

COUNTRY AIRCHECK WEEKLY

January 17, 2012, Issue 277

Edison: St. Jude's "Warm & Fuzzy"

PPM ratings research conducted in the past by **Country Aircheck** and a new study by **Edison Research** shows that ratings take an undeniable hit during radiothons. And while a few stations — including some that have been *Country Cares* stations for more than a decade — have chosen to discontinue the events, new research by Edison may change the equation.



Larry Rosin

At the behest of the *Country Cares* Radio Advisory Board, Edison President **Larry Rosin** conducted a pro-bono project to discover if *Country Cares For St. Jude* stations receive residual benefits from their radiothons that extend beyond the two-day ratings dent. Findings were presented during last week's *St. Jude Country Cares Seminar* in Memphis, which drew 500 radio pros, 150 music

industry folks and another 150 people affiliated with St. Jude.

Edison actually performed three studies: a survey of listeners to radio stations that carry *Country Cares* radiothons, a survey of St. Jude Partners In Hope, and a survey of radio station PDs. The latter was a mix of those who run a radiothon and those who compete against radiothon stations. This week, we'll focus on listeners' perceptions of stations that air radiothons. We'll get to the industry results in future weeks.

Edison found that PPM ratings were down an average of 24% for the two days a station aired the radiothon. And mirroring CA's own published findings, Rosin pointed out that the ratings recover very quickly. He also noted that the research showed a surprise. "Just two weeks after the radiothon runs, on average, the stations that do them are *above* where they were before they ran the radiothon," he said. "Granted, the rise is only 1%, and the stations have to endure some pain to get to the point where they are higher, but just two weeks later the average is *higher*." So, let's consider: Could it be that something good comes from the radiothon?

(continued on page 9)



Hire Calling: Randy Owen (l) congratulates John Rich on receiving the first-ever Randy Owen Angels Among Us Award during last week's *Country Cares for St. Jude Kids Seminar*. The honor is bestowed for "immeasurable commitment and dedication to kids battling cancer and other deadly diseases" at the hospital. Rich raised more than \$1.4 million for the cause during his winning tenure on the *Celebrity Apprentice*.

Road To CRS: Digital Strategy

Another week closer to CRS 2012 brings this look at "Big Picture: Radio's National Digital Strategy," set for CRS Friday at 2pm. WUSY/Chattanooga, TN's **Gator Harrison** gives the lowdown on this panel, which he spearheaded as part of the CRS Agenda Committee.

"This panel features major digital media strategists discussing top-level philosophies and practices that can be implemented at the local level," Harrison says. "What's expected in the near future, branding, reach strategies,



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-JOHN PAUL, VP/PROGRAMMING, DIAL GLOBAL RADIO NETWORKS

"SOMETHIN' 'BOUT A TRUCK IS STARTING TO RING THE PHONES. EVIDENTLY THERE REALLY IS SOMETHIN' 'BOUT A TRUCK."

-WES POE, PROGRAM DIRECTOR, WDAF

"KIP MOORE SHOWS ALL THE SIGNS OF BECOMING A GREAT RECORD FOR KXKT. IT HAS TOP 10 POTENTIAL IN OUR F18-34 CALLOUT AND IS ALREADY GENERATING PHONES!"

-ERIK JOHNSON, PROGRAM DIRECTOR, KXKT

"LISTENERS ARE REALLY REACTING TO THIS ONE!"

-TANYA BURKO, PROGRAM DIRECTOR, WGGY

"MY MUSIC TOWN 'GOT' KIP RIGHT AWAY. 'SOMETHIN' 'BOUT A TRUCK' IS HAULIN' IN THE REQUESTS."


-GINNY ROGERS, APD/MD, WKLB

"THE KIP MOORE IS MY FAVORITE RECORD IN THE CATEGORY!"

-DAVE TAFT, PROGRAM DIRECTOR, WBCT

"SOMETHIN' 'BOUT A TRUCK" IS HANDLING THE TERRAIN OF KJ'S PLAYLIST VERY WELL. IN FACT, OTHER NEW SONGS ARE IN AWE OF THAT HANDLING, TOUGHNESS AND STRENGTH. KIP'S STORY IN SAN ANTONIO IS BEING BUILT KJ TOUGH AND WE'VE MAXIMIZED ITS SPINNING CAPACITY."

-TRAVIS MOON, PROGRAM DIRECTOR, KAJA

A photograph of a man and a woman in a romantic pose. The man, wearing a grey t-shirt with 'CITY' on it and a black cap, is holding an acoustic guitar. The woman, wearing a red dress, is leaning in and kissing him on the cheek. They are standing in front of a dark-colored truck. The background is a bright, hazy sky, suggesting a sunset or sunrise.

SERIOUSLY...
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trends, technologies coming down the pipe, the metrics that matter, where radio's digital jobs will be in the coming years and an overview of successful digital campaigns are all on the table."

Beasley VP/Interactive **Kathleen Bricketto**, MTV Networks EVP/Digital Media **Dermot McCormack** and a player to be named later comprise the panel. "**Marc Chase** is moderating, and with his background you know it will be entertaining," Harrison says.

Anyone interested in digital, mobile, social and data strategies and how they intertwine with a company's core business should attend this session. "Digital gives broadcasters the opportunity to redefine and improve the relationship with our consumers," Chase says, adding that attendees can expect greater understanding of radio's digital strategies as well as "examples of proven multi-channel programs."

-Chuck Aly

Paisley Gets Real

Brad Paisley pressed play on his *Virtual Reality Tour 2012* Thursday in Grand Rapids, and WBCT PD **Dave Taft** was there. "I love being at the first night of a tour," he says. "You never know what to expect, and Paisley blew me away. More lasers than Star Wars,



Brad Paisley

video screens that seemed to float in there was so much going on that you never knew where to look.

"The crowd went absolutely nuts when Carrie Underwood came out to do 'Remind Me,'" he continues. "Only it wasn't Carrie, it was a virtual reality Carrie. We've all seen the video screen duet, but this looked so real. Most of that crowd went home convinced that Carrie Underwood

was in the house. It looked that real (watch [here](#)).

"Brad enhanced his instrumental animation with a laser display, and the video for 'Celebrity' was hilarious. Scotty McCreery opened, and he looked so comfortable like he had done this a million times before. You can tell how hard The Band Perry has worked to get to this point. They had the crowd mesmerized from the moment they took the stage. I realize I might come off as a homer, but there's nothing else I can say. This show was that good."

Shelton's Toledo Tuxedo

Blake Shelton's *Well Lit & Amplified Tour* opened in Toledo Thursday (1/12), and was actually well-lit and amplified,



PAGE THREE PIC

Reynolds Wrap: Vince Gill and Reba McEntire (bottom, l-r) are welcomed on the set of CBS-TV's sitcom *Evening Shade* by Burt Reynolds and Marilu Henner in this 1993 promotional shot. Ever wished a Hollywood star would keep his hands off your instrument? Send photographic proof to pagethreepic@countryaircheck.com.

according to WKKO personality **Ryan Nutter**. "A great night all the way around," Nutter says of the new tour. "He opened with 'Footloose' and sounded as good or better than Kenny Loggins. He's really made that song his own.

