

COUNTRY AIRCHECK

WEEKLY

February 4, 2013, Issue 331



TOP 10 MOST ADDED AGAIN THIS WEEK

KATC • KATM • KJKE • KSOP • KTTS
WBCT • WFUS • WNOE • WXYC Capitol Records Nashville

Series Finale: Producers On Radio

Closing out our series on the creative community, this week we survey top record producers for their thoughts on Country radio and its influence on their work.



Nathan Chapman

"I grew up in Nashville and, every morning on the way to school, my dad listened to Gerry House," says **Nathan Chapman**, whose credits include Taylor Swift, The Band Perry and Shania Twain.

Michael Knox (Jason Aldean, Montgomery Gentry, Rachel Farley) also grew up in the Nashville area. "I love radio," he says. "I used to watch Ralph Emery in the mornings and listen to radio on the way to school. Country, usually, or Top 40 if my cousin was driving. I grew up in Ashland City, and we only got two stations out there."



Michael Knox

Show Dog-Universal President **Mark Wright** – whose prodigious body of work includes Brooks & Dunn, Gretchen Wilson and Gary Allan – wasn't steeped in Country radio. "I grew up in Northwest Arkansas and used to get WLS/Chicago. John Landecker played all the hits. Edgar Winter, Doobie Brothers, Grand Funk. There weren't a lot of Country stations back in the '70s – it was all AM and daytime stuff."



Mark Wright

To varying extents, radio remains a part of their lives and their processes. "I listen all the time as a fan and pay enough attention to make sure I'm not making stupid mistakes," Chapman says.

(continued on page 6)



Let Them Eat (Lots Of) Cake: Stoney Creek's Randy Houser, KWOJ/Denver's Brooke Diaz (l) and the label's Samantha Borenstein celebrate his first No. 1 song with what just might be the planet's biggest No. 1 cake.

Clear Channel: Digging Up Bones

"I want to take over the world." That's **Premiere EVP/Entertainment Programming Jennifer Leimgruber**, mostly jokingly when asked how big *The Bobby Bones Show* can be for Country radio.

Bones will move from Top 40 to Country Feb. 18, locating at **WSIX/Nashville**. One week later, seven more CC Country

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wagon wheel

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JOSH TURNER "FIND ME A BABY"

WHOA, BABY!

11 ADDS THIS WEEK:

KEGA

KKWF

KMPS

KNIX

KRTY

KSON

WDSY

WKKT

WMZQ

WQYK

WUSH

[CLICK TO VIEW
THE NEW VIDEO](#)

MCA
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stations join, with plans for additional stations soon after. "There are some amazing local talents out there with brands as big as Bobby's," Leimgruber says. "But anywhere programmers want to take the station to the next level, he is available to them."

The first seven markets were a natural transition, as Bones already aired on a Clear Channel Top 40 outlet in each and had an established relationship with the market's listeners and advertisers. All of those stations had a Country sister as well: KSD/St. Louis, KTGX/Tulsa, KYKR/Beaumont, WCKT/Ft. Myers, WOBB/Albany, GA and WTX/Tuscaloosa, AL

Asked why Bones was the ideal choice for a nationally targeted Country morning show, Leimgruber says, "He's already very relatable to that audience. Listen to his show now, plug in Country music and it works."

An example of his tight relationship with listeners, came in today's announcement of the change. "He's very strong on being real and it was important to him that he told KHFI/Austin listeners about the move and why it was happening, as opposed to simply ending the show Friday (2/8) and moving on," Leimgruber says.

As more stations join the affiliate list, look for some non-Clear Channel properties in the mix too. "If this was only for Clear Channel stations, they wouldn't have done this," she explains. "This a full Premiere Networks show." -RJ Curtis

Road To CRS: Core Exercises

"I was assigned an 8am breakfast panel – what does this mean?" asks Journal VP/Programming **Beverlee Brannigan**. "It means I'm not a partier and responsible enough to get there at 8am? That's my reputation?"

Well, yes, actually. As a **CRS 2013** Core Moderator, Brannigan will lead several sessions during this year's seminar and, of course, believes programmers of all experience levels should attend the 8am Thursday (2/28) "Programming Mentoring Breakfast Roundtable" and not just because she has to.

"In 2013, nothing is more important than mentoring programming people and understanding the importance of developing talent," she says. "It used to be that we had benches at a radio station. When we had



G-Men Meet Tall Man: Garth Brooks (l) and KMLE/Phoenix PD Jeff Garrison grab some laughs before a show in this photo, probably taken in the late '90s. Got photos from another century? Send to pagethreepic@countryaircheck.com.

openings we called up the weekend guy for all-nights or the night guy got a shot at afternoons. It's not that way anymore, so today's bench is outside the building and made up of people we network and maintain contact with – like students coming out of school who love broadcasting. It's up to us to initiate and foster these relationships."

Serving as mentors for this session are KKWF/Seattle's Mike Preston, WTQR/Greensboro's Bruce Logan, WUBL/Atlanta's Lance Houston, Entercom Country captain and KWJJ/Portland PD Mike Moore, WUSN/Chicago's Jeff Kapugi and others.

Next up for Brannigan's Thursday (at 10am, for you party animals) is "Get Your Assets Together," which is intended to help radio get the most out of artist-driven events. "My sense is this one may be born out of frustration from the record community that radio doesn't always take advantage of some great artist opportunities," she says. "Label reps sometimes see so little done in advance, so we hope to discuss how to literally 'get all your



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HOPE ON THE ROCKS

Toby Keith

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COMPELLING HIT SONG!!
EVERY PHRASE PAINTS A
DIFFERENT CHARACTER!!!

CA/MB 20 AIRBORNE
BDS 23* 1.5 MILLION
AUDIENCE INCREASE.

#3 OVERALL AND #4 FAVE OF
ALL CORE ADULTS!!
(CALLOUT AMERICA)

CONVERT NOW!!

assets together' around a station visit – website, Twitter, venue partners, Facebook, database – whether it's an established or a new artist."

Core Moderator and WKIS/Miami PD **Ken Boesen** will lead three panels, beginning with Thursday's "Special PPM Report: The Country Radio Audience." "We will certainly look at the state of the format," he says. "And I hope to also include some best practices for people who are learning PPM, which we all are."

Friday's 2pm "Modern Music Meeting: The Metrics That Matter" will attempt to show how PDs and MDs in a real-life music meeting make decisions. Dial Global's John Paul, Clear Channel/Greensboro's Bruce Logan, Albright & O'Malley & Brenner's Becky Brenner and Arista's Lesly Tyson are scheduled. "These experts will lay out their reasoning for songs they would or would not add. What I'm really looking forward to is understanding how a John Paul or Bruce Logan picks music. When you have the opportunity to taste theories of someone who is very opinionated, that's valuable."

