AIRCHECK WEEKLY

Listen Up: Ears In The Real World



Emily Cohen





Keeping up with the deluge of new music feels a bit like filling a shot glass from a firehose. For thoughts on managing the music flow, **Country Aircheck** spoke with four pros whose jobs involve lots of listening.

From publisher pitches to recording projects, **UMG/Nashville** SVP/A&R **Stephanie Wright** is listening as much as four hours a day. "Several years ago, I would probably listen to 70 songs a day," she says, though pitch meetings have been less frequent since the pandemic. Listening purposefully is important to Wright's approach. "We have a really great listening room where I can shut the door and minimize interruptions," she says. "A lot of people put music on in their office when they're working, but people walk in and out. Well, when we're listening, that is the job."

For **Amazon Music** Principal Music Curator **Emily Cohen**, music is "all day every day." The tools of her trade include the Amazon Music For Artists pitch tool and a plain old web browser. "My team makes fun of me sometimes because I'll have a lot of browser tabs open at once to keep it all organized," she says. "I just go down the list of emails and submissions, listening throughout the week. Supplementally I'm on social media, Shazam charts, TikTok and our own charts to see if I've missed anything that's bubbling up."

iHeartMedia/Minneapolis OM & KEEY PD Gregg Swedberg starts with music that's sent to him. "I scour to see what's streaming," he says. "That's just part of the job now. And I'll listen to new albums a couple times

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Dover Joyed: Mercury's **Dalton Dover** (c) with WGAR/ Cleveland's **Carletta Blake** and **Steve Wazz** on his inaugural promo tour.

Walking 9 To 5 With Hanrahan

In September, former iHeartMedia/Alabama Area SVP/

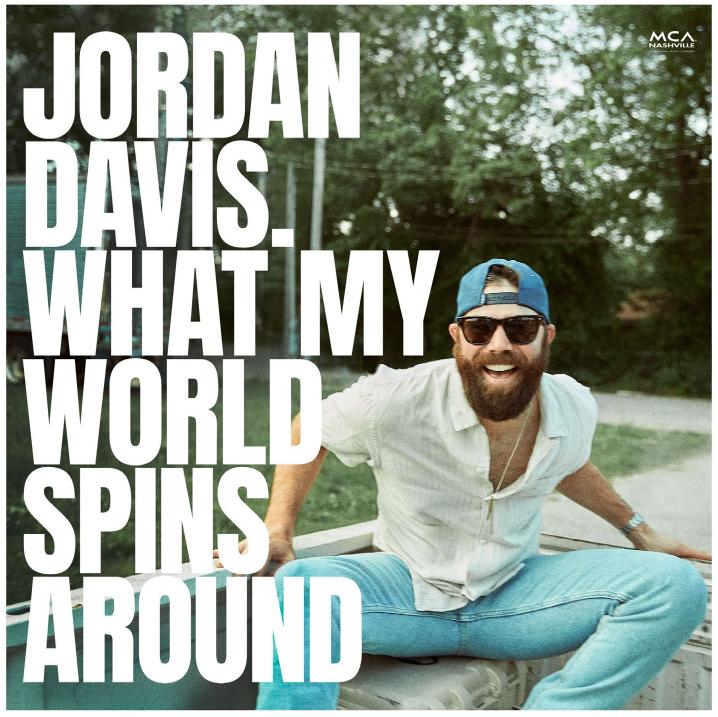
Programming **Tom Hanrahan** unexpectedly found himself with an abundance of free time – his first stretch without a job since he was 13. Facing the uncertainty of "what's next?" after 37 years in radio, he decided to go on a (long) walk.

The pilgrimage history of **Camino de Santiago**, or **Way of St. James**, stretches all the way back to medieval times. "Ironically, I knew nothing about it," Hanrahan laughs. "My wife was the one who actually brought it to my attention."





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Despite having never traveled to Europe – or even owning a passport – Hanrahan made a spontaneous decision to fly to France and begin a 500-mile journey to Santiago, Spain. "In almost 40 years, I hadn't really taken a break until the break was given to me," he says. "I needed the time and space to process what had happened and release negative feelings and emotions."

He credits ignorance for the confidence to get on the plane. "I would've been paralyzed by too much research," he acknowledges. "But I knew

whenever God opens up the door to whatever I end up doing next, I wanted to be able to think clearly enough to hear. I knew if I spent five weeks out in the middle of Spain walking in silence, I'd have a fighting chance to finally clear my mind."

Two weeks and one day after hearing about its existence, Hanrahan was taking his first steps on the Camino. Day one began with freezing rain and a sleet storm in the Pyrenees mountains. "I literally got lost on day-one taking the route over the mountain instead of around the mountain," he confesses. "Thankfully, a man saw that I was lost and clueless and invited me to walk with him." He spent the next couple of weeks relying on guidance and encouragement from the Brazilian stranger, Flavio, before an injury reversed their roles. "Flavio ended up walking a couple of weeks on a broken hip," Hanrahan recounts. "And I was in a position, from a physical standpoint, to help him when he needed it most." The friendship continued off the Camino. "We still keep up with each other on WhatsApp," Hanrahan explains. "I met a wonderful friend that I now have for life." After saying "adios" to Flavio, Hanrahan had about two weeks left on the Camino to do *mostly* by himself. "I met people from Korea, Australia, the UK, Germany ... you name it. When you get out of your bubble of Birmingham, AL, this world is a big place."

Hanrahan hit his first wall on day seven or eight. "It was the first time I'd FaceTime'd with my wife," he recalls. "Seeing her back home with all the comforts of life while I was 6,000 miles away – I was physically and mentally just broken. I asked myself, 'How am I going to do this?'" His biggest reason for not quitting was not wanting to let his family down: "I didn't want to model failure in front of my kids. I knew my family would support me, but I wanted to demonstrate, 'Hey, when you get hit with something you're not expecting, you've got a couple of different paths you can go down in how you handle it. Most importantly, pick yourself up and keep going.'"

It's one thing to hike 15-to-19 miles-per-day, but it's another to do it with a 20-pound pack on your back, as Hanrahan quickly realized. "I met a priest from Long Island who told me we all pack our greatest fears, and I thought, 'Man, what a great statement." His fears stemmed from his perceived lack of preparation. "I was afraid I didn't have the right rain jacket or shoes, or that I was going to need a big chest of medical supplies. What if I fall down? What if I break my leg?" The more confidence he gained, the less his



pack weighed. "You only need so many pairs of clothes, socks and underwear, a water bottle and some snacks. And if you're going to survive and get through this, you're going to have to really cut it down."

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TOP 40 - MOST ADDED - AGAIN! DYLAN SCOTT CAN'T HAVE MINE

EARLY RESEARCH

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IX



Chairing Is Caring: Warner Music Nashville Co-Chairs/Co-Presidents **Ben Kline** and **Cris Lacy** kick off 2023 alongside their team at a company-wide off-site meeting (1/11).

