

COUNTRY AIRCHECK WEEKLY

January 23, 2017, Issue 534

Fighting the temptation to use "Just for Men" products.

- LOU RAMIREZ MANAGER, REGIONAL RADIO & STREAMING SOUTHEAST

SOMETHING I'M GOOD AT



Q&A: Beasley's Justin Chase

Seventeen radio stations were added to the **Beasley** fold when the dust settled on its acquisition of **Greater Media** last year (CAT 11/1) and a flurry of hires and promotions have followed as the company adapts. Among them were VP/Programming **Justin Chase's** rise to EVP and the addition of Greater Media's **Buzz Knight** in the VP role. **Country Aircheck** spoke to Chase to find out what the moves mean operationally, how the integration is going, where the company's six Country stations fit into the picture and what's on the horizon for radio.

CA: What do you do and how has it changed?

JC: The workload is the same, it's just a different type of work. When I joined Beasley in 2009, I served as OM for Las Vegas under MM/GM Tom Humm, one of my early mentors.



Bill Mayne

I programmed [Classic Hits] KKLZ and [Country] KCYE while working with the other PDs to develop a programming strategy for the cluster overall. So I was managing a staff, writing imaging, air-checking jocks, creating promotions and curating playlists. Now I'm working with our corporate officers like Caroline, Bruce and Brian Beasley, and our new VP/Programming Buzz Knight to evolve, refine and promote our company programming strategy. I work directly with PDs and GMs in the company. They get to have all the fun at the local level, but I'm lucky to have the opportunity to help them develop ideas or strategy. I also work with our Chief Revenue Officer Heather Monahan to generate integrated revenue opportunities for clients. We're always looking for ways to leverage a lot of our stations, especially Country, and are often able to put things together that benefit all six of them.

(continued on page 7)



Can We Interrupt? Warner Bros./WMN's Cole Swindell is surprised by WMN staff with a gold certification for "Middle Of A Memory" Saturday in Nashville. Pictured (l-r) are Brooke Hardesty, Jessica Rouse, Brandon Bosler, Katie Bright, Tim Foisset, Swindell, Peter Strickland, Justin Luffman, Kristen Williams, Megan Joyce, Kati Salverson, Lisa Ray, Marieke Bianchi and Lauryn Snapp.

Seminar You Ready?

Last week's chat with CRS Exec. Dir. Bill Mayne set the stage for **CRS 2017's** strong tent pole offerings in speakers and even free hearing testing. Even in that, however, Mayne noted, "The main thing has always been the content." For an overview of top sessions, this week's issue turns to Agenda Committee Chair **Tom Hanrahan**.



Tom Hanrahan

"Thursday morning really kicks off hot and heavy with two things CRS is best known for, its mentoring breakfasts," Hanrahan

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POWER UP!

SOLD OUT *Holdin' My Own* Tour - 6 for 6 Shows!



LADY ANTEBELLUM

YOU LOOK GOOD

#1 Most Added!

27* Billboard/BDS

33* Country Aircheck/Mediabase



83 First Week Adds!

WYCD	KEYY	WCOL	WMZQ	WNSH	WKLB	WUSN	PCCO	WEBG
WQYK	KAJA	KKWF	WBBS	WKHX	WWYZ	WSOC	WFUS	KTEX
WBCT	KFRG	WNCY	WKIS	WMIL	KMPS	KUPL	KSD	KNCI
KTST	WAMZ	KSOP	WQIK	WTQR	WNDE	KMD	KASE	KRTY
WIRK	WSLC	WGH	WDXB	WPGB	KHEY	WGTY	KBEB	WGNA
KUZZ	WPOR	WNCB	WUSH	WYCT	KWNR	KBEB	WBUL	WKMK
WKXC	WCOS	KCCY	KRYS	WSIX	KKIX	WTHT	WWGR	WRBT
KSSN	WEZL	KXLY	KDRK	WQHK	KCYE	WRNX	KUAD	KHGE
WMAD	WKLI	WJVC	KPLM	WWQM	WAVW	KJUG	WCTQ	WCKN
				KTGX	KTOM	SiriusXM		

Tune-in to Lady Antebellum performing "You Look Good" on The Ellen DeGeneres Show Tuesday (1/24, check local listings), before stopping by Jimmy Kimmel Live! on Wednesday (1/25 at 11:35P ET on ABC).

JON PARDI

2017 CRS New Faces
#1 Billboard Country Airplay Song of 2016
RIAA Certified Platinum Single "Head Over Boots"



"Dirt On My Boots"

Billboard/BDS - 12* +2.6 MILLION Audience +347x
Country Aircheck/Mediabase - 13* +1634 Points + 447x
#3 Digital Download chart. Over 250,000 downloads to date.
#2 current streaming country song! up 11.8% this week to 2.6M weekly streams.

POWERING UP NOW!!!

for your ACM® Consideration

COUNTRY AIRCHECK MY TUNES: MUSIC THAT SHAPED MY LIFE



CJ Solar

Sea Gayle's **CJ Solar** discusses his most influential music:

1. Creedence Clearwater Revival's Greatest Hits: My parents had that CD when I was little. When I started playing guitar, I learned every song on that album. I remember "Bad Moon Rising" was the first song I ever learned to play.

2. Brad Paisley's Play: I was still in high school, and I remember thinking how cool it

was that somebody like him would do an instrumental record.

3. Dierks Bentley, Blake Shelton & Brad Paisley, Grand Ole Opry: I went with my parents when I was a kid.

I remember thinking, "Wow, this is awesome. Whatever these guys are doing, I want to do that."

4. Jeffrey Steele: The first time I heard "Gone," I was like, "Who is writing these songs?" It was super cool and had a rock feel to it, but with country lyrics. He had an album called *Gold, Platinum, No Chrome, More Steele: Greatest Hits Vol. 11*. I wanted to make music like that.

5. Bob Seger and Frankie Ballard, Bridgestone Arena: Frankie opened. I remember thinking how cool it was that somebody in country opened for Bob Seger, but also how amazing Bob was at 70 years old. Getting to see him sing "Turn The Page" live was incredible.

• **Highly regarded music you've actually never heard:** I do like Adele, but I don't care for most pop music at all. I just don't listen to it.

• **"Important" music you just don't get:** There's always one guy in the band, and it's usually the bass player, who plays Rush. I just do not get Rush. The main thing is, the lead singer's voice really annoys me.

• **An album you listened to incessantly:** Steve Miller Band's *Greatest Hits*. When I was in high school, I'd put that CD on and fall asleep to it every night. I have the whole thing memorized.

• **One obscure or non-country song everyone should listen to right now:** There's a band from England called Wolf Alice. They have this song called "Bros" that's pretty cool.

