

COUNTRY AIRCHECK WEEKLY

January 9, 2023, Issue 840

In His Own Words: Bobby Young

The retiring **Capitol/Nashville** SVP/Promotion reflects on a career for which the descriptor "storied" is grossly inadequate. I moved to Nashville in '78 to write songs and drink. I thought, "What a way to make a living!" I already knew I was good, but it turned out I was really, really good ... at drinking. I met a lot of music folks because of that – many who are still close friends today. I eventually found a job delivering and setting up drum sets for session guys. I also started a company creating lead sheets for song publishers to use when registering copyrights.



Bobby Young

Door Knob Records' Gene Kennedy, a lead sheet client, asked if I'd ever done promotion, to which I replied, "No, but I did sell vacuum cleaners." He put me to work. We had top 10 records with a roster that included Peggy Sue – sister of Crystal Gayle and Loretta Lynn – and Jerry Wallace, who had some big hits. The first thing Gene taught me was before you get off the phone, last thing you say is, "Don't forget to report my song." Methodology has changed, but that philosophy is still true. Don't let anyone, or yourself, forget the mission.

I met and began developing relationships with Bruce Hinton, Bob Saporiti, Gene Hughes and Nick Hunter. They were early mentors and important to launching and expanding my first independent promotion company in 1981 after leaving Door Knob.

I got to work and drink with legendary Country programmers, many now Hall of Famers: Tom Cat Reeder, Lonnie Bell, Billy Parker, Jack Wilkerson, Dale Eichor, Les Acree, Dene Hallam, Jay Phillips, John Hart and "King" Edward Smith IV among them. I built relationships quickly, found out I really liked these people and what they were doing, and what we could accomplish together.

My first label experience was working for Frank Leffel at Mercury in 1987. When he told me to do an expense report, I put down three-tenths of a mile here, two miles there and a half-mile driving somewhere else. Frank said to me, "If I ever fucking see you do that again, Bobby, you're fired."

(continued on page 8)



Country With A Stare Tour: Broken Bow's **Lainey Wilson** (c) with KUPL/Portland's **Danny Dwyer** (r) and wife **Kim**.

From Silver To Golden

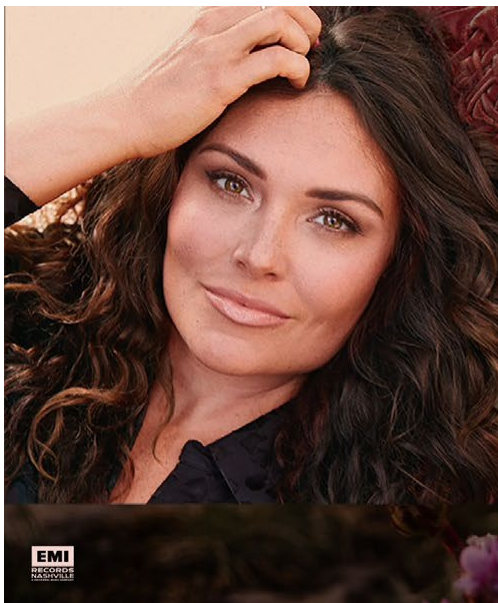
Feb. 1, 1973, **WBAP-FM/Dallas** flipped from the low-rated "fine music" formatting to Country as "Silver Country Stereo" – complete with newly minted **KSCS** call letters. The year prior, then-Country sister WBAP-AM was the No. 2 station, behind only Top 40 KLIF-AM, and freshly appointed Station Mgr. **Ted Norman** felt the time was right to move WBAP-FM to compliment WBAP-AM's personality-driven "Country Gold 820" brand. The inaugural iteration of KSCS aired a format Norman described as "country ballads and orchestrated versions of popular and standard country tunes."

In 1974, Country Radio Hall of Famer (CHoFer) **Cathy Martindale** applied for a job and was hired despite having no radio experience. "It was a back-announce, time



Cathy Martindale

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START THE NEW YEAR WITH A **BANG**

If He Wanted To He Would

2.6 MILLION WEEKLY STREAMS

45 MILLION STREAMS TD

70 STATIONS ALREADY ON

KYLIE MORGAN

EMI
RECORDS
NASHVILLE

TOP 20 IN 5 WEEKS



BAILEY ZIMMERMAN

ROCK AND A
HARD PLACE

[CLICK HERE TO LISTEN](#)



G A B B Y B A R R E T T

POWER
PICK ME UP

MAX SPINS 1/13 - 1/21!



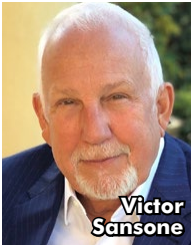
#1 MOST STREAMED FEMALE SONG ON THE CHART (160+ MILLION TO DATE)

CERTIFIED PLATINUM LEVEL

KANE BROWN TOUR, STAGECOACH AND MORE TO COME IN 2023!

ACM, BILLBOARD, CMT & AMA WINNER!

and temp format with news and weather breaks," she recalls. "The original format was loose and laidback. We were even allowed to bring our own albums and play our favorites." As KSCS transferred from local ownership to its first corporate owner, Capital Cities, Martindale rose to APD/MD and then PD. In 1976, VP/Programming **Joe Somerset** launched the "Continuous Country" format on KSCS. "Maybe they looked at FM Country radio as an experiment at first," says Martindale. "[Capital Cities] took it more seriously and tightened things up."



Victor Sansone



the late Terry Dorsey

KSCS' ratings rose in tandem with the popularity of both FM radio and country music during the late '70s. The station reached the top spot in Dallas in the Fall 1980 Arbitron survey and became the first standalone Country FM to finish No. 1 in any major market; the success of KSCS helped spur a wave of FM conversions to Country. Capital Cities then installed the successful "Continuous Country" format on sister stations KZLA/Los Angeles (Sept. 1980) and WKHX/Atlanta (Nov. 1981). Meanwhile, in Dallas, Susquehanna took its middle-of-the-road station KPLX

Country in Jan. 1980 making the market one of the first with two competing Country FMs.

While KSCS remained music intensive, KPLX attacked with more personality – including the hiring of future CRHOFer **Terry Dorsey** in morning drive. By 1985, KPLX had overtaken KSCS in the ratings. "KPLX was eating our lunch," recalls CRHOFer **Victor Sansone**, who took over as KSCS GM in 1988. "PD **Ted Stecker** got word that there was an opportunity to get Dorsey. We

interviewed for a sidekick to make it a morning 'show,' and that was when **Mark 'Hawkeye' Louis** joined." The "Continuous Country" format was jettisoned, and after Dorsey sat out a three month non-compete, *The Dorsey Gang* debuted on KSCS establishing a legacy that lasts to this day.

"Sansone and Stecker had a promotional plan, and then the format exploded," says Louis. "You put those things together in the late '80s and '90s, it was a recipe for success." KSCS began 1988 with a 4.2 share, but by the end of 1991, it had risen to first place with an 11.2 share, still the largest share recorded by an FM station in the market. Notes Louis, "It was crazy! The station was so big at the time, Macy's had a KSCS section in their stores." "We marketed big," explains Sansone. "We started TV campaigns and highlighted Terry and Mark in all of them. We were on the street at everything we could possibly be at. People support the stations that support what's important to them, and one by one, we made those friends."

"It was such a great group of people," says **Dean James**, who took over as PD in 1993. "*The Dorsey Gang* was just a bunch of folks having a great time. Terry was absolutely amazing – what you heard on the air was what you heard in real life. Hawkeye was great then and is great now." Sansone looks back on his time with fondness. "I loved every minute of it," he says. "I loved using the power of the station to do good things in the communities we served. We grew a generation of country music fans when the product was at its best. We all did well."

KSCS has weathered numerous storms since, including the



Mark 'Hawkeye' Louis



Dean James

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#39 MB/CAC
MOST ADDED!

DYLAN
CAN'T HAVE MINE
SCOTT

#7 ADULTS 25-54
[RADIO TRAKS, NATIONAL SURVEY]
#15 TOTAL CONSUMPTION +16%
#15 TOTAL STREAMS +16%
112 MILLION STREAMS TO

ADD/CONVERT NOW



jealous of myself

TENILLE ARTS

THANK YOU, COUNTRY RADIO!

#3 most added! 36 total stations!