Reflecting on the experience, Hanrahan says he learned a lot about himself that he liked ... and a lot he didn't. Among his biggest takeaways were humility and work-life balance. "I had a bad habit of not living my life –going through the motions but not really *living*," he says. Hanrahan remains thankful for being "pulled off the hamster wheel" and encourages others to "see the good, even amongst the thorns." "In my old life, on the hard days, I couldn't see the good. When it's just you and God and earth and sky, it's so much clearer. See the good God has for you every day. Trust me, it's there."

On whether or not he'd hike the Camino again, Hanrahan says, "Absolutely. It probably won't be this year and maybe not even next year, but I definitely am going to do it again, because I want to go back and experience it after learning from the mistakes that I made." Reach him <u>here</u>. —Caitlin DeForest

Chart Chat

Congratulations to Jordan Davis, Katie Dean, David Friedman, Miranda McDonald, Royce Risser and the MCA promotion team on landing Davis' fifth No. 1 with

"What My World Spins Around." The track will be on his sophomore album *Bluebird Days*, out Feb.



Jordan Davis

17. Songwriters are Ryan Hurd, Matt Dragstrem and Davis.

Kudos to **Steve Hodges** and the **Arista** crew on scoring 18 adds for "Memory Lane" by **Old Dominion** to lead the CA/MB Add Board for a second consecutive week. This is the first time since 2010 a song has topped the Add Board for the first two weeks of the calendar year (Taylor Swift's "Fearless").

News & Notes

Imachew Music and Middle Foot Music owner **Michael** Lau has been elected National Chair for the **Association of** Independent **Music Publishers** (AIMP).

Drew Baldridge and **Filmore** are among the artists appearing at *Stars* & *Guitars*, Feb. 7 at 6:30pm CT at Illinois State University's Braden Auditorium to benefit **Camp Broadcast**. Details <u>here</u>.

Edison Research will present Media Habits of Gen Z Jan. 18 at 1pm ET. Register <u>here</u>.

Kenny Chesney's **Blue Chair Bay Rum** has added the previously limited-time offering of Mocha Rum Cream to its regular lineup of flavors. Details <u>here</u>.

Consolidated Media **WLFN/Waverly, TN** and Marpat **WKMM/Kingwood, WV** have added **SuiteRadio**'s *The Rowdy Ride Home*.





Backroads Radio Religious **WKBA-AM/Roanoke, VA** has relaunched as "Classic Country 93.1" with FM translator **W226CN**.

Larry Gatlin has joined the University of Texas Permian Basin in Odessa, TX as a Professor of Practice, and will teach an eight-week songwriting master class starting Jan. 23. Details <u>here</u>.

City Winery Nashville will host For Pete's Sake, a benefit concert for the **The Pete Huttlinger Fund for Adult**

Congenital Cardiac Research on Feb. 5 featuring a dozen artists including **John Berry**, **Jim Messina** and **John Oates**. Tickets <u>here</u>.

The sixth annual **Tennessee Motorcycles & Music Revival** (**TMMR**) is set for May 18-21 at Loretta Lynn's Hurricane Mills Ranch and will feature headliners **Elvie Shane**, **Nikki Lane**, **Paul Cauthen** and **Whey Jennings**. Ticket info <u>here</u>.

Listen Up: Ears In The Real World

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through. You can't do that with everyone, but you can certainly do it with the top 50. Plus, you'll get a hint from streaming which tracks you definitely want to hear."

Ear Thirty: The biggest issue is time. "Mornings are for radio listening, but when that's done, I'll put on music," Swedberg says. "I'm listening all the time. If I'm doing reports at work or playing a video game at home, I've got music on in the background."

Also listening to the radio is **Big Machine Music** GM **Mike Molinar**. "I'm listening to the Nashville stations, as well as the Highway and other SiriusXM stations," he says. "My commute is 15-20 minutes and any time I'm in the car, I'm listening. And I bounce around a lot. If I don't hear something new or I like, I change pretty fast."

That applies to office listening, as well. "Sometimes it's just verse-chorus and I move on," Molinar says. "Especially during the work day. In trying to develop radio ears, I fully accept some things have to be first-listen. And maybe it's not fair to say radio ears versus first-listen ears. Everybody is moving fast – fans, too. Is this going to jump out on the first listen? But I've pitched songs saying, 'This isn't a one-listen, this is a slow burn, but it's going to get you there.'"

Finding the balance between quick decision making and letting music breathe is not a science. "There are no hard rules," Cohen says. "If it's something I've been wanting to hear, I'll listen to the whole thing. But when you're going through a lot of brand-new music or artists, it's, 'Are you grabbing me in the first 30 seconds?'" "New songs, it's probably verse-chorus," Wright agrees. "If you're waiting for that third verse payoff, you might not get there. Today's listeners don't wait for that."

Finding those slow-burn songs takes repetition. "You have to be beaten down," Swedberg says. "Sometimes, I'm flat out wrong. Unless record people are reading this – then I'm never wrong."

You You Usually: Successful listening also turns the focus outward. "There are things I love that may not be everyone's favorite," Wright says. "The difference is, what works best for the artist? What is the song's potential?"

"I have to de-center myself from the conversation," Cohen says. "If data points to our customers liking something, I need to honor that and program it. Granted, it's not all about data. There's instinct, which I definitely use on a daily basis. But for the most part, it's really up to our customers."

Molinar adds, "Paraphrasing a former boss, 'You just have to pitch it. You don't have to sleep with it.' Sometimes the emotional attachment is missing, and that's okay if a song works for somebody."

Long days and dead ears are a job hazard. "There are times listening is pointless," Swedberg says. "If I'm in a bad mood, I can convince myself everything is garbage. If I'm in a good mood, it's remarkable how many great songs there are." Noting that in oneself is the key. "When everything starts to

Noting that in oneself is the key. "When everything starts to sound the same I know I've had enough," Wright says. "And sometimes I'll hear three great things, come back the next day and realize they were average at best. Sometimes the whole day was a wash. Remember, there aren't a lot of truly amazing songs. It takes a lot of listening to get to 'The House That Built Me' or 'Buy Dirt.' There's really good, and then there's great."

Resetting can take a number of approaches. "I'll take a walk if the weather permits," Cohen says. "Or listen to a podcast – do something else entirely." Wright says, "Silence is really important for me. I also have kids of all ages and sharing music with them fills my cup again." Swedberg offers, "I'll listen to other kinds of music or watch TV. I absorb a lot of media and should probably get out more." Molinar adds, "It's important to remember the music that made you love music. I go back to old soul and R&B. When in doubt, turn on some Sam Cooke." —Chuck Aly

> Lon Helton, lon@countryaircheck.com Chuck Aly, <u>chuck@countryaircheck.com</u> Caitlin DeForest, <u>caitlin@countryaircheck.com</u> Monta Vaden, <u>monta@countryaircheck.com</u> Chris Huff, <u>chris@countryaircheck.com</u>



MIDWEST

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him <u>here</u>.

Ingstad/Thief River Falls, MN VP/ Broadcasting Jake Weber is looking for a GM to oversee the cluster that includes Country KKDQ & Classic Country KKAQ-AM. Send résumés and cover letters to Weber <u>here</u>.