• **Music you'd rather not admit to enjoying:** Maybe as a guy, I'm not supposed to, but I love Sheryl Crow. I'm a pretty big fan of hers.

says. Sales and programming sessions are among the most popular offerings each year. "It's a chance for attendees to sit down for invaluable face time with the best of the best in sales or programming across market sizes." The roundtable setting and rotational format fills up fast, so Hanrahan urges, "Get there early."

Panels kick off with "Speeding Toward Tomorrow," focusing on radio in a driverless world. "Look back at how far we've come in the last 10 years," Hanrahan says. "A decade ago the iPhone was brand new and the speed of innovation is only increasing. We're going to explore the impact that has on brands."

Mentor Freshness: Last year's buzz-panel gets a follow-up with "Women Empowering Women." Calling it "one step further," Hanrahan notes the importance of mentors. "We'll see from different sides how some of our top industry leaders were able to navigate their path from being introduced into the business to eventually leading huge companies."

With a focus on the cross-pollinated business world, "You're More Valuable Than You Think" touches on successful career transitions. "This is really designed to show attendees the job skills they may not know they have," Hanrahan says. "For instance, Big Loud's Clay Hunnicutt worked for us at iHeartMedia before leaving to help launch a successful record company. Obviously, he had some skills. And it's better for all of us to recognize what skills we have now, while we're employed, rather than be trying to figure that out when we're thinking, 'Now what am I going to do?'"

"Cultivating The Farm Team" addresses a hot topic (see interview with Beasley's Justin Chase, this issue). "Broadcast companies are doing some innovative things to find talent in areas we haven't been looking, and we're going to look at ways they've had success outside normal recruitment lanes."

Boot Strapping: Hanrahan also touts a roundtable format social media session giving participants applicable skills for use on the top platforms. "'Lace Up Your Boots & Get In The Game' will have Facebook, Instagram, Twitter and Snap Chat experts talking about the most effective tactics," Hanrahan says.

"Capturing the Millennial Ear" is a "two phase" research study centered on what this large demo cell thinks about radio and music. "It's important we find out what they really think, rather than put our head in the sand," Hanrahan says. "The second portion of that is a live focus group in the session for direct interaction with the audience."

Finally, in another follow-up to 2016, "Coaching the Coaches" finds top talent telling how they like to be motivated. Last year's panel was highlighted by Super Bowl winning coach Barry Switzer. This year, ESPN/ABC's Kirk Herbstreit is joined HLN/Cumulus' Robin Meade and Pop morning team Ace & TJ. "This is just one

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WHAT IF...

...EVERY SINGLE, EP AND ALBUM RELEASED IN 2016 **HIT #1** ON THE COUNTRY iTunes CHART?

...YOU HAD REACHED OVER **3 MILLION FOLLOWERS** ON SOCIAL MEDIA PLATFORMS?

...YOU WERE **#1** ON THE BILLBOARD COUNTRY ALBUMS CHART **AND BEST NEW COUNTRY ARTIST ALBUM DEBUT** SINCE 2014?

WHAT IF...THESE KANE BROWN FANS ARE YOUR LISTENERS?

KANE BROWN "WHAT IF'S"
(FEATURING LAUREN ALAINA) **IMPACTING 2/6**



RAELYNN

LOVE TRIANGLE

RANKS #11 IN CONSUMPTION PER SPIN

18 MILLION
STREAMS TO DATE

PANDORA®
ONES TO WATCH 2017

RollingStone
TOP 25 COUNTRY SONGS
OF 2016

"RAELYNN 'HAS FOUND HER VOICE' AND 'IS
ABOUT TO TAKE 2017 BY STORM.'"

PANDORA®

"...ONE OF THE MOST TALKED-ABOUT
VOICES IN COUNTRY TODAY."

Forbes

"...WORKS THE CROWD LIKE A
SEASONED HEADLINER..."

RollingStone

"RAELYNN WAS ALWAYS DESTINED
TO BE A STAR."

CMT

OVER 4.3 MILLION VIEWS!
CLICK HERE TO WATCH THE VIDEO!



24*

"HOLDIN' HER"
FRONT PAGE & CLIMBING!

**CHRIS
JANSON**

HOLDIN' HER

DIGITAL SINGLE SALES +125%

ALBUM SALES +18%

OVER 10 MILLION STREAMS TO DATE



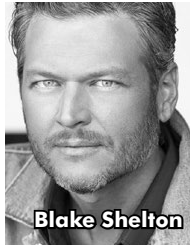
WATCH THE STELLAR LIVE PERFORMANCE FROM  **TODAY** NOW!

of many ways CRS is able to get more external voices and talent to shape a positive experience for attendees." Be one. Register for CRS 2017 [here](#).
—Chuck Aly

Chart Chat

Congrats to **Blake Shelton, Kristen Williams, Chris Palmer, Katie Bright** and the **WMN** team on landing this week's No. 1 with "A Guy With A Girl." The song is the second chart-topper from *If I'm Honest*.

And kudos to **Bobby Young** and the **Capitol** gang on securing 81 adds for **Lady Antebellum**'s "You Look Good," topping this week's board.



Blake Shelton

Super Cushy Gig Alert

Coming up with witty slug lines and being wined and dined by country's top artists is pretty much all there is to it if you want to be the newest employee at **Country Aircheck**. Well, that and the 1,500 word essay exam you have to score 100% on every day. Seriously, if you've got five years of radio or industry experience and think you might have a way with words, send your résumé [here](#).



News & Notes

Veteran broadcaster **Mike Jenkins** has joined **Alpha/Macon, GA** as Market Mgr. The cluster includes Country **KRES**.

Alpha **WCEN/Saginaw, MI** PD **Joby Phillips** added PD duties for Hot AC clustermate **WGER**.

Premiere's **Bobby Bones** will speak and **Rodney Crowell** will perform at **TEDxNashville 2017**, set for March 17-18. Details [here](#).

Black River's **Kelsea Ballerini** will perform at the 2017 Symphony Fashion Show April 18 in Nashville. Details [here](#).

Grammy-winning producer **Dave Cobb** will be featured in the **Country Music Hall of Fame's Music Masters** interview series Jan. 28 at 2pm CT inside the museum's Ford Theater. More [here](#).

Collings Guitars has issued a second guitar in the name of the late **Pete Huttlinger** (CAT 1/19/16). The 2nd Limited Edition OM1 reflects his Huttlinger's love of fly fishing with custom inlays. A portion of proceeds benefit the Pete Huttlinger Fund for cardiac research at Vanderbilt University Medical Center.

