



I'm so **THANKFUL**  
to be at this very place in my career,  
at this **MOMENT.**

*Jason Aldean*  
**JASON ALDEAN**

## Big Lots: Chicago Doubles Up

For the first time in almost 18 years, there are two Country radio stations in Chicago. CBS Radio's **WUSN (US99.5)**, regularly the highest-cumming Country station in America, is being challenged by iHeartMedia with **WNUA (Big 95.5)**. Both companies seem to be operating by the (modified for radio) adage that loose lips sink ships – staying very tight-lipped on their battle plans (see new WNUA PD **Steve Stewart**'s judicious comments below). So for what is sure to be one of the most-watched competitions in Country radio, **Country Aircheck** looked to ratings, playlists and market history to set the stage for this epic contest.



**Steve Stewart**



Catching up for those who missed the news, the new station debuted jockless Monday (**Breaking News 1/5**) with a very similar signal and coverage area to 'USN. On Friday, iHeartMedia RPM and KSD/St. Louis PD **Steve Stewart** was appointed PD of WNUA, and it was revealed that KSD afternoon show **Mason & Remy** would do mornings (**Breaking News 1/9**). The duo will remain on KSD, spending time in both markets as "modern day fly jocks," as Stewart describes them.



**Gregg Lindahl**

The last head-to-head Country fight spanned just 16 months and pitted Capital Cities/ABC-owned **WKXX** (now Cumulus Classic Hits WLS-FM) against the CBS property. Veteran programmer and manager **Gregg Lindahl** was hired as President/GM for the CapCities effort and (continued on page 9)

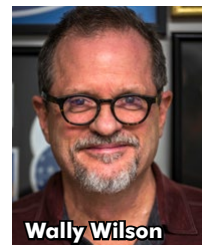


**Ring In The New Year:** KRTY/San Jose's Nate Deaton (r) and industry vet Steve Hodges (c) help Baseball Hall of Famer Tony LaRussa show off his championship rings (Oakland A's and St. Louis Cardinals) at LaRussa's Animal Rescue Foundation event over the weekend. Songwriters Jim Beavers and Jonathan Singleton performed.

## Skyville's The Limit

Radio pros may remember the name **Skyville** from its 2011 run as an independent record label, but the moniker takes new meaning with Wednesday's (1/14) launch of **Skyville Live**. **Martina McBride**, Gladys Knight and Estelle headline the debut performance of the online series at 8pm ET in Nashville.

The series was created by industry vet **Wally Wilson** with fellow exec. producers **Dan Bean** and **Tisha Fein**. Songwriter/pro-



**Wally Wilson**

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**JASON ALDEAN**

FOR YOUR ACM CONSIDERATION



**JUST GETTIN' STARTED**



#1 MOST  
ADDED!

# mickey guyton

## better than you left me

KSCS  
KKBQ  
WXTU  
KEEY  
KMNH  
WQYK  
WPOC  
KSON  
KYGO  
WMIL  
WCTQ  
KFRG  
KJUG  
KBEQ  
KKWF

WRNS  
WCKT  
WKMK  
KRYG  
KHGE  
KXLY  
WTHT  
KMPS  
WOGI  
WSOC  
KAWO  
WDXB  
KTST  
KWNH  
WPOR

KNTY  
WMAD  
WGAR  
WIRK  
WXCX  
KRTY  
WGGY  
KCYE  
WRNX  
KHEY  
WOGK  
KAJA  
WKXC  
KSD  
KEGA  
WUSH  
WYNK  
WUSY

WGH  
WMZQ  
WSIX  
KWJJ  
KSOP  
WNCY  
KUPL  
KZSN  
KASE  
WDAF  
WQMX  
WCOL  
KSSN  
WTQR  
WLHK  
WJVC  
WWQM  
KKIX

WKSJ  
KJKE  
WUBE  
WWKA  
WHKO  
KTGX  
WQHK  
WZZK  
WYCD  
KUZZ  
WKML  
KTTS  
WDSY  
KBEB  
KTOM  
WNCB  
WCTQ  
KATM

**THANK YOU, COUNTRY RADIO!**



**Highest one-week add total for a debut  
first single in Country Aircheck's history!**



THE OUTSIDERS  
ERIC CHURCH

'Talladega' POWER UP NOW

CA/MB BB/BDS

#1 GAINER IN MB TOP  
52 WEEKS RUNNING +1360 Points

+3.94 MILLION  
AUDIENCE INCREASE BEDS

CERTIFIED PLATINUM in 2014

BEST SELLING Country Album of the Year

HIGHEST Country Album Debut of the Year

Debuted at #1 on BOTH the Country Albums  
and Billboard Top 200 Charts

1.10.15

SET BRIDGESTONE ARENA  
ATTENDANCE RECORD

For Your ACM Consideration:

Entertainer of the Year  
Male Vocalist of the Year  
Album of the Year  
Single Record of the Year

For Your GRAMMY® Consideration:

Best Country Solo Performance  
Best Country Album  
Best Country Duo/Group Performance  
Best Country Song





ducer Wilson co-owns Skyline Music Publishing (with producer Paul Worley); Bean has worked with artists including Jimmy Buffett and Johnny Cash as a concert producer; and Fein has been a producer and talent exec. for the Grammys for more than 30 years.

As Wilson and Bean give **Country Aircheck** a tour of the studio, Wilson says the show will be a cross between *Later ... With Jools Holland* and the *Bill Gaither Homecoming* series. "By that, I mean it's a loose vibe and the artists are playing to a small studio audience, but really they're playing to the cameras."



Dan Bean

The studio will seat about 120, with standing room for 30. There will also be seats at the front of the stage for the other artists on the bill. "The idea is to make it casual so the person onstage can say to them, 'Hey come up here and sing this with me,'" says Wilson.

Like a TV broadcast, each show will have commercial breaks (but only one in the pilot). Unlike TV, fans can interact with artists via social media and at [skyvillelive.com](http://skyvillelive.com) during the show, making requests using #skyvillelive. And viewers will be able to choose how they watch it. "You'll have the ability to see the show like a normal concert, or you can push a button and see it from the sound truck, or see it from the drummer's point of view," explains Wilson.

"The public's going to get a peek behind the curtain," adds Bean. "This will be something we can look back on and go, 'It changed the way people watch music shows.'"

Making sure every viewer's experience is the same no matter which device they use is Skyville's VP/Marketing **Jen Grant** (whose prior stops include Microsoft).



Jen Grant

"The technology we're using creates multiple different feeds, hitting most of the devices viewers are using today," says Grant. "From a home WiFi network to a cellular connection on the road, 'responsive streaming' allows you to get in your car and switch over to data without noticing a change in overall quality."

Though other websites (including Stagelt) host house concerts for many indie artists and the occasional one-off show from a major label artist, Wilson says Skyville Live is the first music series with major artists to launch only online. "We're making history," he says. "Any time there's a disruptive technology and you jump in the middle of it with something fresh, you've got a pretty good shot." Reach Wilson [here](#), Bean [here](#), Fein [here](#) and Grant [here](#). Watch it [here](#).

—Wendy Newcomer

## PAGE THREE PIC



**Buck Commander: Then-KEEN-AM/San Jose's Melissa McConnell gets a visit from the Baron of Bakersfield Buck Owens in 1989. Have a few nostalgic shots of your own? Dust 'em off and send 'em now to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

## Chart Chat

Congrats to **Brad Paisley**, **Lesly Simon**, **Andy Elliott**, **John Sigler** and the rest of the **Arista** promotion team on scoring this week's No. 1 with "Perfect Storm." The song hails from Paisley's current album *Moonshine In The Trunk*.

