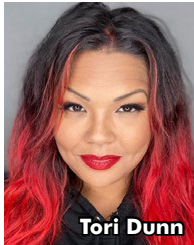


COUNTRY AIRCHECK WEEKLY

February 6, 2023, Issue 844

Win Her: Meet The CRS Scholars

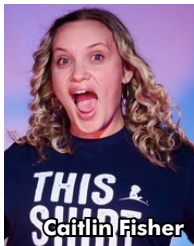
When **CRS 2023** kicks off five weeks from today (what?), five notable rookies will join familiar faced friends and colleague at Nashville's Omni Hotel. Here are your **Rusty Walker Scholarship** and **Lisa McKay Scholarship** winners: Cumulus/Boise Dir./Marketing **Tori Dunn**; KFGE/Lincoln, NE afternoon host **Brooke Summers**; KWEN/Tulsa morning co-host **Caitlin Fisher**; KIKV/Alexandria, MN morning co-host **Chelsea Lee**; and KCLR/Columbia, MO morning co-host **Liz DelGrosso**.



Tori Dunn



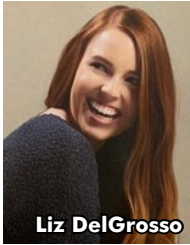
Brooke Summers



Caitlin Fisher



Chelsea Lee



Liz DelGrosso

"It's an honor to be chosen for any award or scholarship, but to get the opportunity to attend CRS as a Lisa McKay Scholarship winner is truly special," says Lee. "Her legacy of supporting women in our industry is well-known to me, and I strive to work as hard as she did to raise others up." Fellow Lisa McKay Scholarship winner DelGrosso agrees, adding, "I never thought I would have this opportunity, because being in a small market doing mornings and not programming typically means fewer opportunities. I couldn't be more grateful."

DelGrosso and Lee are looking forward to many of the same panels – show prepping, content creation and artist interview tips – and share small market roots, but they have one very stark difference: Lee is a self-proclaimed extrovert, while DelGrosso sheepishly admits to being an introvert.

(continued on page 6)



Before He Meets: Capitol's **Carrie Underwood** plays Audacity's *Totally Private* show during the company's Nashville meetings. Pictured (top, standing, l-r) are Audacity's **Michael Martin**, **Chad Fitzsimmons** and **Katie Neal**, Underwood, Audacity's **Tim Roberts** and **Tim Clarke** and the label's **Chris Schuler**; (kneeling, l-r) the label's **Nick Kaper** and **Royce Risser**.

Q4 CDM Drivetime Leaders

Following last month's [analysis](#) of the format's drive-time leaders in PPM markets, **Country Aircheck** has also compiled Country's top performers from **Nielsen's** 45 Continuous Diary Measurement (CDM) markets (see full top 10 page 11). While **WIVK/Knoxville** was the leader in total week share, it did not claim the top spot in either drivetime. In mornings, **WZZK/Birmingham's Rick & Bubba** took the top spot; their 12.8 put them a full share above second place **WRNS/Greenville** and its airing of *The Bobby Bones Show*. Just a tenth of a share behind WRNS is WIVK's **Joey Tack** and **Nancy Barger**. **WHKO/Dayton's Nancy Wilson** and **Woody** slip from second to fourth, while **Dingo** and **Blair** from **WDRM/Huntsville** round out the top five.

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Hate My Heart

CARRIE UNDERWOOD

CHECK HER OUT ON "THE DENIM & RHINESTONES TOUR"

TOP 25!
+16% IN STREAMS THIS WEEK!

Capitol
UNIVERSAL MUSIC COMPANY

CONGRATULATIONS ASHLEY McBRYDE

2023 GRAMMY® AWARD WINNER



**BEST
COUNTRY
DUO/GROUP
PERFORMANCE**

**“NEVER WANTED
TO BE THAT GIRL”**

CARLY PEARCE AND
ASHLEY McBRYDE



CONGRATULATIONS CODY JOHNSON

2023 GRAMMY® AWARD WINNER



BEST COUNTRY SONG

“TIL YOU CAN'T”

RECORDED BY **CODY JOHNSON**
SONGWRITERS: MATT ROGERS
AND BEN STENNIS



“HUMAN” TOP 20 AND CLIMBING

OFF THE RECORD

Broken Bow's **Chase Rice** goes **Off The Record**:

I Hate Cowboys & All Dogs Go To Hell is different from anything I've ever done. Ten years ago, I wanted to do this, but I didn't know how; I didn't have the right production in mind and didn't have the right knowledge of music in general. And, I didn't have the right songs, period. Musically, it's also different, because I had Oscar Charles produce, which is the first time I've made a full album with one producer. I wrote all these songs on an acoustic guitar, and we created a studio in my house where we recorded with a live band – no tracks. That's just where I am, personally and professionally, so I hope the honest music resonates with people.

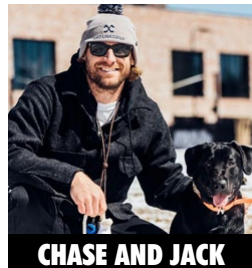


CHASE RICE

It's a crazy title, but if you listen to "I Hate Cowboys," you know I really don't hate cowboys at all – you just hate the one that's better than you at your own game and stole your girl. And "All Dogs Go To Hell" is the type of song where everything you're saying is a lie, which really hammers home when you say, "I don't miss you baby, and all dogs go to hell."

When we wrote "Way Down Yonder" I wasn't even sure we would record it. When we did, I liked it – but I didn't love it. Then we had Rob McNelley come in for that acoustic guitar part. I asked him to play something different, because it seemed like the same old thing with my acoustic picking. That's really when I fell in love with it to where it's the first single.

"Bench Seat" is a heavy one about how my buddy had a gun to his head until his dog came up and put his head on his lap. He decided not to end his life, came to stay at my place and was able to get some help. A few years later around a fire pit he said, "You should write a song about a dude driving around in his truck with his dog." I laughed, because that's as cliché as country gets, but a few days later I sent it to him. I said, "Man, I wrote it, but it's not gonna be what you expect."



CHASE AND JACK

I had the music video in mind the entire time. I was nervous to put it out, but it's really special to see how people are reacting.

It just makes you realize when you're in that place, you're never alone. It's a sad thing that so many people can relate to the dark times, but it's also positive to hear great stories of people getting out alive and continuing to fight for the people they love. Dogs are a huge, huge part of that. I ended up getting my dog Jack because of the song and video.

The album cover is an iconic family photo of my dad double fisting two Coors Banquets in Jackson Hole, WY wearing what was probably the first cowboy hat he ever bought. I have the hat – I don't have the vest, but we're going to remake it to redo that picture somehow. I lost him when I was 22, so it's a very special image.

The most meaningful reaction to this music has been, "Oh, there he is. I knew he had that in him." A lot of my early stuff was similar, but I hadn't figured myself out yet. People can feel that in music. With this record, I really figured that out.

"Way Down Yonder" sets the tone and we wanted to come with that first at Country radio. It was like, "If we're gonna go different, let's really go different." I have no idea after that. Whatever pops off next, we'll go with. I would love for "Bench Seat" to be a single one day. That's crazy talk, but it's had such a huge reaction. It's my "The Dance." That's how meaningful it is to me.

P12+ Share, Mon-Fri 6am-10am, Oct-Dec 2022



3t	1	Rick & Bubba	WZZK/Birmingham	12.8
1	2	The Bobby Bones Show	WRNS/Greenville, NC	11.8
3t	3	Joey & Nancy	WIVK/Knoxville	11.7
2	4	New Country Mornings with Nancy Wilson and Woody	WHKO/Dayton	10.2
3t	5	Dingo & Blair	WDRM/Huntsville	10.2
--	6	The Jay & Kevin Show	KXLY/Spokane	9.6
6t	7	Ken & Daniel	WUSY/Chattanooga	8.8
-	8	Clay & Company	WYRK/Buffalo	8.7
--	9	Lyn & Marco	WKKO/Toledo	8.7
--	10	The Bobby Bones Show	KZSN/Wichita	8.4

Source: Nielsen Audio; Subscribing stations only

P12+ Share, Mon-Fri 3pm-7pm, Oct-Dec 2022



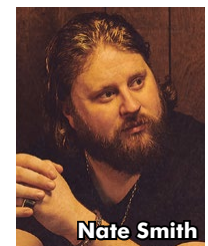
2	1	Mica	WRNS/Greenville, NC	12.6
6	2	Gunner	WIVK/Knoxville	11.0
7	3	The Wayne D Show	WDRM/Huntsville	10.4
3	4	Mo & Styckman	WUSY/Chattanooga	9.2
4	5t	Jake Ryan	WHKO/Dayton	9.1
1	5t	EJ	KXKT/Omaha	9.1
--	5t	Jerry Padden	WCTO/Allentown	9.1
9t	8	Megan Carter	WYRK/Buffalo	8.8
--	9	The Mookie Show	WKKO/Toledo	8.3
--	10t	Dave Taft	WBCT/Grand Rapids	8.2
--	10t	Tim White	KHKI/Des Moines	8.2

Source: Nielsen Audio; Subscribing stations only

In afternoons, WRNS' **Mica Cadena** claims the top spot with a 12.6 share. WIVK's **Gunner** rises from a sixth-place finish in Q3 to claim second, while WDRM takes third place with its airing of iHeartMedia's *The Wayne D Show*. **WUSY/Chattanooga's Mo & StyckMan** slip from third to fourth, just ahead of a three-way tie for fifth with **KXKT/Omaha's EJ**, **WCTO/Allentown's Jerry Padden** and **WHKO/Dayton's Jake Ryan**. See Q3 results [here](#) and Q2 results [here](#).
-Chris Huff