Colin Elmore has signed a co-publishing agreement with **Wrensong/Reynsong Entertainment** and **Pat Finch Music Publishing**. Colin Elmore and the Danville Train are in a production deal with Sony/Nashville and booked by WME.

Rosanne Cash, Sonny Curtis, Frank Rogers and **Steve Wariner** will headline the **Music Health Alliance** benefit *The First And The Worst* as it returns for a third run March 1 at Nashville's City Winery. Peter Cooper hosts. Contact MHA's **Shelia Shipley Biddy** [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Bryan Switzer** joined **Westwood One** as VP/GM Music & Entertainment. (1/23)
- President Trump named **FCC** Commissioner **Ajit Pai** Chairman. (1/23)
- **Futuri Media** promoted one and added two. (1/23)
- **Nielsen Audio** released week-three diary ratings. (1/16-20)
- **iHeartMedia/Hunstville's Nate Embry** is leaving after 17 years. (1/20)
- Programming vet **Randy Bliss** joined **Beasley/Fayetteville, NC**. (1/19)
- **WUVA/Charlottesville, VA** sold to **Saga**. (1/18)
- **Renda/Fort Myers' Randy Savage** joined **Cumulus/Wilkes-Barre**. (1/17)
- **WCTY/Norwich, CT's Josh Mattei** was promoted to nights. (1/17)

Q&A: Beasley's Justin Chase

(continued from page 1)

What has surprised you about the integration and what are the challenges?

The integration is going quite well. Outside of a couple bumps, which are to be expected, I couldn't be more optimistic for the future health and success of our company. I've been highly impressed with some amazingly talented people, in all departments. The new employees have brilliant and creative ideas and systems that will only make our company better. And many of these incoming stations and personalities are some of the strongest or most iconic brands in the radio business.

What does an integration like this look like mechanically?

There are internal systems and external systems that our listeners use – apps, websites and things like that – to navigate, and overall business philosophies. Most importantly there's company culture. You get to pick and choose the best systems, and with Buzz's extensive background with the incoming stations, he's been critical to that exercise.

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DUSTIN LYNCH
SEEN' RED
MAX SPINS 2/5-2/13!
For #1 on 2/13!
CA/MB *4 BB *4
Sales up 35%!
#11 on the Country Sales Chart!

GETTING OVER YOU
JACKIE LEE
Six New Adds:
KMPS, KNCI, WHKO, WBCT, WRNS, KPLM
"How can you not love this song?"
— GREGG SWEDBERG/KEEY/MINNEAPOLIS
5 ADDS COMMITTED FOR 1/30 ALREADY!

Grammy Award winning recording artist

KRISTIAN BUSH

returns with "Sing Along," his first release
as a Wheelhouse recording artist.

5TH MOST ADDED!!

WYCD/DETROIT
KMPS/SEATTLE
WJVC/NASSAU
KUPL/PORTLAND
KNCI/SACRAMENTO
KWNR/LAS VEGAS
WGH/NORFOLK
WIRK/WEST PALM BEACH
KHGE/FRESNO
WIVK/KNOXVILLE
WEZL/CHARLESTON
KTOM/MONTEREY
WRNS/GREENVILLE, NC
KXLY/SPOKANE
WDRM/HUNTSVILLE
WKXC/AUGUSTA
WGTY/YORK
WQHK/FT. WAYNE



Loading a dishwasher correctly.

- KATIE BRIGHT NATIONAL DIRECTOR, RADIO & STREAMING

SOMETHING I'M GOOD AT**How are responsibilities being handled structurally between you two?**

I've known and respected Buzz for many years and it's a thrill to work with him day-to-day. At the moment he's mostly working to help us integrate the new stations into the company. And that's been helpful not only to me, but to all our corporate employees. After Buzz and I get through the integration, we'll likely split focus a little, perhaps based on formats or regions.

How hands-on are you at the local level?

Beasley is a live and local company, so we give our stations autonomy and freedom, within reason, to operate locally. We are not a top-down company. I'm not saying that's bad; it's just not our style. It works better for us when a local PD takes ownership of his or her station and gets to take full credit for success.

Beasley is different than a lot of other companies in that we are publicly traded, but still family-run. Their name is on the building, so they're very involved in and want to know what's happening locally. But we don't make decisions for people. You'll never hear me calling in adds or dictating promotions, but we certainly offer opportunities if there's not something better going on locally. There are things we control from the corporate office, systems like our centralized app, for example, but we feel like it works better when local PDs are making decisions. It's one of things that attracted me to Beasley in the first place.

How important are Beasley's Country properties and how is the format different than the others you oversee from a responsibility perspective?

Operationally, Country needs a little more attention than the average format, simply due to its active nature. No other format has more artist-related events and promotions and our stations sincerely appreciate and value their relationships with Nashville.

Personally, I had the time of my life programming our Country station in Vegas before I came to Naples. Anyone who knows me knows my passion for the Country format. And Beasley has a long history with Country and our corporate staff shares that passion. We're very excited to grow our Country footprint by adding WKLB/Boston. We have terrific PDs in place at all six Country stations with an incredible live and local staff that takes a lot of pride in their commitment to their local communities and to Nashville.

What's your view on the current landscape for Country?

The product coming out of Nashville seems stronger today than it was 6-12 months ago and we're seeing healthy passion scores. There were massive 18-34 numbers around the time of the bro country movement and there's been a lull as some of that has declined, but it does seem like there's something working right now and I feel good about it. There seems to be a better balance of pop, rock and traditional sounds.

There does seem to be a strong interest in '90s Country and we've certainly taken notice. I think that stations looking at the best of the best from that period, within reason, could actually grow some of the 35-54 numbers that have always been the format's bread and butter.

And radio overall? What are we doing well as an industry and where do we need to improve or be vigilant?

There's a general sentiment and trend for more talent development and that's a great sign for the long-term health of our industry. We need to be vigilant on how we fit into the connected car and working more closely with the car companies to that end.

What are you seeing with talent development that's different than before?

Maybe it's just my perception, but as I talk to other people in my position – programmers, group owners and others – it seems like certain companies are realizing that it's the future of our business. We are on the hunt for new talent and, in a lot of cases, developing people in our own cities by taking time to grow and coach.

How aggressive is Beasley with regard to the connected car?

We are only working with companies or partners that are focused on developing relationships with the manufacturers. And people above me like [CEO] Caroline Beasley, who's very active with industry-related organizations like the NAB, are encouraging our industry to become more involved with car manufacturers. Unfortunately, solutions aren't going to be one-size-fits-all. Every car company has their own technology, look, feel and dash, so it's going to be a challenge to develop technology that will work with every single car moving forward. And that's exactly why we need to be close to them.

Reach Chase [here](#).