"The highlight for me was 'Home,'" Nutter continues. "Blake talked about having been in Toledo for several days and how he'd

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**Blake Shelton and Kelly Clarkson**

Stay' with him was really great (watch [here](#)). The 'Toledo' video is all over Facebook up here."

Nutter says Shelton walked away with a lot more Twitter followers, too. "One segment I really liked, but don't know if it was staged or done on the fly, had Blake tweeting as the words came up on the big screen right before he went into a song," he says. "That was a neat interactive moment. Overall, the show was just a lot of fun."

Lambert Starts A Fire

The Thursday tour trifecta also included **Miranda Lambert's** *On Fire Tour*, which kicked off in Rockford, IL. WXXQ morning co-host **Shannon Zimmerman** describes it this way: "The set has several big screens showing images throughout the songs, a tremendous light display and a catwalk out front. Miranda seemed and admitted to being a bit jittery in the beginning, but she worked it out after a few minutes."

"She did break down in tears after the first verse and chorus of 'House That Built Me' and told the crowd it had been a rough week," Zimmerman says. "It was so emotional, and our Facebook page is blowing up about that performance and her dedication of 'Famous In A Small Town' to a local girl Miranda visited in the hospital." (The 13-year-old and her father survived a December car accident

**Spencer Zimmerman, Miranda Lambert, Shannon Zimmerman**

been made to feel at home. Nice moment. Of course, everyone is talking about the original song 'Toledo' he wrote (watch [here](#)), and having Kelly Clarkson come out to sing 'Don't You Wanna

OFF THE RECORD: STEPHEN BARKER LILES

**Stephen Barker Liles**

Love And Theft's Stephen Barker Liles gives an industry spin on the artist interview:

What station did you grow up listening to? WQYK/Tampa.

Do you remember the first time you heard "Runaway" on the radio? WQYK played it while we

were at our hotel. My little brother and I ran to the other room where Eric [Gunderson] and [then-member] Brian

[Bandas] were staying. We all listened to it together on the clock radio. It was cool that we heard it on my hometown station. I was like, "My hometown station's cooler than yours!"

We heard you got a little emotional, and Eric gave you a hard time about it. It's true. That's my dream to be on the radio. I'll cry over things that are important to me. I don't have any problem with it.

What is your go-to food stop? Chik-Fil-A. The first jobs Eric and I ever had were at Chik-Fil-A. Our mothers also share the same birthday. Coincidentally, our moms' birthdays was our add date for "Angel Eyes."

Which regional is the worst driver? I'm going back to Carolwood: Dave Collins. There was a column underneath the awning at this hotel and he hit it with the rental when he backed out. He swears he didn't. Eric and I give him crap about it to this day.

Who's the best driver or road companion, in general? Keith Gale is one of my new best friends. It's a tie between him and Chris Palmer. I feel like I'm leaving so many people out.

Who has the best iPod? Eric. He has a knack for choosing perfect songs for random situations like Boyz II Men at 4am. He always plays the eight-minute-long "Last Christmas" on the jukebox whenever we go to a bar.

Have you ever wanted to buy anything from SkyMall? My sister's Christmas present last year was from SkyMall. I bought her a life-sized crossword puzzle. It's humongous and you hang it on the wall.

that killed her mother and stepbrother, but was hospitalized and unable to attend the Lambert concert, for which she'd already purchased tickets.)

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"Miranda brought [openers] Chris Young and Jerrod Niemann back out for an encore of Waylon Jennings' 'Honky Tonk Heroes' (watch [here](#)). It was a jam-packed and truly awesome show. Everyone had a great time."

Chart Chat

Congrats to **Eric Church, Steve Hodges, Angela Lange, Mike Krinik, Chuck Swaney, Trudie Daniell, Ron Bradley, Donna Hughes, Rachel Dobson** and **Sarah Edmonds** on



Eric Church

scoring this week's No. 1 with Church's "Drink In My Hand." Not only is the song the first chart-topper of Church's career, it's also **EMI Nashville's** first time to the top of the mountain. That explains the popping sounds emanating from the West End area of Nashville this afternoon.

Speaking of history, congrats to **Jana Kramer, Chris Stacey, Chris Palmer** and the entire **WAR** promotion team on landing 48 adds for Kramer's "Why Ya Wanna." The total gives Kramer the **Country Aircheck** record for most adds in a week for an artist's debut single, surpassing Scotty McCreery's 44.



Jana Kramer

News & Notes

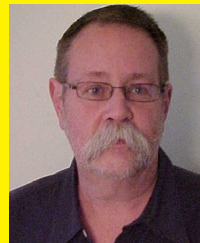
Virtual News Center is now offering a Country Twitter segment, which gives stations a daily recap of tweets from Country's most active stars. The segment is hosted by veteran air personality **Jen Austin**. For more details, contact Joel Dearing [here](#).

Voiceover talent **Paul Orr** is now the station voice for Cox's Country **WWKA (K92)/Orlando** and Gross Communications' KICE (ESPN Radio)/Bend OR.

Envision Radio Networks has added Daniel Keister's **WHZR/Lafayette, IN** to its list of affiliates for **AmeriCountry**, the morning show prep service designed specifically for Country radio. For more information on the service, click [here](#).

The Media Collective has hired **Jess Draper** as Dir./Publicity. Draper was previously **ASCAP's** Mgr./Creative Services, and her resume include stops at **Performing Songwriter, Kirshbaum Demler**

SONGS THAT INSPIRED MY LIFE



Bill Heltemes

R&J's Bill Heltemes discusses his most influential songs, albums and concerts:

1. Tracy Lawrence/Sticks And Stones: I moved to Atlantic's country division from pop, and we couldn't get arrested with any of our music before this track. After this No. 1, we had hit after hit with Tracy, John Michael Montgomery, Neal McCoy and Confederate Railroad.

2. Crosby, Stills & Nash/Suite: Judy Blue Eyes: I thought I had died and gone to heaven when I saw my first CSN show as a record promoter. I mentioned to Graham Nash that I loved their music, and from that point forward became friends with their entire staff. I still exchange Christmas cards with their former road manager.

3. The Monkees, Cincinnati Gardens, mid-'60s: Jimi Hendrix was the opening act and The Monkees were the thing at the time. I went with a friend and two girls we wanted to impress. I remember leaving thinking, "Wow!" I wanted to see Tommy James and the Shondells a few months later, but my parents wouldn't let me go. I don't remember their reasoning.

4. Gram Parsons: Anything by him in any form — solo, The Byrds or with The Flying Burrito Brothers — is so personal and extremely well-written. The guy was a flat-out genius.

5. Alan Jackson/Where Were You... : In my opinion, it's the best song ever written. It's spiritual, topical and helped heal our nation.

• **A highly regarded song or album you've never heard:** The Beach Boys' *Pet Sounds*.

• **An "important" piece of music you just don't get:** Rap, Lady Gaga, Katy Perry and the like.

• **An album you played or listened to incessantly:** Gram Parsons' *G.P.* and *Grievous Angel*.

• **One obscure or non-country song everyone should listen to right now:** "Over The Rainbow." It's not obscure, but I love the lyrics. It always puts a smile on my face.