MCCN	WPOC	WCOL	WWGR	WOGK	KDRK
KKBQ	KSOP	WMIL	WGNA	WWQM	KXLY
KEYY	WWKA	WGH	WCKN	WKRO	KJUG
KWBL	KCYE	WLFP	KHEY	WPOR	KRYS
WJVC	KWNR	WKMK	WTGE	WTHT	WITL
KUPL	KBEQ	KTEX	WXCY	WRNS	WUSJ



KSCS LOGO HISTORY



KSCS TIMELINES

OWNERSHIP

- Carter Publishing (1973-74)
- Captial Cities (1974-86)
- Cap Cities/ABC (1986-96)
- ABC/Disney (1996-2007)
- Citadel (2007-2011)
- Cumulus (2011-present)

GENERAL MANAGERS

- Ted Norman (1973-1974)
- Warren Potash (1974-1986)
- John Hare (1986-1988; 1996-1998)
- Victor Sansone (1988-1996; 2008)
- Keri Korzeniewski (1998-2008)
- Paul O'Malley (2008-2011)
- Dan Bennett (2011-present)

PROGRAM DIRECTORS

- Mike Hoey (1973-1974)
- Don Thompson (1974-1976)
- Cathy Martindale (1976-1979)
- Tom Casey (1980-1981)
- R.T. Simpson (1981-1984)
- Andy Holt (1984-1985)
- Johnny O'Neil (1985-1986)
- Bill Mayne (1986-1987)
- Ted Stecker (1987-1993; 2002-2004)
- Dean James (1993-2002)
- Lorrin Palagi (2004-2006)
- Tom Hunter (2006-2008)
- Gayle "Crash" Poteet (2008-2009)
- Chris Huff (2009-2010)
- Dave Kelly (2010-2012)
- J.R. Schumann (2014-2016)
- Mac Daniels (2016-2020)
- Mike Preston (2020-present)

INDUSTRY AWARDS

- 2009 ACM Major Market Personality, *The Dorsey Gang*
- 2010 ACM Major Market Station
- 2020 CMA Major Market Station
- 2022 Marconi Country Station

COUNTRY RADIO HALL OF FAMERS

- Terry Dorsey, morning host (1988-2014), 2006 inductee
- Chuck Edwards, afternoons (1986-1999), 2020 inductee
- Mark "Hawkeye" Louis, morning host (1988-present), 2020 inductee
- Cathy Martindale, PD/on air (1974-1979), 2022 inductee
- Victor Sansone, GM (1988-1996; 2008), 2020 inductee

RATINGS RECORDS

- 26 No. 1 books, including 14 in a row from 1990-1993. An 11.2 share in Fall 1991 remains the largest ever for any FM station in market history.

launch of a third Country competitor (KYNG "Young Country," 1992-2000); the aggressive relaunch of KPLX as "The Wolf" (1998);



Michelle Rodriguez

and ownership changes, the last of which would ironically bring KSCS and KPLX under the same roof in 2011. Dorsey retired in 2014 after 26 years with KSCS, and Louis took over the lead in the mornings. He admits, "I've been here so long, we've moved studios three times. It doesn't really feel like I'm at the same station that I was at 34 years ago." Louis' current co-host, **Michelle Rodriguez**, just celebrated her 12th anniversary with the station. "Working with Hawkeye, sometimes I feel like I just got here," she quips. "Anytime anyone says any date, Hawkeye says, 'Guess what I was doing then? I was working here.'"

Reach Sansone [here](#), Louis [here](#), James [here](#) and Rodriguez [here](#).

-Chris Huff

Chart Chat

Congratulations to **Jelly Roll (Jason DeFord), Carson James, Renee Leymon, Scotty O'Brien, Adrian Michaels** and the **Stoney Creek** promotion team on taking "Son Of A Sinner" to No. 1. This is his first Country chart-topper, though he did reach No. 1 on the Rock chart last year

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KOLBY COOPER

EXCUSES

CA/MB: 40* BB: 41*

Double digit adds

including WKHX/Atlanta, WDRQ/Detroit, KSON/San Diego, KUBL/Salt Lake City, WCOL/Columbus, WFMS/Indianapolis, WGKX/Memphis, KIIM/Tucson, WIVK/Knoxville, WYNK/Baton Rouge and KATC/Colorado Springs.






There is no greater reward for a singer and songwriter in Nashville, Tennessee than to have the **#1 song on country radio**. Now, imagine that happening to a guy that grew up in this town... a guy that, at every turn the first 25 years of his life, made the wrong decision. Imagine everyone telling that guy he had no chance at country radio. *“You’re too overweight , you have too many tattoos, they will never let another convicted criminal on country radio”* - now imagine country radio proving everyone wrong and taking the chance on the song, the message and the man. If you can imagine that, then you can understand why I’m so filled with gratitude as tears stream down my face while I type this: I currently have the number 1 song on country radio. **Thank you Country Radio and all the Streaming Partners** for making **Son of a Sinner** my first #1 at country radio. I vow to never let you down or forget the chance you gave me when everyone told you not to! I want to take a second to thank my label **STONEY CREEK AND BMG — Loba and his misfits —** y’all took the biggest chance. Every label in town told me I had a better chance signing with a label in LA than to ever have a chance in this town with my history — not only did that not scare BMG, it made them want to double down and go all in!

— Jason “Jelly Roll” DeFord

OFF THE RECORD

Off The Record with BBRMG VP/Promotion, Marketing SXM Radio **Scotty O'Brien**:



I landed my first job in radio when I was 15 playing *The Rick Dees Weekly Top 40* on Top 40 WTYX/Jackson, MS. I remember accidentally playing the same segment twice resulting in the show running past 10am, which caused the late "Rosco on the Radio" to have an absolute meltdown. There is nothing more embarrassing than having a childhood idol give you the death stare. But, I never did it again.

I got a job at Power 94 [Urban WJTT/Chattanooga] by calling the request line to see if they had any openings. The person who answered was filling in for someone that didn't show up. That person ended up being the owner's son, the late Jim Brewer II, who asked me to come in the following Monday to meet the new PD. They hired me on the spot to be their utility/fill-in guy.

I was always the guy who would stay back at the station during sponsored concerts. They probably didn't want the listeners to know they had hired this dorky, white kid. Being on the air during those events included interviewing many of the artists leading up to showtime. One of those artists was Vanilla Ice, whose song we were the second station in the country to play. He even offered to buy the PD a new Mazda. I didn't know that was illegal. I just thought, "Well, that's nice."

My first job at a Country station was WSIX/Nashville in 1995, where I was hired to be the 7pm-midnight producer thanks to a suggestion from Clay Hunnicutt. I wasn't very good at it. I had always worked in Top 40, AC, Classic Rock or Urban, so I didn't know who Brooks & Dunn and other big country stars were. Keith Urban used to come in late at night with demos he had just made with The Ranch and ask the then-host Dallas Turner what she thought of the music. I then went on to do mornings at a Nashville Top 40 station [WQZQ].

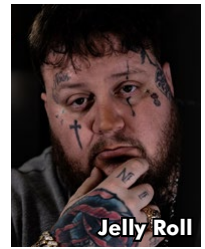
I started driving to Atlanta to work weekends at Hot AC WSTR and, later, nights at WKHX. We were known for broadcasting before and after shows, so my job at one Martina McBride show was to go backstage and interview her. I was using a new piece of equipment I wasn't familiar with and the whole time she and I were talking, the equipment gave the appearance it was working. I asked, "If tonight were your last concert ever, what song would you close with?" She said, "Wow, that's a question I've never been asked." She paused and answered "Independence Day" then gave a really touching and personal explanation. I went back outside to the broadcast area to upload the interview – bragging about how great the interview was – only to realize I hadn't recorded a fucking thing. The PD, Mark Richards, looked at me and said, "You need to go back in there and do it again." ... We were declined by the tour manager.

There is a big learning curve switching to the label side. You think you understand how it works from working in radio, but there's no manual that covers how to respond when a radio guy asks for gift cards, a one-way flight to Europe, car and/or boat payment, iPads, two months' rent, etc. That's all hypothetical, of course. In the beginning, I would stay at cheap-ass rooms trying to save money, park miles from the airport and take weird shuttles, rent the cheapest and smallest car. As a VP, I only travel by helicopter or private jet and spend my time in swanky hotel robes. I also always book rooms with two beds: one for snacking and one for sleeping.