Chart Chat

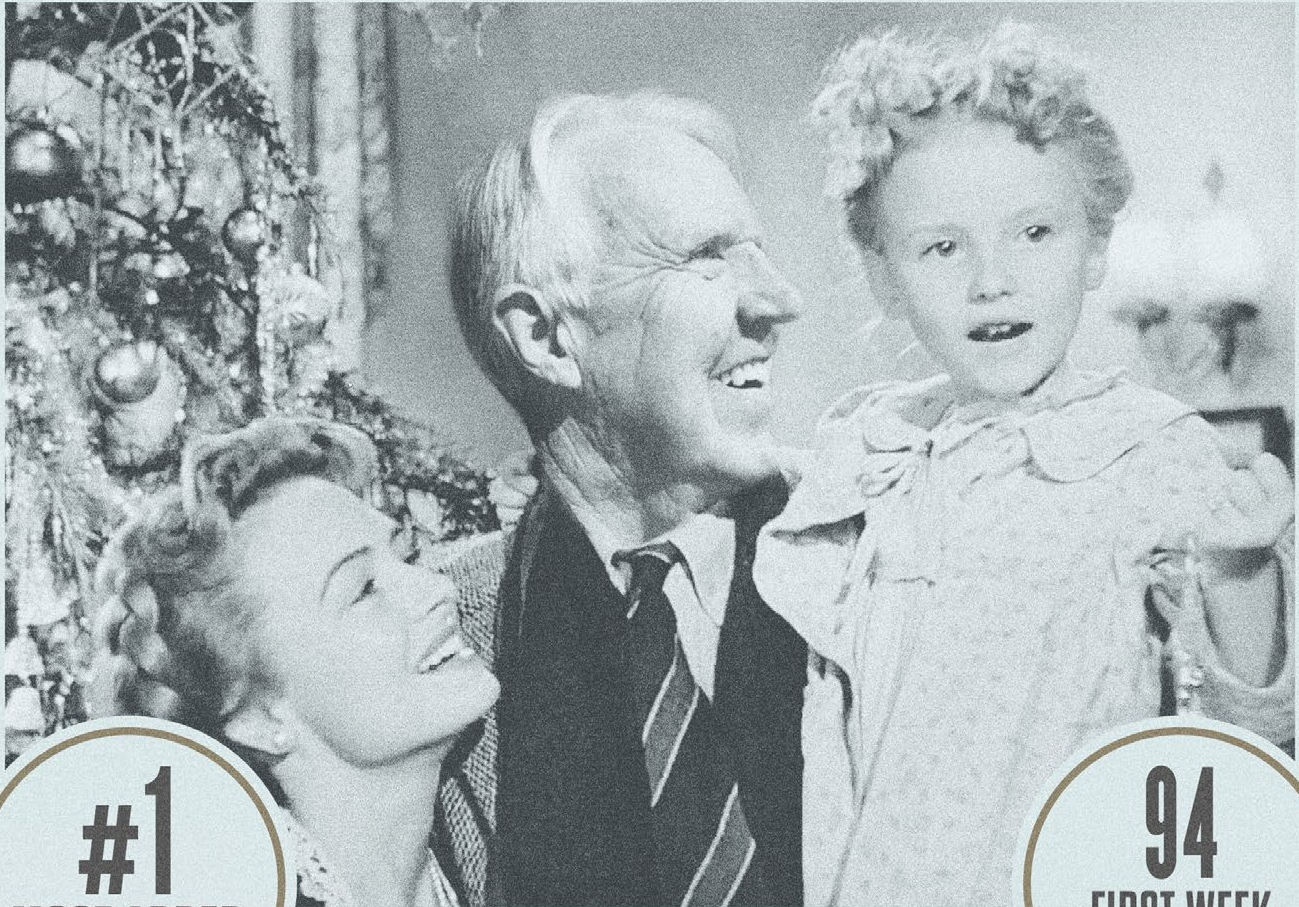
Congratulations to **Nate Smith, Steve Hodges** and the **Arista** promotion team on holding "Whiskey On You" at No. 1 for a second week. This is the first debut single to spend multiple weeks at the top since **Jimmie Allen's "Best Shot"** in Nov. 2018. Songwriters are **Russell Sutton, Lindsay Rimes** and Smith.



Nate Smith

Kudos to **Chris Palmer, Ashley Sidoti** and the **Valory** promotion team on scoring 79 adds for **Thomas Rhett's "Angels."** This is Rhett's 16th release to top the CA/MB Add Board; each of the previous 15 went on to reach No. 1.

EVERY TIME THE ADD BELL RINGS AN ANGEL GETS ITS WINGS



#1
MOST ADDED

94
FIRST WEEK STATIONS

THE FOLLOW UP TO 20 #1s

THOMAS RHETT

ANGELS DON'T ALWAYS HAVE WINGS



[LISTEN HERE](#)

News & Notes

Chase Locke has been named CEO of **One Country**. He succeeds **Rich Morris**, who has become CEO of sister company **Studio 1C**.

The fifth annual *Daryle Singletary Keeping It Country Jam* is set for Feb. 16 at 7pm at The Nashville Palace, with performers including **Lorrie Morgan**, **Easton Corbin** and **Rhett Akins**. Ticket info [here](#).

Paul McDonald's residency at Nashville's Under Dog continues Feb. 8, 15 and 22. The round-style performances from top Nashville musicians will benefit local charities. Details [here](#).

Raelynn has created a companion music video to the documentary *It's Happening Right Here*, which sheds light on child sex trafficking. Watch [here](#).

Worldwide Stages has opened a 38-acre entertainment complex in Spring Hill, TN, just South of Nashville, which includes tour rehearsal facilities and production facilities for live-streaming events, music videos, commercials, television and feature films. Details [here](#).

Chris Janson has partnered with the **Tennessee Department of Transportation's Nobody Trashes Tennessee** litter prevention campaign. Details [here](#).

VirtualJock.com has signed **Lindsay Cochrane** of *Life With Lindsay*. Details [here](#).

Win Her: Meet The CRS Scholars

(continued from page 1)

"I'm maybe an extroverted introvert, in that I can turn it on when I need to, but it gives me some degree of anxiety to meet new people," the latter says. Counters Lee, "The great news is, every introvert needs an extrovert, and vice versa, so I'm happy to be the extrovert in this year's scholarship class."

All three Rusty Walker scholars claim introvert status, as well. "I'm most nervous about having to walk up to people and introduce myself," says Summers. "I've not even been in the format for two years, so I'm excited to learn and grow, but I'd be lying if I said I didn't have a bit of anxiety about networking." Dunn is looking forward to seeing people she has connected with previously. "I've had the good fortune to work in some larger markets, like Portland, where I was able to get to know regional programmers and record reps, so I'm hoping to reconnect with some of those people at CRS," she explains. Dunn, Summers and Fisher are planning to connect with one another in advance of CRS, as well. "I'm lucky, because my PD/morning partner Matt

[Bradley] will be there to help, but he's already warned me I'll be on my own a lot," states Fisher. "Meeting up with these other ladies should help us all feel a bit more comfortable."

All five women cite continuing education as their top reason for wanting to attend. "I first heard about CRS when I was working in Athens, GA, but since joining KWEN and hearing Matt's stories, I've ramped up my desire to attend and learn more about my craft," says Fisher. Summers has only recently learned about the event, explaining, "When a former colleague, Kyle Matthews, attended CRS last year [as a Rusty Walker Scholarship winner], he came back with so much information and tips to help improve the station and each of our shows – I was blown away! I knew this was something I had to go do for myself, and was shocked to win the year just after Kyle!" Dunn also hails from a station with a previous Rusty Walker scholar. "Our APD/MD/morning co-host Alana [Lynn] was a Rusty Walker scholar several years ago and has said nothing but incredible things," Dunn says. "I've always wanted to go, but knowing an actual scholarship winner lit an extra fire under me to apply."

Lee was encouraged by her GM, Matt Senne, to apply and notes, "Matt has been to CRS before and told me that it would be incredibly beneficial at this stage of my career. I was skeptical about being selected and spent a week writing and re-writing my application, so I was overwhelmed with joy when I got the call that I had been picked!" In similar fashion, DelGrosso went into the process with muted hope. "I know so many people apply for this chance each year, and since I'm still relatively unknown, I didn't know if I'd be considered," she says. "But I worked hard on my application, because it means so much to me to attend."

Most of the recipients have started preparing, and all are looking forward to the after-hours events, as well. "The chance to be this close to artists is something that just doesn't happen in the other formats I've worked in," says Summers. DelGrosso wonders how much access they might have and jokes, "I mean, do artists pick us up from the airport? Because that would be pretty cool!" One who wishes to remain unnamed says she "would faint" if she met Dan + Shay. Fisher has grown up loving Kenny Chesney and notes his artist interview session as a can't-miss for her, while Dunn and Lee are both curious about the *Paddle Royale* event. "This is going to be an incredibly special week for all of us, and I don't believe any of us take that for granted," states Lee.

Reach Dunn [here](#), Summers [here](#), Fisher [here](#), Lee [here](#) and DelGrosso [here](#).

—Monta Vaden
CAC

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CHAYCE BECKHAM 23

New adds include WXTU/Philadelphia, KEEY/Minneapolis, WQDR/Raleigh and KPLM/Palm Springs, among others.

Upcoming adds at KKGO/Los Angeles, KFRG/Riverside, WIL/St. Louis and WSLC/Roanoke.

Over **1 million** On Demand streams for 73 consecutive weeks with no editorial playlisting.

BBR MUSIC GROUP | WHEELHOUSE | BMG | 19

“ELLE KING REIGNS SUPREME...COUNTRY’S NEW QUEEN” — NASHVILLE LIFESTYLE

Elle King

“CELEBRATES COUNTRY MUSIC, SELF-AWARENESS, AND] HAVING FUN”
Tennessean.
PART OF THE USA TODAY NETWORK

“NASHVILLE HAS RALLIED BEHIND KING IN A SPECIAL WAY FOR HER DEBUT [COUNTRY] PROJECT”
MUSICROW

“SHE FEELS RIGHT AT HOME MAKING COUNTRY MUSIC”
People

“KING FIRMLY STAKES HER CLAIM [IN THE COUNTRY SPACE] WITH A SENSE OF REFRESHING INDIVIDUALISM.”
songwriter
BY DAVID BROWN

“FULLY CONNECTING ALL THE COLORFUL THREADS OF HER LIFE”
AP Associated Press

“...SURE TO BE ONE OF THE MOST TALKED-ABOUT RELEASES IN 2023”



“SHE HAS FOUND HER HOME WITHIN THE GENRE AS ONE OF ITS BRIGHTEST STARS.”
ROUGHSTOCK

“HUMOROUS, EVOLVED AND UNAFRAID TO EXPERIMENT... LONG MAY SHE STAY WITH US.”
Holler.

