

COUNTRY AIRCHECK WEEKLY

January 28, 2019, Issue 637



This Is Us: The country music community supports the #ThisShirtSavesLives campaign during the *Country Cares for St. Jude Kids* seminar this past weekend in Memphis.

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A UNIVERSAL MUSIC COMPANY

TRAVIS DENNING AFTER A FEW

37 FIRST WEEK STATIONS!

KKGO	KKBQ	WKLB	WQYK	KFRG	KEYE	KAJA	WKKT
WSOC	WUSY	WBWL	WMIL	WZZK	KUPL	KUBL	KRTY
WDSY	WIRK	WKSJ	KBEQ	KJKE	KSOP	WWGR	WKMK
WGNE	KHGE	KKIX	WGH	KXLY	WPGB	WEZL	KPLM
WKLI	WCTQ	WJVC	WOGI	SIRIUS XM			



Burn Out

POWER UP!

MB/CA 9* / OD STREAMS ↑18%



SOLD OUT

DENVER, CO

SOLD OUT

FORT WORTH, TX

SOLD OUT

KNOXVILLE, TN

SOLD OUT

TULSA, OK

SOLD OUT

LOS ANGELES, CA

SOLD OUT

SAN FRANCISCO, CA

SOLD OUT

COLUMBUS, GA

SOLD OUT

ALBUQUERQUE, NM

SOLD OUT

ATHENS, GA

SOLD OUT

WASHINGTON, DC

SOLD OUT

MINNEAPOLIS, MN

SOLD OUT

WICHITA, KS

SOLD OUT

NEW BRAUNFELS, TX

SOLD OUT

ASBURY PARK, NJ

SOLD OUT

SPRINGFIELD, IL

SOLD OUT

ASHEVILLE, NC

SOLD OUT

TUCSON, AZ

SOLD OUT

GREENSBORO, NC

SOLD OUT

CHICAGO, IL

SOLD OUT

NASHVILLE, TN

SOLD OUT

PHOENIX, AZ

SOLD OUT

ATLANTA, GA

SOLD OUT

THACKERVILLE, OK



Country Cares: My Next 30 Tears

"Wouldn't it be great if we all came together for the kids of St. Jude?" Thirty years after Alabama's **Randy Owen** placed that call to action during **CRS 1989**, Country radio's partnership with **St. Jude Children's Research Hospital** is not only surviving, it is thriving. This past weekend, hundreds of stations from across the nation descended upon St. Jude's home turf in Memphis to celebrate the partnership and learn how better to advance the mission during the **30th Annual St. Jude Country Cares Seminar**.

This year's event featured the official launch of the second annual **This Shirt Saves Lives** campaign, tours of the hospital, daily featured speakers, the history of Country Cares presented by **Country Aircheck's Lon Helton**, a keynote address by retired Saks CEO **Brad Martin**, programming and promotions panels, a meet the patients forum, an 80s-themed casino night and the annual closing songwriters' round. With a landmark anniversary under its belt, the **ALSAC** team and St. Jude took the opportunity to focus attendees on the goals for

the coming years, including a candid presentation by St. Jude CEO **Dr. James Downing** detailing plans for expansion of the hospital and its mission over the coming decade.

Aside from the impressive stats and figures given during multiple presentations – \$40 million raised in 2018, \$800 million raised in 30 years and an improved childhood cancer survival rate among others – the most impactful moments were delivered with raw emotion via stories shared by doctors, patients and other supporters.

Downing told the story of a Nicaraguan hospital with a low survival rate. "They gave up on treating the kids until one child stopped the doctor in the hallway and said, 'Please let someone know I'm here,'" says Alpha Format Captain & KUPL/Portland PD **MoJoe Roberts**. "That was incredibly moving. I also enjoyed and appreciated the case study from [Cumulus Rock] **KLOS/Los Angeles** and [Frosty, Heidi & Frank] producer **Erik Scott Smith** about how they pivoted from focusing on facts during the first day of their radiothon to emphasizing feelings on the second day, and how that led to a staggering increase in their donation totals." See co-host **Frank's** moving call to action [here](#).

Facts versus feelings remained the buzz of the weekend, as individual panels helped on-air staff focus on connecting the mission of St. Jude to their local markets with patient stories. "It's not enough to ask your listeners to pick up the phones," KUBL/Salt

(continued on page 3)



Say Jude: Randy Owen is honored for his contribution to the mission of St. Jude Children's Research Hospital with the dedication of a patient family room in his name at the Country Cares seminar Friday (1/25). Pictured are St. Jude patient Caleb and mother Kelly, ALSAC's Richard Shadyac, Jr., Owen and wife Kelly.

Way Back Machine

Triple Tigers' **Russell Dickerson** and Big Machine's **Carly Pearce** kicked off their co-headlining **The Way Back Tour** Thursday (1/24) in Cleveland at the House Of Blues. WQMX/Akron APD/ morning co-host **Sarah Kay** was there to watch the longtime friends own the stage.

"I was impressed," she says. "I took the next day off work – that's how excited I was! Carly and Russell test well with our listeners, too. When I saw that this tour was happening I immediately thought it was a great collaboration."

Surrounded by her band and standing upon a homey rug, Pearce came out first,



Hide The Wine: Big Machine's Carly Pearce (second from left) with (l-r) WQMX/Akron's Jody Wheatley, the label's Brooke Diaz and the station's Sarah Kay backstage at Pearce and Triple Tigers' Russell Dickerson's co-headlining **The Way Back Tour** kickoff Thursday (1/24) at Cleveland's House of Blues.

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**65
FIRST WEEK
STATIONS**

THANK YOU COUNTRY RADIO!

THOUGHT
ABOUT YOU

IMPACTING

2.4

TUNE IN SUNDAY

"THOUGHT ABOUT YOU"

**TELEVISED LIVE PERFORMANCE
AT SUPER BOWL LIII PREGAME**



M C G R A W



COUNTRY AIRCHECK

OFF THE RECORD: BRANDON LAY



Brandon Lay

EMI Nashville's **Brandon Lay** puts an industry spin on the artist interview:

I grew up listening to WOGY [Jackson, TN]. **The first time I heard myself** on the radio was with my roommates in college, and it was for a local contest on Froggy [WOGY]. My band and I had recorded the first song I ever wrote called "Tell Me She's Ugly," which was as bad as the title.

I knew I was with the right label when my Southwest rep John Trapani put his arm up as an extra seat belt as he slammed on the brakes when a car pulled out in front of us in McAllen, TX. That's when I knew I was with a label that cared about their artists.

Anything that crawls and has more than two legs is not welcome on the road.

I can't go in a gas station and not pick up a Red Bull.

If I could have dinner with any person, living or dead, it would be Jackson Browne. We'd probably have a steak, as per usual.

My latest project is an honest culmination of years of songwriting – the highs and lows of the music industry embedded with lifelong memories.

My last impulse buy on the road was pistons for my project Ford truck.