Kudos are also extended to **Mickey Guyton**, **Shane Allen** and the **Capitol**



Mickey Guyton

crew on landing 79 adds for "Better Than You Left Me," setting a new highest one-week add total on a debut act's first single in

**Country Aircheck** history. The previous mark was set by Arista's The Swon Brothers last March ("Later On"). Guyton's debut also leads this week's board.



Brad Paisley

## News & Notes

**Key** has acquired three **Commonwealth** stations in KY including **WGRK/Greensburg**.

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**TWO GIRLS WENT TO #1  
TELLING THE COLD HARD TRUTH**

**NOW MADDIE & TAE  
EMPOWER ANYONE WHO'S EVER DREAMED...  
& EMBRACE THE MISTAKES THAT LET YOU FLY.**

**IMPACTING 1.26.15**

**FOR YOUR ACM CONSIDERATION**



**ON YOUR DESK THIS WEEK**

THE FOLLOW UP TO MCGRAW'S  
**4-WEEK #1 HIT**



**MCGRAW**

**DIAMOND RINGS  
AND OLD BARSTOOLS**  
with Catherine Dunn



IMPACTING 1/26  
[CLICK HERE TO LISTEN](#)







# CRAIG WAYNE BOYD

SEASON 7 WINNER OF *THE VOICE*



MOVED TO  
**NASHVILLE**  
10 YEARS AGO AND HAS PLAYED  
OVER 1,000 SHOWS.

IS THE  
**BEST SELLING WINNER**  
TO IMMEDIATELY COME  
FROM *THE VOICE*.



BECOMES THE 2<sup>ND</sup> ARTIST IN THE HISTORY OF  
**BILLBOARD'S HOT COUNTRY SONGS CHART**  
TO DEBUT AT #1

---

**IMPACTING IMMEDIATELY!**  
**"MY BABY'S GOT A SMILE ON HER FACE"**

*Dot*  
RECORDS

*the* **voice**

**Sun Broadcast Group's** *The Country Club* with Dee Jay Silver has added affiliates **KMXN/Topeka, KS; KFIN/Jonesboro, AR; KLIIX/Spokane, WA; KIOD/McCook, NE; KBEW/Blue Earth, MN; KMTY/Holdrege, NE; WAWC/Warsaw, IN; WDZQ/Decatur, IL; and WBYB/Olean, NY.**

Wennes' **KNEI/Waukon, IA** has added Envision's *Live Ride With Marty McFly*.

The **Nashville Entrepreneur Center** and **CMA's Project Music** has chosen eight finalists for the inaugural program: **On The List; DART; Jammber; HiVolume Media; Ear IQ; Ripple Music; What's Hubbin;** and **RMXHTZ.** More [here](#).

Singers/songwriters **Erin Enderlin** and **Alex Kline** have formed **Cotton Gin Productions** and have signed singer/songwriter **Scott Stevens.**

**Warner/Chappell** has extended its publishing agreement with songwriter **Michael Dulaney.**

**ASCAP** and **Music Health Alliance** have partnered for *Get Covered 101 For Music Professionals*, a Jan. 13 workshop to provide better understanding of health insurance options. The event will take place at ASCAP in Nashville. RSVP [here](#).

**Combustion Music** and **Atlas Music Publishing** have signed Farewell Flight front man **Luke Foley** to a worldwide publishing deal with **Combustion Atlas.**

## Artist News

RCA's **Sara Evans** has partnered with **Leese-Fitch** wine for a promotion that grants the grand prize winner a VIP concert meet and greet with Evans at the Stagecoach festival in Indio, CA April 24-26. Details [here](#).

The **Garth Brooks** World Tour with **Trisha Yearwood** hits Denver Mar. 20 at 7pm and Mar. 21 at 7pm at **Pepsi Center.**

**George Ducas** penned and sings the **Houston Livestock Show and Rodeo's RodeoHouston** new theme song "Party With Your Boots On." He'll perform it at the Show's **World's Championship Bar-B-Que Contest** Feb. 26.

deciBel's **Ray Scott** has added Crewser Entertainment and Promotions' **Brian Crews** for day-to-day management and booking and deciBel Productions' **Dave Brainard** for creative, music supervision and production.

The **Country Music Hall of Fame and Museum's** exhibition **Ronnie Milsap: A Legend in My Time** opens Feb. 6 and runs through Aug. 2015.

The **George Jones Museum** in downtown Nashville will open April 24 and will include a theater, radio station and gift

## OFF THE RECORD: JOSH ABBOTT



Josh Abbott

WEA's **Josh Abbott** puts an industry spin on the artist interview:

**My dad was a pastor** so we moved around a lot. We didn't really settle down until I was in junior high. We listened to Christian music. I think my first concert was a Christian artist named Carmen.

**I don't know if there's a word** to describe how it feels the first time you hear yourself on the radio. You don't confuse it like you've made it, because there's still such a long journey ahead. But there is a

surreal sense when you hear a George Strait song and the next song is yours.

**We'd just started our radio tour** and we were in Minneapolis at KMNB, and the PD was the first one to verbally confirm that we got the add. Both big stations in Minneapolis are playing it so we love them both. But he was the first to give us that and it was a really cool moment.

**I've cut back on my Cokes** because sugar is so horrible for you, but I used to have a really bad habit of picking up a Coke and some peanuts and pouring the peanuts in the Coke. That was something my grandpa showed me and I did it for years.

**Our Tuesday Night EP** is a fun, nostalgic look at my early 20s. "Tuesday Night" is one of my favorite songs I've ever written. It's about my college years and "Taco Tuesdays," going to these little places in Lubbock and having beer and tacos. While that's very unique to me, it brings out a smile and some comfort to people who listen to it. Whether they're currently in college or in their 40s going, "Man, I remember what it was like to be young and just hang out on a patio with my friends."

**Because I travel so much** I'm never bored. I've got a backpack and headphones, books, magazines and a laptop with tons of movies and TV shows. I'm always prepared when we hit the road.

**My least favorite interview question** is "Tell us how you got started." If it's a DJ, I get it, all they're trying to do is open up that communication for you to tell their listeners who you are. It's more when journalists ask, because I've probably done 100 interviews and answered that question – and there's a bio on our website. Maybe that's unfair of me, but I just feel like there's much more interesting stuff to ask about.

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**RANDY HOUSER** LIKE A COWBOY  
**TOP 5**  
**HERE WE COME!**



**PARMALEE**  
**ALREADY CALLIN' YOU MINE**  
THE DAY AFTER **THE BIG GAME**  
2013 – "CAROLINA"  
2014 – "CLOSE YOUR EYES"  
2/2/2015 – "ALREADY CALLIN' YOU MINE"



# JUST ANNOUNCED

# DIERKS BENTLEY



CLICK HERE TO WATCH



DIERKS, KIP MOORE, MADDIE & TAE, AND CANAAN SMITH  
PLUNGE INTO THE NEW YEAR





# SAM HUNT

## TAKE YOUR TIME

②⑧ CA / ②⑥ BB

**Over 34k digital  
downloads this week**

**2015 CRS NEW FACES  
PERFORMER**

**See you on the road  
at the SOLD OUT  
Lipstick Graffiti Tour**

**For Your ACM Consideration:**  
New Artist of the Year  
Album of the Year –Montevallo





shop. Opening weekend will also feature the launch of White Lightning Moonshine. More info [here](#).

**Clay Walker** will receive the Rick Smith Spirit of Texas Award at the **Texas Cowboy Hall of Fame Induction Ceremony** Jan. 15 in Fort Worth, Texas. He'll also return as host of the **Outdoor Channel's Trophy Hunters TV**.