Reach Bill at heltemes@randjrecords.com.

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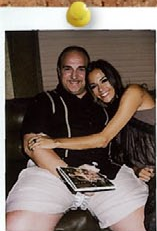
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KNTY-SACTO



KXLY-SPokane



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Artist News

Tim McGraw's *Emotional Traffic* can be heard in its entirety via NPR.org, member stations and NPR mobile apps as part of the *First Listen Series*.

The *Fourth Annual Phil Vassar Benefit Concert for Miller Home for Girls* will be held April 4-5 in Vassar's hometown of Lynchburg, VA. Details [here](#).

Gloriana participated in a [CMT Facebook](#) chat today (1/17) following the network's premiere of "(Kissed You) Good Night." The piece debuted Friday (1/13) on **ABC Family** and stars *The Secret Life Of The American Teenager's* **Megan Park** and *One Tree Hill's* **Tyler Hilton**.

Average Joes Entertainment will release **JB And The Moonshine Band's** *Beer For Breakfast* (3/6), **The Lacs'** *190 Proof* (4/3) and **Colt Ford's** *Declaration Of Independence* (5/1) as part of the label's *Ultimate Trilogy* initiative, which challenges listeners to find a common thread among the three albums. "We intertwined a story on all three releases for the fans to put the puzzle together, album by album," CEO **Shannon Houchins** says. "The ultimate fan will be able to find the clues within the albums and figure out the story." The artists are on the bill of Ford's *Declaration Of Independence* tour opening April 6 in Sasser, GA.

Fourteen Carat Music will release **Gene Watson's** *Best Of The Best: 25 Greatest Hits* Feb. 14. Watson re-recorded all the songs on the compilation, which includes "Paper Rosie," "Nothing Sure Looked Good On You," "You're Out Doing What I'm Here Doing Without" and others.

The Week's Top Stories

Full coverage at www.countryaircheck.com.

- Music, entertainment and media executive **John Sykes** was appointed President of **Clear Channel Entertainment Enterprises**. (CAT 1/17)
- Former Sony/Nashville Chairman and 39-year industry vet **Joe Galante** joined Nashville's **The Entrepreneur Center**



Tim McGraw

CHECK OUT



Martina McBride Hits And More (RCA)
New tracks "Surrender," "Straight To The Bone" and "Being Myself" close the 20-song hits compilation from her former label. "Independence Day," "I Love You," "This One's For The Girls" and "Love's The Only House" are among the selections.

Jan. 24 **Tim McGraw** *Emotional Traffic* (Curb)
Kellie Pickler *100 Proof* (19/BNA)

Album release info to news@countryaircheck.com.

as an entrepreneur-in-residence, advising digital media and entertainment start-ups. (CAT 1/10)

- **Show Dog-Universal** VP/National Field Promotion **Brad Howell** exited after a year with the label. (CAT 1/13)
- CBS Radio's News WBBM-AM/Chicago GSM **Mark Day** was added to DOS for the five-station cluster, which includes Country **WUSN (US99)**. (CAT 1/12)
- Veteran broadcaster **Dale Daniels** joined **Cumulus Media** as Market Manager for its Fayetteville and Ft. Smith, AR markets, where the company owns 11 stations including Classic Country outlets **KAMO/Fayetteville** and **KOMS/Ft. Smith**. (CAT 1/13)
- **Reba** and **Blake Shelton** will co-host the *47th Annual Academy Of Country Music Awards* for the second consecutive year, broadcasting live from Las Vegas' MGM Grand Garden Arena April 1 on **CBS-TV**. (CAT 1/10)
- Journal's **KVOO/Tulsa** PD/morning co-host **Luke Jensen** joined **InstiGator Entertainment** in the newly created position of Dir./Promotion for a yet-to-be determined region. (CAT 1/11)

Edison: St. Jude's "Warm & Fuzzy"

(continued from page 1)

Not just for St. Jude and the kids they treat and cure, but does something good also come for the radio station?"

This, of course, is precisely what the Advisory Board wanted to know. Edison surveyed 2,400 people between the ages of 25-54 in 12 markets. All were listeners to a Country station that carries the *Country Cares* radiothon.

Asked to agree/disagree with the statement, "It is important for radio stations to use their power as broadcasters to raise funds



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for worthy causes," 56% of P1s to Country Cares stations agreed, while 17% disagreed. For listeners to Country Cares stations who weren't P1s, it was 54%/16%. The next statement was, "A radio station's support of charities is a factor in your decision to listen to that station." Among Country Cares P1s, 22% agreed, 55% disagreed. It was 20%/53% for non-P1s.

Responding to the statement, "When a radio station supports a worthy charity, you are more likely to listen to that station," 42% of P1s agreed vs. 30% who disagreed. For non-P1s, it went 37%/33%.

Delving into listeners' behavior while the radiothon is on, Edison asked, "Which of the following best describes your listening during a radiothon broadcast?" Of the P1s, 80% said they "listen at least a little bit"; 14% said they were "not aware of having ever listened"; and, 6% said they "specifically avoid listening." For non-P1s, those numbers were 69%/26%/5%, respectively.

Edison drilled down a bit further with the folks who said they avoided the radiothons, asking, "Why do you specifically avoid listening [during a] radiothon?" Forty percent answered, "Want to listen to music/sports/news"; 33% said, "Too sad/depressing"; 16% responded, "Just doesn't interest me"; 6% said, "Choose to donate money different ways"; 4% said, "Don't like getting asked for money" and "Too repetitive"; and 3% said, "Already giving."

The respondents were then asked, "During the time the St. Jude radiothon is on, how does your listening change?" Two-thirds said, "Listen the same as the usual amount," while 17% answered "more" and another 17% said "less." Edison addressed the 17% who answered "less" with the premise, "Even though your listening drops during the radiothon, your listening returns to normal soon after it ends." A whopping 97% agreed with that statement.

Rosin noted that when asked for their perception of their behavior during radiothons, people didn't seem to realize that they are listening less. "This, in particular, should hearten those of you in diary markets," he said. "They may indeed be listening less, but they aren't realizing it, and they are unlikely to be expressing it in their diaries."

When respondents were asked, "When the radiothon is over, compared to your typical listening, would you say you listen *Ö*," 86% said, "Listen the same as before the radiothon," while 8% said "more" and 6% said "less." "People are generally smart," said Rosin. "Whatever losses you might take during the radiothon are short-term and quickly recovered."

Positive Perceptions: Trying to quantify the warm and fuzzy feeling listeners get for stations that do good work, Edison was able to find a residual benefit in the images of Country Cares

stations. "While 30% of the sample was P1 to your station, there was an over-index (+34%) for the image for being 'really involved in the community' which means that even people who aren't P1s to your station said your station is 'really involved.' And [Country Cares] stations indexed even higher (+38%) as the station that 'does the most to raise money for charitable organizations.'" The bottom line, according to Rosin: "People are noticing your good work, both your P1s and the non-P1 cumers."

Attempting to measure just how much they appreciate your benevolence, Edison asked, "How does the fact that (call letters) runs the St. Jude radiothon make you feel about the station?" Among the P1s, 69% said "more positive," while 5% said "less positive." For non-P1s, it was 76%/2%. "Running Country Cares does make people feel more positive about your radio station," said Rosin. "As can be seen here, the overwhelming majority of your cumes appreciate the fact that you run this effort. So while maybe you lose a bit of listenership for a couple of days, you are enhancing your image all year long."