The most redneck thing I've done lately is file my teeth with a Dremel tool.

I wish I'd written "Take It Easy" by the Eagles (written by Glenn Frey and Jackson Browne). Whenever I get stressed, it calms me down.

My road essentials are BC Powder and guitar strings.

I really don't like being asked, "Tell us about your music!" Just because it's such a loaded answer.

I wouldn't mind being stuck in [San Diego](#), because I love the sun.

I'm currently binging World War II documentaries.

honoring her Kentucky roots with a mini-set of bluegrass mid-show. But she also had a surprise up her sleeve – fiancé Michael Ray. "We knew Michael was there, but we didn't know he was going to be the surprise guest onstage," says Kay. "I think moving forward, Russell will come out during her set, but last night it was Michael. They sang 'When You Say Nothing At All.' And then of course, when

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MAX SPINS 1/27 – 2/4!

JASON ALDEAN

GIRL LIKE YOU

LET'S DELIVER JASON'S GIRL TO #1!

Carly sang 'Every Little Thing' she brought the house down.

"For Russell's set, my favorite moment was 'Yours,'" says Kay. "But then he ended with 'MGNO (My Girls Night Out)' and that was fantastic, too. The stage lighting was great and he works the stage. He's incredible. At one point he brought out an electric keyboard and took us way back, doing his favorite rap songs and '90s songs, like 'No Diggity.'"

Opener **Logan Mize** didn't disappoint, either. "I saw Logan once at a showcase in Nashville, but this was the first time I'd seen him with a full band in an opening slot," she says. "I was very impressed with him and the crowd's reaction. People were singing along."

The Way Back Tour is aptly named; Pearce and Dickerson have been friends since they first met at a Nashville club years ago when both were trying to be discovered. "When Carly came out during Russell's set, they talked about that before they sang 'You're Still The One,'" says Kay. "They said, 'We came up together. We wrote songs together. We go way back – and now we get to headline together.'"

"You can really tell that Russell and Carly are passionate about what they do," concludes Kay. "It was a great start to a fun tour."

Reach Kay [here](#).

–Wendy Newcomer

Chart Chat

Congrats to **Dierks Bentley**, **Royce Riser**, **Bobby Young**, **David Friedman** and the **Capitol** promotion staff on landing this week's No. 1 with "Burning Man," featuring **Brothers Osborne**. The song is the second chart-topper from *The Mountain*; writers are **Bobby Pinson** and **Luke Dick**.



Dierks Bentley and Brothers Osborne

And kudos to **Byron Kennedy** and the **Stoney Creek** reps for landing 55 adds on **Jimmie Allen**'s "Make Me Want To," topping this week's board.

News & Notes

University of Alabama graduate **Anna Lipson** has joined PLA Media as New Media Coordinator. Reach Lipson [here](#).

The **Grammy Museum** will showcase some of **Dolly Parton**'s iconic costumes and stage wear in the exhibit *Diamond In A Rhinestone World: The Costumes Of Dolly Parton*, opening Feb. 4. More [here](#).

The **NAB** will honor industry vet **Tom Taylor** with the Spirit of Broadcasting Award during the NAB Show in Las Vegas April 8. More [here](#).

CHASE RICE

EYES ON YOU

CA/MB *21 BB *23

Heading Top 20!

7th GREATEST Points Gainer AGAIN!

Conversions at After Midnite, KATM, KNCI, KPLM, KSSN, KUBL, KXLY, WCOS, WMIL, WPOR, WWQM and more!



T E N N I S L L E A R T S

thank you

ABC'S THE BACHELOR & COUNTRY RADIO!



"I HATE THIS" #1 SINGLE ITUNES COUNTRY AND #9 ALL GENRE

KATM	KPLM	WBCT	WKLB	WQHK
KBEQ	KRTY	WCOL	WKLI	WRBT
KBQI	KSOP	WGNE	WKXC	WTHT
KHGE	KUPL	WIRK	WMIL	WUSH
KJUG	KXLY	WJVC	WPOR	WXCX
WGGY	WQYK	WPCV	WXCX	WCYQ
KAWO	KTCO	WQDR	KSOP	WQYK
WUSJ	KTTS	WKKT	KMLE	KNTY
WXTU	WKLB	WNSH	KTTS	KFRG



Carp Diem: WSOC/Charlotte's inaugural Tanner Guitar Pull raises money for *Loaves & Fishes* at Coyote Joe's Tuesday (1/22). Pictured (back, l-r) are RCA's Dennis Reese, the station's Philip "Big Sexy" Tabakelis, Wheelhouse's Granger Smith and Jennifer Shaffer, Riser House's Dillon Carmichael, Monument's Walker Hayes, the station's Mimi Wheeler, RCA's Chris Young, Curb's Rodney Atkins, Warner Bros./WEA's Morgan Evans and Curb's Mike Rogers; (front, l-r) Warner Bros./WEA's Diane Monk, the station's Stacey Canady, Chele Fassig, John Reynolds, Jack Daniel and Melanie Day, Arista's Ali O'Connell and Riser House's Kimmie Trosdahl.

Benztown and the National Radio Talent System are teaming up on the **Benztown Mentorship Program**, offering one-to-one mentoring to select students who are accepted into the Radio Talent Institutes of the NRTS on an ongoing basis, with structured mentoring opportunities during the Spring and Fall Semesters. More [here](#).

Country Cares: My Next 30 Tears (continued from page 1)

Lake City PD **Travis Moon** reminded attendees during a luncheon. "You have to give them a why. Why should they help you reach your goal? Why St. Jude?"

That question was answered repeatedly as patients and their family members explained their St. Jude journeys. Not only does no family ever receive a bill from St. Jude – not for treatment, housing, transportation or food – but St. Jude openly shares their research and protocols with doctors and hospitals around the globe in hopes of ensuring that St. Jude Children's Research Hospital Founder **Danny Thomas'** mission statement comes to fruition that no child should ever die in the dawn of life.

"St. Jude may not be in my market, but there is a better chance than not that a child in my market has been helped either by St. Jude directly or the protocols developed at St. Jude," says WFRE/Frederick, MD PD **Brian Mo**. "The mission of St. Jude is finding cures and saving children. We as broadcasters and community leaders have the ability to not only provide music and entertainment to our listeners, but we have an opportunity to do something greater."

"This was my tenth year and first time on the veterans tour," says WNCB/Raleigh PD **Carletta Blake**. "My group went to the new ALSAC building, and there is a wall inside with signatures on it. One of the ALSAC team members told us the wall is filled with signatures from some of their strongest supporters and biggest fundraising heroes, and they wanted us to sign it. I was so touched and honored to be a part of that."

Stories were swapped by radio pros about local children whose lives were impacted by the services of St. Jude. Upon their return home, patients continue to be treated, free of charge, as St. Jude covers all care-related expenses no matter their location. The hospital also continues to train doctors nationwide and is expanding globally. In recent years, St. Jude has helped establish more clinics in under-served countries, and the goal is to help raise the child-

hood cancer survival rates to 60% in those areas by the year 2030.