## Big Lots: Chicago Doubles Up

(continued from page 1)

tasked with building a team. The late Ted Stecker signed on as PD and the station launched as "94.7 Kicks Country" on Dec. 26, 1995.

"[Capital Cities/ABC] wanted a long-term strategy and chose Country because they needed a format with staying power and not much competition," Lindahl says. "If we could just take half of [WUSN's] audience and revenue, that would be a huge win for us and they didn't care if it took five years. What changed was that CapCities was sold to Disney, the broadcast management group changed in the executive suite and they just wanted faster results. We had success, but it wasn't the kind they were looking for."

WKXX had gone all-Christmas that November, which led to what Lindahl describes as a strong debut in what was then a 12+ diary world. "Out of the gate we got about a third of their average AQH share," explains Lindahl. "They went from a 4.5 to a 3.6, and by Fall of '96 they were at a 3.0. We went during that time from a 1.0 to a 1.4. Their cume at the beginning was 757,600, which declined when we were competing with them to around 591,600. We started with 228,800 and grew it to 341,600."

Indeed, for the seven quarterly books prior to 'KXX's launch, WUSN averaged a 4.3 share. As the two stations competed, WUSN and WKXX averaged a 3.3 and 1.3, respectively. Also interesting is the aftermath of the battle. From the point that WKXX abandoned the format in May of '97 and all the way through the Spring of 2001, WUSN averaged a 3.5. In other words, Country shares didn't really increase when there were two stations, and once WKXX flipped out, 'USN failed to regain most of what it lost to the station.

Things were a bit better in more specific demos. "We were riding the Young Country boom and had a younger and more narrow target," Lindahl says. "We were beating them or tying them among 18-34s, and were pretty close in Women 25-54. We had great growth from a revenue standpoint, too. We grew it from zero to again about a third of what they were doing. We had momentum."

Though radio was a different world in the late '90s, 'KXX faced familiar challenges. "It was pre-PPM and pre-interactive

media, so I don't know how much can be learned from it," notes Lindahl. "But the biggest challenge was winning in the streets. They knew we were coming and went out and cemented long-term deals with all of the country venues in Chicago, and there weren't many to pick from. So we were forced to find other event tie-ins. For example, the House Of Blues was new and we did a deal that brought Country acts in there. They had St. Jude locked up, so we did a Special Olympics radiothon. Of course '96 was an Olympics year, so that was good."

To better understand the environment that iHeartMedia's new station is entering, **Country Aircheck** examined WUSN's ratings for the past year. As a standalone, the station was the national cume leader for seven of the last 12 PPM monthlies, falling second to Cox's KKBQ/Houston for the first five of those surveys. WUSN's average weekly cume for 2014 (excluding Holiday) was 1,254,217, reaching a July high of 1,356,200. WUSN's average overall share for the same period was 4.0, with another high in July of 4.5. On average, it was a 4-share radio station in 2014.

Mediabase 24/7 music data on WNUA is building, but here's a sample hour:

Jake Owen, "Anywhere With You"  
Eric Church, "Talladega"  
Frankie Ballard, "Sunshine & Whiskey"  
Luke Bryan, "I See You"  
Kid Rock, "All Summer Long"  
Florida Georgia Line, "Cruise"  
Brad Paisley, "Perfect Storm"  
Kenny Chesney/Uncle Kracker, "When The Sun Goes Down"  
Blake Shelton, "Neon Light"  
Dierks Bentley, "Say You Do"  
Keith Urban & Miranda Lambert, "We Were Us"  
David Nail, "Kiss You Tonight"  
Joe Nichols, "Yeah"  
Toby Keith, "I Wanna Talk About Me"  
Jason Aldean, "Burnin' It Down"  
Chris Young, "Who I Am With You"  
Lee Brice, "Drinking Class"  
Zac Brown Band, "Highway 20 Ride"

As for WUSN, its playlist is about 350 titles strong and the station is 33% current, 46% recurrent and 21% gold. WUSN PD Jeff Kapugi trimmed the list from more than 600 titles after his arrival in late 2011 (CAW 10/24/11).

WNUA's imaging is pretty straightforward. Both male and female voiceovers are delivering verbiage including, "Chicago's Hit

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# TOBY KEITH

## DRUNK AMERICANS

**PASSIONATE AMERICANS!!!**

**#13 PASSION ADULT FEMALES 35-44**

**#14 PASSION CORE LISTENERS 25-44**

**#15 PASSION YOUNGER LISTENERS 18-34**

*-CALLOUT AMERICA*

**THE LATEST REVELERS:** WCKT KSCS WUBE  
KSON WGNA WGNE WKML WIRK WUSJ

**26 CA/MB**







# FRANKIE BALLARD

## YOUNG & CRAZY

# 57 FIRST WEEK STATIONS!

---

KSCS/DALLAS  
WNSH/NEW YORK  
KKBQ/HOUSTON  
KEEY/MINNEAPOLIS  
WYCD/DETROIT  
KMLE/PHOENIX  
KWOF/DENVER  
KSD/ST. LOUIS  
KMPS/SEATTLE  
WFUS/TAMPA  
WXBQ/JOHNSON CITY  
KKWF/SEATTLE  
KMNB/MINNEAPOLIS  
WSOC/CHARLOTTE

WRNS/GREENVILLE  
WWQM/MADISON  
KXKT/OMAHA  
KCCY/COLORADO SPRINGS  
KXLY/SPOKANE  
WMAD/MADISON  
KKIX/FAYETTEVILLE  
WGGY/WILKES-BARRE  
WIRK/WEST PALM  
WZZK/BIRMINGHAM  
KTOM/MONTEREY  
WQHK/FT. WAYNE  
KSSN/LITTLE ROCK  
KFGY/SANTA ROSA

KHGE/FRESNO  
KSOP/SALT LAKE CITY  
KCYE/LAS VEGAS  
KCYV/SAN ANTONIO  
WCOL/COLUMBUS  
KASE/AUSTIN  
WKSJ/MOBILE  
WCYQ/KNOXVILLE  
KPLM/PALM SPRINGS  
WJVC/LONG ISLAND  
KWJJ/PORTLAND  
KUZZ/BAKERSFIELD  
KTTS/SPRINGFIELD  
KJKE/OKLAHOMA CITY

KBEQ/KANSAS CITY  
WBCT/GRAND RAPIDS  
WDAF/KANSAS CITY  
WMIL/MILWAUKEE  
WNOE/NEW ORLEANS  
WOGI/PITTSBURGH  
KRTY/SAN JOSE  
WGNA/ALBANY  
KUPL/PORTLAND  
KAJA/SAN ANTONIO  
WTHT/PORTLAND  
WKML/FAYETTEVILLE  
WDSY/PITTSBURGH  
KWNR/LAS VEGAS

SIRIUS XM THE HIGHWAY

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**WARNER MUSIC NASHVILLE**  
SALUTES OUR ACM NEW ARTIST OF THE YEAR SEMI-FINALISTS:

## COLE SWINDELL

2014 BILLBOARD "TOP NEW COUNTRY ARTIST"

2015 CRS NEW FACES HONOREE

TOURING STADIUMS WITH JASON ALDEAN  
AND KENNY CHESNEY IN 2015

OVER 325,000 ALBUMS AND 2.45 MILLION  
SINGLES SOLD



## DAN + SHAY

THE ONLY DUO IN SOUNDSKAN RECORDED  
HISTORY TO HAVE A #1 DEBUT COUNTRY ALBUM

THE ONLY COUNTRY ARTIST NAMED ONE OF  
BILLBOARD'S "2014 ARTISTS TO WATCH"

