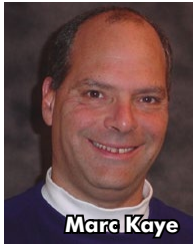


### Inside Hubbard's Seattle Flip

Hubbard/Seattle VP/MM **Marc Kaye's** radio story is not atypical and includes stints with Susquehanna, Gannett and Sandusky in which he's "gone from New York to Tampa to Houston to Seattle to Tampa to LA to Tampa to Seattle." Now the 43-year radio vet who oversees the five-station Seattle cluster has jumped into Country with last month's flip of **KVRQ** (Breaking News 12/4/17).



Marc Kaye

**CA:** Prior to the Entercom/CBS Radio deal, was there any thought to taking one in the cluster Country?

**MK:** I don't think there ever was, only because once [KKWF] The Wolf signed on to compete with KMPS, there wasn't room. When we look at a very over-radioed market to begin with, being the third Country in wasn't something to take on. Being second is a whole different ballgame and within an hour or so of Entercom dropping the format, we had ours on.

**How were you able to move so quickly?**

We played a lot of what-if games, one of which was, "What if Entercom decides to only keep one Country station now that they have two?" Would we react? The answer was, yeah, we could definitely do that. So we built a plan for that scenario and for a couple of others as well.

We knew Entercom would be two stations over the [market ownership] limit and would put them in a trust. Then they made the deal with iHeartMedia, so we knew there would be even more changes. iHeart wouldn't be keeping its two south-sound limited signals, but the full market signals they got from Entercom. So we guessed what might happen if they do something. The first to make a move was Entercom as iHeart didn't close until Dec. 19.

**As you planned for these scenarios, what did you think was most likely?**

I thought Entercom would keep both Country stations. Protect the franchise, since I was almost certain nobody would want to jump in and be third. I got that 100% wrong.

*(continued on page 6)*



**Allen's Town:** Stoney Creek's Jimmie Allen at KEYE/Minneapolis during his first week of radio tour. Pictured (l-r) are the label's Stan Marczewski and Byron Kennedy, the station's Levi Jessen, Allen, the station's Gregg Swedberg and Kia Becht and the label's Jon Loba.

### Record Business Turns A Corner

After last week's issue showed a 2% uptick in PPM market ratings for 2017, **Country Aircheck** surveyed some record business pros for a report on that side of the industry.

"We've turned the corner," says UMG/Nashville Chairman/CEO **Mike Dungan**. "Last year I was saying we might be, now we are." Specifically, the country business was up 6% last year, while the overall music business grew 12.5%. "So yes, our piece of the pie is down to 8% of the overall music business, but it's because we lag behind in streaming."

Country accounted for 6% of overall streaming, up from 5% in 2016 an 4% the year



Mike Dungan

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CA/MB **22** BDS **22**

#12 Consumption Per Spin (7.8 CPS)

#13 Digital Song Sales

#19 On-Demand Streams (+13%)



HOOKED  
DYLAN  
SCOTT

CA/MB **37** BDS **38**

#15 Consumption Per Spin (7.0 CPS)

#28 On-Demand Streams (+10%)

#30 Songs w/SES On-Demand

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Billboard HOT SHOT Debut **45**

1.2 Million On-Demand Streams



ROLLIN' JACKSON  
michelson

Country's Future Rookie of the Year

1 Million On-Demand Streams

prior. Streaming accounts for 46% of country revenue, but 65% of the overall business. "With streaming playing such a big part in the hip hop world, our share of business is going to decrease," Dungan says. "[The numbers for] these hip hop records are ridiculous."

Sony EVP/COO **Ken Robold** says country's growth amidst still lagging streaming numbers is attributable to a number of factors, perhaps most notably that Country is an adult format. "You look at the top streaming tracks and, yes, they're huge hits," he says, "but they're all by artists who skew younger: Sam Hunt, Kane Brown, Luke Combs."

Dungan agrees. "As long as we can get our fans to do it, streaming is a good thing," he says. "Right now it's good for Luke, FGL and Sam, but not great for anybody who's not playing in the hip hop world."

"The great news is, this is the first year the genre has grown since 2011," Robold adds, with the caveat that Sony excludes Taylor Swift's *Red* (2012) when looking at the genre's trending. "We're on a growth trajectory and hyper focused on growing streaming. With album sales off 15% and a more significant drop in track-equivalents, we really need streaming to fill the void."

Perhaps surprisingly, physical declined at a slower rate than digital track sales. "We know the market is shifting to streaming and we're pushing as much as we can, but people have been talking about getting out of physical sales for years and we're still in it," Robold says.

Warner Music Nashville VP/Research & Analytics **Torie Nugent** sees an interesting connection with Country radio. "Consumption for country is still tightly correlated with airplay," she says. "That's unique to us. If you take Mediabase's top 50 chart in Top 40 and line up streams and sales, it doesn't tie-in cleanly. For Country, it really still does."

Also of note: "A year ago a typical top 10 Country single at Mediabase would do about 10,000 track sales per week and just over one million streams," Nugent says. "One year later, that same typical top 10 single is selling 5,000 tracks and streaming about 2.5 million. In a year's time it's almost flipped."

"I don't want to say it's a perfect picture," she says. "We've got a ways to go as a genre and it won't be an easy path for a business that's historically been reliant on physical sales as



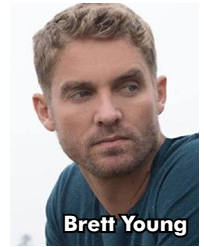
**Ken Robold**

its main driver. But we're all in this together. Labels, artists and radio need to embrace streaming because it's what will drive the genre forward."  
-Chuck Aly

## Chart Chat

Congrats to **Brett Young, Matthew Hargis** and the **BMLG Records** team on this week's No. 1 with "Like I Loved You." The song is the third consecutive chart-topper from his self-titled debut album. Songwriters are **Jesse Lee** and Young.