Later Friday (3:10pm), Boesen moderates "Tripping The Trigger: Accelerating Success For New Artists." "This is a two-step panel," he says. "One is what causes labels and radio stations to invest in new artists. Next, what causes radio to continue that investment. That seems to be the magic sauce and what everybody else is trying to figure out too." Joining Boesen will be KEEY/Minneapolis' Gregg Swedberg, Broken Bow's Stephen Linn, WKLB/Boston's Ginny Rogers, Republic Nashville's Jimmy Harnen and Warner Music Group's Jeremy Holley.

Details on these and other sessions [here](#). -RJ Curtis

CBS Radio: Nashville Meetings

Cumulus is rolling out a Nashville-centric brand, Clear Channel is making a big morning show bet and, last week, **CBS Radio** execs including President/CEO **Dan Mason** came to Nashville for meetings asserting their commitment to the format. It's good to be Country.

"The goal was to remind labels and managers that CBS Radio is here, we care about the music and the format, and to foster stronger relationships both corporately and with local stations," SVP/Programming **Greg Strassell** tells **Country Aircheck**. "We rolled out a couple of programs intended to help expose emerging acts and promote established artists."



Greg Strassell

MY TUNES: MUSIC THAT SHAPED MY LIFE



Alyssa Rodriguez

KQBR/Lubbock, TX Brand Manager **Alyssa Rodriguez** discusses her most influential artists, songs, albums and concerts:

1. **Garth Brooks/We Shall Be Free:** The music video made such an impression and really planted the seed in my head that you shouldn't just wait for good things and changes to happen. You have to have the courage to go out and make it happen yourself!

2. **Carrie Underwood/How Great Thou Art:** There was a television performance

Carrie did of this song that brought me chills and to tears because of her amazing voice, for one, and because it was just such a beautiful representation of the hymn.

3. **Five Finger Death Punch, Lubbock, TX, 2012:** As I'm sure you could guess, they're a rock band and also happen to be one of my younger brother's favorite bands. I got to be the one to take him to this show, his first concert, and we had a blast listening with hundreds of people standing, jumping and rocking-out together.

4. **Every Concert I've Been To With My Mom:** True girls-nights-out. Bryan White, Jo Dee Messina and Toby Keith were some of the first. I've been hooked on concert-going since and make sure to check out the show if one of my favorite artists comes to town. It's a whole 'nother experience from an album and separates the artists I like from the ones I love.

5. **Metallica/S&M:** The album and the concert with the San Francisco Symphony conducted by Michael Kamen. I played the alto sax in middle school, high school and college. So needless to say, this album appealed to my inner band-nerd. Combining rock with a symphony made for the most intriguing pieces of music I've ever heard. Plus, it kind of helped that all the songs they re-did for this album were some of my favorites.

- **A highly regarded album you've never heard:** Taylor Swift's *Red*. I've heard the singles and have been meaning to get the whole album, especially after the way Miranda Lambert raves about it, but haven't had the chance yet.

- **One album you listened to incessantly:** Every Maroon 5 album. I call them my guilty pleasure because based on my preferences, they stick out like a sore thumb.

- **An item in your music collection you'd rather not admit to loving:** *Backstreet's Back* by the Backstreet Boys.

- **One obscure or non-country album everyone should listen to right now:** Wheeler Brothers' *Portraits*.

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33 FIRST WEEK STATIONS!!! #2 MOST ADDED

PARMALEE CAROLINA

1st Week Monitored Stations

KNIX KEEY WFUS WJVC KSD KUPL
 WKKT WSOC KSOP KWNR WDAF KRTY
 WUSH WTQR WKMK WDXB WZZK
 WSSL WCKT WCYQ KHGE WCTQ WXYC
 WTGE WRNS WTHT WPOR KAWO
 KJUG WGTY WQHK WKML WKSF

ALREADY SELLING OVER 5K UNITS A WEEK!

TIM MCGRAW

TWO LANES of FREEDOM

11 BRAND NEW SONGS

featuring the hit singles

“TRUCK YEAH”

“ONE OF THOSE NIGHTS” &

“HIGHWAY DON'T CARE”

featuring **TAYLOR SWIFT &**

KEITH URBAN on guitar!



The Accelerated Deluxe Edition includes 3 additional new songs and the LIVE version of “Truck Yeah.”



“ONE OF THOSE NIGHTS” - TOP 5
POWER UP NOW!!!

TWO LANES OF FREEDOM TOUR COMING TO A CITY NEAR YOU!

GET TICKETS AT TIMMCGRAW.COM



"What I felt was overwhelming support from labels and artists," he continues. "They appreciate our stations, how they're operated locally and that they make local music decisions – and that's not changing. I heard a lot of great music coming down the road for 2013, so if 2012 was a banner year for Country, this one will top it."

The programs he mentions fall under the company's Amplify initiative, which will be spearheaded in Country by Minneapolis SVP/MM Mick Anselmo, VP/Country Jeff Kapugi and VP/Country Artist Relations Jeff Garrison. "It's an umbrella within what we do intended to use our assets to build more and better partnerships, including digital assets and over-the-air features, with some third-party sponsorships to offset costs," Strassell says.

Goals include more exclusive events with artists, format-wide album release efforts and more. "While we presented them as turnkey operations, we also leave them open for customization," he explains. "The next step is rolling out these programs over the next 30-60 days, and with the major album releases planned for April, that month will probably be a high point for us. We see the marriage between radio, artists and fans as stronger than ever. We believe in the format and want to continue to help." —Chuck Aly

Chart Chat

Congrats to **Jason Aldean, Carson James, Lee Adams** and the whole **Broken Bow** promotion team on scoring this week's No. 1 song with Aldean's "The Only Way I Know." The single follows "Take A Little Ride" to become the 11th chart-topper of his career and seventh in a row.



Jason Aldean

Revisiting Nash-FM

Two weeks after the launch of Cumulus' WNSH (Nash-FM)/New York ([Breaking News 1/21](#)), **Country Aircheck** decided to take another look under the hood, to see how the station is evolving.

The call letter change away from WRXP has been completed, as the station's legal ID now utilizes WNSH. Nash-FM is still completely jockless and mostly commercial free, but has added 10-second billboards for client-sponsored hours of music. Some of these include a promotional code offering up to 25% discounts on purchases. The station continues to average 16 songs per hour.

One day after Nash debuted, Cumulus EVP/Co-CCO **John Dickey** told **Country Aircheck**, ([CAW 1/22](#)) "Exciting promotions

OFF THE RECORD: FLORIDA GEORGIA LINE



Florida Georgia Line

Florida Georgia Line's Brian Kelley and Tyler Hubbard put an industry spin on the artist interview: **We grew up listening to:** Brian: Three stations. The first was WWKA/Orlando. They played the country favorites. Then there was [Rhythmic] WJHM/Orlando, which played mostly rap and some pop – I tried to sneak that one in whenever my parents

weren't in the car. And finally we had Top 40 KQVYB.

