

COUNTRY AIRCHECK WEEKLY

January 14, 2019, Issue 635

TOP 30 & CLIMBING! MORGAN WALLEN WHISKEY GLASSES

Mining The New Year's Power Gold

Luke Bryan, Jason Aldean, Florida Georgia Line, Zac Brown Band, Carrie Underwood and Sam Hunt lead this



Luke Bryan

edition of the Power Gold Top 100, placing 38 songs on the list. Bryan heads the pack with eight hits in the Top 100, followed by Aldean, FGL and ZBB with six, and Underwood and Hunt with five each. These six are the only artists to have five or more songs on the Top 100. Last year, seven acts with five or more tunes in the Top 100 accounted for 46 titles on that list.

Almost a third of this year's Top 100 were not included in the Top 100 a year ago (CAW 1/29/18). There are 29 new titles on the 2019 Top 100, compared to 11 last year. The number of new titles appearing on past PG lists were: 2017, 14; 2016, 36; 2015, 31; 2014, 39; 2013, 22; 2012, 33; 2011, 13; and, 2010, 10.

This Top 100 Power Gold is culled from Mediabase 24/7 and the Country Aircheck/Mediabase reporting panel for the week of January 4-11, 2019. The full list with Jan. '18-Jan. '19 rankings is on page 10; here's the Top 10:

- 1 Blake Shelton/A Guy With A Girl
- 2 Florida Georgia Line/Cruise
- 3 Darius Rucker/Wagon Wheel
- 4 Blake Shelton/Honey Bee
- 5 Florida Georgia Line/May We All
- 6 Jake Owen/Barefoot Blue Jean Night
- 7 Miranda Lambert/Mama's Broken Heart
- 8 Zac Brown Band/Chicken Fried
- 9 Eric Church/Springsteen
- 10 Thompson Square/Are You Gonna Kiss Me Or Not

(continued on page 8)



That's So Rave-n: Warner Bros./WAR's Chris Janson at The Rave in Milwaukee Friday (1/11). Pictured (l-r) are the label's Anna Cage, WMIL's Quinn, Janson and WMIL's Kerry Wolfe.

Booked Report: Kacey

The country touring industry officially changed out of sweatpants and dusted off the Christmas cookie crumbs as multiple artists launched their yearly tour schedules last week. First up was **Kacey Musgraves**, whose *Oh, What A World* Tour kicked off with a full spectrum of color and energy at Murat Theatre in Indianapolis Jan. 9.

According to our eyes and ears on the street, Cumulus **WFMS/Indianapolis** APD



Kacey Musgraves

DIERKS BENTLEY
FEATURING BROTHERS OSBORNE
BURNING MAN
POWER UP NOW!



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THANK YOU COUNTRY RADIO

**BRANTLEY GILBERT
+ LINDSAY ELL**

**WHAT HAPPENS
IN A SMALL TOWN**

MOST ADDED

78 TOTAL FIRST WEEK STATIONS

#43 CA/MB #40 BB

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FOR A MESSAGE FROM BRANTLEY & LINDSAY



Kash, a minimal amount of production, elegantly simplistic set design and high-impact musical performances are the driving force behind Musgraves' current tour. "In a world of high production, LED board and backing tracks, it was interesting to see a show where it was pared down, with zero frills and heavy instrumentation," Kash tells **Country Aircheck**. Staging included a backdrop of three large paper fans – a nod to the cover of her *Golden Hour* album – with a set of stairs leading to a high platform in the back center of the stage itself. "Lighting jumped back and forth from solid color displays to some prismatic rainbow colorations," says Kash. "No screens and very little production made Kacey and her band members the primary focus the entire night."

Following opening act Natalie Prass (Soccer Mommy, Liza Anne and Sinclair will offer support on various other dates), Musgraves took the stage atop a high platform as fog rolled in and the lights came up, slowly strumming the opening chords to her first song, "Slow Burn." "It was a fitting start to a methodical, mellow setlist," says Kash. "It was one that showcased Kacey's strong vocals and gifted instrumentals with a no-nonsense vibe and an almost workman-like approach to busting out the tunes."

The 20-song set included singles "Follow Your Arrow" and "Merry Go 'Round," fan-favorites "High Time" and "Family Is Family" and a sampling of others from *Golden Hour*. Musgraves was not without a well-placed surprise or two during the show, either, though. "Three quarters of the way through her set, Kacey had opener Natalie Prass come out for a karaoke-style duet rendition of Gloria Gaynor's 'I Will Survive,'" explains Kash. "And during her encore – which included 'Rainbow' and 'High Horse' – she covered Brooks & Dunn's 'Neon Moon.'"

Kash's stand out moments included an impromptu sing-along of "Merry Go 'Round.'" "It was the biggest reaction of the night," notes Kash. "Loud cheers quickly turned into the crowd singing loudly along with her, and in the last chorus, Kacey was able to step away from the mic and let the audience belt it out. It was awesome." What really wowed Kash during the show, however, was Musgraves' overall vocal performance and her witty banter. Says Kash, "When she pauses to rapport with the crowd and band, her incredible sense of humor is on full display, reminding us that this rainbow-clad mystical figure holding a guitar is still just a good ol' girl from Texas."

—Monta Vaden

Booked Report: Kane

It was a hometown feeling for **Kane Brown** as he kicked off his first headlining run, the *Live Forever Tour*, at Infinite Energy Arena in Duluth, GA Jan. 10. Brown grew up in nearby Chattanooga and Northwest

Georgia, so the show's 7,000-plus fans included his Nana.

"Kane has grown a lot, and I think the time on the road as a support act has made him more comfortable in front of these screaming fans and giant crowds," Cumulus **WKHX/Atlanta** APD

Scott Gaines says of his impressions of the show. "The Kane crowd was predominantly female, but ages ranged from young girls and teens and twenties, all the way up to women my age and older. There were guys there, too, but you could tell that there weren't a lot of single dudes in the crowd. These guys were there with their ladies, and they were enjoying a night out together."