Support from the Country Cares initiative has helped survival rates in the U.S. reach 94% for the most common forms of childhood cancer, and ALSAC CEO **Rick Shadyac** has called on Country Cares partners to help push the mission forward. "We won't stop until we reach 100%," Shadyac told a ballroom full of supporters. "We still have work to do."

Work is best balanced with play, however, and the hospital ensures that the quality of life for children who are patients at St. Jude is put at the forefront of treatment. Likewise, the emotional aspects of the seminar were balanced with lighthearted moments. Friday night included the annual casino night, this year with an '80s theme pointed at the program's 1989 launch. Radio, label and artist attendees donned their best neon attire, side ponytails and high-top sneakers while gambling their Monopoly money allotment in hopes of snagging extra tickets for prizes to take back to their station. Signed merchandise and autographed guitars were at stake, all of which will be used by stations to incentivize listeners during upcoming radiothons.

Saturday's main event was the annual Songwriters' Dinner featuring Country Cares champion Randy Owen; his Angels Among Us Award recipient **Jake Owen**, who Randy reminded the crowd is not, in fact, related to him in any way; Class of '89 alum **Clint Black** and Atlantic/WEA's **Michael Ray**. Representing each of the four decades that Country Cares has been active, the group took the stage together in a guitar pull setup.

"Michael Ray and Jake Owen bringing Randy to tears with their impromptu performance of 'Lady Down On Love' didn't leave a dry eye in the house," shares Roberts. Indeed, multiple performances drew standing ovations and muffled sobs, including the closing performance of Alabama's "Angels Among Us," when Randy Owen invited former St. Jude patient **Liza** to the stage to sing with him, just as she had done as a small child. The evening was capped with St. Jude patient **Dallas** sharing his version of "Amazing Grace," again earning a visible emotional response from even the most rugged of country boys.

All told, the event hit its mark. "St. Jude is the reason more kids survive cancer, but there is still work to be done," Roberts says "It's the perfect organization to align your brand with. In fact, our sister CHR station is also now exploring opportunities to grow our St. Jude fundraising efforts in Portland." To find out how your station can get involved, contact ALSAC Dir./Country Cares **Scott Hinshelwood** [here](#).
 –Monta Vaden

MAKE ME WANT TO

JIMMIE ALLEN



#1 MOST ADDED! 61 FIRST WEEK STATIONS!!

WEBG/CHICAGO
KMLE/PHOENIX
WJVC/NASSAU-SUFFOLK
KNTY/SACRAMENTO
KCYE/LAS VEGAS
KRTY/SAN JOSE
WIRK/WEST PALM
WSSL/GREENVILLE
WIVK/KNOXVILLE
KTOM/MONTEREY
WTHT/PORTLAND
KJUG/VISALIA- TULARE
KPLM/PALM SPRINGS

KILT/HOUSTON
KNIX/PHOENIX
WPOC/BALTIMORE
WDSY/PITTSBURGH
KWNR/LAS VEGAS
WFMS/INDIANAPOLIS
KJKE/OKLAHOMA CITY
WHKO/DAYTON
WCYQ/KNOXVILLE
WQMX/AKRON
WRNX/SPRINGFIELD
WXBQ/JOHNSON CITY

WKLB/BOSTON
KEEY/ MINNEAPOLIS
KUPL/PORTLAND
WPGB/PITTSBURGH
KBEQ/KANSAS CITY
WMIL/MILWAUKEE
WLFP/MEMPHIS
WKLI/ALBANY
WCTQ/SARASOTA
WOGK/GAINESVILLE
WBUL/LEXINGTON
WQHK/FT. WAYNE

KKWF/SEATTLE
KWBL/DENVER
WSOC/CHARLOTTE
KSOP/SALT LAKE CITY
WDAF/KANSAS CITY
WSIX/NASHVILLE
WKMK/NEW JERSEY
KHGE/FRESNO
KUZZ/BAKERSFIELD
WUSY/CHATTANOOGA
KZSN/WICHITA
WYCT/PENSACOLA

WYCD/DETROIT
WOYK/TAMPA
KFRG/RIVERSIDE
KUBL/SALT LAKE CITY
WCOL/COLUMBUS
WQIK/JACKSONVILLE
WAMZ/LOUISVILLE
KBQI/ALBUQUERQUE
WXCW/WILMINGTON
KXLY/SPOKANE
WDRM/HUNTSVILLE
KKIX/FAYETTEVILLE



AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Cumulus/Detroit has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply [here](#).

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekend. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#). The cluster is also looking for a full-time traffic coordinator; details and application [here](#).

Summit/Springfield is looking for a permanent OM/PD for the cluster, which includes Country **KTTS**. Airchecks and résumés to Summit National PD **John Olsen** [here](#).

Mid-West Family **WWQM/Madison, WI** is on the hunt for a morning co-host. Email airchecks, résumés, and production samples [here](#).

MacDonald **WKCQ/Saginaw, MI** is looking for a midday air talent. Send airchecks and résumés to OM Greg Cole [here](#).

NORTHEAST

Aloha Station Trust **WFRE/Frederick, MD** has an opening for a weekend/fill-in talent. Those living in the Frederick, MD, Washington, DC and Baltimore MD area can send airchecks and résumés to PD **Brian Mo** [here](#).

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials [here](#).

Townsquare/Hudson Valley, NY has openings for part-time on-air talent and digital contributors. The cluster includes Country **WKXP & WZAD** as well as Hot AC WCZK & Classic Rock WPDH. Materials to OM **Joe Limardi** [here](#).

SOUTHEAST

iHeartMedia/Tuscaloosa, AL has an opening for an OM and PD for **Country WTXT**. Airchecks and résumés to Area SVP/Programming **Tom Hanrahan** [here](#).

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Beasley **WQYK/Tampa PD Travis Daily** is seeking an experienced afternoon drive producer. Materials to Daily [here](#).

Max Media's **WGH/Norfolk** has a morning opening. Airchecks and résumés to VP/Programmer **Rusty James** [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** is in search of on-air traffic reporters. Materials to VP/Country **Charlie Cook** [here](#).

Guaranty **WTGE/Baton Rouge** has an opening for a middayer. Three to five years experience in Country is required, along with strong production, digital and social media skills. Airchecks and résumés [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

Entercom **WUSY/Chattanooga** is on the hunt for a midday on-air personality. Apply [here](#).

Summit **WCYQ/Knoxville** is looking for a PD. Send airchecks and résumés to Summit/Knoxville OM Rich Bailey [here](#).

SOUTHWEST

Cox/San Antonio is searching for a VP/MM. Reach out to RVP/Radio **Rob Babin** [here](#).

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

Cox Media Group/Houston is searching for a Digital Media Sales Specialist. Apply [here](#).

LCKM **KTFW/Dallas** has an unspecified part-time on-air opening for an experienced talent. Contact PD **Mike Crow** [here](#).