Tyler: Same kinda deal for me. Our Influences are all over the map. I listened to 95.5 The Beat in Atlanta, a lot. And 103.3 was my Country station, but they've changed formats since. WUBL was always there. We both flipped all over the radio – whatever picked up and had us some good music playing, we'd listen to it.

First time we heard "Cruise" on the radio: **Tyler:** I was driving down I-65, heading home from the bowling alley, had my girl with me, and I was kidding around and like, "Let's see if we're on the radio." Sure enough, when I turned it on it they were playing "Cruise."
Brian: The first time I heard it, I was on the couch hanging out with my roommate Chase, who co-wrote the song, and our friend Hope Davidson texted both of us at the same time: "Hey, 'Cruise' is on the Big 98!" I ran outside to my truck and cranked it up.

We can't walk out of a truck stop without grabbing:

Brian: I'm always good for some beef jerky, maybe some Vienna sausages if it's a late night. And we usually try to find the weirdest thing we can for this table we have at home. **Tyler:** I've got this awesome bandana with a mullet attached. Best purchase I've made on the road.

If we don't have our phone chargers with us on the road, we'll go insane.

Brian: Now that we're traveling all the time we've learned you can try to rely on somebody else, but if you don't have your own phone charger... they're probably gonna want to use it at the exact same time you need it. We don't know what we're doing, where we're going or what time we're supposed to be there if we don't have our phones. Much less trying to keep somewhat of a social, personal life. It's the only way to let your parents, family and friends know you're alive.

When there's downtime: **Tyler:** Downtime is kinda new to us. We're used to showing up at a venue and rushing to soundcheck, rushing to take a shower, rushing to play, then off to the next place. But now that we're traveling a little nicer, our goal is to start writing more, maybe go work out and try to stay healthy, get a golf game in there every now and then.

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NEW THIS WEEK: KNIX, KCYE & WKXC!

"BRUISES is brilliant! I spent my entire radio career exposing new music to our audience and they always appreciated the fact that we were turning them on to new stuff. The idea is not to underestimate the audience. We were their filter. This is exactly how I am programming the music here!"

– Leslie Fram, CMT

Impacting NOW!

GOING FOR ADDS THIS MONDAY FEBRUARY 11TH!

*playin
with
fire*

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LISTEN**

**#7 DEBUT
ALBUM**

**RECORD
SETTING
SALES**

KATIE ARMIGER

START "PLAYIN WITH FIRE" • Now On Play MPE.

"Country's best kept secret is going to get louder as Katie Armiger delivers another great radio hit!"

- *Tim Roberts, OM/PD WYCD/Detroit*

"Katie is famous...without a major radio hit...this single WILL change that!"

- *JR Schumann, PD WWKA/Orlando*

"Katie writes and releases songs that would be an automatic #1 hit for any other major female. 'Playin With Fire' ...is again one of those songs that should be played a lot! When is Katie's time?? IT'S NOW!!!"

- *Phathead, PD/Mornings WJVC/Long Island*

"The hottest song of Katie's career yet!"

- *Todd Nixon, PD, WCKT/Ft Myers - WCTQ/Sarasota*

**COLD
RIVER
RECORDS**

and marketing are planned starting in February." True to his word, teasers for an event called *Nash Bash* are running on the station at least twice per hour. A montage of unidentified artists saying only "Hello, I'm" is followed by, "Country is coming to the city ... *Nash Bash* is coming to New York, listen for details ..."

Musically there's a slight shift closer to an even ratio of Gold (52%) to current/recurrent (48%) titles. The percentage of titles from 2000-2009 has increased from 37% in the first 30 hours of Nash-FM to 41% after nearly two weeks. 2010-2012 era songs remained the same (55%).

A total of 20 currents were played Jan. 25-31, with heavies turning every three hours and playing at least 50 times per week. The most played powers during this time were Kix Brooks' "Moonshine Road" and The Band Perry's "Better Dig Two" with 50 spins apiece.

We counted a total of 335 titles broken down as follows: 20 currents, 86 recurrents and 229 gold. The station's most played artists are Kenny Chesney, Keith Urban, Rascal Flatts, Blake Shelton, Zac Brown Band. All had at least 10 songs in rotation, with Chesney the leader at 16.

Nash-FM continues to stream and is available [here](#). -RJ Curtis



News & Notes

The Hot Seat has added Townsquare outlets **KGNT/Lake Charles, LA, KWYY/Casper, WY, KLEN/Cheyenne, WY** and **KCGY/Laramie, WY** as affiliates of its online *Test Drive* video series. For more information on the series, contact **Jason Turner** at 615-690-7384 or [here](#).

Carl Geisler's Today In Country Music History syndicated feature will mark its 2,500th episode March 4. The free, two-minute daily feature currently airs in 48 markets; contact Geisler Radio at 979-732-8124 or [here](#).

Congratulations to **Ronna Rubin** as **Rubin Media** as the entertainment PR, project management and events firm celebrates 20 years. Drop her a note [here](#).

Warner/Chappell has signed **Derek George** to a worldwide co-publishing agreement. George recently produced Randy Houser's "How Country Feels" and has had cuts with Rascal Flatts, Jake Owen and Josh Gracin.

The lawsuit brought against **A2IM** (American Association of Independent Music) by **SiriusXM** has been dismissed via stipulation

CHECK OUT



Tim McGraw *Two Lanes Of Freedom* (Big Machine)

"It reflects a lot of what I've done in my career," McGraw says of his first release on a new label. "You can recognize what it is that I do, but it also sort of subtly shifts you in a direction where I may be going with my music and the things that I'm liking now and the sounds that I like. I've shifted gears and hit the accelerator a little bit." Highlights on the 13-track album include the current single "One Of Those Nights" and "Highway Don't Care" featuring Taylor Swift and Keith Urban.

Album release info to news@countryaircheck.com.

agreement, allowing the organization to freely counsel its members on issues relating to licensing with the satellite provider.

Artist News

Alan Jackson, Keith Urban, Kid Rock, Brad Paisley, Zac Brown Band, and Miranda Lambert join **John Fogerty** on his May 28 album *Wrote A Song For Everyone*. The collection includes classics as well as two new songs.

Sycos Music/RCA Nashville's **Tate Stevens** will debut the video for his song "Holler If You're With Me" during the 55th Annual Grammy Awards as part of his grand prize for winning *The X Factor*. The Grammys air Feb. 10 on **CBS-TV**.