Some of my favorite memories include witnessing the charitable side to Jason Aldean a lot of people don't know about, seeing Parmalee have the success they deserve – those guys work so hard at radio relationships and fan engagement – and meeting Chase Rice for the first time and realizing he wasn't as big of an asshole as everyone said. I've never been great at spotting the "it factor," but the first time I heard and saw Lainey Wilson from Jon Loba's office, I texted him and said, "Whoever that is, give her whatever she wants." I guess you could say I was right. Reach him [here](#).

with "Dead Man Walking." This is also the first time Stoney Creek has ever logged back-to-back No. 1s. Songwriters are **Ernest K. Smith, David Ray Stevens** and DeFord.

"Son Of A Sinner" is the third debut release from an artist to hit No. 1 in the last six weeks. The only other time that many debut releases have hit No. 1 in the same span was a six-week period in July and Aug. 1991 when **Trisha Yearwood, Brooks & Dunn** and **Hal Ketchum** all saw their debut releases top the chart.



Kudos to **Steve Hodges** and the **Arista** crew on scoring 71 adds for "Memory Lane" by **Old Dominion** to lead the first CA/MB Add Board of 2023. This is the second largest add week ever for the group.

News & Notes

Season Four of *My Opry Debut* began Jan. 7. Upcoming episodes will feature **Vince Neil, Sierra Ferrell** and **Valerie June**. The show airs Saturdays at 9pm CT on **Circle Network**. Trailer [here](#).

An auction of building components from the Madison, TN management offices of **Col. Tom Parker** will be held March 3-4 by **Rockology Nashville** at **Johnny Cash's Hideaway Farm** in Bon Aqua, TN. More information [here](#).

The 2023 *Texas Songwriter U Showcase* will take place Jan. 15 at the Saxon Pub (1320 S. Lamar Blvd., Austin, TX) and features headliners **Jack Ingram, Liz Rose** and **Blu Sanders**. Details [here](#).

The Week's Top Stories

- Full coverage at [countryaircheck.com](#).
- Submissions for **CRS/Country Aircheck Award** nominations [are open](#) through Jan. 12.
- Charlie Monk** was celebrated and PPM Q4 drivetime leaders revealed in last week's (1/3) *Country Aircheck Weekly*.
- Chris Schuler** was named **Capitol** VP/Promotion. (CAT 1/6)
- "Dr." Chris Michaels (Chris Kennedy)** joined **Zimmer/Springfield, MO** as OM. (CAT 1/5)
- Darlene Park** joined **Cumulus/Indianapolis** as VP/MM. (CAT 1/4)
- Alpha/Portland, OR** OM **Gene Sandbloom** [exited](#). (CAT 1/3)
- Chronicle**: [Ken Stokes](#), [Sean Anderson](#), [C.C. McCartney](#), [Tad Svendsen](#), [Anita Pointer](#), [Mark Capps](#).

In His Own Words: Bobby Young

(continued from page 1)

Whenever somebody told me we couldn't do something, that's exactly what we'd do. As the National at Mercury, that was The Kentucky Headhunters. They performed at the Exit/In, and an executive from another label told me, "Bobby, you will never, ever, get this band on the radio." It was like, "Well, okay. Watch." I'm proud of the work Eddie Mascolo, Kevin Herring, myself, the regional promotion team and a band of indies – which included Scott Borchetta – did in executing that project on the way to two CMA Vocal Group of the Year awards.

After Eddie left, I became VP/Promotion at Mercury/Polygram and learned about the power one song can have. Before Billy Ray Cyrus' "Achy Breaky Heart" was several weeks old, his talent fee jumped 20-fold; Billy was soon selling out arenas. Seemed like overnight to us, but probably not to Billy, who had been playing in Flatwoods, KY for years.

I was at a TV studio one night to support an artist whose song enjoyed a big audience increase but hadn't moved up on the chart that week. When I walked in, he looked at me and said, "If I had

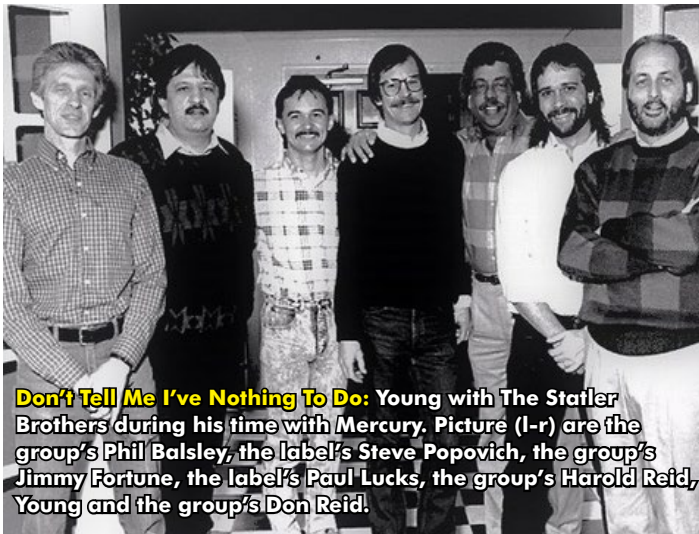


CHRIS JANSON

ALL I NEED IS YOU

DEBUT SINGLE ON
BMLG RECORDS
IMPACTING 2/20/2023

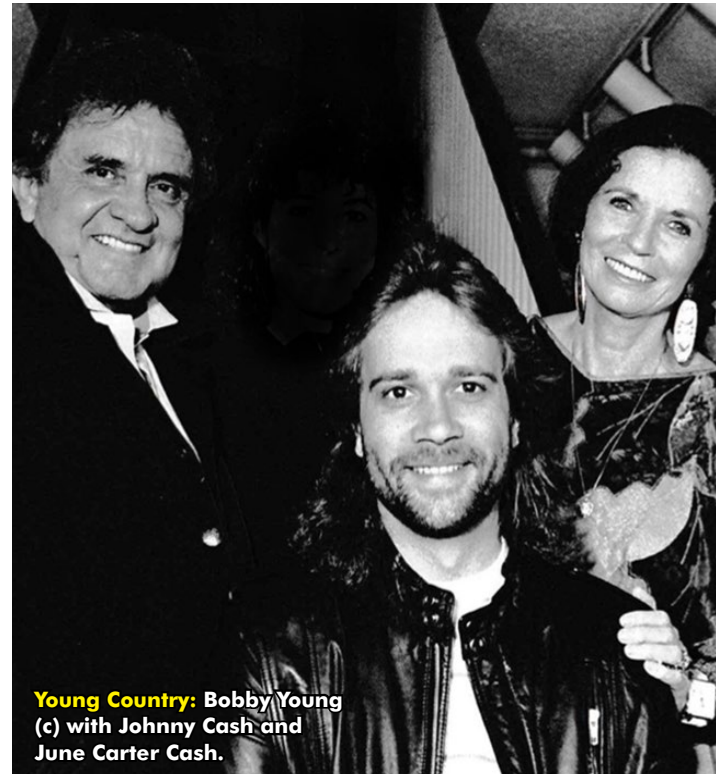
BMLG
RECORDS



Don't Tell Me I've Nothing To Do: Young with The Statler Brothers during his time with Mercury. Picture (l-r) are the group's Phil Balsley, the label's Steve Popovich, the group's Jimmy Fortune, the label's Paul Lucks, the group's Harold Reid, Young and the group's Don Reid.

I wasn't counting, but learned that 12 years after Steve Hodges, Shane Allen and Mike Dungan brought me on board, Capitol artists have held the No. 1 position for 101 weeks, had 76 No. 1 records and 98 Top 10 songs. The last seven years as VP have been the pinnacle of my career. Every artist has re-endorsed my belief in the value of giving back. Mike Dungan, Royce Risser, Cindy Mabe, Mike Harris – everyone at UMG has shown me so much love. The promotion team is insanely skilled. They have never given up fighting for Capitol's unequal fair share of airplay and opportunities. I love and respect them all!

I'm going to miss the daily friendships, whether it's programmers or other record folks. My career has been a gift. Many of the people I'd love to thank are no longer with us – Doug Block, Nick Hunter, Eddie Mascolo and Charlie Monk come to mind. I've had so many mentors, but my wife Heather, another

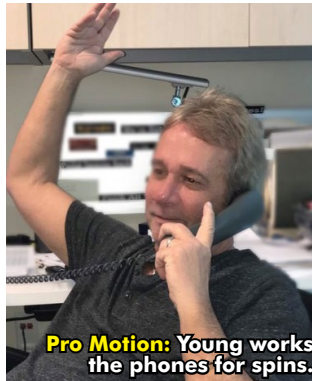


Young Country: Bobby Young (c) with Johnny Cash and June Carter Cash.

