January 30, 2017, Issue 535

Dining (King of the dinner table) - CHRIS PALMER, VP, RADIO & STREAMING

SOMETHING I'M GOOD AT

Katz, Loba On BMG/BBRMG Long rumored and finally complete (Breaking News 1/30),

BMG's acquisition of BBR Music Group gives the label a global vision without the staff changes and upheaval common in such transactions. BMG/US President/Repertoire & Marketing Zach Katz and BBRMG EVP Jon Loba explain.

CA: How long has this been in the works, and what were the keys to getting it done?

ZK: Several months. We've been in Nashville since 2009 when we acquired Crosstown Songs and we have a very healthy

n Loba





publishing roster with Hillary Lindsey, Brett Beavers, Busbee and many others. We've been interested and fascinated with the evolution of Nashville creatively and culturally - it's definitely a leader in the world of music. We've wanted to get into recorded music for some time and had a number of opportunities, but didn't feel any of them spoke to us on two important points. The first is the values we hold as a company toward artists and our employees. The second was seeking a company that was forward thinking and super ambitious. When we met Jon, Benny [Brown, BBRMG Founder] and the rest of the team, they checked both boxes in an authentic and organic way. We went slowly and took the time to talk about what a future together might look like and it just flowed.

JL: When we got an inquiry several months ago, as we have many times for the

last 15 years, I took it to Benny and he said something different from what he'd said in the past.

(continued on page 7)



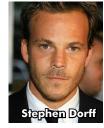
The B-G's:: BMG/North America's Joe Gillen, BMG/Nashville's Kos Weaver, BBRMG's Benny Brown, BMG/North America's Zach Katz and BBRMG's Jon Loba celebrate their big news.

Film Echoes Song With Words & Music Stephen Dorff's new film Wheeler all began with a song ...

or several. "Normally, you have a movie [first] and then you write original songs for the script," says the actor/writer/musician, who penned a handful of tunes in 2014, thinking

they would be perfect for a film score. "This time we had original songs, and then tried to figure out what movie we were going to make. We decided to make it about Nashville."

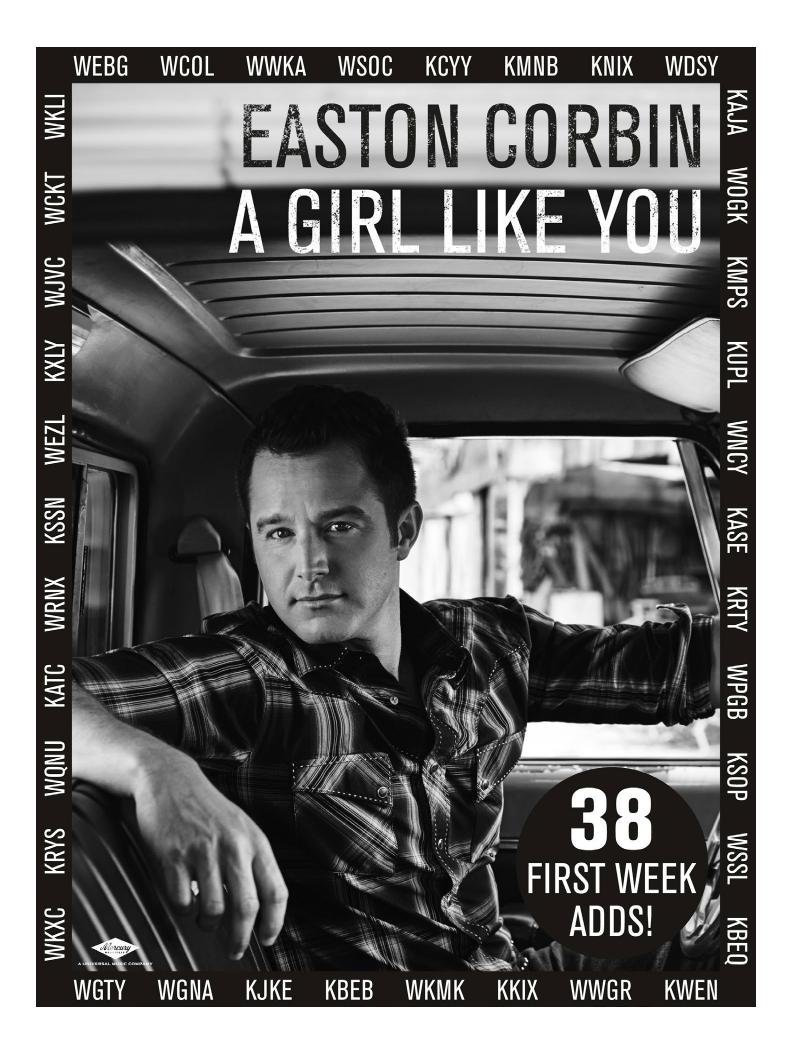
After Dorff played the music for director Ryan Ross, the two created the story of Texas singer/songwriter Wheeler Bryson, who comes to Nashville to chase the music dream. Dorff plays the title character. It's



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Top 25 Most Streamed Songs TW

Dylan Scott - Ranked #16 - OVER 1.1 MILLION!

9	PARDI*JON	Dirt On My Boots	2,745,857
4	LITTLE BIG TOWN	Better Man	2,518,397
25	BENTLEY*DIERKS	Black	1,894,382
36	COMBS*LUKE	Hurricane	1,728,919
24	STAPLETON*CHRIS	Parachute	1,677,343
42	YOUNG*BRETT	In Case You Didn't Know	1,606,149
2	RHETT*THOMAS	Star Of The Show	1,563,594
12	UNDERWOOD*CARRIE	Dirty Laundry	1,551,084
15	GILBERT*BRANTLEY	The Weekend	1,468,513
10	MORRIS*MAREN	80s Mercedes	1,448,695
11	CHURCH*ERIC	Kill A Word f/Rhiannon Giddens	1,391,032
1	SHELTON*BLAKE	A Guy With A Girl	1,270,635
39	LADY ANTEBELLUM	You Look Good	1,200,709
5	YOUNG*CHRIS	Sober Saturday Night f/V. Gill	1,193,481
16	ALDEAN*JASON	Any Ol' Barstool	1,187,280
34	SCOTT*DYLAN	My Girl	1,183,454
3	LYNCH*DUSTIN	Seein' Red	1,173,744
18	BALLERINI*KELSEA	Yeah Boy	1,106,911
40	LANE*CHRIS	For Her	1,076,905
29	DAN + SHAY	How Not To	1,067,011
8	RAY*MICHAEL	Think A Little Less	939,173
31	RAELYNN	Love Triangle	912,597
13	BRYAN*LUKE	Fast	849,658
7	PAISLEY*BRAD	Today	834,035
14	ALAINA*LAUREN	Road Less Traveled	807,294



NEW STATIONS TW: WXTU, KFRG, WGH, WGAR, WUSH, WQNU!!

a role that hits close to home, as he grew up in a family of songwriters, including father Steve Dorff ("Every Which Way But Loose," "Through The Years," themes from "Murphy Brown" and "Growing Pains") and brother, the late Andrew Dorff ("Yours If You Want It," "Save It For A Rainy Day," "My Eyes," "Neon Light" and "Somebody's Heartbreak").

Wheeler was shot documentary-style, with Dorff unrecognizable in facial prosthetics by makeup artist Christien Tinsley (Westworld), his voice lowered and a Texas twang added. In the movie, his character meets with real industry execs including Curb's Jim Ed Norman and NSAI's Bart Herbison, and songwriters Kris Kristofferson (who starred in 1998's Blade with Dorff), Bobby Tomberlin (one of the film's exec. producers), Travis Meadows

and Audrey Spillman. Filmed over two weeks in February 2015 at Nashville landmarks including the Hermitage Cafe, Corner Music and The Bluebird Cafe, Wheeler interacts with people who have no idea it's Dorff in disguise.