Average Joes' **Colt Ford** and **John Anderson** perform Anderson's "Swingin'" on the soundtrack for the upcoming indie comedy *Super Zeroes*. **Montgomery Gentry, Blackberry Smoke** and more appear on the album, out Feb. 19.

Dierks Bentley, Aaron Lewis, Joe Diffie, Colt Ford, High Valley and **Parmalee** have been added to the *Boots and Hearts Music Festival* lineup. They join previously announced performers including **Jason Aldean, Rascal Flatts, The Band Perry** and **Miranda Lambert**. The three-day event happens Aug. 2-4 at the Canadian Tire Motorsport Park in Bowmanville, Ontario. More [here](#).

Show-Dog Universal's **Rose Falcon** has launched her "If Love Had A Heart" Instagram campaign. Fans are encouraged to take a photo of who they plan to spend Valentine's Day with and share

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**THANKS COUNTRY RADIO.
YOU WANTED SOME AND YOU GOT SOME...**

OVER 30 EARLY BELIEVERS:

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WDSY KAJA KSOP WDAF WWKA KRTY WGH
WUSH WNOE WKMK WKSF WSSL WZZK WWGR
WGNA KHGE WGGY WCYQ WXCX WTGE WPOR
WTHT WRNX WQHK

IT'S GONNA BE EPIC... SPIN IT AND SEE!!

[CLICK HERE TO LISTEN](#)



JOEL CROUSE IF YOU WANT SOME



it using #IfLoveHadAHeart. Falcon will choose a winner on Feb 11 to receive a dozen roses.

The Week's Top Stories

Full coverage at <http://www.countryaircheck.com>

- Clear Channel announced **WSIX/Nashville** will serve as the flagship station for **Premiere Networks'** nationally syndicated **The Bobby Bones Show**. A week after his Feb. 18 Nashville launch, Bones will debut on seven sister stations: **KASE/Austin, KSD/St. Louis, KTGX/Tulsa, KYKR/Beaumont, WCKT/Ft. Myers, FL, WOBB/Albany, GA** and **WXTT/Tuscaloosa, AL**. (CAT 2/4)
- Cumulus' Active Rock **WWWQ HD2 & W255CJ/Atlanta** flipped to the Country-Christian hybrid formatted **The New 98.9 The Walk**.
- Former KRST/Albuquerque OM/PD **Eddie Haskell** was named PD for Lincoln Financial's **KYGO/Denver**. (CAT 1/31)
- **Big Machine Label Group** GM **Andrew Kautz** was promoted to the newly created position of COO. (CAT 2/1)
- Former KYGO/Denver PD **John Thomas** joined **Boomtown Entertainment** in the newly created role of VP/Marketing & Entertainment. (CAT 2/1)
- Riverbend's **KTHK/Idaho Falls, ID** PD **Dale Desmond** is stepping down after nearly seven years for a soon-to-be announced programming position outside the market. (CAT 1/30)
- The **CMA Foundation** announced it will donate \$250,000 towards construction of the first-ever physical **Nashville Songwriters Hall of Fame** at downtown's **Music City Center**. (CAT 1/29)

Series Finale: Producers On Radio

(continued from page 1)

"Simple things like length of song or how long the intro is – those are easy ways to hand in something that the label can work with."

Knox doesn't listen too purposefully. "I don't look at it as research," he explains. "I love watching the charts, seeing what's going on, but it doesn't influence how I make decisions. I'm hired to cut the best record, and I can't do that if I'm trying to give someone else what I think they want."

Feedback that trickles in from labels and artists can be confusing. "You'll hear that a song is researching No. 1, but then it will get stuck at No. 7 for six weeks," Knox says. "Or a song that didn't research will sell two million records. Some of those things don't make sense, but I try not to get caught up in that."

Chapman, likewise, doesn't focus on what happens once the music leaves the studio. "Some producers are right in the

thick of where the music meets the format," he says. "A guy like [WMN's] Scott Hendricks probably gets a lot more of that kind of information. As a writer and producer, I've kept myself a bit insulated from that. I don't get as much detailed feedback, and maybe I should, just for my own education. But I like being a little bit ignorant. If it doesn't work, it doesn't work."

Complaints about radio are certainly in the creative community's discussions, however. "Radio gets blamed for a lot of things," Knox says. "The song might have been a hit, but the act might not be a hit act. It's not really fair to get on radio's case and say they screwed that up for us. I'm sure they get a bum rap at times. The producer's usually the first one fired and radio is the first one blamed if a song isn't a hit."

Wright adds, "A lot of people would like to see more records getting a shot and getting to the people. Not to take away from the core artists who support this whole community, but it gets a little bit slow-moving. One of the publishers said that things can't survive long enough on the chart to get a chance, and I see all sides of that."

"On the radio side, I see four types of PDs: the musical-instinct people, the wait-and-see people, the research-readers and the do-as-you're-told people. And as a label, we need to know which type they are to best approach them with music."


Producers are certainly mindful of how radio can affect the audio quality of their work. "I don't intentionally cut the tempo back knowing they'll speed it up," Wright says, "though I do sometimes try not to over-compress, knowing it will be compressed again. It can get to the point where it's real splashy if you let it get over-compressed. You kind of go with what feels good, and trust your mastering and mixing engineers to tell you when too much high-hat is going to splash on the radio."

"Earbuds, laptops and the radio is the world," Chapman says. "I try to keep things simple and not overload a track with sonic info that will work against the compressors radio uses. But I don't think I love anything more than hearing a mix on the radio. I don't know what they do, but it makes the track sound massive. It's incredible."

Ultimately, radio is never far from a producer's mind, especially if they're running a record company. "When I'm making decisions in the studio, I don't think about being a label head," Wright says. "I will sometimes decide which songs to play for the promotion department first, because what we do is definitely driven by radio. We've got 18 people on staff and nine of them are in the promotion department. Does that tell you anything?"

-Chuck Aly **CAC**

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NEARLY 500,000 DIGITAL SINGLES SOLD!


#4 FEMALES 25-54 RateTheMusic!

GOING TOP 10!

3 GRAMMY NOMINATIONS!

ACM NEW MALE VOCALIST NOMINEE!

POWER UP!