And kudos to **Bobby Young** and the **Capitol** crew on securing 80 adds for **Luke Bryan's** "Most People Are Good," topping this week's board.



**Brett Young**

## News & Notes

**Westwood One** is expanding its partnership with **Veritone** to monitor, verify and measure in-content audio ad units and sponsorship campaigns across the company's life programming, including Sports, News/Talk, Music and Entertainment. Westwood One's advertisers will have access to near-real-time audience and content analytics through Veritone's **aiWARE** platform.

Songwriters **Rafe Van Hoy, Marla Cannon-Goodman, Dale Dodson, Waylon Payne, Don Sampson** and **Ronnie Bowman** will pay tribute to **Hank Cochran** and **Red Lane** at Nashville's 3rd & Lindsley Jan. 17. Proceeds will benefit The Hank Cochran Pen Fund. More info and tickets [here](#).

Newcomer **Vince Youngs** has signed a record deal with **78 RPM Records** and publishing with **On The Wall Music**. Look for his debut single later this month.

**Ray Stevens** will unveil his Nashville showroom, **CabaRay**, at a grand opening celebration Jan. 18-20. More info and tickets available [here](#).

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Nielsen Audio** released Fall 2017 diary ratings (1/5-1/8).
- **RPM** President **April Rider** left the company (1/8).
- **KEKB/Grand Junction, CO** morning host **Ron "Keyes" Stevens** exited (1/8).
- **Westwood One's Paul O'Malley** joined **Saga/Charleston, SC** as President/GM (1/5).

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**ONE NUMBER AWAY**

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# CONGRATULATIONS BRETT YOUNG LIKE I LOVED YOU

**#1** **billboard** *3 weeks*

**#1** **billboard** *2 weeks*  
COUNTRY INDICATOR

**#1** **MEDIABASE** *3 weeks*

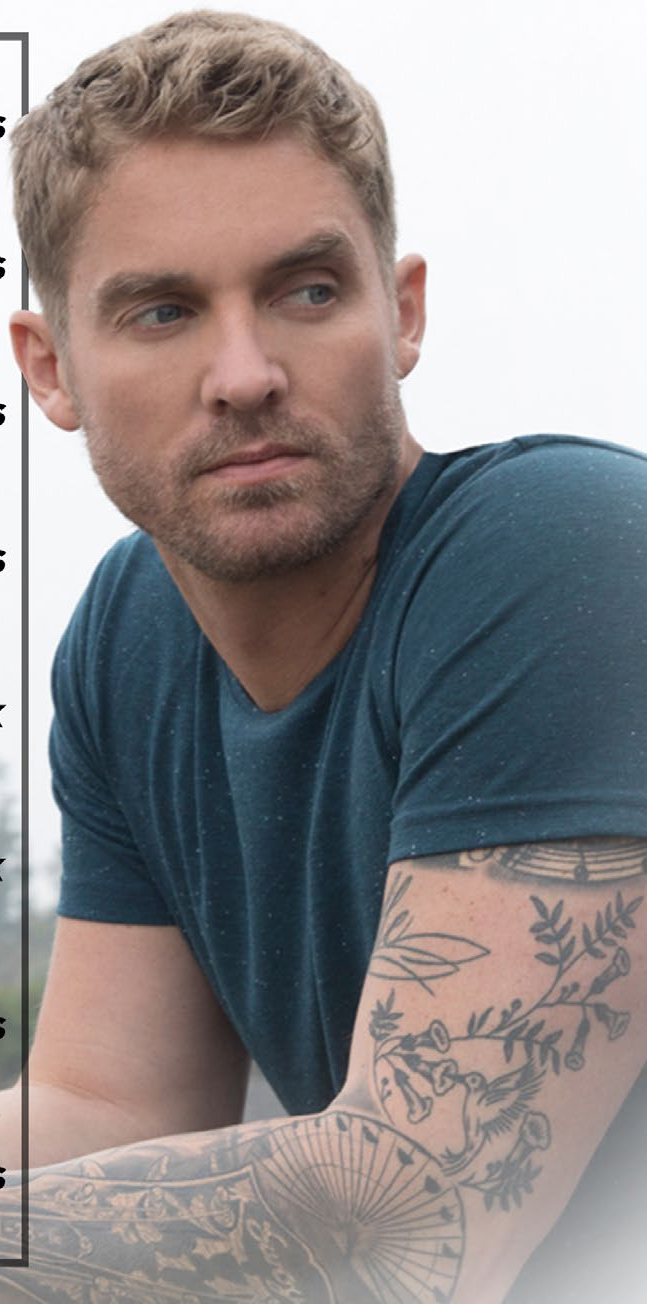
**#1** **ACTIVATOR** *2 weeks*

**#1** **the highway** *1 week*  
ONLY ON ((SiriusXM))

**#1** **MUSICROW** *1 week*

**#1** **billboard** *4 weeks*  
CANADA

**#1** **MEDIABASE** *4 weeks*  
CANADA



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**Lori Bennett**

WTNR/Grand Rapids OM/PD **Lori Bennett** discusses her most influential music:

**1. Keith Urban's "You'll Think Of Me":** One listen and I felt my heart break in a million tiny pieces and couldn't stop listening. Fast forward to "Blue Ain't Your Color" and same reaction.

**2. Paul McCartney:** I've seen almost every show since the '90s. Because Paul. Because Beatles. In case of fire, I will rescue my picture

with him first before just about anything else.

**3. Johnny Cash's At Folsom Prison and Glen Campbell's Greatest Hits:** My Dad was a major music influencer and I remember listening to these with him. I was at one of my favorite haunts in New Orleans when the news of Johnny's death broke. The entire restaurant – patrons, servers and musicians – collectively stopped what they were doing to bow their heads in a moment of silence. When we lost Glen last summer, I felt like I lost my Dad all over again.