Noalmark **KBIM/Roswell, NM** has an opening for a morning host. Materials to **GM Darryl Burkfield** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

Entercom **KILT/Houston** is looking for a PD to succeed Bruce Logan. Résumés and airchecks to Country Format Captain **Mike Moore** [here](#).

WEST COAST

Cherry Creek/St. George, UT has an opening for a Dir./Production. The cluster includes Country **KCIN** and **KIYK**, and the job comes with co-host responsibilities on cluster AC KREC. Materials including production and imaging samples [here](#).

Redwood Empire **KBBL/Santa Rosa, CA** PD **Carey Edwards** tells Country Aircheck that the station is looking for a new on-air talent to add to its existing lineup. Applicants interested in this newly created position should send airchecks and résumés to Edwards [here](#).

Buck Owens **KUZZ-A/Bakersfield, CA** is on the hunt for a full-time news director. Five years' anchor experience required. Send aircheck, résumé, cover letter, and photo [here](#); no zip files, please.

Bonneville **KNCI/Sacramento** is searching for a midday personality. Apply [here](#).

Sonoma **KFGY/Santa Maria, CA** is on the hunt for a new morning team. Airchecks and résumés to VP/Programming & Operations **Jim Murphy** [here](#).

OTHER

Average Joes Entertainment is seeking entry/intermediate level graphic design and video production applicants for full-time employment. More info [here](#); submit résumé and portfolio [here](#).

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Raab is also on the hunt for morning talent from two different Top 50 Market stations. Send materials [here](#).

Cumulus is on the hunt for an on-air segment producer and sidekick for its nationally syndicated *The Ty Bentli Show*. Apply [here](#).

Entertainment Marketing agency **FlyteVu** is on the hunt for a PR Co-Director who is passionate about all things music, brands and entertainment. Qualified candidates nationwide should contact FlyteVu's **Natalie Logan** [here](#).

SEARCHING

• **Jeremy Guenther**

Formerly with Riser House, Capitol and KSSN & KMJX/Little Rock
jguenther01@gmail.com
501-590-4878

• **Chris Matthews**

Formerly with KBEB/Sacramento, KMLE/Phoenix, KAWO/Boise
chrismatthewsdj@gmail.com

• **David Dean**

Formerly with KPMS/Seattle, KMLE/Phoenix
dave@daveandceej.com

• **Terry Cooley**

Former Radio Mankato Dir./Programming
Sinjin62@gmail.com

• **James Anthon**

Former KRMD/Shreveport PD/on-air
afternoondj@gmail.com
816-232-7915

• **Rosey Fitchpatrick**

Promotion/Marketing industry vet (MCA, Decca, Indie promo, WME)
roseyfitch99@gmail.com
615-944-7033

• **Tommy & Joe Johnson**

Former KUBL/Salt Lake City morning co-hosts
tommyjohnsonmail@gmail.com

• **Pam Russell**

Former UMG/Nashville VP/National Sales
PamwRussell@icloud.com

• **Shane Collins**

Former Summit Media/Louisville OM
ShaneC1234@gmail.com

• **Ron "Keyes" Stevens**

Former KEKB/Grand Junction, CO morning host
ronstvn@yahoo.com

• **Justin Taylor**

Former Broadway/Salt Lake City, UT PD/MD/on-air personality
TaylorTracks99@gmail.com

• **Loyd Ford**

Radio programming veteran
Ford@RainMakerPathway.com
864-448-4169

• **Bo Matthews**

Former WIL/St. Louis PM Drive Host now offering voiceover services
1BoMatthews@gmail.com
636-575-6222

• **Mike Nelson**

Former Riverbend/Idaho Falls, ID OM
MikeEZ1@gmail.com

HARDY

REDNECKER

ALREADY
OUT-CONSUMING
17 SONGS IN THE TOP 50

ON YOUR DESK **FRIDAY**

STATIONS ALREADY PROVING THEY'RE
"REDNECKER THAN YOU"