Acknowledging the fact that the "warm and fuzzy" factor can be a tough sell to those "under incredible pressure to produce for their bosses, and their bosses," Rosin suggested pitching the radiothon as a moneymaker to convince the powers-that-be. He pointed to a graph showing that 69% of respondents said they felt "more positive" about a business that sponsors the St. Jude radiothon; the other 31% said it had no impact. More important, 62% said they would be "more likely to patronize" a business that sponsored the radiothon vs. 38% who said "no impact." "This argues that people will patronize a sponsor more in recognition of their generosity," explained Rosin. "People want to know that they are giving their money to good corporate citizens, and getting local businesses involved with Country Cares should be a good way to facilitate that."

Rosin prefaced his personal observations on the ratings vs. altruism conundrum facing many radio execs today with a slide that quoted "a friend of the real St. Jude." "For what shall it profit a man, if he shall gain the whole world, and lose his own soul?" -Mark 8:36.

"I hope that in the drive to maximize radio station profits, we do not lose our souls in the process," said Rosin. "Radio stations are more than just vehicles to sell advertising. They are a public trust intended to serve the public interest."

Ed. Note: For more information, or to thank Edison for the pro-bono effort, contact the company at 908-707-04707 or Larry Rosin at lrosin@edisonresearch.com.

-Lon Helton



Eli Young Band with a patient

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Fall 2011 No. 1s: KCCY, KDBR, KEZJ, KSSN, KTCS, KQUS, WBUL, WILQ, WJOD, WNWN, WPCV, WQMX

Here's a recap of the **Arbitron** Fall '11 diary ratings released so far from non-embargoed markets. With a few exceptions, only stations achieving at least a 1.0 share 12+ are included. Among the 137 stations listed, their total shares decreased 1% from their previous ratings periods. Legend: A "+" indicates a Classic Country outlet; a "^" designates Country stations in the same rated market owned by a single operator; and a "t" indicates a tie. A "na" means a subscriber-only market, where actual rankings are not available.

Station/City	12+ Share Last ARB	12+ Share Fa'11	12+ Rank Last ARB	12+ Rank Fa'11	Station/City	12+ Share Last ARB	12+ Share Fa'11	12+ Rank Last ARB	12+ Rank Fa'11
WQMX/Akron	10.3	8.3	1	1	WCYO/Richmond, KY	2.0	2.4	15	13t
WGAR/Cleveland	2.7	2.5	11	14	WLXO/Lexington, KY+	2.6	1.3	8	18
WQXK/Youngstown, OH	1.2	0.7	21	22t	KFGE/Lincoln, NE	6.3	7.7	3t	3
KRST/Albuquerque	4.9	5.7	na	na	KZKX/Lincoln, NE	5.6	7.1	6t	4t
KBQI/Albuquerque	4.0	4.3	na	na	KSSN/Little Rock ^	9.1	9.6	1	1
KABQ/Albuquerque+	2.3	2.3	na	na	KMJX/Little Rock ^+	6.6	7.4	4	2
WPUR/Atlantic City, NJ	6.2	7.9	3	na	WWQM/Madison	3.6	5.4	na	na
KUZZ/Bakersfield ^	9.4	9.8	na	na	WMAD/Madison	4.1	4.2	na	na
KCWR/Bakersfield ^ +	2.2	2.5	na	na	WWKA/Orlando (Melbourne, FL)	4.9	4.7	6t	4t
WNWN/Kalamazoo, MI (Battle Creek, MI)	16.0	16.5	1	1	WHKR/Melbourne, FL	4.9	4.5	6t	7
WBCT/Grand Rapids (Battle Creek, MI)	2.3	2.2	8t	9t	KUBB/Merced, CA	7.0	6.0	2	2
KAWO/Boise, ID	5.0	5.5	7t	5t	KATM/Modesto, CA	2.7	2.6	11t	8t
KQFC/Boise, ID ^	6.7	4.8	1	7	KSKS/Fresno	3.5	2.6	8	8t
KIZN/Boise, ID ^	4.8	3.8	9t	11	WKSJ/Mobile	8.2	8.8	na	na
WQXK/Youngstown, OH (Canton, OH)	6.7	7.1	2	4	KTOM/Monterey	3.9	4.0	na	na
WQMX/Akron (Canton, OH)	5.2	4.4	7	6	WMUS/Muskegon, MI ^	10.4	10.5	na	na
WQKT/Wooster, OH (Canton, OH)	1.1	1.4	21t	19t	WBCT/Grand Rapids ^	2.9	2.9	na	na