The set list included "Used To Love You Sober," "Heaven," "Lose It" and "What Ifs." While "What Ifs" collaborator and middle school classmate Lauren Alaina did not make an appearance, Gaines says that may not have mattered. "The crowd sang Lauren's part, and they were so loud you probably wouldn't have been able to hear Lauren even if she had been there."

"Kane did a great job keeping the crowd in it and encouraging them to sing along," Gaines says. "His stage was a catwalk configuration, similar to what Kenny Chesney uses, and Kane was down that catwalk, working the audience, snapping selfies and exchanging high-fives with fans in the pit all night long. And of course, Kane brought his Nana onstage, too. He was so proud to have her there for his first-ever headlining date, and you could tell it was a big moment for him."

Opening acts were **Raelynn** and **Granger Smith**. "This entire tour lineup is great, front to back," says Gaines. "Raelynn was perfect, and the crowd just loved her. Granger took the energy up to the next level, and by the time Kane took the stage, everyone was ready to party." And party, they did. Brown took the opportu-



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– Fletcher Keyes

KSON San Diego
#1 Researching Current. Overall!

WWQM Madison
#8 Potential - #10 Current
96% Familiarity

WQMX Akron
#5 Overall 94% Familiarity -

iHeart National
Top 5 Potential

HOW DOES IT SOUND
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ABOUT THEIR RESEARCH

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WJVC, KUPL, WIL, WSOC, KFRG, WPCB, KSOP, KUBL, KCYE, KWNR,
KBEQ, WCOL, KRTY, WLHK, WMIL, WKDF, WGH, WGNE, WIRK, WNOE,
WGKX, WKMK, WWGR, WKLI, KHGE, WBCT, KBQI, WIVK, WCTQ, WTGE,
WYNK, KHEY, WCKN, WEZL, WXCX, WRBT, WQMX, WWQM, KCCY,
WRNS, WPCV, KDRK, KXLY, WPOR, WTHT, KZSN, WDRM, KJUG, WKXC,
WGTY, WQHK, WOKQ, KKIX, WKML, KPLM

COUNTRY AIRCHECK OFF THE RECORD: TRAVIS DENNING



Mercury's **Travis Denning** puts an industry spin on the artist interview:

I grew up listening to WDEN/Macon, GA. Laura [Starling] and Vance [Shepard] actually surprised me on my debut single's add day with my parents in the studio. They're great people.

The first time I heard myself on the radio, [Mercury VP/Promotion] Damon

Travis Denning Moberly had me in a rental car in Norfolk, VA to have a last-minute phoner with Mark McKay. The whole thing was a setup! Mark played "David Ashley Parker from Powder Springs" at that exact moment. I was completely surprised, and it was exactly what everybody says it is: surreal and emotional. ([Video here](#))

Getting to LA a day early before visiting KKKGO might've been the most fun, wild and frankly downright drunkest night I had on radio tour. We hit West Hollywood like we owned it. My Bass Pro hat and boots definitely stuck out like a sore thumb.

My favorite and least favorite road companion is my Southeast rep Jack Christopher. Haha. But seriously, there are unique things I love about everyone at Mercury, so it's impossible to pick. As far as worst driver? Charlie Dean. By far.

My debut album is the account of me making some of the worst and best decisions about life, love and vehicles and not regretting a single thing. It shows every aspect of where I come from and where I wanna be headed. There's also some loud-ass guitars on there.

The most redneck thing I've done lately is shooting a few squirrels off my parents' porch over Christmas break. They eat up the patio furniture.

I wish I'd written Blake Shelton's "I Found Someone," written by Rhett Akins and Ben Hayslip. I see a lot of myself in that song.

I can't go on the road without headphones, gym clothes and – I don't care how old this makes me sound – Prilosec.

My least favorite interview question is someone asking if you're single, in a relationship, etc. That answer can be found in chapter one of a book I love called none of your business.

I'd be okay with being stuck in Boston. Good food, amazing history, great bars and rabid country music fans. I absolutely love that place.

I finally just watched *The Defiant Ones* and was blown away. So inspiring. Also, just counting down the days until *Stranger Things 3*.

nity to tease his new collaboration with Khalid, "Saturday Nights," which dropped hours after the concert. For those in line for a tour stop, Gaines has some advice: "Be ready to sing along and watch as Kane proves he's becoming more and more comfortable as a headliner."
–Monta Vaden

Chart Chat

Congrats to **Dustin Lynch**, **Carson James**, **Lee Adams**, **Shelley Hargis-Gaines** and the **Broken Bow** promotion staff on securing this week's No. 1 with "Good Girl." The song is Lynch's first chart topper as a writer; co-writers are **Justin Ebach** and **Andy Albert**.

And kudos to **Jimmy Rector** and the **EMI Nashville** reps on landing 46 adds for **Eric Church**'s "Some Of It," topping this week's board.



News & Notes

Westwood One VP/Affiliate Management **Matt Caldaronello** has joined **Local Radio Networks** as VP/Affiliate Sales. Reach him [here](#).

Soggy Dollar Rum signed on as presenting sponsor for the *Hit Makers & Rum Chasers* 25-city songwriters tour, kicking off Jan. 29 at Nashville's City Winery. *The Ty Bentli Show*'s **Ty Bentli** will emcee the launch, featuring songwriters **JT Harding**, **Jon Nite**, **Bridgette Tatum** and **Justin Ebach**. Proceeds benefit The Charley Foundation. More [here](#).

Lauren Alaina will be the featured entertainer for the 2019 *Symphony Fashion Show* May 14 at Nashville's Schermerhorn Symphony Center.

The **Tennessee Department of Tourist Development**'s free 2019 *Tennessee Vacation Guide* is available by mail or download [here](#).