- SIRIUSXM THE HIGHWAY
- **KEYY** / MINNEAPOLIS
- **KUPL** / PORTLAND
- **KWBL** / DENVER
- **KYGO** / DENVER

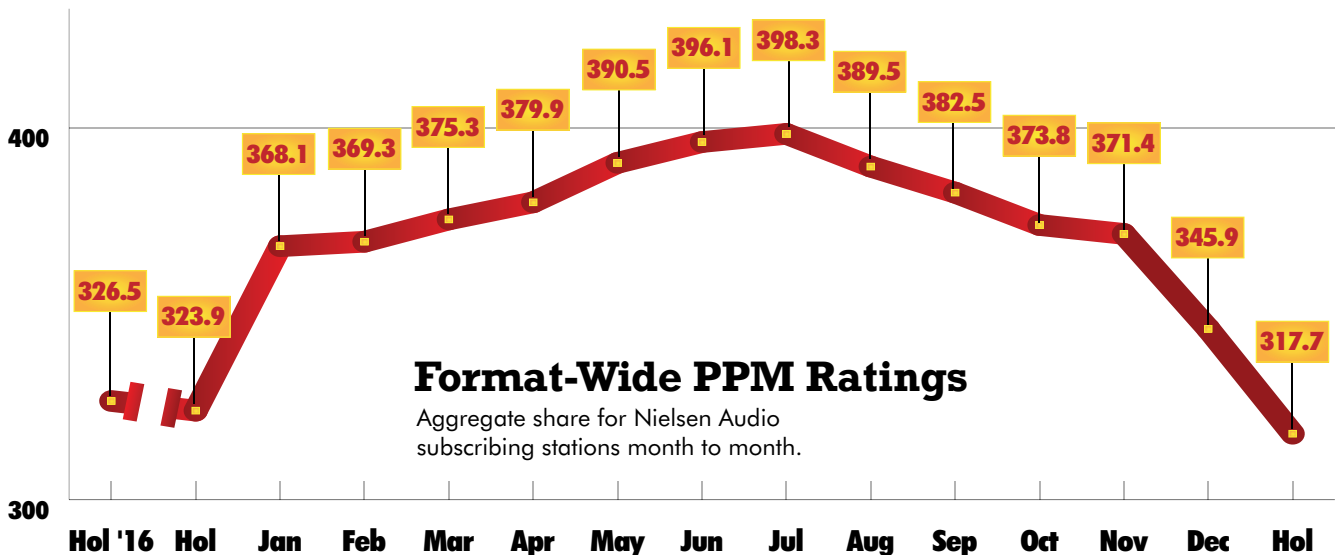
BIG LOUD

Holiday 2018 PPM Scoreboard

Country radio shares for Holiday 2018 were down 8.2% compared to December 2018. Of the 83 stations listed, 24 increased, 32 decreased and 27 were flat. The cume leader was Mt. Wilson's **KKGO/Los Angeles** with 1,413,200. Cox's **KKBQ/Houston** was second with 918,200.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	Dec 6+ Share	Rank	Hol 6+ Share	Rank	Dec Cume	Hol Cume	Station/City	Dec 6+ Share	Rank	Hol 6+ Share	Rank	Dec Cume	Hol Cume
WYCD/Detroit	4.7	7	3.7	11	596,200	532,100	WDRQ/Detroit	2.0	17	2.3	17	397,800	398,100
WXTU/Philadelphia	4.3	8	3.6	9	648,400	611,400	WDAF/Kansas City	5.3	4	4.2	11	240,400	268,000
WWYZ/Hartford	7.8	2	6.7	3	189,900	185,500	WCTK/Providence (Boston)	1.0	24	1.2	22t	165,000	158,100
WWKA/Orlando	5.1	7t	4.3	9	246,700	246,600	WCTK/Providence	6.9	3t	5.6	5	328,600	285,400
WUSN/Chicago	3.4	9t	2.8	13	944,000	820,500	WCOL/Columbus, OH	12.7	1	10.6	1	462,600	426,800
WUBL/Atlanta	3.8	10t	3.9	9t	577,800	608,300	WBWL/Boston	1.8	18	1.8	18	398,800	380,100
WUBE/Cincinnati ^	8.1	4	8.4	2	433,600	422,400	KYGO/Denver	4.5	6t	4.3	7t	412,600	388,400
WTQR/Greensboro	5.1	8	5.3	6t	226,000	213,000	KWNR/Las Vegas	4.9	5	4.8	5	246,600	261,300
WSOC/Charlotte	6.6	3	6.4	3	476,800	459,400	KWJJ/Portland	3.4	11	2.7	15	319,900	288,100
WSM-FM/Nashville ^	5.1	8	5.2	6	248,300	271,100	KWBL/Denver	2.8	17	2.6	17t	284,000	266,500
WSIX/Nashville	4.6	9	3.5	12t	279,600	242,500	KVET/Austin ^	4.5	7	5.0	5	279,300	302,700
WQYK/Tampa	5.5	3	4.9	4	472,200	419,300	KUPL/Portland	3.8	9	3.3	12	251,200	244,200
WQIK/Jacksonville	6.7	4	6.4	4	268,400	232,800	KUBL/Salt Lake City	3.1	12	3.4	9t	282,900	261,100
WQDR/Raleigh	6.1	5	5.7	5	280,400	257,400	KTHT/Houston ^ +	1.8	21	2.0	20	469,200	452,500
WPOC/Baltimore	5.1	6	4.7	6	386,400	381,800	KSOP/Salt Lake City ^	4.2	9	4.0	7t	262,400	244,300
WPGB/Pittsburgh	3.3	12	2.7	13	220,500	210,500	KSON/San Diego	4.2	8	4.3	8	343,900	357,800
WPAW/Greensboro	5.2	7	4.7	8	222,300	204,200	KSD/St. Louis	4.2	10	3.6	12	429,800	380,400
WOTW/Orlando	1.1	19t	1.2	18	131,900	123,300	KSCS/Dallas ^	4.1	6t	3.8	6t	819,700	740,700
WNSh/New York (Nassau)	1.5	25	1.2	26	128,900	118,500	KRTY/San Jose	4.1	9	3.3	10	164,500	146,600
WNSh/New York (Middlesex)	3.9	9	3.4	10	143,400	133,400	KPLX/Dallas ^	3.6	10	3.2	11t	1,038,700	882,000
WNSh/New York	2.2	16	2.0	19t	983,400	899,900	KOKE/Austin	1.8	19t	2.4	15	100,400	98,300
WNNF/Cincinnati	1.6	16	2.1	15	180,200	146,700	KNUC/Seattle	2.1	21t	2.1	19	338,500	365,200
WNKR/Cincinnati	0.7	20t	*	*	53,100	*	KNTY/Sacramento	2.3	15	2.0	15t	219,400	199,300
WNKN/Cincinnati	1.9	15	2.1	15	138,200	139,700	KNIX/Phoenix	4.7	6t	4.7	6	634,500	618,500
WNCB/Raleigh	2.4	14	2.1	17	179,400	159,800	KNCI/Sacramento	5.7	5	4.2	7t	331,000	293,700
WMZQ/Washington	2.9	15t	3.0	15	468,100	403,500	KMNB/Minneapolis	3.8	12t	3.6	11	429,400	412,400
WMIL/Milwaukee	7.3	4	6.2	4t	345,200	313,900	KMLE/Phoenix	3.4	9t	3.5	9	544,100	482,800
WLHK/Indianapolis	4.6	10t	4.4	9	298,700	280,500	KKYX-AM/San Antonio ^ +	1.9	21	2.0	21	126,800	130,200
WLFP/Memphis	2.4	14	2.1	14	103,700	98,500	KKWF/Seattle	3.9	9t	3.3	15	431,900	440,800
WKLB/Boston	3.7	9t	3.5	8	620,400	614,700	KKGO/Los Angeles	2.4	16t	2.7	12	1,096,700	1,413,200
WKKT/Charlotte	5.8	5	4.4	8	409,700	361,400	KKBQ/Houston ^	3.9	8	3.9	8	930,300	918,200
WKIS/Miami	2.7	16	2.6	17	397,400	408,300	KILT/Houston	3.5	13t	3.8	9t	910,000	915,000
WKHX/Atlanta	3.8	10t	3.2	14	510,100	484,600	KFRG/Riverside	4.7	3	4.5	3	332,000	350,600
WKDF/Nashville ^	4.1	10	4.2	10	221,300	219,800	KFKF/Kansas City ^	4.1	9t	4.6	9	295,300	288,600
WIRK/West Palm Beach	3.1	8	2.9	8	126,200	128,200	KEGA/Salt Lake City	1.4	23	1.0	23	124,900	112,900
WIL/St. Louis	6.1	6	5.8	5	472,900	458,700	KEEY/Minneapolis	4.6	8	4.0	9t	530,600	476,700
WGNE/Jacksonville	4.5	9	4.0	8t	228,800	223,600	KCYE/San Antonio ^	6.2	3	5.1	3	629,600	542,700
WGKX/Memphis	4.7	8	4.0	10	171,700	136,500	KCYE/Las Vegas	3.3	12	3.5	10	218,000	226,200
WGAR/Cleveland	5.7	7	4.4	10	290,800	268,300	KBEQ/Kansas City ^	3.7	14t	5.0	5	283,000	300,400
WFUS/Tampa	5.2	5	4.6	6t	548,100	521,800	KASE/Austin ^	5.6	4	3.7	7	305,100	244,900
WFMS/Indianapolis	6.2	5	6.1	4t	287,500	268,700	KAJA/San Antonio	6.0	4	5.0	4	490,800	434,600
WEBG/Chicago	1.4	23t	1.5	22	688,200	679,900							
WDSY/Pittsburgh	4.0	9	3.5	10	307,900	277,000							



LW TW Artist/Title (Label)