Come Get Your Wife

“AUTHENTICALLY FULL-BLOWN AND EARNESTLY COUNTRY, WITH THE DEEPEST AFFECTION AND SINCERITY FOR THE GENRE... MAKES THE COUNTRY GENRE HER OWN...MASTERSTROKE OF MUSIC-MAKING.”
VARIETY

“SHE CERTAINLY BRINGS THE SONGWRITING CHOPS AND A LITTLE BIT OF EDGE AND HUMOR.”
WHISKEYRIF

FEATURING

THE TOP 40 COUNTRY SINGLE
“WORTH A SHOT”
FEAT. DIERKS BENTLEY

AND CERTIFIED PLATINUM®
#1 COUNTRY RADIO SINGLE
“DRUNK (AND I DON'T WANNA GO HOME)”
WITH MIRANDA LAMBERT

PRODUCED BY
ROSS COPPERMAN
AND ELLE KING



WATCH HER ELECTRIFYING PERFORMANCE OF

“Love Go By”

ON

the **LATE SHOW**
with
stephen colbert



RCA RECORDS LABEL

COLUMBIA NASHVILLE

AVAILABLE JOBS**MIDWEST**

Cumulus **WDRQ/Detroit PD David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

Ingstad/Thief River Falls, MN VP/Broadcasting Jake Weber is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

Federated **WBYT/South Bend, IN PD Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

Cumulus **WFMS/Indianapolis OM/PD Christopher "Boomer" Layfield** is searching for a Digital Content Dir./midday personality. Complete job description and application [here](#).

Sound Management/Bloomington, IN EVP/Pres. Arthur Angotti III is looking for a GM/DOS for the cluster that includes Country **WHCC**. Send résumés to him [here](#).

Midwest **KTWB/Sioux Falls, SD OM Tom Gjerdrum** is looking for a morning co-host. Send résumés, cover letters and airchecks to him [here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/afternoon host to succeed **Ben Merritt**. Send résumés and airchecks [here](#).

Midwest **WXCL/Peoria, IL OM Rick Hirschmann** is searching for a Brand Mgr./afternoon personality. See the complete job description [here](#); send résumés and airchecks to Hirschmann [here](#).

MacDonald **WKQC/Saginaw, MI OM/PD Jason Addams** is searching for future full-time on-air staff, including morning show hosts and teams. Complete job posting [here](#); send résumés and airchecks to Addams [here](#).

Titan **KBKB/Burlington, IA OM Savanna Evans** is on the hunt for an afternoon personality who can handle board op duties for KBKB and Hot AC sister KGRS. See the complete job description [here](#); send résumés and airchecks [here](#).

Townsquare **KWYY/Casper, WY Brand Mgr./morning host Drew Kirby** is seeking a co-host to join him. See the complete job description [here](#); send résumés and airchecks [here](#).

NORTHEAST

Audacy/Rochester, NY VP/GM Sue Munn is looking for Brand Mgr. for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

Townsquare/Augusta, ME OM Cooper Fox is searching for a morning host/content creator to join Country **WEBB**. See the complete job posting and apply [here](#).

Townsquare/Atlantic City, NJ Dir./Content Joe Kelly is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

Forever/Ocean City, MD MM Mark Schollenberger is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

Forever/WOGG/Pittsburgh PD Jeremy "Danger" Mulder is searching for a morning host. See the complete job description [here](#); send résumés, cover letters and airchecks [here](#).

VerStandig **WAYZ/Hagerstown, MD PD Dan "Tiny" Michaels** is looking for a full-time

afternoon personality to join the station. Send résumés and airchecks to him [here](#).

Pamal Corp. Dir./Operations & Programming Kevin Callahan is seeking a full-time PD for Country **WKLI/Albany, NY**. Send résumés and airchecks to him [here](#).

Saga WPOR/Portland, ME PD Jon Shannon is looking for an afternoon personality. See the complete job description and apply [here](#).

Seven Mountains Chief Programming Officer JC Burton is seeking a PD/afternoon host for Country **WFGE/State College, PA**. Interested candidates can send résumés and airchecks to him [here](#).

Forever WXCX/Wilmington, DE is looking for a PD/MD/morning host to succeed **Tyler Daniel**. See the complete job posting [here](#); send résumés, cover letters and airchecks [here](#).

Connoisseur WFRE/Frederick, MD PD Andy Webb is on the hunt for a night host who can also handle traffic reports for the afternoons show, assist the Dir./Promotions with managing live remotes and events and assist Coord./Digital with web and social assets. Send résumés and airchecks to Webb [here](#).

SOUTHEAST

Forever WOGY/Jackson, TN EVP Jared Mims is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

Stephens Country KLA A & Classic Country KBBK/Alexandria, LA SVPP Bob Thornton is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

Forever EVP/Programming, Digital & Sales Development Jared Mims is on the hunt for a GM for the Bowling Green, KY and Glasgow, KY markets. Oversight includes Country **WBVR/Bowling Green** and Classic Country **WLYE/Glasgow**. See the complete job description [here](#); send résumés [here](#).

Alpha/Fredericksburg, VA is looking for an OM & Country **WFLS Dir./Content** to succeed **Bill West**. Complete job description and application [here](#).

Mississippi Broadcaster WOKK/Meridian, MS PD Todd Berry is searching for a live-and-local morning host or team. See the complete job posting [here](#); send résumés, cover letters and airchecks to Berry [here](#).

Crain KWCK/Searcy, AR GM Nick Allan is on the hunt for a cluster OM and a PD/MD/on-air talent. See the complete job posting for the OM role [here](#) and the PD/MD/on-air role [here](#). Send résumés and airchecks to Allan [here](#).

Summit EVP Randy Chase is seeking a Dir./Programming & Operations and on-air talent to join the four-station **Knoxville** cluster that includes Country **WCYQ**. See the complete job description [here](#); send résumés and airchecks [here](#).

Listen Up Y'all Media/Natchez, MS Group PD Kidd Conley is looking for a five-station APD for the cluster that includes **WQNZ**. Send résumés, cover letters, production demos and airchecks [here](#).

Seven Mountains Chief Programming Officer JC Burton is searching for a morning host to join simulcast **WFKY & WVKY/Frankfort, KY**. Send résumés and airchecks to Burton [here](#).

SOUTHWEST

LCKM Classic Country KRVF/Fort Worth, TX OM/PD Mark Phillips is looking for a PD to succeed **Keith "Fish" James**. See the complete job posting [here](#); send résumés and airchecks to Phillips [here](#).

Payne/Muskogee, OK GM Travis Reeves is looking for a cluster OM to handle mornings on Country **KTFX**. Send résumés and airchecks to him [here](#).

Townsquare KUSJ/Killeen, TX Market Pres. Laura Wiederhold is searching for a morning host. See the complete posting and apply [here](#).

Audacy is searching for a Brand Mgr. to succeed **John Foxx** at **KILT/Houston**. Complete job description and application [here](#).

WEST COAST

Washington Interstate Broadcasting KUNK/Kelso, WA GM/OM/PD John Paul is searching for a morning host. See the complete job posting [here](#); send résumés and airchecks to Paul [here](#).

Results Radio/Redding, CA MM Beth Tappan and **SVP/Strategic Development Dave Shakes** are looking for an OM for the five-station cluster that includes Country **KNCQ**. See the complete job description [here](#); send résumés [here](#).

Townsquare KUAD/Ft. Collins, CO Brand Mgr. Matt Sparx is hunting for a morning host. See the complete job description and apply [here](#).

Momentum KJUG/Visalia, CA PD Rik McNeil is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

Cumulus KUBL/Salt Lake City PD Travis Daily is searching for "dynamic morning show hosts." See the complete job description and apply [here](#).

OTHER

Riser House Mgr./Label Megan Schultz is looking to add a Project Mgr. to the team. Complete job description [here](#); send résumés to Schultz [here](#).

ABC Audio Sr. Mgr./Entertainment News & Programming Christopher Watson is searching for a part-time country music and lifestyle writer. Send résumés and relevant writing samples [here](#).

The **Academy of Country Music (ACM)** is looking to add a Mgr./Social Media & Audience Engagement leading the organization's high-impact, sizable social portfolio. See the complete job description [here](#); send cover letters and résumés [here](#).

Operation Song Exec. Dir. Mike Byer is seeking three new team members: Program Dir., Admin. Asst. and Event Coord. Find descriptions for all three posts [here](#); send résumés to Byer [here](#).

River House Artists Dir./Digital Strategy Kristin Watson Byrne is looking for a Coord./Digital. Send résumés to her [here](#).

carly pearce & ashley mcbryde never wanted to be that girl



Photo Credit: Leon Bennett / Getty Images

TRIPLE CROWN HISTORY MAKERS

2023 GRAMMY® WINNER
Best Country Duo/Group Performance

2022 ACM
Music Event of the Year

2022 CMA
Musical Event of the Year



SEEKING JOBS**•Tony Kelly**

Former WUSN/Chicago morning producer
KellyT_60468@yahoo.com
708-642-8518

•Greg Cole

Former WKCQ/Saginaw, MI OM/PD
GCole27000@gmail.com
916-502-4734

•Marc Lavik (aka Dave Marcus)

Former on-air talent
ZimaGuy@gmail.com
401-467-6737

•Cory Mikhals

Former KIZN/Boise morning co-host
CoryProductions@icloud.com

•"Big" John Horton

Former KFSA/Ft. Smith, AR afternoon host
BigJohn@TheBigJohnShow.com

•Kris Richards

Former WKJO/Smithfield, NC afternoons
FireCop947@yahoo.com

•AJ McCloud

Former WWFF/Huntsville, AL APD/afternoons
AJ.McCloud@charter.net
256-503-2301

•Bill Hickok

Former KBMR/Bismark, ND morning host
BillHickok1950@gmail.com

•Ron "Keyes" Stevens

Former WQRB/Eau Claire, WI afternoon host
RonStvns@yahoo.com

•Scott Davidson

Former WHOF-HD2/Canton, OH
PD/on-air host
Davidson1023@gmail.com

•Trace Hamilton

Former WEBG/Chicago night host
TheTraceHamilton@gmail.com

•Ryan McCall

Former WGLR/Platteville, WI MD/
afternoons
RyanMcCall@yahoo.com

•David Dean

Former KXDD/Yakima, WA afternoons
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•Brian "Wookie" Kostek

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Fall Diary Scoreboard

Here are Fall 2022 (9/15-12/7) Nielsen Audio two book per year diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Of the 160 rated markets, 55 had Country stations ranking in first place, down from 65 in the Spring 2022 survey. WTHI/Terre Haute

remained in the format lead for a third straight sweep with its 17.4 share. Legend: A "+" indicates a Classic Country outlet; a "†" indicates a tie, and a "*" indicates a station was not a subscriber during that survey. Stations that didn't subscribe in the last two surveys are excluded.