DEBUT RIAA GOLD SINGLE / 13M YOUTUBE  
VIEWS / 200+ SHOWS IN 2014



## BRETT ELDREDGE

2014 CMA NEW ARTIST OF THE YEAR

THE ONLY COUNTRY ARTIST NAMED ONE OF PEOPLE  
MAGAZINE'S "2015 ONES TO WATCH"

RIAA CERTIFIED GOLD "BEAT OF THE MUSIC" - THE #1  
MOST PLAYED SONG OF 2014 ON COUNTRY RADIO

RIAA CERTIFIED PLATINUM "DON'T YA" - THE #3 MOST  
PLAYED SONG OF 2013 ON COUNTRY RADIO



**ARTIST DEVELOPMENT IS THE KEY**



# ALL BUZZ. NO HYPE.

INTRODUCING

# MO PITNEY

MP



DEBUT SINGLE

# "COUNTRY"

**CURB**  
RECORDS  
curb.com

## MY TUNES: MUSIC THAT SHAPED MY LIFE



**Eddie Montgomery**

**Eddie Montgomery** from Blaster's **Montgomery Gentry** discusses his most influential music:

**1. My parents:** Mom was a drummer, dad was a guitar player and bartenders were our babysitters. I literally did grow up in a honky tonk and I loved the songs on the jukebox. You had Merle Haggard, Lynyrd Skynyrd, Bob Seger, Waylon and Willie, Keith Whitley, Alabama.

**2. Dean Martin:** I love the rat pack. I thought Dean was the coolest cat I'd ever seen in my life and I still do. His singing was just unreal.

**3. Charlie Daniels:** I always loved him because he appealed not only to country fans but to the rock people, too.

**4. Lexington, KY musicians:** We didn't go to concerts when I was a kid because mom and dad were playing in bars all the time. I have to give credit to them and the other local musicians for influencing me. You had Larry Redmon, Doug Breeding and the Bunch, Lenny Murphy. These guys were great. There was a bar on every corner in Lexington when I was growing up. It was awesome. You had all the bluegrass guys, too, like J.D. Crowe.

**Highly regarded music you've never heard:** Growing up, all I did was listen to music. I'd go from bluegrass to Dean Martin to Merle to Ozzy Osborne.

**An "important" piece of music you just don't get:** I understand it's cool, but the "middle east meets rap" music – I just don't get it. Maybe I'm not sitting at the Oxygen Bar long enough. And I really don't get that opera stuff. I hope my wife never asks me to take her to an opera. I'll probably be outside drinking a beer.

**An album or songs you played incessantly:** Lynyrd Skynyrd's *One More From The Road*, that was huge.

**One obscure or non-country song everyone should listen to right now:** There's a guy who's been beating up the bars forever, sings his butt off. He's had a few cuts too, he's one hell of a writer. George Molton is from Kentucky and I've always thought he was overlooked. And there's a group from Bowling Green called Cage The Elephant that I heard the other day. Man, their music is cool.

**Music you'd rather not admit to enjoying:** I like everybody. It doesn't matter if it's country, rock, jazz. And I heard a group the other day that I love, Paramore.

Country, The New Big Ninety-Five Five," "The New Big Ninety-Five Five" and "Nobody plays more commercial-free country, the new Big Ninety-Five Five." Beyond those market mentions, the verbiage isn't particularly Chicago-specific.

Otherwise, the market is obviously home to Chicago Bulls basketball, and that left some wondering why iHeartMedia didn't employ its "Bull" brand on the new station as it has in Boston, Las Vegas, St. Louis, Portsmouth and Rochester, NY, to name a few. "None of us are tall enough to claim being the Bulls," Stewart says. "The station is 'Big' because we plan on doing big things in what is arguably the biggest Country market in America."

There are certainly plenty of eyes on the two stations and Lindahl for one can't wait to see how it plays out. "I hope this one stays," he says. "Had Disney chosen to stay in the format, I believe there would still be two great Country stations in that market. It was just the best time ever."

As for iHeartMedia's outlook, "[Country] is not a niche format anymore and the expectations are to deliver a great station to country fans both new and established," Stewart says.

Reach Lindahl [here](#) and Stewart [here](#). —Russ Penuell **CAC**

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LADY  
ANTEBELLUM

WHEELS UP  
2015 TOUR

LANDING IN A CITY NEAR YOU



— FOR YOUR —  
ACM CONSIDERATION

Album of the Year - 747

Vocal Group of the Year

Single Record of the Year - "Bartender"





# Fall 2014 PPM Ratings Scoreboard

Here are Fall 2014 (9/11-12/3) **Nielsen Audio** diary ratings results from Jan. 5-9, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	Share Fall 2014
WQMX/Akron	8.1 (1)	7.4 (1)
WBUG/Albany	0.8 (18t)	0.6 (22)
WFFG/Albany ^	0.8 (18t)	0.9 (19t)
WGNA/Albany	9.3 (1)	8.1 (1)
WKLI/Albany ^	3.3 (10)	3.3 (8)
KBQI/Albuquerque ^	2.9 (9)	2.7 (10)
KBQI-HD2/Albuquerque ^	2.3 (14)	2.4 (11)
KRST/Albuquerque	4.4 (5)	4.1 (5)
WCTO/Allentown	11.0 (2)	10.5 (2)
WKSF/Asheville, NC	20.9 (1)	17.7 (1)
WEBB/Augusta, ME	10.0 (2)	9.8 (2)
KCWR/Bakersfield ^	1.9 (15t)	2.3 (13t)
KUZZ/Bakersfield ^	8.8 (22)	10.0 (1)
KVMX/Bakersfield	1.9 (15t)	1.2 (18)
WQCB/Bangor, ME	14.0 (1)	12.9 (1)
WTGE/Baton Rouge	5.1 (6)	3.6 (8)
WYNK/Baton Rouge	5.4 (5)	4.0 (6)
WNWN/Kalamazoo, MI (Battle Creek, MI)	17.9 (1)	15.5 (1)
WGBL/Biloxi	--	1.6 (12)
(flipped to Country 9/6/14)		
WKNN/Biloxi	4.7 (8)	4.6 (7t)
WZKX/Biloxi	9.1 (1)	6.5 (2t)
WDXB/Birmingham	6.7 (4)	4.5 (7)
WZZK/Birmingham	7.7 (3)	5.6 (5)
WYRK/Bufalo	11.7 (1)	12.8 (1)
WOKO/Burlington, VT	18.8 (1)	13.5 (1)
WCKN/Charleston, SC	3.7 (11)	3.9 (9t)
WEZL/Charleston, SC	5.7 (4)	5.4 (3t)
WIWF/Charleston, SC	2.9 (13)	4.1 (8)
WNHW/Concord, NH	8.3 (1)	6.5 (1)
WPKQ/Concord, NH	1.8 (4)	1.4 (4t)
WDBY/Danbury, CT	6.1 (3)	5.3 (3)
WHKO/Dayton	13.5 (1)	12.8 (1)
WYDB/Dayton	2.0 (11)	1.6 (12)
KHEY/El Paso	5.9 (5)	5.2 (6t)
WFLS/Fredericksburg, VA	12.5 (1)	11.0 (1)
KHGE/Fresno	2.2 (16)	2.5 (11)
KSKS/Fresno	5.5 (2t)	4.9 (5)
WCKT/Ft. Myers	3.0 (12)	3.5 (9)
WWGR/Ft. Myers	5.7 (2)	5.7 (3)
KMAG/Ft. Smith, AR	7.2 (3)	7.7 (3)
KOMS/Ft. Smith, AR +	8.5 (2)	8.7 (1)
WBCT/Grand Rapids	10.2 (1)	10.4 (1)
WTNR/Grand Rapids	4.0 (7)	3.1 (8t)
WESC/Greenville, SC ^	8.0 (3)	6.0 (3)
WSSL/Greenville, SC ^	8.4 (2)	7.5 (2)
WRBT/Harrisburg	6.6 (4)	5.4 (5)
WZCY/Harrisburg	3.4 (8)	2.0 (8)
WKOS/Johnson City, TN	0.8 (11)	0.8 (11)
WXBQ/Johnson City, TN	20.6 (1)	20.0 (1)
WKFR-HD2/Kalamazoo, MI	2.2 (7)	2.9 (7t)
WNWN/Kalamazoo, MI	3.0 (6)	2.9 (7t)
WCYQ/Knoxville	4.8 (6)	5.3 (6)
WIVK/Knoxville	15.5 (1)	16.9 (1)
WMYL/Knoxville	1.7 (10)	1.4 (11)
KBON/Lafayette, LA	6.8 (4)	4.7 (6)
KMDL/Lafayette, LA	9.9 (1)	8.9 (1)
KSIG/Lafayette, LA	--	1.4 (13)
(flipped to Country 10/6/14)		
KXKC/Lafayette, LA	3.6 (10t)	4.2 (8)
KXKW/Lafayette, LA	0.8 (14)	1.1 (14t)

