COUNTRY AIRCHECK WEEKLY

January 9, 2017, Issue 532

Gale, Owen In Good Company

"It was unbelievably short notice and very flattering." That's **Jake Owen**'s new manager **Keith Gale** on their partnership in **Good Company Entertainment** (CAT 1/5). Gale has been integral to Owen's career from the outset. "I guess I've been a de-facto advisor for years, but for the life of me I never saw this coming," he says. Owen parted ways with Morris Higham Management before the holidays. Says Gale, "Out of nowhere he said, 'Why don't you be my manager?' I went, 'Come again?'" Ultimately, he and Owen share a singular focus and vision that goes back more than a decade.

"I've had 13 great years with Dale Morris and that team," Owen tells **Country Aircheck**. "I wouldn't be where I am without them, but it was time to make a change. Keith has been involved since day one and we've formed not only a great working relationship but a great friendship. He understands me and the vision I have for my career. There was no doubt in my mind he was the right guy. And I'm flattered he wanted to partner with me. At this point, it's all I could ask for – to have a team that wakes up every day and I'm their only concern."

Jake Owen and Keith Gale

Right On Time: Nevertheless, Owen admits to some trepidation. "It was tricky considering he did such a great job at Sony and there are so many artists relying on him to make their careers blossom. I was nervous about making a big change in leaving guys who are known for being great managers. And adding to it is having to ask [Sony/Nashville Chairman/CEO] Randy Goodman if it was okay for me to take one of his guys."

According to Gale, Goodman was surprised, and not surprised. "He said he didn't see it coming, but he should have," Gale recalls of his then-boss, who he also considers a mentor and friend.

(continued on page 8)

There Is No Try: BMLG Records' Ryan Follese asks WWKA/Orlando's Drew Bland for the conversion.

Streamline: Slacker Country

Music streaming service **Slacker Radio** is mixing the old with the new as it attempts to stand out in a media segment that's quickly changing the music industry. Just ask Country Format Captain and radio pro **Jess Wright**, who left **Country Aircheck** for that world in October (CAT 10/25). Wright had worked for the company on a contract basis for three years when management brought her aboard full-time to develop, plan and curate country-focused content and stations for the platform. Country Aircheck spoke to her about the service, the job and the importance of Music City to the developing streaming industry.

Jess Wright

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Every now and then there is that special song.
Call it an anomaly, call it a blessing ... call it

KEITH URBAN
blue
ain't your color

Here's why this song is and should be in **MAXIMUM ROTATION** this coming week!

#1 *Mediabase* Country Chart (since Xmas)

#1 *Billboard* Hot Country Songs Chart 10 consecutive weeks!
(streams, digital sales, and airplay)

#1 *Billboard* Country Airplay Chart (2 weeks)

#1 *Billboard* Country Digital Sales
Over 700,000 downloads worldwide
10 weeks at #1

#1 *Billboard* Country Streaming Chart
9th consecutive week at #1
Most Streamed Country Song of 2016 (over 62 MILLION worldwide!)

#1 Shazam Country Song
16th Week at #1
Set the record for Most Weeks at #1 in 2016

Country fans and your listeners can't get enough of "Blue Ain't Your Color"

Grammy Nominations: "Blue Ain't Your Color" for
"Best Country Song" and "Best Country Solo Performance"
RIPCORD for "Best Country Album"

Capitol Nashville, A Universal Music Company · Hit Red HR Records · Borman Entertainment

COUNTRY AIRCHECK
OFF THE RECORD: JAKE MCVEY

Jake McVey

Purple Cow's **Jake McVey** puts an industry spin on the artist interview:

I grew up listening to KJJY-FM/Des Moines.

The first time I heard myself on the radio, I was driving in an area I didn't even know had my record yet. It came on and I pulled over, rolled down the windows, cranked it up and started running around the car. I'm sure people driving by thought I was nuts.

When I'm on tour I like to find what the city is known for and experience it. So if Buffalo is known for its giant Coney Dog, I'll get that – and then run on the treadmill for a couple hours.

My guitar is my favorite companion. I went to school to learn how to build them.

Whenever I'm at a truck stop I always get a San Pellegrino sparkling water. I'm a huge fan of bottled water.

I'd love to have dinner at a diner with Elvis. I'd order one of those fried peanut butter and banana sandwiches he always ate.

My new music is like taking a road trip. One of the first turns you take is a song called "Y'all Girls," which was the first single It's a fun, feel-good album – like my current single, "Back Seat," and the next one, "Stoplight."

The most redneck thing I've done lately? I was driving to Denver for a show and we'd just crossed into Colorado. It was nighttime, snowing in the mountains and it was deer season. After hitting a deer, our car only had one headlight. We found a place that had a head lamp and some duct tape. We made a headlight of out it – and away we went.

I wish I'd written George Strait's "Troubadour" (by Leslie Satcher and Monty Holmes). It's the one song that sums him up. It's perfect.

I have to have good luggage and a 10 ft. iPhone charger with me on the road. I have a Zuca bag. It's tiny, but you fold and roll up everything into individual bags and everybody thinks you're a weirdo. But you can shove a month's worth of clothes in that thing.

I'd love to be stuck in Jamaica. You can escape from everything. And you can just feel the love there.

Here To Stay: Music streaming is a big deal and getting bigger. According to Nielsen's *2015 Year-End Music Report*, on-demand music streams in the U.S. grew from 79 billion in 2014 to 145 billion in 2015, an increase of 85%. The *2016 Mid-Year Music Report*, published in July, suggests this year's growth could be even stronger. Profitability for streaming services has been elusive, but that also appears to be changing. Last week Spotify board member and early investor Par-Jorgen Parson told Reuters that the 10-year-old company could post its first profit in 2017, for example, and iHeartRadio just jumped into the paid streaming game (CAT 12/1). Labels have have recognized the shift, too. Warner Music Nashville debuted a "future-facing" realignment of its promotion and marketing department in September complete with new "Radio & Streaming" job titles (Breaking News 9/22). The long-discussed change in how people consume music is all but here.

Unique Proposition: As things unfold, nine-year-old San Diego-based Slacker is using original programming, among other features, to stand out. As music tech writer Hugh McIntyre observed in *Forbes* earlier this year, "A quick listen through a few of the company's shows reveals that many of them have the feel of old-school timeslots that deejays have always had, but which have faded from many people's minds as they've switched over to all-you-can-eat services like Spotify, Apple Music, and the like."

As Wright puts it, "The only thing similar between Slacker and other services is that we all stream music. At the very basic level, we have more music available, and we have stations – lots of them – curated by actual people, not a computer." And those people often come from broadcast radio. "Most of our curators have decades of radio experience," she continues. "Curating Slacker stations is a little different than programming at terrestrial radio, but it's still about finding the best songs and putting them where listeners can find them with minimal effort." From there, listeners get their say by liking or banning songs and using a host of other features to refine the playlist. "So if you and I were to both turn on Slacker's New Country Now station, for example, it would be a different experience for each of us," Wright summarizes.

A recent Ronnie Dunn-hosted-and-curated station under Slacker's "I Am The DJ" banner is one example of original content. "I was there in the studio with him as a guide, so we had conversations about some of the songs he loves and why, and how they've impacted him over the course of his career," Wright explains. "He did such a great job preparing for it, the stories he tells are fantastic and it's a really interesting and fun mix of music."