—Russ Penwell

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MATT GARY
BACK
PLAYING NOW AT
KMPS, KASE, KHGE,
WWGR, WJVC, KUPL,
WIRK, WKLI, KSOP

TOP 10 MOST ADDED



IF I'M HONEST

AIMEE MAYO • ANDY ALBERT • ASHLEY GORLEY
BEN HAYSLIP • BRAD WARREN • BRETT WARREN
BRYAN SIMPSON • BUSBEE • CHRIS LINDSEY
CRAIG WISEMAN • DALLAS DAVIDSON • DERIC RUTTAN
GEORGE TERENCE • GWEN STEFANI • JACOB LYDA
JESSI ALEXANDER • JON RANDALL • JUSTIN WILSON
LIZ ROSE • MARC BEESON • MARK IRWIN
MARTY DODSON • MARV GREEN • MATT DRAGSTREM
PARK CHISOLM • PAUL OVERSTREET • RHETT AKINS
RODNEY CLAWSON • RYAN HURD • WYATT EARP
ZACH CROWELL

YOUR WORDS ARE MY STORY

THANK YOU,

BLUSH



SEEK & EMPLOY

Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

GCC Bend's **KSJJ/Bend, OR** is searching for a morning show producer/air talent. Airchecks and resumes [here](#).

iHeartMedia/Huntsville has a Dir./Creative Services opening. Materials to SVP/Programming **Erich West** [here](#).

Hall's **WCTY/Norwich, CT** is searching for an overnight talent. Materials to PD **Dave Elder** [here](#).

Cumulus' **WIVK/Knoxville** has an opening in middays. Apply [here](#).

iHeartMedia's **WNCB/Raleigh** has an opening for a PD. Apply [here](#).

Scripps' **WTKI/Milwaukee** is searching for a PD/afternoon. Apply [here](#).

Townsquare/Duluth, MN has an opening for a GM. Apply [here](#).

CBS Radio's **WUSN/Chicago** has an opening for a PD. Apply [here](#).

Mid-West's **WRTB/Rockford, IL** is searching for an afternoon personality. Reach **Steve Summers** about the position, which includes imaging duties, [here](#).

West Virginia Radio's **WKWS/Charleston, WV** has an opening for a PD/air personality. Materials to MM **Bob Visotcky** [here](#).

Beasley's **WKLB/Boston** has an opening for a morning show host. Airchecks and resumes to PD **Mike Brophey** [here](#).

Zimmer/Cookeville, TN is searching for an engineer. Three years experience is required. Materials [here](#).

Leighton's **KZPK/St. Cloud, MN** has an opening in evenings. Airchecks, resumes and social media links [here](#).

Beasley's **WKML/Fayetteville, NC** is searching for an MD/morning co-host. Materials to PD **Dean Severance** [here](#).

W&B's **WLVK/Elizabethtown, KY** is searching for an APD/MD/afternoon. Materials to Owner/GM **Rene Bell** [here](#).

Townsquare/Amarillo, TX has an opening for an OM and Top 40 PD. Materials to Market President **Brice Sheets** [here](#).

iHeartMedia's **WEBG/Chicago** has an opening for a Dir./Promotions. Apply [here](#).

Adams' **WBUT/Fort Wayne, IN** has an opening for an APD/middayer. Materials to PD **Randy Alomar** [here](#).

Bristol's **WXBQ/Johnson City, TN** has an opening on the morning show. Materials [here](#).

Zimmer's **KCLR/Columbia, MO** has an opening in middays. Airchecks and resumes [here](#).

Cumulus' **WMDH/Muncie, IN** is searching for a PD/afternoon personality. Apply [here](#).

Cumulus/Lexington has an opening for PD of Country combo **WLXX & WVLK**. Apply [here](#).

Midlands' **WWNQ/Columbia, SC** has on-air openings for all dayparts. Airchecks and resumes to Managing Partner/Programming & Operations Keith Clark [here](#).

Townsquare's **WOKQ/Portsmouth, NH** has an opening for an air talent. Airchecks and resumes to OM **JC Coffey** [here](#).

AJG's **WKKW/Morgantown, WV** has an opening for a morning host. Materials [here](#).

Cox's **KCYT/San Antonio** has an opening in afternoons. Three years of experience is required. Apply [here](#).

CBS Radio's **KNCI/Sacramento** has an opening for a PD. At least five years programming experience is required and a four-year degree in a related field is preferred. Apply [here](#).

Searching

• Chris Borchetta

Former Star Farm Sr. Dir./Promotion
chrisborchetta@gmail.com

• Jim Day

Former WIL/St. Louis morning host
314-285-4365
jimdayshow@gmail.com

• JD Daniels

Former WJMQ/Brand Mgr/ & Afternoon
920-277-5483
jddaniels.radio@gmail.com

• Jeff Kapugi

Former CBS Radio VP/Country, WUSN/Chicago PD
jeffkapugi@gmail.com

• Wes McShay

Former Cumulus/Montgomery, AL OM/PD
208-758-5435
wesgardipe@gmail.com

• Derek Gunn

Former Stoney Creek regional and KBUL/Reno, NV PD
Gunnnderek@hotmail.com

• Jeff Miles

Former **WKLB/Boston** morning host
radiojeff@icloud.com

• Chappel Fisher

Formerly middays at WZZK/Birmingham
djonair@aol.com

• Brian Rickman

Former Townsquare/Tyler, TX OM/PD
brian.c.rickman@gmail.com

• Rosey Fitchpatrick

Former SSM Dir./National Promotion
Roseyfitch99@gmail.com

• Wayne Manning

Former Cold River Regional
801-361-2993
imaviator@yahoo.com

• Doug Montgomery

Former iHeartMedia/Grand Rapids SVP/Programming, Premium Choice PD and iHeartCountry Brand Coord.
dougmontgomery@icloud.com