Federated **WBYT/South Bend, IN** PD Jesse Garcia is on the hunt for a morning host to succeed Zach Miller. Send résumés and airchecks to Garcia <u>here</u>.

Cumulus **WFMS/Indianapolis** OM/PD **Christopher "Boomer" Layfield** is searching for a Digital Content Dir./midday personality. Complete job description and application here.

Sound Management/Bloomington, IN EVP/Pres. Arthur Angotti III is looking for a GM/DOS for the cluster that includes Country WHCC. Send résumés to him <u>here</u>.

Midwest **KTWB/Sioux Falls, SD** OM **Tom Gjerdrum** is looking for a morning co-host. Send résumés, cover letters and airchecks to him <u>here</u>.

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks <u>here</u>.

Midwest **WXCL/Peoria, IL** OM **Rick Hirschmann** is searching for a Brand Mgr./ afternoon personality. See the complete job description <u>here</u>; send résumés and airchecks to Hirschmann <u>here</u>.

MacDonald **WKCQ/Saginaw**, **MI** OM/PD **Jason Addams** is searching for future full-time on-air staff, including morning show hosts and teams. Complete job posting <u>here</u>; send résumés and airchecks to Addams <u>here</u>.

Titan **KBKB/Burlington, IA** OM **Savanna Evans** is on the hunt for an afternoon personality who can handle board op duties for KBKB and Hot AC sister KGRS. See the complete job description <u>here</u>; send résumés and airchecks <u>here</u>.

NORTHEAST

Audacy/Rochester, NY VP/GM Sue Munn is looking for Brand Mgr. for the five-station cluster that includes Country **WBEE**. Complete job description and application <u>here</u>.

Townsquare/Augusta, ME OM Cooper Fox is searching for a morning host/content creator to join Country WEBB. See the complete job posting and apply <u>here</u>.

Townsquare/Atlantic City, NJ Dir./ Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application <u>here</u>.

Forever/Ocean City, MD MM Mark Schollenberger is looking for a morning personality to join Country WCHK. Send résumés and airchecks to him <u>here</u>.

Forever WOGG/Pittsburgh PD Jeremy "Danger" Mulder is searching for a morning host. See the complete job description <u>here</u>; send résumés, cover letters and airchecks <u>here</u>.

VerStandig **WAYZ/Hagerstown, MD** PD **Dan "Tiny" Michaels** is looking for a full-time afternoon personality to join the station. Send résumés and airchecks to him <u>here</u>.

Pamal Corp. Dir./Operations & Programming **Kevin Callahan** is seeking a fulltime PD for Country **WKLI/Albany, NY**. Send résumés and airchecks to him <u>here</u>.

Saga **WPOR/Portland, ME** PD **Jon Shannon** is looking for an afternoon personality. See the complete job description and apply <u>here</u>.

Seven Mountains Chief Programming Officer JC Burton is seeking a PD/afternoon host for Country WFGE/State College, PA. Interested candidates can send résumés and airchecks to him <u>here</u>.

Forever **WXCY/Wilmington, DE** is looking for a PD/MD/morning host to succeed **Tyler Daniel**. See the complete job posting <u>here</u>; send résumés, cover letters and airchecks <u>here</u>.

SOUTHEAST

Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him <u>here.</u>

Stephens Country **KLAA** & Classic Country **KBBK/Alexandria, LA** SVPP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him <u>here.</u>

Forever EVP/Programming, Digital & Sales Development Jared Mims is on the hunt for a GM for the Bowling Green, KY and Glasgow, KY markets. Oversight includes Country WBVR/ Bowling Green and Classic Country WLYE/ Glasgow. See the complete job description here; send résumés <u>here.</u>

Alpha/Fredericksburg, VA is looking for an OM & Country WFLS Dir./Content to succeed Bill West. Complete job description and application <u>here.</u>

Mississippi Broadcaster **WOKK/Meridian, MS** PD **Todd Berry** is searching for a live-andlocal morning host or team. See the complete job posting here; send résumés, cover letters and airchecks to Berry <u>here.</u>

Crain **KWCK/Searcy, AR** GM **Nick Allan** is on the hunt for a cluster OM and a PD/MD/onair talent. See the complete job posting for the OM role here and the PD/MD/on-air role here. Send résumés and airchecks to Allan <u>here.</u>

Summit EVP Randy Chase is seeking a Dir./Programming & Operations and on-air talent to join the four-station Knoxville cluster that includes Country WCYQ. See the complete job description here; send résumés and airchecks <u>here</u>.

Listen Up Y'all Media/Natchez, MS Group PD Kidd Conley is looking for a fivestation APD for the cluster that includes WQNZ. Send résumés, cover letters, production demos and airchecks here.

Seven Mountains Chief Programming Officer JC Burton is searching for a morning host to join simulcast WFKY & WVKY/ Frankfort, KY. Send résumés and airchecks to Burton <u>here.</u>

SOUTHWEST

LCKM Classic Country **KRVF/Fort Worth, TX** OM/PD **Mark Phillips** is looking for a PD to succeed **Keith "Fish" James**. See the complete job posting <u>here</u>; send résumés and airchecks to Phillips <u>here</u>.

Payne/Muskogee, OK GM Travis Reeves is looking for a cluster OM to handle mornings on Country KTFX. Send résumés and airchecks to him <u>here</u>.

Townsquare **KUSJ/Killeen, TX** Market Pres. **Laura Wiederhold** is searching for a morning host. See the complete posting and apply <u>here</u>.

Audacy is searching for a Brand Mgr. to succeed John Foxx at KILT/Houston. Complete job description and application <u>here</u>.

WEST COAST

Washington Interstate Broadcasting **KUNK**/ **Kelso, WA** GM/OM/PD **John Paul** is searching for a morning host. See the complete job posting <u>here</u>; send résumés and airchecks to Paul <u>here</u>.

Results Radio/Redding, CA MM **Beth Tappan** and SVP/Strategic Development **Dave Shakes** are looking for an OM for the fivestation cluster that includes Country **KNCQ**. See the complete job description <u>here</u>; send résumés <u>here</u>.

Townsquare **KUAD/Ft. Collins, CO** Brand Mgr. **Matt Sparx** is hunting for a morning host. See the complete job description and apply <u>here</u>. Momentum **KJUG/Visalia, CA** PD

Rik McNeil is looking for an APD/midday personality. Complete job posting <u>here</u>; send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil <u>here</u>.

OTHER

Riser House Mgr./Label **Megan Schultz** is looking to add a Project Mgr. to the team. Complete job description <u>here</u>; send résumés to Schultz <u>here</u>.

ABC Audio Sr. Mgr./Entertainment News & Programming **Christopher Watson** is searching for a part-time country music and lifestyle writer. Send résumés and relevant writing samples <u>here</u>.