Diary Fall Scoreboard

Here are the final Fall 2012 (Sept. 13-Dec.5) **Arbitron** diary ratings results listed alphabetically by market. Not all stations are subscribers and that's why you won't see rankings listed.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie

Station/Market	Fall 12+ Arb	Last 12+ Arb	Station/Market	Fall 12+ Arb	Last 12+ Arb
KEAN/Abilene, TX ^	11.8	10.4	KIXQ/Joplin, MO	14.0	13.3
KBCY/Abilene, TX	11.2	8.5	WCOW/La Crosse, WI	11.8	12.3
KSLI-AM/Abilene, TX ^ +	1.2	1.2	WKOA/Lafayette, IN	15.4	15.2
KGNC/Amarillo, TX	9.3	6.7	KRRG/Laredo, TX	9.3	10.6
KATP/Amarillo, TX	4.8	6.0	KLAW/Lawton, OK	17.5	15.7
KPUR/Amarillo, TX	1.3	1.3	KLLL/Lubbock, TX	9.1	9.4
WJLS/Beckley, WV	18.7	16.7	KQBR/Lubbock, TX	2.9	4.0
KSJJ/Bend, OR	14.7	12.2	KJDL/Levelland, TX	1.8	2.7
KMTK/Bend, OR	5.4	4.6	KATO/Mankato, MN	7.6	7.0
KCTR/Billings, MT	11.0	13.5	KRWQ/Medford, OR	7.9	9.7
KRKX/Billings, MT	5.2	4.5	KAKT/Medford, OR	7.4	7.0
KBMR/Bismark, ND ^	12.7	11.6	KJLO/Monroe, LA	10.2	9.4
KQDY/Bismark, ND ^	10.3	10.9	KHKX/Odessa, TX	4.4	3.6
WHKX/Bluefield, WV	12.6	11.0	KMRK/Odessa, TX	3.3	3.6
KORA/Bryan, TX	8.9	8.8	WPAP/Panama City, FL	14.7	15.2
KWYY/Casper, WY	14.7	16.9	WNUS/Parkersburg, WV-OH	11.6	11.2
KDAD/Casper, WY	4.0	3.9	KOUT/Rapid City, SD	7.5	7.8
KHAK/Cedar Rapids, IA	13.9	11.0	KZZI/Rapid City, SD	3.8	3.1
KKSY/Cedar Rapids, IA	4.3	3.5	KNCQ/Redding, CA	16.4	16.7
KOLZ/Cheyenne, WY	8.7	9.7	KWWK/Rochester, MN	10.1	9.7
KLEN/Cheyenne, WY	5.4	5.4	KMFX/Rochester, MN	7.3	7.4
KRAN/Cheyenne, WY+	4.3	4.3	WBFM/Sheboygan, MI	7.5	7.6
KKCY/Colusa, CA (Chico)	2.9	2.9	KWSL/Sioux City, IA+	2.5	0.9
KCLR/Columbia, MO	12.1	13.9	WWJO/St. Cloud, MN	9.5	9.2
KATI/California, MO	1.9	1.8	WTHI/Terre Haute, IN	27.9	20.1
WKCN/Columbus, GA	6.2	8.9	WIBW/Topeka, KS	11.2	10.7
WSTH/Columbus, GA	4.3	3.9	KTPK/Topeka, KS+	9.0	6.4
KKCB/Duluth, MN-WI	9.3	10.0	KTOP/Topeka, KS	3.4	5.2
WAXX/Eau Claire, WI	12.8	12.9	KMXN/Topeka, KS	2.1	1.3
WQRB/Eau Claire, WI ^	10.5	10.0	WMKC/Traverse City, MI	3.5	3.0
WATQ/Eau Claire, WI ^ +	8.1	7.6	KORD/Tri-Cities, WA ^	6.8	9.1
KBVB/Fargo, ND	8.1	8.3t	KIOK/Tri-Cities, WA ^	3.4	4.1
KVOX/Fargo, ND	8.1	8.3t	WACO/Waco, TX	14.8	11.3
KQLX/Fargo, ND+	1.6	2.2	KRMX/Waco, TX	3.5	4.2
WEGX/Florence, SC	8.9	7.8	KIXT/Waco, TX	1.3	1.7
WHLZ/Marion, SC	2.0	2.5	WOVK/Wheeling, WV	18.1	15.1
WFRE/Frederick, MD	15.5	16.3	WOGH/Pittsburgh ^	3.0	2.7
WMZQ/Washington	0.8	1.3	WOMP-AM/Wheeling, WV ^ +	1.2	1.4
KSNR/Grand Forks, ND-MN	7.7	7.8	KLUR/Wichita Falls, TX	12.8	12.4
KRNY/Grand Island, NE	12.3	13.6	KWFS/Wichita Falls, TX	6.4	5.1
KMOZ/Grand Junction, CO	7.4	7.8	WUSQ/Winchester, VA	17.6	17.5
WKCY/Harrisonburg, VA	10.6	11.2	WZFC/Winchester, VA	1.9	1.8
WWYN/Jackson, TN	5.1	6.5	KXDD/Yakima, WA ^	9.4	8.1
KWHF/Jonesboro, AR+	8.7	10.2	KDBL/Yakima, WA	3.5	3.5
KFIN/Jonesboro, AR	8.1	9.1	KTCR-AM/Yakima, WA ^ +	1.6	1.9

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NASHVILLE, TN

RECENT ADDS AT KEGA, WCKT, WYCD, WYNK, WCTO
CAC/MB **39** +76 SPINS / +149 POINTS

IMPACTING NOW WITH GREAT SPINS WHT 26x, WMIL 23x, WBEE 24x,
WQMX 20x, WNOE 24x, WSSL 20x, WTQR 20x PER WEEK!

PROUDLY PROMOTED BY NEW REVOLUTION ENTERTAINMENT.

