

# COUNTRY AIRCHECK

WEEKLY

February 5, 2018, Issue 587

## CRS Opens With Honors

CRS 2018 kicked off this afternoon with laughs, tears and honors. Sony's **Cam** led the Opening Ceremonies performing the national anthem alongside the USMC Color Guard. Nashville Mayor **Megan Barry** welcomed attendees to Music City, congratulating CRS on the biggest attendance record in 15 years. As reported in this afternoon's **Breaking News**, Barry's speech was followed by the announcement of the **2018 Country Radio Hall of Fame** inductees, who will be honored this June. Country Radio Hall of Famer and Red Cross volunteer **Dan Halyburton** was recognized with the Tom Rivers Award for his generous contributions. **Dierks Bentley** was also honored with the Artist Humanitarian Award for his charitable work. More on the CRS kickoff and what's ahead in Tuesday's edition of the Daily Buzz.



**Mountain Men:** CRB's Kurt Johnson, Dierks Bentley and CRB's Bill Mayne (l-r) ahead of Bentley receiving the Artist Humanitarian Award and speaking about his career in the *Climbing The Mountain Session* today (2/5) at CRS.

## Fall Harvest: Diary PDs See Growth

Nielsen's Fall 2017 diary ratings are out and **Country Aircheck** is examining some of the book's most notable gains through the lens of happy programmers.

**WSLC/Roanoke:** Success isn't new to PD/morning host **Brett Sharp** (the station has been No. 1 for 20 consecutive books in this two-book market), but that doesn't mean he isn't excited about it. The station was up "pretty much across the board in all dayparts and demos," he says, thanks in part to holiday programming. "We Christmas'd it up," he offers. "We didn't play wall to wall Christmas music, but we certainly played more. We aired four to five titles an hour, as opposed to one to two per hour in previous years." Verbiage like "more Christmas music than ever before" was heavily utilized, as adds were presented as being "unwrapped just in time for Christmas." The station rounded out the effort with Christmas

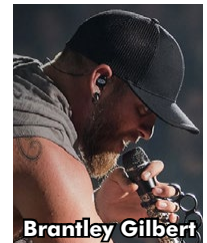


**Brett Sharp**

(continued on page 5)

## Brantley Gilbert's New Tour

"Anyone who goes to see this tour needs to be ready to rock out all night!" That's from our on-site reporter attending **Brantley Gilbert's The Ones That Like Me Tour** open outside Boston Thursday (2/1). Country music's favorite tough guy kicked off the run at Worcester's DCU Center in front of a near-capacity crowd with help from special guests **Josh Phillips** and **Aaron Lewis**. The night most definitely belonged to Gilbert, however, as WBWL/Boston's **Jessica Callahan** explains.



**Brantley Gilbert**

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# JON PARDI

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KILT 29x WPGB 29x WQYK 28x WCTK 25x KSKS 25x KATC 25x KSOP 25x  
KFDI 24x WXBQ 23x WOKQ 22x KMNB 22x KKWF 21x WQMX 21x WKXC 21x  
WIRK 21x WIHC 21x ...and MORE!!!  
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# DEVIN DAWSON

#1  
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**billboard**  
EMERGING  
ARTISTS  
CHART

TOP 10 ON THE SINGLES CHART  
THIS WEEK WITH "ALL ON ME"

TOP 5 ON **billboard** COUNTRY ALBUMS  
DEBUT FOR *DARK HORSE*

THE ONLY COUNTRY ARTIST FEATURED  
ON THE "8 ARTISTS WHO WILL RULE  
2018" LIST BY **Entertainment**

THE ONLY MALE RECORDING ARTIST IN  
THE **ELLE** FALL CULTURE PREVIEW AND  
THE "ONES TO WATCH" LIST BY **People**

THE ONLY COUNTRY ARTIST ON THE  
2018 "NEXT TO KNOW" LIST BY **SHAZAM**

NAMED A  
**IHUFFPOSTI** **axs** **billboard**  
ARTIST TO WATCH

NATIONAL TV PERFORMANCES ON



ON TOUR WITH **BRETT ELDRIDGE**  
SPRING 2018



# TOP 10 / TIME TO POWER UP!





COUNTRY  
**AIRCHECK**  
MY TUNES: MUSIC THAT SHAPED MY LIFE



Ryan Wild

WKTU/Milwaukee PD **Ryan Wild** discusses his most influential music:

**1) "Record Year," Eric Church:** That song quickly became an infectious earworm. I am the guy who finds comfort at all times in music, and truly believes it can be your greatest friend when you need it. This song speaks my love language.

**2) "The Way I Tend To Be," Frank**

**Turner:** It could be my life story. We are perfectly imperfect, so why try to be perfect? We are all a work in progress.

**3) "The Luckiest," Ben Folds:** My wife and I danced to this at our wedding. It's a constant reminder that love fills in all the holes in your life. We get one life, and when you find love, don't push it away. In today's world, we should be looking for more opportunities to love one another.

**4) Andrew McMahon's *The Glass Passenger*:** He was told he was going to die from cancer. The album is a deep dive into the battles and, ultimately, the victory. It fuels my passion to never give up, even when the chips might not be in your favor.

**5) Johnny Cash's *At Folsom Prison*:** Johnny was an icon who marched to his own beat. This is probably the most honest album I have ever heard. It taught me a lot about never being afraid to take a risk, to reach across the divide to connect with everyone. No one is beyond redemption.

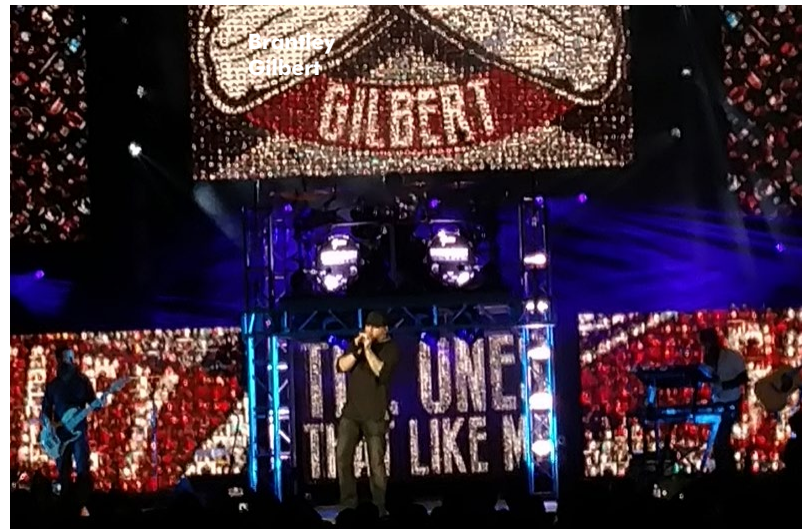
• **Highly regarded music you've actually never heard:** I love Chris Stapleton, but I haven't dug deep enough into his library. I plan on taking a deep dive soon. And I just got a taste of Lindsay Ell's "Criminal." It was my gateway song and I need to hear more!

• **"Important" music you just don't get:** Christmas instrumentals drive me insane. Sing the songs! A tuba can't replace an iconic voice.

• **An album you listened to incessantly:** Coldplay's *A Head Full Of Dreams*. My wife has to take it out of the CD Player every time she wants to listen something else.

• **An obscure or non-country song everyone should listen to right now:** Frank Turner's "The Next Storm." I think he writes all of his songs about my life.