FALL 2022 DIARY TOP TEN

SP 22	FA 22	WTHI 93.3 FM THE COUNTRY STATION	SHARE
1	1	WTHI/Terre Haute, IN	17.4
--	2	WUSQ/Winchester, VA	17.0
3	3	WILQ/Williamsport, PA	16.5
2	4	WLLR/Quad Cities, IA-IL	15.5
--	5†	WXBQ/Johnson City, TN	14.0
6	5†	WKKW/Morgantown, WV	14.0
--	7	WKSF/Asheville, NC	13.4
4	8	KNCQ/Redding, CA	13.2
5	9	WIMT/Lima, OH	13.0
7	10	WNCY/Appleton, WI	12.6

Station/City	Spring 2022 12+ Share	Spring 2022 Rank	Fall 2022 12+ Share	Fall 2022 Rank	Station/City	Spring 2022 12+ Share	Spring 2022 Rank	Fall 2022 12+ Share	Fall 2022 Rank
KEAN/Abilene, TX	7.8	1†	7.3	1†	WHOF-HD2/Canton, OH	0.6	12†	1.2	10†
KBCY/Abilene, TX	4.7	5†	*	*	KHAK/Cedar Rapids, IA	10.8	1	12.0	1
WOBW/Albany, GA	4.9	3†	4.5	4	KKSY/Cedar Rapids, IA	4.0	7†	3.8	7†
WKAK/Albany, GA	2.8	6†	3.0	6†	WKWS/Charleston, WV +	6.5	5	7.3	4
KGNC/Amarillo, TX	6.0	3	6.4	2†	WKAZ/Charleston, WV	1.6	11	2.1	9
KATP/Amarillo, TX	4.4	6†	5.2	5	WQBE/Charleston WV	11.3	1	11.0	1†
KPUR/Amarillo, TX	2.0	11†	*	*	KOLT/Cheyenne, WY	7.1	1†	6.1	2†
KARX/Amarillo, TX	0.8	13	*	*	KRAN/Cheyenne, WY +	7.1	1†	6.1	2†
KBRJ/Anchorage, AK	4.1	7†	5.2	4†	KXBG/Cheyenne, WY	1.2	12†	2.4	7†
KASH/Anchorage, AK	3.6	10	4.6	6†	KKCY/Chico, CA	1.3	8†	1.4	8†
WWWW/Ann Arbor, MI	2.8	5†	3.3	4†	KCLR/Columbia, MO	10.7	1	12.4	1
WNCY/Appleton, WI	13.5	1	12.6	1	KWWR/Columbia, MO	3.1	8†	2.5	10†
WGEE/Appleton, WI +	3.6	5†	4.4	5	KATI/Columbia, MO	0.8	15†	1.7	13†
WPKR/Appleton, WI	1.8	12	1.6	9†	KBBM/Columbia, MO	*	*	0.8	16†
WKSF/Asheville, NC	12.5	1	13.4	1	KFAL-AM/Columbia, MO	1.5	13†	1.7	13†
WTMT-HD3/Asheville, NC +	*	*	2.7	7†	WKN/Columbus, GA	5.0	5†	4.1	7†
WPUR/Atlantic City, NJ	5.7	2	5.5	1	WSTH/Columbus, GA	4.5	7	4.1	7†
WKXC/Augusta, GA	5.9	4	7.6	2	WNHW/Concord, NH	4.1	3	4.6	3
WLUB/Augusta, GA	4.1	7	4.1	7	KRYS/Corpus Christi, TX	8.4	3	7.8	3
WEBB/Augusta, ME	7.3	1†	7.9	1†	KUKA/Corpus Christi, TX	0.4	11†	0.8	10
WCTB/Augusta, ME +	4.5	7	5.0	7†	WDBY/Danbury, CT	1.7	6†	1.7	8†
WQCB/Bangor, ME	11.2	1	7.5	3	WDAQ-HD3/Danbury, CT	1.7	6†	1.7	8†
WBFB/Bangor, ME	4.1	5†	3.1	9†	WKRO/Daytona Beach, FL	3.0	6	2.7	8
KYKR/Beaumont, TX	5.9	4	6.0	3	WTVY/Dothan, AL	6.8	2	*	*
KAYD/Beaumont, TX	1.7	10†	2.4	9	WDJR/Dothan, AL +	9.7	1	*	*
KNGT/Beaumont, TX (Lake Charles)	2.3	8	2.7	8	KDKE/Duluth, MN +	6.1	5	6.5	3
WKNN/Biloxi, MS	4.7	3†	5.4	2	KKCB/Duluth, MN	7.8	2	4.7	8†
WHWK/Binghamton, NY	13.1	1	9.7	1	KTCC/Duluth, MN	2.8	9†	5.3	6†
WBBI/Binghamton, NY	1.5	9†	2.7	8†	WAXX/Eau Claire, WI	11.3	1†	11.5	1
WINR-AM/Binghamton, NY +	0.5	12†	1.6	11	WQRB/Eau Claire, WI	5.3	7	6.9	5
KQDY/Bismark, ND	6.8	3†	7.7	3	WATQ/Eau Claire, WI +	7.5	3†	6.2	6†
KBMR-AM/Bismark, ND	3.9	10†	3.8	10†	WTFW/Erie, PA	4.9	8	6.5	3
KUSB/Bismark, ND	5.8	7	5.8	5†	WXTA/Erie, PA	5.8	5†	3.7	10
KKBO/Bismark, ND	4.9	8†	5.8	5†	KKNU/Eugene, OR	11.7	1	8.2	2
WBWN/Bloomington, IL	8.0	2	8.6	2	KFLY/Eugene, OR	1.5	12†	2.3	11
WJBC/Bloomington, IL	0.9	7†	1.0	7†	KEED-AM/Eugene, OR +	1.5	12†	1.6	13
KQBL/Boise, ID	8.3	1	6.0	2†	WKDQ/Evansville, IN	8.0	3	11.9	2
KAWO/Boise, ID	4.1	6†	3.4	9†	WLYD/Evansville, IN	2.9	9	3.7	7†
KIZN/Boise, ID	3.3	11†	3.4	9†	WBKR/Evansville, IN	1.5	11	1.2	11
WBVR/Bowling Green, KY	8.2	1	7.5	1	KVOX/Fargo, ND	5.1	6†	5.1	7
WLYE/Bowling Green, KY +	4.3	4	3.9	5†	KBVB/Fargo, ND	7.1	2†	7.1	2†
WHHT/Bowling Green, KY	1.7	9	0.9	13†	KKIX/Fayetteville, AR	9.5	1	11.3	1
WLLI/Bowling Green, KY +	0.9	11†	0.4	16†	KAMO/Fayetteville, AR +	5.6	5†	5.5	4
WYNR/Brunswick, GA	5.7	3†	7.1	2†	KRXD/Fayetteville, AR	1.7	14	*	*
WOKO/Burlington, VT	10.4	2	10.1	2	WKML/Fayetteville, NC	10.2	2	7.6	3
KAGG/Bryan-College Station, TX	4.3	6†	3.0	8†	WEGX/Fayetteville, NC (Florence, SC)	1.0	10	0.5	11†
KNDE-HD2/Bryan-College Station, TX +	2.4	10†	3.0	8†	WFBE/Flint, MI	3.0	7†	2.0	9†
KORA/Bryan-College Station, TX	3.0	8†	4.8	5†	WXFL/Florence, AL	10.2	2	11.5	2
KVMK/Bryan-College Station, TX	1.2	15†	1.2	15†	WDRM/Florence, AL (Huntsville)	1.5	4†	2.3	3†