**4. Chris Stapleton, Vince Gill and Keith Urban:** I saw their guitar jam on "Blue Ain't Your Color" at the Ryman at the UMG 2017 showcase during CRS. I mean, everyone else shut up and drop your guitar, right?! Except for you, Brad Paisley.

**5. Maren Morris "My Church":** Let's face it, most of us got into radio because we can't sing or play an instrument. I'd hoped to be able to write a song someday. Then Maren wrote exactly how I felt about music. Did she read my mind?

• **Highly regarded music you've never heard:** George Strait's *Strait Country*. I've got to fix that and stop being a greatest hits girl when it comes to The King.

• **"Important" music you just don't get:** Pink Floyd's *Dark Side Of the Moon*. I'm sure it's just me. I never got the Floyd and I never will.

• **An album you played or listened to incessantly:** Prince's *Purple Rain*.

• **One obscure or non-country song everyone should listen to right now:** I'm still obsessed with the *O Brother Where Art Thou?* soundtrack – especially the vocals on "Didn't Leave Nobody But The Baby" by Emmylou Harris, Alison Krauss and Gillian Welch.

• **Music you'd rather not admit to enjoying:** Lou Bega's "Mambo No. 5." Because we all need a "little bit of Monica in our life." No? Anyone?

- **WKY/Toledo, OH** middayer **Meaghan Mick** was promoted to PD (1/5).
- **WKIS/Miami** evening talent **Dina "Dina B" Bonanni** was promoted to afternoons (1/5).
- Country radio braved **Winter Storm Grayson** (1/4).
- **Spotify** filed IPO documents with the SEC at the end of 2017 (1/4).
- Radio veteran **Tim Sabeen** joined **Westwood One** as SVP/Digital (1/3).
- V-Tech flipped **WBLL-AM & FM/Bellefontaine-Urbana, OH** to Country as 106.9 The Bull (1/3).
- Country is the third-ranked format on **Nielsen's** Tops Of 2017: Radio list (1/3).

## Inside Hubbard's Seattle Flip

(continued from page 1)

### What and who was involved in executing the launch?

Once it started to happen, [Hubbard WUBE/Cincinnati's] Patti Marshall helped with building logos, website, an app and all the other things that go into it, as well as Scott Roddy and the WIL/St. Louis crew. One of the things we were trying to do was keep it a secret in Seattle, so we had all this going on behind-the-scenes in Cincinnati and St. Louis. It's great working for a company like Hubbard that, after doing the due diligence, was willing and capable of moving quickly. We had the company's backing the people to be able to do this.

### How does KVRQ's signal compare?

It's a full market signal originating from the west on Tiger Mountain, which is the main broadcast tower area. Compared to The Wolf, it's all the same. The coverage areas basically lay on top of each other. This is an even playing field.

### What was the approach once you signed on?

Our dial position is 98.9, so we did two rounds of 989 songs in a row. We're now a commercial radio station running a full commercial and promotion log. With the KMPS change, clients were reaching out and there was too much revenue opportunity to pass up by, say, playing 10,000 songs. Most stunts are done by radio people for radio people. We didn't need to introduce this station – the audience knows and we already have some promotions with concerts coming to town.

**We were under the impression KMPS may have been out-billing KKWF, so the decision on which to flip was interesting.**

The best info I have, which is not all that secret when it comes

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## COUNTRY AIRCHECK

### OFF THE RECORD: ERIC HOLLJES



 Delta Rae

**Eric Holljes** from Valory's **Delta Rae** puts an industry spin on the artist interview:

**The first time we heard** ourselves on the radio was in Chicago. We had just played at Schubas. I couldn't believe it. To have that happen in the middle of a cross-country tour, after a really

fun show, I just felt like I was living the dream.

**We were at WKLB/Boston** and they asked us to play our single "No Peace In Quiet" on the air. We were having such a great visit and then they said, "Oh, Keith's on the line. Hang on for one second, guys." They immediately went on the air with Keith Urban, talking about his new single. And then they said, "Hey Keith, we've got this band Delta Rae in the studio with us now," and suddenly we're having a conversation with Keith Urban." The crazy thing was, he said, "Oh yeah, Delta Rae. Didn't you guys do a song with Lindsey Buckingham?" I don't even remember if we answered his question because we were so blown away. We were all freaking out because Keith knew who we were. So that day will forever be one of my favorite days of radio tour.

**I'm in a band with** my siblings, so they are both my favorite and least favorite people to travel with. When you have a "win," there's nobody you want to celebrate more with than your family. And when things go wrong, or you just want to be left alone, your family are the ones to call you on your crap.

**Delta Rae is a** four-part harmony band from the south. We sing passionately about the stories we grew up living and loving.

**My last impulse buy** was a book on material sciences. I ended up reading it in two days because it was so interesting. If I wasn't a musician, I'd be a builder, a contractor.

**I wish I had written** Bonnie Raitt's "I Can't Make You Love Me" (by Allen Shamblin and Mike Reid). It perfectly captures the heartbreak right before the inevitable. That song just kills me.

**I have to have** headphones with me on the road so I can listen to music and block out the world for a little bit.

**I'd love to be stuck** in Boston. There's something about the people there. They're some of the warmest people I've ever met.

to Miller Kaplan data, is that KMPS had more revenue on the books over the last few months, but year-to-date between the two was pretty darn close. Again, I thought they'd keep both of them.

#### **What's the timeline on getting a PD hired?**

I want it to be tomorrow. ASAP. We'll let the PD make choices regarding the air staff with the insistence that the first job is finding a morning show. After that, we'll be live and local everywhere and promoting the heck out of the station.

#### **What kind of feedback have you gotten from the industry?**

It's gone great right from the beginning. We have Hubbard brothers and sisters in the Country business already and from that standpoint it's been fabulous. Then there are other people I know from all those markets I've been in. The bottom line is, we're getting a lot of help and a lot of "anything you need, let us know." There's also a lot of "you've got this – you've run some of the biggest Top 40 stations from KIIS in LA to Q105 [WRBQ] Tampa." Now just plug Country into all that experience.