• **Music you'd rather not admit to enjoying:** Can't say I have guilty pleasures. I love listening to everything. Artists and songwriters, keep telling your stories and never be afraid to be real, because this world can use it!



That's not to say Phillips and Lewis didn't bring it. "They really were perfect openers," Callahan says. Phillips, who wears a working-class tough image every bit as well as Lewis or Gilbert, performed first. Then came Lewis, who promptly brought the audience to its feet. "Aaron opened with the 'Pledge of Allegiance,'" Callahan explains. "And it immediately fired the crowd up."

Soon, it was Gilbert's turn. Anticipation hung in the air as fans waited for him to take the stage. "There was a countdown as they did," Callahan recalls. "And when he opened the show with 'My Kinda Party,' they went nuts." Dressed in a black cap, black shirt and black jeans, Gilbert grabbed his trademark brass knuckle-styled microphone and went to work. "Modern Day Prodigal Son," "Country Must Be Country Wide," "My Baby's Guns N' Roses," "Just As I Am," and "Dirt Road Anthem" made the set list, as did an emotional "One Hell Of An Amen." A set of video boards essentially turned the stage into a church pulpit complete with towering stained glass windows as Gilbert used the song to salute the U.S. military and those battling cancer. Gilbert's current single "The Ones That Like Me" proved poignant as well, particularly for Country radio pros in attendance. "You could hear how much that one means to him," Callahan offers. "And before he performed it, he thanked Country radio for always sticking by him."

One of the night's most-talked-about moments came with Gilbert's delivery of "You Don't Know Her Like I Do." "He had a nice slideshow

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CHRIS YOUNG  
**LOSING SLEEP**

Congratulations  
on your **TENTH #1!**

Thank you Country Radio!



# A TRUE, WORKING HONKY TONK HERO

JAN 19	CHARLOTTE, NC	COYOTE JOE'S	<b>SOLD OUT</b>
JAN 20	HOPEWELL, VA	BEACON THEATRE	<b>SOLD OUT</b>
JAN 27	GREENVILLE, SC	NISWONGER PAC	<b>SOLD OUT</b>
FEB 2	BILOXI, MS	IP CASINO RESORT	<b>SOLD OUT</b>
FEB 3	BREMEN, GA	MILL TOWN MUSIC HALL	<b>SOLD OUT</b>
FEB 17	LAKE CHARLES, LA	GOLDEN NUGGET	<b>SOLD OUT</b>

THIRTEEN MILLION ALBUMS SOLD  
EIGHTEEN NO. 1 RECORDS

Lorem ipsum

## NEW ALBUM

#2 BILLBOARD DIGITAL  
COUNTRY CHART DEBUT



## NATIONAL RADIO SHOW

AWARD-NOMINATED NATIONALLY  
SYNDICATED RADIO PERSONALITY  
80+ AFFILIATES AND GROWING



## ARTIST DRIVEN PHILANTHROPY

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LOUISVILLE & ADDING CITIES IN 2018  
AFP PHILANTHROPIST OF THE YEAR



# TRACY LAWRENCE



of photos of him and his wife on the screen throughout the performance," Callahan recalls. "I saw some girls crying because it was so emotional." Truth be told, Gilbert was a bit softer this time around, too. "This was his first show as a dad," Callahan observes, noting that he and wife Amber welcomed their first child in November.

Callahan saw an openness from Gilbert Thursday night she hadn't in the past, something that serves him well, she says. "Fans can easily relate to Brantley because he is so real and has opened up so much about his personal life," she explains. "He's a tough guy who isn't afraid to tell an entire arena how much he loves his wife and his baby boy. And I feel like every guy at the show looks at Brantley like a friend."

The final verdict? "Brantley is a rock star who had the crowd's attention for the entire show," Callahan says. As for future shows, fans can expect at least one more special guest to make appearances – "once he has a crib built for the bus," Callahan teases.

See where Brantley Gilbert's *The Ones That Like Me Tour* lands next [here](#).  
—CA Staff

## Chart Chat

Congrats to **Chris Young, Steve Hodges, Dennis Reese** and the **RCA** promotion staff on landing this week's No. 1 with "Losing Sleep." The song is the first single and title track from his current album. Songwriters are **Chris DeStefano, Josh Hoge** and Young.

And kudos to **Lee Adams** and the **Broken Bow** reps for earning 53 adds for **Jason Aldean's** "You Make It Easy," topping this week's board.



Chris Young

## News & Notes

**The Bellamy Brothers'** autobiography *Let Your Love Flow: Life and Times of the Bellamy Brothers* will be released April 17. Pre-order [here](#).

Rascal Flatts' **Jay DeMarcus** and NFL veteran **Kevin Carter** will co-host the 17th Annual "Waiting for Wishes" *Celebrity Waiters Dinner* at The Palm Restaurant in Nashville April 24. The event will benefit **The Kevin Carter Foundation** and **Make-A-Wish Middle Tennessee**. More info [here](#).

## The Week's Top Stories

Full coverage at [countryaircheck.com](#)

The **Country Radio Hall of Fame** revealed its Class of 2018 inductees. (2/5)

**KWNR/Las Vegas** MD/afternoon **Wayne "Big D" Danielson** was named PD. (2/2)

**Alpha KUPL/Portland** PD **Joe "MoJoe" Roberts** was named Country Format Captain. (2/1)

**KORA/Bryan-College Station, TX** PD/morning co-host **Carly Evans** is leaving. (1/31)

Former **KYGO/Denver** morning host **David Mueller** joined Delta's **WMYQ/Greenwood, MS**. (1/30)

## Fall Harvest: Diary PDs See Growth

(continued from page 1)

jingles and contesting largely offered Christmas-themed prizes. "Creating the 'Christmas feel' was the goal to keep listeners from leaving us. Our air staff did a fantastic job."

Things were interesting on the morning show, too. "[Co-host] Boomer and I traded up from a fidget spinner to a Ford, then gave it away on the air as part of a four-week morning show bit. We did a different trade at the same time each weekday morning."

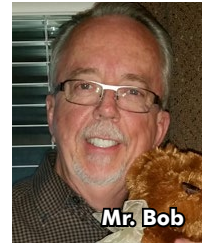
The numbers were strong, of course, but Sharp says it's difficult to attribute that success to any one move. "We do so much to build cume and TSL that it's difficult to track," he concludes. "But the numbers were good."

**WOGK/Gainesville:** Fall 2017 saw a return to "norms" for 'OGK, says PD **Mr. Bob**. "The past two surveys were soft for the market toward Country," he explains. "We've enjoyed being No. 1 Persons 25-54 and P18-49 and a powerhouse in the market since March 1994, but with heritage comes reinvention. We're constantly beating ourselves up in good books and even the ones where Nielsen doesn't get it right!"

The station's "Cash Cow" money contest returned, but with a twist. "For the first time ever we did [it] strictly through text," Mr. Bob notes, explaining that listeners were prompted to text in a code word to qualify and potentially win.

Other promotional highlights included a flyaway to see George Strait in Las Vegas and ongoing weekly lunch delivery from **Mr. Bob's Morning Show Road Show**.

All told, "There was significant growth in weekly TSL," Mr. Bob summarizes. "It's all about live and local, music testing and a regular presence on the streets. It's doing what the national shows can't or won't."



Mr. Bob

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**#1 DEBUT SINGLE SALES WITH 76,881!**

**ALREADY TOP 30!**  
**BB \*27 CA \*38**

**FIRST SINGLE FROM HIS FORTHCOMING  
ALBUM REARVIEW TOWN**





# CHRIS YOUNG

LOSING SLEEP

WORLD TOUR



SEARS CENTRE ARENA • HOFFMAN ESTATES, IL

# SOLD OUT

Thank you Chris Young, Kane Brown, and Lanco for a great night!