Dorff says performing the soundtrack's lead single "Pour Me Out Of This Town" (co-written with Tomberlin and Andrew Dorff) at the Bluebird was one of his favorite moments. "We had one take at that," he says. "Bobby had vouched for this character and



never mentioned my [real] name. There was a sign saying the performance would be filmed, but the cameras were so small and so discreet, it was like someone filming their daughter's soccer game. That's where I felt it really came together – the secret, the music, the crowd's response."

For Dorff, making the film was an homage to his dad and brother. He dedicated it to the world of songwriters, but that tribute was made all the more poignant when Andrew passed away unexpectedly Dec. 19. "It was a bittersweet experience at the [Nashville] premiere, because a lot of Andrew's friends were there," he says. "Since the movie, I've been meeting more people who were in Andrew's life. I realize now why he loved it here so much – the sense of community. The love in this town for my brother has been so comforting and has helped me and my father so much.

"I have a lot of respect for guys who can play guitar and sing," adds Dorff. "To me, music, film and the arts all go together. They're different worlds, but at the end of the day, a great song is like a great film. What Andrew was doing with words is what a great screenwriter does with a script."

Wheeler opens in select theaters and video on demand Friday (2/3). Look for Dorff on the *Grand Ole Opry* (also Feb. 3) and at CRS Feb. 22. View the trailer <u>here</u>. –Wendy Newcomer

Chart Chat

Congrats to **Blake Shelton**, **Kristen Williams**, **Chris Palmer**, **Katie Bright** and the **WMN** team on topping the chart for a second week with "A Guy With A Girl." The song is the second No. 1 from *If I'm Honest*.

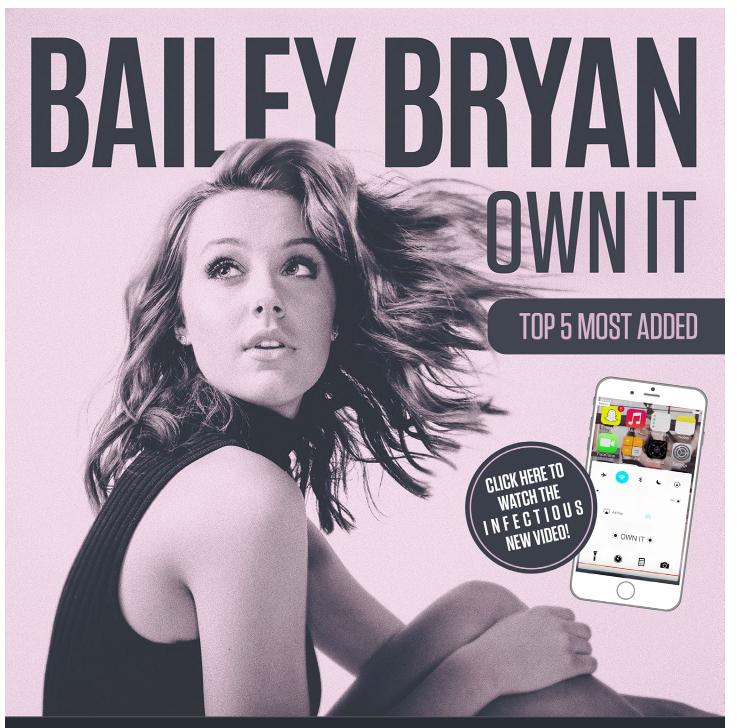
And kudos also for the second week to **Bobby Young** and the **Capitol** gang on securing 36 adds for **Lady Antebellum**'s "You Look Good," topping this week's board.



News & Notes

CRS and the **Country Music Hall of Fame and Museum** are offering **CRS 2017** attendees free access to the museum Feb. 22 from 9am-3pm, and a private cocktail reception in the Hall of Fame Rotunda from 5:30-7:30pm the following day. More <u>here</u>.

Brantley Gilbert will headline Republic Live's *Boots and Hearts Music Festival* Aug. 10-13 in Oro-Medonte, Ontario. Other performers include **Brett Eldredge** and **Dan + Shay**. Full lineup <u>here</u>.



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IMPACTING FEBRUARY 13TH



ARCHECK MY TUNES: MUSIC THAT SHAPED MY LIFE



Tucker Beathard

Dot's **Tucker Beathard** discusses his most influential music:

1. Paramore at The Ryman
Auditorium: That was the first concert I
saw. It was a huge moment for me. I was
like, "Wow, I want to do that someday."

2. Blink-182: Their guitar riffs are the whole reason I started playing guitar.

3. Rush's Neil Peart and Led

Zeppelin's John Bonham: I listen to a lot of '70s rock, so their drumming influence has rubbed off on me a lot.

- **4. Casey Beathard:** I was always around country songs, with my dad being a country songwriter. When I started writing songs, I naturally looked up to him and his storytelling. He takes pride in what he says. He doesn't half-ass any songs. The way he thinks is just really cool.
- **5. Mindy Smith:** She has so many great melodies. She's really inspirational.
- Highly regarded music you've actually never heard: Everybody talks about Michael Bublé. I've heard his voice and he's a great singer. I'm just not familiar with his music.
- "Important" music you just don't get: I know a lot of people go to those dubstep, EDM-type concerts, but I've never listened to that kind of music. It's not my style.
- An album you listened to incessantly: Kings Of Leon's Because Of The Times. It never gets old.
- An obscure or non-country song everyone should listen to right now: "Arizona" by Kings Of Leon. It's such a cool song. One of the best songs I've ever heard.
- Music you'd rather not admit to enjoying: I love a lot of sad, girly, emotional songs. For example, Celine Dion's "My Heart Will Go On." That stuff's great. I'm a sucker for any good, depressing song.

Southern Halo will kick off their first U.K. tour Mar. 18 in London. Dates here.

Nitty Gritty Dirt Band won a Midsouth Regional Emmy Award for their PBS show Nitty Gritty Dirt Band & Friends – Fifty Years, Circlin' Back!

Songwriters **Darrell Brown**, **Desmond Child**, **Ashley Gorley** and **Matt Jenkins** are part of the lineup for **ASCAP**'s
12th annual *I Create Music Expo* April 13-15 in Los Angeles.

Clay Walker will perform in Houston during Super Bowl weekend Feb. 4 at the **Houston Texas Treasures** Extravaganza of Stars.

Rosanne Cash has signed with PRO SESAC.

Artist manager and Americana Music Association co-

founder **Traci Thomas** will be honored at the **Country Music Hall of Fame** and **Museum** Feb. 15 at the 10th annual *Louise Scruggs Memorial Forum*. More <u>here</u>.

Independent labels, artists, distributors and partners are invited to submit projects for the 2017 A2IM Libera Awards, which spotlight achievements in those areas. Submissions are due by Feb. 28 here.

The Week's Top Stories

Full coverage at countryaircheck.com.

- BMG acquired Broken Bow Music Group. (1/30)
- Hubbard's **WIL/St. Louis** rebranded as "New Country 92.3." (1/30)
- CBS Radio/Chicago VP/Programming Todd Cavanah added WUSN PD duties. (1/27)
- Promotion vet **Kevin Herring** joined **Triple Tigers** as SVP/Promotion. (1/27)
- Monument Records relaunched in Nashville. (1/26)
- **CMA**'s **Damon Whiteside** was promoted to Chief Marketing Officer. (1/26)
- TagStation launched the digital analytics tool Dial Report. (1/25)
- Radio vet Steve Granato joined Renda/Ft. Myers as cluster PD. (1/24)

Katz, Loba On BMG/BBRMG

(continued from page 1)

For the first time ever he said, "I wouldn't do it unless it was with a company whose values aligned with ours in putting artists and staff first." Three weeks later, he said it might be time to spend more time with his wife. He encouraged me to meet with potential partners who valued transparency in putting artists first and would value what we do and the staff we've put together.