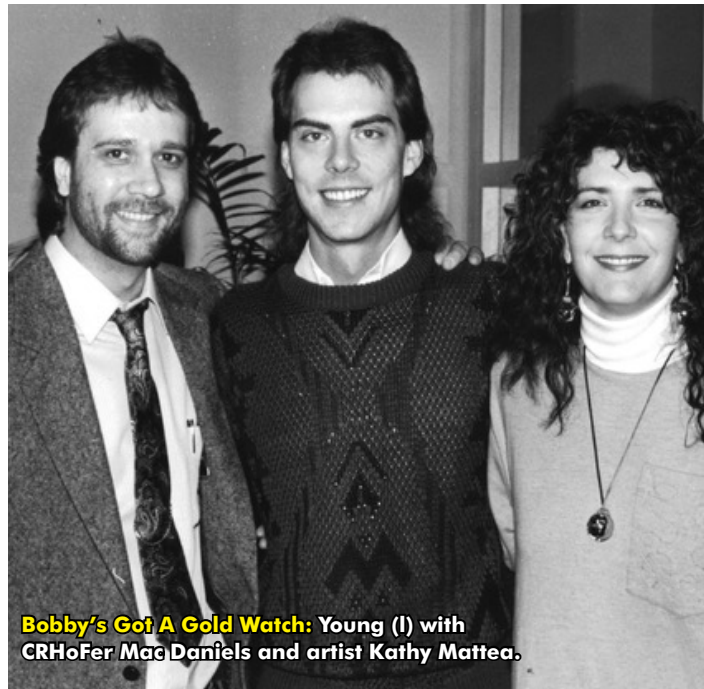
my gun, I'd fucking shoot you, Bobby Young." I told him to fuck off and left. The next day, he walked into my office, and I thought he might shoot me, but instead he said, "I owe you an apology. I'm sorry. I only half meant it." I didn't chuckle at the time, but I do today. We remained friends.

My first week of radio tour with Taylor Swift, I couldn't find our hotel in Greensboro, even with my new Garmin. After driving around for a while, Taylor asked, "Bobby, this is your region, right?" I had it coming and probably needed a little humility.

I'm so proud of Jon Pardi. He is so talented and has worked so hard. I love seeing him with one foot in superstardom, following in the footsteps of labelmates Carrie Underwood, Darius Rucker, Dierks Bentley, Keith Urban, Little Big Town and Luke Bryan.



Pro Motion: Young works the phones for spins.



Bobby's Got A Gold Watch: Young (l) with CRHoFer MacDaniels and artist Kathy Mattea.

gift from God, is the one who's kept my heart beating. She's provided me with spiritual guidance and has done her best to keep me humble.

The last three years were the most difficult time for the Young family, living with our son Caleb's illness and a raging pandemic. The prayers and love everyone sent out were incredibly powerful. God gave Caleb back to us. It's important to now spend time with family, get my priorities right, and be thankful that Heather and I are in a position where we can make this transition taking life one day at a time. Another blessing from God. I am grateful.

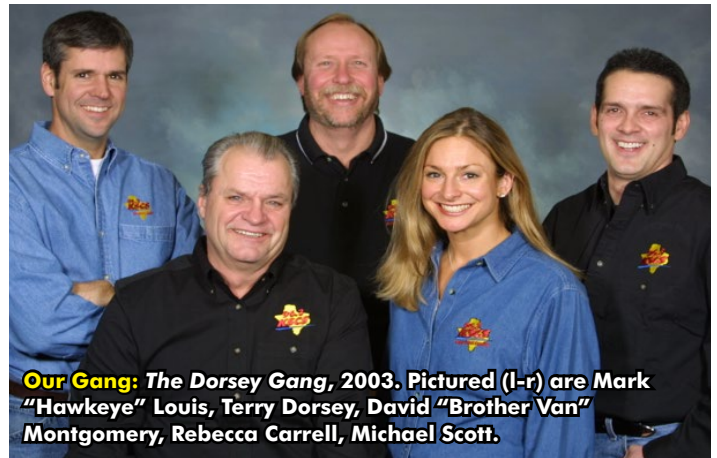
—as told to Chuck Aly

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- Chuck Aly**, chuck@countryaircheck.com
- Caitlin DeForest**, caitlin@countryaircheck.com
- Monta Vaden**, monta@countryaircheck.com
- Chris Huff**, chris@countryaircheck.com

KSCS Celebrates 50 Years



On The Keyboards: Mark "Hawkeye" Louis (l) and Terry Dorsey in studio, 1994.



Our Gang: The Dorsey Gang, 2003. Pictured (l-r) are Mark "Hawkeye" Louis, Terry Dorsey, David "Brother Van" Montgomery, Rebecca Carrell, Michael Scott.



Van Go: Then night host Bill Reed shows off the station vehicle in 1986.



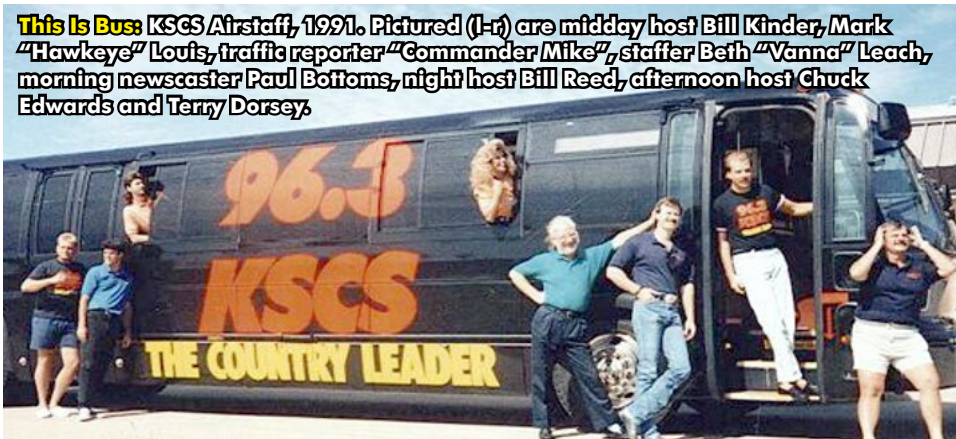
Welcome To The Jungle: Terry Dorsey (l) and Mark "Hawkeye" Louis during a 2003 TV commercial shoot.



Mark-on: Mark "Hawkeye" Louis (l) and Michelle Rodriguez claim the station's 2022 Marconi Award for Country Station of the Year.



Fair & Young: Air staff on stage at the KSCS Country Fair, 1989. Pictured (l-r) are Mark "Hawkeye" Louis, afternoon host Chuck Edwards, Terry Dorsey and overnight host Walt Troup.



This Is Bus: KSCS Airstaff, 1991. Pictured (l-r) are midday host Bill Kinder, Mark "Hawkeye" Louis, traffic reporter "Commander Mike", staffer Beih "Vanna" Leach, morning newscaster Paul Bottoms, night host Bill Reed, afternoon host Chuck Edwards and Terry Dorsey.



Horsing Around: Cathy Martindale ready to carry a KSCS banner during a parade in the mid '70s.

AVAILABLE JOBS**MIDWEST**

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

Ingstad/Thief River Falls, MN VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Federated **WBYT/South Bend, IN** PD **Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

Cumulus **WFMS/Indianapolis** OM/PD **Christopher "Boomer" Layfield** is searching for a Digital Content Dir./midday personality. Complete job description and application [here](#).

Sound Management/Bloomington, IN EVP/Pres. **Arthur Angotti III** is looking for a GM/DOS for the cluster that includes Country **WHCC**. Send résumés to him [here](#).

Midwest **KTWB/Sioux Falls, SD** OM **Tom Gjerdrum** is looking for a morning co-host. Send résumés, cover letters and airchecks to him [here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

Midwest **WXCL/Peoria, IL** OM **Rick Hirschmann** is searching for a Brand Mgr./afternoon personality. See the complete job description [here](#); send résumés and airchecks to Hirschmann [here](#).

MacDonald **WKQC/Saginaw, MI** OM/PD **Jason Addams** is searching for future full-time on-air staff, including morning show hosts and teams. Complete job posting [here](#); send résumés and airchecks to Addams [here](#).

Titan **KBKB/Burlington, IA** OM **Savanna Evans** is on the hunt for an afternoon personality who can handle board on duties for KBKB and Hot AC sister KGRS. See the complete job description [here](#); send résumés and airchecks [here](#).