• Kristen Kee

Former Sony/Nashville Mgr./Marketing
kristen.kee@gmail.com

• Cassidy Stewart

Former Hart Media/Bullseye Dir./Promotions & Content
kassidy@goncc.com

• Kelley Cash

Former KVOO/Tulsa personality
kelleycashradio@gmail.com

• Brian Hatfield

Former KYGO/Denver APD/MD
brianhat@aol.com

• Rick Kennis

Former WGTY/York, PA Dir./Promotions
rick@rickkennis.com

Fall 2016 Diary Scoreboard Week 3

Here are Fall 2016 (9/8-11/20) **Nielsen Audio** diary ratings results from Jan. 16-20, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-

subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Share Fall 2016
WGEE/Appleton, WI ^ +	6.0 (3)	4.4 (4)
WNCY/Appleton, WI ^	11.3 (1)	11.8 (1)
WPKR/Appleton, WI	2.2 (7)	1.7 (8)
WKXC/Augusta, GA	7.4 (3)	7.1 (1)
WLUB/Augusta, GA	2.8 (9)	3.7 (8)
KAYD/Beaumont, TX	1.9 (8)	2.7 (8)
KYKR/Beaumont, TX	5.6 (4)	6.2 (3t)
KRYS/Corpus Christi, TX	6.4 (3t)	7.2 (3)
KAMO/Fayetteville, AR	NA	1.9 (9)
KCYT/Fayetteville, AR	3.2 (7)*	2.4 (7)
KKIX/Fayetteville, AR	10.3 (1)	10.6 (1)
WKML/Fayetteville, NC	10.7 (2)	7.9 (3)
WFBE/Flint, MI	3.3 (7)	4.3 (5)
WBTU/Fort Wayne, IN	6.5 (1)	5.2 (2)
KUAD/Ft. Collins, CO	6.4 (1)	6.2 (1)
KXBG/Ft. Collins, CO	2.5 (6t)	2.7 (6)
WJXN/Jackson, MS ^ +	3.0 (9)	1.3 (12)
WMSI/Jackson, MS	3.9 (8)	4.0 (5)
WUSJ/Jackson, MS ^	4.3 (6t)	3.8 (6t)
WBUL/Lexington, KY	9.3 (1)	9.5 (1)
WLXX/Lexington, KY	2.9 (11t)	4.0 (7t)
WHKR/Melbourne, FL	4.1 (5)	2.8 (5)
KATM/Modesto, CA	7.9 (1)	9.6 (1)
WNSH/New York (Morristown, NJ)	3.8 (6)	5.1 (2)
KHAY/Oxnard, CA	4.3 (4)	3.6 (3)

Station/City	12+ Share Last Book	12+ Share Fall 2016
KDES/Palm Springs, CA	2.8 (10t)	2.4 (14)
KPLM/Palm Springs, CA	4.1 (7)	6.2 (3)
KBUL/Reno, NV	4.0 (7)	4.7 (5)
KOLC/Reno, NV ^	2.6 (11t)	3.6 (8)
KWFP/Reno, NV ^	2.0 (14t)	3.5 (9)
WSLC/Roanoke, VA	10.9 (1)	11.4 (1)
WYYD/Roanoke, VA	4.7 (5)	4.9 (5)
WCEN/Saginaw, MI	5.4 (4t)	5.0 (5t)
WKHI/Salisbury, MD	1.0 (14t)	2.5 (7t)
WKTT/Salisbury, MD	1.7 (11)	2.5 (7t)
WWFG/Salisbury, MD	6.6 (1)	7.1 (2)
WJCL/Savannah, GA ^	3.3 (11t)	3.5 (10)
WZAT/Savannah, GA ^	1.9 (16)*	1.4 (12)
KRMD/Shreveport, LA	4.7 (5t)	4.0 (6)
KXKS/Shreveport, LA	4.5 (8)	3.8 (7t)
KOMG/Springfield, MO	3.5 (10)	5.3 (5t)
KSWF/Springfield, MO	5.7 (3t)	5.3 (5t)
KTTS/Springfield, MO	8.2 (1)	10.9 (1)
KKUS/Tyler, TX ^ +	4.9 (4)	4.3 (9)
KNUE/Tyler, TX	6.6 (3)	6.4 (3)
KYKX/Tyler, TX ^	3.2 (9)	2.0 (11)
KATJ/Victor Valley, CA	3.4 (3)	5.2 (3)
WORC/Worcester, MA	1.6 (6t)	2.2 (6)
WBBG/Youngstown, OH	4.1 (7)	3.6 (8)
WQXK/Youngstown, OH	9.9 (1)	9.8 (2)

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	BLAKE SHELTON /A Guy With A Girl (Warner Bros./WMN) ✓	28307	2205	9211	613	64.611	4.535	159	0
1	2	CARRIE UNDERWOOD /Dirty Laundry (19/Arista)	23662	-3449	7654	-1318	54.026	-7.48	159	0
4	3	THOMAS RHETT /Star Of The Show (Valory)	23459	1238	7808	453	53.695	2.683	159	0
5	4	DUSTIN LYNCH /Seein' Red (Broken Bow)	21851	1198	7266	419	49.248	2.938	159	0
6	5	LITTLE BIG TOWN /Better Man (Capitol) ✓	20895	2485	6828	901	47.268	4.303	159	0
3	6	KEITH URBAN /Blue Ain't Your Color (Capitol/Capitol)	19425	-4947	6218	-1701	46.742	-8.442	159	0
7	7	GRANGER SMITH /If The Boot Fits (Wheelhouse)	18866	980	6431	299	41.499	2.137	159	0
8	8	CHRIS YOUNG f/V. GILL /Sober Saturday Night (RCA)	18597	1439	6186	591	41.264	3.524	159	0
9	9	MAREN MORRIS /80s Mercedes (Columbia)	15894	270	5184	111	34.937	0.435	159	0
12	10	MICHAEL RAY /Think A Little Less (Atlantic/WEA)	15525	1388	5111	438	35.197	3.423	158	0
11	11	BRAD PAISLEY /Today (Arista)	15453	957	5126	330	36.016	2.155	159	0
10	12	ERIC CHURCH f/R. GIDDENS /Kill A Word (EMI Nashville)	15210	614	5036	244	35.842	1.899	159	0
13	13	JON PARDI /Dirt On My Boots (Capitol) ✓	15176	1543	4912	447	34.621	3.974	159	1
15	14	LUKE BRYAN /Fast (Capitol)	13667	1370	4482	438	32.952	4.013	158	0
14	15	LAUREN ALAINA /Road Less Traveled (19/Interscope/Mercury)	13302	838	4359	162	29.709	1.972	154	2
17	16	BRANTLEY GILBERT /The Weekend (Valory)	12066	422	4032	200	26.469	1.024	156	0
16	17	CHRIS STAPLETON /Parachute (Mercury)	11911	-43	3792	-56	26.056	0.024	159	0
18	18	GARTH BROOKS /Baby, Let's Lay Down And Dance (Pearl)	10470	455	3387	191	22.154	0.477	153	0
20	19	KELSEA BALLERINI /Yeah Boy (Black River)	9963	678	3209	219	22.279	1.347	156	0
19	20	HIGH VALLEY /Make You Mine (Atlantic/WEA)	9830	85	3225	37	19.755	0.111	155	0
22	21	JASON ALDEAN /Any Ol' Barstool (Broken Bow)	9515	880	3176	323	21.314	2.881	153	4
21	22	JOSH TURNER /Hometown Girl (MCA)	9317	278	3308	151	19.371	1.167	156	0
23	23	TRENT HARMON /There's A Girl (Dot/Big Machine)	7935	-54	2614	6	15.548	-0.572	150	0
24	24	CHRIS JANSON /Holdin' Her (Warner Bros./WAR)	7887	58	2822	11	13.39	0.052	154	0
25	25	DIERKS BENTLEY /Black (Capitol)	6982	458	2250	156	15.18	1.024	150	4