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	DIERKS BENTLEY f/BROS. OSBORNE Burning Man (Capitol)	27305	2870	8417	929	51.846	4.539	156	0
2	2	JASON ALDEAN /Girl Like You (Broken Bow) ✓	26705	1990	8050	665	52.234	3.333	156	0
5	3	SCOTTY MCCREERY /This Is It (Triple Tigers) ✓	24946	1851	7745	540	48.715	3.538	156	0
1	4	THOMAS RHETT /Sixteen (Valory)	23056	-4545	6919	-1545	48.439	-4.514	156	0
4	5	DUSTIN LYNCH /Good Girl (Broken Bow)	20128	-3472	6479	-976	37.492	-4.951	156	0
7	6	LUKE BRYAN /What Makes You Country (Capitol)	19959	700	6258	198	38.075	1.302	156	0
8	7	JORDAN DAVIS /Take It From Me (MCA)	18455	907	5684	354	33.813	2.159	155	0
9	8	CHRIS STAPLETON /Millionaire (Mercury)	17254	-139	5462	23	31.696	0.173	154	0
10	9	MIDLAND /Burn Out (Big Machine)	17152	536	5319	129	31.213	1.225	155	0
12	10	LUKE COMBS /Beautiful Crazy (River House/Columbia) ✓	16206	2407	4887	758	31.838	5.724	156	2
11	11	RILEY GREEN /There Was This Girl (BMGLR) ✓	15869	1447	5039	512	27.856	1.614	156	0
13	12	JAKE OWEN /Down To The Honkytonk (Big Loud)	14586	839	4704	282	25.524	1.111	155	0
15	13	MICHAEL RAY /One That Got Away (Atlantic/WEA)	13758	879	4272	346	25.494	1.788	154	2
14	14	CARRIE UNDERWOOD /Love Wins (Capitol)	13752	858	4079	215	25.75	1.916	154	0
16	15	OLD DOMINION /Make It Sweet (RCA)	13305	734	4104	266	25.773	1.382	153	0
17	16	JON PARDI /Night Shift (Capitol)	12642	698	3887	213	23.07	2.168	155	1
18	17	BRETT YOUNG /Here Tonight (BMGLR)	11635	755	3472	200	20.019	1.58	155	1
19	18	KEITH URBAN /Never Comin Down (Capitol)	10282	379	3156	93	17.675	0.641	150	1
22	19	KELSEA BALLERINI /Miss Me More (Black River)	10032	1240	2945	376	16.478	2.219	149	2
21	20	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	9411	393	2820	119	16.09	0.427	149	4
23	21	CHASE RICE /Eyes On You (Broken Bow)	9125	1081	2695	346	15.83	2.251	141	3
20	22	TIM MCGRAW /Neon Church (Columbia)	8560	-970	2606	-296	13.123	-2.615	155	0
25	23	ELI YOUNG BAND /Love Ain't (Valory)	8091	627	2423	192	13.315	1.171	141	4
24	24	TYLER RICH /The Difference (Valory)	7995	215	2598	70	13.228	0.409	141	0
26	25	BRETT ELDREDGE /Love Someone (Atlantic/WMN)	7569	530	2303	158	13.064	1.32	136	2

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Haley & MICHAELS

4th MOST ADDED
& NEW TODAY on

KBEQ	KHGE	KJUG
KPLM	KRTY	KSOP
KUBL	KUPL	KXLY
WEZL	WJVC	WKLI
WQIK	WUSH	WXCX

RADIO DISNEY COUNTRY

AIRPLAY NOW!

TAKING OFF

Hickory Records
REVIVERECORDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	📶 RODNEY ATKINS /Caught Up In The Country (Curb)	5991	538	1966	170	8.534	1.424	124	3
29	27	📶 MORGAN WALLEN /Whiskey Glasses (Big Loud)	5805	888	1785	248	7.429	1.119	136	7
28	28	📶 LEE BRICE /Rumor (Curb)	5246	323	1600	141	7.303	0.704	128	3
34	29	📶 KANE BROWN /Good As You (RCA)	5068	964	1550	306	9.672	2.117	119	12
30	30	📶 LOCASH /Feels Like A Party (Wheelhouse)	4862	124	1569	60	6.047	0.136	114	2
31	31	📶 FLORIDA GEORGIA LINE /Talk You Out Of It (BMGLR)	4537	67	1378	44	8.762	0.715	123	5
33	32	📶 RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	4214	99	1370	34	5.382	0.016	116	6
32	33	📶 RASCAL FLATTS /Back To Life (Big Machine)	4176	50	1244	15	4.939	0.161	136	2
35	34	📶 RANDY HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek)	4084	75	1314	49	5.081	-0.092	116	1
36	35	📶 MADDIE & TAE /Friends Don't (Mercury)	3852	288	1249	105	4.735	0.195	114	1
39	36	📶 CARLY PEARCE /Closer To You (Big Machine)	3180	342	945	92	3.918	0.528	114	6
40	37	📶 BRANTLEY GILBERT & LINDSAY ELL /What Happens... (Valory)	3024	320	899	106	4.622	0.346	92	8
38	38	📶 BRANDON LAY /Yada Yada Yada (EMI Nashville)	2942	80	893	2	3.425	0.286	114	5
43	39	📶 ERIC CHURCH /Some Of It (EMI Nashville)	2806	483	828	177	4.538	0.654	92	8
42	40	📶 COLE SWINDELL /Love You Too Late (Warner Bros./WMN)	2764	303	756	89	3.88	0.727	80	3
41	41	📶 MORGAN EVANS /Day Drunk (Warner Bros./WEA)	2648	74	797	29	3.559	0.365	87	1
44	42	📶 RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	2422	121	682	60	3.365	0.116	87	6
45	43	📶 BRAD PAISLEY /Bucked Off (Arista)	2387	151	687	33	3.941	0.048	103	2
46	44	📶 LAUREN ALAINA /Ladies In The '90s (19/Mercury)	2361	345	630	44	3.166	0.762	86	7
37	45	MAREN MORRIS /Girl (Columbia)	2307	-1208	569	-557	4.097	-2.898	78	11
49	46	📶 GARTH BROOKS /Stronger Than Me (Pearl)	2073	123	667	49	2.8	0.086	82	5
50	47	📶 BROTHERS OSBORNE /I Don't Remember... (EMI Nashville)	1969	100	557	25	2.553	0.163	80	1
47	48	📶 BILLY CURRINGTON /Bring It On Over (Mercury)	1967	-8	665	14	2.477	-0.054	94	1
48	49	JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	1913	-47	579	-11	2.773	-0.244	72	3
Debut	50	📶 DYLAN SCHNEIDER /How Does It Sound (Cold River/Placer)	1843	202	650	62	2.229	0.278	66	0

