland	7.0	2	8.2	2	548,300	579,200
KUPL/Portland	4.8	7	4.9	7	465,200	458,600
WCTK/Providence	8.6	1	9.0	1	361,800	369,100
WNCB/Raleigh	3.6	12	3.5	11	219,200	211,100
WQDR/Raleigh	8.9	1	8.5	2	378,700	378,200
KFRG/Riverside	3.4	6	3.9	6	249,300	300,500
KBEB/Sacramento	3.4	13	3.4	11†	263,400	215,800
KNCI/Sacramento	4.6	8	4.4	7	331,600	308,100
KNTY/Sacramento	2.3	17†	2.4	18	223,800	224,100
KEGA/Salt Lake City	1.3	22†	1.2	23†	180,900	158,300
KSOP/Salt Lake City ^	4.5	8	4.9	7	265,400	293,000
KSOP-AM/Salt Lake City ^ +	2.4	15	2.2	15†	34,200	37,100
KUBL/Salt Lake City	4.3	9	3.9	12	294,600	307,200
KAJA/San Antonio	6.0	3	6.2	3	625,700	628,600
KCYX/San Antonio ^	7.0	2	6.6	2	622,500	619,800
KKYX-AM/San Antonio ^ +	2.9	15	2.5	15	146,800	150,600
KSON/San Diego	4.4	7	4.8	3	456,900	452,600
KRTV/San Jose	4.1	6†	4.2	7	171,700	152,100
KSJO/San Jose	1.0	28†	1.2	26†	78,100	85,300
KKWF/Seattle	5.8	3	5.1	7	615,500	529,300
KMPS/Seattle	3.3	14†	3.6	12	530,300	490,100
KSD/St. Louis	5.6	5	4.9	8†	606,100	580,900
WIL/St. Louis	5.1	8	5.8	5	555,100	570,100
WFUS/Tampa	5.9	3	5.7	3	498,400	506,700
WQYK/Tampa	5.2	5	4.8	10	434,800	406,500
WMZQ/Washington	3.8	10	3.8	11	632,500	643,600
WIRK/West Palm Beach	6.4	3	6.7	3	203,600	200,600

# DALLAS SMITH

## KIDS WITH CARS

The first single from his  
forthcoming debut album  
*Produced by Joey Moi*

**IMPACTING THIS MONDAY!**

Already Revving On  
K102 / MINNEAPOLIS  
94.9FM THE BULL / ATLANTA &  
THE HIGHWAY



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	<b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow) ✓	29136	1666	8533	514	56.348	2.533	153	0
3	2	<b>THOMAS RHETT</b> /Crash And Burn (Valory)	26948	797	7860	242	54.093	1.246	153	0
4	3	<b>CHRIS JANSON</b> /Buy Me A Boat (Warner Bros./WAR)	25447	855	7591	237	49.946	1.781	154	0
5	4	<b>KEITH URBAN</b> /John Cougar, John Deere... (Capitol)	25261	1328	7441	370	49.083	2.476	154	0
1	5	<b>SAM HUNT</b> /House Party (MCA)	24945	-3682	7341	-1141	48.474	-7.93	154	0
7	6	<b>BRETT ELDRIDGE</b> /Lose My Mind (Atlantic/WMN)	23418	968	6907	228	44.939	2.295	154	0
8	7	<b>KENNY CHESNEY</b> /Save It For A Rainy... (Blue Chair/Columbia) ✓	23001	2186	6805	720	45.369	3.958	154	0
11	8	<b>ERIC CHURCH</b> /Like A Wrecking Ball (EMI Nashville)	16807	1152	5080	361	33.08	1.165	153	1
9	9	<b>MADDIE &amp; TAE</b> /Fly (Dot)	16127	-6	4544	21	32.605	0.349	154	0
10	10	<b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	16056	149	4610	60	31.323	0.014	153	1
13	11	<b>FLORIDA GEORGIA LINE</b> /Anything Goes (Republic Nashville)	15872	540	4650	162	32.715	1.491	153	0
17	12	<b>LUKE BRYAN</b> /Strip It Down (Capitol) ✓	15537	2054	4487	617	29.313	3.852	153	2
12	13	<b>COLE SWINDELL</b> /Let Me See Ya Girl (Warner Bros./WMN)	15518	126	4480	90	30.324	0.146	151	0
6	14	<b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	15011	-8336	4234	-2481	32.802	-12.915	154	0
15	15	<b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	14186	379	4036	95	27.607	0.903	152	2
16	16	<b>OLD DOMINION</b> /Break Up With Him (RCA)	14092	524	3891	152	25.845	1.149	150	3
18	17	<b>JAKE OWEN</b> /Real Life (RCA)	13130	252	3848	-2	24.967	0.379	150	0
21	18	<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	12666	1070	3598	243	25.924	2.941	154	0
20	19	<b>LADY ANTEBELLUM</b> /Long Stretch Of Love (Capitol)	12478	176	3471	37	24.109	0.181	154	0
19	20	<b>KIP MOORE</b> /I'm To Blame (MCA)	12432	-99	3719	16	22.721	-0.807	152	0
26	21	<b>CARRIE UNDERWOOD</b> /Smoke Break (19/Arista) ✓	12125	3234	3411	847	23.607	6.893	153	0
22	22	<b>CAM</b> /Burning House (Arista)	11427	339	3449	75	20.676	0.187	151	0
23	23	<b>BIG &amp; RICH</b> /Run Away With You (B&R/New Revolution)	10738	-71	3218	-18	19.284	-0.101	150	0
24	24	<b>CHRIS YOUNG</b> /I'm Comin' Over (RCA)	10545	698	2955	160	18.669	1.79	136	0
28	25	<b>TIM MCGRAW</b> /Top Of The World (Big Machine) ✓	9847	1383	2834	389	16.831	3.055	151	2