Fall Diary Scoreboard *(continued)*

Station/City	Spring 2022 12+ Share	Spring 2022 Rank	Fall 2022 12+ Share	Fall 2022 Rank	Station/City	Spring 2022 12+ Share	Spring 2022 Rank	Fall 2022 12+ Share	Fall 2022 Rank
WEGX/Florence, SC	5.8	5	5.3	4t	KNGT/Lake Charles, LA	7.5	1t	6.8	1t
WWKT/Florence, SC	1.7	11t	2.3	10	KQLK/Lake Charles, LA +	4.0	6t	*	*
WWFN/Florence, SC +	1.7	11t	1.8	11t	WPCV/Lakeland, FL	5.8	1	6.7	1
WFRE/Frederick, MD	12.9	1	7.7	1	WFUS/Lakeland, FL	1.9	5t	2.1	5
WWEG-HD3/Frederick, MD	2.5	6	0.5	10t	WIOV/Lancaster, PA	8.3	1	5.2	2
WAYZ/Frederick, MD (Hagerstown, MD)	1.0	8t	1.4	7	WRBT/Lancaster, PA (Harrisburg)	0.2	11t	1.0	9
WGRX/Fredericksburg, VA	2.9	5	3.3	4	WITL/Lansing, MI	6.3	2t	7.0	2
WFSL/Fredericksburg, VA	8.3	1t	6.1	3	WWDK/Lansing, MI +	5.2	4t	2.5	10
KUAD/Ft. Collins, CO	3.5	3	2.9	5t	WBCT/Lansing, MI (Grand Rapids, MI)	1.1	11t	1.3	11t
KWBL/Ft. Collins, CO (Denver)	1.4	16t	1.5	15t	KRRG/Laredo, TX	9.4	3t	8.0	5
KXBG/Ft. Collins, CO	3.0	4t	3.9	3	KGRT/Las Cruces, NM	8.0	2	6.2	3
WAVW/Ft. Pierce, FL	3.5	5	6.2	2	KXPZ/Las Cruces, NM	3.7	6	3.9	6
WPHR/Ft. Pierce, FL	2.0	7	3.0	6	WXKK/Lebanon, NH-VT	3.4	5t	4.1	3t
KMAG/Ft. Smith, AR	8.5	1	7.6	1	WJEN/Lebanon, NH-VT	2.7	7t	2.7	7t
KOMS/Ft. Smith, AR	6.2	3	*	*	WXLF/Lebanon, NH-VT	3.4	5t	3.4	5t
WHWY/Ft. Walton Beach, FL	5.8	2	5.0	3t	WCNL/Lebanon, NH-VT +	2.1	12t	2.0	9t
WYZB/Ft. Walton Beach, FL	2.4	6t	2.3	6t	WBUL/Lexington, KY	7.5	1	8.9	1
WBTV/Ft. Wayne, IN	4.6	8t	3.6	10	WLXO/Lexington, KY +	2.3	15	2.6	12t
WQHK/Ft. Wayne, IN	7.5	1	6.9	1t	WVLC/Lexington, KY	3.0	11t	2.8	10t
WOGK/Gainesville, FL	7.4	1	11.0	1	WIMT/Lima, OH	13.7	1	13.0	1
WRUF/Gainesville, FL	2.7	9	3.2	6t	KFGE/Lincoln, NE	8.0	1	7.5	2t
WPLL/Gainesville, FL +	1.4	11	1.7	11	KZKX/Lincoln, NE	7.6	2	5.1	4t
WXUS/Gainesville, FL	3.2	7	1.8	10	KLLL/Lubbock, TX	5.8	4	5.7	4t
KYCK/Grand Forks, ND-MN	8.2	4	7.1	4	KQBR/Lubbock, TX	3.3	10t	3.1	7t
KSNR/Grand Forks, ND-MN	5.5	6	4.3	7	KRBL/Lubbock, TX	0.7	17	0.9	17t
KRNY/Grand Island, NE	8.7	1t	7.6	3	KTUU-HD2/Lubbock, TX +	1.8	14	2.6	9t
KRGI/Grand Island, NE	6.3	5	6.8	4t	KTUU-HD4/Lubbock, TX	0.4	18t	0.4	20t
KRGI-HD4/Grand Island, NE +	1.6	12t	0.8	15t	WDEN/Macon, GA	4.4	5t	7.7	3
WAYZ/Hagerstown, MD	10.4	1	10.3	1	WIHB/Macon, GA	1.7	10	1.2	11t
WICL/Hagerstown, MD +	4.7	3t	4.6	4	WIHB-AM/Macon, GA +	1.0	16	1.2	11t
WKCY/Harrisonburg, VA	9.3	2t	9.4	2t	WOKQ/Manchester, NH	4.3	4	4.4	3
WSIG/Harrisonburg, VA +	13.4	1	12.5	1	WNHW/Manchester, NH	0.5	14t	0.6	13t
KSSN/Hot Springs, AR (Little Rock)	3.5	2t	2.4	3	KTEX/McAllen, TX	8.4	2	9.3	2
KMJX/Hot Springs, AR + (Little Rock)	2.3	4	1.2	4t	WHKR/Melbourne, FL	3.9	7t	2.9	7
WTCR/Huntington, WV	8.5	2	11.0	1	KATM/Modesto, CA	9.5	1	10.8	1
WDGG/Huntington, WV	6.8	4	10.6	2	KOSO/Modesto, CA	2.6	6t	1.5	9
WXBW/Huntington, WV +	4.7	5t	4.1	5	WKMK/Monmouth	3.7	1	5.1	1
WOGY/Jackson, TN	8.3	3t	9.6	2t	WLWI/Montgomery, AL	4.8	6	3.8	7t
WWYN/Jackson, TN	3.6	7	3.6	7	WBAM/Montgomery, AL	4.5	7	2.6	10
WIVK/Johnson City, TN (Knoxville)	0.4	17t	1.0	13t	WQKS-HD4/Montgomery, AL +	4.2	8t	1.5	14
WKOS/Johnson City, TN	0.4	17t	0.6	16t	WWFY/Montpelier, VT	3.9	2t	4.5	4t
WMEV/Johnson City, TN	0.6	15t	0.6	16t	WKXH/Montpelier, VT	3.9	2t	3.6	6
WPWT/Johnson City, TN +	3.8	8	3.9	8	WJJZ/Montpelier, VT	2.0	8t	2.7	7t
WXBQ/Johnson City, TN	12.1	1	14.0	1	WKKW/Morgantown, WV	13.6	1	14.0	1
KIXQ/Joplin, MO	12.0	1	12.3	1	WPDX/Morgantown, WV +	3.6	6	3.9	5t
WBCT/Kalamazoo, MI (Grand Rapids)	7.7	2	6.1	2	WMDH/Muncie, IN	6.1	3	6.2	2
WNWN/Kalamazoo, MI	1.8	12	2.8	10t	WBKQ/Muncie, IN	2.7	6t	2.7	6
WACO/Killeen, TX (Waco)	7.4	1	8.7	1	WMUS/Muskegon, MI	11.5	1	9.8	2
KUSJ/Killeen, TX	6.1	2	4.8	5	WBCT/Muskegon, MI (Grand Rapids)	2.9	8	2.8	8
KRMX/Killeen, TX (Waco)	2.9	8	1.2	10	WLAW/Muskegon, MI	0.7	11t	1.4	9t
WCOW/La Crosse, WI	9.1	1	10.6	1	WGTR/Myrtle Beach, SC	7.8	1	8.3	1
WQCC/La Crosse, WI	4.6	3	4.4	3	WLFF/Myrtle Beach, SC	1.8	11t	1.9	9t
WBOG-AM/La Crosse, WI +	1.1	8t	1.3	8t	WEGX/Myrtle Beach, SC	2.1	10	1.6	11t
KMDL/Lafayette, LA	10.0	1	7.7	1	WWYZ/New Haven, CT (Hartford)	5.4	4	3.7	5t
KPCZ/Lafayette, LA +	1.6	13t	0.9	14t	WCTY/New London, CT	7.3	2	7.9	1
KXKC/Lafayette, LA +	3.2	9	4.4	8	WBMW-HD2/New London, CT	0.5	11t	0.5	11t
KOGM/Lafayette, LA +	2.1	12	0.7	17t	KNFM/Odessa-Midland, TX	4.7	6t	4.2	6t
KYKZ/Lake Charles, LA	7.5	1t	*	*	KHKX/Odessa-Midland, TX	8.1	1	8.0	1

Fall Diary Scoreboard *(continued)*

Station/City	Spring 2022 12+ Share	Spring 2022 Rank	Fall 2022 12+ Share	Fall 2022 Rank	Station/City	Spring 2022 12+ Share	Spring 2022 Rank	Fall 2022 12+ Share	Fall 2022 Rank
KHAY/Oxnard, CA	3.2	6	3.1	5t	KXRB-FM/Sioux Falls, SD +	3.8	7t	4.2	9
KPLM/Palm Springs, CA	2.4	11t	3.4	9	KIKN/Sioux Falls, SD	3.8	7t	3.2	10
KDES/Palm Springs, CA	1.9	15t	2.1	13t	WBYT/South Bend, IN	9.7	1	8.7	1t
WPAP/Panama City, FL	8.8	2	9.8	1	KTTS/Springfield, MO	9.3	1	8.3	1
WGGE/Parkersburg, WV-OH	9.5	2	10.0	2	KSWF/Springfield, MO	5.5	4	5.6	3t
WLYQ-AM/Parkersburg, WV-OH	3.4	7t	3.3	8t	KWTO/Springfield, MO +	7.9	2	5.6	3t
WNUS/Parkersburg, WV-OH	10.3	1	11.7	1	KOMG/Springfield, MO +	2.3	14t	3.6	12
WKSJ/Pensacola, FL (Mobile)	1.1	12	0.9	11t	WWJO/St. Cloud, MN	6.1	2	7.7	1
WXBW/Pensacola, FL	3.7	4t	2.3	9	KZPK/St. Cloud, MN	6.5	1	6.0	2
WXCL/Peoria, IL	7.8	3	8.0	2	KDDG/St. Cloud, MN +	2.8	9t	3.2	5t
WFYR/Peoria, IL	3.1	9	2.0	13	WVAL-AM/St. Cloud, MN +	2.0	15	2.4	11t
WTHT/Portland, ME	4.2	6	5.9	4	KATM/Stockton, CA	8.0	1	7.4	2
WPOR/Portland, ME	5.6	3	4.2	7	WILQ/Sunbury, PA (Williamsport, PA)	6.0	3	7.7	2
WOXO/Portland, ME	*	*	1.0	20	WBYL/Sunbury, PA	2.7	7	1.2	10t
WOKQ/Portsmouth, NH	5.8	2	6.1	2	WTNT/Tallahassee, FL	3.5	7t	3.8	6t
WTBU/Portsmouth, NH	1.0	14t	1.1	11t	WVOF/Tallahassee, FL	3.1	9	5.0	4t
WRWD/Poughkeepsie, NY	3.3	3t	2.6	5	WTHI/Terre Haute, IN	19.3	1	17.4	1
WCZJ/Poughkeepsie, NY	2.2	6t	2.3	6t	WVIG/Terre Haute, IN +	5.0	5	*	*
KCCY/Pueblo, CO	7.9	1t	3.6	4t	KMXN/Topeka, KS	1.7	12t	1.7	11t
WLLR/Quad Cities, IA-IL	14.7	1	15.5	1	KTOP/Topeka, KS	2.8	9	1.7	11t
KIHK/Quad Cities, IA-IL	0.7	13t	1.7	11	KTPK/Topeka, KS +	7.3	2t	6.8	1t
WIOV/Reading, PA	5.0	3	4.9	3	WIBW/Topeka, KS	5.0	6	5.6	5
WCTO/Reading, PA (Allentown)	0.5	12t	0.6	11t	WCCW-AM/Traverse City, MI +	0.4	22	0.4	21t
KNCQ/Redding, CA	14.1	1	13.2	1	WLXV/Traverse City, MI	1.2	13t	0.8	16t
KBUL/Reno, NV	4.4	5t	4.2	7t	WMKC/Traverse City, MI	5.5	4t	4.9	5t
KOLC/Reno, NV	2.5	10t	2.7	11	WTCM/Traverse City, MI	7.8	2	7.0	2
KLCA-HD3/Reno, NV	0.2	26	0.2	25t	WSRT/Traverse City, MI	2.0	10t	3.3	9
KCMY-AM/Reno, NV +	1.3	15t	0.9	20t	WCBY-AM/Traverse City, MI +	1.2	13t	0.8	16t
WKDE/Roanoke, VA +	1.2	14	2.6	11t	WFFN/Tuscaloosa, AL	5.4	3t	4.9	4
WSLC/Roanoke, VA	11.5	1	11.1	1	WTXT/Tuscaloosa, AL	4.2	5	4.3	5
WYYD/Roanoke, VA	3.3	9	4.1	8	WDXB/Tuscaloosa, AL (Birmingham)	3.0	7t	2.5	6t
KWWK/Rochester, MN	6.5	3	7.3	1t	KNUE/Tyler, TX	6.8	4	5.7	4
KMFX/Rochester, MN	5.8	4	6.7	4	KYKX/Tyler, TX	5.0	6t	3.2	10
WXXQ/Rockford, IL	4.4	5	6.1	4	KKUS/Tyler, TX +	2.2	11t	3.5	9
WRTB/Rockford, IL	3.7	7	*	*	WFRG/Utica, NY	11.0	1	11.8	1
WCEN/Saginaw, MI	6.0	4t	6.3	3t	WBUG/Utica, NY	1.1	8t	2.1	7t
KSKG/Salina, KS	7.6	1	8.3	1	WKAA/Valdosta, GA	4.2	4t	4.2	4t
KQLA/Salina, KS	1.7	12	3.6	8	KATJ/Victor Valley, CA	6.2	2	5.4	4
KXBX/Salina, KS	2.9	8t	2.4	10t	KHGE/Visalia, CA (Fresno)	1.5	6t	1.9	6
KYEZ/Salina, KS	4.7	3t	4.2	5t	WACO/Waco, TX	13.2	1	12.3	1
WWFG/Salisbury, MD	6.9	2	6.6	2	KRMX/Waco, TX	2.9	7t	3.6	5t
WRDE/Salisbury, MD	2.4	10t	1.8	12	KEKR-AM/Waco, TX +	1.0	12t	1.0	11t
WAAI/Salisbury, MD +	1.6	14t	0.5	20t	KOEL/Waterloo, IA	9.3	2	9.8	2
WCHK/Salisbury, MD	1.1	18	1.1	16t	KPTY-AM/Waterloo, IA +	3.4	8t	3.3	8t
KDCD/San Angelo, TX	4.1	6	4.2	6	WDEZ/Wausau, WI	8.5	1	9.2	1
KGKL/San Angelo, TX	6.1	2t	6.3	2t	WYTE/Wausau, WI	4.4	6	4.2	6
KKCN/San Angelo, TX	2.0	8t	3.2	7t	WOVK/Wheeling, WV	9.8	2t	12.3	2
KKJG/San Luis Obispo, CA	9.1	1	9.0	1	WBGI/Wheeling, WV	2.3	8	2.6	7t
KHAY/Santa Barbara, CA (Oxnard, CA)	1.3	12t	1.4	11t	KLUR/Wichita Falls, TX	10.4	1	*	*
KSNL/Santa Maria, CA	5.6	4t	5.6	4	KWFS/Wichita Falls, TX	6.6	4t	4.8	2t
WCTQ/Sarasota, FL	2.4	6	3.4	4t	KOLI/Wichita Falls, TX	0.9	8	*	*
WFUS/Sarasota, FL (Tampa)	3.8	4	3.4	4t	WILQ/Williamsport, PA	14.3	1	16.5	1
WJCL/Savannah, GA	4.1	7t	3.2	9	WBYL/Williamsport, PA	4.5	5t	3.9	5t
WUBB/Savannah, GA	3.8	9	2.9	10t	WXCW/Wilmington, DE	2.2	7	3.4	5
WBFM/Sheboygan, WI	9.6	1	7.8	1t	WDSW/Wilmington, DE	3.4	5	2.0	8
WMIL/Sheboygan, WI (Milwaukee)	1.9	7t	1.9	6t	WUSQ/Winchester, VA	12.8	1	17.0	1
KXKS/Shreveport, LA	4.3	6t	3.5	10t	WKSJ-HD2/Winchester, VA +	1.5	6	1.6	6t
KRMD/Shreveport, LA	3.7	9	4.0	8t	WORC/Worcester, MA	1.5	12t	1.4	10t
KSUX/Sioux City, IA	10.5	1t	8.2	3t	WGTY/York, PA	11.2	1	11.9	1
KKYY/Sioux City, IA	5.7	7	6.1	7	WQXK/Youngstown, OH	8.6	2t	7.5	3t
KTWB/Sioux Falls, SD	11.0	1	9.3	1t	WBBG/Youngstown, OH	3.7	7	3.5	7