Special thanks to Rob Beckham, Abby Wells Baas, and Larry Fitzgerald  
for making our building and community part of your tour!



**SPECTRA**  
BY COMCAST SPECTACOR



**KXKT/Omaha:** PD **Hoss Michaels** is celebrating strides among Persons 25-54 and P18-34. "In both mornings and middays," he explains. "We were up by a couple of shares year-over-year for both dayparts." To some degree, Michaels says the jumps can be attributed to iHeartRadio's quarterly contesting and local cash contesting that targeted at-work listening.



**Hoss Michaels**

A focus on mornings and music helped, too. "Our morning show with *Steve & Gina* went out several times each week reading to children as part of our *KAT 103.7 Book Tour*," he says. "And they regularly surprised listeners at their workplaces who were playing our local cash contest." As for the playlist, "Playing the best music meant moving a bit slower [on adds and category moves]," Michaels says. "But when songs like Brothers Osborne's 'It Ain't My Fault' and Dawson's 'All On Me' started showing signs of strength in our local research, we took advantage of them."

Other efforts include concert-oriented promotions around Tim McGraw and Faith Hill, Thomas Rhett, Chris Stapleton and even an "eat and greet" with Old Dominion. The station also mounted a fundraising effort that raised more than \$1 million to help feed local disadvantaged children.

**KFGE/Lincoln, NE's Steve Albertsen:** "Froggy 98 saw nice growth Persons 25-54, particularly in middays and afternoons," notes OM **Steve Albertsen**. "And mornings saw us climb to No. 1 M25-54, which is a place normally occupied by Classic Rock or News/Talk formats. We've always been strong in P18-49, but occupying the No. 1 position in the market P25-54 tells us our music, promotions and personalities are resonating."



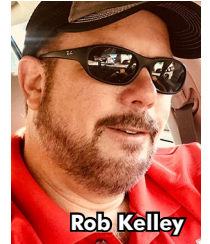
**Steve Albertsen**

The station benefited in part by new talent additions, Albertsen says. "I think we've hit some hot-button topics, particularly with the *Gary & Nelson* morning show," he explains. "And you always wonder how listeners will respond to new members of the on-air team, but reaction has been nothing but positive to the additions of Kyle Matthews in middays and Casey Dickerson in afternoons."

Marquee names drove fall promotions. "Things lined up in a pretty powerful way with the Garth experience rolling into town at the beginning of the book," Albertsen says. "We segued from that

into our 'Crash Cancun with Luke Bryan' promotion, and rolled from that right into our CMA Awards trip giveaway."

**KZKX/Lincoln, NE:** There was plenty of growth to go around in Lincoln, according to crosstown KZKX OM **Rob Kelley**. "KZKX has seen five books of share growth with Women 18-34 and W18-49 at the expense of our competitor," he says. "Adult numbers P18-34 and P18-49 are up as well. Add in a couple of books [of] winning Country 'at work' listening [M-F 6am-7pm P12+] and we're happy with the trend."



**Rob Kelley**

Kelley made a handful of tactical tweaks during the book. "We adopted a '12-in-a-row' quantity position, which equates to about one normal-size stopset per hour outside of morning drive," he explains. "The morning show was upgraded two years ago when we brought in 'Super Mom' Lauren, a feisty former local television anchor, and 'Husker' Nick from our sister Sports station. The resulting *JP & Lauren with Husker Nick* is now the No. 1 Country morning show P12+ two books running. I am also fortunate to have a full staff of wonderful and aggressive millennial professionals in Nielsen's second-youngest average-age market hittin' the streets. There is rarely an event we don't attend together!"

"It's a Country radio dog fight every day here," Kelley argues. "The market presents a constantly changing audience with the University of Nebraska bringing in new students yearly, and the 'Silicon Prairie' bringing in new and young professionals, so heritage status means less every year. We just strive to provide fun, entertaining programming that listeners enjoy." -CA Staff

**Lon Helton**, [lon@countryaircheck.com](mailto:lon@countryaircheck.com)

**Chuck Aly**, [chuck@countryaircheck.com](mailto:chuck@countryaircheck.com)

**Wendy Newcomer**, [wendy@countryaircheck.com](mailto:wendy@countryaircheck.com)

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# SEEK & EMPLOY

## Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update:

W&B **WLVK/Elizabethtown, KY** has an opening for a morning co-host. Airchecks and résumés can be sent to Managing Partner/GM René Bell [here](#).

Entercom **KFRG/Riverside** has a full-time on-air opening. Apply [here](#).

Southern Stone **WKRO/Daytona Beach, FL** has an opening for a PD/morning host. Send résumé, aircheck and success stories to consultant Jeff Sanders [here](#) and OM Tremble [here](#).

Entercom **KMLE/Phoenix** has an opening for a morning host. Apply [here](#).

Consultant **Keith Hill** has client station in a small market with a morning show opening. Send airchecks and résumés [here](#).

Entercom **WKIS/Miami** is searching for an evening host. Apply [here](#).

Mid-West's **WRTB/Rockford, IL** has newly created on-air opening. Airchecks and résumés to PD Steve Summers [here](#).

Beasley **WQYK/Tampa** is looking for a PD. Send materials [here](#).

Cumulus **KSCS/Dallas** is looking for an APD/MD/afternoon host. Send materials [here](#).

**Binnie Media-Maine** is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials [here](#).

Midwest **KVOX/Fargo** has an unspecified on-air opening. Send airchecks and résumés [here](#).

Hubbard **KVRQ/Seattle** is looking for a Program Director, morning show and on-air host [here](#).

Cumulus **KQFC/Boise** is looking for an afternoon host who can also handle afternoon traffic and production for the five-station cluster. Details [here](#).

Townsquare **WXXQ/Rockford, IL** is looking for an afternoon host who also has social media skills. Send materials [here](#).

Consultant **Joel Raab** has two client stations looking for a PD and an APD/MD in two different Top 100 markets. Send materials [here](#).

iHeartMedia **WMZQ/Washington** is looking for an MD/evening host. Send materials [here](#).

**iHeartMedia/Tampa** is looking for a Sr. Dir./Promotions. Apply [here](#).

Cumulus **WIVK/Knoxville** is looking for a morning show Exec. Producer. Apply [here](#).

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

Midwest **WNCY/Green Bay-Appleton, WI** is looking for an afternoon drive host. Send materials [here](#).

Entercom **KKWF/Seattle** is looking for a morning show co-host. Details [here](#).

Scripps **WKTI/Milwaukee** is looking for a morning show host [here](#).

Scripps **KVOO/Tulsa** is looking for a morning show co-host [here](#).

Saga **WPOR/Portland, ME** is looking for a PD. Details [here](#).

**CMA** is looking for a Market Research Analyst and a Creative Content Project Manager. Send cover letter, résumé and salary requirements to HR Consultant Sarah Pinson [here](#).