Music City: Slacker is at least the third streaming service to have established or expanded a Nashville presence in the last couple of years. Spotify lured John Marks from SiriusXM just

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RAELYNN PANDORA "2017 ARTISTS TO WATCH" **CHARLIE WORSHAM** NASHVILLE LIFESTYLES' "ONES TO WATCH 2017" **AUBRIE SELLERS** PANDORA "2017 COUNTRY ARTISTS TO WATCH" **HIGH VALLEY** PANDORA "2017 COUNTRY ARTISTS TO WATCH" **BAILEY BRYAN** SPOTIFY "14 NEW COUNTRY ARTISTS TO WATCH IN 2017" **THE LAST BANDOLEROS** PEOPLE MAGAZINE "ONES TO WATCH" **BAILEY BRYAN** HUFFINGTON POST "TOP 10 COUNTRY ARTISTS TO WATCH IN 2017" **WILLIAM MICHAEL MORGAN** MUSICROW "2017 NEXT BIG THING ARTISTS" **RAELYNN** PANDORA "2017 COUNTRY ARTISTS TO WATCH" **DEVIN DAWSON** CMT "LISTEN UP: 17 ARTISTS TO WATCH IN 2017" **AUBRIE SELLERS** MUSICROW "2017 NEXT BIG THING ARTISTS" **COLE SWINDELL** "FLATLINER" SOUNDS LIKE NASHVILLE "10 SONGS YOU SHOULD BE LISTENING TO RIGHT NOW – JANUARY 2017" **BAILEY BRYAN** "GRAMMY ARTIST OF TOMORROW" NOMINEE **RAELYNN** PANDORA "2017 ARTISTS TO WATCH" **CHARLIE WORSHAM** NASHVILLE LIFESTYLES' "ONES TO WATCH 2017" **AUBRIE SELLERS** PANDORA "2017 COUNTRY ARTISTS TO WATCH" **HIGH VALLEY** PANDORA "2017 COUNTRY ARTISTS TO WATCH" **BAILEY BRYAN** SPOTIFY "14 NEW COUNTRY ARTISTS TO WATCH IN 2017" **THE LAST BANDOLEROS** PEOPLE MAGAZINE "ONES TO WATCH" **BAILEY BRYAN** HUFFINGTON POST "TOP 10 COUNTRY ARTISTS TO WATCH IN 2017" **WILLIAM MICHAEL MORGAN** MUSICROW "2017 NEXT BIG THING ARTISTS" **RAELYNN** PANDORA "2017 COUNTRY ARTISTS TO WATCH" **DEVIN DAWSON** CMT "LISTEN UP: 17 ARTISTS TO WATCH IN 2017" **AUBRIE SELLERS** MUSICROW "2017 NEXT BIG THING ARTISTS" **COLE SWINDELL** "FLATLINER" SOUNDS LIKE NASHVILLE "10 SONGS YOU SHOULD BE LISTENING TO RIGHT NOW – JANUARY 2017" **BAILEY BRYAN** "GRAMMY ARTIST OF TOMORROW" NOMINEE **RAELYNN** PANDORA "2017 ARTISTS TO WATCH" **CHARLIE WORSHAM** NASHVILLE LIFESTYLES'

WARNER MUSIC
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PANDORA "2017 COUNTRY ARTISTS TO WATCH" **DEVIN DAWSON** CMT "LISTEN UP: 17 ARTISTS TO WATCH IN 2017" **AUBRIE SELLERS** MUSICROW "2017 NEXT BIG THING ARTISTS" **COLE SWINDELL** "FLATLINER" SOUNDS LIKE NASHVILLE "10 SONGS YOU SHOULD BE LISTENING TO RIGHT NOW – JANUARY 2017" **BAILEY BRYAN** "GRAMMY ARTIST OF TOMORROW" NOMINEE

Andrew Dorff

Your poetry will live on forever.

WARNER MUSIC
NASHVILLE

COUNTRY AIRCHECK
MY TUNES: MUSIC THAT SHAPED MY LIFE

Brad Rempel

Brad Rempel from Atlantic/WEA's **High Valley** discusses the duo's most influential music:

1. Ricky Skaggs: He was the king in our house. Every memory I have as a young kid is of learning his songs.

2. Alison Krauss, Bridgestone Arena, Nashville: It's the only concert that I closed my eyes for the entire show and didn't care what they were doing onstage visually, as long as I could hear how amazing it sounded.

3. "The House That Built Me" (written by Tom Douglas and Allen Shamblin, recorded by Miranda Lambert): It summarizes every feeling a great country song should give you. It also gave me hope for country music having a lot of meat and potatoes in a lyric.

4. Diamond Rio: They were a huge influence, as far as making sure you could have bluegrass harmonies and instruments in country music.

5. Dierks Bentley: He mixed his really upbeat rocking stuff together with his *Up On The Ridge* bluegrass album and put it all into one live show. He's been a good artist to follow.

• **Highly regarded music you've actually never heard:** We grew up without TV or radio. Last Christmas, our attorney bought us the 20 most famous CDs we've never heard, like Michael Jackson's *Thriller*. We basically missed everything prior to 2007. I heard Led Zeppelin's "Stairway To Heaven" for the first time recently. I was a little confused for the first five minutes, but the last three were definitely more exciting.

• **"Important" music you just don't get:** I sound like a loser for saying this, but I feel like there's a *lot* of music I "get." I enjoy opera for what it is. I enjoy rap for what it is. There's something about every kind of music I can enjoy.

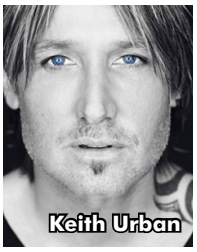
• **An album you listened to incessantly:** Brandon Flowers' *The Desired Effect*, particularly the song "Between Me And You." And Bleachers' *Strange Desire*.

• **An obscure or non-country song everyone should listen to right now:** firekid's "Magic Mountain." When I first started writing with people in Nashville I would hear, "Your stuff reminds me of firekid." So I looked him up and it's really cool.

• **Music you'd rather not admit to enjoying:** One Direction. Their songs are insanely catchy. You hear them one time and they're stuck in your head for months.

more than a year ago, for example, and Pandora recently raised its Nashville profile with the hiring of *Rolling Stone Country*'s Beville Dunkerley as head of industry relations. Slacker has had a presence in the city for a few years at this point, but Wright's hire arguably broadens that footprint. "I expect more people will be familiar with Slacker and what we do differently and better because I have the ability to get to more events and talk to labels and managers about how we can work together," she says. "It's definitely a great opportunity to grow our presence here." Explore Slacker, Slacker Plus and Slacker Premium here. Reach Wright here. *–Russ Penuell*

Chart Chat


Keith Urban

Congrats to **Keith Urban, Royce Risser, Bobby Young, David Friedman** and the **Capitol** promotion staff on securing this week's No. 1 with "Blue Ain't Your Color." The song is the fourth consecutive chart-topper from *Ripcord*.

And kudos to **Jack Purcell** and the **Big Machine** crew on notching 45 adds for **Rascal Flatts**' "Yours If You Want It," topping this week's board. The song was written by Jonathan Singleton and the recently passed Andrew Dorff.

News & Notes

iHeartRadio was named **AdAge**'s first Social Marketer MVP of the Year. More here.

Artist/songwriter **Kasey Tyndall** has signed a worldwide publishing deal with **Sony/ATV**.

Larry Gatlin and the Gatlin Brothers have signed with the **April Potter Agency** for their gospel bookings.

Bobby Bare has signed with Webster Public Relations for representation.

The **Marshall Tucker Band** have signed exclusive management and booking agreements with **Red Light Management** and **APA**, respectively.

Marco Club Connection has revealed the Top 10 Country Dance Club Hits of 2016 here.