Rory Feek's Civil War film *Finding Josephine*, which Feek co-wrote and directed, will be released in Walmart stores nationwide Feb. 5. Watch the trailer [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Reviver**'s **Gator Michaels** was upped to Pres. (CAT 1/10)
- **WYRK/Bufalo**'s **Liz Mantel** exited; **Dave Fields** moved to afternoons. (CAT 1/9)

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CA/MB 31*

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KKGO/Los Angeles,
KCYV/San Antonio,
KSD/St. Louis and
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"If you appreciate REAL country music you will LOVE Randy's new project!!"

— Mike Moore, VP/Programming, Entercom

"IS GREAT TOP TO BOTTOM!!! Holy shit man!"

— Todd Nixon, KBEQ/Kansas City

"Randy said he wanted to make the record he wanted to make. Man did he ever! This album has everything a great record needs and then some. What a great way to spend an hour over and over again!"

— Nate Deaton, KRTY/San Jose





DUSTIN LYNCH

GOOD GIRL
GOOD GIRL
GOOD GIRL

CA/MB #1 BB #1

Thank you Country Radio
for Dustin's **6th #1 Single**

And his first **#1 single**
as a songwriter



BMG

- **Stoney Creek's Stan Marczewski** was upped to Dir./National Promotion and **Stefani Waters** joined as Dir./Southeast Promotion. (CAT 1/8)
- **WXTU/Philadelphia's Mark Razz** was upped to PD. (CAT 1/8)
- **Jim Murphy** joined **Music Choice** as Head/Country Music Programming. (CAT 1/7)
- **WGH/Norfolk's Mark McKay** exited. (CAT 1/7)

Mining The New Year's Power Gold

(continued from page 1)

A year ago there were three songs from the '90s in the Top 100, all from Tim McGraw – 1997's "Where The Green Grass Grows" and "Just To See You Smile," and 1999's "Something Like That." "Grass" (80) and "Something" (40) are in this year's Top 100, with "Smile" sliding to 120.

The Top 100 features 70 songs from 27 different male artists, seven songs from two women, nine songs from three duos and 14 songs from six groups. That compares to last year's 72 men with 27 songs, seven from two women, six from a pair of duos and

15 songs from six groups. The April '17 Top 100 PG featured 73 songs from 31 males, seven songs from two women, six songs from a pair of duos and 14 songs from six groups. The July 2016 PG Top 100 featured 69 titles from 25 men, six songs from two women and 25 songs from 10 duos/groups.

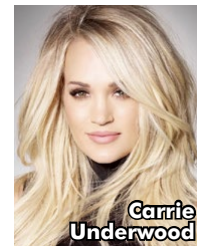
For the fourth consecutive year, **Miranda Lambert** and **Carrie Underwood**

are the only two solo female artists to have songs in the Top 100 PG. Like last year, they post seven songs (five Carrie, two Miranda) in the Top 100.

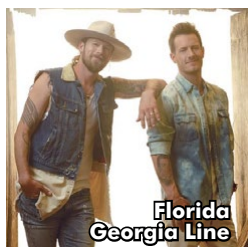
As notable as the 29 new titles in the Top 100 are some PG 100 stalwarts fell from the ranks after more than a decade – although most didn't fall far. Among them (with the current rank) were McGraw's "Live Like You Were Dying" (108) and the aforementioned "Just To See You Smile," Kenny Chesney's "Beer In Mexico" (111) and "No Shoes, No Shirt, No Problem" (216), Keith Urban's "Better Life" (146) and the Alan Jackson/Jimmy Buffet duet "It's Five O'Clock Somewhere" (128). Another surprise, although it hasn't been in PG for a decade or more, is Lambert's "The House That Built Me," which comes in at 118.

Finally, yet another special mention for ZBB's "Chicken Fried." Since debuting on the 2010 PG Top 100 at No. 2, it has ranked 3, 1, 2, 1, 5, 6, 4, 2 and comes in at No. 8 this year.

If you'd like to see past Power Gold charts, visit the countryaircheck.com archives and select **Country Aircheck Weekly** issues dated Jan. 29, 2018; April 17, 2017; July 6, 2016; June 15, 2015; May 19, 2014; April 29, 2013; May 7 2012; July 7, 2011; or Sept. 27, 2010.



Carrie Underwood



Florida Georgia Line

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Chuck Aly, chuck@countryaircheck.com

Wendy Newcomer, wendy@countryaircheck.com

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JANUARY 21 8/7 CT



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— TOBY KEITH —

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IMPACTING NOW



Country's Power Gold

Here are Country's top 100 Power Gold songs for airplay from Jan. 4 - 11, 2019, according to **Mediabase 24/7**.

Jan '18 Rank	Jan '19 Rank	Artist	Title
--	1	BLAKE SHELTON	A Guy With A Girl
3	2	FLORIDA GEORGIA LINE	Cruise
1	3	DARIUS RUCKER	Wagon Wheel
6	4	BLAKE SHELTON	Honey Bee
--	5	FLORIDA GEORGIA LINE	May We All
4	6	JAKE OWEN	Barefoot Blue Jean Night
8	7	MIRANDA LAMBERT	Mama's Broken Heart
2	8	ZAC BROWN BAND	Chicken Fried
24	9	ERIC CHURCH	Springsteen
41	10	THOMPSON SQUARE	Are You Gonna Kiss Me Or Not
--	11	JASON ALDEAN	Lights Come On
26	12	BLAKE SHELTON	Boys 'Round Here
12	13	SAM HUNT	Leave The Night On
10	14	CARRIE UNDERWOOD	Blown Away
11	15	BRANTLEY GILBERT	Bottoms Up
--	16	DIERKS BENTLEY	Somewhere On A Beach
16	17	CARRIE UNDERWOOD	Before He Cheats
--	18	CARRIE UNDERWOOD	Church Bells
--	19	BILLY CURRINGTON	It Don't Hurt Like It Used To
32	20	KEITH URBAN	Somebody Like You
--	21	BRETT ELDERDGE	Wanna Be That Song
14	22	KENNY CHESNEY	American Kids
15	23	ERIC CHURCH	Drink In My Hand
--	24	THOMAS RHETT	T-Shirt
9	25	JASON ALDEAN	When She Says Baby
28	26	BRETT ELDERDGE	Don't Ya
25	27	RANDY HOUSER	Runnin' Outta Moonlight
--	28	CHRIS YOUNG	I'm Comin' Over
38	29	CARRIE UNDERWOOD	Undo It
13	30	ZAC BROWN BAND	Toes
29	31	ZAC BROWN BAND f/J. BUFFETT	Knee Deep
27	32	DARIUS RUCKER	Alright
17	33	LADY ANTEBELLUM	Bartender
40	34	RODNEY ATKINS	Take A Back Road
19	35	LUKE BRYAN	I Don't Want This Night To End
22	36	FLORIDA GEORGIA LINE	This Is How We Roll
--	37	THOMAS RHETT	Die A Happy Man
33	38	SAM HUNT	Take Your Time
--	39	ZAC BROWN BAND	Homegrown
30	40	LUKE BRYAN	Country Girl (Shake It For Me)
52	41	RANDY HOUSER	How Country Feels
21	42	LUKE BRYAN	That's My Kind Of Night
7	43	JASON ALDEAN	Dirt Road Anthem
44	44	LADY ANTEBELLUM	Need You Now
--	45	KEITH URBAN	Wasted Time
34	46	TIM MCGRAW	Something Like That
90	47	LEE BRICE	Hard To Love
36	48	FLORIDA GEORGIA LINE	Round Here