## Searching

### • Jeremy Guenther

Former KSSN & KMJX/Little Rock MD, on-air; Capitol SW Regional 501-590-4878  
[jguenther01@gmail.com](mailto:jguenther01@gmail.com)

### • Mark Lindow

Former WSJR/Wilkes Barre-Scranton, PA PD 724-494-5588  
[lindowms@gmail.com](mailto:lindowms@gmail.com)

### • Kris Stevens

Former WKKT/Charlotte afternoon host 610-762-8332  
[radiobigkat@gmail.com](mailto:radiobigkat@gmail.com)

### • Jeff Roper

Former KCYY/San Antonio APD/MD/morning host 210-790-7099  
[ropershow@gmail.com](mailto:ropershow@gmail.com)

### • Blake Nixon

Former In2une Regional and WMN Coordinator 615-498-0988  
[blake.nixon@comcast.net](mailto:blake.nixon@comcast.net)



# Fall Diary Scoreboard

Here are Fall 2017 (9/4-12/16) Nielsen Audio diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded. See Part 1 of the diary scoreboard in last week's Country Aircheck Weekly [here](#).

Station/City	12+ Share Last Book	12+ Spring Share
WSSL/Greenville-Spartanburg	7.6 (2)	6.2 (2)
WAYZ/Hagerston, MD	12.5 (1)	11.6 (1)
WICL/Hagerston, MD	3.6 (5)	4.0 (7)
WRBT/Harrisburg	5.1 (4)	4.5 (4)
WZCY/Harrisburg	2.1 (8)	2.5 (8)
KQUS/Hot Springs, AR	10.1 (1)	10.4 (1)
KLBL/Hot Springs, AR	4.0 (4)	3.1 (5)
WDGG/Huntington, WV	6.0 (4)	6.7 (3)
WLXR/Huntington, WV	3.4 (8)	2.4 (8)
WTZR/Huntington, WV	9.3 (2)	12.3 (2)
WXBW/Huntington, WV	3.4 (8)	3.6 (5)
WDRM/Huntsville, AL	10.4 (1)	10.2 (1)
WWFF/Huntsville, AL	1.5 (12)	1.1 (12)
WJXN/Jackson, MS	1.5 (9)	1.5 (5)
WMSI/Jackson, MS	4.1 (6)	4.6 (5)
WUSJ/Jackson, MS	6.0 (4)	4.6 (5)
WXBQ/Johnson City, TN	15.3 (1)	16.1 (1)
KUSJ/Killeen, TX	5.7 (3)	4.0 (6)
WCYQ/Knoxville	5.0 (7)	3.4 (8)
WDKW/Knoxville	2.7 (8)	3.1 (9)
WIVK/Knoxville	10.9 (1)	13.1 (1)
WMYL/Knoxville	1.2 (11)	1.4 (11)
KMDL/Lafayette, LA	9.0 (1)	7.5 (1)
KSIG/Lafayette, LA	4.0 (7)	2.3 (12)
KXKC/Lafayette, LA	1.8 (12)	3.6 (9)
KQLK/Lake Charles, LA	2.2 (9)	2.6 (8)
KYKZ/Lake Charles, LA	8.2 (3)	9.5 (1)
WPCV/Lakeland	9.6 (1)	9.1 (1)
WIOV/Lancaster, PA	8.2 (2)	7.0 (2)
WZCY/Lancaster, PA	3.4 (5)	1.9 (5)
WITL/Lansing, MI	10.2 (1)	7.9 (1)
WWDK/Lansing, MI	3.0 (7)	3.7 (6)
KRRG/Laredo, TX	8.4 (3)	7.9 (3)
WALS/LaSalle, IL	6.7 (3)	5.1 (3)
WGLC/LaSalle, IL	3.7 (5)	3.8 (4)
WBBN/Laurel, MS	11.9 (2)	11.8 (2)
WJEN/Lebanon, NH	1.7 (8)	1.2 (9)
WXLF/Lebanon, NH	2.3 (6)	3.1 (5)
WXXX/Lebanon, NH	5.2 (2)	4.9 (2)
WBUL/Lexington, KY	11.5 (1)	9.6 (1)
WLXX/Lexington, KY	3.1 (9)	3.1 (7)
KFGE/Lincoln, NE	5.7 (4)	6.8 (2)
KZKX/Lincoln, NE	7.2 (3)	6.4 (5)
WIMT/Lima, OH	16.8 (1)	17.2 (1)
WFGF/Lima, OH	4.7 (5)	5.9 (5)
KHLR/Little Rock	2.4 (13)	2.2 (12)
KNJX/Little Rock	5.3 (6)	5.7 (6)
KSSN/Little Rock	6.7 (5)	5.9 (4)
WAMZ/Louisville	6.1 (3)	5.6 (3)
WQNU/Louisville, KY	4.1 (7)	4.1 (9)
WRKA/Louisville, KY	3.4 (10)	2.3 (12)
KLLL/Lubbock, TX	7.8 (1)	7.2 (1)
KOBR/Lubbock, TX	6.1 (3)	4.6 (5)
WDEN/Macon, GA	8.6 (3)	7.2 (3)
WIHB/Macon, GA	1.7 (9)	2.4 (8)
WIHB-AM/Macon, GA	1.3 (11)	1.4 (10)
WMAD/Madison	3.6 (5)	2.8 (6)
KTEX/McAllen	9.9 (2)	9.2 (2)
WHKR/Melbourne, FL	2.6 (6)	3.8 (6)
KUBB/Merced, CA	4.6 (3)	5.5 (3)
WKSJ/Mobile	6.8 (3)	7.3 (3)
KATM/Modesto, CA	8.4 (2)	13.8 (1)
WKMK/Monmouth-Ocean City	3.5 (2)	4.2 (1)
KTOM/Monterey	3.7 (5)	2.9 (8)
WBAM/Montgomery, AL	4.4 (5)	3.8 (9)
WLWI/Montgomery, AL	4.4 (5)	4.9 (5)
WJJZ/Montpelier, VT	4.9 (2)	4.2 (2)
WKXH/Montpelier, VT	5.7 (1)	3.3 (3)
WWFY/Montpelier, VT	4.9 (2)	4.2 (2)
WKKW/Morgantown, WV	13.1 (1)	11.1 (2)
WBKQ/Muncie, IN	2.6 (5)	3.1 (5)
WMDH/Muncie, IN	8.9 (2)	7.7 (2)
WLAW/Muskegon, MI	1.2 (6)	1.8 (6)
WMUS/Muskegon, MI	8.0 (1)	6.5 (2)
WGTR/Myrtle Beach, SC	8.1 (1)	6.8 (1)
WLFF/Myrtle Beach, SC	2.1 (10)	2.1 (11)
WZAD/Newburgh, NY	2.3 (2)	1.7 (2)
WCTY/New London, CT	8.8 (1)	8.8 (1)
WNOE/New Orleans	4.7 (6)	4.1 (8)
WRKN/New Orleans	0.8 (15)	0.7 (15)
KMRK/Odessa-Midland, TX	3.6 (6)	2.6 (7)
KNFM/Odessa-Midland, TX	5.6 (3)	5.6 (4)
KJKE/Oklahoma City	4.9 (4)	4.0 (5)
KNAH/Oklahoma City	1.6 (15)	1.8 (15)
KTST/Oklahoma City	5.0 (3)	5.3 (4)
KXXY/Oklahoma City	3.0 (10)	3.0 (9)