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Top Sales per Spin Markets include:

Philadelphia-43	Boston-28	Cleveland-26
Green Bay-22	Sacramento-21	Richmond-16
Detroit-13	Hartford-13	Austin-12
Cincinnati-12	Buffalo-11	Wilkes-Barre-11
	San Antonio-10	

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curb.com



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**billboard**

“...THEY’RE THAT  
**RARE COMBINATION**  
OF TOTAL UNPRETENTIOUSNESS,  
BUSINESS SAVVY SMARTS  
AND HEARTS AS BIG AS  
THE FANS THEY’VE WON OVER.”

**GLAMOUR**

“...COUNTRY’S **WORTHY-OF-THE-BUZZ** DUO...”

*Rolling Stone*

“THEIR DEBUT ALBUM HAS MORE OF A  
**HEART-ON-YOUR-SLEEVE TWANG**  
AND SHOULD FILL THE VOID CREATED BY  
TAYLOR SWIFT’S MOVE TO POP.”

**People**

“...**AN IMPRESSIVE DEBUT.**”

THE WALL STREET  
JOURNAL

“**MADDIE & TAE HAVE A SHINING FUTURE BEFORE THEM...**” **npr**

“...FILLED WITH  
**SWEET HARMONIES AND CATCHY LYRICS...**”