#### **Has your career intersected Country at all?**

I've bumped into it a million times, but never directly. I find myself staring at the car radio a lot watching the title and artist display. But I've been in the radio business and you can't miss Country. I watch *The Voice* every week and have been watching all the awards shows for years. I didn't have to be in Country to appreciate the impact country music has had on all of us. And I see a similarity to when I ran Smooth Jazz stations. Those artists were in love with the stations that played their music, and I see that love between country artists and Country radio, maybe even at a higher level.

#### **Sounds like you're feeling good about this move.**

This is exciting. As hard as it is to say goodbye to one format and people you really care for, the opportunity is gigantic. Getting to work with the people, artists and labels in country music and attend all the awards shows, I'm like a kid in candy shop. The outpouring of people interested in the PD job has made me feel terrific, too. We're going to be as quick as we can, and strategic, in making the right moves. There will be a Country war in Seattle and I expect us to be the winners.

#### **Coming in for CRS?**

I expect to go full-bore on all the country events. I'll be traveling my country buns off.

Reach Kaye [here](#).

—Chuck Aly  
CAC



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— JOSH GRACIN —

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**"Drew Baldrige is one to watch in the coming year. If the new music we heard at Drew Year's Eve is any indication, it's going to be his best year, yet."** - Levi Jessen, KEEY

**"Drew Baldrige has what it takes to stand out from the crowd and be successful. From writing to recording, this guy is the total package."** - Jon Shannon, WPOR



**"2018 will be the year we see him break through."  
"We at Country Radio need to expose him to our audience."  
"Guns and Roses is a hit record."** -Nate Deaton, KRTY



**"Country music always tells a story, but Drew Baldrige brings the personalities of their narratives to life on stage. #DrewBelievers"** - Jason McCollim, KCCY

**"When Drew steps on stage he goes from boy next door to country superstar and it's so much fun to watch!"** Amber Parker, Hillbilly Live on iHeartmedia.com



**"Drew's growth as an artist and performer is undeniable. This guy is a star!"** - Ashley Wilson, WNOE

**"Country music needs what you are bringing to it."** -Jaye Albright



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# SEEK & EMPLOY

## Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

**iHeartMedia/Huntsville** has a programming opening for Classic Rock WTAK, Adult Hits WQRV and Top 40 WQRV-HD2. Apply [here](#).

Entercom's **WKIS/Miami** is searching for an evening talent. Apply [here](#).

The **CMA** has an opening for a Creative Content Project Manager. Send a cover letter, résumé and salary requirements to HR Consultant Sarah Pinson [here](#).

Mid-West's **WRTB/Rockford, IL** is searching for an unspecified on-air talent. Materials to PD Steve Summers [here](#).

Beasley **WQYK/Tampa** is looking for a PD. Send materials [here](#).

Cumulus **KSCS/Dallas** is looking for an APD/MD/afternoon host. Send materials [here](#).

**Binnie Media-Maine** is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials [here](#).

Midwest **KVOX/Fargo** has an unspecified on-air opening. Send airchecks and resumes [here](#).

Hubbard **KVRQ/Seattle** is looking for a Program Director, morning show and on-air host [here](#).

Cumulus **KQFC/Boise** is looking for an afternoon host who can also handle afternoon traffic and production for the five-station cluster. Details [here](#).

Townsquare **WXXQ/Rockford, IL** is looking for an afternoon host who also has social media skills. Send materials [here](#).

Consultant **Joel Raab** has two client stations looking for a PD and an APD/MD in two different Top 100 markets. Send materials [here](#).

**iHeartMedia/Washington** is looking for Dir.Promotions for Country **WMZQ** and AC WASH. Apply [here](#). WMZQ also has an opening for an MD/evening host. Send materials [here](#).

**iHeartMedia/Tampa** is looking for a Sr. Dir./Promotions. Apply [here](#).

OB **WOGK/Ocala, FL** is looking for an experienced on-air talent with production skills. Send materials [here](#).

Cumulus **WIVK/Knoxville** is looking for a morning show Exec./Producer. Apply [here](#). Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

Midwest **WNCY/Green Bay-Appleton, WI** is looking for an afternoon drive host. Send materials [here](#).

Entercom **KKWF/Seattle** is looking for a morning show co-host. Details [here](#).

Scripps **WKTI/Milwaukee** is looking for a morning show host [here](#).

Scripps **KVOO/Tulsa** is looking for a morning show co-host [here](#).

Saga **WPOR/Portland, ME** is looking for a PD. Details [here](#).

**CMA** is looking for a Market Research Analyst. Send cover letter, résumé and salary requirements [here](#).

## Searching

### • Kris Stevens

Former WKKT/Charlotte afternoon host  
610-762-8332  
[radiobigkat@gmail.com](mailto:radiobigkat@gmail.com)

### • Jeff Roper

Former KCYY/San Antonio APD/MD/morning host  
210-790-7099  
[ropershow@gmail.com](mailto:ropershow@gmail.com)

### • Blake Nixon

Former In2une Regional and WMN Coordinator  
615-498-0988  
[blake.nixon@comcast.net](mailto:blake.nixon@comcast.net)

### • Jordan Pettit

Former WMN VP/Promotion and Redbrandana Partner  
[jordan.pettit@gmail.com](mailto:jordan.pettit@gmail.com)

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BILLBOARD \*43-\*42

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Janson  
Drunk  
Girl

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LW TW

Artist/Title (Label)