Station/City	12+ Share Last Book	12+ Fall Share
KFFF/Omaha	4.7 (7)	2.8 (11)
KXKT/Omaha	9.3 (1)	9.9 (1)
KHAY/Oxnard, CA	4.4 (4)	3.8 (3)
KDES/Palm Springs, CA	2.1 (15)	1.8 (15)
KPLM/Palm Springs, CA	3.7 (7)	4.9 (4)
WXBM/Pensacola, FL	3.9 (3)	3.1 (4)
WXCL/Peoria, IL	8.0 (2)	7.8 (2)
WFYR/Peoria, IL	2.6 (9)	3.4 (8)
WPOR/Portland, ME	4.4 (5)	4.6 (5)
WOKQ/Portsmouth, NH	8.2 (1)	9.1 (1)
WTBU/Portsmouth, NH	1.5 (7)	0.9 (8)
WKXP/Poughkeepsie, NY	2.1 (7)	3.1 (6)
WRWD/Poughkeepsie, NY	4.5 (2)	3.4 (5)
KCCY/Pueblo, CO	5.1 (2)	6.3 (2)
WLLR/Quad Cities, IL-IA	16.3 (1)	15.3 (1)
WIOV/Reading, PA	5.6 (2)	5.4 (2)
KOLC/Reno	4.1 (6)	4.3 (6)
KBUL/Reno	3.4 (11)	3.6 (7)
WWLB/Richmond	2.7 (12)	2.1 (12)
WSLC/Roanoke, VA	10.3 (1)	12.7 (1)
WYYD/Roanoke, VA	4.0 (8)	5.2 (6)
WXXQ/Rockford, IL	6.6 (2)	6.8 (2)
WBEE/Rochester, NY	10.3 (1)	9.4 (1)
KQLA/Salina, KS	2.5 (7)	2.0 (7)
KSKG/Salinam KS	5.4 (2)	6.0 (2)
KXBS/Salina, KS	3.4 (5)	2.5 (5)
WKHI/Salisbury, MD	1.9 (12)	2.7 (9)
WWFG/Salisbury, MD	7.0 (1)	8.9 (1)
KKJG/San Luis Obispo, CA	9.5 (1)	10.1 (1)
WCTW/Sarasota	2.1 (2)	1.8 (3)
WGCO/Savannah, GA	3.0 (11)	3.5 (10)
WJCL/Savannah, GA	3.0 (11)	2.9 (12)
WUBB/Savannah, GA	2.8 (13)	3.7 (8)
WBFM/Sheboygan, WI	8.3 (1)	9.6 (1)
KRMD/Shreveport, LA	4.6 (4)	4.6 (4)
KXKS/Shreveport, LA	3.8 (5)	3.6 (6)
KDRK/Spokane	4.2 (8)	3.4 (12)
KIIX/Spokane	2.9 (12)	1.5 (14)
KXLY/Spokane	5.8 (3)	5.0 (6)
WRNX/Springfield, MA	4.3 (3)	5.4 (2)
KOMG/Springfield, MO	2.9 (11)	3.1 (10)
KSWF/Springfield, MO	5.6 (2)	7.5 (2)
KTTS/Springfield, MO	11.5 (1)	14.5 (1)
KATM/Stockton	6.9 (2)	5.9 (4)
WRBG/Sunbury, PA	6.1 (2)	5.8 (2)
WCFT/Sunbury, PA	2.4 (6)	2.4 (6)
WBBS/Syracuse	10.5 (1)	9.9 (1)
WOLF/Syracuse	2.0 (10)	3.1 (7)
WTNT/Tallahassee, FL	4.7 (5)	3.9 (5)
WDWQ/Terre Haute, IN	6.6 (3)	10.1 (2)
WTHI/Terre Haute, IN	9.6 (2)	16.7 (1)
KKYR/Texarkana, TX-AR	11.3 (1)	11.7 (1)
WCKY/Toledo	1.4 (10)	1.0 (1)
WKKO/Toledo	8.3 (1)	11.0 (1)
WMIM/Toledo	0.5 (12)	1.2 (11)
KTOP/Topeka, KS	4.0 (6)	4.8 (6)
KTPK/Topeka, KS	10.2 (1)	8.2 (2)
WIBW/Topeka, KS	7.6 (4)	7.2 (3)
WLXV/Traverse City, MI	1.6 (11)	1.1 (11)
WMKC/Traverse City, MI	4.3 (5)	5.0 (3)
WTCM/Traverse City, MI	12.1 (1)	12.4 (1)
KORD/Tri-Cities, WA	5.8 (1)	5.4 (1)
KIIM/Tucson, AZ	7.2 (2)	8.6 (1)
KYWD/Tucson, AZ	1.0 (17)	1.0 (15)
KTGX/Tulsa, OK	3.2 (11)	3.9 (9)
KVOO/Tulsa, OK	5.1 (8)	3.8 (10)
KWEN/Tulsa, OK	7.4 (1)	6.5 (3)
KXBL/Tulsa, OK	5.8 (6)	5.4 (6)
WFFN/Tuscaloosa, AL	3.8 (4)	4.2 (4)
WTBC-AM/Tuscaloosa, AL	1.6 (6)	1.6 (11)
WXTX/Tuscaloosa, AL	3.8 (2)	4.2 (4)
KNUE/Tyler, TX	6.4 (4)	8.1 (3)
KKUS/Tyler, TX	5.0 (6)	6.2 (4)
KYKS/Tyler, TX	4.8 (8)	2.7 (9)
KEZI/Twin Falls, ID	11.3 (1)	13.0 (1)
KYUN/Twin Falls, ID	4.8 (5)	4.9 (5)
WKAA/Valdosta, GA	4.6 (4)	6.1 (2)
KATJ/Victor Valley, CA	4.7 (2)	6.2 (1)
WACO/Waco, TX	12.1 (1)	12.3 (1)
KRMX/Waco, TX	4.0 (6)	3.7 (7)
KOEL/Waterloo, IA	11.6 (1)	11.1 (2)
WDEZ/Wausau, WI	8.3 (3)	8.3 (3)
WYTE/Wausau, WI	6.0 (5)	6.0 (4)
KFDI/Wichita	10.6 (1)	7.8 (1)
KFTI-AM/Wichita	1.1 (15)	1.4 (14)
KVWF/Wichita	3.6 (10)	3.0 (13)
KZSN/Wichita	7.0 (2)	5.7 (5)
WGGY/Wilkes Barre, PA	7.1 (3)	7.0 (2)
WSJR/Wilkes Barre, PA	1.4 (9)	1.9 (8)
WILQ/Williamsport, PA	17.1 (1)	15.0 (1)
WBYL/Williamsport, PA	3.3 (7)	2.7 (8)
WXCY/Wilmington	6.2 (2)	4.5 (3)
WDSO/Wilmington	3.0 (4)	2.2 (4)
WUSQ/Winchester, VA	16.5 (1)	16.0 (1)
WORD/Worcester, MA	2.7 (6)	1.4 (6)
KDBL/Yakima, WA	5.7 (4)	4.7 (4)
WGTY/York, PA	13.4 (1)	9.6 (1)
WZCY/York, PA	3.0 (4)	2.1 (8)
WBBG/Youngstown, OH	2.7 (9)	2.1 (8)
WQKX/Youngstown, OH	8.8 (2)	7.1 (5)

LW TW Artist/Title (Label)