NORTHEAST

Audacy/Rochester, NY VP/GM **Sue Munn** is looking for Brand Mgr. for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

Townsquare/Augusta, ME OM **Cooper Fox** is searching for a morning host/content creator to join Country **WEBB**. See the complete job posting and apply [here](#).

Townsquare/Atlantic City, NJ Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

Forever/Ocean City, MD MM **Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

Forever WOGG/Pittsburgh PD **Jeremy "Danger" Mulder** is searching for a morning host. See the complete job description [here](#); send résumés, cover letters and airchecks [here](#).

VerStandig **WAYZ/Hagerstown, MD** PD **Dan "Tiny" Michaels** is looking for a full-time afternoon personality to join the station. Send résumés and airchecks to him [here](#).

Pamal Corp. Dir./Operations & Programming **Kevin Callahan** is seeking a full-time PD for Country **WKLI/Albany, NY**. Send résumés and airchecks to him [here](#).

Saga WPOR/Portland, ME PD **Jon Shannon** is looking for an afternoon personality. See the complete job description and apply [here](#).

SOUTHEAST

Forever WOGY/Jackson, TN EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country KLAA & Classic Country KBBK/Alexandria, LA SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

Forever EVP/Programming, Digital & Sales Development **Jared Mims** is on the hunt for a GM for the Bowling Green, KY and Glasgow, KY markets. Oversight includes Country **WBVR/Bowling Green** and Classic Country **WLYE/Glasgow**. See the complete job description [here](#); send résumés [here](#).

Alpha/Fredericksburg, VA is looking for an OM & Country **WFLS** Dir./Content to succeed **Bill West**. Complete job description and application [here](#).

Mississippi Broadcaster **WOKK/Meridian, MS** PD **Todd Berry** is searching for a live-and-local morning host or team. See the complete job posting [here](#); send résumés, cover letters and airchecks to Berry [here](#).

Crain **KWCK/Searcy, AR** GM **Nick Allan** is on the hunt for a cluster OM and a PD/MD/on-air talent. See the complete job posting for the OM role [here](#) and the PD/MD/on-air role [here](#). Send résumés and airchecks to Allan [here](#).

Summit EVP **Randy Chase** is seeking a Dir./Programming & Operations and on-air talent to join the four-station **Knoxville** cluster that includes Country **WCYQ**. See the complete job description [here](#); send résumés and airchecks [here](#).

Listen Up Y'all Media/Natchez, MS Group PD **Kidd Conley** is looking for a five-station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos and airchecks [here](#).

Seven Mountains Chief Programming Officer **JC Burton** is searching for a morning host to join simulcast **WFKY & WVKY/Frankfort, KY**. Send résumés and airchecks to Burton [here](#).

SOUTHWEST

LCKM Classic Country **KRVF/Fort Worth, TX** OM/PD **Mark Phillips** is looking for a PD to succeed **Keith "Fish" James**. See the complete job posting [here](#); send résumés and airchecks to Phillips [here](#).

Payne/Muskogee, OK GM **Travis Reeves** is looking for a cluster OM to handle mornings on Country **KTFX**. Send résumés and airchecks to him [here](#).

Townsquare KUSJ/Killeen, TX Market Pres. **Laura Wiederhold** is searching for a morning host. See the complete posting and apply [here](#).

Audacy is searching for a Brand Mgr. to succeed **John Foxx** at **KILT/Houston**. Complete job description and application [here](#).

WEST COAST

Washington Interstate Broadcasting **KUNK/Kelso, WA** GM/OM/PD **John Paul** is searching for a morning host. See the complete job posting [here](#); send résumés and airchecks to Paul [here](#).

Results Radio/Redding, CA MM **Beth Tappan** and SVP/Strategic Development **Dave Shakes** are looking for an OM for the five-station cluster that includes Country **KNCQ**. See the complete job description [here](#); send résumés [here](#).

Townsquare KUAD/Ft. Collins, CO Brand Mgr. **Matt Sparx** is hunting for a morning host. See the complete job description and apply [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

OTHER

Riser House Mgr./Label **Megan Schultz** is looking to add a Project Mgr. to the team. Complete job description [here](#); send résumés to Schultz [here](#).

ABC Audio Sr. Mgr./Entertainment News & Programming **Christopher Watson** is searching for a part-time country music and lifestyle writer. Send résumés and relevant writing samples [here](#).

SEEKING JOBS**•Tony Kelly**

Former WJUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•“Big” John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•AJ McCloud

Former WWFF/Huntsville, AL
APD/afternoons
AJ.McCloud@charter.net
256-503-2301

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Ron “Keyes” Stevens

Former WQRB/Eau Claire, W
afternoon host
RonStvns@yahoo.com

•Scott Davidson

Former WHOF-HD2/Canton, OH PD/on-air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI
MD/afternoons
RyanMcCall@yahoo.com

•David Dean

Former KXDD/Yakima, WA afternoons
DaviDean5@gmail.com

•Brian “Wookie” Kostek

Former WDSY/Pittsburgh
APD/MD/afternoons
BKostek24@gmail.com

•Kim Brixton

Former WNWN/Battle Creek, MI
mornings/middays
KimBrixton@gmail.com

•Mark McKay

Former Riser House Dir./Southeast Promotion
MMcKay973@gmail.com

•Amber Rainey

Former KSON/San Diego middays
AmberRaineyOnAir@gmail.com

•Tami Rumpfelt

Former WPAW/Greensboro afternoons
TamiRumpfelt@gmail.com

•Mike McKay

Former WQRB/Eau Claire, WI
Brand Mgr./mornings
McKProd@charter.net

•Jimmy Elliott

Former WOVK/Wheeling, WV WPP/PD/
MD/mornings
JimmyElliottSchlosser@gmail.com

•Bill “Stu” Stewart

Former KASH/Anchorage, AK
PD/morning co-host
602-785-5329
BStu1013@gmail.com

•Jess Tyler

Former WOKQ/Portsmouth, NH Brand
Mgr./MD/middays
JTylor1999@yahoo.com

•Jim Pearson

Former KDBL/Yakima, WA PD/mornings
JimsCoolEmail@gmail.com
831-261-1822

•Aaron “Gator” Glass

Former WQNU/Louisville mornings
GatorGlass.53@gmail.com

•Carly Quinn

Former WGH/Norfolk morning co-host
NewEnglandClamChowder2021@yahoo.com
757-617-8171