WEZL/Charleston, SC	6.7	5.9	na	na	WTNR/Grand Rapids	1.7	2.3	na	na
WVWF/Charleston, SC	4.6	4.5	na	na	WGTR/Myrtle Beach, SC ^	8.3	7.7	na	na
WCKN/Charleston, SC ^	3.1	3.3	na	na	WEGX/Myrtle Beach, SC ^	1.7	1.4	na	na
WIOP/Charleston, SC ^	1.5	1.7	na	na	KXKT/Omaha ^	9.4	7.8	1	4
WUSY/Chattanooga, TN	15.0	12.3	na	na	KTWI/Omaha ^	1.7	1.8	16	13t
WUUY/Chattanooga, TN+	5.0	4.4	na	na	WHWY/Ft. Walton Beach, FL (Pensacola, FL)	1.3	1.5	15	na
KCCY/Colorado Springs	6.3	6.6	4	2	WKSJ/Mobile (Pensacola, FL)	0.8	1.5	21	na
KATC/Colorado Springs	5.1	4.4	8t	9t	KCCY/Colorado Springs (Pueblo, CO)	7.0	6.5	2	1t
WCOS/Columbia, SC	10.1	7.9	na	na	KIQN/Pueblo, CO	6.5	5.4	3	3t
WWKA/Orlando (Daytona Beach, FL)	6.5	5.7	na	4t	KATC/Colorado Springs (Pueblo, CO)	3.2	4.8	11	6t
WOGK/Gainesville, FL (Daytona Beach, FL)	1.6	2.1	na	13t	KSTY/Pueblo, CO	1.1	1.8	18	17t
WKRO/Daytona Beach, FL	2.1	1.8	na	12	KSKG/Salina, KS	5.2	6.3	4	2
WJOD/Dubuque, IA	9.9	10.6	1	1	KYEZ/Salina, KS ^	5.6	5.9	3	3
WGLR/Dubuque, IA	5.9	7.5	6	4	KXBX/Salina, KS	4.3	3.8	5t	8
WVRE/Dubuque, IA	5.4	4.5	7	7	KDJM/Salina, KS+	2.6	2.1	11	13t
KDST/Dubuque, IA	3.0	2.5	9t	9t	WIBW/Topeka, KS ^	2.2	2.1	12t	13t
WQPC/Prairie Du Chien, WI	1.0	2.0	15t	13t	KTPK/Topeka, KS+	1.3	1.7	18	16t
WRCO/Richland Center, WI	1.0	0.5	15t	18t	KXLY/Spokane	5.2	5.6	na	na
KHEY/El Paso	4.8	3.9	na	na	KDRK/Spokane	4.2	4.7	na	na
WAVW/Ft. Pierce	7.1	6.1	3	2t	KIXZ/Spokane	2.7	3.2	na	na
WIRK/West Palm Beach	2.9	1.1	12	17t	KATM/Modesto, CA (Stockton)	9.5	10.5	2	2
KTCS/Ft. Smith, AR	10.5	9.7	na	1	KNCL/Sacramento (Stockton)	1.3	0.5	16t	29t
KOMS/Ft. Smith, AR+	7.8	9.1	na	2	WCTO/Allentown (Sussex, NJ)	3.4	1.9	5t	9t
KMAG/Ft. Smith, AR	9.0	7.9	na	3	WXTU/Philadelphia (Trenton, NJ)	4.9	3.4	4	6
KDYN/Ft. Smith, AR	0.8	1.3	na	17	KEZJ/Twin Falls, ID	8.7	10.1	2	1
WHWY/Ft. Walton Beach, FL	4.3	4.4	na	na	KKMV/Twin Falls, ID	4.9	4.8	5t	5t
WPAP/Panama City, FL	2.1	2.2	na	na	KYUN/Twin Falls, ID	4.9	4.2	5t	9t
KQUS/Hot Springs, AR	13.0	13.4	1	1	KART-AM/Twin Falls, ID+	1.6	1.1	15t	17t
KSSN/Little Rock ^	4.0	5.2	5t	4	WFRG/Utica, NY	13.8	13.5	na	na
KLBL/Hot Springs, AR+	3.0	3.1	10t	8t	WBGK/Utica, NY	1.3	1.8	na	na
KMJX/Little Rock ^ +	2.0	3.1	15t	8t	WBBS/Syracuse	1.9	0.9	na	na
KIXV/Malverne, AR	1.0	1.0	18t	17t	WBUG/Albany, NY	1.0	0.6	na	na
WDRM/Huntsville, AL	12.0	13.4	1	na	KJUG/Visalia, CA ^	4.1	4.8	na	na
WXBQ/Johnson City, TN	22.1	22.4	na	na	KSKS/Fresno	4.2	2.4	na	na
WMEV/Bluefield, WV	0.7	1.8	na	na	KJUG-AM/Visalia, CA ^+	0.7	1.1	na	na
WIVK/Knoxville	0.9	1.3	na	na	KXLE/Wenatchee, WA	4.0	4.2	4	4
WBCT/Grand Rapids (Kalamazoo, MI)	5.7	9.0	4	2	KKRK/Wenatchee, WA ^	2.6	3.4	7t	6
WNWN/Kalamazoo, MI	2.6	2.6	9	9t	KWIQ/Wenatchee, WA ^	2.6	3.0	7t	8
KDBR/Kalispell, MT ^	10.9	11.9	1	1	KNCW/Wenatchee, WA	2.2	2.3	11t	10
KERR-AM/Kalispell, MT	4.3	4.9	8t	6t	KYSN/Wenatchee, WA	2.9	1.9	6	11t
KHNK/Kalispell, MT ^	2.9	2.8	10t	11	KULE/Wenatchee, WA	1.1	1.1	23t	23t
KLCB-AM/Kalispell, MT	1.4	1.4	15	14t	KFDI/Wichita ^	13.6	10.6	na	na
KGGI/Missoula, MT	0.7	1.4	16t	14t	KZSN/Wichita	4.3	4.1	na	na
WIVK/Knoxville	18.9	17.7	na	na	KVWF/Wichita	3.5	2.7	na	na
WCYQ/Knoxville	3.3	3.3	na	na	KFTI/Wichita ^+	3.5	2.7	na	na
WPCV/Lakeland	13.5	12.0	1	1	WILQ/Williamsport, PA	17.9	20.5	1	1
WFUS/Tampa	2.3	2.3	10	10t	WBYL/Williamsport, PA	3.0	3.0	6t	7
WQYK/Tampa	1.4	1.4	18	20t	WQBR/Williamsport, PA	1.5	0.8	9t	9t
KGRT/Las Cruces, NM	6.0	5.4	3	3	WXCW/Wilmington, DE	3.8	4.7	5	4t
KHEY/El Paso	4.1	2.2	6t	14t	WXTU/Philadelphia	2.1	3.0	15	8t
WBUL/Lexington, KY	9.0	8.2	1	1	WDSD/Wilmington, DE	2.5	2.4	12	11t
WLXX/Lexington, KY	2.8	4.2	13	7t					