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A GANNETT COMPANY

“...**SOME OF THE BEST VOCAL HARMONIES I’VE HEARD ALL YEAR.**” **VULTURE**

## “FLY” TOP 10 & UP 68% IN SALES! POWER UP NOW!

*Maddie & Tae*  
START HERE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
25	26	PARMALEE/Already Callin' You Mine (Stoney Creek)	9563	42	2970	35	15.283	0.134	148	0
27	27	BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	9068	357	2663	87	15.624	0.752	137	2
30	28	JASON ALDEAN/Gonna Know We Were Here (Broken Bow)	7832	1214	2278	332	13.587	1.942	135	5
29	29	KELSEA BALLERINI/Dibs (Black River)	7159	539	2114	175	12.917	0.989	135	6
31	30	HUNTER HAYES/21 (Atlantic/WMN)	6680	173	1906	56	13.079	0.445	142	2
32	31	JANA KRAMER/I Got The Boy (Elektra/WAR)	6656	184	1985	46	12.726	0.326	144	2
33	32	LOCASH/I Love This Life (Reviver/Star Farm)	5480	279	1685	84	10.275	0.5	108	6
34	33	CHASE BRYANT/Little Bit Of You (Red Bow)	4705	50	1414	52	6.155	-0.243	125	1
35	34	MIRANDA LAMBERT/Smokin' And Drinkin' (RCA)	4578	46	1255	31	9.897	0.214	121	2
36	35	DARIUS RUCKER/Southern Style (Capitol)	4175	-157	1174	-11	5.899	-0.395	115	6
37	36	RANDY HOUSER/We Went (Stoney Creek)	4028	359	1293	106	5.037	0.393	126	4
38	37	A THOUSAND HORSES/(This Ain't No)... (Republic Nashville)	3830	189	1126	39	5.283	0.19	108	3
<b>AIRBORNE THE BAND PERRY/Live Forever (Republic Nashville)</b>			<b>3476</b>	<b>660</b>	<b>929</b>	<b>205</b>	<b>5.058</b>	<b>0.84</b>	<b>99</b>	<b>21</b>
39	39	JERROD NIEMANN/Blue Bandana (Sea Gayle/Arista)	3257	169	1041	34	4.097	0.139	108	2
41	40	DIERKS BENTLEY/Riser (Capitol)	3185	263	942	58	4.382	0.506	111	11
40	41	LEE BRICE/That Don't Sound Like You (Curb)	3061	92	1052	30	3.337	0.119	103	3
45	42	CRAIG CAMPBELL/Tomorrow Tonight (Red Bow)	2885	128	941	30	3.11	0.368	99	1
42	43	THE CADILLAC THREE/White Lightning (Big Machine)	2843	7	913	-10	3.012	0.102	109	0
44	44	BILLY CURRINGTON/Drinkin' Town With A... (Mercury)	2799	6	808	15	3.793	-0.036	105	0
47	45	STEVEN TYLER/Love Is Your Name (Dot)	2402	29	723	18	4.805	-0.876	100	0
48	46	EASTON CORBIN/Yup (Mercury)	1910	53	548	15	2.586	0.083	73	5
49	47	RONNIE DUNN/Ain't No Trucks In Texas (Nash Icon/Valory)	1824	31	490	3	5.226	0.246	22	1
Debut	48	CLARE DUNN/Move On (MCA)	1654	201	531	66	1.643	0.331	77	4
50	49	DAVID NAIL/Night's On Fire (MCA)	1523	23	518	5	1.672	0.054	73	4
Debut	50	WATERLOO REVIVAL/Bad For You (Big Machine)	1502	32	454	-11	1.538	0.048	63	7

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ON YOUR DESK NOW      IMPACTING ON 9/21/15      **BLACK RIVER ENTERTAINMENT**

**MEADIABASE**

**Country Aircheck Add Leaders**

<b>CASSADEE POPE</b> /I Am Invincible (Republic Nashville)	<b>30</b>
<b>THE BAND PERRY</b> /Live Forever (Republic Nashville)	<b>21</b>
<b>BRANTLEY GILBERT</b> /Stone Cold Sober (Valory)	<b>12</b>
<b>DIERKS BENTLEY</b> /Riser (Capitol)	<b>11</b>
<b>BRAD PAISLEY</b> /Country Nation (Arista)	<b>10</b>
<b>LITTLE BIG TOWN</b> /Pain Killer (Capitol)	<b>9</b>
<b>MO PITNEY</b> /Boy & A Girl Thing (Curb)	<b>8</b>
<b>SAM HUNT</b> /Break Up In A Small Town (MCA)	<b>7</b>
<b>SCOTTY MCCREERY</b> /Southern Belle (19/Interscope/Mercury)	<b>7</b>
<b>WATERLOO REVIVAL</b> /Bad For You (Big Machine)	<b>7</b>

**Country Aircheck Top Point Gainers**

<b>CARRIE UNDERWOOD</b> /Smoke Break (19/Arista)	<b>3234</b> ✓
<b>KENNY CHESNEY</b> /Save It For A Rainy... (Blue Chair/Columbia)	<b>2186</b> ✓
<b>LUKE BRYAN</b> /Strip It Down (Capitol)	<b>2054</b> ✓
<b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	<b>1666</b> ✓
<b>TIM MCGRAW</b> /Top Of The World (Big Machine)	<b>1383</b> ✓
<b>KEITH URBAN</b> /John Cougar, John Deere... (Capitol)	<b>1328</b>
<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	<b>1214</b>
<b>ERIC CHURCH</b> /Like A Wrecking Ball (EMI Nashville)	<b>1152</b>
<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	<b>1070</b>
<b>BRETT ELDREDGE</b> /Lose My Mind (Atlantic/WMN)	<b>968</b>