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I had dinner with Zach and [BMG Publishing/Nashville EVP] Kos Weaver and the minute I left I called Benny and said we might have found that partner. When he met with them, he felt that immediate connection and at every turn we felt more comfortable with them. I told the staff this morning that every time I meet a BMG employee for the first time, my comfort level grows. They truly share the same values and vision.

The other part with Benny is we've had quite a lot of success, but at a certain point we hit a ceiling with the resources we have, and in being limited [to the domestic market]. BMG provided the perfect opportunity for artists, and even staff in their personal growth, to plug into a global platform that has a new way of approaching the music business. This affords both [artists and employees] so many more opportunities. On a personal level, the ability to interact with Zach and BMG CEO Hartwig Masuch on a daily and weekly basis – I couldn't be more excited.

What will the group's name be?

ZK: Exactly as it is. If anything, it is BBR Music Group, a BMG company. This wasn't about coming in, dismantling BBRMG and putting it back together in our own image. It was about recognizing a profoundly unique culture in creative people and employees and inviting all that in its present form into our family, then building on top of it. Frankly, that's something I immediately connected on with Benny. He's put his life on the line for 20 years and wanted to keep that going. That's exactly what we wanted. We now have a foundation in Nashville. From the name, to the roster to the people that work there, we're keeping it completely as it is.

That's unusual in these types of transactions, though admirable. Are there any economies to be found in meshing some functions with BMG's other holdings in North America?

ZK: They run a very tight operation and are very savvy on the business level. The question we asked eight years go when BMG was coming back into the music business is how can we set up our infrastructure to avoid redundancies. We really appreciate that BBRMG runs a lean and mean machine and didn't buy it to slash and combine it with other operations. We bought it to add to and grow what they started.

What about publishing? Will Magic Mustang merge into BMG?

ZK: Absolutely. They have a great roster of writers and strong creative executives and we feel the same way about our staff. It only makes sense creatively and with the executives to cross pollinate and expand together in sharing resources and opportunities.

Who is BMG's domestic distributor? **ZK:** ADA.

BBRMG's Red Bow is a joint venture with [distributor]
Sony RED. Will that change or does it present any challenges?
ZK: As we speak, everything is status quo.

With Benny transitioning to a consultant role, how will the A&R process change?

JL: Same answer – status quo for the time being. That will work itself out. Benny is very connected to our artists and their projects. He wants to be involved. I will encourage him at every turn to spend more time with his wife, but he does still feel those connections and commitments. So in the short term, nothing changes. Organically, I imagine he'll step back, we just don't know at what speed.

If you're not in Nashville, you're not fully in the music business.

-Zach Katz

"

The release mentioned a "new route to the worldwide market" for BBRMG's artists and songwriters. Can you explain the overall vision of BMG and how it may differ from other global music companies already in Nashville?

ZK: First and foremost, we work for creative people. They don't work for us. We recognize how self sufficient and independent they have become. They're behind the wheel with their vision and creative control, and we see the responsibility they are taking on their own shoulders for building their fan base. The days of saying just go sing and shut up are over. As basic as it may





sound, we've embraced a fundamental change in recognizing creative people as partners.

Artists want to have their music heard worldwide. There's nothing more fulfilling or rewarding than playing stadiums and hearing your music on television and radio worldwide. That's been in BMG's DNA since day one. Our artists have the opportunity to write and record music with that in mind. If they want to make music-related audio/visual projects, we can do that. If they want to do books, we have that under our roof.

JL: These aren't just talking points. In nearly every conversation I've had with Zach and Hartwig they are asking, "Does this bring value to the artists financially or in awareness?" Artists are first. Add value. Be transparent. It's in the DNA.

Can you share even a rough idea of the size of the deal? **ZK:** No we can't. It was meaningful.

Did this acquisition maybe fill a hole for BMG in North America? Are you looking at further acquisitions?

Is there still room for growth?

ZK: We're always looking for opportunities and there is still room. Being active in Nashville is beyond filling a hole. With the BBRMG team and family we acquired, it's about being a forward thinking, highly creative music company. This isn't a check box. If you're not in Nashville, you're not fully in the music business. We could have "filled a hole" several times over with other companies that have been on the market. We were hungry to be here, but super selective in making sure it was with the right people.

JL: I would just reiterate the value Hartwig, Zach and the greater BMG are placing on Nashville. They really feel the music coming out of here, and not just country. They believe the music here is exportable and we're an important part of that.

ZK: Simply put, Nashville is so alive, so living and breathing. It's ripe for breaking new ground creatively and culturally.

Chuck Aly— CAC



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SEEK & EMPLOY

Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info here and we'll include you in a future update.

Average Joes has an opening for a receptionist/staff assistant. Resumes here.

GCC Bend's **KSJJ/Bend, OR** is searching for a morning show producer/air talent. Airchecks and resumes <u>here</u>.

iHeartMedia/Huntsville has a Dir./Creative Services opening. Materials to SVP/Programming **Erich West** here.

Hall's **WCTY/Norwich, CT** is searching for an overnight talent. Materials to PD **Dave Elder** here.

Cumulus' **WIVK/Knoxville** has an opening in middays. Apply here.

iHeartMedia's **WNCB/Raleigh** has an opening for a PD. Apply here.

Scripps' **WKTI/Milwaukee** is searching for a PD/afternooner. Apply here.

Townsquare/Duluth, MN has an opening for a GM. Apply here.

Mid-West Family's **WRTB/Rockford**, **IL** is searching for an afternoon personality. Reach **Steve Summers** about the position, which includes imaging duties, <u>here</u>.

West Virginia Radio's **WKWS/Charleston**, **WV** has an opening for a PD/air personality. Materials to MM **Bob Visotcky** here.

Beasley's **WKLB/Boston** has an opening for a morning show host. Airchecks and resumes to PD **Mike Brophey** <u>here</u>.

Zimmer/Cookeville, TN is searching for an engineer. Three years experience is required. Materials here.

Leighton's **KZPK/St. Cloud, MN** has an opening in evenings. Airchecks, resumes and social media links <u>here</u>.

Beasley's **WKML/Fayetteville**, **NC** is searching for an MD/morning co-host. Materials to PD **Dean Severance** here.

W&B's **WLVK/Elizabethtown, KY** is searching for an APD/MD/afternooner. Materials to Owner/GM **Rene Bell** here.

Townsquare/Amarillo, TX has an opening for an OM and Top 40 PD. Materials to Market President **Brice Sheets** here.

iHeartMedia's **WEBG/Chicago** has an opening for a Dir./Promotions. Apply <u>here</u>.

Adams' **WBTU/Fort Wayne, IN** has an opening for an APD/middayer. Materials to PD **Randy Alomar** here.

Bristol's **WXBQ/Johnson City, TN** has an opening on the morning show. Materials <u>here</u>.

Zimmer's **KCLR/Columbia**, **MO** has an opening in middays. Airchecks and resumes <u>here</u>.

Cumulus' **WMDH/Muncie, IN** is searching for a PD/afternoon personality. Apply <u>here</u>.

Cumulus/Lexington has an opening for PD of Country combo **WLXX** & **WVLK**. Apply here.

Midlands' **WWNQ/Columbia, SC** has on-air openings for all dayparts. Airchecks and resumes to Managing Partner/Programming & Operations Keith Clark <u>here</u>.

Townsquare's **WOKQ/Portsmouth**, **NH** has an opening for an air talent. Airchecks and resumes to OM **JC Coffey** here.

AJG's **WKKW/Morgantown, WV** has an opening for a morning host. Materials <u>here</u>.

Cox's **KCYY/San Antonio** has an opening in afternoons. Three years of experience is required. Apply <u>here</u>.