•Chuck Akers

Former KTHH/Houston morning co-host
chuckakers@comcast.net

•Kyle Murphy

Former KSJB-AM/Jamestown, ND
morning personality
KyleMurphyRadio@gmail.com

•Gail Austin

Former KSD/St. Louis PD/on-air personality
GailHowell7@gmail.com

•Annie Brooks

Former Triple Tigers Dir./West Coast
Regional Promotion
AnneFBrooks@gmail.com

•Brian Taylor

Former KATC/Colorado Springs
midday personality
BrianTaylorLive@gmail.com

•Scott Gaines

Former Summit/Knoxville OM & WCYQ PD
GainesRadio@gmail.com

•T.J. “J.T.” Michaels

Former WCPV/Burlington, VT
PD/afternoons
TJMichaelsRadio@gmail.com
802-249-3570

•Caitlin “CJ” Johnson

Former KKBBQ/Houston afternoons
Caitlin.M.Johnson25@gmail.com

•Charlie Maxx

Former WXTU/Philadelphia APD/middays &
Dir./Production
ChazMaxx@gmail.com

•Jonathan Wier

Former WKLB/Boston morning co-host
JonWierWLCA@gmail.com

•Brian Mulhern

Former WCTK/Providence morning host
BriPharm@gmail.com

•Quinn Alexander

Former WCJC/Kokomo, IN middays
Quist23@gmail.com

•“Vic D” Dominguez

Former KUZZ/Bakersfield nights
VicDRadio22@gmail.com

•Benjamin “Benny Edwin” Casebeer

Former KGGL/Missoula, MT PD/afternoons
BEdwinSounds@gmail.com

•Brody Smith

Former WKJO/Smithfield, NC
PD/afternoons
BrodyRadio76@gmail.com

•Bob Reeves

Former Riser House SVP/Promotion
BReeves780@gmail.com
615-347-9499

•Bryan “Ryder” Konold

Former KDBL/Yakima, WA Brand
Mgr./mornings
BryantRyderKonold@gmail.com

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek) (David Ray Stevens, Ernest K. Smith and Jason DeFord) ✓	28381	3752	8401	1045	35.398	4.409	154	0
3	2	JORDAN DAVIS /What My World Spins Around (MCA)	26138	1707	7603	456	33.954	2.761	157	0
4	3	NATE SMITH /Whiskey On You (Arista) ✓	25288	2199	7252	585	32.34	2.903	157	0
1	4	JIMMIE ALLEN /Down Home (Stoney Creek)	23813	-2011	6952	-579	29.08	-0.491	157	0
5	5	KANE BROWN & KATELYN BROWN /Thank God (RCA) ✓	23418	1762	6731	494	30.668	3.116	155	0
6	6	GABBY BARRETT /Pick Me Up (Warner/WAR)	21058	1605	6109	429	24.668	2.078	157	0
7	7	JASON ALDEAN /That's What Tequila Does (Macon Music/Broken Bow)	19766	1485	5692	421	23.174	2.064	157	0
8	8	MORGAN WALLEN /Thought You Should Know (Big Loud) ✓	18356	1800	5303	481	22.433	2.528	157	0
9	9	LUKE COMBS /Going, Going, Gone (River House/Columbia)	16938	1288	4949	376	20.698	2.377	157	0
11	10	LAINNEY WILSON /Heart Like A Truck (Broken Bow)	16263	1482	4777	421	19.247	2.216	157	0
10	11	ZAC BROWN BAND /Out In The Middle (Home Grown/Warner/WAR)	16077	1013	4656	283	18.215	1.622	157	0
12	12	CARLY PEARCE /What He Didn't Do (Big Machine)	14593	1328	4238	380	16.789	1.602	156	1
14	13	HARDY f/L. WILSON /Wait In The Truck (Big Loud/Broken Bow)	14503	1640	4242	430	17.583	2.285	154	1
13	14	BRETT YOUNG /You Didn't (BMLGR)	13979	1077	4113	305	16.201	1.837	155	0
15	15	PARKER MCCOLLUM /Handle On You (MCA)	12884	1106	3679	312	14.956	1.622	156	0
17	16	DIERKS BENTLEY /Gold (Capitol)	12523	899	3563	229	15.625	1.642	156	1
18	17	COREY KENT /Wild As Her (Combustion/RCA)	11671	919	3362	239	12.726	1.253	148	3
19	18	BLAKE SHELTON /No Body (Warner/WMN)	10281	739	2951	180	10.789	1.086	152	0
20	19	SAM HUNT /Water Under The Bridge (MCA)	9898	737	2753	224	10.711	1.114	150	0
22	20	BAILEY ZIMMERMAN /Rock And A... (Elektra/Warner/WEA)	9699	1197	2800	330	10.697	1.192	134	44
23	21	KEITH URBAN /Brown Eyes Baby (Capitol)	9087	748	2607	201	10.38	1.417	152	1
24	22	CODY JOHNSON /Human (Warner/CoJo/WMN)	8742	607	2606	170	9.77	1.025	143	4
25	23	SHANE PROFITT /How It Oughta Be (BMLGR)	8240	687	2366	194	8.778	0.749	144	1
26	24	JOE NICHOLS /Good Day For Living (Quartz Hill)	7452	681	2213	199	6.932	1.028	151	2
27	25	DAN + SHAY /You (Warner/WAR)	6829	629	1894	161	6.021	0.815	141	3

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	📶 K. CHESNEY & O. DOMINION /Beer... (Blue Chair/Warner/WEA/Arista)	6069	529	1702	138	5.105	0.147	130	1
29	27	📶 WALKER HAYES /Y'all Life (Monument)	5862	345	1655	91	3.779	0.28	136	1
30	28	📶 SCOTTY MCCREERY /It Matters To Her (Triple Tigers)	5782	663	1694	182	6.143	0.936	139	18
31	29	📶 RANDY HOUSER /Note To Self (Magnolia Music)	5557	481	1647	136	3.129	0.311	128	2
32	30	📶 DILLON CARMICHAEL /Son Of A (Riser House)	5102	270	1619	84	3.726	0.182	127	4
34	31	📶 PARMALEE /Girl In Mine (Stoney Creek)	4842	647	1414	200	4.434	0.636	124	14
33	32	📶 MATT STELL /Man Made (Records)	4607	306	1418	94	3.862	0.566	136	3
35	33	📶 ZACH BRYAN /Something In The Orange (Belting Bronco/Warner/WAR)	4566	435	1404	131	3.431	0.343	112	5
37	34	📶 CARRIE UNDERWOOD /Hate My Heart (Capitol)	4496	719	1152	184	5.717	1.619	121	11
AIRBORNE		HAILEY WHITTERS /Everything She Ain't (Pigasus/S&D/Big Loud)	4285	573	1258	173	4.152	0.466	96	8
36	36	📶 ERIC CHURCH /Doing Life With Me (EMI Nashville)	4191	386	1288	104	3.459	0.242	132	3
39	37	📶 JON PARDI /Your Heart Or Mine (Capitol)	3575	453	903	122	4.783	0.809	103	10
40	38	📶 TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	3248	417	887	113	3.572	0.581	90	18
41	39	📶 DYLAN SCOTT /Can't Have Mine (Find You A...) (Curb)	3154	461	953	119	1.793	0.329	98	15
42	40	📶 KOLBY COOPER /Excuses (Combustion/Wheelhouse)	2904	281	959	81	2.001	0.119	92	11
Debut	41	📶 OLD DOMINION /Memory Lane (Arista) ✓	2656	2656	746	746	3.333	3.333	71	71
43	42	📶 MEGAN MORONEY /Tennessee Orange (Arista)	2481	44	758	21	2.046	0.118	61	6
45	43	📶 ELLE KING f/DIERKS BENTLEY /Worth A Shot (RCA/Columbia)	2394	193	671	56	1.456	0.163	77	0
47	44	📶 J. MOORE & P. BLOCK /You, Me, And Whiskey (Valory/InDent/Mercury)	2380	367	683	88	2.736	0.49	73	5
46	45	📶 DRAKE MILLIGAN /Sounds Like Something I'd Do (Stoney Creek)	2377	198	678	61	2.008	0.384	74	2
44	46	📶 B. GILBERT & B. SHELTON f/V. GILL /Heaven By... (Valory/WMN)	2343	102	684	26	1.511	0.129	91	1
48	47	📶 EASTON CORBIN /I Can't Decide (Stone Country)	1952	191	633	53	1.078	0.084	69	0
49	48	📶 TOBY KEITH /Oklahoma Breakdown (Show Dog/Thirty Tigers)	1701	169	565	63	0.716	0.089	63	1
Debut	49	📶 KELSEA BALLERINI /If You Go Down (I'm Going...) (Black River)	1676	432	489	121	0.802	0.075	64	11
Debut	50	📶 MITCHELL TENPENNY /We Got History (Riser House/Columbia)	1654	219	437	55	1.078	0.196	62	5

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ACM AWARDS

SUBMISSIONS NOW OPEN

YOUR ENTRIES POPULATE OUR BALLOT

DEADLINE TO SUBMIT

JANUARY 27

Country Aircheck Add Leaders

	Adds
OLD DOMINION /Memory Lane (Arista)	71
BAILEY ZIMMERMAN /Rock And A... (Elektra/Warner/WEA)	44
TENILLE ARTS /Jealous Of Myself (Dreamcatcher)	32
SCOTTY MCCREERY /It Matters To Her (Triple Tigers)	18
TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	18
DYLAN SCOTT /Can't Have Mine (Find You A...) (Curb)	15
PARMALEE /Girl In Mine (Stoney Creek)	14
CARRIE UNDERWOOD /Hate My Heart (Capitol)	11
KELSEA BALLERINI /If You Go Down (I'm Going...) (Black River)	11
KOLBY COOPER /Excuses (Combustion/Wheelhouse)	11

Activator Top Point Gainers

Activator point gainers will return January 17.

Country Aircheck Top Point Gainers

JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	3752 ✓
OLD DOMINION /Memory Lane (Arista)	2656 ✓
NATE SMITH /Whiskey On You (Arista)	2199 ✓
MORGAN WALLEN /Thought You Should Know (Big Loud)	1800 ✓
KANE BROWN & KATELYN BROWN /Thank God (RCA)	1762 ✓
JORDAN DAVIS /What My World Spins Around (MCA)	1707
HARDY f/L. WILSON /Wait In The Truck (Big Loud/Broken Bow)	1640
GABBY BARRETT /Pick Me Up (Warner/WAR)	1605
JASON ALDEAN /That's What... (Macon Music/Broken Bow)	1485
LAINY WILSON /Heart Like A Truck (Broken Bow)	1482

Activator Top Spin Gainers

Activator spin gainers will return January 17.