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	JASON ALDEAN/The Only Way I Know (Broken Bow)	22306	647	6905	161	54.604	1.261	141	0
1	2	GARY ALLAN/Every Storm (Runs Out Of Rain) (MCA)	21799	-740	6662	-278	53.85	-1.706	141	0
3	3	THE BAND PERRY/Better Dig Two (Republic Nashville)	20100	1131	6277	357	50.318	3.39	141	0
5	4	BRAD PAISLEY/Southern Comfort Zone (Arista)	19477	905	6050	243	48.116	2.041	141	0
6	5	TIM MCGRAW/One Of Those Nights (Big Machine) ✓	18878	1488	5903	496	46.72	2.701	141	0
8	6	LITTLE BIG TOWN/Tornado (Capitol)	16705	1234	5229	347	41.576	3.542	141	0
7	7	TAYLOR SWIFT/Begin Again (Big Machine)	16424	410	5167	139	39.391	0.577	141	0
4	8	RANDY HOUSER/How Country Feels (Stoney Creek)	16344	-2338	5007	-822	40.908	-6.183	141	0
9	9	DIERKS BENTLEY/Tip It On Back (Capitol)	15461	260	4874	103	39.219	0.845	141	0
11	10	CARRIE UNDERWOOD/Two Black Cadillacs (19/Arista)	14922	438	4710	156	37.671	1.68	140	0
12	11	HUNTER HAYES/Somebody's Heartbreak (Atlantic/WMN)	14206	351	4430	130	35.082	1.205	141	0
14	12	BLAKE SHELTON/Sure Be Cool If You Did (Warner Bros./WMN)	12525	1483	3929	409	31.119	4.602	141	0
13	13	KACEY MUSGRAVES/Merry Go 'Round (Mercury)	11944	296	3645	78	29.184	0.744	140	0
16	14	LEE BRICE/I Drive Your Truck (Curb)	11822	1357	3674	422	28.932	2.513	140	1
15	15	CASEY JAMES/Crying On A Suitcase (19/Columbia)	11195	541	3323	139	27.521	1.403	141	0
18	16	THOMPSON SQUARE/If I Didn't Have You (Stoney Creek)	9942	729	3114	195	24.509	1.605	131	1
17	17	CHRIS CAGLE/Let There Be Cowgirls (Bigger Picture)	9790	222	3060	99	23.966	0.447	130	0
19	18	CHRIS YOUNG/I Can Take It From There (RCA)	9673	1022	3134	260	23.385	2.716	137	0
21	19	GEORGE STRAIT/Give It All We Got Tonight (MCA)	8099	889	2517	228	19.344	2.505	135	5
22	20	TOBY KEITH/Hope On The Rocks (Show Dog-Universal)	7971	832	2507	262	19.06	2.632	135	0
24	21	MIRANDA LAMBERT/Mama's Broken Heart (RCA) ✓	7664	1495	2383	465	17.881	3.437	135	8
23	22	DUSTIN LYNCH/She Cranks My Tractor (Broken Bow)	6665	243	2202	88	16.563	1.396	124	0
36	23	LADY ANTEBELLUM/Downtown (Capitol) ✓	6612	3714	1902	1126	16.371	9.167	131	26
26	24	BRANTLEY GILBERT/More Than Miles (Valory)	5581	497	1822	171	12.786	0.982	116	1
28	25	FLORIDA GEORGIA LINE/Get Your Shine On (Republic Nashville)	5470	1056	1642	364	13.078	2.439	116	10

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

KENNY CHESNEY
"PIRATE FLAG"

FROM THE NEW CD, LIFE ON A ROCK, IN STORES APRIL 30

28 MB
22* BB
#1 MOST ADDED
105 TOTAL STATIONS

BLUE CHAIR RECORDS COLUMBIA SONY

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
29	26	📶 THE HENNINGSENS/American Beautiful (Arista)	4950	792	1591	244	10.209	2.818	122	1
30	27	📶 RASCAL FLATTS/Changed (Big Machine)	4726	740	1556	247	8.746	1.565	124	5
AIRBORNE		KENNY CHESNEY/Pirate Flag (Blue Chair/Columbia) ✓ DEBUT	4622	4622	1421	1421	12.387	12.387	102	102
31	29	📶 GLORIANA/Can't Shake You (Emblem/W.A.R.)	4261	460	1375	91	9.352	1.322	113	2
40	30	📶 ERIC CHURCH/Like Jesus Does (EMI Nashville) ✓	3966	1650	1287	543	7.973	3.115	114	14
33	31	📶 JANA KRAMER/Whiskey (Elektra Nashville/W.A.R.)	3681	509	1079	186	7.581	1.081	89	5
32	32	📶 KELLY CLARKSON f/VINCE GILL/Don't Rush (19/RCA/Columbia)	3585	194	1152	100	7.623	0.116	109	3
20	33	THOMAS RHETT/Beer With Jesus (Valory)	3537	-4147	1209	-1290	6.566	-9.614	129	0
25	34	ELI YOUNG BAND/Say Goodnight (Republic Nashville)	3077	-2960	885	-1041	8.076	-6.363	120	0
AIRBORNE		DARIUS RUCKER/Wagon Wheel (Capitol)	3042	758	967	226	7.255	1.943	92	7
35	36	📶 JERROD NIEMANN/Only God Could Love... (Sea Gayle/Arista)	2880	-23	975	3	5.203	0.166	96	2
37	37	📶 CRAIG MORGAN/More Trucks Than Cars (Black River)	2717	202	948	69	5.025	0.285	85	1
AIRBORNE		LOVE AND THEFT/Runnin' Out Of Air (RCA)	2498	160	830	35	3.588	0.251	87	4
42	39	📶 THE FARM/Be Grateful (WMN/New Revolution)	2348	149	775	76	3.833	0.329	69	1
43	40	📶 MONTGOMERY GENTRY/I'll Keep... (Average Joes/New Revolution)	2186	58	686	15	4.789	0.026	75	1
44	41	📶 CRAIG CAMPBELL/Outta My Head (Bigger Picture)	2110	63	792	14	3.269	0.147	76	2
45	42	📶 BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	1944	348	677	101	3.118	0.559	64	2
48	43	📶 EASTON CORBIN/All Over The Road (Mercury)	1877	490	650	168	3.206	0.956	71	5
47	44	📶 JAKE OWEN/Anywhere With You (RCA)	1803	405	459	116	4.05	0.831	35	7
Debut 45		📶 KIP MOORE/Hey Pretty Girl (MCA)	1776	832	489	261	3.387	1.62	63	12
46	46	📶 JOSH TURNER/Find Me A Baby (MCA)	1641	60	614	17	2.655	0.067	76	10
49	47	📶 CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)	1524	242	533	83	2.027	0.349	70	5
39	48	HAYDEN PANETTIERE/Telescope (Big Machine)	1466	-860	459	-239	2.957	-1.454	83	0
Debut 49		📶 AARON LEWIS/Forever (Blaster)	1079	168	443	73	1.565	0.348	52	2
Debut 50		📶 UNCLE KRACKER/Nobody's Sad On.. (Sugar Hill/EMI Nashville)	1075	44	335	15	1.769	0.074	46	0

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

"As a lover of music i enjoy artists who put their soul into a song. Billy Ray's 'Hillbilly Heart' is one of those songs that made me want to crank it up. Cant wait for his book!" - Mike Hammond, WCYQ / Knoxville



Billy Ray
you
HILLBILLY HEART

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BLUE CADILLAC

Country Aircheck Add Leaders

KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)	102
PARMALEE /Carolina (Stoney Creek)	29
LADY ANTEBELLUM /Downtown (Capitol)	26
JOEL CROUSE /If You Want Some (Show Dog-Universal)	22
ERIC CHURCH /Like Jesus Does (EMI Nashville)	14
KIP MOORE /Hey Pretty Girl (MCA)	12
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	10
JOSH TURNER /Find Me A Baby (MCA)	10
BLACKBERRY SMOKE /Pretty Little Lie (Southern Ground)	9
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	8