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

LW	TW	Artist/Title (Label)	Total Points +/- Points	Total Plays +/- Plays	Audience +/- Aud	Stations	ADDS
2	1	<b>CHRIS YOUNG</b> ✓ Losing Sleep (RCA)	22829 1671	8571 668	57.253 3.746	157	0
3	2	<b>OLD DOMINION</b> /Written In The Sand (RCA) ✓	20416 1514	7639 592	52.001 4.454	156	0
1	3	<b>RUSSELL DICKERSON</b> /Yours (Triple Tigers)	19773 -4604	7321 -1689	52.637 -9.413	157	0
4	4	<b>KELSEA BALLERINI</b> /Legends (Black River)	18932 758	7206 377	47.562 2.41	157	0
7	5	<b>SCOTTY MCCREERY</b> /Five More Minutes (Triple Tigers) ✓	17484 1882	6708 778	42.549 4.421	157	0
6	6	<b>EASTON CORBIN</b> /A Girl Like You (Mercury)	16985 498	6422 208	42.972 1.61	155	0
8	7	<b>THOMAS RHETT</b> /Marry Me (Valory)	16069 1162	5921 448	42.298 2.929	157	0
9	8	<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	15051 785	5532 339	36.324 1.215	155	0
11	9	<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	14079 1394	5285 610	35.654 4.492	157	0
10	10	<b>WALKER HAYES</b> /You Broke Up With Me (Monument/Arista)	13587 201	4953 85	33.542 0.519	153	0
5	11	<b>ERIC CHURCH</b> /Round Here Buzz (EMI Nashville)	13374 -4637	5024 -1652	35.486 -10.416	157	0
12	12	<b>BRETT ELDREDGE</b> /The Long Way (Atlantic/WMN)	13365 1098	4821 366	33.17 3.126	157	0
13	13	<b>KEITH URBAN</b> /Female (Capitol)	12474 453	4493 125	31.495 0.957	157	1
14	14	<b>HIGH VALLEY</b> /She's With Me (Atlantic/WEA)	11948 530	4445 188	28.84 1.364	151	2
16	15	<b>JORDAN DAVIS</b> /Singles You Up (MCA)	11737 688	4264 252	28.449 2.222	154	1
15	16	<b>MIDLAND</b> /Make A Little (Big Machine)	11506 241	4347 93	27.731 0.2	155	0
18	17	<b>LUKE BRYAN</b> /Most People Are Good (Capitol) ✓	11240 1443	4094 552	29.756 4.575	157	1
17	18	<b>GRANGER SMITH</b> /Happens Like That (Wheelhouse)	10433 192	3947 70	23.666 0.186	157	0
20	19	<b>DARIUS RUCKER</b> /For The First Time (Capitol)	9263 959	3433 304	21.551 2.879	154	1
19	20	<b>LEE BRICE</b> /Boy (Curb)	8469 138	3124 87	18.461 0.165	153	1
22	21	<b>BRANTLEY GILBERT</b> /The Ones That Like Me (Valory)	7565 536	2871 216	16.987 1.176	149	1
23	22	<b>D. L. MURPHY f/ K. CHESNEY</b> /Everything's... (Reviver/Blue Chair)	7475 544	2883 191	17.812 1.611	144	1
24	23	<b>TIM MCGRAW &amp; FAITH HILL</b> /The Rest Of Our Life (Arista)	6238 166	2239 84	13.554 -0.123	152	0
25	24	<b>MICHAEL RAY</b> /Get To You (Atlantic/WEA)	5747 264	2165 132	12.67 0.617	129	2
27	25	<b>KANE BROWN</b> /Heaven (RCA)	5704 897	1970 344	12.892 2.191	132	7

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*Kelse***BALLERINI**  
L E G E N D S

CA **4** BDS **4**

**POWER UP NOW!**

**BLACK RIVER ENTERTAINMENT**





LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	📶 BEBE REXHA f/FGL/Meant To Be (BMLGR/WBR)	5584	884	1795	266	12.372	1.632	102	5
26	27	📶 CHRIS LANE f/T. KELLY/Take Back Home Girl (Big Loud)	5220	411	1794	105	9.654	1.199	119	1
28	28	📶 MORGAN WALLEN f/FGL/Up Down (Big Loud/BMLGR)	5170	367	1898	139	10.869	0.78	130	3
30	29	📶 LINDSAY ELL/Criminal (Stoney Creek)	5121	544	2007	189	10.122	0.29	135	12
39	30	📶 DIERKS BENTLEY/Woman, Amen (Capitol) ✓	4694	1662	1659	572	10.309	3.665	124	10
32	31	📶 CHASE RICE/Three Chords & The Truth (Broken Bow)	4685	303	1512	121	8.509	0.541	132	0
31	32	📶 JON PARDI/She Ain't In It (Capitol)	4595	201	1750	61	11.065	0.652	129	3
33	33	LITTLE BIG TOWN/When Someone Stops Loving You (Capitol)	3924	-137	1519	-72	5.747	0	134	1
34	34	📶 LADY ANTEBELLUM/Heart Break (Capitol)	3880	328	1404	113	7.41	0.576	129	5
37	35	📶 LUKE COMBS/One Number Away (River House/Columbia)	3789	523	1337	173	8.296	1.108	121	5
35	36	📶 DYLAN SCOTT/Hooked (Curb)	3633	152	1313	58	5.908	0.348	112	1
36	37	📶 LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)	3358	63	1286	29	5.466	-0.098	129	0
<b>AIRBORNE</b>		JASON ALDEAN/You Make It Easy (Broken Bow)	3227	116	1140	-57	8.021	-0.634	123	53
<b>AIRBORNE</b>		BLAKE SHELTON/I Lived It (Warner Bros./WMN)	3175	1409	1138	512	7.407	3.232	117	24
40	40	📶 JUSTIN MOORE/Kinda Don't Care (Valory)	2996	138	1152	60	6.189	-0.098	98	1
42	41	📶 RUNAWAY JUNE/Wild West (Wheelhouse)	2736	123	990	69	4.404	0.124	100	1
<b>AIRBORNE</b>		DUSTIN LYNCH/I'd Be Jealous Too (Broken Bow)	2535	-149	905	15	4.174	-0.701	97	2
43	43	📶 CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	2532	297	895	59	4.971	0.807	94	1
46	44	📶 DAN + SHAY/Tequila (Warner Bros./WAR)	2040	250	681	108	5.641	0.703	88	6
45	45	📶 CARLY PEARCE/Hide The Wine (Big Machine)	2031	138	738	60	3.561	0.349	105	7
<b>AIRBORNE</b>		SUGARLAND/Still The Same (Big Machine/UMG)	1930	-24	735	54	2.838	0	95	5
Debut	47	📶 BROTHERS OSBORNE/Shoot Me Straight (EMI Nashville)	1800	210	720	49	2.736	0.408	88	1
50	48	📶 MORGAN EVANS/Kiss Somebody (Warner Bros./WEA)	1661	23	632	0	2.294	0.287	75	4
Debut	49	📶 KIP MOORE/Last Shot (MCA)	1629	171	667	89	2.149	0.007	89	6
48	50	BRANDON LAY/Speakers, Bleachers And Preachers (EMI Nashville)	1587	-112	625	-19	2.139	-0.144	87	1

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**Country Aircheck Add Leaders**

<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow)	<b>53</b>
<b>BLAKE SHELTON</b> /I Lived It (Warner Bros./WMN)	<b>24</b>
<b>LINDSAY ELL</b> /Criminal (Stoney Creek)	<b>12</b>
<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol)	<b>10</b>
<b>LANCO</b> /Born To Love You (Arista)	<b>10</b>
<b>LOCASH</b> /Don't Get Better Than That (Reviver)	<b>10</b>
<b>ASHLEY MCBRYDE</b> /A Little Dive Bar In Dahlonoga (Atlantic/WAR)	<b>9</b>
<b>CARLY PEARCE</b> /Hide The Wine (Big Machine)	<b>7</b>
<b>KANE BROWN</b> /Heaven (RCA)	<b>7</b>
<b>DAN + SHAY</b> /Tequila (Warner Bros./WAR)	<b>6</b>
<b>KIP MOORE</b> /Last Shot (MCA)	<b>6</b>