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
1	1	NATE SMITH ✓ Whiskey On You (Arista) (Russell Sutton, Lindsay Rimes, Nate Smith)	29976	-593	8626	-161	38.243	-0.413	157	0
2	2	KANE BROWN & KATELYN BROWN /Thank God (RCA)	28747	809	8192	157	37.259	1.058	155	0
4	3	MORGAN WALLEN /Thought You Should Know (Big Loud) ✓	27110	1670	7903	411	35.493	2.928	157	0
5	4	LUKE COMBS /Going, Going, Gone (River House/Columbia) ✓	24722	1865	7133	523	30.864	2.086	157	0
3	5	JORDAN DAVIS /What My World Spins Around (MCA)	22962	-2771	6568	-909	29.954	-2.544	157	0
7	6	LAINIE WILSON /Heart Like A Truck (Broken Bow) ✓	21849	1371	6367	330	27.775	3.374	157	0
6	7	JASON ALDEAN /That's What Tequila... (Macon Music/Broken Bow)	20980	304	6212	141	24.862	0.365	157	0
8	8	CARLY PEARCE /What He Didn't Do (Big Machine)	20159	905	5922	294	23.949	0.839	156	0
9	9	HARDY f/L. WILSON /Wait In The Truck (Big Loud/Broken Bow)	19244	422	5698	143	22.928	0.205	156	0
11	10	BAILEY ZIMMERMAN /Rock And A Hard... (Elektra/Warner/WEA) ✓	18439	1572	5457	483	22.999	2.704	157	2
12	11	PARKER MCCOLLUM /Handle On You (MCA)	17215	657	4824	181	21.531	1	156	0
13	12	BRETT YOUNG /You Didn't (BMLGR)	16166	283	4621	73	19.586	1.196	155	0
14	13	DIERKS BENTLEY /Gold (Capitol)	15216	608	4290	168	18.685	0.302	156	0
15	14	COREY KENT /Wild As Her (Combustion/RCA)	14984	1015	4340	315	18.927	3.172	157	0
16	15	KEITH URBAN /Brown Eyes Baby (Capitol)	12030	411	3445	138	13.661	0.625	154	1
17	16	SAM HUNT /Water Under The Bridge (MCA)	11801	608	3379	172	13.363	0.931	152	0
18	17	CODY JOHNSON /Human (Warner/CoJo/WMN)	11419	455	3441	115	12.878	0.604	151	1
19	18	BLAKE SHELTON /No Body (Warner/WMN)	11124	168	3251	70	12.131	0.238	155	0
10	19	GABBY BARRETT /Pick Me Up (Warner/WAR)	11075	-5824	3083	-1747	16.135	-5.765	157	0
20	20	SHANE PROFITT /How It Oughta Be (BMLGR)	9853	166	2891	69	10.23	0.594	153	0
23	21	DAN + SHAY /You (Warner/WAR) ✓	9541	1387	2678	353	9.374	1.82	148	4
21	22	JOE NICHOLS /Good Day For Living (Quartz Hill)	9314	374	2787	92	9.952	0.773	153	2
22	23	SCOTTY MCCREERY /It Matters To Her (Triple Tigers)	9218	485	2730	136	10.055	1.107	157	1
26	24	CARRIE UNDERWOOD /Hate My Heart (Capitol)	7250	860	2025	255	7.577	0.701	141	2
24	25	WALKER HAYES /Y'all Life (Monument)	7055	76	2061	49	4.734	0.272	141	0

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Jelly Roll

+ NEED A FAVOR +

47* CA / 42* BB

IMPACTING THIS MONDAY 2/13

60+ STATIONS ALREADY COMMITTED

BBR STONEY CREEK BMG

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	📶 TYLER HUBBARD/Dancin' In The Country (EMI Nashville)	7031	1263	1964	365	7.697	1.222	142	19
25	27	📶 RANDY HOUSER/Note To Self (Magnolia Music)	6792	398	2031	81	4.995	1.098	139	6
27	28	📶 PARMALEE/Girl In Mine (Stoney Creek)	6457	198	1845	57	6.713	1.152	135	5
30	29	📶 ZACH BRYAN/Something In The Orange (Belting Bronco/Warner/WAR)	6067	385	1789	109	4.761	0.476	124	3
28	30	📶 DILLON CARMICHAEL/Son Of A (Riser House)	5898	-18	1838	4	4.189	-0.071	130	1
33	31	📶 HAILEY WHITTERS/Everything She Ain't (Pigasus/S&D/Big Loud)	5561	232	1617	70	5.188	0.163	127	5
31	32	📶 ERIC CHURCH/Doing Life With Me (EMI Nashville)	5530	-10	1698	9	4.479	0.169	140	1
36	33	📶 OLD DOMINION/Memory Lane (Arista)	5468	1041	1465	242	6.986	1.838	118	10
34	34	📶 MATT STELL/Man Made (Records)	5147	100	1609	11	3.893	-0.104	140	0
37	35	📶 MEGAN MORONEY/Tennessee Orange (Arista)	4920	1002	1449	270	4.16	0.972	116	10
35	36	📶 JON PARDI/Your Heart Or Mine (Capitol)	4860	132	1280	53	5.667	-0.001	125	5
41	37	📶 ELLE KING f/DIERKS BENTLEY/Worth A Shot (RCA/Columbia)	3843	834	1080	238	2.29	0.571	110	12
38	38	📶 J. MOORE & P. BLOCK/You, Me, And... (Valory/InDent/Mercury)	3797	348	1077	68	3.915	0.393	91	3
39	39	📶 DYLAN SCOTT/Can't Have Mine (Find You A...) (Curb)	3500	68	1104	31	1.919	0.049	110	0
40	40	📶 KOLBY COOPER/Excuses (Combustion/Wheelhouse)	3291	104	1099	42	2.297	0.194	98	1
AIRBORNE		COLE SWINDELL/Drinkaby (Warner/WMN)	3059	148	762	-29	2.326	-1.288	104	35
45	42	📶 MITCHELL TENPENNY/We Got History (Riser House/Columbia)	2926	477	757	83	3.012	1.256	74	3
42	43	DRAKE MILLIGAN/Sounds Like Something I'd Do (Stoney Creek)	2924	-4	853	-3	3.163	-0.032	79	0
47	44	📶 CHRIS YOUNG/Looking For You (RCA)	2785	415	748	121	2.035	0.287	72	4
46	45	📶 KELSEA BALLERINI/If You Go Down (I'm Going...) (Black River)	2701	320	776	84	1.418	0.264	88	3
44	46	📶 B. GILBERT & B. SHELTON f/V. GILL/Heaven By... (Valory/WMN)	2671	22	810	17	1.558	-0.03	99	2
48	47	📶 JELLY ROLL/Need A Favor (BMG/Stoney Creek)	2323	332	659	81	2.892	0.777	38	8
AIRBORNE		JACKSON DEAN/Fearless (Big Machine) DEBUT	2059	694	653	217	1.059	0.305	94	11
Re-Enter	49	📶 TOBY KEITH/Oklahoma Breakdown (Show Dog/Thirty Tigers)	2031	133	668	31	0.898	-0.003	69	3
49	50	📶 KYLIE MORGAN/If He Wanted To He Would (EMI Nashville)	2005	41	618	13	1.31	0.13	75	1