Country Aircheck Top Point Gainers

KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)	4622	✓
LADY ANTEBELLUM /Downtown (Capitol)	3714	✓
ERIC CHURCH /Like Jesus Does (EMI Nashville)	1650	✓
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	1495	✓
TIM MCGRAW /One Of Those Nights (Big Machine)	1488	✓
BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN)	1483	
LEE BRICE /I Drive Your Truck (Curb)	1357	
LITTLE BIG TOWN /Tornado (Capitol)	1234	
THE BAND PERRY /Better Dig Two (Republic Nashville)	1131	
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	1056	

Country Aircheck Top Spin Gainers

KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)	1421
LADY ANTEBELLUM /Downtown (Capitol)	1126
ERIC CHURCH /Like Jesus Does (EMI Nashville)	543
TIM MCGRAW /One Of Those Nights (Big Machine)	496
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	465
LEE BRICE /I Drive Your Truck (Curb)	422
BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN)	409
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	364
THE BAND PERRY /Better Dig Two (Republic Nashville)	357
LITTLE BIG TOWN /Tornado (Capitol)	347

Adds Activator Top Point Gainers

102	KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)	1660	✓
29	LADY ANTEBELLUM /Downtown (Capitol)	1486	✓
26	FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	946	✓
22	TIM MCGRAW /One Of Those Nights (Big Machine)	936	✓
14	MIRANDA LAMBERT /Mama's Broken Heart (RCA)	840	✓
12	LEE BRICE /I Drive Your Truck (Curb)	786	
10	ERIC CHURCH /Like Jesus Does (EMI Nashville)	733	
10	BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN)	700	
9	BRANTLEY GILBERT /More Than Miles (Valory)	665	
8	DIERKS BENTLEY /Tip It On Back (Capitol)	615	

Activator Top Spin Gainers

4622	✓	KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)	342
3714	✓	LADY ANTEBELLUM /Downtown (Capitol)	309
1650	✓	FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	187
1495	✓	TIM MCGRAW /One Of Those Nights (Big Machine)	182
1488	✓	MIRANDA LAMBERT /Mama's Broken Heart (RCA)	176
1483		LEE BRICE /I Drive Your Truck (Curb)	152
1357		ERIC CHURCH /Like Jesus Does (EMI Nashville)	146
1234		BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN)	137
1131		KACEY MUSGRAVES /Merry Go 'Round (Mercury)	137
1056		BRANTLEY GILBERT /More Than Miles (Valory)	123

Country Aircheck Top Recurrents

	Points
FLORIDA GEORGIA LINE /Cruise (Republic Nashville)	11794
ZAC BROWN BAND /Goodbye In Her Eyes (Southern Ground/Atlantic)	11350
LUKE BRYAN /Kiss Tomorrow Goodbye (Capitol Nashville)	8664
KIP MOORE /Beer Money (MCA Nashville)	8488
JUSTIN MOORE /Til My Last Day (Valory)	7522
LEE BRICE /Hard To Love (Curb)	7047
JAKE OWEN /The One That Got Away (RCA Nashville)	7030
CARRIE UNDERWOOD /Blown Away (19/Arista Nashville)	6486
ERIC CHURCH /Springsteen (EMI Nashville)	6118
HUNTER HAYES /Wanted (Atlantic/WMN/RRP)	5430

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AT MIDNIGHT



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Country Aircheck Activity

KIP MOORE/Hey Pretty Girl (MCA)

Debuts at 45*
1,176 points, 489 spins
12 adds, including: **KCYY*, KHEY, KJKE, KRYS, PCCO, WAMZ, WCTK, WNCY, WRNS, WWQM**

JOSH TURNER/Find Me A Baby (MCA)

Remains at 46*
1,641 points, 614 spins
10 adds, including: **KEGA, KKWF, KMPS*, KNIX, KRTY, KSON, WKKT, WMZQ, WQYK*, WUSH**

CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)

Moves 49-47*
1,524 points, 533 spins
5 adds: **DG Hot Country, WCOS*, WGNA, WKLB, WOGK**

HAYDEN PANETTIERRE/Telescope (Big Machine)

Moves 39-48
1,466 points, 459 spins
No adds

AARON LEWIS/Forever (Blaster/WBN)

Re-enters at 49*
1,079 points, 443 spins
2 adds: **KKIX, KXKT**

UNCLE KRACKER/Nobody's Sad On A Saturday ... (Sugar Hill/EMI Nashville)

Re-enters at 50*
1,075 points, 335 spins
No adds

KIX BROOKS/Moonshine Road (Arista)

1,023 points, 414 spins
No adds

SARAH DARLING/Home To Me (Black River)

962 points, 411 spins
No adds

ADD DATES

FEBRUARY 11

JAKE OWEN/Anywhere With You (RCA)
GREG BATES/Fill In The Blank (Republic Nashville)
SHANE YELLOWBIRD/Pick Up Truck (Ramp)

FEBRUARY 19

KRISTEN KELLY/He Loves To Make Me Cry (Arista)
GRETCHEN WILSON/Still Rollin' (Redneck)
JAJDA DREYER/Half Broke Horses (Streamsound)
RACHEL FARLEY/Ain't Easy (Red Bow)

FEBRUARY 25

JASON CHARLES MILLER/The Way You Still Want Me (Render)

VIDEO ADDS

CMT

CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)
KENNY CHESNEY/Pirate Flag (Blue Chair/Columbia)
THE LUMINEERS/Stubborn Love (Dualtone)

CMT PURE

AARON WATSON/Lips (HTK)
CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)
KENNY CHESNEY/Pirate Flag (Blue Chair/Columbia)
RANDY ROGERS BAND F/WILLIE NELSON/Stubborn Love (MCA)
THE LUMINEERS/Stubborn Love (Dualtone)

GAC

CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)

THE COUNTRY NETWORK

None listed

Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 900 airplay points and have shown growth in two of the past three weeks. (indicates auto adds)*

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AUSTIN WEBB
"IT'S ALL GOOD"

ONES TO WATCH 2013

AUSTIN WEBB

It's one thing to be a gifted writer, another to be a talented singer, and even another to be a dynamic performer. Combine them all with a personality and sense of humor that engages everyone in the room, and stardom has to be around the corner. Austin always knew he wanted to be a writer, but it took a bad breakup to actually get him to Nashville to pursue his lifelong passion. Her loss is country music's gain. A budding poet at the age of 9, he set his words to music when he picked up a guitar at 16 and began channeling influences such as Kris Kristofferson, Guy Clark, Joe Cocker, Otis Redding and Townes Van Zandt into songs. Austin released his upbeat debut single, "It's All Good," this month.