62	49	JOE NICHOLS	Gimmie That Girl
39	50	RASCAL FLATTS	Life Is A Highway
--	51	LOCASH	I Love This Life
31	52	LADY ANTEBELLUM	Downtown
18	53	ZAC BROWN BAND	Whatever It Is
20	54	DIERKS BENTLEY	Drunk On A Plane
--	55	FLORIDA GEORGIA LINE	H.O.L.Y.
37	56	FLORIDA GEORGIA LINE	Get Your Shine On
--	57	COLE SWINDELL	You Should Be Here
66	58	CARRIE UNDERWOOD	All-American Girl
35	59	JASON ALDEAN	She's Country
--	60	BRETT YOUNG	Sleep Without You
--	61	DARIUS RUCKER	Come Back Song
23	62	LUKE BRYAN	Play It Again
42	63	KIP MOORE	Somethin' 'Bout A Truck
61	64	KID ROCK	All Summer Long
--	65	OLD DOMINION	Break Up With Him
--	66	SAM HUNT	Make You Miss Me
5	67	JASON ALDEAN	My Kinda Party
71	68	JASON ALDEAN	Big Green Tractor
--	69	SAM HUNT	House Party
60	70	KENNY CHESNEY	I Go Back
56	71	LITTLE BIG TOWN	Boondocks
72	72	BLAKE SHELTON	God Gave Me You
59	73	THOMAS RHETT	It Goes Like This
--	74	GRANGER SMITH	Backroad Song
50	75	KEITH URBAN	Long Hot Summer
--	76	KEITH URBAN	Blue Ain't Your Color
43	77	DIERKS BENTLEY	What Was I Thinkin'
--	78	SAM HUNT	Break Up In A Small Town
45	79	ZAC BROWN BAND	Colder Weather
73	80	TIM MCGRAW	Where The Green Grass Grows
65	81	KENNY CHESNEY f/UNCLE KRACKER	When The Sun Goes Down
51	82	THOMAS RHETT	Get Me Some Of That
--	83	KENNY CHESNEY	Save It For A Rainy Day
49	84	DUSTIN LYNCH	Where It's At
74	85	RODNEY ATKINS	Watching You
--	86	LUKE BRYAN	Kick The Dust Up
--	87	LUKE BRYAN	Move
58	88	ELI YOUNG BAND	Even If It Breaks Your Heart
53	89	JASON ALDEAN	Burnin' It Down
55	90	BILLY CURRINGTON	Good Directions
47	91	FLORIDA GEORGIA LINE	Stay
79	91	MIRANDA LAMBERT	Gunpowder & Lead
--	93	CHRIS YOUNG & CASSADEE POPE	Think Of You
63	94	LUKE BRYAN	Drunk On You
87	95	BILLY CURRINGTON	People Are Crazy
--	96	DUSTIN LYNCH	Seein' Red
70	97	BRETT ELDERDGE	Beat Of The Music
92	98	LADY ANTEBELLUM	Just A Kiss
64	99	LUKE BRYAN	Crash My Party
--	100	BROTHERS OSBORNE	Stay A Little Longer

AVAILABLE JOBS**MIDWEST**

Cumulus/Detroit has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply [here](#).

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#). The cluster is also looking for a full-time traffic coordinator; details and application [here](#).

Summit/Springfield is looking for a permanent OM/PD for the cluster, which includes Country **KTTS**. Airchecks and résumés to Summit National PD **John Olsen** [here](#).

Mid-West Family **WWQM/Madison, WI** is on the hunt for a morning co-host. Email airchecks, résumés, and production samples [here](#).

NORTHEAST

Aloha Station Trust **WFRE/Frederick, MD** has an opening for a weekend/fill-in talent. Those living in the Frederick, MD, Washington, DC and Baltimore MD area can send airchecks and résumés to PD **Brian Mo** [here](#).

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WHTT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WHTT** and **WBQQ**. Send materials [here](#).

Townsquare/Hudson Valley, NY has openings for part-time on-air talent and digital contributors. The cluster includes Country **WKXP & WZAD** as well as Hot AC WCZK & Classic Rock WPDH. Materials to OM **Joe Limardi** [here](#).

SOUTHEAST

iHeartMedia/Tuscaloosa, AL has an opening for an OM and PD for **Country WTXL**. Airchecks and résumés to Area SVP/Programming **Tom Hanrahan** [here](#).

Beasley **WQYK/Tampa** PD **Travis Daily** is seeking an experienced afternoon drive producer. Materials to Daily [here](#).