36 FIRST WEEK MONITORED STATIONS!

DUSTIN LYNCH

COWBOYS AND ANGELS

KEEY / MINNEAPOLIS KKBQ / HOUSTON WUBL / ATLANTA
WYCD / DETROIT WGAR / CLEVELAND WSSL / GREENVILLE
KAJA / SAN ANTONIO KCYY / SAN ANTONIO WGNA / ALBANY
WYRK / BUFFALO WQYK / TAMPA WFUS / TAMPA
KKWF / SEATTLE WPOC / BALTIMORE KNCI / SACRAMENTO
KNTY / SACRAMENTO KRTY / SAN JOSE WXBQ / BRISTOL
WNOE / NEW ORLEANS WDAF / KANSAS CITY KBEQ / KANSAS CITY
WRBT / HARRISBURG WTQR / GREENSBORO KYGO / DENVER
KUPL / PORTLAND KJUG / VISALIA KJKE / OKLAHOMA CITY
WJVC / LONG ISLAND KSOP / SALT LAKE CITY WQNU / LOUISVILLE
WBUL / LEXINGTON WRNS / GREENVILLE WPOR / PORTLAND, ME
WBCT / GRAND RAPIDS WTGE / BATON ROUGE WYNK / BATON ROUGE

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BROKEN BOW RECORDS



MEDIABASE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	📶 ERIC CHURCH /Drink In My Hand (EMI Nashville)	18449	1312	6232	400	41.255	2.858	139	1
4	2	📶 LUKE BRYAN /I Don't Want This Night To End (Capitol)	17930	1659	6041	560	40.299	4.145	136	1
5	3	📶 CHRIS YOUNG /You (RCA) ✓	17554	1667	5975	555	39.509	3.92	138	1
1	4	DAVID NAIL /Let It Rain (MCA)	16740	-969	5685	-341	37.608	-2.112	140	0
2	5	ZAC BROWN BAND /Keep Me In Mind (So. Grnd./Atl./BPG)	16678	-750	5579	-215	38.53	-1.31	140	0
8	6	📶 THE BAND PERRY /All Your Life (Republic Nashville) ✓	15529	2026	5240	630	34.733	4.863	138	0
9	7	📶 KENNY CHESNEY /Reality (BNA)	13662	1629	4615	537	31.437	3.82	140	0
10	8	📶 KEITH URBAN /You Gonna Fly (Capitol) ✓	13445	1719	4558	574	30.672	4.054	135	0
11	9	📶 MARTINA MCBRIDE /I'm Gonna Love You Through It (Republic Nashville)	11657	958	3946	343	26.291	2.157	138	1
12	10	📶 DIERKS BENTLEY /Home (Capitol)	11497	1085	4038	367	25.468	2.449	139	0
13	11	📶 TOBY KEITH /Red Solo Cup (Show Dog-Universal)	10782	1443	3552	448	23.816	4.084	134	1
15	12	📶 HUNTER HAYES /Storm Warning (Atlantic/WMN)	9510	859	3220	241	20.945	2.172	130	0
16	13	📶 GEORGE STRAIT /Love's Gonna Make It Alright (MCA)	9464	843	3312	246	20.525	2.809	137	5
14	14	📶 BRAD PAISLEY /Camouflage (Arista)	9340	401	3232	153	20.024	0.987	136	0
18	15	📶 JAKE OWEN /Alone With You (RCA)	8716	1141	2992	423	18.906	2.772	122	1
17	16	📶 JUSTIN MOORE /Bait A Hook (Valory)	8656	686	3084	211	18.949	1.834	127	0
21	17	📶 TAYLOR SWIFT /Ours (Big Machine)	8157	1387	2666	480	18.531	3.237	130	10
19	18	📶 EDENS EDGE /Amen (Big Machine)	7867	460	2759	140	17.192	1.105	130	0
20	19	📶 MONTGOMERY GENTRY /Where I Come From (Average Joes)	7657	469	2688	173	17.547	1.022	119	2
22	20	📶 SARA EVANS /My Heart Can't Tell You No (RCA)	6278	390	2072	118	13.288	0.952	129	2
23	21	📶 SCOTTY MCCREERY /The Trouble With Girls (19/Interscope/Mercury)	5200	486	1781	173	10.606	0.953	113	0
24	22	📶 BILLY CURRINGTON /Like My Dog (Mercury)	5009	569	1734	203	10.777	1.253	108	2
31	23	📶 LADY ANTEBELLUM /Dancin' Away With My Heart (Capitol) ✓	4999	2425	1708	860	10.495	4.947	122	14
34	24	📶 BLAKE SHELTON /Drink On It (Warner Bros./WMN) ✓	4706	2860	1660	1046	10.205	6.211	124	18
25	25	📶 LEE BRICE /A Woman Like You (Curb)	4489	763	1561	253	9.433	1.781	97	4

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

FAITH HILL

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LOOK FOR FAITH IN THE OPENING OF SUPER BOWL XLVI
 ON SUNDAY, FEBRUARY 5 **NBC**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
30	26	🔊 TIM MCGRAW /Better Than I Used To Be (Curb)	3978	1153	1402	362	8.886	2.508	91	7
26	27	🔊 FAITH HILL /Come Home (Warner Bros./WAR)	3888	371	1306	120	7.497	0.673	103	1
27	28	🔊 CRAIG MORGAN /This Ole Boy (Black River)	3635	457	1464	156	6.978	1.202	103	2
28	29	🔊 CHRIS CAGLE /Got My Country On (BPG)	3159	264	1219	93	5.579	0.544	96	2
29	30	🔊 KIP MOORE /Somethin' 'Bout A Truck (MCA)	3097	254	1157	105	5.589	0.638	97	3
33	31	🔊 BRANTLEY GILBERT /You Don't Know Her Like I Do (Valory)	2464	540	818	184	5.335	1.517	79	10
32	32	🔊 CASEY JAMES /Let's Don't Call It A Night (19/BNA)	2463	131	910	76	4.265	0.313	82	0
42	33	🔊 MIRANDA LAMBERT /Over You (RCA)	2408	1078	800	374	4.697	1.965	82	25
35	34	🔊 ANDY GIBSON /Wanna Make You Love Me (DMP/R&J)	2022	240	730	68	4.163	0.863	69	2
36	35	🔊 RODNEY ATKINS /He's Mine (Curb)	1975	218	648	87	3.697	0.349	65	2
37	36	🔊 GLORIANA /(Kissed You) Good Night (Emblem/WAR)	1847	129	635	41	3.378	0.221	61	2
38	37	🔊 LAUREN ALAINA /Georgia Peaches (19/Interscope/Mercury)	1747	172	618	55	3.252	0.537	55	0
40	38	🔊 TRACE ADKINS /Million Dollar View (Show Dog-Universal)	1517	87	548	30	2.868	0.285	57	3
41	39	🔊 THE FARM /Home Sweet Home (All In/Elektra/New Revolution)	1493	102	563	51	2.04	0.425	68	2
39	40	SUNNY SWEENEY /Drink Myself Single (Republic Nashville)	1464	-2	475	-16	2.576	0.1	51	1
43	41	🔊 LOVE AND THEFT /Angel Eyes (RCA)	1198	10	439	24	2.074	-0.058	56	2
Debut 42	42	🔊 RASCAL FLATTS /Banjo (Big Machine)	1165	1165	319	319	2.555	2.555	71	69
44	43	🔊 WADE BOWEN /Saturday Night (Sea Gayle/BNA)	1108	-17	369	19	1.789	-0.093	49	3
45	44	🔊 THE LOST TRAILERS /Underdog (Stokes Tunes/HRT)	967	-30	394	10	1.321	-0.099	46	0
47	45	🔊 BRENT ANDERSON /Amy's Song (Sea Gayle/Arista)	888	-5	348	1	1.286	0.007	57	0
46	46	JOSH THOMPSON /Comin' Around (RCA)	854	-41	301	-5	1.399	-0.178	44	5
49	47	🔊 CRAIG CAMPBELL /When I Get It (BPG)	820	90	340	45	1.052	0.075	40	1
48	48	UNCLE KRACKER /My Hometown (Top Dog/Atlantic/BPG)	700	-68	272	-30	0.79	-0.213	37	0
Debut 49	49	🔊 NEAL MCCOY /A-OK (Blaster/Rodeowave)	684	6	287	6	0.775	0.036	34	0
Debut 50	50	🔊 JOSH TURNER /Time Is Love (MCA)	671	316	275	149	1.198	0.595	35	9

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

NEAL MCCOY

"A-OK"

CA/MB Debut **49** BB: 52* Ind: 37*

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Country Aircheck Add Leaders

RASCAL FLATTS /Banjo (Big Machine)	69
JANA KRAMER /Why Ya Wanna (Elektra/WAR)	48
DUSTIN LYNCH /Cowboys And Angels (Broken Bow)	29
MIRANDA LAMBERT /Over You (RCA)	25
RONNIE DUNN /Let The Cowboy Rock (Arista)	19
BLAKE SHELTON /Drink On It (Warner Bros./WMN)	18
LADY ANTEBELLUM /Dancin' Away With My Heart (Capitol)	14
BRANTLEY GILBERT /You Don't Know Her Like I Do (Valory)	10
ELI YOUNG BAND /Even If It Breaks Your... (Republic Nashville)	10
TAYLOR SWIFT /Ours (Big Machine)	10