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Country Aircheck Add Leaders

	Adds
THOMAS RHETT /Angels (Valory)	79
COLE SWINDELL /Drinkaby (Warner/WMN)	35
INGRID ANDRESS /Feel Like This (Atlantic/Warner/WEA)	22
TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	19
ELLE KING f/DIERKS BENELTY /Worth A Shot (RCA/Columbia)	12
JACKSON DEAN /Fearless (Big Machine)	11
MEGAN MORONEY /Tennessee Orange (Arista)	10
OLD DOMINION /Memory Lane (Arista)	10
JELLY ROLL /Need A Favor (BMG/Stoney Creek)	8
RANDY HOUSER /Note To Self (Magnolia Music)	6
JELLY ROLL /Need A Favor (BMG/Stoney Creek)	6
J. MOORE & P. BLOCK /You, Me, And... (Valory/InDent/Mercury)	6

Country Aircheck Top Point Gainers

LUKE COMBS /Going, Going, Gone (River House/Columbia)	1865 ✓
MORGAN WALLEN /Thought You Should Know (Big Loud)	1670 ✓
BAILEY ZIMMERMAN /Rock And A Hard... (Elektra/Warner/WEA)	1572 ✓
DAN + SHAY /You (Warner/WAR)	1387 ✓
LAINIEY WILSON /Heart Like A Truck (Broken Bow)	1371 ✓
TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	1263
OLD DOMINION /Memory Lane (Arista)	1041
COREY KENT /Wild As Her (Combustion/RCA)	1015
MEGAN MORONEY /Tennessee Orange (Arista)	1002
CARLY PEARCE /What He Didn't Do (Big Machine)	905

Country Aircheck Top Spin Gainers

LUKE COMBS /Going, Going, Gone (River House/Columbia)	523
BAILEY ZIMMERMAN /Rock And A... (Elektra/Warner/WEA)	483
MORGAN WALLEN /Thought You Should Know (Big Loud)	411
TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	365
DAN + SHAY /You (Warner/WAR)	353
LAINIEY WILSON /Heart Like A Truck (Broken Bow)	330
COREY KENT /Wild As Her (Combustion/RCA)	315
CARLY PEARCE /What He Didn't Do (Big Machine)	294
THOMAS RHETT /Angels (Valory)	285
MEGAN MORONEY /Tennessee Orange (Arista)	270

Activator Top Point Gainers

B. ZIMMERMAN /Rock And A Hard Place (Elektra/Warner/WEA)	763 ✓
TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	702 ✓
COREY KENT /Wild As Her (Combustion/RCA)	545 ✓
BLAKE SHELTON /No Body (Warner/WMN)	530 ✓
PARKER MCCOLLUM /Handle On You (MCA)	479 ✓
LUKE COMBS /Going, Going, Gone (River House/Columbia)	466
OLD DOMINION /Memory Lane (Arista)	435
SAM HUNT /Water Under The Bridge (MCA)	427
CARRIE UNDERWOOD /Hate My Heart (Capitol)	390
MEGAN MORONEY /Tennessee Orange (Arista)	360

Activator Top Spin Gainers

TYLER HUBBARD /Dancin' In The Country (EMI Nashville)	155
B. ZIMMERMAN /Rock And A Hard... (Elektra/Warner/WEA)	150
COREY KENT /Wild As Her (Combustion/RCA)	101
BLAKE SHELTON /No Body (Warner/WMN)	79
LUKE COMBS /Going, Going, Gone (River House/Columbia)	79
SAM HUNT /Water Under The Bridge (MCA)	79
CARRIE UNDERWOOD /Hate My Heart (Capitol)	72
E. KING f/D. BENTLEY /Worth A Shot (RCA/Columbia)	70
MEGAN MORONEY /Tennessee Orange (Arista)	62
DAN + SHAY /You (Warner/WAR)	61

Country Aircheck Top Recurrents

	Points
COLE SWINDELL /She Had Me At Heads Carolina (Warner/WMN)	20141
MORGAN WALLEN /You Proof (Big Loud)	18946
T. RHETT f/R. GREEN /Half Of Me (Valory/BMLGR)	14365
LUKE COMBS /The Kind Of Love... (River House/Columbia)	14285
JELLY ROLL /Son Of A Sinner (BMG/Stoney Creek)	12872
TYLER HUBBARD /5 Foot 9 (EMI Nashville)	12602
JIMMIE ALLEN /Down Home (Stoney Creek)	10574
PARMALEE /Take My Name (BMG/Stoney Creek)	9630
CODY JOHNSON /Til You Can't (Warner/CoJo/WMN)	8967
D. LYNCH f/M. PORTER /Thinking 'Bout You (Broken Bow)	8012

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AIRPLAY BY STATION OWNER

			 iHeart (52)			 Audacy (17)			 Cumulus (16)			 Summit (6)		
OVERALL			Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta	Rank	Plays	Avg/ Sta
LW	TW	ARTIST/Title												
1	1	NATE SMITH/Whiskey On You	1	3,048	58.6	1	813	47.8	2	828	51.8	4	311	51.8
2	2	K. BROWN & K. BROWN/Thank God	2	2,828	54.4	2	776	45.6	1	830	51.9	5	307	51.2
4	3	MORGAN WALLEN/Thought You Should Know	3	2,827	54.4	4	689	40.5	4	659	41.2	3	336	56.0
5	4	LUKE COMBS/Going, Going, Gone	5	2,471	47.5	5	571	33.6	3	664	41.5	7	269	44.8
3	5	JORDAN DAVIS/What My World Spins Around	4	2,652	51.0	6	567	33.4	5	642	40.1	20	142	23.7
7	6	LAINIEY WILSON/Heart Like A Truck	7	2,147	41.3	9	491	28.9	8	613	38.3	6	271	45.2
6	7	JASON ALDEAN/That's What Tequila Does	6	2,414	46.4	12	421	24.8	6	633	39.6	9	243	40.5
8	8	CARLY PEARCE/What He Didn't Do	8	2,048	39.4	7	539	31.7	9	555	34.7	1	359	59.8
9	9	HARDY f/LAINIEY WILSON/Wait In The Truck	9	1,937	37.3	11	442	26.0	10	546	34.1	14	188	31.3
11	10	BAILEY ZIMMERMAN/Rock And A Hard Place	10	1,789	34.4	3	699	41.1	12	510	31.9	8	253	42.2
12	11	PARKER MCCOLLUM/Handle On You	12	1,668	32.1	14	387	22.8	11	521	32.6	22	140	23.3
13	12	BRETT YOUNG/You Didn't	11	1,694	32.6	8	493	29.0	14	428	26.8	30	110	18.3
14	13	DIERKS BENTLEY/Gold	15	1,414	27.2	13	398	23.4	17	360	22.5	10	242	40.3
15	14	COREY KENT/Wild As Her	16	1,219	23.4	10	444	26.1	13	501	31.3	12	212	35.3
16	15	KEITH URBAN/Brown Eyes Baby	13	1,464	28.2	22	256	15.1	34	169	10.6	16	165	27.5
17	16	SAM HUNT/Water Under The Bridge	17	1,167	22.4	18	268	15.8	21	264	16.5	18	160	26.7
18	17	CODY JOHNSON/Human	18	1,071	20.6	27	214	12.6	15	379	23.7	17	161	26.8
19	18	BLAKE SHELTON/No Body	19	980	18.8	26	230	13.5	20	267	16.7	32	104	17.3
10	19	GABBY BARRETT/Pick Me Up	26	591	11.4	15	313	18.4	7	614	38.4	50	39	6.5
20	20	SHANE PROFITT/How It Oughta Be	22	878	16.9	16	286	16.8	16	377	23.6	44	68	11.3

MARKET AIRPLAY PROFILE - RALEIGH

93.9 94.7 QDR

Rank		WNCB	WQDR	Total
1	KANE BROWN & KATELYN BROWN/Thank God	76	52	128
2	MORGAN WALLEN/Thought You Should Know	75	50	125
3	LAINIEY WILSON/Heart Like A Truck	51	58	109
4	JORDAN DAVIS/What My World Spins Around	72	32	104
5	LUKE COMBS/Going, Going, Gone	48	53	101
6	SCOTTY MCCREERY/It Matters To Her	43	57	100
7	LUKE COMBS/The Kind Of Love We Make	42	55	97
8	JIMMIE ALLEN/Down Home	61	32	93
9	NATE SMITH/Whiskey On You	62	25	87
10	MORGAN WALLEN/You Proof	57	25	82
11	HARDY f/LAINIEY WILSON/Wait In The Truck	28	52	80
12	THOMAS RHETT f/RILEY GREEN/Half Of Me	46	30	76
13	COLE SWINDELL/She Had Me At Heads Carolina	43	28	71
14	JELLY ROLL/Son Of A Sinner	34	27	61
15	CARLY PEARCE/What He Didn't Do	39	20	59
16t	MORGAN WALLEN/Wasted On You	32	26	58
16t	PARKER MCCOLLUM/Handle On You	46	12	58
18	BRETT YOUNG/You Didn't	25	30	55
19t	TYLER HUBBARD/5 Foot 9	22	31	53
19t	INGRID ANDRESS w/SAM HUNT/Wishful Drinking	27	26	53

FLASHBACK No. 1s

1 YEAR AGO
JORDAN DAVIS
f/LUKE BRYAN
Buy Dirt (2nd week)



5 YEARS AGO
CHRIS YOUNG
Losing Sleep



10 YEARS AGO
JASON ALDEAN w/L. BRYAN & E. CHURCH
The Only Way I Know



15 YEARS AGO
BRAD PAISLEY
Letter To Me (2nd week)



20 YEARS AGO
MARK WILLS
19 Somethin' (4th week)



COUNTRY AIRCHECK ACTIVITY

KELSEA BALLERINI/If You Go Down (I'm Goin' Down Too) (Black River)
 Moves 46-45*
 2701 points, 776 spins
 3 adds: **KUAD, WDRQ*, WKHX***