**Country Aircheck Top Point Gainers**

<b>SCOTTY MCCREERY</b> /Five More Minutes (Triple Tigers)	<b>1882</b> ✓
<b>CHRIS YOUNG</b> /Losing Sleep (RCA)	<b>1671</b> ✓
<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol)	<b>1662</b> ✓
<b>OLD DOMINION</b> /Written In The Sand (RCA)	<b>1514</b> ✓
<b>LUKE BRYAN</b> /Most People Are Good (Capitol)	<b>1443</b> ✓
<b>BLAKE SHELTON</b> /I Lived It (Warner Bros./WMN)	<b>1409</b>
<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	<b>1394</b>
<b>THOMAS RHETT</b> /Marry Me (Valory)	<b>1162</b>
<b>BRETT ELDRIDGE</b> /The Long Way (Atlantic/WMN)	<b>1098</b>
<b>DARIUS RUCKER</b> /For The First Time (Capitol)	<b>959</b>

**Country Aircheck Top Spin Gainers**

<b>SCOTTY MCCREERY</b> /Five More Minutes (Triple Tigers)	<b>778</b>
<b>CHRIS YOUNG</b> /Losing Sleep (RCA)	<b>668</b>
<b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	<b>610</b>
<b>OLD DOMINION</b> /Written In The Sand (RCA)	<b>592</b>
<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol)	<b>572</b>
<b>LUKE BRYAN</b> /Most People Are Good (Capitol)	<b>552</b>
<b>BLAKE SHELTON</b> /I Lived It (Warner Bros./WMN)	<b>512</b>
<b>THOMAS RHETT</b> /Marry Me (Valory)	<b>448</b>
<b>KELSEA BALLERINI</b> /Legends (Black River)	<b>377</b>
<b>BRETT ELDRIDGE</b> /The Long Way (Atlantic/WMN)	<b>366</b>

**Adds Activator Top Point Gainers**

<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol)	<b>1472</b> ✓
<b>THOMAS RHETT</b> /Marry Me (Valory)	<b>1167</b> ✓
<b>SCOTTY MCCREERY</b> /Five More Minutes (Triple Tigers)	<b>1113</b> ✓
<b>LUKE BRYAN</b> /Most People Are Good (Capitol)	<b>952</b> ✓
<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow)	<b>839</b> ✓
<b>OLD DOMINION</b> /Written In The Sand (RCA)	<b>573</b>
<b>BLAKE SHELTON</b> /I Lived It (Warner Bros./WMN)	<b>445</b>
<b>MORGAN WALLEN f/FGL</b> /Up Down (BMLGR/Big Loud)	<b>385</b>
<b>LEE BRICE</b> /Boy (Curb)	<b>354</b>
<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	<b>352</b>

**Activator Top Spin Gainers**

<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol)	<b>288</b>
<b>THOMAS RHETT</b> /Marry Me (Valory)	<b>257</b>
<b>SCOTTY MCCREERY</b> /Five More Minutes (Triple Tigers)	<b>252</b>
<b>LUKE BRYAN</b> /Most People Are Good (Capitol)	<b>185</b>
<b>OLD DOMINION</b> /Written In The Sand (RCA)	<b>125</b>
<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow)	<b>110</b>
<b>MORGAN WALLEN f/FGL</b> /Up Down (BMLGR/Big Loud)	<b>101</b>
<b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	<b>100</b>
<b>BRETT ELDRIDGE</b> /The Long Way (Atlantic/WMN)	<b>87</b>
<b>BLAKE SHELTON</b> /I Lived It (Warner Bros./WMN)	<b>84</b>

**Country Aircheck Top Recurrents**

<b>BRETT YOUNG</b> /Like I Loved You (BMLGR)	<b>14936</b>
<b>LANCO</b> /Greatest Love Story (Arista)	<b>11380</b>
<b>KANE BROWN f/L. ALAINA</b> /What Ifs (RCA)	<b>10777</b>
<b>SAM HUNT</b> /Body Like A Back Road (MCA)	<b>10374</b>
<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	<b>9741</b>
<b>BLAKE SHELTON</b> /I'll Name The Dogs (Warner Bros./WMN)	<b>9738</b>
<b>THOMAS RHETT</b> /Unforgettable (Valory)	<b>9601</b>
<b>LUKE COMBS</b> /When It Rains It Pours (River House/Columbia)	<b>8714</b>
<b>BILLY CURRINGTON</b> /Do I Make You Wanna (Mercury)	<b>6767</b>
<b>MAREN MORRIS</b> /I Could Use A Love Song (Columbia)	<b>6505</b>

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**COUNTRY AIRCHECK ACTIVITY**

**CARLY PEARCE**/Hide The Wine (Big Machine)  
Remains at 45\*  
2,031 points, 738 spins  
7 adds: **KNCI, WBCT, WHKO\*, WPOC, WRBT, WSSL, WUSY**

**SUGARLAND**/Still The Same (UMG/Big Machine)  
Moves 44-46\*  
1,930 points, 735 spins  
5 adds: **KTST, WBBS, WDAF, WQIK, WQNU**

**BROTHERS OSBORNE**/Shoot Me Straight (EMI Nashville)  
Debuts at 47\*  
1,800 points, 720 spins  
1 add: **WUSH**

**MORGAN EVANS**/Kiss Somebody (Warner Bros./WEA)  
Moves 50-48\*  
1,661 points, 632 spins  
4 adds: **WPOC, WSIX, WSSL, WTQR**

**KIP MOORE**/Last Shot (MCA)  
Debuts at 49\*  
1,629 points, 667 spins  
6 adds: **KWEN\*, WDAF, WITL, WKTI, WTGE, WUSH**

**BRANDON LAY**/Speakers, Bleachers and Preachers (EMI Nashville)  
Moves 48-50  
1,587 points, 625 spins  
1 add: **KNCI**

**CAM**/Diane (Arista)  
1,421 points, 578 spins  
1 add: **WHKO\***

**JERROD NIEMANN**/I Got This (Curb)  
1,406 points, 513 spins  
1 add: **WUSH**

**CHASE BRYANT**/Hell If I Know (Red Bow)  
1,391 points, 627 spins  
1 add: **KSKS\***

**DREW BALDRIDGE**/Guns & Roses (Cold River)  
1,329 points, 603 spins; No adds

**ADD DATES**

**February 12**

**MAREN MORRIS**/Rich (Columbia)  
**SIR ROSEVELT**/Something 'Bout You (Elekra/WAR)

**February 20**

**JIMMIE ALLEN**/Best Shot (Stoney Creek)  
**AARON WATSON**/Run Wild Horses (BIG Label)  
**BRETT YOUNG**/Mercy (BMLGR)

**February 26**

**DENNY STRICKLAND**/California Dreamin (Star Farm)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**CHECK OUT 2/9**



**Wade Bowen** *Solid Ground* (Thirty Tigers)  
Bowen wrote or co-wrote 10 of the 11 songs, including current single "Acuña," while producer Keith Gattis contributed "Day of the Dead." "Saying 'this is my Texas album' seems like an obvious statement from a guy who's sweated it out in as many beer halls as I have, but

Gattis pushed me harder on my writing than I'd ever been challenged before," says Bowen.

February 16  
**Dugger Band** *East Tennessee Son* (Dugger Band Music Ent.)