Station/City	12+ Share Last Book	Share Fall 2014
KGRT-AM/Las Cruces, NM ^ +	0.5 (8)	0.5 (8)
KGRT/Las Cruces, NM ^	10.0 (2)	8.1 (2)
KXPZ/Las Cruces, NM	--	1.8 (6t)
(flipped to Country 9/2/14)		
WBBN/Laurel, MS	10.7 (2)	10.0 (2)
WJEN/Lebanon, NH	1.7 (9)	1.8 (9)
WXLF/Lebanon, NH	6.1 (2)	4.7 (2t)
WXXK/Lebanon, NH	3.9 (4)	4.7 (2t)
WIMT/Lima, OH	18.8 (1)	17.6 (1)
WAMZ/Louisville	8.7 (1)	7.2 (2)
WQNU/Louisville ^	5.1 (5)	4.7 (6)
WRKA/Louisville ^ +	4.5 (6)	3.3 (11)
WOKQ/Portsmouth, NH (Manchester, NH)	7.4 (3)	8.2 (2)
KTEX/McAllen	9.4 (2)	10.2 (1)
KUBB/Merced, CA	5.3 (3)	6.9 (2)
WKMK/Monmouth	3.9 (3)	3.7 (2)
WIKE-AM/Montpelier, VT ^	1.4 (8t)	0.8 (9t)
WKXH/Montpelier, VT ^	3.4 (5t)	4.5 (4)
WLVB/Montpelier, VT	2.0 (7)	1.5 (7t)
WWFY/Montpelier, VT	7.4 (1)	9.8 (1)
WLAW/Muskegon, MI	3.8 (5)	3.8 (5)
WMUS/Muskegon, MI	7.6 (2)	8.8 (1)
WNOE/New Orleans	5.5 (5)	4.6 (6)
WRKN/New Orleans	1.4 (14)	1.3 (14)
WBYB/Olean, NY	1.5 (4)	1.0 (4)
WPIG/Olean, NY	17.9 (1)	17.1 (1)
KJKE/Oklahoma City	5.5 (4)	5.2 (5)
KTST/Oklahoma City ^	4.7 (5)	5.6 (2t)
KXXY/Oklahoma City ^	4.4 (6)	3.7 (9)
KFFF/Omaha ^ +	2.7 (12)	2.5 (12)
KXKT/Omaha ^	10.6 (1)	9.4 (1)
WTHT/Portland, ME	6.3 (4)	5.1 (4)
WOKQ/Portsmouth, NH	14.3 (1)	13.5 (1)
WKXP/Poughkeepsie, NY	1.9 (9t)	2.2 (8)
WRWD/Poughkeepsie, NY	4.7 (2t)	4.4 (3t)
WKHK/Richmond	9.4 (2)	9.2 (1)
WLFV/Richmond ^	1.9 (13)	1.7 (13)
WWLB/Richmond ^	--	1.4 (15)
(flipped to Country 10/20/14)		
WBEE/Rochester, NY	11.4 (1)	11.3 (1)
WCTQ/Sarasota	4.8 (2)	5.5 (2)
WNSH/New York (Stamford, CT)	0.9 (18t)	1.6 (14t)*
WBBS/Syracuse, NY	12.1 (1)	10.7 (1)
WOLF/Syracuse, NY	4.2 (6)	3.3 (8)
KIIM/Tucson	9.8 (1)	8.7 (1)
KYWD/Tucson	1.2 (16t)	1.4 (15t)
KTGX/Tulsa	5.6 (5)	3.9 (10)
KVOO/Tulsa ^	6.0 (4)	4.6 (6)
KWEN/Tulsa	6.8 (2)	6.8 (1)
KXBL/Tulsa ^ +	5.3 (8)	5.8 (3t)*
WXTX/Tuscaloosa, AL	6.8 (1)	5.6 (1)
WBUG/Albany (Utica, NY)	2.6 (6)	2.8 (6)
WFRG/Utica, NY	17.9 (1)	13.6 (1)
KHGE/Fresno (Visalia, CA)	1.2 (9)	1.3 (6)
WGGY/Wilkes Barre	8.3 (2)	7.2 (3)
WSJR/Wilkes Barre	2.0 (10)	1.7 (10)
WBYL/Williamsport, PA	6.5 (5t)	5.1 (6)
WILQ/Williamsport, PA	23.2 (1)	22.1 (1)
WGTY/York	10.9 (1)	12.3 (1)
WHVR-AM/York +	1.5 (10)	1.3 (9t)
WZCY/Harrisburg (York)	2.5 (7)	3.3 (7)



# Reba

## BACK, BOLD & LOUD!

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SALES DEBUT  
OF HER CAREER

**45**

HOT SHOT DEBUT  
IN BILLBOARD  
AND

**#1**

MOST ADDED!

## "GOING OUT LIKE THAT"

"...STAYS TRUE TO REBA'S UNMISTAKABLE STYLE, WHILE SOUNDING JUST AS FRESH AND LIVELY AS ANYTHING THAT'S ON CURRENT RADIO."

*BOB PAXMAN, COUNTRY WEEKLY*

"WE WANT TO TAKE OWNERSHIP OF THIS SONG AND BE A PART OF REBA'S COMEBACK! ADDED STRAIGHT TO MEDIUM!"

*B-DUB, KUPL-PORTLAND*

"WITH THE RELEASE OF HER FIRST NEW MUSIC IN NEARLY FIVE YEARS, REBA CONFIRMS SHE IS BACK IN A BIG WAY."