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

Max Media's **WGH/Norfolk** has a morning opening. Airchecks and résumés to VP/Programmer **Rusty James** [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** is in search of on-air traffic reporters. Materials to VP/Country **Charlie Cook** [here](#).

Guaranty **WTGE/Baton Rouge** has an opening for a middayer. Three to five years experience in Country is required, along with strong production, digital and social media skills. Airchecks and résumés [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

Entercom **WUSY/Chattanooga** is on the hunt for a midday on-air personality. Apply [here](#).

SOUTHWEST

Cox/San Antonio is searching for a VP/MM. Reach out to RVP/Radio **Rob Babin** [here](#).

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

Cox Media Group/Houston is searching for a Digital Media Sales Specialist. Apply [here](#).

LCKM **KTFW/Dallas** has an unspecified part-time on-air opening for an experienced talent. Contact PD **Mike Crow** [here](#).

Noalmark **KBIM/Roswell, NM** has an opening for a morning host. Materials to GM **Darryl Burkfield** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at

present. Send airchecks [here](#); apply [here](#).

Entercom **KILT/Houston** is looking for a PD to succeed Bruce Logan. Résumés and airchecks to Country Format Captain **Mike Moore** [here](#).

WEST COAST

Entercom **KKWF/Seattle** is searching for an afternoon drive host. Apply [here](#).

Cherry Creek/St. George, UT has an opening for a Dir./Production. The cluster includes Country **KCIN** and **KIYK**, and the job comes with co-host responsibilities on cluster AC KREC. Materials including production and imaging samples [here](#).

Redwood Empire **KBBL/Santa Rosa, CA** PD **Carey Edwards** tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards [here](#).

Buck Owens **KUZZ-A/Bakersfield, CA** is on the hunt for a full-time news director. Five years' anchor experience required. Send aircheck, résumé, cover letter, and photo [here](#); no zip files, please.

Bonneville **KNCI/Sacramento** is searching for a midday personality. Apply [here](#).

OTHER

Johnstone Entertainment Agency is searching for an experienced agent to assist booking for the band **Shenandoah**. Send résumés to **Cole Johnstone** [here](#).

Average Joes Entertainment is seeking entry/intermediate level graphic design and video production applicants for full-time employment. More info [here](#); submit résumé and portfolio [here](#).

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent for two different Top 50 Market stations. Send materials [here](#).

Cumulus is on the hunt for an on-air segment producer and sidekick for its nationally syndicated *The Ty Bentli Show*. Apply [here](#).

Entertainment Marketing agency **FlyteVu** is on the hunt for a PR Co-Director who is passionate about all things music, brands and entertainment. Qualified candidates nationwide should contact FlyteVu's **Natalie Logan** [here](#).

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•Justin Taylor

Former Broadway/Salt Lake City, UT PD/MD/on-air personality
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•Lloyd Ford

Radio programming veteran
Ford@RainMakerPathway.com
864-448-4169

•Bo Matthews

Former WIL/St. Louis PM Drive Host now offering voiceover services
1BoMatthews@gmail.com
636-575-6222

HAVE I BEEN DRINKING (AGAIN)...
OR HAS MORGAN EVANS'
NEW SINGLE
JUMPED 8 SPOTS
ON THE CHART IN
THE PAST MONTH?

DAY DRUNK



MORGAN EVANS

41 CA/MB 45 BDS & CLIMBING

[CLICK HERE TO LISTEN](#)



2	1	DUSTIN LYNCH ✓ Good Girl (Broken Bow)	27365	3969	8519	1163	49.932	6.46	156	0
1	2	DAN + SHAY /Speechless (Warner Bros./WAR)	24474	-716	7595	-307	48.603	-0.392	156	0
3	3	THOMAS RHETT /Sixteen (Valory) ✓	24062	1713	7458	455	46.326	3.381	156	0
4	4	DIERKS BENTLEY f/BROTHERS OSBORNE /Burning Man (Capitol)	23511	1377	7236	450	45.15	3.037	156	0
5	5	JASON ALDEAN /Girl Like You (Broken Bow) ✓	23132	1902	6980	547	44.412	4.049	156	0
7	6	SCOTTY MCCREERY /This Is It (Triple Tigers)	21419	1619	6774	508	40.128	3.628	156	0
9	7	LUKE BRYAN /What Makes You Country (Capitol) ✓	18137	1779	5661	610	34.737	2.889	156	0
10	8	JORDAN DAVIS /Take It From Me (MCA)	16699	664	4959	209	31.272	1.754	155	0
11	9	CHRIS STAPLETON /Millionaire (Mercury)	16407	633	5068	156	30.609	1.347	154	0
12	10	MIDLAND /Burn Out (Big Machine)	16263	786	5037	262	29.428	1.568	155	0



6	11	KIP MOORE /Last Shot (MCA)	14707	-6480	4710	-1969	31.922	-8.006	155	0
13	12	RILEY GREEN /There Was This Girl (BMLGR)	14085	834	4371	310	24.423	1.099	156	0
14	13	JAKE OWEN /Down To The Honkytonk (Big Loud)	13258	907	4272	322	24.049	1.773	155	0
16	14	MICHAEL RAY /One That Got Away (Atlantic/WEA)	12122	1073	3654	345	22.237	2.4	152	3
17	15	OLD DOMINION /Make It Sweet (RCA)	12101	1408	3713	415	22.789	2.858	152	2
15	16	CARRIE UNDERWOOD /Love Wins (Capitol)	11936	793	3678	281	21.19	1.542	153	1
22	17	LUKE COMBS /Beautiful Crazy (River House/Columbia) ✓	11875	2766	3475	856	22.246	4.669	153	14
18	18	JON PARDI /Night Shift (Capitol)	10910	1079	3399	340	18.892	1.998	153	1
21	19	KEITH URBAN /Never Comin Down (Capitol)	9958	460	3031	143	17.517	1.377	147	0
23	20	BRETT YOUNG /Here Tonight (BMLGR)	9845	1386	2947	426	16.769	2.765	150	6
20	21	TIM MCGRAW /Neon Church (Columbia)	9713	196	3004	52	16.087	-0.172	155	0
24	22	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	8506	862	2493	255	15.152	1.769	141	5
26	23	KELSEA BALLERINI /Miss Me More (Black River)	7893	1261	2354	398	11.305	2.217	143	3
25	24	TYLER RICH /The Difference (Valory)	7811	808	2523	246	12.768	1.626	141	0
27	25	ELI YOUNG BAND /Love Ain't (Valory)	6813	659	2088	172	11.113	1.606	135	2