Artist News

Jake Owen, **David Nail**, **Clare Dunn**, **David Ray**, **Scotty Emerick** and **Adley Stump** are among those performing at the rescheduled inaugural *Beach Town Music Festival*, held Dec. 8-9 in Vero Beach, FL. More here.

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DREW YEARS EVE IN LAS VEGAS

Josh Leo, Drew Baldridge, Tim Nichols, Jimmy Yeary

Cold River Staff

With KWNR's Lois Lewis

Top row: Marie Wapelhorst, Robby Bridges (WDRQ), Jim Dandy, Kellie Longworth, Jeff St. Pierre (WPOC), Mark Jennings (WPOR), Mary Lynne O'Neal, Maverick (KEEY), Danny Dwyer (KUPL), Todd Nixon, Jon Shannon (WPOR), Jason McCollim (KCCY), Bill Heltemes, Aaron Rosen (KUBL), Brandon O'Brien(WUSH), Cadillac Jack (WQYK). **Middle Row:** Murphdawg (WOTW), Brian Lang (WPKQ), Kristin Yasuda (Radio Disney), Greg Raneiri (KSON), JoJo Cerda (KTEX), Taylor Eschbach, Pete O'Heeron, Jess Tyler (WQNU), Levi Jessen (KEEY), Lois Lewis (KWNR), Ashley Wilson (WGNE), Zizly Flores (KAWO). **Front Row:** Rusty Gaston, Josh Leo, Drew Baldridge, Tim Nichols, Jimmy Yeary

NEW ADDS ON REBOUND

AT KWNR/LAS VEGAS, WNOE/NEW ORLEANS, KVOO/TULSA, WWQM/MADISON

Just engaged KSON's Greg Raneiri and Megan Parry

CLICK TO WATCH THE VIDEO

Sam Hunt will headline the first of the two-day *2017 Rock The South Festival* June 2-3 in Cullham, AL. More info here.

Scotty McCreery, **Joe Nichols**, **Travis Tritt**, **Kane Brown**, **James Dupre**, **Collin Raye**, **The Bellamy Brothers** and **Ricky Traywick** are the latest artists joining the lineup of *1 Night. 1 Place. 1 Time: A Heroes and Friends Tribute to Randy Travis*, held Feb. 8 at Nashville's Bridgestone Arena. Tickets and more info here.

Little Texas, **Deborah Allen**, **Jimmy Fortune**, **Wynn Varble** and others will perform at the Jan. 18 *Hank Cochran Pen Fund* benefit at Nashville's 3rd & Lindsley. More info here.

North Carolina became the fourth state (behind TN, CA and OH) to extend foster care from age 18 to 21. The NC extension took effect seven years after native son **Jimmy Wayne** walked 1,700 miles from Nashville to Phoenix to raise awareness for at-risk kids in foster care. More here.

The NFL Network's **LaDainian Tomlinson** will star in the film *God Bless the Broken Road* based on the **Rascal Flatts** hit "Bless The Broken Road." Details here.

Gale, Owen In Good Company

(continued from page 1)

"Randy thought about it and said that in the beginning there was [former SMN Chairman] Joe Galante with Jake, and off to the side was Keith. Then it was [former Chairman] Gary Overton, and off to the side was Keith. Then it was [Goodman], and off to the side was Keith."

As partings go, leaving Morris Higham seems as amicable as they come. "I've never had a bad word to say about them," Gale says. "Clint Higham is a great friend and I've worked closely with that camp for years on Jake, Old Dominion and more. Since this happened, Clint has been the highest picture of class and a gentleman. His support of me and Jake has been amazing."

Howdy, Partner: Going forward, Owen sought a true partnership with the new venture. "I didn't want to just sign up with another management company," he says. "I wanted to make sure when I went into business with someone we were all in it together to grow and hold each other accountable. Keith and [Good Company Dir./ Tour Marketing & Sponsorships] Jon Andolina are on the same wavelength on raising the bar for my career, accomplishing the goals I've set and helping each other build a company.

Rapids Launch: Owen (c) on his first radio visit in Feb. 2006 with WBCT/ Grand Rapids' Doug Montgomery (l) and Dave Taft. Photo credit: Keith Gale.

Gale believes he has three core strengths to employ as Owen's manager, the first being understanding of radio. "In this genre, radio is still one of the single most important pieces and I worked in it for more than six years and did promotion for more than 22," he says. "Another very important piece is an artist's relationship with their record label and having worked for his record label, I'd put my knowledge base there against anybody's. Finally, quite frankly, I'm an expert in Jake Owen. He's been a friend beyond being a business associate. I know his family. I've been deeply involved his entire career."

While he professes a "basic working knowledge" in many other areas, Gale is also counting on assistance. "We have access to some really smart people who will help," he says, "and we are also entertaining partnering with a larger management firm. My

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phone and email blew up when this was announced because there are a lot of people interested in being in the Jake Owen business. We're talking to everybody."

Several satellite businesses and opportunities orbit Owen's career. For instance, golf, where he'll play the *Pebble Beach Pro-Am* and receive an Arnie Award from *Golf Digest* Feb. 7. He's also friends with NASCAR's Kevin Harvick, which has led to cross-promotional opportunities in that space. And he has an interest in and endorses Beach Whiskey. Owen also says he's "signed a couple of writers" and "always wanted to get into the publishing side of things and help people grow beyond writing the way others helped me."

Ship Shaped: Meanwhile, Gale understands the focus. "My role is the care and feeding of the mother ship, his country career," he says. "In my last job I was charged with a roster of five or six artists. Now I wake up and my job is one guy. I said it as a joke at my Sony going-away party, but I really urged the staff there to wake up each and every day thinking, 'What can I do for Jake Owen today?'"

Gale would likely extend that tongue-in-cheek challenge to Country radio. "I'll never leave that world behind," he says. "We need radio's support for all we do and we appreciate everything Country radio has done for Jake thus far. Our plan is to keep handing them compelling music and I believe they will continue to support him."

Andolina's role is also important to Good Company and Owen. "I've known Jon since my first day at Florida State," Owen says. "He was the Resident Assistant who handed me my dorm room keys and we became great friends. Years ago I asked him to move to Nashville and he's always been the guy who did anything and everything that needed to be done. I respect and trust him wholeheartedly and it's important for me to help him grow his career."

Likewise, Tour Manager Greg Fowler continues in that role. "As much as I wouldn't be where I am without Dale and Clint, I would never have gotten here without acquiring what I like to call a second father in Greg Fowler," Owen says. "He's a legend in this business, having developed those road-tested abilities beginning with Alabama. So having legends in their worlds like Keith and Greg as well as my best friend all striving to help this company grow, I feel like LeBron James handpicking his next team. We won some big games and championships at the last place, but sometimes change is good. I couldn't be more excited to go forward."

Reach Gale here. *–Chuck Aly*

Chorus Line: Cold River's Drew Baldridge leads the *Drew Year's Eve* 2 celebration at Las Vegas' Hard Rock Hotel & Casino. Bookended by showgirls (l-r, back) are WDRQ/Detroit's Marie Wapelhorst and Robby Bridges, the label's Jim Dandy and Kellie Longworth, WPOC/Baltimore's Jeff St. Pierre, WPOR/Portland, ME's Mark Jennings, the label's Mary Lynne O'Neal, KEEY/Minneapolis' Maverick, KUPL/Portland's Danny Dwyer, KBEQ/Kansas City's Todd Nixon, WPOR's Jon Shannon, KCCY/Colorado Springs' Jason McCollim, the label's Bill Heltemes, KUBL//Salt Lake City's Aaron Rosen, WUSH/Norfolk's Brandon O'Brien and WQYK/Tampa's Cadillac Jack. Pictured middle (l-r) are WOTW/Orlando's Murphdawg, WPKQ/Concord, NH's Brian Lang, Radio Disney's Kristin Yasuda, KSON/San Diego's Greg Raneiri, KTEX/McAllen, TX's JoJo Cerda, the label's Taylor Eschbach and Pete O'Heeron, WQNU/Louisville's Jess Tyler, KEEY's Levi Jessen, KWNR/Las Vegas' Lois Lewis, WGNE/Jacksonville's Ashley Wilson and KAWO/Boise's Zizly Flores. In front are manager Rusty Gaston, producer Josh Leo, Baldridge, and songwriters Tim Nichols and Jimmy Yeary.