CBS Radio's **KNCI/Sacramento** has an opening for a PD. At least five years programming experience is required and a four-year degree in a related field is preferred. Apply here.

Searching

Chris Borchetta

Former Star Farm Sr. Dir./Promotion chrisborchetta@gmail.com

Jim Day

Former WIL/St. Louis morning host 314-285-4365

jimdayshow@gmail.com

JD Daniels

Former WJMQ/Brand Mgr/ & Afternooner 920-277-5483

iddaniels.radio@gmail.com

•Jeff Kapugi

Former CBS Radio VP/Country, WUSN/Chicago PD ieffkapugi@gmail.com

Wes McShay

Former Cumulus/Montgomery, AL OM/PD 208-758-5435

wesgardipe@gmail.com

Derek Gunn

Former Stoney Creek regional and KBUL/Reno, NV PD Gunnderek@hotmail.com

Jeff Miles

Former **WKLB/Boston** morning host radiojeff@icloud.com

Chappel Fisher

Formerly middays at WZZK/Birmingham djonair@aol.com

Brian Rickman

Former Townsquare/Tyler, TX OM/PD brian.c.rickman@gmail.com

Rosey Fitchpatrick

Former SSM Dir./National Promotion Roseyfitch99@gmail.com

Wayne Manning

Former Cold River Regional 801-361-2993

imaviator@yahoo.com

Doug Montgomery

Former iHeartMedia/Grand Rapids SVP/Programming, Premium Choice PD and iHeartCountry Brand Coord. dougmontgomery@icloud.com

Kristen Kee

Former Sony/Nashville Mgr./Marketing

kristen.kee@gmail.com

Kassidy Stewart

Former **Hart Media/Bullseye** Dir./Promotions & Content <u>kassidy@goncc.com</u>

Kelley Cash

Former **KVOO/Tulsa** personality kelleycashradio@gmail.com

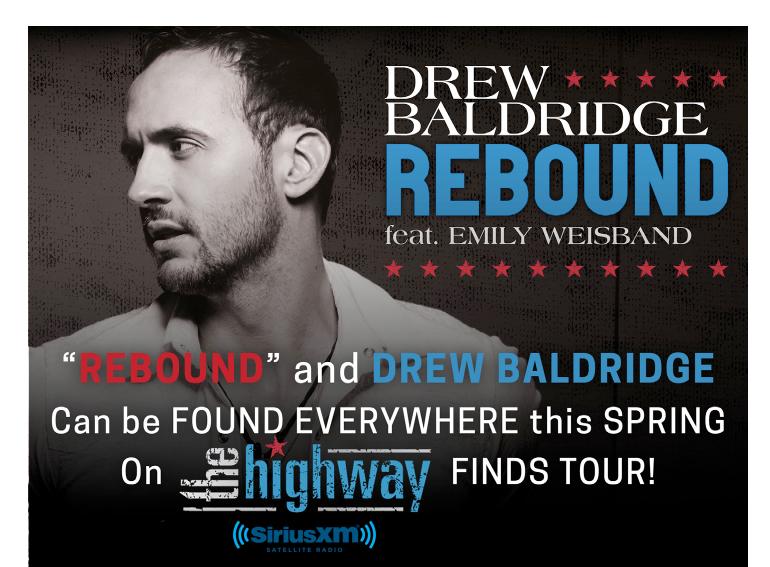
Brian Hatfield

Former **KYGO/Denver** APD/MD

brianhat@aol.com

Rick Kennis

Former **WGTY/York, PA** Dir./Promotions rick@rickkennis.com



MARCH 16 Charlotte, NC

MARCH 17 Rome, GA

MARCH 18 Bowling Green, KY

APRIL 5 Knoxville, TN

APRIL 13 Austin, TX

APRIL 14 Houston, TX

APRIL 15 Dallas, TX

APRIL 21 Columbia, MO

APRIL 22 Omaha, NE

APRIL 23 Denver, CO

MAY 4 Springfield, IL

MAY 5 Minneapolis, MN

MAY 6 Madison, WI

MAY 11 Boston, MA

MAY 12 New York, NY

MAY 13 Philadelphia, PA

MAY 18 Nashville, TN

MAY 19 Louisville, KY

May 20 Chicago, IL

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Holiday 2016 PPM Scoreboard

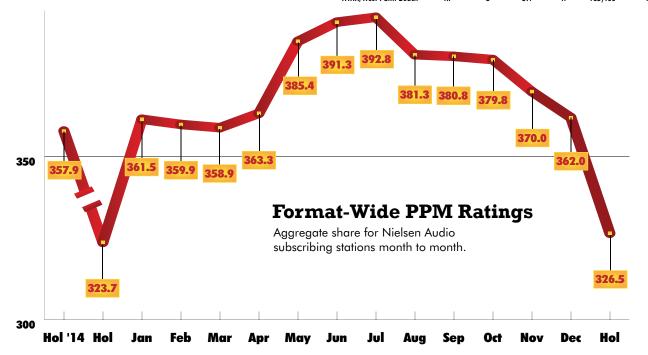
Country radio shares were down by 9.6% compared to last month and up 1% compared to Holiday 2015. Of the 87 subscribing stations listed, 17 increased, 65 decreased and three were flat.

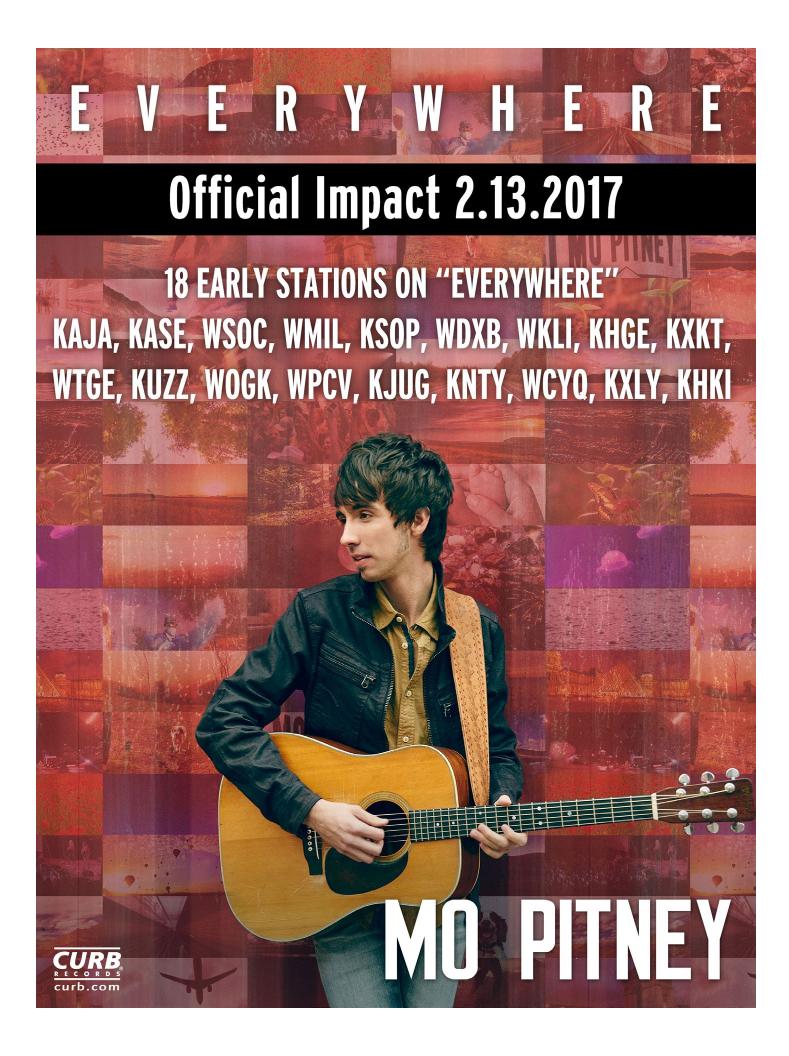
The cume leader was Mt. Wilson's KKGO/Los Angeles was first with

Page 14 1,588,900, a format best in the PPM era. Cumulus' **KPLX/Dallas** was second with 1,124, 400.