**Country Aircheck Top Spin Gainers**

<b>CARRIE UNDERWOOD</b> /Smoke Break (19/Arista)	<b>847</b>
<b>KENNY CHESNEY</b> /Save It For A Rainy... (Blue Chair/Columbia)	<b>720</b>
<b>LUKE BRYAN</b> /Strip It Down (Capitol)	<b>617</b>
<b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	<b>514</b>
<b>TIM MCGRAW</b> /Top Of The World (Big Machine)	<b>389</b>
<b>KEITH URBAN</b> /John Cougar, John Deere... (Capitol)	<b>370</b>
<b>ERIC CHURCH</b> /Like A Wrecking Ball (EMI Nashville)	<b>361</b>
<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	<b>332</b>
<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	<b>243</b>
<b>THOMAS RHETT</b> /Crash And Burn (Valory)	<b>242</b>

**Activator Top Point Gainers**

<b>CARRIE UNDERWOOD</b> /Smoke Break (19/Arista)	<b>1633</b> ✓
<b>LUKE BRYAN</b> /Strip It Down (Capitol)	<b>1380</b> ✓
<b>KENNY CHESNEY</b> /Save It For A... (Blue Chair/Columbia)	<b>1290</b> ✓
<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	<b>704</b> ✓
<b>BRAD PAISLEY</b> /Country Nation (Arista)	<b>629</b> ✓
<b>TIM MCGRAW</b> /Top Of The World (Big Machine)	<b>591</b>
<b>CHRIS JANSON</b> /Buy Me A Boat (Warner Bros./WAR)	<b>510</b>
<b>ERIC CHURCH</b> /Like A Wrecking Ball (EMI Nashville)	<b>510</b>
<b>MADDIE &amp; TAE</b> /Fly (Dot)	<b>507</b>
<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	<b>391</b>

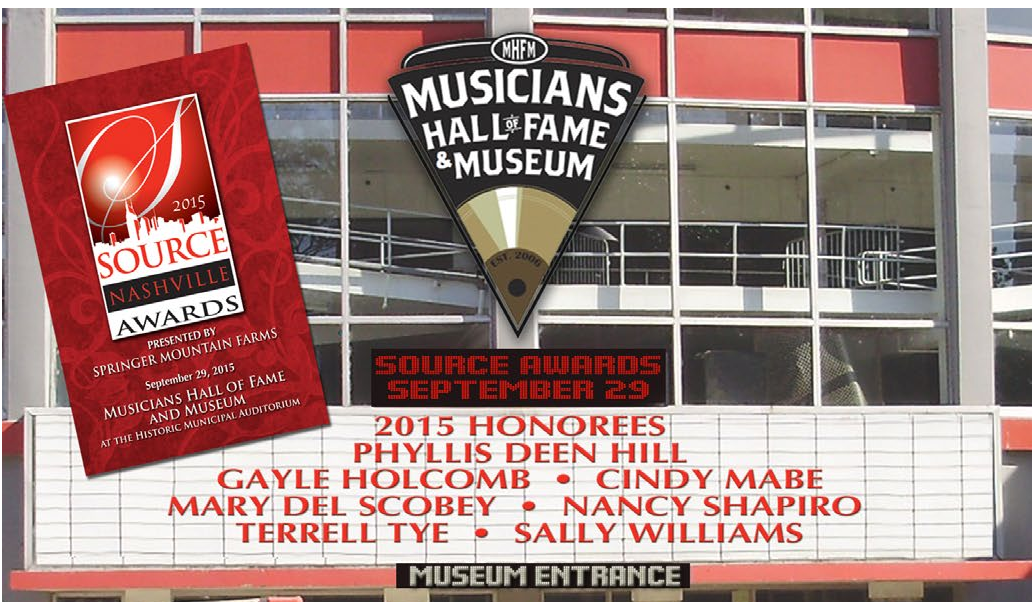
**Activator Top Spin Gainers**

<b>CARRIE UNDERWOOD</b> /Smoke Break (19/Arista)	<b>311</b>
<b>LUKE BRYAN</b> /Strip It Down (Capitol)	<b>239</b>
<b>KENNY CHESNEY</b> /Save It For A... (Blue Chair/Columbia)	<b>236</b>
<b>BRAD PAISLEY</b> /Country Nation (Arista)	<b>119</b>
<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	<b>115</b>
<b>TIM MCGRAW</b> /Top Of The World (Big Machine)	<b>107</b>
<b>MADDIE &amp; TAE</b> /Fly (Dot)	<b>99</b>
<b>ERIC CHURCH</b> /Like A Wrecking Ball (EMI Nashville)	<b>83</b>
<b>LITTLE BIG TOWN</b> /Pain Killer (Capitol)	<b>74</b>
<b>CHRIS JANSON</b> /Buy Me A Boat (Warner Bros./WAR)	<b>71</b>