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SEEK & EMPLOY

Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info here and we'll include you in a future update.

Scripps' **WKTI/Milwaukee** is searching for a PD/afternooner. Apply here.

Townsquare/Duluth, MN has an opening for a GM. Apply here.

CBS Radio's **WUSN/Chicago** has an opening for a PD. Apply here.

Mid-West Family's **WRTB/Rockford, IL** is searching for an afternoon personality. Reach **Steve Summers** about the position, which includes imaging duties, here.

West Virginia Radio's **WKWS/Charleston, WV** has an opening for a PD/air personality. Materials to MM **Bob Visotcky** here.

Beasley's **WKLB/Boston** has an opening for a morning show host. Airchecks and resumes to PD **Mike Brophey** here.

Zimmer/Cookeville, TN is searching for an engineer. Three years experience is required. Materials here.

Leighton's **KZPK/St. Cloud, MN** has an opening in evenings. Airchecks, resumes and social media links here.

Beasley's **WKML/Fayetteville, NC** is searching for an MD/ morning co-host. Materials to PD **Dean Severance** here.

W&B's **WLVK/Elizabethtown, KY** is searching for an APD/MD/ afternooner. Materials to Owner/GM **Rene Bell** here.

Townsquare/Amarillo, TX has an opening for an OM and Top 40 PD. Materials to Market President **Brice Sheets** here.

iHeartMedia's **WEBG/Chicago** has an opening for a Dir./Promotions. Apply here.

Adams' **WBTU/Fort Wayne, IN** has an opening for an APD/ middayer. Materials to PD **Randy Alomar** here.

Bristol's **WXBQ/Johnson City, TN** has an opening on the morning show. Materials here.

Cumulus' **WSJR/Wilkes-Barre** has an opening for a PD/afternoon personality. Apply here.

Zimmer's **KCLR/Columbia, MO** has an opening in middays. Airchecks and resumes here.

Cumulus' **WMDH/Muncie, IN** is searching for a PD/afternoon personality. Apply here.

Cumulus/Lexington has an opening for PD of Country combo **WLXX** & **WVLK**. Apply here.

Midlands' **WWNQ/Columbia, SC** has on-air openings for all dayparts. Airchecks and resumes to Managing Partner/Programming & Operations Keith Clark here.

Townsquare's **WOKQ/Portsmouth, NH** has an opening for an air talent. Airchecks and resumes to OM **JC Coffey** here.

AJG's **WKKW/Morgantown, WV** has an opening for a morning host. Materials here.

Cox's **KCYY/San Antonio** has an opening in afternoons. Three years of experience is required. Apply here.

Cumulus' **WFMS/Indianapolis** is still searching for a "live and local" midday personality. Airchecks and resumes to OM/PD **Stephen Giuttari** here.

CBS Radio's **KNCI/Sacramento** has an opening for a PD. At least five years programming experience is required and a four-year degree in a related field is preferred. Apply here.

Searching

• **Jim Day**
Former WIL/St. Louis morning host
314-285-4365
jimdayshow@gmail.com

• **JD Daniels**
Former WJMQ/Brand Mgr/ & Afternooner
920-277-5483
jddaniels.radio@gmail.com

•**Jeff Kapugi**
Former CBS Radio VP/Country, WUSN/Chicago PD
jeffkapugi@gmail.com

•**Wes McShay**
Former Cumulus/Montgomery, AL OM/PD
208-758-5435
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• **Derek Gunn**
Former Stoney Creek regional and KBUL/Reno, NV PD
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• **Jeff Miles**
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• **Jessilynn Kidd**
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• **Chappel Fisher**
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• **Brian Rickman**
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• **Rosey Fitchpatrick**
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• **Wayne Manning**
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• **Doug Montgomery**
Former **iHeartMedia/Grand Rapids** SVP/Programming, Premium Choice PD and iHeartCountry Brand Coord.
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• **Kristen Kee**
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• **Hannah Martin**
Former **ACM** Lifting Lives Manager
hnmartin21@gmail.com

• **Kassidy Stewart**
Former **Hart Media/Bullseye** Dir./Promotions & Content
kassidy@goncc.com

• **Kelley Cash**
Former **KVOO/Tulsa** personality
kelleycashradio@gmail.com

• **Brian Hatfield**
Former **KYGO/Denver** APD/MD
brianhat@aol.com

• **Rick Kennis**
Former **WGTY/York, PA** Dir./Promotions
rick@rickkennis.com

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Fall 2016 Diary Scoreboard Week 1

Here are Fall 2016 (9/8-11/20) **Nielsen Audio** diary ratings results from Jan. 3-6, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Share Fall 2016
WGNA/Albany	7.9 (1)	6.4 (2)
WKLI/Albany ^	3.7 (8)	3.1 (8)
WYNK/Baton Rouge	3.4 (5)	4.4 (4)
WKNN/Biloxi, MS	5.0 (7t)	5.7 (3)
WDXB/Birmingham	5.0 (5)	4.6 (7t)
WZZK/Birmingham	7.4 (3)	6.2 (4)
WYRK/Buffalo	11.8 (1)	9.6 (1)
WOKO/Burlington, VT	15.1 (1)	16.2 (1)
WCLI/Dayton	2.1 (12)	2.1 (12)
WHKO/Dayton	10.1 (1)	11.3 (1)
WYDB/Dayton	2.3 (10)	1.3 (13)
WFLS/Fredericksburg, VA	8.3 (1)	9.7 (1)
WBCT/Grand Rapids	7.0 (2)	8.4 (1)
WTNR/Grand Rapids	3.4 (9)	2.6 (12)
WESC/Greenville, SC ^	5.6 (3)	5.0 (2)
WSSL/Greenville, SC ^	6.2 (2)	6.3 (2)
KMDL/Lafayette, LA	11.0 (1)	7.6 (1)
KSIG/Lafayette, LA	5.3 (5t)	3.2 (10)
KXKC/Lafayette, LA	5.3 (5t)	3.2 (10)
WAMZ/Louisville	6.5 (2)	7.4 (1)
WQNU/Louisville ^	3.4 (9)	2.9 (10)
WRKA/Louisville ^ +	3.1 (11)	2.6 (11)
WKMK/Monmouth	4.5 (2)	4.7 (1)
WNOE/New Orleans	5.0 (7)	4.5 (6t)
WRKN/New Orleans	1.4 (14)	1.5 (12t)
KJKE/Oklahoma City	4.2 (6)	3.9 (8)
KTST/Oklahoma City ^	5.4 (5)	4.3 (5)
KXXY/Oklahoma City ^	2.7 (10)	3.1 (11)
WTHT/Portland, ME	6.2 (1)	5.4 (3)
WTBU/Portsmouth, NH	N/A	1.3 (5)
WKHK/Richmond	6.3 (4)	5.5 (5)
WLFV/Richmond ^	1.4 (13t)	1.4 (16)
WWLB/Richmond ^ +	1.3 (15)	2.1 (14t)
WBEE/Rochester, NY	9.9 (1)	8.3 (2)
WBBS/Syracuse	12.0 (1)	10.9 (1)
WOLF/Syracuse	2.0 (9t)	2.6 (8)
KIIM/Tucson	7.0 (2)	8.4 (1)
KYWD/Tucson	1.0 (17t)	1.6 (15)
KTGX/Tulsa	3.4 (11)	2.4 (11)
KVOO/Tulsa ^	4.6 (8)	4.1 (8)
KWEN/Tulsa	5.4 (4)	5.9 (3)
KXBL/Tulsa ^ +	5.3 (5t)	4.6 (6)