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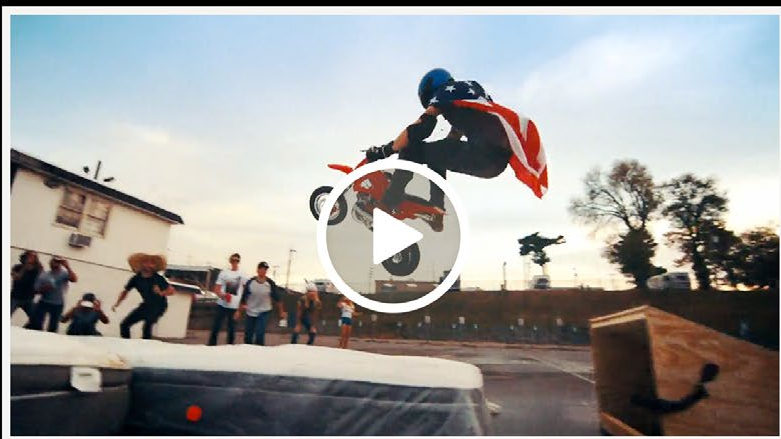
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“THE DEVIL DON’T SLEEP TOUR” WITH BRANTLEY GILBERT
KICKING OFF NEXT WEEK

MEDIABASE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	KENNY CHESNEY /Bar At The End Of... (Blue Chair/Columbia)	6894	1509	2262	532	15.827	4.825	141	8
26	27	DARIUS RUCKER /If I Told You (Capitol)	6335	128	2192	39	12.296	0.485	142	0
27	28	CRAIG CAMPBELL /Outskirts Of Heaven (Red Bow)	6141	557	2286	210	12.164	0.306	145	2
28	29	RUNAWAY JUNE /Lipstick (Wheelhouse)	5959	477	2015	144	11.056	2.386	147	1
30	30	DAN + SHAY /How Not To (Warner Bros./WAR)	5272	44	1709	34	10.797	0.05	135	4
31	31	MIRANDA LAMBERT /We Should Be Friends (RCA)	5065	295	1666	104	9.835	0.873	129	8
32	32	RAE LYNN /Love Triangle (Warner Bros./WMN)	4304	44	1368	-19	7.606	0.085	116	4
Debut	33	LADY ANTEBELLUM /You Look Good (Capitol) ✓	3710	3710	1240	1240	9.594	9.594	81	81
34	34	DYLAN SCOTT /My Girl (Curb)	3591	153	1209	53	5.038	0.334	108	1
33	35	PARMALEE /Roots (Stoney Creek)	3560	108	1353	48	5.043	0.251	123	0
35	36	JUSTIN MOORE /Somebody Else Will (Valory)	3224	121	1130	27	5.782	0.255	113	7
36	37	JAKE OWEN /If He Ain't Gonna Love You (RCA)	3069	105	963	32	4.986	0.205	114	5
AIRBORNE		RASCAL FLATTS /Yours If You Want It (Big Machine) ✓	3049	1541	983	492	5.57	2.66	113	20
37	39	CHASE BRYANT /Room To Breathe (Red Bow)	2982	100	1014	38	4.259	0.18	109	1
38	40	CHRIS LANE /For Her (Big Loud)	2905	173	985	25	3.727	0.203	114	1
39	41	LUKE COMBS /Hurricane (River House/Columbia)	2892	269	926	85	4.928	0.493	92	3
44	42	BRETT YOUNG /In Case You Didn't Know (BMLGR)	2445	543	896	211	4.308	0.815	85	9
Debut	43	COLE SWINDELL /Flatliner (Warner Bros./WMN)	2430	1204	671	323	4.736	2.1	67	30
40	44	LOCASH /Ring On Every Finger (Reviver)	2343	92	719	28	3.798	0.025	85	4
AIRBORNE		BILLY CURRINGTON /Do I Make You Wanna (Mercury)	2269	79	772	9	3.7	0.275	95	3
43	46	HUNTER HAYES /Yesterday's Song (Atlantic/WMN)	1857	-100	673	37	2.182	-0.223	78	1
Debut	47	FLORIDA GEORGIA LINE /God, Your Mama, And Me (BMLGR)	1703	852	423	223	3.238	1.306	52	31
46	48	TYLER FARR /Our Town (Columbia)	1654	-78	550	-19	1.576	-0.033	83	0
Debut	49	SETH ENNIS /Woke Up In Nashville (Arista)	1643	419	583	117	1.413	0.064	89	15
45	50	CHASE RICE /Everybody We Know Does (Columbia)	1596	-180	457	-40	2.25	-0.493	70	0

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Country Aircheck Add Leaders

LADY ANTEBELLUM /You Look Good (Capitol)	81
FLORIDA GEORGIA LINE /God, Your Mama, And Me (BMLGR)	31
COLE SWINDELL /Flatliner (Warner Bros./WMN)	30
RASCAL FLATTS /Yours If You Want It (Big Machine)	20
KRISTIAN BUSH /Sing Along (Wheelhouse)	17
MICHAEL TYLER /They Can't See (Reviver)	17
SETH ENNIS /Woke Up In Nashville (Arista)	15
BROTHERS OSBORNE /It Ain't My Fault (EMI Nashville)	10
BRETT YOUNG /In Case You Didn't Know (BMLGR)	9
KENNY CHESNEY /Bar At The End Of... (Blue Chair/Columbia)	8
MATT GARY /Back (In2une)	8
MIRANDA LAMBERT /We Should Be Friends (RCA)	8

Country Aircheck Top Point Gainers

LADY ANTEBELLUM /You Look Good (Capitol)	3710 ✓
LITTLE BIG TOWN /Better Man (Capitol)	2485 ✓
BLAKE SHELTON /A Guy With A Girl (Warner Bros./WMN)	2205 ✓
JON PARDI /Dirt On My Boots (Capitol)	1543 ✓
RASCAL FLATTS /Yours If You Want It (Big Machine)	1541 ✓
KENNY CHESNEY /Bar At The End... (Blue Chair/Columbia)	1509
CHRIS YOUNG f/V. GILL /Sober Saturday Night (RCA)	1439
MICHAEL RAY /Think A Little Less (Atlantic/WEA)	1388
LUKE BRYAN /Fast (Capitol)	1370
THOMAS RHETT /Star Of The Show (Valory)	1238