Country Aircheck Top Point Gainers

BLAKE SHELTON /Drink On It (Warner Bros./WMN)	2860	✓
LADY ANTEBELLUM /Dancin' Away With My Heart (Capitol)	2425	✓
THE BAND PERRY /All Your Life (Republic Nashville)	2026	✓
KEITH URBAN /You Gonna Fly (Capitol)	1719	✓
CHRIS YOUNG /You (RCA)	1667	✓
LUKE BRYAN /I Don't Want This Night To End (Capitol)	1659	
KENNY CHESNEY /Reality (BNA)	1629	
TOBY KEITH /Red Solo Cup (Show Dog-Universal)	1443	
TAYLOR SWIFT /Ours (Big Machine)	1387	
ERIC CHURCH /Drink In My Hand (EMI Nashville)	1312	

Country Aircheck Top Spin Gainers

BLAKE SHELTON /Drink On It (Warner Bros./WMN)	1046
LADY ANTEBELLUM /Dancin' Away With My Heart (Capitol)	860
THE BAND PERRY /All Your Life (Republic Nashville)	630
KEITH URBAN /You Gonna Fly (Capitol)	574
LUKE BRYAN /I Don't Want This Night To End (Capitol)	560
CHRIS YOUNG /You (RCA)	555
KENNY CHESNEY /Reality (BNA)	537
TAYLOR SWIFT /Ours (Big Machine)	480
TOBY KEITH /Red Solo Cup (Show Dog-Universal)	448
JAKE OWEN /Alone With You (RCA)	423

Activator Top Point Gainers

BLAKE SHELTON /Drink On It (Warner Bros./WMN)	2013	✓
KENNY CHESNEY /Reality (BNA)	1614	✓
MIRANDA LAMBERT /Over You (RCA)	1373	✓
LADY ANTEBELLUM /Dancin' Away With My Heart (Capitol)	1331	✓
THE BAND PERRY /All Your Life (Republic Nashville)	1244	✓
TOBY KEITH /Red Solo Cup (Show Dog-Universal)	1194	
DIERKS BENTLEY /Home (Capitol)	1178	
TAYLOR SWIFT /Ours (Big Machine)	1077	
BRANTLEY GILBERT /You Don't Know Her Like I Do (Valory)	1042	
CHRIS YOUNG /You (RCA)	1014	

Activator Top Spin Gainers

BLAKE SHELTON /Drink On It (Warner Bros./WMN)	351
KENNY CHESNEY /Reality (BNA)	267
LADY ANTEBELLUM /Dancin' Away With My Heart (Capitol)	248
MIRANDA LAMBERT /Over You (RCA)	237
DIERKS BENTLEY /Home (Capitol)	230
THE BAND PERRY /All Your Life (Republic Nashville)	213
TOBY KEITH /Red Solo Cup (Show Dog-Universal)	193
TAYLOR SWIFT /Ours (Big Machine)	193
GEORGE STRAIT /Love's Gonna Make It Alright (MCA)	189
BRANTLEY GILBERT /You Don't Know Her Like I Do (Valory)	188

Country Aircheck Top Recurrents

JASON ALDEAN /Tattoos On This Town (Broken Bow)	13452
RASCAL FLATTS /Easy (Big Machine)	10416
LADY ANTEBELLUM /We Owned The Night (Capitol)	9093
BLAKE SHELTON /God Gave Me You (Warner Bros./WMN)	8481
BRANTLEY GILBERT /Country Must Be Country Wide (Valory)	7579
RODNEY ATKINS /Take A Back Road (Curb)	7035
JAKE OWEN /Barefoot Blue Jean Night (RCA)	6590
ELI YOUNG BAND /Crazy Girl (Republic Nashville)	6278
MIRANDA LAMBERT /Baggage Claim (RCA)	5893
BLAKE SHELTON /Honey Bee (Warner Bros./WMN)	5851

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**ALREADY ADDED
BEFORE IT SHIPPED:**
WSIX WMAD KSOP WGTY
WKXC KEAN KSUX WXXX

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- Scott Donato, PD, WGTY

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Country Aircheck Activity

KEVIN FOWLER/ That Girl (Average Joes)

663 points, 182 spins; No adds

ELI YOUNG BAND/Even If It Breaks Your... (Republic Nashville)

598 points, 156 spins

10 adds: **KKBQ***, **KSKS**, **KWJJ**, **KXLY**, **WGAR**, **WJVC**, **WMZQ**, **WOGI**, **WYCD***, **WYRK**

JANA KRAMER/Why Ya Wanna (Elektra/WAR)

441 points, 116 spins

48 adds, including: **KNCI***, **KNIX**, **KNTY**, **KRTY**, **KSD**, **KSOP**, **KTEX**, **KTST**, **KVOO**, **KWNR**

RONNIE DUNN/Let The Cowboy Rock (Arista)

434 points, 154 spins

19 adds, including: **KAJA**, **KCYE**, **KIXZ**, **KNCI***, **KSSN**, **KUAD**, **KWOF**, **KZSN**, **WBCT**, **WCOL**

KATIE ARMIGER/Scream (Cold River)

426 points, 165 spins

1 add: **WNOE**

THE JANEDEAR GIRLS/Merry Go Round (Warner Bros./WMN)

419 points, 148 spins; No adds

CLAY WALKER/Like We Never Said Goodbye (Curb)

382 points, 107 spins

6 adds: **KKBQ***, **KUPL**, **WFUS**, **WGNE**, **WOGK**, **WTGE**

DUSTIN LYNCH/Cowboys And Angels (Broken Bow)

377 points, 97 spins

29 adds, including: **WBUL**, **WDAF**, **WFUS**, **WGAR**, **WGNA**, **WJVC**, **WNOE**, **WPOC**, **WQNU**, **WQYK***

CANAAN SMITH/ We Got Us (Mercury)

374 points, 105 spins

6 adds: **KCYE**, **KSOP**, **KWNR**, **WGTY**, **WQHK**, **WYNK**

STEVE HOLY/Until The Rain Stops (Curb)

337 points, 147 spins

1 add: **KMDL**

JASON ALDEAN/Fly Over States (Broken Bow)

313 points, 73 spins

4 adds: **WKKT**, **WMAD**, **WQHK**, **WTQR**

ADD DATES

JANUARY 23

JASON CASSIDY/What If (A-Blake/Quarterback)

ELI YOUNG BAND/Even If It Breaks Your Heart (Republic Nashville)

MARLEE SCOTT/Train Wreck (Big Ride/Instigator)

JANUARY 30

IRA DEAN/Somethin' Bout A Sunday (Average Joes)

MAGGIE SAJAK/First Kiss (Ad Recordings/CO5)

THOMPSON SQUARE/Glass (Stoney Creek)

FEBRUARY 6

DAVID ST. ROMAIN/Some Things (DSR)

SHOOTER JENNINGS/The Deed And The Dollar" (E1/Flying Island)

TYLER FARR/Hot Mess (BNA)

VIDEO ADDS

CMT

ALAN JACKSON/So You Don't Have To Love Me Anymore (ACR/EMI Nashville)

ELI YOUNG BAND/Even If It Breaks Your Heart (Republic Nashville)

GLORIANA/(Kissed You) Good Night (Emblem/WAR)

RONNIE DUNN/Let The Cowboy Rock (Arista)

CMT PURE

ALAN JACKSON/So You Don't Have To Love Me Anymore (ACR/EMI Nashville)

CRAIG MORGAN/This Ole Boy (Black River)

ELI YOUNG BAND/Even If It Breaks Your Heart (Republic Nashville)