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MATT STELL
Prayed For You
THANKS COUNTRY RADIO FOR THE GREAT START!
 WNSH, WEBG, WKLB, WYCD, KMLE, KWBL,
 WJVC, KUPL, WKKT, KSOP, KUBL, KWNR, KBEO,
 WCOL, KRTY, WGNE, WIRK, WNOE, WKMK, WKLI,
 KHGE, KSKS, WXCX, WQMX, KSSN, WRNS, KXLY,
 WTHT, KJUG, WXBQ, KKIX, KTTS!

in2une
 RED RECORDS
 COUNTRY AIRCHECK

Country Aircheck Add Leaders

JIMMIE ALLEN /Make Me Want To (Stoney Creek)
CHRIS YOUNG /Raised On Country (RCA)
TRAVIS DENNING /After A Few (Mercury)
HALEY & MICHAELS /Taking Off (Hickory/Reviver)
DYLAN SCOTT /Nothing To Do Town (Curb)
KANE BROWN /Good As You (RCA)
MAREN MORRIS /Girl (Columbia)
MATT STELL /Prayed For You (Wide Open/Records/GCE)
B. GILBERT & L. ELL /What Happens In A Small Town (Valory)
ERIC CHURCH /Some Of It (EMI Nashville)

Country Aircheck Top Point Gainers

DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	2870 ✓
LUKE COMBS /Beautiful Crazy (River House/Columbia)	2407 ✓
JASON ALDEAN /Girl Like You (Broken Bow)	1990 ✓
SCOTTY MCCREERY /This Is It (Triple Tigers)	1851 ✓
RILEY GREEN /There Was This Girl (BMLGR)	1447 ✓
KELSEA BALLERINI /Miss Me More (Black River)	1240
CHASE RICE /Eyes On You (Broken Bow)	1081
KANE BROWN /Good As You (RCA)	964
JORDAN DAVIS /Take It From Me (MCA)	907
MORGAN WALLEN /Whiskey Glasses (Big Loud)	888

Country Aircheck Top Spin Gainers

DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	929
LUKE COMBS /Beautiful Crazy (River House/Columbia)	758
JASON ALDEAN /Girl Like You (Broken Bow)	665
SCOTTY MCCREERY /This Is It (Triple Tigers)	540
RILEY GREEN /There Was This Girl (BMLGR)	512
KELSEA BALLERINI /Miss Me More (Black River)	376
JORDAN DAVIS /Take It From Me (MCA)	354
MICHAEL RAY /One That Got Away (Atlantic/WEA)	346
CHASE RICE /Eyes On You (Broken Bow)	346
KANE BROWN /Good As You (RCA)	306

Adds
55
36
32
15
12
12
11
10
8
8

Activator Top Point Gainers

LUKE COMBS /Beautiful Crazy (River House/Columbia)	1248 ✓
LUKE BRYAN /What Makes You Country (Capitol)	894 ✓
KELSEA BALLERINI /Miss Me More (Black River)	792 ✓
CHASE RICE /Eyes On You (Broken Bow)	720 ✓
KANE BROWN /Good As You (RCA)	673 ✓
SCOTTY MCCREERY /This Is It (Triple Tigers)	668
JORDAN DAVIS /Take It From Me (MCA)	636
OLD DOMINION /Make It Sweet (RCA)	633
JASON ALDEAN /Girl Like You (Broken Bow)	611
DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	579

Activator Top Spin Gainers

LUKE COMBS /Beautiful Crazy (River House/Columbia)	254
KELSEA BALLERINI /Miss Me More (Black River)	191
JASON ALDEAN /Girl Like You (Broken Bow)	169
LUKE BRYAN /What Makes You Country (Capitol)	167
CHASE RICE /Eyes On You (Broken Bow)	154
SCOTTY MCCREERY /This Is It (Triple Tigers)	153
MICHAEL RAY /One That Got Away (Atlantic/WEA)	144
DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	140
KANE BROWN /Good As You (RCA)	137
JORDAN DAVIS /Take It From Me (MCA)	132

Country Aircheck Top Recurrents

DAN + SHAY /Speechless (Warner Bros./WAR)	18487
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	17626
JIMMIE ALLEN /Best Shot (Stoney Creek)	15947
KANE BROWN /Lose It (RCA)	12562
RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	11216
KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	9775
KANE BROWN /Heaven (RCA)	9476
DAN + SHAY /Tequila (Warner Bros./WAR)	8700
CHRIS YOUNG /Hangin' On (RCA)	8686
LUKE COMBS /One Number Away (River House/Columbia)	8421

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Southern Halo

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COUNTRY AIRCHECK ACTIVITY

MAREN MORRIS/Girl (Columbia)

Moves 37-45
2,307 points, 569 spins
11 adds including: **KNCI, KPLM, KSON, *KWEN, KWJJ, WDAF, *WKHX, WNCY**

GARTH BROOKS/Stronger Than Me (Pearl)

Moves 49-46*
2,073 points, 667 spins
5 adds: **KCY, KSSN, KWJJ, KYGO, WWGR**

BROTHERS OSBORNE/I Don't Remember Me (Before..) (EMI Nashville)

Moves 50-47*
1,969 points, 557 spins
1 add: **KSSN**

BILLY CURRINGTON/Bring It On Over (Mercury)

Moves 47-48*
1,967 points, 665 spins
1 add: **WSLC**

JUSTIN MOORE/The Ones That Didn't Make It.. (Valory)

Moves 48-49
1,913 points, 579 spins
3 adds: **WAVW, WWKA, WYCT**

DYLAN SCHNEIDER/How Does It Sound (Placer Music/Cold River)

Debuts at 50*
1,843 points, 650 spins; no adds

CHRIS LANE/I Don't Know About You (Big Loud)

1,791 points, 521 spins; no adds

ASHLEY MCBRYDE/Girl Goin' Nowhere (Atlantic/WAR)

1,714 points, 450 spins
7 adds: **KAWO, KJKE, KWN, WDAF, WKMK, WWQM, WXC**

DYLAN SCOTT/Nothing To Do Town (Curb)

1,640 points, 460 spins
12 adds including: **KFRG, WDAF, WLF, WOKQ, *WPCV, WPOC, WQMX, WSIX, WSSL**

TOBY KEITH/Don't Let The Old Man In (Show Dog)

1,608 points, 492 spins
3 adds: **KHGE, KPLM, KR**

ADD DATES

February 4

AARON WATSON/Kiss That Girl Goodbye (Big Label)
LOGAN MIZE/Better Off Gone (Big Yellow Dog)
SMITHFIELD/Our World (Deluge/in2une)
TIM MCGRAW/Thought About You (Columbia)

FEBRUARY 11

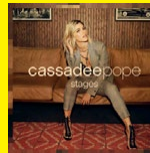
MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)
DAN + SHAY/All To Myself (Warner Bros./WAR)
STEPHANIE QUAYLE/If I Was a Cowboy (Rebel Engine)
JESSIE CHRIS & DANNY WOOD/Bodyguard (Gulko Group)

February 19

RYAN HURD/To A T (RCA)

Send yours to adds@countryaircheck.com

CHECK OUT 2/1



Cassadee Pope *Stages* (—)

Produced by Corey Crowder, the 11-song collection features current single "If My Heart Had A Heart," featuring background vocals by Dan + Shay's Shay Mooney, as well as previously released tracks "Take You Home" and "One More Red Light."