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	BRETT ELDREDGE/Love Someone (Atlantic/WMN)	6654	509	2014	174	10.597	0.519	132	4
29	27	CHASE RICE/Eyes On You (Broken Bow)	6579	850	1946	267	9.947	1.592	131	2
30	28	RODNEY ATKINS/Caught Up In The Country (Curb)	5382	412	1764	138	6.911	0.817	120	3
31	29	LEE BRICE/Rumor (Curb)	4700	312	1336	111	6.381	0.182	120	8
33	30	MORGAN WALLEN/Whiskey Glasses (Big Loud)	4505	373	1410	85	5.705	0.523	126	6
32	31	LOCASH/Feels Like A Party (Wheelhouse)	4258	123	1387	21	5.435	0.045	109	4
36	32	RASCAL FLATTS/Back To Life (Big Machine)	3976	294	1168	81	4.664	0.381	133	2

RASCAL FLATTS

BACK TO LIFE

MB/CA 32*

NEW ADDS THIS WEEK:
IHEARTCUSTOM, DETROIT
AND ROANOKE

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35	33	FLORIDA GEORGIA LINE/Talk You Out Of It (BMLGR)	3959	265	1204	62	6.281	0.636	114	10
37	34	RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)	3860	349	1228	116	5.032	0.856	105	6
38	35	RANDY HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek)	3807	337	1199	95	4.884	0.468	113	2
39	36	MADDIE & TAE/Friends Don't (Mercury)	3534	207	1129	54	4.441	0.535	111	1
40	37	BRANDON LAY/Yada Yada Yada (EMI Nashville)	2712	7	878	8	2.553	-0.089	107	3
AIRBORNE		CARLY PEARCE/Closer To You (Big Machine)	2604	242	783	84	3.188	0.389	100	8

CLOSER TO YOU

Carly Pearce

TOP 40!

NEW ADDS THIS WEEK: LOS ANGELES,
MINNEAPOLIS, SAN ANTONIO,
KANSAS CITY, BIRMINGHAM,
SPOKANE, RICHMOND
AND ROANOKE!



43	39	COLE SWINDELL/Love You Too Late (Warner Bros./WMN)	2527	184	651	42	3.364	0.243	76	1
Debut	40	KANE BROWN/Good As You (RCA)	2334	1531	737	471	3.517	2.196	92	28
41	41	MORGAN EVANS/Day Drunk (Warner Bros./WEA)	2310	-99	703	-21	2.823	-0.146	82	1
44	42	BRAD PAISLEY/Bucked Off (Arista)	2182	17	643	24	3.699	-0.013	99	2
48	43	BRANTLEY GILBERT & LINDSAY ELL/What Happens In... (Valory)	2105	275	576	99	3.683	0.446	73	37
46	44	LAUREN ALAINA/Ladies In The '90s (19/Mercury)	2049	46	579	-9	2.546	0.04	75	5
45	45	BILLY CURRINGTON/Bring It On Over (Mercury)	2049	-19	666	5	2.714	-0.234	91	2
47	46	RUSSELL DICKERSON/Every Little Thing (Triple Tigers)	1989	51	565	40	2.761	-0.065	76	4
Debut	47	GARTH BROOKS/Stronger Than Me (Pearl)	1878	148	595	64	2.575	0.222	75	6
50	48	JUSTIN MOORE/The Ones That Didn't Make It.. (Valory)	1868	123	555	30	2.871	0.214	67	4
Debut	49	BROTHERS OSBORNE/I Don't Remember... (EMI Nashville)	1858	162	521	33	2.483	0.281	77	4
49	50	DAVID LEE MURPHY/I Won't Be Sorry (Reviver)	1856	56	557	5	2.327	0.11	86	0

Country Aircheck Add Leaders

ERIC CHURCH /Some Of It (EMI Nashville)	46
DYLAN SCOTT /Nothing To Do Town (Curb)	39
B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	37
ASHLEY MCBRYDE /Girl Goin' Nowhere (Atlantic/WAR)	32
KANE BROWN /Good As You (RCA)	28
LUKE COMBS /Beautiful Crazy (River House/Columbia)	14
FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	10
CARLY PEARCE /Closer To You (Big Machine)	8
CHRIS YOUNG /Raised On Country (RCA)	8
LEE BRICE /Rumor (Curb)	8

Country Aircheck Top Point Gainers

DUSTIN LYNCH /Good Girl (Broken Bow)	3969 ✓
LUKE COMBS /Beautiful Crazy (River House/Columbia)	2766 ✓
JASON ALDEAN /Girl Like You (Broken Bow)	1902 ✓
LUKE BRYAN /What Makes You Country (Capitol)	1779 ✓
THOMAS RHETT /Sixteen (Valory)	1713 ✓
SCOTTY MCCREERY /This Is It (Triple Tigers)	1619
KANE BROWN /Good As You (RCA)	1531
OLD DOMINION /Make It Sweet (RCA)	1408
BRETT YOUNG /Here Tonight (BMLGR)	1386
DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	1377

Country Aircheck Top Spin Gainers

DUSTIN LYNCH /Good Girl (Broken Bow)	1163
LUKE COMBS /Beautiful Crazy (River House/Columbia)	856
LUKE BRYAN /What Makes You Country (Capitol)	610
JASON ALDEAN /Girl Like You (Broken Bow)	547
SCOTTY MCCREERY /This Is It (Triple Tigers)	508
KANE BROWN /Good As You (RCA)	471
THOMAS RHETT /Sixteen (Valory)	455
DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	450
BRETT YOUNG /Here Tonight (BMLGR)	426
OLD DOMINION /Make It Sweet (RCA)	415