SEEK & EMPLOY

January 17, 2023

SEEK & EMPLOY

SEEKING JOBS

•**Tony Kelly** Former WUSN/Chicago morning producer <u>KellyT_60468@yahoo.com</u> 708-642-8518

•Greg Cole Former WKCQ/Saginaw, MI OM/PD <u>GCole27000@gmail.com</u> 916-502-4734

• Marc Lavik (aka Dave Marcus) Former on-air talent ZimaGuy@gmail.com 401-467-6737

• Cory Mikhals Former KIZN/Boise morning co-host CoryProductions@icloud.com

• "Big" John Horton Former KFSA/Ft. Smith, AR afternoon host BigJohn@TheBigJohnShow.com

• Kris Richards Former WKJO/Smithfield, NC afternoons <u>FireCop947@yahoo.com</u>

•AJ McCloud Former WWFF/Huntsville, AL APD/afternoons <u>AJ.McCloud@charter.net</u> 256-503-2301

• Bill Hickok Former KBMR/Bismark, ND morning host <u>BillHickok1950@gmail.com</u>

• Ron "Keyes" Stevens Former WQRB/Eau Claire, WI afternoon host RonStvns@yahoo.com

• Scott Davidson Former WHOF-HD2/Canton, OH PD/onair host Davidson1023@gmail.com

•Trace Hamilton Former WEBG/Chicago night host <u>TheTraceHamilton@gmail.com</u>

• Ryan McCall Former WGLR/Platteville, WI MD/ afternoons RyanMcCall@yahoo.com

• David Dean Former KXDD/Yakima, WA afternoons DaviDean5@gmail.com

• Brian "Wookie" Kostek Former WDSY/Pittsburgh APD/MD/afternoons <u>BKostek24@gmail.com</u>

•Kim Brixton Former WNWN/Battle Creek, M mornings/middays <u>KimBrixton@gmail.com</u> •Mark McKay Former Riser House Dir./ Southeast Promotion MMcKay973@gmail.com

• Amber Rainey Former KSON/San Diego middays <u>AmberRaineyOnAir@gmail.com</u>

• Tami Rumfelt Former WPAW/Greensboro afternoons TamiRumfelt@gmail.com

•Mike McKay Former WQRB/Eau Claire, WI Brand Mgr./mornings <u>McKProd@charter.net</u>

• Jimmy Elliott Former WOVK/Wheeling, WV WPP/PD/ MD/mornings JimmyElliottSchlosser@gmail.com

• Bill "Stu" Stewart Former KASH/Anchorage, AK PD/morning co-host 602-785-5329 BStu1013@gmail.com

• Jess Tyler Former WOKQ/Portsmouth, NH Brand Mgr./MD/middays JTyler1999@yahoo.com

• Jim Pearson Former KDBL/Yakima, WA PD/mornings JimsCoolEmail@gmail.com 831-261-1822

•Aaron "Gator" Glass Former WQNU/Louisville mornings <u>GatorGlass.53@gmail.com</u>

•Carly Quinn Former WGH/Norfolk morning co-host <u>NewEnglandClamChowder2021@yahoo.com</u> 757-617-8171

•Chuck Akers Former KTHT/Houston morning co-host <u>chuckakers@comcast.net</u>

•Kyle Murphy Former KSJB-AM/Jamestown, ND morning personality KyleMurphyRadio@gmail.com

•Gail Austin Former KSD/St. Louis PD/on-air personality GailHowell7@gmail.com

•Annie Brooks Former Triple Tigers Dir./West Coast Regional Promotion <u>AnneFBrooks@gmail.com</u> • Brian Taylor Former KATC/Colorado Springs midday personality <u>BrianTaylorLive@gmail.com</u>

• Scott Gaines Former Summit/Knoxville OM & WCYQ PD GainesRadio@gmail.com

•**T.J. "J.T." Michaels** Former WCPV/Burlington, VT PD/ afternoons <u>TJMichaelsRadio@gmail.com</u> 802-249-3570

• Caitlin "CJ" Johnson Former KKBQ/Houston afternoons Caitlin.M.Johnson25@gmail.com

• Charlie Maxx Former WXTU/Philadelphia APD/middays & Dir./Production <u>ChazMaxx@gmail.com</u>

• Jonathan Wier Former WKLB/Boston morning co-host JonWierWLCA@gmail.com

• Brian Mulhern Former WCTK/Providence morning host BriPharm@gmail.com

• Quinn Alexander Former WCJC/Kokomo, IN middays Quist23@gmail.com

•"Vic D" Dominguez Former KUZZ/Bakersfield nights <u>VicDRadio22@gmail.com</u>

•Benjamin "Benny Edwin" Casebeer

Former KGGL/Missoula, MT PD/afternoons <u>BEdwinSounds@gmail.com</u>

• Brody Smith Former WKJO/Smithfield, NC PD/afternoons BrodyRadio76@gmail.com

• Bob Reeves Former Riser House SVP/Promotion <u>BReeves780@gmail.com</u> 615-347-9499

• **Bryan "Ryder" Konold** Former KDBL/Yakima, WA Brand Mgr./mornings <u>BryantRyderKonold@gmail.com</u>

• Megan "Meg" Rieder Former KZKX/Lincoln, NE middays <u>MRieder07@yahoo.com</u>



MEDIABASE

A			Check — — — — — — — — — — — — — — — — — — —						ary 17		
LW	τw	A	rtist/Title (Label) Tot	al Points +/	- Points To	tal Plays	+/- Plays	Audience +	-/- Aud St	tations A	DDS
2	1	()()	JORDAN DAVIS What My World Spins Around (MCA) (Ryan Hurd, Matt Dragstrem and Jordan Davis)	29556	3418	8492	889	37.789	3.835	157	0
3	2	$\widehat{\mathbf{x}}$	NATE SMITH/Whiskey On You (Arista)	26421	1133	7582	330	34.446	2.106	157	0
5	3	$\langle \hat{\mathbf{x}} \rangle$	KANE BROWN & KATELYN BROWN/Thank God (RCA) 🖌	25713	2295	7378	647	33.476	2.808	155	0
6	4	$\langle \hat{\mathbf{x}} \rangle$	GABBY BARRETT/Pick Me Up (Warner/WAR)	22556	1498	6543	434	26.878	2.21	157	0
8	5	$\langle \hat{\mathbf{x}} \rangle$	MORGAN WALLEN/Thought You Should Know (Big Loud) 🖌	20869	2513	6022	719	25.151	2.718	157	0
7	6	$\widehat{\mathbf{x}}$	JASON ALDEAN/That's What Tequila Does (Macon Music/Broken Bow)	20227	461	5869	177	23.802	0.628	157	0
1	7		JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)	19934	-8447	5962	-2439	28.737	-6.661	154	0
4	8		JIMMIE ALLEN/Down Home (Stoney Creek)	19389	-4424	5517	-1435	26.254	-2.826	157	0
9	9	$\widehat{\mathbf{x}}$	LUKE COMBS/Going, Going, Gone (River House/Columbia) 🖌	19137	2199	5629	680	23.209	2.511	157	0
10	10	0 🛜	LAINEY WILSON/Heart Like A Truck (Broken Bow)	18181	1918	5387	610	21.256	2.009	157	0
12	1	1 🛜	CARLY PEARCE/What He Didn't Do (Big Machine)	16715	2122	4837	599	18.61	1.821	156	0
11	12	2 🛜	ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WAR)	16515	438	4797	141	19.1	0.885	157	0
13	1;	3 🛜	HARDY f/L. WILSON/Wait In The Truck (Broken Bow/Big Loud)	15623	1120	4626	384	18.829	1.246	155	1
14	14	4 🕱	BRETT YOUNG/You Didn't (BMLGR)	14886	907	4338	225	17.184	0.983	155	0
15	1	5 🛜	PARKER MCCOLLUM/Handle On You (MCA)	14860	1976	4199	520	17.418	2.462	156	0
16	10	6 🛜	DIERKS BENTLEY/Gold (Capitol)	13362	839	3796	233	16.849	1.224	156	0
20	12	7 🛜	BAILEY ZIMMERMAN/Rock And A (Elektra/Warner/WEA) 🖌	12315	2616	3612	812	13.391	2.694	141	7
17	18	8 🛜	COREY KENT/Wild As Her (Combustion/RCA)	12117	446	3496	134	13.343	0.617	151	3
18	19	9 🛜	BLAKE SHELTON/No Body (Warner/WMN)	10482	201	3045	94	11.362	0.573	154	2
21	20	0 🛜	KEITH URBAN/Brown Eyes Baby (Capitol)	10446	1359	2968	361	11.769	1.389	153	1
19	2	1 🛜	SAM HUNT/Water Under The Bridge (MCA)	10443	545	2926	173	11.325	0.614	150	0
22	2	2 🛜	CODY JOHNSON/Human (Warner/CoJo/WMN)	10057	1315	3016	410	10.906	1.136	148	5
23	23	3 🛜	SHANE PROFITT/How It Oughta Be (BMLGR)	8592	352	2470	104	8.88	0.102	148	4
24	24	4 🕱	JOE NICHOLS/Good Day For Living (Quartz Hill)	8046	594	2399	186	7.769	0.837	151	0
25			DAN + SHAY/You (Warner/WAR)	7491	662	2093	199	7.256	1.235	141	0
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MEDIABASE