*ROLLING STONE COUNTRY*



## IMPACTING NOW!





LW	TW	Artist/Title (Label)	Total Points	+/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
2	1	 <b>BRAD PAISLEY</b> /Perfect Storm (Arista)	23625	939	7829	351	56.474	2.37	149	0			
3	2	 <b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	22771	853	7517	330	54.813	2.004	149	0			
4	3	 <b>ERIC CHURCH</b> /Talladega (EMI Nashville)	21653	1360	7222	514	52.264	3.567	149	0			
5	4	 <b>CARRIE UNDERWOOD</b> /Something In The Water (19/Arista)	21313	1105	7178	326	51.047	2.468	149	0			
1	5	<b>TIM MCGRAW</b> /Shotgun Rider (Big Machine)	19709	-3049	6393	-1177	49.385	-4.839	149	0			
7	6	 <b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	19095	1021	6433	461	46.262	3.003	148	0			
8	7	 <b>LUKE BRYAN</b> /I See You (Capitol)	19066	2293	6198	802	46.388	4.573	149	0			
6	8	<b>PARMALEE</b> /Close Your Eyes (Stoney Creek)	17214	-2139	5884	-702	40.43	-5.409	149	0			
9	9	 <b>RANDY HOUSER</b> /Like A Cowboy (Stoney Creek)	15685	519	5488	251	37.477	1.317	148	0			
11	10	 <b>THOMAS RHETT</b> /Make Me Wanna (Valory)	14305	782	4698	255	34.909	2.105	149	0			
10	11	 <b>CHASE BRYANT</b> /Take It On Back (Red Bow)	14056	485	4678	190	33.63	1.674	149	0			
12	12	 <b>BRETT ELDREDGE</b> /Mean To Me (Atlantic/WMN)	13739	509	4542	202	33.866	1.525	149	0			
13	13	 <b>JASON ALDEAN</b> /Just Gettin' Started (Broken Bow)	13720	663	4469	229	34.468	2.057	149	0			
14	14	 <b>BLAKE SHELTON f/A. MONROE</b> /Lonely Tonight (Warner Bros/WMN)	13698	826	4504	291	33.578	2.19	149	0			
15	15	 <b>DARIUS RUCKER</b> /Homegrown Honey (Capitol Nashville)	12928	578	4408	259	32.167	1.823	149	0			
16	16	 <b>LEE BRICE</b> /Drinking Class (Curb)	11963	644	4009	248	28.463	1.575	149	0			
17	17	 <b>CHRIS YOUNG</b> /Lonely Eyes (RCA)	11288	401	3662	158	26.665	0.95	149	3			
18	18	 <b>RAE LYNN</b> /God Made Girls (Valory)	10949	436	3723	151	24.87	0.821	148	0			
19	19	 <b>DAVID NAIL</b> /Kiss You Tonight (MCA)	10395	418	3532	112	23.944	0.773	148	0			
21	20	 <b>LADY ANTEBELLUM</b> /Freestyle (Capitol)	8717	724	2959	250	20.863	2.063	143	0			
22	21	 <b>JAKE OWEN</b> /What We Ain't Got (RCA)	8426	881	2944	246	16.82	1.527	146	2			
23	22	 <b>COLE SWINDELL</b> /Ain't Worth The Whiskey (Warner Bros/WMN)	7822	506	2699	211	16.362	1.28	142	4			
25	23	 <b>DIERKS BENTLEY</b> /Say You Do (Capitol)	7277	741	2470	284	14.828	1.592	141	4			
26	24	 <b>KRISTIAN BUSH</b> /Trailer Hitch (Streamsound)	6641	568	2303	228	14.226	1.408	139	1			
28	25	 <b>TYLER FARR</b> /A Guy Walks Into A Bar (Columbia)	6379	546	2127	163	14.278	1.892	142	4			

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**#1 BILLBOARD - 2 WEEKS IN A ROW!**  
**#1 MEDIABASE**

**CONGRATULATIONS BRAD ON YOUR 23<sup>RD</sup> #1**

**ARISTA NASHVILLE**



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**ZAC BROWN BAND**

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*SOUTHERN*  
GROUND  
ARTISTS

BMLG

John  
Varvatos  
RECORDS



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	🔊 <b>TOBY KEITH</b> /Drunk Americans (Show Dog)	4699	169	1640	54	8.274	0.211	129	2
32	27	🔊 <b>ERIC PASLAY</b> /She Don't Love You (EMI Nashville)	4687	881	1608	327	7.77	1.144	135	8
31	28	🔊 <b>SAM HUNT</b> /Take Your Time (MCA)	4625	712	1502	256	9.411	1.686	116	9
30	29	🔊 <b>EASTON CORBIN</b> /Baby Be My Love Song (Mercury)	4440	340	1487	124	7.962	0.51	126	3
34	30	🔊 <b>JOSH TURNER</b> /Lay Low (MCA)	3920	366	1296	107	6.824	0.602	119	4
33	31	🔊 <b>THE BAND PERRY</b> /Gentle On My Mind (Republic Nashville)	3737	-56	1298	3	9.817	0.088	111	0
36	32	🔊 <b>BILLY CURRINGTON</b> /Don't It (Mercury)	3650	286	1259	140	6.623	0.588	114	6
37	33	🔊 <b>JOE NICHOLS</b> /Hard To Be Cool (Red Bow)	3647	291	1298	102	6	0.485	114	0
35	34	🔊 <b>KELSEA BALLERINI</b> /Love Me Like You Mean It (Black River)	3583	203	1328	80	7.777	0.371	106	3
38	35	🔊 <b>GARTH BROOKS</b> /Mom (Pearl/RCA)	3232	55	1085	73	6.092	0.127	106	5
39	36	🔊 <b>GLORIANA</b> /Trouble (Emblem/Warner Bros/WAR)	3200	218	1003	48	8.457	0.947	102	2
40	37	🔊 <b>CANAAN SMITH</b> /Love You Like That (Mercury)	2831	106	982	38	4.825	0.234	104	3
43	38	🔊 <b>JON PARDI</b> /When I've Been Drinkin' (Capitol)	2373	93	818	37	3.929	0.364	88	0
<b>AIRBORNE</b>		<b>RASCAL FLATTS</b> /Riot (Big Machine)	2290	548	812	208	3.356	0.966	96	9
42	40	🔊 <b>MONTGOMERY GENTRY</b> /Headlights (Blaster)	2286	-34	831	3	3.436	0.135	98	0
44	41	🔊 <b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	2273	88	745	16	3.575	0.42	96	5
41	42	<b>JERROD NIEMANN</b> /Buzz Back Girl (Sea Gayle/Arista)	2178	-446	787	-164	3.213	-0.814	128	0
49	43	🔊 <b>LITTLE BIG TOWN</b> /Girl Crush (Capitol)	2067	609	723	213	4.006	1.346	82	15
45	44	🔊 <b>THE SWON BROTHERS</b> /Pray For You (Arista)	2055	130	714	25	2.489	0.249	102	3
46	45	🔊 <b>JUSTIN MOORE</b> /This Kind Of Town (Valory)	1887	128	734	64	3.064	0.069	82	0
48	46	🔊 <b>BRANTLEY GILBERT</b> /One Hell Of An Amen (Valory)	1749	104	666	32	2.876	0.025	75	3
50	47	🔊 <b>JACKIE LEE</b> /She Does (Broken Bow)	1384	121	517	43	1.742	0.141	81	1
Debut	48	🔊 <b>MIRANDA LAMBERT</b> /Little Red Wagon (RCA)	1295	635	425	216	2.517	1.246	86	65
Debut	49	🔊 <b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	1217	114	463	46	1.589	0.026	69	5
Debut	50	🔊 <b>WILL HOGE</b> /Middle Of America (Cumberland/Thirty Tigers)	1198	75	418	22	1.486	-0.067	61	2

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**MIRANDA LAMBERT**  
*Little Red Wagon*

**THANK YOU COUNTRY RADIO!**  
**90 "FIRST WEEK" STATIONS**  
**GOT ON THE WAGON.**

**IF YOU HAVEN'T, JUMP ON UP.**  
**YOUR LISTENERS WILL LOVE IT!**


RCA RECORDS LABEL



**1.6 MILLION TICKETS SOLD,  
14 CITIES AND STILL SELLING...**

*MAN AGAINST MACHINE* RIAA CERTIFIED PLATINUM



LISTEN TO GARTH'S  
COMPELLING  
NEW SINGLE, "MOM" 