Country Aircheck Top Spin Gainers

JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	1045
OLD DOMINION /Memory Lane (Arista)	746
NATE SMITH /Whiskey On You (Arista)	585
KANE BROWN & KATELYN BROWN /Thank God (RCA)	494
MORGAN WALLEN /Thought You Should Know (Big Loud)	481
JORDAN DAVIS /What My World Spins Around (MCA)	456
HARDY f/L. WILSON /Wait In The Truck (Big Loud/Broken Bow)	430
GABBY BARRETT /Pick Me Up (Warner/WAR)	429
JASON ALDEAN /That's What Tequila... (Macon Music/Broken Bow)	421
LAINY WILSON /Heart Like A Truck (Broken Bow)	421

Country Aircheck Top Recurrents





	Points
MORGAN WALLEN /You Proof (Big Loud)	22029
COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	21780
T. RHETT f/R. GREEN /Half Of Me (Valory/BMLGR)	16931
TYLER HUBBARD /5 Foot 9 (EMI Nashville)	15728
LUKE COMBS /The Kind Of Love We Make (River House/Columbia)	15378
PARMALEE /Take My Name (BMG/Stoney Creek)	12328
BAILEY ZIMMERMAN /Fall In Love (Elektra/Warner/WEA)	11848
I. ANDRESS w/S. HUNT /Wishful Drinking (Atlantic/Warner/WEA)	10821
MORGAN WALLEN /Wasted On You (Big Loud)	10636
MITCHELL TENPENNY /Truth About... (Riser House/Columbia)	10447

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WOMEN Behind The Music
education - networking - community service

AIRPLAY BY STATION OWNER

			 iHeart (52)			 Audacy (17)			 Cumulus (16)			 Summit (6)		
OVERALL			Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
LW TW	ARTIST/Title													
2 1	JELLY ROLL /Son Of A Sinner		1	3,360	64.6	1	918	54.0	1	829	51.8	2	426	60.9
3 2	JORDAN DAVIS /What My World Spins Around		2	2,907	55.9	2	694	40.8	2	789	49.3	1	429	61.3
4 3	NATE SMITH /Whiskey On You		3	2,440	46.9	3	630	37.1	6	544	34.0	4	303	43.3
1 4	JIMMIE ALLEN /Down Home		6	2,176	41.8	4	609	35.8	4	638	39.9	5	293	41.9
5 5	K. BROWN & K. BROWN /Thank God		5	2,292	44.1	7	504	29.6	11	438	27.4	3	334	47.7
6 6	GABBY BARRETT /Pick Me Up		4	2,321	44.6	13	360	21.2	8	532	33.3	10	244	34.9
7 7	JASON ALDEAN /That's What Tequila Does		7	2,116	40.7	6	507	29.8	7	542	33.9	6	291	41.6
8 8	M. WALLEN /Thought You Should Know		8	1,935	37.2	10	373	21.9	9	518	32.4	8	280	40.0
9 9	LUKE COMBS /Going, Going, Gone		10	1,658	31.9	5	522	30.7	10	506	31.6	9	271	38.7
11 10	LAINIEY WILSON /Heart Like A Truck		9	1,861	35.8	9	455	26.8	5	572	35.8	7	290	41.4
10 11	ZAC BROWN BAND /Out In The Middle		13	1,410	27.1	11	367	21.6	3	654	40.9	12	235	33.6
12 12	CARLY PEARCE /What He Didn't Do		12	1,568	30.2	12	362	21.3	15	394	24.6	15	193	27.6
14 13	HARDY f/LAINIEY WILSON /Wait In The Truck		15	1,349	25.9	18	295	17.4	13	397	24.8	14	207	29.6
13 14	BRETT YOUNG /You Didn't		11	1,582	30.4	19	276	16.2	16	392	24.5	13	216	30.9
15 15	PARKER MCCOLLUM /Handle On You		16	1,102	21.2	17	309	18.2	14	395	24.7	18	123	17.6
17 16	DIERKS BENTLEY /Gold		14	1,388	26.7	14	347	20.4	24	249	15.6	11	240	34.3
18 17	COREY KENT /Wild As Her		18	972	18.7	16	330	19.4	17	387	24.2	23	79	11.3
19 18	BLAKE SHELTON /No Body		20	754	14.5	28	181	10.6	12	437	27.3	17	145	20.7
20 19	SAM HUNT /Water Under The Bridge		19	931	17.9	23	208	12.2	19	307	19.2	21	91	13.0
22 20	BAILEY ZIMMERMAN /Rock And A Hard Place		17	984	18.9	29	168	9.9	21	293	18.3	34	49	7.0

MARKET AIRPLAY PROFILE - PITTSBURGH



Rank		WDSY	WOGI	WPGB	TOTAL
1	COLE SWINDELL /She Had Me At Heads Carolina	55	59	62	176
2	JIMMIE ALLEN /Down Home	54	48	65	167
3	JELLY ROLL /Son Of A Sinner	48	47	67	162
4t	MORGAN WALLEN /You Proof	42	57	60	159
4t	THOMAS RHETT f/RILEY GREEN /Half Of Me	46	54	59	159
6	PARMALEE /Take My Name	48	57	36	141
7	JORDAN DAVIS /What My World Spins Around	33	47	50	130
8t	NATE SMITH /Whiskey On You	34	47	34	115
8t	TYLER HUBBARD /5 Foot 9	11	64	40	115
10	GABBY BARRETT /Pick Me Up	12	48	47	107
11t	LUKE COMBS /The Kind Of Love We Make	52	11	37	100
11t	KANE BROWN & KATELYN BROWN /Thank God	14	48	38	100
13	ZAC BROWN BAND /Out In The Middle	17	34	40	91
14	JASON ALDEAN /That's What Tequila Does	25	31	34	90
15	COREY KENT /Wild As Her	22	49	12	83
16	BAILEY ZIMMERMAN /Fall In Love	13	65	1	79
17	SHANE PROFITT /How It Oughta Be	35	29	13	77
18t	MITCHELL TENPENNY /Truth About You	43	18	10	71
18t	INGRID ANDRESS w/SAM HUNT /Wishful Drinking	14	12	45	71
20t	MORGAN WALLEN /Thought You Should Know	33	8	26	67

FLASHBACK No. 1s

1 YEAR AGO
DUSTIN LYNCH f/MACKENZIE PORTER
Thinking 'Bout You



5 YEARS AGO
BRETT YOUNG
Like I Loved You



10 YEARS AGO
ZAC BROWN BAND
Goodbye In Her Eyes



15 YEARS AGO
TAYLOR SWIFT
Our Song (2nd week)



20 YEARS AGO
GEORGE STRAIT
She'll Leave You With A Smile



COUNTRY AIRCHECK ACTIVITY

DRAKE MILLIGAN/Sounds Like Something I'd Do (Stoney Creek)

Moves 46-45*
2377 points, 678 spins
2 adds: **KYGO*, WIHC***

B. GILBERT & B. SHELTON f/V. GILL/Heaven By Then (Valory)

Moves 44-46*
2343 points, 684 spins
1 add: **KKGO**

EASTON CORBIN/I Can't Decide (Stone Country)

Moves 48-47*
1952 points, 633 spins; No adds

TOBY KEITH/Oklahoma Breakdown (Show Dog/Thirty Tigers)

Moves 49-48*
1701 points, 565 spins
1 add: **WAVW**

KELSEA BALLERINI/If You Go Down (I'm Goin' Down Too) (Black River)

Debuts 49*
1676 points, 489 spins
11 adds, including: **KCCY, KFRG, KKWF*, KMLE*, KSON, WAVW, WBEE, WDAF, WGGY, WWKA**

MITCHELL TENPENNY/We Got History (Riser House/Columbia)

Debuts 50*
1654 points, 437 spins
5 adds: **WAVW, WBEE, WQMX, WSLC, WXTU**

A. COOKE & B. YOUNG/Never 'Til Now (Back Blocks/Big Loud/BMLGR)

1645 points, 538 spins
1 add: **WIHC***

CONNER SMITH/Take It Slow (Valory)

1550 points, 532 spins
1 add: **KCYE**

MIDLAND f/JON PARDI/Longneck Way To Go (Big Machine)

1548 points, 431 spins; No adds

MORGAN EVANS/Over For You (Warner/WEA)

1492 points, 488 spins; No adds

KYLIE MORGAN/If He Wanted To He Would (EMI Nashville)

1453 points, 479 spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

JANUARY 17

None Listed

JANUARY 23

CHAYCE BECKHAM/23 (Wheelhouse)
JACKSON DEAN/Fearless (Big Machine)

JANUARY 30

DUSTIN LYNCH/Stars Like Confetti (Broken Bow)

CHECK OUT

JANUARY 13

Filmore *Mean Something* (Curb)
Filmore's Zach Abend, Jordan Schmidt and Sam Bergeson-produced second LP follows his 2020 label debut, *State I'm In*, and is comprised of songs he released throughout 2022, including "USA (f/Pitbull)."