Legend: A "+" indicates a Classic Country outlet; a " ^ " designates coowned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	December 6+	Rank	Holiday 6+	Rank	December	Holiday	Station/City	December 6+	Rank	Holiday 6+	Rank	December	Holiday
Station/City	Share	Naiik	Share	naiik	Cume	Cume	Station/City	Share	Naiik	Share	naiik	Cume	Cume
WKHX/Atlanta	4.0	11	3.7	12	664,700	638,300	WNSH/New York (Middles	ex) 3.5	11t	2.9	13t	169,000	159,500
WUBL/Atlanta	3.2	14t	2.6	16	636,900	605,700	WKTI/Milwaukee	3.7	13	2.9	13	278,100	239,400
KASE/Austin ^	4.9	6	3.9	9	326,200	301,200	WMIL/Milwaukee	5.1	9	4.3	12	368,600	304,800
KVET/Austin ^	6.2	4	5.4	4t	342,400	333,100	KEEY/Minneapolis	5.2	8	4.6	8t	620,300	557,300
KOKE/Austin	2.1	18	1.9	18	124,600	83,400	KMNB/Minneapolis	3.6	13	3.1	13	555,500	505,400
WPOC/Baltimore	6.3	4 9	4.7	5 9	465,500	376,900	WKDF/Nashville ^	3.7	12t	3.4	12	248,600	218,600
WKLB/Boston WBWL/Boston	4.1 2.3	18	3.6 1.9	9 18t	683,300 447,300	637,600 440.000	WSIX/Nashville	5.0	9	5.0	8t	277,000	262,900
WCTK/Providence (Boston)	2.5 0.5	23	0.5	23	128.800	117,600	WSM-FM/Nashville ^	5.5	7	4.8	10	292,800	251,000
WKKT/Charlotte	5.2	23 6t	4.0	25 8t	448,400	357,500	WSM-AM/Nashville WNSH/New York (Nassau)	2.1 2.2	16 19	2.0 1.7	15 22	43,400 173.100	52,100 165,100
WSOC/Charlotte	6.8	2	7.0	2	435,500	407,500	WNSH/New York	1.9	19	1.7	19	1,049,800	1,035,200
WEBG/Chicago	2.1	21t	1.9	- 19t	840,700	767,600	WOTW/Orlando	1.8	15t	1.7	17	135,900	131,700
WUSN/Chicago	2.3	17t	1.9	19t	976,000	841,200	WWKA/Orlando	4.9	9	4.5	8	283,500	250,600
WNNF/Cincinnati	2.0	14	1.9	15	260,400	267,300	KMLE/Phoenix	3.9	, 7t	4.2	3	562,200	529,700
WUBE/Cincinnati ^	6.3	4t	5.3	5	461,000	387,100	KNIX/Phoenix	3.4	11t	3.5	8	620,500	576,800
WYGY/Cincinnati ^	0.9	16t	1.1	18	128,600	127,900	WXTU/Philadelphia	4.0	8t	3.6	9	787,400	696,600
WGAR/Cleveland	7.9	3	6.0	7	453,100	401,500	WDSY/Pittsburgh	5.7	6	3.7	9	368,700	327,700
WCOL/Columbus, OH	8.2	1	8.3	1	406,700	404,700	WPGB/Pittsburgh	3.8	10	4.8	7	250,400	263,300
KPLX/Dallas ^	5.2	3	4.7	4t	1,194,800	1,125,400	KWJJ/Portland	4.8	5	5.1	5	403,800	392,500
KSCS/Dallas ^	3.2	11t	3.4	10t	1,014,000	996,400	KUPL/Portland	4.6	7t	3.3	12t	383,900	338,800
KWOF/Denver KYGO/Denver	1.6 5.8	21 3	1.9 5.5	21 4	224,000 537,900	238,900 499,000	WCTK/Providence	7.3	4	6.6	4	347,000	341,600
WDRQ/Detroit	3.0 3.1	ა 15	3.3 2.7	16	499,100	431,900	WNCB/Raleigh	3.0	14	3.1	13	238,000	213,500
WYCD/Detroit	4.6	9	4.1	10	772,700	669,600	WQDR/Raleigh KFRG/Riverside	7.1 3.9	1 6t	6.0 3.7	6	366,800 329,100	330,400
WPAW/Greensboro	5.2	6	4.8	6	240,300	228,300	KBEB/Sacramento	3.9 2.1	16t	2.3	6 14T	217,500	330,600 188,200
WTQR/Greensboro	5.1	7	4.7	7	278,200	257,600	KNCI/Sacramento	5.5	4	2.3 5.0	4	340.100	303,200
WWYZ/Hartford	8.2	3	6.8	4	255,700	236,400	KNTY/Sacramento	1.9	18	2.1	7 16T	197,200	195,700
KILT/Houston	4.0	9t	3.7	10t	1,025,800	1,092,400	KEGA/Salt Lake City	1.4	22	2.4	15	185,500	288,700
KKBQ/Houston ^	4.3	7t	3.8	9	1,152,600	1,062,900	KSOP/Salt Lake City ^	4.3	7t	3.9	6	282,600	254,200
KTHT/Houston ^ +	2.8	17	2.5	18	618,600	584,900	KSOP-AM/Salt Lake City ^	+ 1.0	24	0.7	25t	44,500	30,600
WFMS/Indianapolis	7.0	4	5.9	5	344,300	309,600	KUBL/Salt Lake City	3.8	10	3.3	9t	339,200	285,700
WLHK/Indianapolis	5.1	7	4.1	8	317,400	290,800	KAJA/San Antonio	5.4	5	4.0	9t	576,500	486,600
WGNE/Jacksonville	4.8	7	4.6	8	248,900	240,800	KCYY/San Antonio ^	5.8	3	5.4	4t	646,900	589,700
WQIK/Jacksonville	11.3	1	10.7	2	277,200	264,000	KKYX-AM/San Antonio ^		21t	1.3	20t	149,200	142,200
KBEQ/Kansas City ^ KFKF/Kansas City ^	4.1 4.3	11t 7t	3.8 3.6	9t 11	292,700 310,400	300,200 290,800	KSON/San Diego	4.6	7t	4.0	10	409,100	407,100
WDAF/Kansas City	4.3 3.7	13	3.0 3.4	11 12t	287,700	253,400	KRTY/San Jose	3.6	8t	3.9	6	189,500	174,900
KCYE/Las Veaas	3.0	14t	3.4	10t	195.200	205,700	KKWF/Seattle	2.8	16t	2.3	20	425,900	408,700
KWNR/Las Vegas	3.0 4.7	3	3.2 4.4	4	283,700	250,000	KMPS/Seattle KSD/St. Louis	4.0 3.9	7 15	3.0 3.3	13 15	542,300 487,800	455,000 428,900
KKGO/Los Angeles	2.1	18t	2.8	13t	1,154,200	1,588,900	WIL/St. Louis	3.9 4.9	9	3.3 4.7	8	480,300	420,900 424.800
WGKX/Memphis	4.4	8t	3.9	9	200,100	173,900	WFUS/Tampa	5.3	4	4.7	8	524,200	496,800
WLFP/Memphis	3.4	11	2.8	11	128,600	104,200	WQYK/Tampa	5.5 4.4	7t	4.0	9	457,900	425,400
WKIS/Miami	2.3	16	1.9	18t	473,300	465,900	WMZQ/Washington	2.9	13t	2.5	15	512,200	498,000
							WIRK/West Palm Beach	4.7	5	5.1	4t	185,400	176,200