January 17, 2023

LW	τw		Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	$\langle \widehat{\mathbf{x}} \rangle$	SCOTTY MCCREERY/It Matters To Her (Triple Tigers)	6882	1100	2020	326	6.987	0.844	145	6
27	27	$\widehat{}$	WALKER HAYES/Y'all Life (Monument)	6232	370	1786	131	4.12	0.341	136	0
29	28	$\widehat{\sim}$	RANDY HOUSER /Note To Self (Magnolia Music)	5683	126	1716	69	3.138	0.009	130	2
30	29	$\widehat{\sim}$	DILLON CARMICHAEL/Son Of A (Riser House)	5573	471	1738	119	3.967	0.241	128	1
26	30		K. CHESNEY & O. DOMINION/Beer (Blue Chair/Warner/WEA/Arista)	5416	-653	1529	-173	4.854	-0.251	130	0
34	31	$\widehat{\ }$	CARRIE UNDERWOOD/Hate My Heart (Capitol)	5207	711	1386	234	5.86	0.143	126	5
31	32	$\widehat{}$	PARMALEE/ Girl In Mine (Stoney Creek)	5191	349	1522	108	4.45	0.016	126	2
33	33	$\widehat{}$	ZACH BRYAN/Something In The Orange (Belting Bronco/Warner/WAR	4988	422	1494	90	3.686	0.255	115	3
32	34	$\widehat{}$	MATT STELL/Man Made (Records)	4792	185	1488	70	3.884	0.022	136	0
36	35	$\langle \widehat{\mathbf{x}} \rangle$	ERIC CHURCH/Doing Life With Me (EMI Nashville)	4650	459	1426	138	3.748	0.289	137	5
35	36	$\widehat{\sim}$	HAILEY WHITTERS/ Everything She Ain't (Pigasus/S&D/Big Loud)	4498	213	1361	103	4.634	0.482	107	11
4iRB	OR	NE	TYLER HUBBARD/Dancin' In The Country (EMI Nashville)	4019	771	1123	236	4.158	0.586	107	17
37	38	$\widehat{\sim}$	JON PARDI /Your Heart Or Mine (Capitol)	3897	322	983	80	5.075	0.292	107	4
39	39	$\langle \widehat{\mathbf{x}} \rangle$	DYLAN SCOTT /Can't Have Mine (Find You A) (Curb)	3216	62	987	34	1.875	0.082	104	6
40	40	$\widehat{\sim}$	KOLBY COOPER/ Excuses (Combustion/Wheelhouse)	2956	52	978	19	1.967	-0.034	93	1
42	41	$\widehat{}$	MEGAN MORONEY/Tennessee Orange (Arista)	2790	309	866	108	2.412	0.366	74	13
45	42	$\widehat{}$	DRAKE MILLIGAN/Sounds Like Something I'd Do (Stoney Creek)	2708	331	753	75	2.314	0.306	75	1
43	43	$\langle \widehat{\mathbf{x}} \rangle$	ELLE KING f/DIERKS BENTLEY/Worth A Shot (RCA/Columbia)	2553	159	723	52	1.669	0.213	80	3
44	44	$\widehat{}$	J. MOORE & P. BLOCK/You, Me, And Whiskey (Valory/InDent/Mercury)	2521	141	727	44	2.81	0.074	76	3
46	45	$\langle \widehat{\mathbf{x}} \rangle$	B. GILBERT & B. SHELTON f/V. GILL/Heaven By Then (Valory)	2450	107	726	42	1.55	0.039	93	2
41	46		OLD DOMINION/Memory Lane (Arista)	2313	-343	617	-129	2.146	-1.187	89	18
50	47	$\langle \widehat{\mathbf{x}} \rangle$	MITCHELL TENPENNY/We Got History (Riser House/Columbia)	1998	344	530	93	1.416	0.338	64	2
49	48	$\widehat{\sim}$	KELSEA BALLERINI/If You Go Down (I'm Going) (Black River)	1980	304	597	108	0.928	0.126	79	15
48	49	$\langle \widehat{\mathbf{x}} \rangle$	TOBY KEITH /Oklahoma Breakdown (Show Dog/Thirty Tigers)	1806	105	615	50	0.851	0.135	64	1
Debut	t 50	$\widehat{}$	CONNER SMITH/Take It Slow (Valory)	1679	129	587	55	0.867	0.121	67	2

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SUBMISSIONS NOW OPEN VOUR ENTRIES POPULATE OUR BALLOT DEADLINE TO SUBMIT JANUARY 27

COUNTRY CHECK

Country Aircheck Add Leaders

Country Aircheck Add Leaders	Adds
OLD DOMINION/Memory Lane (Arista)	18
TYLER HUBBARD/Dancin' In The Country (EMI Nashville)	17
KELSEA BALLERINI/If You Go Down (I'm Going) (Black River)	15
CHRIS YOUNG/Looking For You (RCA)	14
JELLY ROLL/Need A Favor (BMG/Stoney Creek)	13
MEGAN MORONEY/Tennessee Orange (Arista)	13
HAILEY WHITTERS/Everything She Ain't (Pigasus/S&D/Big Loud)	11
BAILEY ZIMMERMAN/Rock And A Hard (Elektra/Warner/WEA)	7
DYLAN SCOTT/Can't Have Mine (Find You A) (Curb)	6
JAKE OWEN/Up There Down Here (Big Loud)	6
SCOTTY MCCREERY/It Matters To Her (Triple Tigers)	6