February 15

Florida Georgia Line *Can't Say I Ain't Country* (BMLGR)
Bellamy Brothers *Over The Moon* (Bellamy Brothers Records)

February 20

Lauren Duski *Midwestern Girl* (—)

April 26

Dylan Scott *Nothing To Do Town* (Curb)
Randy Rogers *Hellbent* (Tommy Jackson/Thirty Tigers)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	DIERKS BENTLEY f/ BROS. OSBORNE Burning Man (Capitol)	11774	579	2618	140	53	0
4	2	SCOTTY MCCREERY /This Is It (Triple Tigers)	11478	668	2470	153	54	0
5	3	JASON ALDEAN /Girl Like You (Broken Bow)	11074	611	2408	169	54	0
6	4	LUKE BRYAN /What Makes You Country (Capitol) ✓	10710	894	2244	167	54	0
1	5	THOMAS RHETT /Sixteen (Valory)	10533	-1750	2285	-355	52	0
8	6	JORDAN DAVIS /Take It From Me (MCA)	8838	636	1929	132	54	0
7	7	CHRIS STAPLETON /Millionaire (Mercury)	8649	397	1887	82	53	0
3	8	DUSTIN LYNCH /Good Girl (Broken Bow)	8415	-2776	1870	-600	48	0
10	9	MIDLAND /Burn Out (Big Machine)	7903	342	1709	66	53	0
9	10	JAKE OWEN /Down To The Honkytonk (Big Loud)	7882	174	1721	44	53	0
11	11	RILEY GREEN /There Was This Girl (BMLGR)	7662	446	1675	118	53	0
14	12	LUKE COMBS /Beautiful Crazy (River House/Columbia) ✓	7390	1248	1576	254	54	0
12	13	CARRIE UNDERWOOD /Love Wins (Capitol)	6844	297	1410	69	54	2
13	14	OLD DOMINION /Make It Sweet (RCA)	6808	633	1411	127	53	0
15	15	MICHAEL RAY /One That Got Away (Atlantic/WEA)	6444	566	1380	144	52	0
16	16	JON PARDI /Night Shift (Capitol)	6045	444	1303	98	53	0
19	17	KEITH URBAN /Never Comin Down (Capitol)	5598	438	1142	94	54	0
18	18	BRETT YOUNG /Here Tonight (BMLGR)	5598	302	1172	77	54	0
20	19	CODY JOHNSON /On My Way To You (CoJo Music/WMN)	5382	246	1080	64	53	1
17	20	TIM MCGRAW /Neon Church (Columbia)	5115	-218	1064	-19	50	0
21	21	KELSEA BALLERINI /Miss Me More (Black River) ✓	4827	792	984	191	52	2
22	22	TYLER RICH /The Difference (Valory)	3740	333	809	62	50	1
23	23	ELI YOUNG BAND /Love Ain't (Valory)	3211	178	702	39	46	2
24	24	BRETT ELDREDGE /Love Someone (Atlantic/WMN)	2932	274	614	50	50	1
27	25	KANE BROWN /Good As You (RCA) ✓	2690	673	540	137	47	7
28	26	CHASE RICE /Eyes On You (Broken Bow) ✓	2577	720	552	154	48	6
26	27	RODNEY ATKINS /Caught Up In The Country (Curb)	2394	369	505	70	39	1
25	28	LEE BRICE /Rumor (Curb)	2389	256	413	42	38	2
30	29	MORGAN WALLEN /Whiskey Glasses (Big Loud)	2306	525	464	107	45	3
33	30	ERIC CHURCH /Some Of It (EMI Nashville)	2154	513	361	102	33	6

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	1974		307	357		52	42	2
31	32	📶 LOCASH /Feels Like A Party (Wheelhouse)	1807		100	387		26	37	0
29	33	BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	1644		-165	288		-29	34	2
34	34	RASCAL FLATTS /Back To Life (Big Machine)	1494		-37	277		-16	37	0
36	35	📶 CARLY PEARCE /Closer To You (Big Machine)	1464		183	279		42	34	2
42	36	📶 MAREN MORRIS /Girl (Columbia)	1366		432	232		20	28	9
35	37	BRAD PAISLEY /Bucked Off (Arista)	1347		-134	240		-21	22	1
37	38	📶 MADDIE & TAE /Friends Don't (Mercury)	1270		46	278		10	35	0
38	39	📶 RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	1261		51	272		6	36	0
39	40	BILLY CURRINGTON /Bring It On Over (Mercury)	1150		-19	171		-7	15	1
40	41	📶 RANDY HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek)	1117		2	233		-1	35	0
43	42	📶 COLE SWINDELL /Love You Too Late (Warner Bros./WMN)	949		100	138		21	20	1
47	43	📶 ASHLEY MCBRYDE /Girl Goin' Nowhere (Atlantic/WAR)	936		204	192		38	28	3
44	44	📶 GARTH BROOKS /Stronger Than Me (Pearl)	854		38	124		9	11	0
41	45	PISTOL ANNIES /Got My Name Changed Back (RCA)	776		-174	166		-25	24	0
45	46	BRANDON LAY /Yada Yada Yada (EMI Nashville)	685		-109	172		-17	32	0
48	47	📶 TOBY KEITH /Don't Let The Old Man In (Show Dog)	676		32	220		4	12	0
51	48	📶 RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	659		149	107		26	11	1
49	49	📶 HARDY /Redneck (Tree Vibe/Big Loud)	640		70	64		6	1	0
50	50	📶 CHRIS LANE /I Don't Know About You (Big Loud)	552		30	70		10	6	1
52	51	📶 LAUREN ALAINA /Ladies In The '90s (19/Mercury)	519		14	76		2	12	0
46	52	MADDIE & TAE /Die From A Broken Heart (Mercury)	510		-260	51		-26	1	0
55	53	📶 JOSH WARD /Ain't It Baby (---	487		46	85		7	9	1
54	54	📶 SOUTHERN HALO /I Think Too Much (Southern Halo)	469		5	90		1	12	0
58	55	📶 AARON WATSON /Kiss That Girl Goodbye (Big Label)	452		72	87		16	14	2
Debut	56	📶 RYAN HURD /Michigan For The Winter (RCA)	450		98	45		8	1	0
	53	ADAM HAMBRICK /Rockin' All Night Long (Buena Vista/Capitol)	442		-25	131		-8	11	0
Debut	58	📶 BACKSTREET BOYS /No Place (RCA)	430		200	43		20	1	0
	56	📶 JAMES ROBERT WEBB /Now We're Gettin' Somewhere (Bison Creek)	413		0	79		2	10	0
	57	📶 WALKER HAYES /90's Country (Monument/Arista)	410		0	41		0	1	0

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