MEDIABASE

LW	TW		Artist/Title (Label)	Total Points -	+/- Points 1	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1		BLAKE SHELTON/A Guy With A Girl (Warner Bros./WMN) 2nd Week at No. 1	27410	-897	8877	-334	62.689	-1.922	159	0
3	2	\end{aligned}	THOMAS RHETT/Star Of The Show (Valory) ✓	25589	2130	8442	634	57.844	4.149	159	0
4	3	\end{aligned}	DUSTIN LYNCH/Seein' Red (Broken Bow)	23161	1310	7686	420	52.274	3.026	159	0
5	4	<u></u>	LITTLE BIG TOWN/Better Man (Capitol)	22157	1262	7272	444	50.087	2.819	159	0
8	5	\end{aligned}	CHRIS YOUNG f/V. GILL/Sober Saturday Night (RCA) ✔	20391	1794	6844	658	45.3	4.036	159	0
7	6	\end{aligned}	GRANGER SMITH /If The Boot Fits (Wheelhouse)	19433	567	6616	185	43.445	1.946	159	0
11	7	\end{aligned}	BRAD PAISLEY/Today (Arista) 🗸	17633	2180	5900	774	40.684	4.668	159	0
10	8	\end{aligned}	MICHAEL RAY/Think A Little Less (Atlantic/WEA)	17033	1508	5590	479	38.988	3.791	158	0
13	9	\end{aligned}	JON PARDI/Dirt On My Boots (Capitol)	16499	1323	5322	410	37.953	3.332	159	0
9	10	\end{aligned}	MAREN MORRIS/80s Mercedes (Columbia)	16394	500	5346	162	36.055	1.118	159	0
12	11	\end{aligned}	ERIC CHURCH f/R. GIDDENS/Kill A Word (EMI Nashville)	15791	581	5285	249	36.898	1.056	159	0
2	12		CARRIE UNDERWOOD/Dirty Laundry (19/Arista)	15399	-8263	5101	-2553	36.493	-17.533	159	0
14	13	\$	LUKE BRYAN /Fast (Capitol) ✓	15304	1637	5046	564	36.155	3.203	159	1
15	14		LAUREN ALAINA/ Road Less Traveled (19/Interscope/Mercury)	13908	606	4536	177	31.185	1.476	156	2
16	15	\$	BRANTLEY GILBERT/The Weekend (Valory)	12769	703	4302	270	27.807	1.338	157	1
21	16		JASON ALDEAN /Any Ol' Barstool (Broken Bow) ✓	11221	1706	3669	493	25.964	4.65	157	4
18	17	\end{aligned}	GARTH BROOKS/Baby, Let's Lay Down And Dance (Pearl)	10975	505	3488	101	23.162	1.008	154	1
19	18		KELSEA BALLERINI/Yeah Boy (Black River)	10513	550	3406	197	24.026	1.747	157	1
22	19	1	JOSH TURNER/Hometown Girl (MCA)	9900	583	3480	172	20.675	1.304	157	1
20	20		HIGH VALLEY/Make You Mine (Atlantic/WEA)	9821	-9	3229	4	19.908	0.153	155	0
26	21	\end{aligned}	KENNY CHESNEY/Bar At The End (Blue Chair/Columbia)	8411	1517	2788	526	20.148	4.321	149	8
24	22	\end{aligned}	CHRIS JANSON/Holdin' Her (Warner Bros./WAR)	8355	468	3000	178	16.094	2.704	155	1
23	23	\$	TRENT HARMON/There's A Girl (Dot/Big Machine)	8154	219	2670	56	16.232	0.684	151	1
17	24		CHRIS STAPLETON/Parachute (Mercury)	8099	-3812	2578	-1214	18.872	-7.184	159	0
25	25	1	DIERKS BENTLEY/Black (Capitol)	8095	1113	2661	411	16.945	1.765	152	2





WEDIARASE

			MEDIABAN	V							
LW	TW		Artist/Title (Label)	Total Points +	-/- Points 1	otal Plays -	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	<u></u>	DARIUS RUCKER/If I Told You (Capitol)	6386	51	2246	54	12.28	-0.016	144	2
29	27		RUNAWAY JUNE/Lipstick (Wheelhouse)	6346	387	2116	101	11.85	0.794	149	2
28	28		CRAIG CAMPBELL/Outskirts Of Heaven (Red Bow)	6285	144	2343	57	12.175	0.011	146	1
30	29	<u></u>	DAN + SHAY/ How Not To (Warner Bros./WAR)	5913	641	1925	216	12.007	1.21	137	2
31	30	<u></u>	MIRANDA LAMBERT/We Should Be Friends (RCA)	5601	536	1782	116	11.957	2.122	134	5
32	31	<u></u>	RAELYNN/Love Triangle (Warner Bros./WMN)	4452	148	1395	27	7.943	0.337	116	0
38	32	<u></u>	RASCAL FLATTS/Yours If You Want It (Big Machine)	3940	891	1283	300	7.776	2.206	129	16
36	33	<u></u>	JUSTIN MOORE/Somebody Else Will (Valory)	3931	707	1348	218	6.342	0.56	124	11
34	34	<u></u>	DYLAN SCOTT/My Girl (Curb)	3793	202	1279	70	5.485	0.447	114	6
35	35	<u></u>	PARMALEE/Roots (Stoney Creek)	3662	102	1385	32	5.219	0.176	125	2
<i>A</i> ÎRB	ORN	1E	LUKE COMBS/ Hurricane (River House/Columbia)	3387	495	1082	156	6.372	1.444	98	6
37	37	<u></u>	JAKE OWEN/If He Ain't Gonna Love You (RCA)	3233	164	1040	77	5.289	0.303	120	6
39	38	<u></u>	CHASE BRYANT/Room To Breathe (Red Bow)	3162	180	1069	55	4.444	0.185	111	2
<i>A</i> ÎRE	ORI	NE	LADY ANTEBELLUM/You Look Good (Capitol)	3147	-563	1049	-191	6.198	-3.396	117	36
40	40	<u></u>	CHRIS LANE/For Her (Big Loud)	3081	176	1071	86	4.334	0.607	115	1
43	41		COLE SWINDELL/Flatliner (Warner Bros./WMN)	2901	471	858	187	5.472	0.736	83	16
∕i̇̀RB	ORI	٧E	BRETT YOUNG/In Case You Didn't Know (BMLGR)	2898	453	1058	162	5.238	0.93	97	12
47	43	<u></u>	$\textbf{FLORIDA GEORGIA LINE}/God, \ Your \ Mama, \ And \ Me \ (BMLGR)$	2641	938	705	282	5.319	2.081	74	22
44	44	<u></u>	LOCASH/Ring On Every Finger (Reviver)	2453	110	777	58	4.436	0.638	90	5
<i>A</i> ÎRB	ORI	٧E	BROTHERS OSBORNE/It Ain't My Fault (EMI Nashville) DEBUT	2399	940	791	328	3.319	0.913	97	26
45	46		BILLY CURRINGTON/Do I Make You Wanna (Mercury)	2265	-4	787	15	3.66	-0.04	98	3
46	47		HUNTER HAYES/Yesterday's Song (Atlantic/WMN)	2092	235	742	69	2.482	0.3	80	2
Debut	48	<u></u>	TUCKER BEATHARD/Momma And Jesus (Dot)	1740	227	638	72	2.063	0.428	91	6
49	49		SETH ENNIS/Woke Up In Nashville (Arista)	1721	78	611	28	1.469	0.056	92	3
Debut	50	<u></u>	DRAKE WHITE/Makin' Me Look Good Again (Dot)	1549	134	534	47	1.692	0.106	78	1

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\$99 UNEMPLOYMENT RATE RETURNS FOR CRS 2017

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*Must be verified and approved by CRB.

Contact Ashley Silver at ashley@crb.org for an application.