Total Points +/- Points Total Plays +/- Plays

Audience +/- Aud

Stations ADDS

Rank	Artist/Title (Label)	Total Points	Points +/-	Total Plays	Plays +/-	Audience	Aud +/-	Stations	ADDS
-- 1	<b>BRETT YOUNG</b> Like I Loved You (BMLGR) ✓	23656	--	8641	--	59.933	--	157	0
-- 2	<b>MAREN MORRIS</b> /I Could Use A Love Song (Columbia)	20624	--	7394	--	52.53	--	157	0
-- 3	<b>ERIC CHURCH</b> /Round Here Buzz (EMI Nashville)	20612	--	7702	--	52.144	--	157	0
-- 4	<b>RUSSELL DICKERSON</b> /Yours (Triple Tigers)	19708	--	7286	--	49.074	--	157	0
-- 5	<b>BLAKE SHELTON</b> /I'll Name The Dogs (Warner Bros./WMN)	18720	--	6764	--	51.298	--	157	0
-- 6	<b>CHRIS YOUNG</b> /Losing Sleep (RCA)	17643	--	6481	--	43.067	--	157	0
-- 7	<b>KELSEA BALLERINI</b> /Legends (Black River)	15124	--	5571	--	36.433	--	157	0
-- 8	<b>EASTON CORBIN</b> /A Girl Like You (Mercury)	13896	--	5304	--	32.831	--	154	0
-- 9	<b>AARON WATSON</b> /Outta Style (Big Label)	13660	--	5246	--	32.571	--	155	0
-- 10	<b>OLD DOMINION</b> /Written In The Sand (RCA)	13124	--	4702	--	33.924	--	155	0
-- 11	<b>WALKER HAYES</b> /You Broke Up With Me (Monument/Arista)	12376	--	4408	--	30.052	--	151	1
-- 12	<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	11240	--	4228	--	27.185	--	151	1
-- 13	<b>SCOTTY MCCREERY</b> /Five More Minutes (Triple Tigers)	10510	--	3997	--	24.597	--	155	1
-- 14	<b>MIDLAND</b> /Make A Little (Big Machine)	10302	--	3884	--	24.987	--	155	2
-- 15	<b>KEITH URBAN</b> /Female (Capitol)	10294	--	3928	--	25.667	--	155	1
-- 16	<b>GRANGER SMITH</b> /Happens Like That (Wheelhouse)	9444	--	3545	--	21.505	--	155	1
-- 17	<b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	9263	--	3334	--	21.21	--	155	6
-- 18	<b>THOMAS RHETT</b> /Marry Me (Valory)	9162	--	3288	--	22.629	--	153	7
-- 19	<b>HIGH VALLEY</b> /She's With Me (Atlantic/WEA)	9061	--	3326	--	20.563	--	135	2
-- 20	<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	8605	--	3328	--	18.857	--	152	3
-- 21	<b>JORDAN DAVIS</b> /Singles You Up (MCA)	8600	--	3145	--	17.778	--	148	3
-- 22	<b>LEE BRICE</b> /Boy (Curb)	6355	--	2282	--	12.369	--	142	1
-- 23	<b>DARIUS RUCKER</b> /For The First Time (Capitol)	5693	--	2117	--	13.366	--	132	5
-- 24	<b>D. L. MURPHY &amp; K. CHESNEY</b> /Everything's... (Reviver/Blue Chair)	5584	--	2106	--	12.872	--	128	6
-- 25	<b>BRANTLEY GILBERT</b> /The Ones That Like Me (Valory)	5518	--	2151	--	11.372	--	141	2

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*still the same*

**MOST ADDED  
OVER 60 FIRST WEEK STATIONS**

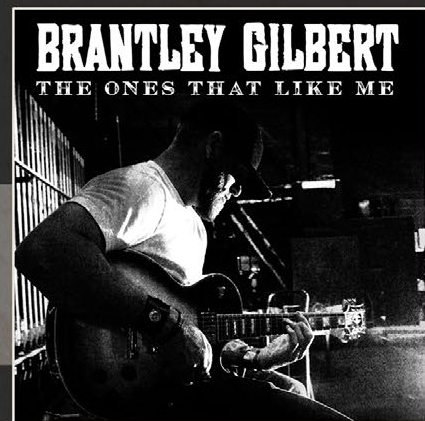
**BIG MACHINE RECORDS** | **UNIVERSAL**  
UNIVERSAL MUSIC GROUP NASHVILLE

# VALORY'S *REVOLUTION* NEW YEAR'S ~~RESOLUTION~~

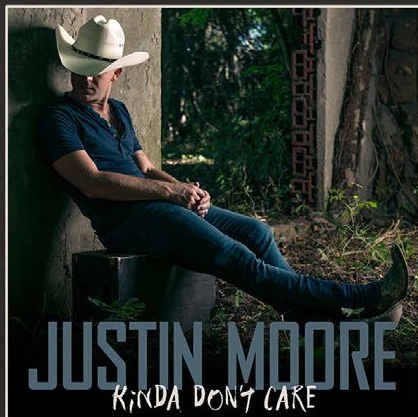


CA MB 18 / BB 16

CLICK HERE TO SEE THE NEW VIDEO  
ALREADY OVER 15,000,000 VIEWS



CA MB 25 / BB 25  
TOP 25 AND GROWING!