Country Aircheck Top Point Gainers

JORDAN DAVIS/What My World Spins Around (MCA)	3418 🖌
BAILEY ZIMMERMAN/Rock And A Hard (Elektra/Warner/WEA	A) 2616 🏏
MORGAN WALLEN/Thought You Should Know (Big Loud)	2513 🖌
KANE BROWN & KATELYN BROWN/Thank God (RCA)	2295 🏏
LUKE COMBS/Going, Going, Gone (River House/Columbia)	2199 🏏
CARLY PEARCE/What He Didn't Do (Big Machine)	2122
PARKER MCCOLLUM/Handle On You (MCA)	1976
LAINEY WILSON/Heart Like A Truck (Broken Bow)	1918
GABBY BARRETT/Pick Me Up (Warner/WAR)	1498
KEITH URBAN/Brown Eyes Baby (Capitol)	1359

Country Aircheck Top Spin Gainers

JORDAN DAVIS/What My World Spins Around (MCA)	889
BAILEY ZIMMERMAN/Rock And A Hard (Elektra/Warner/WEA)	812
MORGAN WALLEN/Thought You Should Know (Big Loud)	719
LUKE COMBS/Going, Going, Gone (River House/Columbia)	680
KANE BROWN & KATELYN BROWN/Thank God (RCA)	647
LAINEY WILSON/Heart Like A Truck (Broken Bow)	610
CARLY PEARCE/What He Didn't Do (Big Machine)	599
PARKER MCCOLLUM/Handle On You (MCA)	520
GABBY BARRETT/Pick Me Up (Warner/WAR)	434
CODY JOHNSON/Human (Warner/Cojo/WMN)	410

Activator Top Point Gainers

Activator Top Point Gainers	
MORGAN WALLEN/Thought You Should Know (Big Loud)	1669
LAINEY WILSON/Heart Like A Truck (Broken Bow)	1622
KANE BROWN & KATELYN BROWN/Thank God (RCA)	1568
L. COMBS/Going, Going, Gone (River House/Columbia)	1540
GABBY BARRETT/Pick Me Up (Warner/WAR)	1459
JORDAN DAVIS/What My World Spins Around (MCA)	1351
CARLY PEARCE/What He Didn't Do (Big Machine)	1303
HARDY f/L. WILSON/Wait In The (Big Loud/Broken Bow)	1267
DIERKS BENTLEY/Gold (Capitol)	1233
BAILEY ZIMMERMAN/Rock And A (Elektra/Warner/WEA)	1172
Activator Top Spin Gainers	
MORGAN WALLEN/Thought You Should Know (Big Loud)	333
LAINEY WILSON/Heart Like A Truck (Broken Bow)	299
L. COMBS/Going, Going, Gone (River House/Columbia)	298
KANE BROWN & KATELYN BROWN/Thank God (RCA)	295
GABBY BARRETT/Pick Me Up (Warner/WAR)	268
BAILEY ZIMMERMAN/Rock And A (Elektra/Warner/WEA)	246
DIERKS BENTLEY/Gold (Capitol)	245
CARLY PEARCE/What He Didn't Do (Big Machine) JORDAN DAVIS/What My World Spins Around (MCA)	243 236
HARDY f/L. WILSON/Wait In The (Big Loud/Broken Bow)	230
	-
Country Aircheck Top Recurrents	Points
COLE SWINDELL/She Had Me At Heads Carolina (Warner/WMN)	22159
MORGAN WALLEN/You Proof (Big Loud)	22069
T. RHETT f/R. GREEN/Half Of Me (Valory/BMLGR)	16043
LUKE COMBS/The Kind Of Love We (River House/Columbia)	15521
TYLER HUBBARD/5 Foot 9 (EMI Nashville)	13431
PARMALEE/Take My Name (BMG/Stoney Creek)	11458
BAILEY ZIMMERMAN/Fall In Love (Elektra/Warner/WEA)	10576
I. ANDRESS w/S. HUNT/Wishful Drinking (Atlantic/Warner/WEA)	
MORGAN WALLEN/Wasted On You (Big Loud)	9175
CODY JOHNSON/'Til You Can't (Warner/CoJo/WMN)	8797
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MEDIABASE

January 17, 2023

AIRPLAY BY STATION OWNER

										C		tow	/nsqua	are
OVERALL		iH	eart (5	2)	A	udacy	(17)	Cu	mulus	(16)	Townsaure (7)			
I LW TW ARTIST/Title		/ ARTIST/Title	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
2	1	JORDAN DAVIS/What My World Spins Around	1	3,123	60.1	1	867	51.0	4	690	43.1	1	341	48.7
3	2	NATE SMITH/Whiskey On You	2	2,615	50.3	4	573	33.7	1	824	51.5	2	328	46.9
5	3	K. BROWN & K. BROWN/Thank God	3	2,542	48.9	2	616	36.2	2	803	50.2	9	203	29.0
6	4	GABBY BARRETT/Pick Me Up	4	2,489	47.9	9	487	28.6	6	639	39.9	5	257	36.7
8	5	MORGAN WALLEN/Thought You Should Know	10	1,791	34.4	3	593	34.9	11	518	32.4	4	278	39.7
7	6	JASON ALDEAN/That's What Tequila Does	5	2,192	42.2	12	457	26.9	7	593	37.1	8	203	29.0
1	7	JELLY ROLL/Son Of A Sinner	7	2,148	41.3	5	549	32.3	3	771	48.2	3	283	40.4
4	8	JIMMIE ALLEN/Down Home	6	2,174	41.8	8	493	29.0	5	678	42.4	6	248	35.4
9	9	LUKE COMBS/Going, Going, Gone	11	1,712	32.9	11	465	27.4	10	525	32.8	7	210	30.0
10	10	LAINEY WILSON/Heart Like A Truck	9	1,820	35.0	13	425	25.0	9	537	33.6	11	193	27.6
12	11	CARLY PEARCE/What He Didn't Do	13	1,553	29.9	10	471	27.7	13	492	30.8	17	168	24.0
11	12	ZAC BROWN BAND/Out In The Middle	8	2,013	38.7	17	341	20.1	16	409	25.6	13	187	26.7
13	13	HARDY f/LAINEY WILSON/Wait In The Truck	15	1,410	27.1	14	415	24.4	8	557	34.8	14	186	26.6
14	14	BRETT YOUNG/You Didn't	12	1,610	31.0	6	524	30.8	14	423	26.4	27	90	12.9
15	15	PARKER MCCOLLUM/Handle On You	16	1,402	27.0	16	382	22.5	12	496	31.0	12	192	27.4
16	16	DIERKS BENTLEY/Gold	18	1,158	22.3	19	261	15.4	18	343	21.4	10	196	28.0
20	17	BAILEY ZIMMERMAN/Rock And A Hard Place	14	1,498	28.8	7	495	29.1	19	335	20.9	41	11	1.6
17	18	COREY KENT/Wild As Her	22	994	19.1	15	388	22.8	15	414	25.9	40	12	1.7
18	19	BLAKE SHELTON/No Body	20	1,001	19.3	26	193	11.4	21	261	16.3	21	145	20.7
21	20	KEITH URBAN/Brown Eyes Baby	17	1,249	24.0	28	176	10.4	31	159	9.9	22	142	20.3