7084



DIERKS BENTLEY/Black (Capitol)

WEDIARASE **Activator Top Point Gainers** Country Aircheck Add Leaders Adds LADY ANTEBELLUM/You Look Good (Capitol) 953 🗸 LADY ANTEBELLUM/You Look Good (Capitol) 36 JASON ALDEAN/Any Ol' Barstool (Broken Bow) 903 🗸 EASTON CORBIN/A Girl Like You (Mercury) 32 859 🗸 **LUKE BRYAN/**Fast (Capitol) BROTHERS OSBORNE/It Ain't My Fault (EMI Nashville) 26 FLORIDA GEORGIA LINE/God, Your Mama, And Me (BMLGR) JON PARDI/Dirt On My Boots (Capitol) 780 🗸 22 BAILEY BRYAN/Own It (300/WAR) 16 BROTHERS OSBORNE/It Ain't My Fault (EMI Nashville) 674 **COLE SWINDELL/**Flatliner (Warner Bros./WMN) 16 KENNY CHESNEY/Bar At The End... (Blue Chair/Columbia) 653 RASCAL FLATTS/Yours If You Want It (Big Machine) 16 CHRIS YOUNG f/V. GILL/Sober Saturday Night (RCA) 606 12 BRETT YOUNG/In Case You Didn't Know (BMLGR) MICHAEL RAY/Think A Little Less (Atlantic/WEA) 605 JUSTIN MOORE/Somebody Else Will (Valory) 11 **DUSTIN LYNCH**/Seein' Red (Broken Bow) 488 KENNY CHESNEY/Bar At The End... (Blue Chair/Columbia) FLORIDA GEORGIA LINE/God, Your Mama, And Me (BMLGR) 456 **Country Aircheck Top Point Gainers Activator Top Spin Gainers** LADY ANTEBELLUM/You Look Good (Capitol) **BRAD PAISLEY/**Today (Arista) 2180 🗸 166 THOMAS RHETT/Star Of The Show (Valory) 2130 JASON ALDEAN/Any Ol' Barstool (Broken Bow) 165 CHRIS YOUNG f/V. GILL/Sober Saturday Night (RCA) 1794 LUKE BRYAN/Fast (Capitol) 165 JASON ALDEAN/Any Ol' Barstool (Broken Bow) 1706 / JON PARDI/Dirt On My Boots (Capitol) 155 CHRIS YOUNG f/V. GILL/Sober Saturday Night (RCA) **LUKE BRYAN/**Fast (Capitol) 1637 146 KENNY CHESNEY/Bar At The End... (Blue Chair/Columbia) KENNY CHESNEY/Bar At The End... (Blue Chair/Columbia) 1517 140 MICHAEL RAY/Think A Little Less (Atlantic/WEA) 1508 MICHAEL RAY/Think A Little Less (Atlantic/WEA) 129 BROTHERS OSBORNE/It Ain't My Fault (EMI Nashville) JON PARDI/Dirt On My Boots (Capitol) 1323 114 FLORIDA GEORGIA LINE/God, Your Mama, And Me (BMLG) 95 **DUSTIN LYNCH/**Seein' Red (Broken Bow) 1310 LITTLE BIG TOWN/Better Man (Capitol) **BRAD PAISLEY/**Today (Arista) 88 1262 **Country Aircheck Top Recurrents Points Country Aircheck Top Spin Gainers** KEITH URBAN/Blue Ain't Your Color (Capitol) 15494 **BRAD PAISLEY/**Today (Arista) 774 FLORIDA GEORGIA LINE f/T. MCGRAW/May We All (BMLGR) 13926 CHRIS YOUNG f/V. GILL/Sober Saturday Night (RCA) 658 BRETT ELDREDGE/Wanna Be That Song (Atlantic/WMN) 13597 **THOMAS RHETT/**Star Of The Show (Valory) 634 **BILLY CURRINGTON**/It Don't Hurt Like It Used To (Mercury) 10814 **LUKE BRYAN/**Fast (Capitol) 564 **OLD DOMINION/**Song For Another Time (RCA) 9908 KENNY CHESNEY/Bar At The End... (Blue Chair/Columbia) 526 BRETT YOUNG/Sleep Without You (BMLGR) 9363 JASON ALDEAN/Any Ol' Barstool (Broken Bow) 493 **COLE SWINDELL/**Middle Of A Memory (Warner Bros./WMN) 8625 MICHAEL RAY/Think A Little Less (Atlantic/WEA) 479 LUKE BRYAN/Move (Capitol) 7686 LITTLE BIG TOWN/Better Man (Capitol) 444 **DUSTIN LYNCH/Seein' Red (Broken Bow)** 420 KENNY CHESNEY f/P!NK/Setting... (Blue Chair/RCA/Columbia) 7532

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JASON ALDEAN/A Little More Summertime (Broken Bow)

411



AÎRCHECK-

MEDIABASE

COUNTRY AIRCHECK ACTIVITY

BROTHERS OSBORNE/It Ain't My Fault (EMI Nashville)

Debuts at 45*

2,399 points, 791 spins

26 adds including: KATC*, KATM*, KCYE, KHKI*, KIIM*,

KKGO, KPLX*, KRST*, KSCS*, KTST

BILLY CURRINGTON/Do I Make You Wanna (Mercury)

Moves 45-46*

2,265 points, 787 spins

3 adds: KVOO, WKSJ, WQYK

HUNTER HAYES/Yesterday's Song (Atlantic/WMN)

Moves 46-47*

2,092 points, 742 spins

2 adds: KUZZ, WXCY

TUCKER BEATHARD/Momma And Jesus (Dot)

Debuts at 48*

1,740 points, 638 spins

6 adds: KUZZ, WCOS, WFUS, WNOE, WUSJ, WYRK

SETH ENNIS/Woke Up In Nashville (Arista)

Remains at 49*

1,721 points, 611 spins

3 adds: WKHK, WXTU, WYCD

DRAKE WHITE/Makin' Me Look Good Again (Dot)

Debuts at 50*

1,549 points, 534 spins

1 add: KSKS

MORGAN WALLEN/The Way I Talk (Big Loud)

1,500 points, 564 spins

2 adds: **KJUG, WGH**

DREW BALDRIDGE f/EMILY WEISBAND/Rebound (Cold River)

1,322 points, 581 spins

3 adds: KSSN, WDSY, WLFP

WILLIAM MICHAEL MORGAN/Missing (Warner Bros./WMN)

1,278 points, 501 spins

3 adds: KTTS, WKMK, WXBQ

ADD DATES

February 6

KANE BROWN f/LAUREN ALAINA/What Ifs (RCA)

ADAM CRAIG/Just A Phase (Stoney Creek)

SAM HUNT/Body Like A Back Road (MCA)

February 13

BROOKE EDEN/Act Like You Don't (Red Bow)

CHUCK WICKS/Whole Damn Thing (Blaster)

FRANKIE BALLARD/You'll Accomp'ny Me (Warner Bros./WAR)

February 21

CARLY PEARCE/Every Little Thing (Dot)
KIP MOORE/More Girls Like You (MCA)

Send yours to adds@countryaircheck.com

CHECK OUT 2/3



Reba McEntire Sing It Now: Songs Of Faith & Hope (Nash Icon/Capitol Christian)
McEntire's double-disc faith-based project highlights traditional hymns on the first 10 songs and contemporary tracks on the other 10. The first single is "Back To God" and the

physical album includes a hidden track, a reprise of "Jesus Loves Me."



Cypress Spring Denim (Average Joes)
The Florida-based duo's 12-song debut
album was executive produced by Shannon
"Fat Shan" Houchins, Phivestarr Productions
and Mike Hartnett. It features the title track/
first single and guests include Colt Ford and
Charlie Farley.