Activator Top Point Gainers

DUSTIN LYNCH /Good Girl (Broken Bow)	1442 ✓
SCOTTY MCCREERY /This Is It (Triple Tigers)	1315 ✓
LUKE COMBS /Beautiful Crazy (River House/Columbia)	1247 ✓
DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	1070 ✓
LUKE BRYAN /What Makes You Country (Capitol)	1044 ✓
BRETT YOUNG /Here Tonight (BMLGR)	953
RILEY GREEN /There Was This Girl (BMLGR)	930
JAKE OWEN /Down To The Honkytonk (Big Loud)	911
THOMAS RHETT /Sixteen (Valory)	794
JASON ALDEAN /Girl Like You (Broken Bow)	753

Activator Top Spin Gainers

DUSTIN LYNCH /Good Girl (Broken Bow)	358
LUKE COMBS /Beautiful Crazy (River House/Columbia)	289
SCOTTY MCCREERY /This Is It (Triple Tigers)	285
DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	259
LUKE BRYAN /What Makes You Country (Capitol)	227
BRETT YOUNG /Here Tonight (BMLGR)	223
RILEY GREEN /There Was This Girl (BMLGR)	206
JAKE OWEN /Down To The Honkytonk (Big Loud)	169
JASON ALDEAN /Girl Like You (Broken Bow)	158
THOMAS RHETT /Sixteen (Valory)	150

Country Aircheck Top Recurrents

LUKE COMBS /She Got The Best Of Me (River House/Columbia)	20102
JIMMIE ALLEN /Best Shot (Stoney Creek)	18959
KANE BROWN /Lose It (RCA)	17872
RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	11370
LUKE COMBS /One Number Away (River House/Columbia)	10238
KANE BROWN /Heaven (RCA)	10069
KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	9925
CHRIS YOUNG /Hangin' On (RCA)	9258
DAN + SHAY /Tequila (Warner Bros./WAR)	8932
OLD DOMINION /Hotel Key (RCA)	8843

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CONGRATULATIONS

DUSTIN LYNCH & JUSTIN EBACH!



#1 GOOD GIRL

PERFORMED BY: DUSTIN LYNCH
CO-WRITTEN BY: ANDY ALBERT



THANK YOU
ZACH CROWELL, BROKEN BOW, AND RED LIGHT MANAGEMENT!



COUNTRY AIRCHECK ACTIVITY

BILLY CURRINGTON/Bring It On Over (Mercury)

Remains at 45*
2,049 points, 666 spins
2 adds: **KXLY, WZZK**

RUSSELL DICKERSON/Every Little Thing (Triple Tigers)

Moves 47-46*
1,989 points, 565 spins
4 adds: **KKGO, WDSY, WRNS, WUSY**

GARTH BROOKS/Stronger Than Me (Pearl)

Debuts at 47*
1,878 points, 595 spins
6 adds: **KCYE, WAVW, *WGKX, WIRK, WKHK, WTHT**

JUSTIN MOORE/The Ones That Didn't Make It.. (Valory)

Moves 50-48*
1,868 points, 555 spins
4 adds: **WBCT, WGGY, WGKX, WQDR**

BROTHERS OSBORNE/I Don't Remember Me (Before..) (EMI Nashville)

Debuts at 49*
1,858 points, 521 spins
4 adds: **KMLE, *WDRQ, WGAR, WSIX**

DAVID LEE MURPHY/I Won't Be Sorry (Reviver)

Moves 49-50*
1,856 points, 557 spins; no adds

CHRIS LANE/I Don't Know About You (Big Loud)

1,685 points, 498 spins
2 adds: ***WDRQ, WQDR**

TOBY KEITH/Don't Let The Old Man In (Show Dog)

1,615 points, 454 spins
5 adds: **KUPL, WCTQ, WIRK, WKLI, WKXC**

DYLAN SCHNEIDER/How Does It Sound (Cold River/Placer Music)

1,614 points, 568 spins; no adds

PISTOL ANNIES/Got My Name Changed Back (RCA)

1,497 points, 461 spins
4 adds: **KRYS, WCOS, WRBT, WTQR**

ADD DATES

January 21

MATT STELL/Prayed For You (Records/GCE/in2une)

January 28

JIMMIE ALLEN/Make Me Want To (Stoney Creek)

TRAVIS DENNING/After A Few (Mercury)

HALEY & MICHAELS/Taking Off (Reviver)

CHRIS YOUNG/Raised On Country (RCA)

February 4

AARON WATSON/Kiss That Girl Goodbye (Big Label)

LOGAN MIZE/Better Off Gone (Big Yellow Dog)

Send yours to adds@countryaircheck.com

CHECK OUT 1/18



Cody Johnson *Ain't Nothin' To It* (CoJo Music/Warner Music Nashville)

Johnson's major label debut – the followup to his 2016 independent release *Gotta Be Me* – was produced by Trent Willmon. The 15-song project includes the lead single "On My Way To You," the self-penned "Dear Rodeo," a cover of Charlie Daniels' "Long Haired Country Boy" and two live bonus tracks ("Husbands and Wives" and "His Name Is Jesus").



Ronnie Milsap *Ronnie Milsap: The Duets* (Riser House/Sony)

Co-produced with long-term collaborator Rob Galbraith, the 13-track collection spans Country, Christian, Americana, Rock 'N' Roll and Roots music and features collaborations with artists including Dolly Parton, Jason Aldean, Willie Nelson, Kacey Musgraves and the late Leon Russell.

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Musicians On Call brings live & recorded music to the bedsides of patients in healthcare facilities.