JANUARY 20

Hardy *The Mockingbird & The Crow* (Big Loud)
Recorded between Ocean Way and Blackbird Studios in Nashville, Hardy co-penned all of the 17 tracks – including current single "Wait In The Truck f/Lainey Wilson" – alongside collaborators like Ashley Gorley, Rhett Akins, Hillary Lindsey, Jessie Jo Dillon, David Garcia, Hunter Phelps and Jordan Schmidt.



Jordan Harvey *It Is What It Is* (BBR)
Produced by Kevin Bard and Jason Massey and entirely co-written by Harvey, the debut EP boasts previously released debut track "Alabama Girl" and its follow-up, "I Will."



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Art by St. Jude patient **Karina**

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
--	1	JORDAN DAVIS What My World Spins Around (MCA)	10123	--	2013	--	47	3
--	2	KANE BROWN & KATELYN BROWN /Thank God (RCA)	10071	--	2000	--	47	2
--	3	JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	9519	--	1870	--	45	1
--	4	NATE SMITH /Whiskey On You (Arista)	9464	--	1970	--	48	2
--	5	GABBY BARRETT /Pick Me Up (Warner/WAR)	9314	--	1854	--	46	1
--	6	JIMMIE ALLEN /Down Home (Stoney Creek)	9261	--	1822	--	46	1
--	7	MORGAN WALLEN /Thought You Should Know (Big Loud)	8507	--	1630	--	48	2
--	8	LUKE COMBS /Going, Going, Gone (River House/Columbia)	8121	--	1546	--	48	2
--	9	LAINIE WILSON /Heart Like A Truck (Broken Bow)	7689	--	1526	--	47	3
--	10	JASON ALDEAN /That's What Tequila Does (Macon Music/Broken Bow)	7467	--	1513	--	43	1
--	11	HARDY f/LAINIE WILSON /Wait In The Truck (Broken Bow/Big Loud)	6285	--	1284	--	47	3
--	12	CARLY PEARCE /What He Didn't Do (Big Machine)	6251	--	1291	--	48	3
--	13	DIERKS BENTLEY /Gold (Capitol)	5787	--	1141	--	47	2
--	14	ZAC BROWN BAND /Out In The Middle (Home Grown/Warner/WAR)	5771	--	1153	--	42	1
--	15	PARKER MCCOLLUM /Handle On You (MCA)	5495	--	1122	--	48	2
--	16	BLAKE SHELTON /No Body (Warner/WMN)	5411	--	1097	--	46	3
--	17	BRETT YOUNG /You Didn't (BMLGR)	4126	--	899	--	40	1
--	18	CODY JOHNSON /Human (Warner/CoJo/WMN)	3987	--	828	--	45	7
--	19	KEITH URBAN /Brown Eyes Baby (Capitol)	3866	--	757	--	46	2
--	20	COREY KENT /Wild As Her (Combustion/RCA)	3848	--	836	--	44	6
--	21	BAILEY ZIMMERMAN /Rock And A Hard Place (Elektra/Warner/WEA)	3739	--	767	--	41	25
--	22	SHANE PROFITT /How It Oughta Be (BMLGR)	3666	--	799	--	45	6
--	23	SAM HUNT /Water Under The Bridge (MCA)	3604	--	710	--	45	2
--	24	K. CHESNEY & OLD DOMINION /Beer With My... (Blue Chair/Warner/WEA/Arista)	2980	--	570	--	35	1
--	25	ERIC CHURCH /Doing Life With Me (EMI Nashville)	2501	--	454	--	39	3
--	26	CARRIE UNDERWOOD /Hate My Heart (Capitol)	2459	--	432	--	36	3
--	27	JOE NICHOLS /Good Day For Living (Quartz Hill)	2449	--	500	--	39	10
--	28	SCOTTY MCCREERY /It Matters To Her (Triple Tigers)	2305	--	434	--	42	10
--	29	ZACH BRYAN /Something In The Orange (Belting Bronco/Warner/WAR)	2239	--	396	--	33	5
--	30	DILLON CARMICHAEL /Son Of A (Riser House)	1809	--	366	--	36	3

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
--	31	RANDY HOUSER/Note To Self (Magnolia)	1723	--	344	--	40	6		
--	32	WALKER HAYES/Y'all Life (Monument)	1510	--	332	--	39	3		
--	33	DAN + SHAY/You (Warner/WAR)	1380	--	315	--	35	6		
--	34	JON PARDI/Your Heart Or Mine (Capitol)	1205	--	204	--	16	6		
--	35	B. GILBERT & B. SHELTON f/V. GILL/Heaven By Then (Valory/WMN)	1131	--	201	--	16	1		
--	36	TYLER HUBBARD/Dancin' In The Country (EMI Nashville)	1129	--	180	--	20	10		
--	37	MATT STELL/Man Made (Records)	858	--	171	--	28	2		
--	38	HAILEY WHITTERS/Everything She Ain't (Pigasus/S&D/Big Loud)	848	--	193	--	25	7		
--	39	J. MOORE & P. BLOCK/You, Me, And Whiskey (Valory/InDent/Mercury)	808	--	121	--	8	2		
--	40	PARMALEE/Girl In Mine (Stoney Creek)	796	--	171	--	24	5		
--	41	ELLE KING f/DIERKS BENTLEY/Worth A Shot (RCA/Columbia)	783	--	130	--	18	0		
--	42	JAKE OWEN/Up There Down Here (Big Loud)	771	--	152	--	13	1		
--	43	RUSSELL DICKERSON/God Gave Me A Girl (Triple Tigers)	744	--	110	--	12	3		
--	44	DYLAN SCOTT/Can't Have Mine (Find You A Girl) (Curb)	638	--	139	--	17	8		
--	45	OLD DOMINION/Memory Lane (Arista)	627	--	92	--	19	9		
--	46	KYLIE MORGAN/If He Wanted To He Would (EMI Nashville)	622	--	85	--	11	0		
--	47	JELLY ROLL/Need A Favor (BMG/Stoney Creek)	620	--	62	--	1	1		
--	48	NATE SMITH/I Found You (Arista)	620	--	62	--	1	0		
--	49	MEGAN MORONEY/Tennessee Orange (Arista)	617	--	82	--	5	3		
--	50	BAILEY ZIMMERMAN/Get To Gettin' Gone (Elektra/Warner/WEA)	600	--	60	--	1	1		
--	51	KOLBY COOPER/Excuses (Combustion/Wheelhouse)	596	--	125	--	20	8		
--	52	COLE SWINDELL/Stereotype (Warner/WMN)	590	--	59	--	1	0		
--	53	MORGAN EVANS/Over For You (Warner/WEA)	589	--	122	--	12	0		
--	54	MITCHELL TENPENNY/We Got History (Riser House/Columbia)	585	--	83	--	14	0		
--	55	NATE SMITH/Wreckage (Arista)	560	--	56	--	1	0		
--	56	KELSEA BALLERINI/What I Have (Black River)	520	--	52	--	1	0		
--	57	MUSCADINE BLOODLINE/Me On You (Stancaster)	502	--	105	--	11	1		
--	58	MORGAN WALLEN/One Thing At A Time (Big Loud)	492	--	58	--	5	0		
--	59	CODY JINKS/Loud And Heavy (Late August/16camino)	471	--	94	--	7	1		
--	60	MACKENZIE CARPENTER/Huntin' Season (Valroy)	469	--	50	--	8	0		

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The graphic features a circular photo of two people in a grocery store, a QR code, and various food items like grapes and lemons. The background has a green and white color scheme with leaf patterns.