FOR YOUR ACM CONSIDERATION  
**ENTERTAINER OF THE YEAR**



**Country Aircheck Add Leaders**

	Adds
<b>MICKEY GUYTON</b> /Better Than You Left Me (Capitol)	79
<b>MIRANDA LAMBERT</b> /Little Red Wagon (RCA)	65
<b>A THOUSAND HORSES</b> /Smoke (Republic Nashville)	49
<b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	48
<b>ZAC BROWN BAND</b> /Homegrown (SouthernGrnd/Varvatos/BMLG)	37
<b>REBA</b> /Going Out Like That (Valory/NASH Icon)	22
<b>LITTLE BIG TOWN</b> /Girl Crush (Capitol)	15
<b>AUSTIN WEBB</b> /All Country On You (Streamsound)	13
<b>RASCAL FLATTS</b> /Riot (Big Machine)	9
<b>SAM HUNT</b> /Take Your Time (MCA)	9

**Country Aircheck Top Point Gainers**

<b>LUKE BRYAN</b> /I See You (Capitol)	2293 ✓
<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	1360 ✓
<b>CARRIE UNDERWOOD</b> /Something In The Water (19/Arista)	1105 ✓
<b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	1021 ✓
<b>BRAD PAISLEY</b> /Perfect Storm (Arista)	939 ✓
<b>JAKE OWEN</b> /What We Ain't Got (RCA)	881
<b>ERIC PASLAY</b> /She Don't Love You (EMI Nashville)	881
<b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	853
<b>BLAKE SHELTON f/A. MONROE</b> /Lonely... (Warner Bros./WMN)	826
<b>THOMAS RHETT</b> /Make Me Wanna (Valory)	782

**Country Aircheck Top Spin Gainers**

<b>LUKE BRYAN</b> /I See You (Capitol)	802
<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	514
<b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	461
<b>BRAD PAISLEY</b> /Perfect Storm (Arista)	351
<b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	330
<b>ERIC PASLAY</b> /She Don't Love You (EMI Nashville)	327
<b>CARRIE UNDERWOOD</b> /Something In The Water (19/Arista)	326
<b>BLAKE SHELTON f/A. MONROE</b> /Lonely... (Warner Bros./WMN)	291
<b>DIERKS BENTLEY</b> /Say You Do (Capitol)	284
<b>DARIUS RUCKER</b> /Homegrown Honey (Capitol)	259

**Activator Top Point Gainers**

<b>LUKE BRYAN</b> /I See You (Capitol)	859 ✓
<b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	746 ✓
<b>DIERKS BENTLEY</b> /Say You Do (Capitol)	646 ✓
<b>ERIC PASLAY</b> /She Don't Love You (EMI Nashville)	543 ✓
<b>SAM HUNT</b> /Take Your Time (MCA)	502 ✓
<b>COLE SWINDELL</b> /Ain't Worth The Whiskey (Warner Bros./WMN)	495
<b>CARRIE UNDERWOOD</b> /Something In The Water (19/Arista)	447
<b>MIRANDA LAMBERT</b> /Little Red Wagon (RCA)	420
<b>THOMAS RHETT</b> /Make Me Wanna (Valory)	405
<b>KRISTIAN BUSH</b> /Trailer Hitch (Streamsound)	404

**Activator Top Spin Gainers**

<b>LUKE BRYAN</b> /I See You (Capitol)	207
<b>DIERKS BENTLEY</b> /Say You Do (Capitol)	162
<b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	155
<b>ERIC PASLAY</b> /She Don't Love You (EMI Nashville)	130
<b>SAM HUNT</b> /Take Your Time (MCA)	127
<b>BLAKE SHELTON f/A. MONROE</b> /Lonely... (Warner Bros./WMN)	114
<b>MIRANDA LAMBERT</b> /Little Red Wagon (RCA)	111
<b>COLE SWINDELL</b> /Ain't Worth The Whiskey (Warner Bros./WMN)	110
<b>CARRIE UNDERWOOD</b> /Something In The Water (19/Arista)	102
<b>KRISTIAN BUSH</b> /Trailer Hitch (Streamsound)	97

**Country Aircheck Top Recurrents**

	Points
<b>SAM HUNT</b> /Leave The Night On (MCA)	10840
<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	10709
<b>MADDIE &amp; TAE</b> /Girl In A Country Song (Dot)	8705
<b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	8243
<b>BLAKE SHELTON</b> /Neon Light (Warner Bros./WMN)	7563
<b>FRANKIE BALLARD</b> /Sunshine & Whiskey (Warner Bros./WAR)	7207
<b>DUSTIN LYNCH</b> /Where It's At (Broken Bow)	7060
<b>LUKE BRYAN</b> /Roller Coaster (Capitol)	6916
<b>JASON ALDEAN</b> /Burnin' It Down (Broken Bow)	6743
<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	6648

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## COUNTRY AIRCHECK ACTIVITY

**JUSTIN MOORE**/This Kind of Town (Valory)

Moves 46-45\*

1,887 points, 734 spins

No adds

**BRANTLEY GILBERT**/One Hell Of An Amen (Valory)

Moves 48-46\*

1,749 points, 666 spins

3 adds: **KASE, KEGA, KILT**

**JACKIE LEE**/She Does (Broken Bow)

Moves 50-47\*

1,384 points, 517 spins

1 add: **KFRG**

**MIRANDA LAMBERT**/Little Red Wagon (RCA)

Debuts at 48\*

1,295 points, 425 spins

65 adds including: **KAJA, KCCY, KEEY, KFRG, KHEY, KJKE,**

**KJUG, KKIX, KKWF, KMDL**

**CHASE RICE**/Gonna Wanna Tonight (Columbia)

Debuts at 49\*

1,217 points, 463 spins

5 adds: **KBEQ, WPOC, WRNX, WUSY, WYCD**

**WILL HOGE**/Middle Of America (Cumberland/Thirty Tigers)

Debuts at 50\*

1,198 points, 418 spins

2 adds: **KPLM, WEZL**

**JOSH ABBOTT BAND**/Hangin' Around (Atlantic/WEA)

1,122 points, 377 spins

1 add: **KUZZ**

**THE RAILERS**/Kinda Dig The Feeling (Warner Bros./WMN)

1,096 points, 392 spins

No adds

**RODNEY ATKINS**/Eat Sleep Love You Repeat (Curb)

1,057 points, 359 spins

1 add: **WYNK**

**A THOUSAND HORSES**/Smoke (Republic Nashville)

841 points, 262 spins

49 adds including: **KAJA, KBEQ, KFRG, KHEY, KHGE,**

**KJUG, KKBQ\*, KKIX, KKWF, KNCI**

## ADD DATES

### JANUARY 20

**RACHELE LYNNAE**/Whole Lotta Nothin' (Momentum/in2une)

**A THOUSAND HORSES**/Smoke (Republic Nashville)

**THE VIC HARRIS BAND**/Rowdy Ass Cowboy (Airwave)

**DAVISSON BROTHERS BAND**/Jesse James (Star Farm)

**ZAC BROWN BAND**/Homegrown

(SouthrnGrnd/Varvatos/BMLG)

**BIG & RICH**/Run Away With You (B&R/New Revolution)

### JANUARY 26

**MADDIE & TAE**/Fly (Dot)

**TIM MCGRAW**/Diamond Rings and Old Barstools

(McGraw/Big Machine)

### FEBRUARY 2

**LOST HOLLOW**/Water & Oil (Render)

**PARMALEE**/Already Callin' You Mine (Stoney Creek)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com).

## CHECK OUT 1/19

Jan. 19 **Ralph Stanley** *Ralph Stanley & Friends: Man Of Constant Sorrow* (Cracker Barrel)

Feb. 17 **The Mavericks** *Mono* (Valory)  
**Aaron Watson** *The Underdog* (BIG/Thirty Tigers)