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New Country Aircheck/Mediabase Reporter Weights

These are the new weights for **Country Aircheck/Mediabase** Reporters and Activator stations based on audience estimates from the Spring 2016 Nielsen Audio ratings. Weights for stations in PPM markets use a three-month average of AQH Persons. The weights are calculated using this formula: Market rank is multiplied by 10 and then added to the station's AQH Persons. A station's weight is determined by dividing the adjusted AQHP by a number that is 10% of the leading Country station's AQH (KKGO/Los Angeles' 29,520 adjusted AQHP; WQXK/Youngstown, OH's 9,500 for Activator). This calculation assigns a weight for each panelist on a 1-10 scale. These new weights are effective today.

Call Letters/Market	Weight
KKGO/Los Angeles	10.0
KPLX/Dallas	9.9
WXTU/Philadelphia	8.8
KKBQ/Houston	8.7
WNSH/New York	8.7
WKLB/Boston	8.1
WW1 Mainstream Country	8.0
WUSN/Chicago	7.0
WW1 Hot Country	7.0
iHeartCountry	6.8
WEBG/Chicago	6.1
KSCS/Dallas	5.9
WYRK/Buffalo	5.7
KILT/Houston	5.6
WYCD/Detroit	5.5
KEEY/Minneapolis	5.4
WCOL/Columbus, OH	5.1
WKHX/Atlanta	5.0
WMZQ/Washington, DC	5.0
WUBL/Atlanta	5.0
KYGO/Denver	4.9
WCTK/Providence	4.9
WPOC/Baltimore	4.9
KATM/Stockton, CA	4.8
WWYZ/Hartford	4.8
WGAR/Cleveland	4.7
WUBE/Cincinnati	4.7
WWKA/Orlando	4.6
WSOC/Charlotte	4.5
KCYY/San Antonio	4.4
WFUS/Tampa	4.4
KMNB/Minneapolis	4.3
WHKO/Dayton	4.3
KNIX/Phoenix	4.2
WCTO/Allentown	4.2
WIL /St. Louis	4.2
KMLE/Phoenix	4.1
KTEX/McAllen	4.1
WBEE/Rochester	4.1
WDSY/Pittsburgh	4.0
KWJJ/Portland, OR	3.9
WQYK/Tampa	3.9
KAJA/San Antonio	3.8
WXBQ/Johnson City	3.8
KKWF/Seattle	3.7
WDRQ/Detroit	3.7
WBBS/Syracuse	3.6
WKKT/Charlotte	3.6
WOGK/Gainesville	3.6
WMIL/Milwaukee	3.5
KMPS/Seattle	3.4
WBWL/Boston	3.4
WQMX/Akron	3.4
KUPL/Portland, OR	3.3
WIVK/Knoxville	3.3
KNCI/Sacramento	3.2
KSD /St. Louis	3.2
WBCT/Grand Rapids	3.2
WPCV/Lakeland	3.2
WQDR/Raleigh	3.2
KFRG/Riverside	3.1
KSON/San Diego	3.1
WNCY/Appleton, WI	3.1
WUSY/Chattanooga	3.1
WZZK/Birmingham	3.1
WKIS/Miami	3.0
WTQR/Greensboro	2.9
KMDL/Lafayette, LA	2.8
WNOE/New Orleans	2.8
KASE/Austin	2.7
KRTY/San Jose	2.7
KTST/Oklahoma City	2.7
WAMZ/Louisville	2.7
KIIM/Tucson	2.6
KXKT/Omaha	2.6
WFMS/Indianapolis	2.6
WRNS/Greenville, NC	2.6
KSKS/Fresno	2.5
KSOP/Salt Lake City	2.5
KUBL/Salt Lake City	2.5
WKHK/Richmond	2.5
WPGB/Pittsburgh	2.5
WQIK/Jacksonville	2.5
WGGY/Wilkes-Barre	2.4
WSSL/Greenville, SC	2.4
KBEQ/Kansas City	2.3
KHEY/El Paso	2.3
WGTY/York, PA	2.3
WKML/Fayetteville, NC	2.3
WDRM/Huntsville	2.2
WDXB/Birmingham	2.2
WGH /Norfolk	2.2
WGNA/Albany, NY	2.2
WIRK/West Palm	2.2
WSLC/Roanoke, VA	2.2
KJKE/Oklahoma City	2.1
KWNR/Las Vegas	2.1
WDAF/Kansas City	2.1
WLHK/Indianapolis	2.1
WYCT/Pensacola, FL	2.1
KBEB/Sacramento	2.0
KFDI/Wichita	2.0
WBUL/Lexington, KY	2.0
WKSJ/Mobile	2.0
WPAW/Greensboro	2.0
KUZZ/Bakersfield	1.9
WKMK/Monmouth-Ocean	1.9
WPOR/Portland, ME	1.9
KKIX/Fayetteville, AR	1.8
WGNE/Jacksonville	1.8
WNCB/Raleigh	1.8
WSIX/Nashville	1.8
WTHT/Portland, ME	1.8
WUSH/Norfolk	1.8
WXCY/Wilmington, DE	1.8
KHKI/Des Moines	1.7
KWEN/Tulsa	1.7
WITL/Lansing	1.7
WKXC/Augusta, GA	1.7
WRBT/Harrisburg	1.7
WWGR/Ft. Myers	1.7
KCCY/Colorado Springs	1.6
KRYS/Corpus Christi, TX	1.6
KTTS/Springfield, MO	1.6
KWOF/Denver	1.6
WCOS/Columbia, SC	1.6
WGKX/Memphis	1.6
WQHK/Ft. Wayne, IN	1.6
KATC/Colorado Springs	1.5
KCYE/Las Vegas	1.5
KUAD/Ft. Collins, CO	1.5
KVOO/Tulsa	1.5
WKDF/Nashville	1.5
WQNU/Louisville	1.5
WRNX/Springfield, MA	1.5
KAWO/Boise, ID	1.4
KBQI/Albuquerque	1.4
KHGE/Fresno	1.4
KSSN/Little Rock	1.4
KZSN/Wichita	1.4
WYNK/Baton Rouge	1.4
KDRK/Spokane	1.3
KRST/Albuquerque	1.3
KXLY/Spokane	1.3
WAVW/Ft. Pierce, FL	1.3
WEZL/Charleston, SC	1.3
WWQM/Madison, WI	1.3
KIZN/Boise, ID	1.2
KJUG/Visalia-Tulare	1.2
WLFP/Memphis	1.2
WCKN/Charleston, SC	1.1
WCTQ/Sarasota	1.1
WTGE/Baton Rouge	1.1
WUSJ/Jackson, MS	1.1
KPLM/Palm Springs, CA	1.0
WCKT/Ft. Myers	1.0
WJVC/Nassau-Suffolk	1.0
WKLI/Albany, NY	1.0
WMAD/Madison, WI	1.0