February 23  
**Patric Darrah** *Northern Truth* (Double Darrah)

March 16  
**Scotty McCreery** *Seasons Change* (Triple Tigers)  
**Oak Ridge Boys** *17th Avenue Revival* (Lightning Rod)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	<b>CHRIS YOUNG</b> Losing Sleep (RAC)	10724	-193	2339	-48	50	0
4	2	📶 <b>OLD DOMINION</b> /Written In The Sand (RCA)	10662	573	2327	125	51	0
3	3	📶 <b>KELSEA BALLERINI</b> /Legends (Black River)	10515	96	2310	44	52	0
6	4	📶 <b>SCOTTY MCCREERY</b> /Five More Minutes (Triple Tigers) ✓	9616	1113	2076	252	52	0
5	5	<b>EASTON CORBIN</b> /A Girl Like You (Mercury)	9314	-24	1988	-3	51	0
1	6	<b>RUSSELL DICKERSON</b> /Yours (Triple Tigers)	8996	-2157	1960	-486	49	0
9	7	📶 <b>THOMAS RHETT</b> /Marry Me (Valory) ✓	8790	1167	1860	257	52	0
8	8	📶 <b>DEVIN DAWSON</b> /All On Me (Atlantic/WEA)	8310	352	1826	100	52	0
10	9	📶 <b>KEITH URBAN</b> /Female (Capitol)	7170	-60	1549	62	52	1
12	10	📶 <b>CHRIS STAPLETON</b> /Broken Halos (Mercury)	7008	215	1547	73	52	1
13	11	📶 <b>BRETT ELDRIDGE</b> /The Long Way (Atlantic/WMN)	6801	338	1508	87	51	0
11	12	<b>WALKER HAYES</b> /You Broke Up With Me (Monument/Arista)	6788	-164	1446	-27	48	0
16	13	📶 <b>LUKE BRYAN</b> /Most People Are Good (Capitol) ✓	6278	952	1320	185	52	0
14	14	📶 <b>MIDLAND</b> /Make A Little (Big Machine)	5977	58	1311	27	51	0
15	15	<b>GRANGER SMITH</b> /Happens Like That (Wheelhouse)	5725	-93	1251	-18	50	0
18	16	📶 <b>LEE BRICE</b> /Boy (Curb)	5525	354	1167	83	52	4
19	17	📶 <b>JORDAN DAVIS</b> /Singles You Up (MCA)	5488	319	1157	66	50	1
17	18	📶 <b>HIGH VALLEY</b> /She's With Me (Atlantic/WEA)	5318	122	1116	52	49	0
20	19	📶 <b>DARIUS RUCKER</b> /For The First Time (Capitol)	5082	148	1142	53	51	0
21	20	📶 <b>D. L. MURPHY f/K. CHESNEY</b> /Everything's Gonna Be Alright (Reviver/Blue Chair)	4654	102	964	19	52	0
22	21	📶 <b>TIM MCGRAW &amp; FAITH HILL</b> /The Rest Of Our Life (Arista)	4397	44	917	25	48	0
23	22	📶 <b>BRANTLEY GILBERT</b> /The Ones That Like Me (Valory)	4192	218	945	63	48	0
30	23	📶 <b>DIERKS BENTLEY</b> /Woman, Amen (Capitol) ✓	3475	1472	630	288	50	11
24	24	📶 <b>JON PARDI</b> /She Ain't In It (Capitol)	3377	117	708	17	48	0
25	25	📶 <b>CHRIS LANE f/T. KELLY</b> /Take Back Home Girl (Big Loud)	2339	41	455	5	42	0
31	26	📶 <b>MORGAN WALLEN f/FGL</b> /Up Down (BMLGR/Big Loud)	2264	385	503	101	42	1
28	27	📶 <b>LITTLE BIG TOWN</b> /When Someone Stops Loving You (Capitol)	2257	124	486	29	43	0
27	28	📶 <b>MICHAEL RAY</b> /Get To You (Atlantic/WEA)	2251	10	415	7	40	0
26	29	<b>LADY ANTEBELLUM</b> /Heart Break (Capitol)	2196	-91	496	-16	44	2
29	30	📶 <b>LINDSAY ELL</b> /Criminal (Stoney Creek)	2159	150	445	44	40	7

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	📶 KANE BROWN/Heaven (RCA)	1915		332	388		79	46	3
44	32	📶 JASON ALDEAN/You Make It Easy (Broken Bow) ✓	1851		839	339		110	33	21
33	33	📶 CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	1702		6	295		4	20	0
38	34	📶 LUKE COMBS/One Number Away (River House/Columbia)	1653		291	305		48	37	2
35	35	📶 DAN + SHAY/Tequila (Warner Bros./WAR)	1637		128	250		20	17	1
36	36	📶 BEBE REXHA f/FGL/Meant To Be (WBR/BMLGR)	1607		121	306		61	42	7
41	37	📶 BLAKE SHELTON/I Lived It (Warner Bros./WMN)	1555		445	315		84	26	10
39	38	📶 CHASE RICE/Three Chords & The Truth (Broken Bow)	1423		152	299		32	36	3
37	39	📶 LAUREN ALAINA/Doin' Fine (19/Interscope/Mercury)	1399		-27	313		-11	36	0
45	40	📶 DYLAN SCOTT/Hooked (Curb)	1086		101	248		20	34	0
42	41	📶 BROTHERS OSBORNE/Shoot Me Straight (EMI Nashville)	1055		26	178		31	18	3
40	42	📶 SUGARLAND/Still The Same (UMGN/Big Machine)	1050		-134	208		-13	24	0
47	43	📶 JERROD NIEMANN/I Got This (Curb)	1028		103	206		19	13	0
43	44	📶 CARLY PEARCE/Hide The Wine (Big Machine)	1009		-16	168		5	14	0
46	45	📶 JUSTIN MOORE/Kinda Don't Care (Valory)	949		13	185		5	28	0
48	46	📶 STEPHANIE QUAYLE/Selfish (Rebel Engine)	732		21	136		5	14	1
53	47	📶 RUNAWAY JUNE/Wild West (Wheelhouse)	698		54	173		14	24	0
50	48	📶 MORGAN EVANS/Kiss Somebody (Warner Bros./WEA)	683		-13	140		-2	15	0
49	49	📶 DUSTIN LYNCH/I'd Be Jealous Too (Broken Bow)	632		-71	114		-15	18	0
Debut	50	📶 CARRIE UNDERWOOD f/LUDACRIS/The Champion (Capitol)	631		276	69		32	10	0
	52	📶 CHRIS STAPLETON/Millionaire (Mercury)	615		-34	66		-4	2	0
	55	📶 LANCO/Born To Love You (Arista)	612		47	82		11	5	0
	56	📶 THOMAS RHETT/When You Look Like That (Valory)	560		10	56		1	1	0
	57	📶 CAM/Diane (Arista)	551		17	136		5	18	0
Debut	55	📶 KEITH URBAN/Parallel Line (Capitol)	490		293	49		28	1	0
Debut	56	📶 ASHLEY MCBRYDE/American Scandal (Atlantic/WAR)	480		110	48		11	1	0
	59	📶 BRETT ELDREDGE/The Reason (Atlantic/WMN)	470		10	47		1	1	0
	58	📶 DEVIN DAWSON/Dark Horse (Atlantic/WEA)	470		-20	47		-2	1	0
	60	📶 DANIELLE BRADBERY/Worth It (BMLGR)	460		20	46		2	1	0
	54	📶 SHANIA TWAIN/We Got Something They Don't (Mercury)	439		-138	101		-29	11	0

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