Mar. 17 **Allison Moorer** *Down To Believing* (eOne)

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# Shelia Shipley Biddy

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


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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
2	1	 <b>CARRIE UNDERWOOD</b> /Something In The Water (19/Arista)	8990		447	2258		102	54	0
3	2	 <b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	8883		365	2234		80	54	0
5	3	 <b>ERIC CHURCH</b> /Talladega (EMI Nashville)	8630		290	2206		65	54	0
1	4	 <b>BRAD PAISLEY</b> /Perfect Storm (Arista)	8484		-143	2174		3	52	0
4	5	<b>TIM MCGRAW</b> /Shotgun Rider (Big Machine)	7928		-459	2030		-148	51	0
7	6	 <b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	7526		746	1909		155	54	0
9	7	 <b>LUKE BRYAN</b> /I See You (Capitol)	7114		859	1838		207	52	0
8	8	 <b>RANDY HOUSER</b> /Like A Cowboy (Stoney Creek)	6792		38	1703		11	50	0
6	9	<b>PARMALEE</b> /Close Your Eyes (Stoney Creek)	6429		-1274	1649		-330	45	0
11	10	 <b>THOMAS RHETT</b> /Make Me Wanna (Valory)	5882		405	1479		94	54	0
10	11	 <b>BRETT ELDREDGE</b> /Mean To Me (Atlantic/WMN)	5840		199	1511		60	54	0
12	12	 <b>DARIUS RUCKER</b> /Homegrown Honey (Capitol)	5761		379	1410		85	52	0
13	13	 <b>BLAKE SHELTON</b> f/ <b>ASHLEY MONROE</b> /Lonely Tonight (Warner Bros./WMN)	5690		375	1489		114	53	0
14	14	 <b>CHASE BRYANT</b> /Take It On Back (Red Bow)	5438		254	1337		62	50	0
16	15	 <b>LEE BRICE</b> /Drinking Class (Curb)	5342		242	1354		60	54	0
15	16	 <b>JASON ALDEAN</b> /Just Gettin' Started (Broken Bow)	5333		220	1343		58	53	0
18	17	 <b>RAE LYNN</b> /God Made Girls (Valory)	4876		211	1184		47	49	0
20	18	 <b>LADY ANTEBELLUM</b> /Freestyle (Capitol)	4599		368	1113		84	52	1
19	19	 <b>CHRIS YOUNG</b> /Lonely Eyes (RCA)	4557		284	1110		61	51	1
22	20	 <b>JAKE OWEN</b> /What We Ain't Got (RCA)	4279		266	1073		56	52	0
21	21	<b>DAVID NAIL</b> /Kiss You Tonight (MCA)	4110		-50	985		-12	45	0
23	22	 <b>DIERKS BENTLEY</b> /Say You Do (Capitol)	3776		646	961		162	52	5
24	23	 <b>COLE SWINDELL</b> /Ain't Worth The Whiskey (Warner Bros./WMN)	3344		495	855		110	52	3
25	24	 <b>TOBY KEITH</b> /Drunk Americans (Show Dog)	2822		12	675		6	46	1
27	25	 <b>TYLER FARR</b> /A Guy Walks Into A Bar (Columbia)	2700		206	725		62	49	3
29	26	 <b>KRISTIAN BUSH</b> /Trailer Hitch (Streamsound)	2298		404	562		97	43	1
32	27	 <b>ERIC PASLAY</b> /She Don't Love You (EMI Nashville)	2078		543	495		130	43	6
31	28	 <b>GARTH BROOKS</b> /Mom (Pearl/RCA)	2024		156	499		29	44	4
30	29	 <b>THE BAND PERRY</b> /Gentle On My Mind (Republic Nashville)	1948		58	500		4	41	0
33	30	<b>EASTON CORBIN</b> /Baby Be My Love Song (Mercury)	1824		356	449		80	39	2

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
37	31	🔊 <b>SAM HUNT</b> /Take Your Time (MCA)	1496	502	407	127	36	5		
35	32	🔊 <b>JOSH TURNER</b> /Lay Low (MCA)	1489	260	389	61	37	1		
34	33	🔊 <b>JOE NICHOLS</b> /Hard To Be Cool (Red Bow)	1386	3	340	2	33	0		
38	34	🔊 <b>BILLY CURRINGTON</b> /Don't It (Mercury)	1252	263	298	51	30	1		
39	35	🔊 <b>LITTLE BIG TOWN</b> /Girl Crush (Capitol)	1219	243	288	59	30	4		
36	36	🔊 <b>KELSEA BALLERINI</b> /Love Me Like You Mean It (Black River)	1096	23	272	5	31	0		
40	37	🔊 <b>OLIVIA LANE</b> /Steal Me Away (Big Spark/Star Farm)	1006	59	230	21	23	1		
41	38	🔊 <b>JUSTIN MOORE</b> /This Kind Of Town (Valory)	916	42	227	6	18	0		
50	39	🔊 <b>MIRANDA LAMBERT</b> /Little Red Wagon (RCA)	835	420	236	111	25	13		
42	40	🔊 <b>GLORIANA</b> /Trouble (Emblem/Warner Bros./WAR)	786	80	191	14	20	1		
44	41	🔊 <b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	668	-1	163	7	21	1		
45	42	🔊 <b>BRANTLEY GILBERT</b> /One Hell Of An Amen (Valory)	634	43	155	6	19	1		
48	43	🔊 <b>RASCAL FLATTS</b> /Riot (Big Machine)	633	145	194	41	19	2		
47	44	🔊 <b>THE SWON BROTHERS</b> /Pray For You (Arista)	567	70	144	14	21	1		
43	45	<b>JERROD NIEMANN</b> /Buzz Back Girl (Sea Gayle/Arista)	563	-136	144	-29	23	0		
46	46	🔊 <b>JON PARDI</b> /When I've Been Drinkin' (Capitol)	557	12	134	10	17	1		
49	47	🔊 <b>MONTGOMERY GENTRY</b> /Headlights (Blaster)	443	24	106	-1	16	0		
51	48	🔊 <b>AARON WATSON</b> /That Look (HTK)	374	39	101	13	10	0		
53	49	🔊 <b>DYLAN SCOTT</b> /Lay It On Me (Sidewalk/Curb)	326	30	109	12	7	0		
52	50	🔊 <b>CANAAN SMITH</b> /Love You Like That (Mercury)	318	8	124	8	11	0		
55	51	🔊 <b>RODNEY ATKINS</b> /Eat Sleep Love You Repeat (Curb)	291	60	59	15	6	1		
Debut	52	🔊 <b>A THOUSAND HORSES</b> /Smoke (Republic Nashville)	281	172	91	45	13	4		
56	53	🔊 <b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	257	41	97	11	8	0		
Debut	54	🔊 <b>REBA</b> /Going Out Like That (Valory/Nash Icon)	238	238	49	49	9	6		
54	55	<b>SHANE GAMBLE</b> /Beautiful Work (Rt 50/Nine North)	233	-41	44	-5	5	1		
Debut	56	🔊 <b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	231	191	67	53	9	5		
Debut	57	🔊 <b>AUSTIN WEBB</b> /All Country On You (Streamsound)	231	144	64	39	6	5		
Debut	58	🔊 <b>MICKEY GUYTON</b> /Better Than You Left Me (Capitol)	216	196	42	40	11	4		
59	59	🔊 <b>WILL HOGE</b> /Middle Of America (Cumberland/Thirty Tigers)	197	23	44	5	6	0		
58	60	<b>JACKIE LEE</b> /She Does (Broken Bow)	184	-6	41	-1	3	0		

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