ACTIVATOR STATIONS

Call Letters/Market	Weight
WQXK/Youngstown, OH	10.0
WLLR/Quad Cities, IA-IL	8.6
WACO/Waco, TX	8.3
WOKO/Burlington, VT	8.0
WAYZ/Hagerstown-Chambersburg-Waynesboro	7.5
WFRE/Frederick, MD	7.3
WKSF/Asheville, NC	7.2
WFRG/Utica - Rome, NY	7.2
KKNU/Eugene, OR	7.1
WFLS/Fredericksburg, VA	6.9
WTCM/Traverse City-Petoskey, MI	6.9
WQBE/Charleston, WV	6.4
WZKX/Biloxi	6.1
WCTY/New London, CT	6.1
WQCB/Bangor, ME	5.6
WTHI/Terre Haute, IN	5.4
WKDQ/Evansville, IN	5.3
WWWW/Ann Arbor, MI	5.3
WOVK/Wheeling, WV	5.1
WEGX/Florence, SC	5.1
WDEZ/Wausau-Stevens Point, WI	4.9
KFGE/Lincoln, NE	4.5
WBYT/South Bend, IN	4.4
KIXQ/Joplin, MO	4.4
WPUR/Atlantic City, NJ	4.4
WWFG/Salisbury, MD	4.3
KSNI/Santa Maria, CA	4.3
KHAK/Cedar Rapids, IA	4.3
WIBW/Topeka, KS	4.1
KSUX/Sioux City, IA	4.1
KGNC/Amarillo, TX	4.0
WXCL/Peoria, IL	4.0
WCEN/Saginaw, MI	4.0
WIXY/Champaign, IL	4.0
KNUE/Tyler, TX	3.9
KXKS/Shreveport, LA	3.9
KXDD/Yakima, WA	3.9
KLLL/Lubbock, TX	3.9
KZKX/Lincoln, NE	3.8
KVOX/Fargo, ND - Moorhead, MN	3.7
KKJG/San Luis Obispo, CA	3.7
KYKR/Beaumont, TX	3.7
KGKL/San Angelo, TX	3.6
WRWD/Poughkeepsie	3.6
WLWI/Montgomery, AL	3.5
KKCB/Duluth, MN - Superior, WI	3.4
KAFF/Flagstaff-Prescott, AZ	3.3
WKCN/Columbus, GA	3.3
KRWQ/Medford-Ashland, OR	3.3
KBUL/Reno, NV	3.2
WMSI/Jackson, MS	3.2
WBAM/Montgomery, AL	3.1
WJCL/Savannah, GA	3.1
KATJ/Victor Valley	3.0
KHKX/Odessa - Midland, TX	2.9
SiriusXM	10.0

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SHELTON
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HONEST
THE BEST SELLING
COUNTRY ALBUM
RELEASED IN 2016
"A GUY WITH A GIRL" POWER UP NOW!
WARNER MUSIC
NASHVILLE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
--	1	**KEITH URBAN**/Blue Ain't Your Color (Capitol) ✔	26792	--	8711	--	60.31	--	159	0
--	2	**CARRIE UNDERWOOD**/Dirty Laundry (19/Arista)	24523	--	8144	--	55.589	--	159	0
--	3	**BLAKE SHELTON**/A Guy With A Girl (Warner Bros./WMN) ✔	23696	--	7907	--	54.011	--	159	0
--	4	**BRETT ELDREDGE**/Wanna Be That Song (Atlantic/WMN)	21200	---	6522	--	52.801	--	159	0
--	5	**TIM MCGRAW**/How I'll Always Be (Big Machine)	20579	---	6825	--	46.191	--	159	0
--	6	**THOMAS RHETT**/Star Of The Show (Valory)	20091	--	6643	--	45.721	--	159	0
--	7	**DUSTIN LYNCH**/Seein' Red (Broken Bow) ✔	18548	--	6125	--	41.02	--	159	0
--	8	**GRANGER SMITH**/If The Boot Fits (Wheelhouse)	16751	--	5747	--	36.491	--	159	0
--	9	**LITTLE BIG TOWN**/Better Man (Capitol) ✔	15933	--	5042	--	36.929	--	159	0
--	10	**CHRIS YOUNG f/V. GILL**/Sober Saturday Night (RCA)	15236	--	4961	--	33.92	--	159	0
--	11	**MAREN MORRIS**/80s Mercedes (Columbia)	14938	--	4840	--	32.959	--	159	0
--	12	**ERIC CHURCH f/R. GIDDENS**/Kill A Word (EMI Nashville)	13935	--	4587	--	31.464	--	159	0
--	13	**BRAD PAISLEY**/Today (Arista)	13411	--	4429	--	30.62	--	159	0
--	14	**MICHAEL RAY**/Think A Little Less (Atlantic/WEA)	12291	--	4135	--	27.25	--	156	0
--	15	**JON PARDI**/Dirt On My Boots (Capitol)	12225	--	3994	--	26.93	--	157	1
--	16	**LAUREN ALAINA**/Road Less Traveled (19/Interscope/Mercury)	11533	--	3922	--	24.22	--	152	0
--	17	**CHRIS STAPLETON**/Parachute (Mercury)	11507	--	3710	--	25.145	--	159	0
--	18	**BRANTLEY GILBERT**/The Weekend (Valory)	10616	--	3479	--	22.951	--	155	3
--	19	**LUKE BRYAN**/Fast (Capitol)	10080	--	3373	--	21.439	--	154	6
--	20	**HIGH VALLEY**/Make You Mine (Atlantic/WEA)	9446	--	3035	--	18.91	--	155	0
--	21	**GARTH BROOKS**/Baby, Let's Lay Down And Dance (Pearl)	9374	--	2998	--	19.735	--	153	0
--	22	**KELSEA BALLERINI**/Yeah Boy (Black River)	8719	--	2827	--	19.371	--	155	0
--	23	**JOSH TURNER**/Hometown Girl (MCA)	8030	--	2808	--	16.027	--	156	1
--	24	**CHRIS JANSON**/Holdin' Her (Warner Bros./WAR)	7217	--	2573	--	11.88	--	154	1
--	25	**TRENT HARMON**/There's A Girl (Dot/Big Machine)	7134	--	2358	--	13.971	--	148	5