**Country Aircheck Top Recurrents**

<b>MICHAEL RAY</b> /Kiss You In The Morning (Atlantic/WEA)	<b>13026</b>
<b>ZAC BROWN BAND</b> /Loving... (SouthrnGrnd/Varvatos/BMLG)	<b>11380</b>
<b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow)	<b>10549</b>
<b>LUKE BRYAN</b> /Kick The Dust Up (Capitol)	<b>9318</b>
<b>BLAKE SHELTON</b> /Sangria (Warner Bros./WMN)	<b>8955</b>
<b>ZAC BROWN BAND</b> /Homegrown (SouthrnGrnd/Varvatos/BMLG)	<b>8824</b>
<b>BRANTLEY GILBERT</b> /One Hell Of An Amen (Valory)	<b>8338</b>
<b>CANAAN SMITH</b> /Love You Like That (Mercury)	<b>7820</b>
<b>KELSEA BALLERINI</b> /Love Me Like You Mean It (Black River)	<b>7436</b>
<b>BILLY CURRINGTON</b> /Don't It (Mercury)	<b>7159</b>

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**COUNTRY AIRCHECK ACTIVITY**

**STEVEN TYLER**/Love Is Your Name (Dot)  
 Moves 47-45\*  
 2,402 points, 723 spins; No adds

**EASTON CORBIN**/Yup (Mercury)  
 Moves 48-46\*  
 1,910 points, 548 spins  
 5 adds: **KMPS, KPLM, KRYS, WRNX, WYRK**

**RONNIE DUNN**/Ain't No Trucks In Texas (Nash Icon/Valory)  
 Moves 49-47\*  
 1,824 points, 490 spins  
 1 add: **KPLM**

**CLARE DUNN**/Move On (MCA)  
 Debuts at 48\*  
 1,654 points, 531 spins  
 4 adds: **KDRK, WRNX, WSSL, WYNK**

**DAVID NAIL**/Night's On Fire (MCA)  
 Moves 50-49\*  
 1,523 points, 518 spins  
 3 adds: **KSSN, WQMX, WXYC**

**WATERLOO REVIVAL**/Bad For You (Big Machine)  
 Debuts at 50\*  
 1,502 points, 454 spins  
 7 adds: **KRYS, KTST, KVOO, WGNE, WRBT, WRNX, WSSL**

**ANDY GRAMMER & ELI YOUNG BAND**/Honey, I'm Good (S-Curve/Valory)  
 1,355 points, 283 spins  
 1 add: **WSOC**

**LUCY ANGEL**/Crazy Too (G-Force/New Revolution)  
 1,336 points, 475 spins  
 3 adds: **WCTQ, WGNA, WSSL**

**TYLER FARR**/Better In Boots (Columbia)  
 1,199 points, 356 spins  
 4 adds: **KCCY, KDRK, KKBQ\*, KPLM**

**REBA**/Until They Don't Love You (Nash Icon/Valory)  
 1,186 points, 299 spins; No adds

**CANAAN SMITH**/Hole In A Bottle (Mercury)  
 964 points, 336 spins  
 5 adds: **KASE, KPLM, WKIS, WQNU, WYCT**

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**ADD DATES**

**SEPTEMBER 14**

**MICHAEL RAY**/Real Men Love Jesus (Atlantic/WEA)  
**RACHELE LYNAE**/Quicksand (in2une)  
**DALLAS SMITH**/Kids With Cars (Blaster)  
**BRAD PAISLEY**/Country Nation (Arista)  
**RASCAL FLATTS**/I Like The Sound Of That (Big Machine)  
**JON PARDI**/Head Over Boots (Capitol)

**SEPTEMBER 21**

**MATT GARY**/It's On You (in2une)  
**JOE NICHOLS**/Freaks Like Me (Red Bow)  
**CRAIG MORGAN**/When I'm Gone (Black River)  
**ZAC BROWN BAND**/Beautiful Drug (SouthernGrnd/Varvatos/BMLG)

**SEPTEMBER 28**

**ABI ANN**/Truck Candy (in2une)  
**LAUREN ALAINA**/Next Boyfriend (19/Mercury/Interscope)

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**CHECK OUT 9/11**



**Brett Eldredge** *Illinois* (Atlantic/WMN)  
 The title track of Eldredge's second album is a nod to his home state. He co-wrote all 12 songs including first single "Lose My Mind" and co-produced the project with Ross Copperman and Brad Crisler.