CA MB 42 / BB 41

STREAMS UP 7%  
OVER 13,000,000 STREAMS TD

BILLBOARD'S TOP 5  
COUNTRY ARTISTS TO WATCH IN 2018



THE EVOLUTION OF THE REVOLUTION CONTINUES IN 2018



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
--	26	<b>TIM MCGRAW &amp; FAITH HILL</b> /The Rest Of Our Life (Arista)	4860	--	1746	--	10.273	--	150	1
--	27	<b>MICHAEL RAY</b> /Get To You (Atlantic/WEA)	3768	--	1401	--	8.032	--	111	2
--	28	<b>CHRIS LANE f/T. KELLY</b> /Take Back Home Girl (Big Loud)	3700	--	1276	--	6.746	--	109	3
--	29	<b>JON PARDI</b> /She Ain't In It (Capitol)	3496	--	1307	--	9.039	--	114	6
--	30	<b>COLE SWINDELL</b> /Stay Downtown (Warner Bros./WMN)	3468	--	1281	--	6.431	--	120	0
--	31	<b>MORGAN WALLEN f/FGL</b> /Up Down (Big Loud/BMLGR)	3420	--	1224	--	6.839	--	108	6
--	32	<b>LITTLE BIG TOWN</b> /When Someone Stops Loving You (Capitol)	3405	--	1337	--	5.517	--	126	2
--	33	<b>CHASE RICE</b> /Three Chords & The Truth (Broken Bow)	3305	--	1178	--	5.441	--	122	2
--	34	<b>LADY ANTEBELLUM</b> /Heart Break (Capitol)	3213	--	1152	--	6.094	--	110	5
--	35	<b>LINDSAY ELL</b> /Criminal (Stoney Creek)	3105	--	1257	--	6.868	--	100	9
<b>AIRBORNE</b>		<b>KANE BROWN</b> /Heaven (RCA)	3046	--	1095	--	6.502	--	95	9
--	37	<b>DYLAN SCOTT</b> /Hooked (Curb)	2922	--	1048	--	4.793	--	106	2
--	38	<b>MIRANDA LAMBERT</b> /Tin Man (RCA)	2782	--	1014	--	5.521	--	144	0
--	39	<b>LAUREN ALAINA</b> /Doin' Fine (19/Interscope/Mercury)	2615	--	1042	--	3.868	--	126	10
--	40	<b>BEBE REXHA f/FGL</b> /Meant To Be (BMLGR/WBR)	2603	--	889	--	5.367	--	69	9
--	41	<b>DUSTIN LYNCH</b> /I'd Be Jealous Too (Broken Bow)	2228	--	777	--	3.957	--	83	1
--	42	<b>JUSTIN MOORE</b> /Kinda Don't Care (Valory)	2087	--	890	--	3.865	--	86	2
--	43	<b>RUNAWAY JUNE</b> /Wild West (Wheelhouse)	1972	--	751	--	2.698	--	87	4
--	44	<b>BIG &amp; RICH</b> /California (B&R/New Revolution)	1898	--	663	--	4.49	--	148	0
--	45	<b>PARMALEE</b> /Sunday Morning (Stoney Creek)	1872	--	836	--	3.312	--	90	0
--	46	<b>TAYLOR SWIFT</b> /New Year's Day (Big Machine)	1739	--	618	--	3.135	--	80	1
--	47	<b>CHRIS JANSON</b> /Drunk Girl (Warner Bros./WAR)	1673	--	641	--	3.414	--	71	7
--	48	<b>DANIELLE BRADBERRY</b> /Sway (BMLGR)	1651	--	677	--	2.268	--	83	1
<b>AIRBORNE</b>		<b>LUKE BRYAN</b> /Most People Are Good (Capitol) <b>DEBUT</b>	1604	--	634	--	3.697	--	96	80
--	50	<b>BRANDON LAY</b> /Speakers, Bleachers And Preachers (EMI Nashville)	1561	--	585	--	2.231	--	80	1

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**Country Aircheck Add Leaders**

	<b>Adds</b>
<b>LUKE BRYAN</b> /Most People Are Good (Capitol)	<b>80</b>
<b>LUKE COMBS</b> /One Number Away (River House/Columbia)	<b>60</b>
<b>SUGARLAND</b> /Still The Same (UMG/Big Machine)	<b>48</b>
<b>MORGAN EVANS</b> /Kiss Somebody (Warner Bros./WEA)	<b>16</b>
<b>JERROD NIEMANN</b> /I Got This (Curb)	<b>15</b>
<b>LAUREN ALAINA</b> /Doin' Fine (19/Interscope/Mercury)	<b>10</b>
<b>BEBE REXHA</b> f/ <b>FGL</b> /Meant To Be (BMLGR/WBR)	<b>9</b>
<b>KANE BROWN</b> /Heaven (RCA)	<b>9</b>
<b>LINDSAY ELL</b> /Criminal (Stoney Creek)	<b>9</b>
<b>CHRIS JANSON</b> /Drunk Girl (Warner Bros./WAR)	<b>7</b>
<b>THOMAS RHETT</b> /Marry Me (Valory)	<b>7</b>

**Country Aircheck Top Recurrents**

	<b>Points</b>
<b>THOMAS RHETT</b> /Unforgettable (Valory)	<b>13753</b>
<b>LANCO</b> /Greatest Love Story (Arista)	<b>13752</b>
<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	<b>12794</b>
<b>LUKE BRYAN</b> /Light It Up (Capitol)	<b>12232</b>
<b>KANE BROWN</b> f/ <b>L. ALAINA</b> /What Ifs (RCA)	<b>11972</b>
<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia)	<b>11933</b>
<b>SAM HUNT</b> /Body Like A Back Road (MCA/Capitol)	<b>11341</b>
<b>CHRIS JANSON</b> /Fix A Drink (Warner Bros./WAR)	<b>8072</b>
<b>BILLY CURRINGTON</b> /Do I Make You Wanna (Mercury)	<b>7819</b>
<b>LUKE COMBS</b> /Hurricane (River House/Columbia)	<b>7535</b>
<b>DYLAN SCOTT</b> /My Girl (Curb)	<b>6445</b>
<b>BRETT YOUNG</b> /In Case You Didn't Know (BMLGR)	<b>6340</b>
<b>JON PARDI</b> /Dirt On My Boots (Capitol)	<b>6213</b>
<b>KENNY CHESNEY</b> /All The Pretty Girls (Blue Chair/Columbia)	<b>6142</b>
<b>GARTH BROOKS</b> /Ask Me How I Know (Pearl)	<b>5937</b>
<b>OLD DOMINION</b> /No Such Thing As A Broken Heart (RCA)	<b>5898</b>
<b>BLAKE SHELTON</b> /A Guy With A Girl (Warner Bros./WMN)	<b>5729</b>
<b>JOSH TURNER</b> /Hometown Girl (MCA)	<b>5348</b>
<b>THOMAS RHETT</b> f/ <b>M. MORRIS</b> /Craving You (Valory)	<b>4799</b>
<b>JON PARDI</b> /Heartache On The Dance Floor (Capitol)	<b>4513</b>

**ADD DATES**

**January 16**

- WALKER MCGUIRE**/Lost (Wheelhouse)
- JOSH GRACIN**/Nothin Like Us (Rebel Road/1608)
- BROTHERS OSBORNE**/Shoot Me Straight (EMI Nashville)

**January 22**

- JILLIAN JACQUELINE**/Reasons (Big Loud)
- KID ROCK**/American Rock 'N Roll (Red Bow)

**January 29**

- LOCASH**/Don't Gt Better Than That (Reviver)
- LANCO**/Born To Love You (Arista)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**Country Aircheck Top Point Gainers**

Aircheck Point Gainers will return next week.