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
--	26	**JASON ALDEAN**/Any Ol' Barstool (Broken Bow)	6722	--	2250	--	12.777	--	140	9
--	27	**DIERKS BENTLEY**/Black (Capitol)	5938	--	1878	--	13.173	--	143	12
--	28	**DARIUS RUCKER**/If I Told You (Capitol)	5505	--	1941	--	10.45	--	141	3
--	29	**CRAIG CAMPBELL**/Outskirts Of Heaven (Red Bow)	5376	--	2022	--	11.476	--	143	10
--	30	**RUNAWAY JUNE**/Lipstick (Wheelhouse)	5150	--	1750	--	7.722	--	142	2
--	31	**DAN + SHAY**/How Not To (Warner Bros./WAR)	4956	--	1593	--	10.116	--	130	4
--	32	**MIRANDA LAMBERT**/We Should Be Friends (RCA)	4548	--	1465	--	8.55	--	120	9
--	33	**RAELYNN**/Love Triangle (Warner Bros./WMN)	4401	--	1383	--	7.98	--	110	3
--	34	**DYLAN SCOTT**/My Girl (Curb)	3255	--	1099	--	4.423	--	106	2
--	35	**PARMALEE**/Roots (Stoney Creek)	3152	--	1209	--	4.489	--	123	5
AIRBORNE		**KENNY CHESNEY**/Bar At The End... (Blue Chair/Columbia)	3033	--	946	--	6.184	--	107	41
--	37	**JAKE OWEN**/If He Ain't Gonna Love You (RCA)	2935	--	899	--	4.762	--	101	2
Debut	38	**RASCAL FLATTS**/Yours If You Want It (Big Machine) ✔	2914	--	1032	--	7.536	--	45	45
--	39	**JUSTIN MOORE**/Somebody Else Will (Valory)	2792	--	973	--	4.937	--	102	6
--	40	**CHASE BRYANT**/Room To Breathe (Red Bow)	2749	--	962	--	3.844	--	106	0
--	41	**LUKE COMBS**/Hurricane (River House/Columbia)	2463	--	773	--	4.233	--	76	2
--	42	**CHRIS LANE**/For Her (Big Loud)	2401	--	885	--	2.629	--	113	0
--	43	**RONNIE DUNN w/K. BROOKS**/Damn Drunk (Nash Icon/Valory)	2382	--	624	--	4.713	--	33	1
--	44	**HUNTER HAYES**/Yesterday's Song (Atlantic/WMN)	2180	--	667	--	2.933	--	75	3
--	45	**BILLY CURRINGTON**/Do I Make You Wanna (Mercury)	2177	--	742	--	3.518	--	90	3
--	46	**LOCASH**/Ring On Every Finger (Reviver)	2101	--	668	--	3.663	--	79	5
--	47	**TYLER FARR**/Our Town (Columbia)	1792	--	591	--	1.769	--	83	0
--	48	**CHASE RICE**/Everybody We Know Does (Columbia)	1772	--	511	--	2.778	--	70	1
--	49	**THOMPSON SQUARE**/You Make It Look So Good (Stoney Creek)	1422	--	589	--	2.15	--	85	1
--	50	**TUCKER BEATHARD**/Momma And Jesus (Dot)	1346	--	524	--	1.525	--	79	2

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MEDIABASE

Country Aircheck Add Leaders

	Adds
RASCAL FLATTS/Yours If You Want It (Big Machine)	45
KENNY CHESNEY/Bar At The End... (Blue Chair/Columbia)	41
BRETT YOUNG/In Case You Didn't Know (BMLGR)	34
DIERKS BENTLEY/Black (Capitol)	12
CRAIG CAMPBELL/Outskirts Of Heaven (Red Bow)	10
JASON ALDEAN/Any Ol' Barstool (Broken Bow)	9
MIRANDA LAMBERT/We Should Be Friends (RCA)	9
COLE SWINDELL/Flatliner (Warner Bros./WMN)	8
BROTHERS OSBORNE/It Ain't My Fault (EMI Nashville)	6
DRAKE WHITE/Makin' Me Look Good Again (Dot)	6
JUSTIN MOORE/Somebody Else Will (Valory)	6
LUKE BRYAN/Fast (Capitol)	6

Country Aircheck Top Recurrents

	Points
FLORIDA GEORGIA LINE f/T. MCGRAW/May We All (BMLGR)	19202
OLD DOMINION/Song For Another Time (RCA)	14987
BRETT YOUNG/Sleep Without You (BMLGR)	11615
COLE SWINDELL/Middle Of A Memory (Warner Bros./WMN)	10857
BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)	10606
JASON ALDEAN/A Little More Summertime (Broken Bow)	9341
LUKE BRYAN/Move (Capitol)	9045
KENNY CHESNEY f/P!NK/Setting The... (Blue Chair/Columbia)	8815
DIERKS BENTLEY/Somewhere On A Beach (Capitol)	8495
SAM HUNT/Make You Miss Me (MCA)	8067
LOCASH/I Know Somebody (Reviver)	7953
JASON ALDEAN/Lights Come On (Broken Bow)	6515
THOMAS RHETT/Die A Happy Man (Valory)	6450
WILLIAM MICHAEL MORGAN/I Met A... (Warner Bros./WMN)	6057
THOMAS RHETT/T-Shirt (Valory)	5743
FLORIDA GEORGIA LINE/H.O.L.Y. (BMLGR)	5595
LOCASH/I Love This Life (Reviver/Star Farm)	5389
KEITH URBAN/Wasted Time (Capitol)	5353
ERIC CHURCH/Record Year (EMI Nashville)	5142
KELSEA BALLERINI/Peter Pan (Black River)	5137

ADD DATES

January 17
BROTHERS OSBORNE/It Ain't My Fault *(EMI Nashville)*
TRAVIS RICE/Don't Waste The Rain (--)
RASCAL FLATTS/Yours If You Want It (Big Machine)

January 23
MICHAEL TYLER/They Can't See (Reviver)
KRISTIAN BUSH/Sing Along (Wheelhouse)
MATT GARY/Back (in2une)
FLORIDA GEORGIA LINE f/BACKSTREET BOYS/God, Your Mama, And Me (BMLGR)
COLE SWINDELL/Flatliner (Warner Bros./WMN)

January 30
ERIC CHESSER/Yes (Big Big)
CAROLINE JONES/Tough Guys (in2une)
BAILEY BRYAN/Own It (300/WAR)

Send yours to adds@countryaircheck.com

Country Aircheck Top Point Gainers
Aircheck Point Gainers will return next week.

Country Aircheck Top Spin Gainers
Aircheck Spin Gainers will return next week.

Activator Top Point Gainers
Activator Point Gainers will return next week.

Activator Top Spin Gainers
Activator Spin Gainers will return next week.

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COUNTRY AIRCHECK ACTIVITY

BILLY CURRINGTON/Do I Make Ya Wanna (Mercury)
No. 45
2,177 points, 742 spins
3 adds: **KATM*, KTEX, KWEN***

LOCASH/Ring On Every Finger (Reviver)
No. 46
2,101 points, 668 spins
5 adds: **KILT, WGTY, WUBL, WUSY, WWQM**

TYLER FARR/Our Town (Columbia)
No. 47
1,792 points, 591 spins; No adds

CHASE RICE/Everyboy We Know Does (Columbia)
No. 48
1,772 points, 511 spins
1 add: **KCYE**

THOMPSON SQUARE/You Make It Look So Good (Stoney Creek)
No. 49
1,422 points, 589 spins
1 add: **WRNS**

TUCKER BEATHARD/Momma And Jesus (Dot)
No. 50
1,346 points, 524 spins
2 adds: **KFRG, WDXB**

DRAKE WHITE/Makin' Me Look Good Again (Dot)
1,314 points, 433 spins
6 adds: **KNCI, KWOF, WKLI, WOGK, WQDR, WUSH**

MORGAN WALLEN/The Way I Talk (Big Loud)
1,291 points, 495 spins
4 adds: **WDRQ*, WKHK, WUBL, WUSH**

BRETT YOUNG/In Case You Didn't Know (BMLG)
1,245 points, 416 spins
34 adds including: **KAWO, KDRK, KHEY, KILT, KJKE, KJUG, KKIX, KMDL, KMLE, KRST***

CHECK OUT 1/13

Natalie Hemby *Puxico* (CN Records)
Although this is Hemby's debut album as an artist, she's already a chart topper, having co-written hits for Miranda Lambert ("Automatic"), Little Big Town ("Pontoon") and others. She co-wrote all nine tracks and co-produced the album with husband Mike Wrucke.

Jeannie Seely *Written In Song* (Smith Music Group)
The Grammy-winning *Grand Ole Opry* member's new project features 14 songs originally recorded by artists including Merle Haggard, Dottie West and Ray Price, and co-written or self-penned by Seely. Guests include Connie Smith and Marty Stuart.