**Jewel** *Picking Up The Pieces* (Sugar Hill)  
 Called the "bookend" to her debut *Pieces of You*, the new album includes first single "My Father's Daughter," available in a solo version and with Dolly Parton. Jewel produced the record herself and used a band comprised mostly of Neil Young collaborators.

Sept. 18 **Alabama** *Southern Drawl* (BMG)  
**Mac McAnally** *A.K.A. Nobody* (Mailboat)  
**Clare Dunn** *Self-Titled* (MCA)  
**Leigh Nash** *The State I'm In* (Thirty Tigers)

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**SEPTEMBER 19, 2015**

**REGISTER HERE**

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
2	1	THOMAS RHETT/Crash And Burn (Valory)	12194	372	2305	50	55	0		
4	2	CHRIS JANSON/Buy Me A Boat (Warner Bros./WAR)	12090	510	2326	71	56	0		
3	3	KEITH URBAN/John Cougar, John Deere... (Capitol)	12014	317	2334	58	56	0		
1	4	SAM HUNT/House Party (MCA)	11266	-961	2132	-208	53	0		
7	5	KENNY CHESNEY/Save It For A Rainy Day (Blue Chair/Columbia) ✓	11166	1290	2145	236	56	0		
5	6	BRETT ELDREDGE/Lose My Mind (Atlantic/WMN)	11158	364	2134	57	56	0		
6	7	DUSTIN LYNCH/Hell Of A Night (Broken Bow)	11122	337	2150	59	52	0		
9	8	ERIC CHURCH/Like A Wrecking Ball (EMI Nashville)	8485	510	1628	83	55	0		
17	9	LUKE BRYAN/Strip It Down (Capitol) ✓	7752	1380	1481	239	55	1		
10	10	FLORIDA GEORGIA LINE/Anything Goes (Republic Nashville)	7561	-146	1452	-28	56	0		
11	11	JAKE OWEN/Real Life (RCA)	7455	162	1440	47	55	0		
12	12	COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)	7371	174	1416	33	56	0		
15	13	MADDIE & TAE/Fly (Dot)	7253	507	1385	99	52	0		
16	14	CHASE RICE/Gonna Wanna Tonight (Columbia)	6990	275	1364	40	52	0		
13	15	KIP MOORE/I'm To Blame (MCA)	6925	-81	1291	-14	52	0		
14	16	LADY ANTEBELLUM/Long Stretch Of Love (Capitol)	6658	-149	1260	-51	53	0		
18	17	BLAKE SHELTON/Gonna (Warner Bros./WMN) ✓	6646	704	1279	115	56	1		
20	18	CAM/Burning House (Arista)	5806	198	1118	38	54	0		
21	19	CHRIS YOUNG/I'm Comin' Over (RCA)	5781	194	1131	41	55	0		
19	20	DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	5711	70	1094	2	52	1		
24	21	CARRIE UNDERWOOD/Smoke Break (19/Arista) ✓	5511	1633	1064	311	54	5		
22	22	OLD DOMINION/Break Up With Him (RCA)	5406	317	1057	64	51	0		
27	23	TIM MCGRAW/Top Of The World (Big Machine)	4043	591	802	107	51	1		
23	24	BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	4042	-36	744	5	51	2		
25	25	KELSEA BALLERINI/Dibs (Black River)	3843	88	719	21	51	0		
26	26	PARMALEE/Already Callin' You Mine (Stoney Creek)	3585	50	686	3	46	1		
28	27	BIG & RICH/Run Away With You (B&R/New Revolution)	3513	88	683	26	41	0		
30	28	JASON ALDEAN/Gonna Know We Were Here (Broken Bow)	3224	391	643	56	49	3		
29	29	MIRANDA LAMBERT/Smokin' And Drinkin' (RCA)	3021	-117	562	-29	48	0		
31	30	JANA KRAMER/I Got The Boy (Elektra/WAR)	2732	-18	514	-14	45	0		