**Country Aircheck Top Spin Gainers**

Aircheck Spin Gainers will return next week.

**Activator Top Point Gainers**

Activator Point Gainers will return next week.

**Activator Top Spin Gainers**

Activator Spin Gainers will return next week.

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**COUNTRY AIRCHECK ACTIVITY**

**PARMALEE**/Sunday Morning (Stoney Creek)  
 Moves 47-45\*  
 1,872 points, 836 spins; No adds

**TAYLOR SWIFT**/New Year's Day (Big Machine)  
 Moves 48-46\*  
 1,739 points, 618 spins  
 1 add: **WGNE**

**CHRIS JANSON**/Drunk Girl (Warner Bros./WAR)  
 Debuts at 47\*  
 1,673 points, 641 spins  
 7 adds: **KATM\*, KAWO, KBQI, KCYY\*, KHEY, KTEX, WUBE**

**DANIELE BRADBERY**/Sway (BMLGR)  
 Re-entry at 48\*  
 1,651 points, 677 spins  
 1 add: **KRYS**

**LUKE BRYAN**/Most People Are Good (Capitol)  
 Debuts at 49\*  
 1,604 points, 634 spins  
 80 adds including: **KASE, KAWO, KBEQ, KEEY, KFDI, KILT, KJKE, KKIX, KMLE, KMN**

**BRANDON LAY**/Speakers, Bleachers and Preachers (EMI Nashville)  
 Debuts at 50\*  
 1,561 points, 585 spins  
 1 add: **WYRK**

**BRAD PAISLEY**/Heaven South (Arista)  
 1,516 points, 545 spins  
 1 add: **WGNA**

**MORGAN EVANS**/Kiss Somebody (Warner Bros./WEA)  
 1,502 points, 565 spins  
 16 adds including: **KATC\*, KATM\*, KHKI\*, KIIM\*, KIZN\*, KPLX\*, KRST\*, KRYS, KSSN, WCTO\***

**SHANIA TWAIN**/We Got Something They Don't (Mercury)  
 1,392 points, 549 spins  
 1 add: **WMIL**

**CHECK OUT 1/12**



**Walker McGuire** *Self-Titled* (Wheelhouse)  
 Duo Jordan Walker and Johnny McGuire co-wrote every song on their debut EP, including the singles "Til Tomorrow" and "Lost." Produced by Mickey Jack Cones, the five-track project also includes "Best Kinda Bad," "Mysteries of the World" and "18 Forever."

January 19  
**LanCo** *Hallelujah Nights* (Arista)  
**Devin Dawson** *Dark Horse* (Atlantic/WMN)  
**John Conlee** *Classics 3* (Rose Colored Records)

Jan. 26  
**Kalie Shorr** *Awake* (Shorr Thing)

February 2  
**Montgomery Gentry** *Here's To You* (Average Joes)

February 9  
**Wade Bowen** *Solid Ground* (Thirty Tigers)

**BILLY CURRINGTON**/Wake Me Up (Mercury)  
 1,338 points, 524 spins  
 2 adds: **WDRQ\*, WUST**

**CARLY PEARCE**/Hide The Wine (Big Machine)  
 1,303 points, 529 spins  
 5 adds: **KKGO, KUZZ, KXKT, WNCY, WTHT**

**CHASE BRYANT**/Hell If I Know (Red Bow)  
 1,244 points, 532 spins  
 2 add: **WCKN, WKSJ**

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**February 28, 2018**  
**City Winery • Nashville, TN**