MAR	KET AIRPLAY PROFILE - PORTLAND, ME	1019 WPOR	99.9 99.3 The Wolf	
Rank		WPOR	WTHT	Total
1	JORDAN DAVIS/What My World Spins Around	52	70	122
2t	NATE SMITH/Whiskey On You	49	70	119
2t	GABBY BARRETT/Pick Me Up	51	68	119
4	JASON ALDEAN/That's What Tequila Does	48	67	115
5	KANE BROWN & KATELYN BROWN/Thank God	33	67	100
6	LUKE COMBS/Going, Going, Gone	34	63	97
7	MORGAN WALLEN/Thought You Should Know	26	65	91
8	JELLY ROLL/Son Of A Sinner	49	40	89
9	LAINEY WILSON/Heart Like A Truck	51	32	83
10t	BRETT YOUNG/You Didn't	34	31	65
10t	ZAC BROWN BAND/Out In The Middle	34	31	65
12	JIMMIE ALLEN/Down Home	23	40	63
13	HARDY f/LAINEY WILSON/Wait In The Truck	33	29	62
14	SAM HUNT/Water Under The Bridge	27	33	60
15t	DIERKS BENTLEY/Gold	26	32	58
15t	COREY KENT/Wild As Her	27	31	58
17t	PARKER MCCOLLUM/Handle On You	26	30	56
17t	CARLY PEARCE/What He Didn't Do	26	30	56
19	BAILEY ZIMMERMAN/Rock And A Hard Place	26	28	54
20	BLAKE SHELTON/No Body	26	24	50

FLASHBACK No. 1s

1 YEAR AGO MICHAEL RAY Whiskey And Rain	VIGLE AND ADD
5 YEARS AGO MAREN MORRIS I Could Use A Love Song	MAREN
10 YEARS AGO ZAC BROWN BAND Goodbye In Her Eyes (2nd week)	
15 YEARS AGO SUGARLAND Stay	Utjärett
20 YEARS AGO MARK WILLS 19 Somethin'	AND MILES



MEDIABASE

January 17, 2023

COUNTRY AIRCHECK ACTIVITY

 B. GILBERT & B. SHELTON f/V. GILL/Heaven By Then (Valory/WMN) Moves 46-45*
 2450 points, 726 spins
 2 adds: KWNR, WYRK

OLD DOMINION/Memory Lane (Arista) Moves 41-46 2313 points, 617 spins 18 adds, including: KJKE, KNUC, KPLM, KSD, KTTS*, WCTK, WGNE, WGTY, WOGK, WRNS

MITCHELL TENPENNY/We Got History (Riser House/Columbia) Moves 50-47* 1998 points, 530 spins 2 adds: WDAF, WMIL

KELSEA BALLERINI/If You Go Down (I'm Goin' Down Too) (Black River) Moves 49-48*
1980 points, 597 spins
15 adds, including: KAWO, KCYE, KFDI*, KMNB, WCYQ*,

WDSY, WIL, WLFP, WQNU*, WXTU TOBY KEITH/Oklahoma Breakdown (Show Dog/Thirty Tigers)

Moves 48-49* 1806 points, 615 spins 1 add: **WUSJ**

CONNER SMITH/Take It Slow (Valory) Debut 50* 1679 points, 587 spins 2 adds: WAVW, WWKA

KYLIE MORGAN/If He Wanted To He Would (EMI Nashville) 1641 points, 525 spins 3 adds: **KUPL, WBEE, WSLC**

RUSSELL DICKERSON/God Gave Me A Girl (Triple Tigers) 1482 points, 446 spins 5 adds: KHEY, KUZZ, WQMX, WSIX, WXTU

A. COOKE & B. YOUNG/Never 'Til Now (Back Blocks/Big Loud/BMLGR) 1447 points, 485 spins; No adds

MIDLAND f/JON PARDI/Longneck Way To Go (Big Machine) 1442 points, 402 spins; No adds

ADD DATES

Send yours to adds@countryaircheck.com

JANUARY 23

CHAYCE BECKHAM/23 (Wheelhouse) JACKSON DEAN/Fearless (Big Machine) CHRIS YOUNG/Looking for You (RCA)

JANUARY 30 DUSTIN LYNCH/Stars Like Confetti (Broken Bow)

FEBRUARY 6 INGRID ANDRESS/Feel Like This (Warner/WEA) THOMAS RHETT/Angels (Don't Always Have Wings) (Valory)

CHECKOUT

JANUARY 27

Tyler Hubbard (EMI Nashville) Elle King Come Get Your Wife (Columbia) One Night in Nashville - Presented by the **Cheat** Codes (Cheat Codes/Downtown Music) Brett Kissel The Compass Project/South Album (Big Star Recordings/OneRPM)