Feb. 10

Brett Young Self-Titled (BMLGR)

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MEDIABASE

LW	TW		Artist/Title (Label)	Points -	-/- Points	Plays	+/- Plays	Stations	Adds
2	1	<u>\$</u>	LITTLE BIG TOWN/Better Man (Capitol)	11658	217	2350	64	53	0
3	2	<u>~</u>	THOMAS RHETT/Star Of The Show (Valory)	11280	-62	2337	8	52	0
4	3	<u>\$</u>	DUSTIN LYNCH/Seein' Red (Broken Bow)	10646	488	2143	82	52	0
6	4	<u>\$</u>	CHRIS YOUNG f/V. GILL/Sober Saturday Night (RCA)	10246	606	2116	146	53	0
1	5		BLAKE SHELTON/A Guy With A Girl (Warner Bros./WMN)	9374	-2196	1918	-453	49	0
9	6	<u>\$</u>	BRAD PAISLEY/Today (Arista)	8708	293	1767	88	53	0
8	7		GRANGER SMITH/If The Boot Fits (Wheelhouse)	8696	-67	1838	-3	49	0
10	8	<u>\$</u>	MICHAEL RAY/Think A Little Less (Atlantic/WEA)	8608	605	1712	129	53	1
7	9		ERIC CHURCH f/RHIANNON GIDDENS/Kill A Word (EMI Nashville)	8479	-314	1746	-41	52	0
13	10	<u>\$</u>	JON PARDI/Dirt On My Boots (Capitol) ✓	8205	780	1643	155	53	0
11	11	<u>\$</u>	MAREN MORRIS/80s Mercedes (Columbia)	7981	224	1669	55	51	0
15	12	<u>\$</u>	LUKE BRYAN/Fast (Capitol) ✓	7645	859	1530	165	53	0
14	13	<u>\$</u>	LAUREN ALAINA/Road Less Traveled (19/Interscope/Mercury)	7164	221	1409	66	53	0
18	14	<u>\$</u>	BRANTLEY GILBERT/The Weekend (Valory)	6138	250	1205	70	49	2
22	15	<u>≶</u>	JASON ALDEAN/Any Ol' Barstool (Broken Bow) ✓	5804	903	1131	165	51	3
19	16	<u>\$</u>	DIERKS BENTLEY/Black (Capitol)	5785	342	1109	79	53	2
17	17		GARTH BROOKS/Baby, Let's Lay Down And Dance (Pearl)	5783	-122	1141	-22	53	0
20	18	<u>\$</u>	KELSEA BALLERINI/Yeah Boy (Black River)	5635	208	1083	42	51	0
21	19	<u>≶</u>	JOSH TURNER/Hometown Girl (MCA)	5288	242	1088	66	52	0
24	20	<u>\$</u>	KENNY CHESNEY/Bar At The End Of The World (Blue Chair/Columbia)	4918	653	953	140	52	3
23	21	<u>⊗</u>	HIGH VALLEY/Make You Mine (Atlantic/WEA)	4788	-32	967	1	45	1
16	22		CHRIS STAPLETON/Parachute (Mercury)	4539	-1722	945	-332	43	0
25	23		CHRIS JANSON/Holdin' Her (Warner Bros./WAR)	4345	371	857	59	48	0
26	24		MIRANDA LAMBERT/We Should Be Friends (RCA)	3908	-17	774	21	52	4
27	25		TRENT HARMON/There's A Girl (Dot/Big Machine)	3888	80	738	25	46	2
28			DARIUS RUCKER/If I Told You (Capitol)	3239	219	672	50	47	0
29	27	<u>⊗</u>	DAN + SHAY/How Not To (Warner Bros./WAR)	2645	309	494	75	43	3
36	28		LADY ANTEBELLUM/You Look Good (Capitol)	2367	953	464	166	39	22
30			CRAIG CAMPBELL/Outskirts Of Heaven (Red Bow)	2214	140	435	30	38	0
31	30	\$	RASCAL FLATTS/Yours If You Want It (Big Machine)	2112	273	446	61	39	4

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MEDIABASE

W	TW		Artist/Title (Label)	Points +	/- Points	Plays	+/- Plays	Stations	Add
35	31	<u>\$</u>	FLORIDA GEORGIA LINE/God, Your Mama, And Me (BMLGR)	1922	456	375	95	28	4
32	32	<u>\$</u>	RUNAWAY JUNE/Lipstick (Wheelhouse)	1843	27	367	9	37	0
33	33	<u>\$</u>	BILLY CURRINGTON/Do I Make You Wanna (Mercury)	1723	75	292	5	24	0
37	34	<u>\$</u>	LUKE COMBS /Hurricane (River House/Columbia)	1700	338	343	68	37	3
38	35	<u>\$</u>	JUSTIN MOORE/Somebody Else Will (Valory)	1665	430	320	70	35	8
45	36	<u>\$</u>	BROTHERS OSBORNE/It Ain't My Fault (EMI Nashville) ✔	1507	674	243	114	23	9
34	37		JAKE OWEN/If He Ain't Gonna Love You (RCA)	1498	-13	273	-2	36	0
40	38	<u>\$</u>	COLE SWINDELL/Flatliner (Warner Bros./WMN)	1440	395	290	76	28	6
9	39	<u>\$</u>	DYLAN SCOTT/My Girl (Curb)	1224	60	215	9	23	1
42	40	<u>\$</u>	CHRIS LANE/For Her (Big Loud)	1007	77	214	15	34	2
43	41	<u>\$</u>	MORGAN WALLEN/The Way I Talk (Big Loud)	998	74	127	10	6	0
41	42	<u>~</u>	RAELYNN/Love Triangle (Warner Bros./WMN)	996	19	205	0	30	C
14	43	<u>\$</u>	LOCASH/Ring On Every Finger (Reviver)	965	123	176	23	21	1
l 6	44	<u>\$</u>	AARON WATSON/Outta Style (Big)	867	42	188	9	20	2
55	45	<u>\$</u>	BRETT YOUNG/In Case You Didn't Know (BMLGR)	828	218	174	42	24	1
9	46	<u>\$</u>	BRETT YOUNG/You Ain't Here To Kiss Me (BMLGR)	740	200	74	20	1	C
8	47	<u>\$</u>	CHASE BRYANT/Room To Breathe (Red Bow)	728	167	144	33	21	(
52	48	<u>\$</u>	SETH ENNIS/Woke Up In Nashville (Arista)	722	77	123	22	13	1
19	49		CARLY PEARCE/Every Little Thing (Dot)	680	-40	68	-4	1	(
53	50	<u>\$</u>	LUKE COMBS/ She Got The Best Of Me (River House)	650	10	65	1	1	(
54	51	<u>\$</u>	PARMALEE/Roots (Stoney Creek)	643	20	141	6	24	1
51	52		THOMAS RHETT f/J. SPARKS/Playing With Fire (Valory)	610	-40	61	-4	1	(
57	53	<u>\$</u>	DREW BALDRIDGE f/EMILY WEISBAND/Rebound (Cold River)	601	25	84	3	5	(
ut	54	<u>\$</u>	HUNTER HAYES/Yesterday's Song (Atlantic/WMN)	497	127	84	14	10	1
ut	55	<u>\$</u>	ERIC CHURCH/Round Here Buzz (EMI Nashville)	490	290	49	29	1	C
ut	56	<u>\$</u>	KEITH URBAN/The Fighter (Capitol)	449	52	51	5	7	C
ut	57	\$	MIDLAND/Drinkin' Problem (Big Machine)	440	3	44	0	1	C
50	58		RYAN FOLLESE/Put A Label On It (BMLGR)	416	-236	71	-27	7	C
ut	59	\$	BLAKE SHELTON /Every Time I Hear That Song (Warner Bros./WMN)	410	220	41	22	1	C
ut	60	<u></u>	MAREN MORRIS/Rich (Columbia)	410	60	41	6	1	0

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