Country Aircheck Top Spin Gainers

LADY ANTEBELLUM /You Look Good (Capitol)	1240
LITTLE BIG TOWN /Better Man (Capitol)	901
BLAKE SHELTON /A Guy With A Girl (Warner Bros./WMN)	613
CHRIS YOUNG f/V. GILL /Sober Saturday Night (RCA)	591
KENNY CHESNEY /Bar At The End Of... (Blue Chair/Columbia)	532
RASCAL FLATTS /Yours If You Want It (Big Machine)	492
THOMAS RHETT /Star Of The Show (Valory)	453
JON PARDI /Dirt On My Boots (Capitol)	447
MICHAEL RAY /Think A Little Less (Atlantic/WEA)	438
LUKE BRYAN /Fast (Capitol)	438

MEDIABASE
Adds
Activator Top Point Gainers

LADY ANTEBELLUM /You Look Good (Capitol)	1415 ✓
KENNY CHESNEY /Bar At The End Of... (Blue Chair/Columbia)	1342 ✓
CHRIS YOUNG f/V. GILL /Sober Saturday Night (RCA)	1112 ✓
LITTLE BIG TOWN /Better Man (Capitol)	982 ✓
LUKE BRYAN /Fast (Capitol)	913 ✓
RASCAL FLATTS /Yours If You Want It (Big Machine)	887
MICHAEL RAY /Think A Little Less (Atlantic/WEA)	784
DUSTIN LYNCH /Seein' Red (Broken Bow)	711
FLORIDA GEORGIA LINE /God, Your Mama, And Me (BMLGR)	615
BRANTLEY GILBERT /The Weekend (Valory)	568

Activator Top Spin Gainers

LADY ANTEBELLUM /You Look Good (Capitol)	298
KENNY CHESNEY /Bar At The End Of... (Blue Chair/Columbia)	253
CHRIS YOUNG f/V. GILL /Sober Saturday Night (RCA)	232
LITTLE BIG TOWN /Better Man (Capitol)	209
RASCAL FLATTS /Yours If You Want It (Big Machine)	178
LUKE BRYAN /Fast (Capitol)	171
DUSTIN LYNCH /Seein' Red (Broken Bow)	161
MICHAEL RAY /Think A Little Less (Atlantic/WEA)	156
FLORIDA GEORGIA LINE /God, Your Mama, And Me (BMLGR)	120
JOSH TURNER /Hometown Girl (MCA)	115

Country Aircheck Top Recurrents

BRETT ELDREDGE /Wanna Be That Song (Atlantic/WMN)	15516
FLORIDA GEORGIA LINE f/T. MCGRAW /May We All (BMLGR)	14925
OLD DOMINION /Song For Another Time (RCA)	11260
BILLY CURRINGTON /It Don't Hurt Like It Used To (Mercury)	11032
COLE SWINDELL /Middle Of A Memory (Warner Bros./WMN)	9684
BRETT YOUNG /Sleep Without You (BMLGR)	9650
TIM MCGRAW /How I'll Always Be (Big Machine)	8326
LUKE BRYAN /Move (Capitol)	7930
KENNY CHESNEY f/PINK /Setting The... (BlueChair/Columbia)	7810
JASON ALDEAN /A Little More Summertime (Broken Bow)	7725

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COUNTRY AIRCHECK ACTIVITY

BILLY CURRINGTON/Do I Make You Wanna (Mercury)

Moves 42-45*

2,269 points, 772 spins

3 adds: **WPOR, WUSH, WYCT**

HUNTER HAYES/Yesterday's Song (Atlantic/WMN)

Moves 43-46*

1,857 points, 673 spins

1 add: **WCKN**

FLORIDA GEORGIA LINE/God, Your Mama, And Me (BMLGR)

Debuts at 47*

1,703 points, 423 spins

31 adds including: **KAJA, KASE, KBEQ, KCYE, KCY*, KKIX, KRTY, KSCS*, KSOP, KSSN**

TYLER FARR/Our Town (Columbia)

Moves 46-48

1,654 points, 550 spins; No adds

SETH ENNIS/Woke Up In Nashville (Arista)

Debuts at 49*

1,643 points, 583 spins

15 adds including: **KATC*, KHKI*, KIIM*, KMLE, KPLX*, KUBL*, WCTO*, WDRQ*, WFMS*, WGKX***

CHASE RICE/Everyboy We Know Does (Columbia)

Moves 45-50

1,596, 457 spins; No adds

RONNIE DUNN w/KIX BROOKS/Damn Drunk (Nash Icon/Valory)

1,535 points, 360 spins; No adds

TUCKER BEATHARD/Mamma And Jesus (Dot)

1,513 points, 566 spins

1 add: **WRNS**

BROTHERS OSBOURNE/It Ain't My Fault (EMI Nashville)

1,459 points, 463 spins

10 adds: **KSON, WAVW, WDAF, WGNE, WKDF*, WNCY, WPOC, WTGE, WUSJ, WYCD**

ADD DATES

January 30

CAROLINE JONES/Tough Guys (in2une)

BAILEY BRYAN/Own It (300/WAR)

MARTY HEDDIN/Game Changer (Dreamlined/Star Farm)

EASTON CORBIN/Girl Like You (Mercury)

February 6

KANE BROWN f/LAUREN ALAINA/What Ifs (RCA)

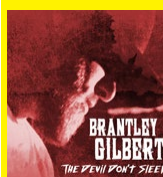
ADAM CRAIG/Just A Phase (Stoney Creek)

February 13

BROOKE EDEN/Act Like You Don't (Red Bow)

Send yours to adds@countryaircheck.com

CHECK OUT 1/27



Brantley Gilbert *The Devil Don't Sleep* (Valory)
Gilbert's third studio album has 16 tracks and includes current single "The Weekend," which he co-wrote with Andrew DeRobert. A deluxe version features 10 additional songs – five demos and five live cuts.



Lauren Alaina *Road Less Traveled* (19/Interscope Mercury)
Alaina co-wrote all 12 tracks, including the album's first single and title track. The project was produced by busbee (Lady Antebellum, Maren Morris, Keith Urban) and co-writers include Meghan Trainor, Seth Ennis and Caitlyn Smith.



Jesse Rice *The Pirate Sessions III* (–)
Rice, a co-writer on Florida Georgia Line's "Cruise," offers his third album of "trop-rock/country" with lead single "Hangout With A Hangover." Guests on the 10-track project include Michael Ray on "88 In The Shade."