ACTIVATOR

MEDIABASE

January 17, 2023

	TW			Deinte	. / Deinte	Diaura	I / Diava	<u>Ctations</u>	
LW	τw		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	((KANE BROWN & KATELYN BROWN Thank God (RCA) 🗸	11639	1568	2295	295	51	2
1	2	(JORDAN DAVIS/What My World Spins Around (MCA)	11474	1351	2249	236	50	2
5	3	$\widehat{\mathbf{x}}$	GABBY BARRETT/Pick Me Up (Warner/WAR) 🖌	10773	1459	2122	268	50	2
4	4	$\widehat{}$	NATE SMITH/Whiskey On You (Arista)	10219	755	2096	126	51	2
7	5	$\widehat{}$	MORGAN WALLEN/Thought You Should Know (Big Loud) 🖌	10176	1669	1963	333	52	2
8	6	$\widehat{\sim}$	LUKE COMBS/Going, Going, Gone (River House/Columbia) 🖌	9661	1540	1844	298	52	3
9	7	$\widehat{\mathbf{x}}$	LAINEY WILSON/Heart Like A Truck (Broken Bow) 🖌	9311	1622	1825	299	50	1
3	8		JELLY ROLL/Son Of A Sinner (BMG/Stoney Creek)	8974	-544	1747	-123	47	0
6	9		JIMMIE ALLEN/Down Home (Stoney Creek)	8960	-301	1755	-67	48	1
10	10	$\widehat{\mathbf{x}}$	JASON ALDEAN/That's What Tequila Does (Macon Music/Broken Bow)	8609	1142	1704	191	47	2
12	11	$\widehat{\mathbf{x}}$	CARLY PEARCE/What He Didn't Do (Big Machine)	7554	1303	1534	243	52	2
11	12	$\widehat{}$	HARDY f/LAINEY WILSON/Wait In The Truck (Broken Bow/Big Loud)	7552	1267	1509	225	50	2
13	13	$\widehat{}$	DIERKS BENTLEY/Gold (Capitol)	7020	1233	1386	245	51	2
15	14	$\widehat{\sim}$	PARKER MCCOLLUM/Handle On You (MCA)	6435	940	1311	189	51	3
14	15	$\widehat{\mathbf{x}}$	ZAC BROWN BAND/Out In The Middle (Home Grown/Warner/WAR)	6348	577	1246	93	45	1
16	16	$\widehat{\sim}$	BLAKE SHELTON/No Body (Warner/WMN)	5736	325	1152	55	50	2
20	17	$\widehat{\mathbf{x}}$	COREY KENT/Wild As Her (Combustion/RCA)	4947	1100	1026	190	51	2
21	18	$\widehat{\sim}$	BAILEY ZIMMERMAN/Rock And A Hard Place (Elektra/Warner/WEA)	4910	1172	1013	246	50	4
18	19	$\widehat{\mathbf{x}}$	CODY JOHNSON/Human (Warner/CoJo/WMN)	4759	772	983	155	48	2
17	20	$\widehat{\mathbf{x}}$	BRETT YOUNG/You Didn't (BMLGR)	4316	54	923	1	44	2
22	21	$\widehat{\mathbf{x}}$	SHANE PROFITT/How It Oughta Be (BMLGR)	4204	539	880	81	50	4
19	22	$\widehat{\mathbf{x}}$	KEITH URBAN/Brown Eyes Baby (Capitol)	4160	294	811	54	48	2
23	23	$\widehat{\mathbf{x}}$	SAM HUNT/Water Under The Bridge (MCA)	4021	417	788	78	49	1
28	24	$\widehat{\mathbf{x}}$	SCOTTY MCCREERY/It Matters To Her (Triple Tigers)	3250	868	616	169	47	5
24	25	$\widehat{\mathbf{x}}$	K. CHESNEY & OLD DOMINION/Beer With My (Blue Chair/Warner/WEA/Arista)	3182	202	606	36	47	3
27	26	$\widehat{\sim}$	JOE NICHOLS/Good Day For Living (Quartz Hill)	3156	707	633	133	43	2
26	27	$\widehat{\mathbf{x}}$	CARRIE UNDERWOOD/Hate My Heart (Capitol)	2832	373	508	76	41	6
25	28	$\widehat{\sim}$	ERIC CHURCH/Doing Life With Me (EMI Nashville)	2804	303	504	50	42	2
29	29	$\widehat{\mathbf{x}}$	ZACH BRYAN/Something In The Orange (Belting Bronco/Warner/WAR)	2460	222	431	35	39	2
30	30	$\langle \! \hat{\boldsymbol{s}} \!$	DILLON CARMICHAEL/Son Of A (Riser House)	2258	449	450	84	41	5

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ACTIVATOR

MEDIABASE

January 17, 2023

LW TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Add
31 31	$\widehat{\mathbf{x}}$	RANDY HOUSER/Note To Self (Magnolia)	2086	363	412	68	43	2
33 32	$\widehat{\sim}$	DAN + SHAY/You (Warner/WAR)	1770	390	399	84	39	9
32 33	$\widehat{\diamond}$	WALKER HAYES/Y'all Life (Monument)	1708	199	375	43	41	3
34 34	$\widehat{\sim}$	JON PARDI/Your Heart Or Mine (Capitol)	1636	431	262	58	25	2
36 35	$\widehat{\diamond}$	TYLER HUBBARD/Dancin' In The Country (EMI Nashville)	1589	461	261	81	30	4
38 36	$\widehat{\sim}$	HAILEY WHITTERS/Everything She Ain't (Pigasus/S&D/Big Loud)	1217	370	263	70	35	2
45 37	$\widehat{}$	OLD DOMINION/Memory Lane (Arista)	1198	570	226	134	23	1
35 38	$\widehat{\sim}$	B. GILBERT & B. SHELTON f/V. GILL/Heaven By Then (Valory/WMN)	1183	52	213	12	23	1
37 39	$\widehat{\mathbf{a}}$	MATT STELL/Man Made (Records)	1035	178	201	30	32	C
40 40	$\widehat{}$	PARMALEE/Girl In Mine (Stoney Creek)	1022	226	205	34	30	1
44 41	$\widehat{\mathbf{x}}$	DYLAN SCOTT/Can't Have Mine (Find You A Girl) (Curb)	1013	298	193	41	25	4
42 42	$\widehat{}$	JAKE OWEN/Up There Down Here (Big Loud)	935	164	181	29	19	1
39 43	$\widehat{\mathbf{a}}$	J. MOORE & P. BLOCK/You, Me, And Whiskey (Valory/InDent/Mercury)	881	73	128	7	10	
49 44	$\widehat{}$	MEGAN MORONEY/Tennessee Orange (Arista)	828	211	110	28	8	1
43 45	$\widehat{}$	RUSSELL DICKERSON/God Gave Me A Girl (Triple Tigers)	821	77	119	9	13	
41 46	$\widehat{\sim}$	ELLE KING f/DIERKS BENTLEY/Worth A Shot (RCA/Columbia)	796	13	140	10	20	
51 47	$\widehat{}$	KOLBY COOPER/Excuses (Combustion/Wheelhouse)	784	189	165	40	23	
47 48	$\widehat{}$	JELLY ROLL/Need A Favor (BMG/Stoney Creek)	769	149	99	37	15	1
46 49	$\widehat{\mathbf{x}}$	KYLIE MORGAN/If He Wanted To He Would (EMI Nashville)	722	100	99	14	13	
56 50	$\widehat{\diamond}$	KELSEA BALLERINI/What I Have (Black River)	680	160	68	16	1	(
54 51	$\widehat{\mathbf{x}}$	MITCHELL TENPENNY/We Got History (Riser House/Columbia)	665	80	94	11	12	1
55 52	$\widehat{}$	NATE SMITH/Wreckage (Arista)	630	70	63	7	1	(
52 53	$\widehat{\mathbf{x}}$	COLE SWINDELL/Stereotype (Warner/WMN)	630	40	63	4	1	
48 54	$\widehat{}$	NATE SMITH/I Found You (Arista)	630	10	63	1	1	(
57 55	$\widehat{\mathbf{x}}$	MUSCADINE BLOODLINE/Me On You (Stancaster)	629	126	127	22	14	1
53 56	$\widehat{}$	MORGAN EVANS/Over For You (Warner/WEA)	617	28	118	-4	11	(
nter 57	$\widehat{}$	BOOMTOWN SAINTS/All Trucks Go To Heaven (8 Track Entertainment)	601	133	121	24	9	1
but 58	$\widehat{}$	MIKE AND THE MOONPIES/Hour On The Hour (Prairie Rose)	593	134	111	23	12	:
58 59	$\widehat{}$	MORGAN WALLEN/One Thing At A Time (Big Loud)	590	98	71	13	5	(
50 60		BAILEY ZIMMERMAN/Get To Gettin' Gone (Elektra/Warner/WEA)	560	-40	56	-4	1	(

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