CLICK HERE FOR MORE INFO

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	DUSTIN LYNCH ✓ Good Girl (Broken Bow)	11760	1442	2584	358	52	0
3	2	THOMAS RHETT /Sixteen (Valory)	10870	794	2273	150	52	0
5	3	DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol) ✓	10575	1070	2330	259	52	0
6	4	SCOTTY MCCREERY /This Is It (Triple Tigers) ✓	9927	1315	2112	285	52	0
1	5	DAN + SHAY /Speechless (Warner Bros./WAR)	9767	-583	2142	-171	48	0
7	6	JASON ALDEAN /Girl Like You (Broken Bow)	9146	753	1992	158	52	0
8	7	LUKE BRYAN /What Makes You Country (Capitol) ✓	8378	1044	1798	227	52	1
4	8	KIP MOORE /Last Shot (MCA)	8272	-1414	1681	-375	49	0
9	9	CHRIS STAPLETON /Millionaire (Mercury)	7332	476	1616	104	51	0
10	10	JORDAN DAVIS /Take It From Me (MCA)	7130	434	1569	124	51	0
11	11	MIDLAND /Burn Out (Big Machine)	7112	549	1537	121	52	0
12	12	JAKE OWEN /Down To The Honkytonk (Big Loud)	6961	911	1485	169	52	0
15	13	RILEY GREEN /There Was This Girl (BMLGR)	6193	930	1353	206	50	0
14	14	CARRIE UNDERWOOD /Love Wins (Capitol)	5802	484	1182	99	51	0
13	15	OLD DOMINION /Make It Sweet (RCA)	5705	357	1196	102	52	1
16	16	TIM MCGRAW /Neon Church (Columbia)	5445	268	1123	47	50	0
18	17	MICHAEL RAY /One That Got Away (Atlantic/WEA)	5169	623	1074	132	50	0
17	18	KEITH URBAN /Never Comin Down (Capitol)	4988	263	1018	70	51	0
19	19	JON PARDI /Night Shift (Capitol)	4820	468	1050	134	51	0
22	20	LUKE COMBS /Beautiful Crazy (River House/Columbia) ✓	4678	1247	1010	289	52	5
20	21	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	4572	427	878	85	50	2
21	22	BRETT YOUNG /Here Tonight (BMLGR)	4465	953	934	223	51	0
23	23	KELSEA BALLERINI /Miss Me More (Black River)	3673	690	712	148	48	5
25	24	TYLER RICH /The Difference (Valory)	2889	301	635	69	46	3
24	25	ELI YOUNG BAND /Love Ain't (Valory)	2855	175	613	41	43	2
26	26	BRETT ELDREDGE /Love Someone (Atlantic/WMN)	2196	148	471	50	47	4
29	27	LEE BRICE /Rumor (Curb)	1842	330	305	44	35	3
27	28	RODNEY ATKINS /Caught Up In The Country (Curb)	1832	174	395	28	37	2
31	29	CHASE RICE /Eyes On You (Broken Bow)	1597	235	338	55	38	3
30	30	BRAD PAISLEY /Bucked Off (Arista)	1503	100	270	23	24	1

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
28	31	MORGAN WALLEN /Whiskey Glasses (Big Loud)	1414	-166	288	6	38	1		
34	32	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	1403	288	253	50	39	1		
32	33	LOCASH /Feels Like A Party (Wheelhouse)	1390	191	300	39	35	1		
33	34	RASCAL FLATTS /Back To Life (Big Machine)	1342	189	259	34	35	0		
39	35	B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	1250	381	201	75	29	3		
37	36	ERIC CHURCH /Some Of It (EMI Nashville)	1184	251	176	45	18	2		
36	37	BILLY CURRINGTON /Bring It On Over (Mercury)	1134	177	165	13	14	0		
35	38	MADDIE & TAE /Friends Don't (Mercury)	1089	124	235	34	33	0		
38	39	CARLY PEARCE /Closer To You (Big Machine)	1038	145	182	22	25	3		
43	40	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	978	170	229	47	32	2		
42	41	RANDY HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek)	974	137	204	31	34	2		
59	42	KANE BROWN /Good As You (RCA)	929	587	178	111	29	11		
40	43	PISTOL ANNIES /Got My Name Changed Back (RCA)	873	17	183	9	25	1		
41	44	GARTH BROOKS /Stronger Than Me (Pearl)	843	-6	124	-2	16	1		
44	45	MADDIE & TAE /Die From A Broken Heart (Mercury)	790	100	79	10	1	0		
49	46	COLE SWINDELL /Love You Too Late (Warner Bros./WMN)	759	261	101	28	10	1		
45	47	ASHLEY MCBRYDE /Girl Goin' Nowhere (Atlantic/WAR)	699	68	149	23	22	2		
47	48	TOBY KEITH /Don't Let The Old Man In (Show Dog)	620	8	202	-4	10	1		
51	49	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	561	133	91	20	10	1		
48	50	BRANDON LAY /Yada Yada Yada (EMI Nashville)	548	23	138	15	28	1		
46	51	CHRIS LANE /I Don't Know About You (Big Loud)	543	-70	62	-6	4	0		
54	52	WALKER HAYES /90's Country (Monument/Arista)	490	100	49	10	1	0		
52	53	LAUREN ALAINA /Ladies In The '90s (19/Mercury)	461	58	60	6	13	0		
53	54	DAN + SHAY /All To Myself (Warner Bros./WAR)	460	60	54	14	5	0		
Debut	55	SOUTHERN HALO /I Think Too Much (Southern Halo)	449	162	84	27	11	0		
Debut	56	JAMES ROBERT WEBB /Now We're Gettin' Somewhere (Bison Creek)	393	78	74	15	10	0		
55	57	KENNY CHESNEY /We're All Here (Blue Chair/Warner Bros./WEA)	380	-10	38	-1	1	0		
60	58	JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	380	61	68	12	5	1		
58	59	HARDY /Redneckin' (Tree Vibe/Big Loud)	370	20	38	3	3	0		
57	60	ADAM HAMBRICK /Rockin' All Night Long (Buena Vista/Capitol)	350	-6	109	-1	10	0		

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