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
2	1	 BLAKE SHELTON /A Guy With A Girl (Warner Bros./WMN)	11570	154	2371	18	53	0		
4	2	 LITTLE BIG TOWN /Better Man (Capitol) ✓	11441	982	2286	209	53	0		
3	3	 THOMAS RHETT /Star Of The Show (Valory)	11342	372	2329	61	52	0		
5	4	 DUSTIN LYNCH /Seein' Red (Broken Bow)	10158	711	2061	161	52	0		
1	5	CARRIE UNDERWOOD /Dirty Laundry (19/Arista)	9646	-2103	1926	-453	47	0		
7	6	 CHRIS YOUNG f/V. GILL /Sober Saturday Night (RCA) ✓	9640	1112	1970	232	53	0		
10	7	 ERIC CHURCH f/R. GIDDENS /Kill A Word (EMI Nashville)	8793	484	1787	98	52	0		
8	8	 GRANGER SMITH /If The Boot Fits (Wheelhouse)	8763	292	1841	69	49	0		
9	9	 BRAD PAISLEY /Today (Arista)	8415	-51	1679	11	53	0		
12	10	 MICHAEL RAY /Think A Little Less (Atlantic/WEA)	8002	784	1583	156	52	0		
11	11	 MAREN MORRIS /80s Mercedes (Columbia)	7757	267	1614	65	51	0		
6	12	KEITH URBAN /Blue Ain't Your Color (Capitol)	7435	-1478	1495	-295	43	0		
13	13	 JON PARDI /Dirt On My Boots (Capitol)	7425	260	1488	49	53	0		
14	14	 LAUREN ALAINA /Road Less Traveled (19/Interscope/Mercury)	6942	368	1343	77	53	1		
17	15	 LUKE BRYAN /Fast (Capitol) ✓	6787	913	1365	171	53	0		
15	16	CHRIS STAPLETON /Parachute (Mercury)	6261	-264	1277	-44	48	0		
16	17	GARTH BROOKS /Baby, Let's Lay Down And Dance (Pearl)	5905	-375	1163	-67	53	0		
18	18	 BRANTLEY GILBERT /The Weekend (Valory)	5888	568	1135	96	48	0		
19	19	 DIERKS BENTLEY /Black (Capitol)	5443	338	1030	65	53	1		
20	20	 KELSEA BALLERINI /Yeah Boy (Black River)	5427	398	1041	92	50	0		
23	21	 JOSH TURNER /Hometown Girl (MCA)	5046	530	1022	115	52	0		
22	22	 JASON ALDEAN /Any Ol' Barstool (Broken Bow)	4901	368	966	77	51	0		
21	23	 HIGH VALLEY /Make You Mine (Atlantic/WEA)	4820	265	966	62	45	0		
27	24	 KENNY CHESNEY /Bar At The End Of The World (Blue Chair/Columbia) ✓	4266	1342	813	253	51	9		
25	25	 CHRIS JANSON /Holdin' Her (Warner Bros./WAR)	3974	211	798	48	46	0		
24	26	 MIRANDA LAMBERT /We Should Be Friends (RCA)	3925	21	753	23	52	1		
26	27	 TRENT HARMON /There's A Girl (Dot/Big Machine)	3809	192	713	39	45	2		
28	28	 DARIUS RUCKER /If I Told You (Capitol)	3020	277	622	47	47	3		
29	29	 DAN + SHAY /How Not To (Warner Bros./WAR)	2336	136	419	16	38	0		
30	30	 CRAIG CAMPBELL /Outskirts Of Heaven (Red Bow)	2075	198	405	50	36	4		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
39	31	RASCAL FLATTS /Yours If You Want It (Big Machine)	1839		887	385		178	42	8
31	32	RUNAWAY JUNE /Lipstick (Wheelhouse)	1816		3	358		-2	37	1
32	33	BILLY CURRINGTON /Do I Make You Wanna (Mercury)	1648		9	287		7	24	1
33	34	JAKE OWEN /If He Ain't Gonna Love You (RCA)	1511		36	275		19	35	0
42	35	FLORIDA GEORGIA LINE /God, Your Mama, And Me (BMLGR)	1466		615	280		120	20	7
Debut	36	LADY ANTEBELLUM /You Look Good (Capitol) ✓	1415		1415	298		298	27	20
34	37	LUKE COMBS /Hurricane (River House/Columbia)	1362		142	275		32	28	5
35	38	JUSTIN MOORE /Somebody Else Will (Valory)	1235		23	250		9	32	3
36	39	DYLAN SCOTT /My Girl (Curb)	1164		-10	206		-1	23	0
54	40	COLE SWINDELL /Flatliner (Warner Bros./WMN)	1045		508	214		101	24	7
38	41	RAE LYNN /Love Triangle (Warner Bros./WMN)	976		-68	205		-13	29	0
40	42	CHRIS LANE /For Her (Big Loud)	930		-12	199		-1	28	1
46	43	MORGAN WALLEN /The Way I Talk (Big Loud)	924		208	117		21	6	0
41	44	LOCASH /Ring On Every Finger (Reviver)	842		-42	153		-6	17	1
50	45	BROTHERS OSBORNE /It Ain't My Fault (EMI Nashville)	832		210	129		42	11	6
45	46	AARON WATSON /Outta Style (Big)	825		67	179		19	20	0
37	47	RONNIE DUNN w/KIX BROOKS /Damn Drunk (Nash Icon/Valory)	768		-387	129		-77	13	0
43	48	TYLER FARR /Our Town (Columbia)	736		-30	153		-7	16	0
48	49	CARLY PEARCE /Every Little Thing (Dot)	720		40	72		4	1	0
44	50	RYAN FOLLESE /Put A Label On It (BMLGR)	653		-110	98		-9	7	0
49	51	THOMAS RHETT f/J. SPARKS /Playing With Fire (Valory)	650		-20	65		-2	1	0
59	52	SETH ENNIS /Woke Up In Nashville (Arista)	645		196	101		38	12	5
53	53	LUKE COMBS /She Got The Best Of Me (River House)	640		90	64		9	1	0
51	54	PARMALEE /Roots (Stoney Creek)	622		18	135		7	23	0
58	55	BRETT YOUNG /In Case You Didn't Know (BMLGR)	610		127	132		24	21	5
47	56	CODY JOHNSON /With You I Am (Cojo)	581		-104	139		-20	10	0
56	57	DREW BALDRIDGE f/E. WEISBAND /Rebound (Cold River)	576		62	81		12	5	1
52	58	CHASE BRYANT /Room To Breathe (Red Bow)	560		6	111		0	19	0
Debut	59	BRETT YOUNG /You Ain't Here To Kiss Me (BMLGR)	540		130	54		13	1	0
55	60	CHASE RICE /Everybody We Know Does (Columbia)	504		-17	65		-1	5	0

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