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# ST. JUDE WALK/RUN to End Childhood Cancer

**SEPTEMBER 26**

Edwin Warner Park | 50 Vaughn Road  
Registration: 8:00 a.m. | Walk Start: 9:00 a.m.  
Presented by eviCore healthcare



St. Jude patient Mabry, age 2 acute lymphoblastic leukemia

Join our fight | [stjude.org/walkrun](http://stjude.org/walkrun)

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	HUNTER HAYES/21 (Atlantic/WMN)	2399	-301	449	-71	39	0		
36	32	📶 THE BAND PERRY/Live Forever (Republic Nashville)	2268	341	436	60	43	7		
33	33	📶 LOCASH/I Love This Life (Reviver/Star Farm)	2190	126	339	25	29	1		
35	34	📶 A THOUSAND HORSES/(This Ain't No) Drunk Dial (Republic Nashville)	2058	130	368	7	40	1		
Re-Enter	35	📶 RANDY HOUSER/We Went (Stoney Creek)	2001	94	357	6	39	2		
34	36	📶 DARIUS RUCKER/Southern Style (Capitol)	1972	45	368	2	39	1		
37	37	DIERKS BENTLEY/Riser (Capitol)	1774	-148	383	-40	37	1		
38	38	📶 LEE BRICE/That Don't Sound Like You (Curb)	1492	30	309	5	25	1		
40	39	📶 JERROD NIEMANN/Blue Bandana (Sea Gayle/Arista)	1205	111	266	19	26	3		
39	40	BILLY CURRINGTON/Drinkin' Town With A... (Mercury)	1107	-72	238	-20	23	0		
43	41	📶 CHASE BRYANT/Little Bit Of You (Red Bow)	1100	156	208	27	28	1		
42	42	📶 RONNIE DUNN/Ain't No Trucks In Texas (Valory/Nash Icon)	1097	90	221	18	13	0		
41	43	OLIVIA LANE/You Part 2 (Big Spark)	1003	-67	183	-18	18	0		
49	44	📶 LITTLE BIG TOWN/Pain Killer (Capitol)	770	343	160	74	17	3		
Debut	45	📶 BRAD PAISLEY/Country Nation (Arista) ✓	633	629	120	119	16	9		
44	46	EASTON CORBIN/Yup (Mercury)	581	-38	115	-3	13	0		
Re-Enter	47	📶 STEVEN TYLER/Love Is Your Name (Dot)	550	10	108	-9	14	0		
48	48	📶 CRAIG CAMPBELL/Tomorrow Tonight (Red Bow)	543	97	93	10	13	1		
45	49	CLARE DUNN/Move On (MCA)	514	-89	81	-13	11	0		
46	50	BRIAN COLLINS/Shine A Little Love (Blue Light)	481	-95	82	-16	9	0		
47	51	THE CADILLAC THREE/White Lightning (Big Machine)	481	-38	68	-3	11	0		
51	52	📶 OLD DOMINION/Nowhere Fast (RCA)	460	70	46	7	1	0		
55	53	📶 ALAN JACKSON/Jim And Jack And Hank (EMI Nashville)	435	72	92	19	12	0		
58	54	📶 DAVID NAIL/Night's On Fire (MCA)	428	111	83	19	11	1		
50	55	📶 WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	420	5	69	3	5	0		
53	56	📶 SAM HUNT/Break Up In A Small Town (MCA)	418	48	53	16	11	1		
54	57	📶 ADAM SANDERS/Somewhere That You Don't Go (Big Yellow Dog)	410	40	41	4	1	0		
52	58	📶 REBA/Until They Don't Love You (Valory/Nash Icon)	401	15	76	4	8	0		
Debut	59	📶 OLD SOUTHERN MOONSHINE REVIVAL/Waste Another Beer (Killer Bear)	340	140	34	14	1	0		
Debut	60	📶 JOSH ABBOTT BAND/Amnesia (Pretty Damn Tough)	319	69	33	8	3	0		

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## 16th Annual Miller Harris Memorial Golf Tournament

MUSIC

MILLER HARRIS  
Memorial GOLF TOURNAMENT

Sept 14, 2015  
at Temple Hills  
Golf Club

Remembering a life...to save a life.

info and registration at [www.MillerHarrisFoundation.org](http://www.MillerHarrisFoundation.org)