B. GILBERT & B. SHELTON f/V. GILL/Heaven By Then (Valory)
 Moves 44-46*
 2671 points, 810 spins
 2 adds: **KNIX, WSOC**

JELLY ROLL/Need A Favor (BMG/Stoney Creek)
 Moves 48-47*
 2323 points, 659 spins
 8 adds: **KAJA, KHEY, KPLM, W1MC*, WDAF, WDXB, WGH, WWKA**

JACKSON DEAN/Fearless (Big Machine)
 Debuts 48*
 2059 points, 653 spins
 11 adds, including: **KFDI*, KNUC, KTTS*, WAVV, WCKN, WCYQ*, WKHK*, WYCD, WYCT, WZZK***

TOBY KEITH/Oklahoma Breakdown (Show Dog/Thirty Tigers)
 Re-enters 49*
 2031 points, 668 spins
 3 adds: **KAWO, KKIX, KSSN**

KYLIE MORGAN/If He Wanted To He Would (EMI Nashville)
 Moves 49-50*
 2005 points, 618 spins
 1 add: **WXTU**

RUSSELL DICKERSON/God Gave Me A Girl (Triple Tigers)
 1955 points, 619 spins
 4 adds: **KCCY, KKIX, WGTY, WQDR**

DUSTIN LYNCH/Stars Like Confetti (Broken Bow)
 1797 points, 490 spins
 3 adds: **KHEY, KHGE, KNUC**

CONNER SMITH/Take It Slow (Valory)
 1725 points, 612 spins; No adds

HANNAH ELLIS/Country Can (Curb)
 1722 points, 583 spins
 2 adds: **KNIX, WUSH***

ADD DATES

Send yours to adds@countryaircheck.com

FEBRUARY 13
DANIELLE BRADBERRY/A Special Place (Big Machine)
EASTON CORBIN/Marry That Girl (Stone Country)
JELLY ROLL/Need A Favor (BMG/Stoney Creek)

FEBRUARY 21
JORDAN DAVIS/Next Thing You Know (MCA)
CHRIS JANSON/All I Need Is You (BMLGR)

FEBRUARY 26
 None Listed

CHECK OUT

FEBRUARY 10
Chase Rice / *Hate Cowboys & All Dogs Go To Hell* (BBR)
 Featuring 13 songs – including the title tracks, “Bench Seat,” “Key West & Colorado,” “Way Down Yonder” and a reimagined version of “If I Were Rock & Roll” – the project honors his late father, Daniel Rice, with its cover art.



Ernest Flower Shops (*The Album*): *Two Dozen Roses* (Big Loud)
 Building upon the initial release, the project adds 13 original songs to the collection, including “Unhang The Moon,” “Songs We Used To Sing” and “Miss That Girl.”



Priscilla Block *Welcome To The Block Party Deluxe Album* (Mercury)
 The deluxe edition of the album boasts four previously unreleased tracks: “Me Pt. 2,” “Off The Deep End,” “Getting Even” and “Little Bit.”



Walker County *No Smoke And Mirrors* (Warner Music Nashville)
 Ivy and Sophie released the first of the project’s five cuts, “You And Jesus” with Greylan James, in the fall. They most recently shared “Mirror Mirror,” a track the sister duo penned alongside Autumn McEntire and Jennifer Schott.



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Art by St. Jude patient **Karina**

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	KANE BROWN & KATELYN BROWN Thank God (RCA) <small>4th Week at No. 1</small>	12371	-343	2386	-79	51	2
4	2	LUKE COMBS /Going, Going, Gone (River House/Columbia)	12008	466	2279	79	53	0
2	3	MORGAN WALLEN /Thought You Should Know (Big Loud)	11338	-588	2199	-83	53	0
5	4	NATE SMITH /Whiskey On You (Arista)	10928	-138	2208	-38	53	1
3	5	JORDAN DAVIS /What My World Spins Around (MCA)	10443	-1325	1988	-259	50	0
7	6	LAINIEY WILSON /Heart Like A Truck (Broken Bow)	9697	74	1929	37	51	0
8	7	JASON ALDEAN /That's What Tequila Does (Macon Music/Broken Bow)	8953	-109	1751	-12	48	0
9	8	CARLY PEARCE /What He Didn't Do (Big Machine)	8737	-139	1746	-22	53	0
10	9	HARDY f/LAINIEY WILSON /Wait In The Truck (Broken Bow/Big Loud)	8622	299	1699	49	52	1
13	10	BAILEY ZIMMERMAN /Rock And A Hard Place (Elektra/Warner/WEA) ✓	7878	763	1578	150	52	0
12	11	PARKER MCCOLLUM /Handle On You (MCA) ✓	7831	479	1527	57	52	0
11	12	DIERKS BENTLEY /Gold (Capitol)	7816	-107	1493	-25	52	0
6	13	GABBY BARRETT /Pick Me Up (Warner/WAR)	7345	-2334	1426	-443	49	0
14	14	BLAKE SHELTON /No Body (Warner/WMN) ✓	6759	530	1303	79	50	0
16	15	COREY KENT /Wild As Her (Combustion/RCA) ✓	6195	545	1272	101	52	7
15	16	CODY JOHNSON /Human (Warner/CoJo/WMN)	5762	88	1159	19	50	0
17	17	BRETT YOUNG /You Didn't (BMLGR)	5221	-2	1047	4	47	0
20	18	SAM HUNT /Water Under The Bridge (MCA)	5073	427	1002	79	52	2
18	19	KEITH URBAN /Brown Eyes Baby (Capitol)	4625	-39	895	-3	49	1
19	20	SHANE PROFITT /How It Oughta Be (BMLGR)	4475	-112	952	-25	50	0
22	21	SCOTTY MCCREERY /It Matters To Her (Triple Tigers)	4205	179	858	42	51	1
21	22	JOE NICHOLS /Good Day For Living (Quartz Hill)	4138	68	795	5	46	1
25	23	CARRIE UNDERWOOD /Hate My Heart (Capitol)	3664	390	683	72	50	5
30	24	TYLER HUBBARD /Dancin' In The Country (EMI Nashville) ✓	3089	702	545	155	44	13
24	25	ERIC CHURCH /Doing Life With Me (EMI Nashville)	3001	-331	590	-40	47	2
28	26	OLD DOMINION /Memory Lane (Arista)	2981	435	485	57	37	0
29	27	DAN + SHAY /You (Warner/WAR)	2780	308	595	61	43	1
26	28	DILLON CARMICHAEL /Son Of A (Riser House)	2658	34	533	8	43	0
27	29	ZACH BRYAN /Something In The Orange (Belting Bronco/Warner/WAR)	2417	-177	495	14	45	2
32	30	WALKER HAYES /Y'all Life (Monument)	2305	158	476	35	42	0

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31	31	📶 RANDY HOUSER /Note To Self (Magnolia)	2266	34	455	10	44	2		
33	32	📶 JELLY ROLL /Need A Favor (BMG/Stoney Creek)	1908	144	294	14	15	3		
36	33	📶 MEGAN MORONEY /Tennessee Orange (Arista)	1750	360	328	62	39	2		
35	34	📶 HAILEY WHITTERS /Everything She Ain't (Pigasus/S&D/Big Loud)	1729	224	354	43	37	2		
34	35	📶 JON PARDI /Your Heart Or Mine (Capitol)	1724	56	295	13	33	2		
37	36	📶 PARMALEE /Girl In Mine (Stoney Creek)	1550	172	308	38	40	0		
38	37	📶 J. MOORE & P. BLOCK /You, Me, And Whiskey (Valory/InDent/Mercury)	1489	143	233	31	15	0		
40	38	📶 MATT STELL /Man Made (Records)	1260	35	257	9	34	0		
39	39	📶 DYLAN SCOTT /Can't Have Mine (Find You A Girl) (Curb)	1232	4	229	1	28	0		
45	40	📶 ELLE KING f/DIERKS BENTLEY /Worth A Shot (RCA/Columbia)	1199	294	235	70	32	9		
41	41	📶 B. GILBERT & B. SHELTON f/VINCE GILL /Heaven By Then (Valory/WMN)	1120	28	211	3	19	0		
42	42	📶 KOLBY COOPER /Excuses (Combustion/Wheelhouse)	1094	99	209	13	27	0		
44	43	📶 MITCHELL TENPENNY /We Got History (Riser House/Columbia)	1031	86	151	9	14	1		
43	44	RUSSELL DICKERSON /God Gave Me A Girl (Triple Tigers)	945	-46	138	-8	14	0		
48	45	📶 KELSEA BALLERINI /If You Go Down (I'm Going Down Too) (Black River)	797	104	122	15	15	0		
46	46	JAKE OWEN /Up There Down Here (Big Loud)	791	-86	148	-19	15	0		
57	47	📶 MORGAN EVANS /Over For You (Warner/WEA)	688	116	73	12	6	0		
49	48	LAINIE WILSON /Smell Like Smoke (Broken Bow)	682	-10	72	-1	2	0		
52	49	📶 MORGAN WALLEN /One Thing At A Time (Big Loud)	655	47	84	7	10	0		
47	50	KYLIE MORGAN /If He Wanted To He Would (EMI Nashville)	654	-42	88	-8	13	0		
51	51	📶 COLE SWINDELL /Stereotype (Warner/WMN)	650	40	65	4	1	0		
Debut	52	📶 CHRIS YOUNG /Looking For You (RCA)	606	181	91	32	7	3		
53	53	MUSCADINE BLOODLINE /Me On You (Stancaster)	588	-18	120	-3	13	0		
55	54	BOOMTOWN SAINTS /All Trucks Go To Heaven (8 Track Entertainment)	556	-24	112	-6	9	0		
56	55	MIKE AND THE MOONPIES /Hour On The Hour (Prairie Rose)	538	-35	101	-6	12	0		
58	56	ALEX MILLER /When God Made The South (Billy Jam)	526	-30	105	-6	8	0		
Debut	57	📶 DRAKE MILLIGAN /Sounds Like Something I'd Do (Stoney Creek)	479	10	109	2	12	0		
60	58	SMITH & WESLEY /Cheaper Than The Truth (Dream Walkin')	469	-51	90	-9	9	0		
Debut	59	COLE SWINDELL /Drinkaby (Warner/WMN)	462	-42	90	-3	21	5		
54	60	NATE SMITH /Wreckage (Arista)	460	-140	46	-14	1	0		

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