Jan. 27
Brantley Gilbert *The Devil Don't Sleep* (Valory)
Lauren Alaina *Road Less Traveled* (19/Interscope Mercury)

Feb. 3
Reba McEntire *Sing It Now: Songs Of Faith & Hope* (Nash Icon/Capitol Christian)

Feb. 10
Brett Young *Self-Titled* (BMLGR)

Feb. 17
Jenny Gill *The House Sessions* (—)

Feb. 24
Little Big Town *The Breaker* (Capitol)
Aaron Watson *Vaquero* (BIG Label)

Mar. 3
Moonshine Bandits *Baptized In Bourbon* (Backroad/Average Joes)

Mar. 10
Sunny Sweeney *Trophy* (Thirty Tigers)

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MEDIABASE

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
--	1	**CARRIE UNDERWOOD**/Dirty Laundry (19/Arista)	11976	--	2445	--	53	0
--	2	**BLAKE SHELTON**/A Guy With A Girl (Warner Bros./WMN)	10971	--	2266	--	53	0
--	3	**KEITH URBAN**/Blue Ain't Your Color (Capitol)	10715	--	2196	--	51	0
--	4	**TIM MCGRAW**/How I'll Always Be (Big Machine)	10129	--	2075	--	52	0
--	5	**THOMAS RHETT**/Star Of The Show (Valory)	9851	--	2028	--	52	0
--	6	**DUSTIN LYNCH**/Seein' Red (Broken Bow)	8787	--	1738	--	52	0
--	7	**LITTLE BIG TOWN**/Better Man (Capitol)	8712	--	1717	--	53	0
--	8	**BRETT ELDREDGE**/Wanna Be That Song (Atlantic/WMN)	8650	--	1714	--	48	0
--	9	**GRANGER SMITH**/If The Boot Fits (Wheelhouse)	8214	--	1719	--	49	0
--	10	**ERIC CHURCH f/RHIANNON GIDDENS**/Kill A Word (EMI Nashville)	7994	--	1614	--	52	0
--	11	**BRAD PAISLEY**/Today (Arista)	7680	--	1526	--	53	0
--	12	**CHRIS YOUNG f/V. GILL**/Sober Saturday Night (RCA)	7484	--	1511	--	51	0
--	13	**MAREN MORRIS**/80s Mercedes (Columbia)	7169	--	1475	--	52	0
--	14	**JON PARDI**/Dirt On My Boots (Capitol)	6387	--	1294	--	53	1
--	15	**CHRIS STAPLETON**/Parachute (Mercury)	6382	--	1290	--	50	0
--	16	**LAUREN ALAINA**/Road Less Traveled (19/Interscope/Mercury)	6114	--	1171	--	50	1
--	17	**GARTH BROOKS**/Baby, Let's Lay Down And Dance (Pearl)	6037	--	1166	--	52	0
--	18	**MICHAEL RAY**/Think A Little Less (Atlantic/WEA)	5957	--	1184	--	51	0
--	19	**BRANTLEY GILBERT**/The Weekend (Valory)	4809	--	947	--	46	0
--	20	**KELSEA BALLERINI**/Yeah Boy (Black River)	4596	--	864	--	50	0
--	21	**DIERKS BENTLEY**/Black (Capitol)	4540	--	849	--	52	1
--	22	**LUKE BRYAN**/Fast (Capitol)	4468	--	917	--	52	3
--	23	**HIGH VALLEY**/Make You Mine (Atlantic/WEA)	4233	--	843	--	45	0
--	24	**JOSH TURNER**/Hometown Girl (MCA)	3926	--	780	--	45	1
--	25	**MIRANDA LAMBERT**/We Should Be Friends (RCA)	3747	--	699	--	47	1
--	26	**JASON ALDEAN**/Any Ol' Barstool (Broken Bow)	3709	--	724	--	47	5
--	27	**CHRIS JANSON**/Holdin' Her (Warner Bros./WAR)	3570	--	712	--	45	0
--	28	**TRENT HARMON**/There's A Girl (Dot/Big Machine)	3186	--	593	--	42	2
--	29	**DARIUS RUCKER**/If I Told You (Capitol)	2510	--	521	--	41	1
--	30	**DAN + SHAY**/How Not To (Warner Bros./WAR)	1956	--	356	--	38	1

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
--	31	**KENNY CHESNEY**/Bar At The End Of The World (Blue Chair/Columbia)	1928	--	365	--	28	12
--	32	**CRAIG CAMPBELL**/Outskirts Of Heaven (Red Bow)	1681	--	323	--	35	7
--	33	**RUNAWAY JUNE**/Lipstick (Wheelhouse)	1526	--	310	--	29	4
--	34	**BILLY CURRINGTON**/Do I Make You Wanna (Mercury)	1516	--	256	--	21	0
--	35	**JAKE OWEN**/If He Ain't Gonna Love You (RCA)	1474	--	259	--	25	1
--	36	**LUKE COMBS**/Hurricane (River House/Columbia)	1243	--	247	--	22	0
--	37	**RONNIE DUNN w/K. BROOKS**/Damn Drunk (Nash Icon/Valory)	1218	--	225	--	12	0
--	38	**DYLAN SCOTT**/My Girl (Curb)	1069	--	190	--	20	0
--	39	**JUSTIN MOORE**/Somebody Else Will (Valory)	1063	--	206	--	26	2
--	40	**CHRIS LANE**/For Her (Big Loud)	950	--	186	--	27	0
--	41	**RAELYNN**/Love Triangle (Warner Bros./WMN)	897	--	192	--	25	1
--	42	**CODY JOHNSON**/With You I Am (Cojo)	807	--	173	--	16	0
--	43	**TYLER FARR**/Our Town (Columbia)	778	--	164	--	17	0
--	44	**RASCAL FLATTS**/Yours If You Want It (Big Machine)	778	--	165	--	18	13
--	45	**LOCASH**/Ring On Every Finger (Reviver)	719	--	128	--	15	1
--	46	**RYAN FOLLESE**/Put A Label On It (BMLGR)	713	--	103	--	8	1
--	47	**AARON WATSON**/Outta Style (Big)	696	--	153	--	19	1
--	48	**SETH ENNIS**/Woke Up In Nashville (Arista)	656	--	80	--	7	1
--	49	**MORGAN WALLEN**/The Way I Talk (Big Loud)	655	--	93	--	10	0
--	50	**THOMAS RHETT f/J. SPARKS**/Playing With Fire (Valory)	640	--	64	--	1	0
--	51	**CARLY PEARCE**/Every Little Thing (---)	640	--	64	--	1	0
--	52	**PARMALEE**/Roots (Stoney Creek)	505	--	109	--	13	0
--	53	**CHASE RICE**/Everybody We Know Does (Columbia)	462	--	60	--	5	0
--	54	**DREW BALDRIDGE f/E. WEISBAND**/Rebound (Cold River)	461	--	64	--	6	0
--	55	**CHASE BRYANT**/Room To Breathe (Red Bow)	438	--	91	--	12	0
--	56	**DAVID NAIL f/BROS. OSBORNE**/Good At Tonight (MCA)	437	--	88	--	11	0
--	57	**CHRIS STAPLETON**/Whiskey And You (Mercury)	430	--	43	--	1	0
--	58	**LUKE COMBS**/She Got The Best Of Me (River House)	430	--	43	--	1	0
--	59	**GEORGE STRAIT**/Goin' Goin' Gone (MCA)	424	--	86	--	10	0
--	60	**CAROLINE JONES**/Tough Guys (Faction/In2une)	420	--	42	--	2	0

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