GLORIANA/(Kissed You) Good Night (Emblem/WAR)

JASON CASSIDY/What If (A Blake)

JOSH KELLEY/Naleigh Moon (MCA)

KATHLEEN EDWARDS/Change The Sheets (Zoe/Rounder)

RONNIE DUNN/Let The Cowboy Rock (Arista)

GAC

ALAN JACKSON/So You Don't Have To Love Me Anymore (ACR/EMI Nashville)

RONNIE DUNN/Let The Cowboy Rock (Arista)

CRAIG MORGAN/This Ole Boy (Black River)

JOSH KELLEY/Naleigh Moon (MCA)

NEAL MCCOY/A-OK (Blaster/Rodeowave)

THE COUNTRY NETWORK

CRAIG MORGAN/This Ole Boy (Black River)

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MEDIABASE

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
1	1	ERIC CHURCH /Drink In My Hand (EMI Nashville)	14102	712	2385	126
2	2	LUKE BRYAN /I Don't Want This Night To End (Capitol)	14057	808	2401	153
3	3	CHRIS YOUNG /You (RCA)	14037	1014	2387	158
4	4	ZAC BROWN BAND /Keep Me In Mind (Sou. Ground/Atlantic/BPG)	12880	-24	2192	-7
6	5	THE BAND PERRY /All Your Life (Republic Nashville) ✓	12683	1244	2170	213
5	6	DAVID NAIL /Let It Rain (MCA)	11714	-111	1982	-26
9	7	KENNY CHESNEY /Reality (BNA) ✓	11063	1614	1896	267
11	8	DIERKS BENTLEY /Home (Capitol)	10248	1178	1746	230
10	9	KEITH URBAN /You Gonna Fly (Capitol)	10123	812	1734	153
12	10	MARTINA MCBRIDE /I'm Gonna Love You Through It (Republic Nashville)	9346	909	1612	157
16	11	TOBY KEITH /Red Solo Cup (Show Dog-Universal)	9156	1194	1541	193
15	12	GEORGE STRAIT /Love's Gonna Make It Alright (MCA)	8827	988	1510	189
14	13	BRAD PAISLEY /Camouflage (Arista)	8261	197	1409	34
13	14	JUSTIN MOORE /Bait A Hook (Valory)	8253	280	1394	50
17	15	MONTGOMERY GENTRY /Where I Come From (Average Joes)	8190	804	1383	146
18	16	JAKE OWEN /Alone With You (RCA)	7626	949	1296	176
20	17	TAYLOR SWIFT /Ours (Big Machine)	6628	1077	1120	193
19	18	HUNTER HAYES /Storm Warning (Atlantic/WMN)	6365	364	1066	59
22	19	BILLY CURRINGTON /Like My Dog (Mercury)	5813	749	984	132
21	20	EDENS EDGE /Amen (Big Machine)	5736	396	948	62
25	21	TIM MCGRAW /Better Than I Used To Be (Curb)	5073	912	849	151
27	22	LADY ANTEBELLUM /Dancin' Away With My Heart (Capitol) ✓	5052	1331	881	248
24	23	SCOTTY MCCREERY /The Trouble With Girls (19/Interscope/Mercury)	4940	658	820	107
23	24	SARA EVANS /My Heart Can't Tell You No (RCA)	4689	144	791	27
31	25	BLAKE SHELTON /Drink On It (Warner Bros./WMN) ✓	4412	2013	766	351
26	26	LEE BRICE /A Woman Like You (Curb)	4342	597	720	112
28	27	FAITH HILL /Come Home (Warner Bros./WAR)	3508	379	595	71
34	28	MIRANDA LAMBERT /Over You (RCA) ✓	3159	1373	552	237
30	29	TRACE ADKINS /Million Dollar View (Show Dog-Universal)	2815	407	465	72
29	30	CRAIG MORGAN /This Ole Boy (Black River)	2720	262	452	45

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MEDIABASE

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
35	31	🔊 BRANTLEY GILBERT /You Don't Know Her Like I Do (Valory)	2709	1042	465	188
32	32	🔊 RODNEY ATKINS /He's Mine (Curb)	2470	294	433	65
33	33	🔊 KIP MOORE /Somethin' 'Bout A Truck (MCA)	2394	355	399	60
36	34	🔊 CHRIS CAGLE /Got My Country On (BPG)	1889	377	293	57
37	35	🔊 ANDY GIBSON /Wanna Make You Love Me (DMP/R&J)	1717	254	297	40
38	36	🔊 SUNNY SWEENEY /Drink Myself Single (Republic Nashville)	1391	81	233	10
43	37	🔊 ELI YOUNG BAND /Even If It Breaks Your Heart (Republic Nashville)	1237	439	231	91
Debut 38		🔊 RASCAL FLATTS /Banjo (Big Machine)	972	972	180	180
44	39	🔊 THE FARM /Home Sweet Home (All In/Elektra/New Revolution)	953	208	153	29
40	40	🔊 JOSH THOMPSON /Comin' Around (RCA)	949	89	144	19
39	41	🔊 LOVE AND THEFT /Angel Eyes (RCA)	932	46	145	9
47	42	🔊 RONNIE DUNN /Let The Cowboy Rock (Arista)	926	225	182	36
46	43	🔊 CASEY JAMES /Let's Don't Call It A Night (19/BNA)	874	172	150	32
41	44	🔊 LAUREN ALAINA /Georgia Peaches (19/Interscope/Mercury)	865	28	142	3
42	45	NEAL MCCOY /A-OK (Blaster/Rodeowave)	861	-90	155	-14
45	46	D.J. MILLER /Between Sundays (Evergreen/NNR/Spinville)	646	-59	109	-12
52	47	🔊 JOSH TURNER /Time Is Love (MCA)	601	228	107	39
48	48	KEVIN FOWLER /That Girl (Average Joes)	582	-11	101	-2
51	49	🔊 WADE BOWEN /Saturday Night (Sea Gayle/BNA)	546	134	100	25
49	50	🔊 BRENT ANDERSON /Amy's Song (Sea Gayle/Arista)	542	30	87	4
50	51	🔊 THE LOST TRAILERS /Underdog (Stokes Tunes/HRT)	522	47	90	10
Debut 52		🔊 KELLIE PICKLER /100 Proof (BNA)	419	326	79	58
55	53	🔊 GLORIANA /(Kissed You) Good Night (Emblem/WAR)	398	111	68	19
56	54	🔊 DAVID BRADLEY /If You Can't Make Money (Gecko)	358	78	57	16
53	55	TRENT TOMLINSON /A Man Without A Woman (Skyville)	315	-10	50	-3
54	56	UNCLE KRACKER /My Hometown (Top Dog/Atlantic/BPG)	275	-13	59	-1
60	57	🔊 ALISON KRAUSS & UNION STATION /My Love Follows... (Rounder/CMG)	238	55	50	12
57	58	STEVE HOLY /Until The Rain Stops (Curb)	235	-36	42	-7
59	59	🔊 GREEN RIVER ORDINANCE /Dancing Shoes (Independent)	215	0	43	0
Debut 60		🔊 JASON ALDEAN /Fly Over States (Broken Bow)	208	151	40	30

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