-COUNTRY WEEKLY



Jaida Dreyer

Half Broke Horses

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IMPACTING 2/19

On your desk now

Debut album *I Am Jaida Dreyer* coming Feb 26

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA) <small>2nd Week at No. 1</small>	10531	-253	2077	-74	51	0		
2	2	JASON ALDEAN /The Only Way I Know (Broken Bow)	10404	414	2102	91	51	0		
3	3	THE BAND PERRY /Better Dig Two (Republic Nashville)	10234	517	2077	119	52	0		
7	4	TIM MCGRAW /One Of Those Nights (Big Machine)	9508	936	1931	182	51	0		
6	5	LITTLE BIG TOWN /Tornado (Capitol)	9215	582	1839	104	52	0		
5	6	BRAD PAISLEY /Southern Comfort Zone (Arista)	9152	165	1842	45	52	0		
8	7	DIERKS BENTLEY /Tip It On Back (Capitol)	8447	615	1711	111	51	0		
4	8	RANDY HOUSER /How Country Feels (Stoney Creek)	7911	-1255	1537	-270	46	0		
10	9	CARRIE UNDERWOOD /Two Black Cadillacs (19/Arista)	7606	320	1553	89	52	0		
9	10	TAYLOR SWIFT /Begin Again (Big Machine)	7325	-482	1466	-78	48	0		
11	11	HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN)	7149	233	1452	55	52	0		
13	12	BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN)	6551	700	1343	137	53	0		
14	13	KACEY MUSGRAVES /Merry Go 'Round (Mercury)	6173	579	1237	137	52	0		
16	14	LEE BRICE /I Drive Your Truck (Curb)	5986	786	1214	152	51	0		
15	15	CHRIS YOUNG /I Can Take It From There (RCA)	5789	362	1162	70	49	0		
17	16	THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	5173	85	1019	42	50	0		
19	17	GEORGE STRAIT /Give It All We Got Tonight (MCA)	5030	484	961	91	51	0		
18	18	TOBY KEITH /Hope On The Rocks (Show Dog-Universal)	4794	169	983	58	49	0		
20	19	DUSTIN LYNCH /She Cranks My Tractor (Broken Bow)	4368	122	828	30	47	0		
21	20	CHRIS CAGLE /Let There Be Cowgirls (Bigger Picture)	4220	-17	794	4	41	0		
25	21	MIRANDA LAMBERT /Mama's Broken Heart (RCA)	4175	840	858	176	50	1		
24	22	CASEY JAMES /Crying On A Suitcase (19/Columbia)	3590	-13	695	-12	42	0		
26	23	BRANTLEY GILBERT /More Than Miles (Valory)	3498	665	706	123	46	0		
30	24	FLORIDA-GEORGIA LINE /Get Your Shine On (Republic Nashville)	3145	946	681	187	50	3		
23	25	THOMAS RHETT /Beer With Jesus (Valory)	3069	-958	555	-187	39	0		
28	26	RASCAL FLATTS /Changed (Big Machine)	2918	462	567	77	48	1		
22	27	ELI YOUNG BAND /Say Goodnight (Republic Nashville)	2717	-1415	489	-291	35	0		
29	28	THE HENNINGSENS /American Beautiful (Arista)	2697	299	515	59	45	2		
41	29	LADY ANTEBELLUM /Downtown (Capitol)	2532	1486	542	309	46	6		
33	30	DARIUS RUCKER /Wagon Wheel (Capitol)	2205	340	470	60	40	0		

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VOTE NOW NEW RADIO & LABEL CATEGORIES

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
31	31	📶 KELLY CLARKSON f/VINCE GILL /Don't Rush (19/RCA/Columbia)	2140	2	428	22	39	1
32	32	📶 GLORIANA /Can't Shake You (Emblem/W.A.R.)	2124	192	431	39	43	1
35	33	📶 ERIC CHURCH /Like Jesus Does (EMI Nashville)	2061	733	452	146	42	5
Debut 34		📶 KENNY CHESNEY /Pirate Flag (Blue Chair/Columbia)	1660	1660	342	342	29	18
34	35	📶 JERROD NIEMANN /Only God Could Love You More (SeaGayle/Arista)	1603	-60	325	3	29	0
38	36	📶 EASTON CORBIN /All Over The Road (Mercury)	1528	340	306	64	26	3
36	37	📶 CRAIG MORGAN /More Trucks Than Cars (Black River)	1327	26	263	19	28	0
39	38	📶 JANA KRAMER /Whiskey (Elektra Nashville/W.A.R.)	1324	192	231	40	26	1
37	39	📶 MONTGOMERY GENTRY /I'll Keep The Kids (Average Joe's/New Revolution)	1288	27	249	14	20	0
46	40	📶 JAKE OWEN /Anywhere With You (RCA)	1262	563	290	114	28	5
42	41	📶 LOVE AND THEFT /Runnin' Out Of Air (RCA)	1082	47	209	5	30	1
40	42	KIX BROOKS /Moonshine Road (Arista)	1048	-67	209	-11	7	0
44	43	📶 JOSH TURNER /Find Me A Baby (MCA)	853	10	164	1	16	0
45	44	HAYDEN PANETTIERE /Telescope (Big Machine)	664	-121	140	-24	17	0
47	45	📶 CRAIG CAMPBELL /Outta My Head (Bigger Picture)	649	94	129	19	20	1
50	46	📶 KIP MOORE /Hey Pretty Girl (MCA)	508	105	116	22	14	0
48	47	📶 SARAH DARLING /Home To Me (Black River)	500	33	121	3	14	0
51	48	📶 CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.)	463	62	100	28	9	2
49	49	UNCLE KRACKER /Nobody's Sad On A Saturday... (Sugar Hill/EMI Nashville)	404	-31	88	-4	12	0
52	50	JOSH ABBOTT BAND /I'll Sing About Mine (Pretty Damn Tough)	334	-15	73	-5	9	1
53	51	THE FARM /Be Grateful WMN/New Revolution	278	-46	50	-5	15	0
55	52	📶 HIGH VALLEY /Love You For A Long Time (Eaglemont Ent./Rodeowave)	278	47	89	16	6	1
57	53	📶 LONESTAR /Maybe Someday (4 Star/Tenacity)	272	48	67	11	8	1
Debut 54		📶 JOEL CROUSE /If You Want Some (Show Dog-Universal)	268	182	45	31	6	1
54	55	TRAIN f/ASHLEY MONROE /Bruises (Columbia/Nine North)	260	-14	74	-4	4	0
Debut 56		📶 MUMFORD & SONS /I Will Wait (Glassnote)	225	225	29	29	4	0
58	57	📶 AUSTIN WEBB /It's All Good (Streamsound)	223	25	44	7	4	1
56	58	BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	216	-12	67	-2	4	0
Debut 59		📶 GREG BATES /Fill In The Blank (Republic Nashville)	212	193	31	27	3	2
Debut 60		📶 MARK COOKE /Stay With Me Tonight (CVR/Quarterback)	210	86	33	12	4	1

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