**ON SALE NOW!**  
 • [CLICK HERE](#) •



LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
--	<b>1</b>	<b>BRETT YOUNG</b> Like I Loved You (BMLGR)	11104	--	2401	--	51	0
--	2	RUSSELL DICKERSON/Yours (Triple Tigers)	10040	--	2156	--	51	0
--	3	ERIC CHURCH/Round Here Buzz (EMI Nashville)	10012	--	2184	--	50	0
--	4	BLAKE SHELTON/I'll Name The Dogs (Warner Bros./WMN)	9473	--	2043	--	50	0
--	5	MAREN MORRIS/I Could Use A Love Song (Columbia)	9282	--	2036	--	50	0
--	6	CHRIS YOUNG/Losing Sleep (RCA)	9135	--	1940	--	51	0
--	7	KELSEA BALLERINI/Legends (Black River)	8070	--	1727	--	51	0
--	8	AARON WATSON/Outta Style (BIG Label)	7917	--	1768	--	46	0
--	9	EASTON CORBIN/A Girl Like You (Mercury)	7566	--	1596	--	49	0
--	10	KEITH URBAN/Female (Capitol)	6587	--	1354	--	50	0
--	11	DEVIN DAWSON/All On Me (Atlantic/WEA)	6536	--	1390	--	51	1
--	12	OLD DOMINION/Written In The Sand (RCA)	6523	--	1417	--	50	0
--	13	SCOTTY MCCREERY/Five More Minutes (Triple Tigers)	6241	--	1291	--	52	2
--	14	WALKER HAYES/You Broke Up With Me (Monument/Arista)	5838	--	1243	--	46	0
--	15	MIDLAND/Make A Little (Big Machine)	5605	--	1195	--	50	1
--	16	GRANGER SMITH/Happens Like That (Wheelhouse)	5439	--	1193	--	50	0
--	17	BRETT ELDREDGE/The Long Way (Atlantic/WMN)	4898	--	1034	--	50	7
--	18	THOMAS RHETT/Marry Me (Valory)	4724	--	919	--	49	6
--	19	CHRIS STAPLETON/Broken Halos (Mercury)	4644	--	996	--	48	2
--	20	HIGH VALLEY/She's With Me (Atlantic/WEA)	3793	--	763	--	45	6
--	21	JORDAN DAVIS/Singles You Up (MCA)	3792	--	732	--	47	1
--	22	LEE BRICE/Boy (Curb)	3708	--	737	--	41	1
--	23	DAVID LEE MURPHY & KENNY CHESNEY/Everything's... (Reviver/Blue Chair)	3287	--	702	--	47	4
--	24	TIM MCGRAW & FAITH HILL/The Rest Of Our Life (Arista)	3189	--	665	--	48	0
--	25	DARIUS RUCKER/For The First Time (Capitol)	3159	--	658	--	45	3
--	26	BRANTLEY GILBERT/The Ones That Like Me (Valory)	3148	--	661	--	45	0
--	27	JON PARDI/She Ain't In It (Capitol)	2487	--	493	--	41	2
--	28	MIRANDA LAMBERT/Tin Man (RCA)	2434	--	500	--	35	0
--	29	CHRIS LANE f/T. KELLY/Take Back Home Girl (Big Loud)	1918	--	363	--	33	3
--	30	COLE SWINDELL/Stay Downtown (Warner Bros./WMN)	1809	--	349	--	33	4

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# HIT MAKERS & RUM CHASERS

A HURRICANE RELIEF CONCERT  
FOR THE CHILDREN OF THE U.S. VIRGIN ISLANDS

## Tuesday, January 30, 2018

6:30pm Dinner, 7:30pm Concert

**CITY WINERY NASHVILLE**

**609 LAFAYETTE STREET, NASHVILLE, TN, 37203**

presented by



**Event details and ticket sales: [www.charleyfoundation.org](http://www.charleyfoundation.org)**

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
--	31	LADY ANTEBELLUM/Heart Break (Capitol)	1702	--		342	--		33	2
--	32	LITTLE BIG TOWN/When Someone Stops Loving You (Capitol)	1602	--		350	--		34	0
--	33	LUKE BRYAN/Most People Are Good (Capitol)	1550	--		298	--		27	8
--	34	MORGAN WALLEN/Up Down (BMLGR/Big Loud)	1471	--		230	--		27	2
--	35	MICHAEL RAY/Get To You (Atlantic/WEA)	1402	--		226	--		27	1
--	36	LINDSAY ELL/Criminal (Stoney Creek)	1345	--		255	--		21	9
--	37	BEBE REXHA f/FGL/Meant To Be (BMLGR/WBR)	1190	--		168	--		28	2
--	38	LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)	1120	--		243	--		29	9
--	39	CHASE RICE/Three Chords & The Truth (Broken Bow)	1070	--		235	--		31	0
--	40	KANE BROWN/Heaven (RCA)	1047	--		206	--		24	0
--	41	BIG & RICH/California (B&R/New Revolution)	948	--		223	--		27	0
--	42	CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	866	--		158	--		15	4
--	43	SUGARLAND/Still The Same (Big Machine)	829	--		110	--		20	1
--	44	CARLY PEARCE/Hide The Wine (Big Machine)	803	--		118	--		7	1
--	45	TAYLOR SWIFT/New Year's Day (Big Machine)	795	--		134	--		16	1
--	46	BRAD PAISLEY/Heaven South (Arista)	782	--		144	--		17	0
--	47	LUKE COMBS/One Number Away (River House/Columbia)	735	--		132	--		15	5
--	48	MORGAN EVANS/Kiss Somebody (Warner Bros./WEA)	714	--		124	--		13	7
--	49	CHRIS STAPLETON/Millionaire (Mercury)	646	--		71	--		2	0
--	50	DYLAN SCOTT/Hooked (Curb)	638	--		143	--		18	2
--	51	DANIELLE BRADBERRY/Sway (BMLGR)	625	--		113	--		12	1
--	52	CAM/Diane (Arista)	618	--		145	--		19	3
--	53	DUSTIN LYNCH/I'd Be Jealous Too (Broken Bow)	595	--		108	--		13	1
--	54	SHANIA TWAIN/We Got Something They Don't (Mercury)	588	--		132	--		13	0
--	55	RUNAWAY JUNE/Wild West (Wheelhouse)	498	--		120	--		13	0
--	56	JERROD NIEMANN/I Got This (Curb)	472	--		119	--		11	7
--	57	JUSTIN MOORE/Kinda Don't Care (Valory)	471	--		85	--		7	0
--	58	STEPHANIE QUAYLE/Selfish (Rebel Engine)	452	--		83	--		8	1
--	59	LANCO/Born To Love You (Arista)	450	--		45	--		1	0
--	60	DEVIN DAWSON/Dark Horse (Atlantic/WEA)	440	--		44	--		1	0

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## RUMBLE ON THE ROW

**NASHVILLE'S PREMIER CHARITY BOXING EVENT**  
**MARCH 2ND 2018**  
**AT THE FACTORY IN FRANKLIN**

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<b>LUKE CAHILL</b>	<b>MADISON LEE</b>
<b>BRIAN O'NEIL</b>	<b>BRYAN VASTANO</b>
<b>TIFFANY GOSS</b>	<b>WILLIAM LOWERY</b>
<b>ELYSE MCKENNA</b>	<b>AUSTIN MULLINS</b>

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 THROUGH THE CHARLEY FOUNDATION  
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